

### 3010 & 3014 SW AVALON WAY, SEATTLE, WA

SDCI Project #3035979-LU

Recommendation Meeting Southwest Design Review Board

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### **PROJECT TEAM**

**OWNER** YOSHIKAWA, LLC

### **ARCHITECT** Studio 19 Architects 207<sup>1/2</sup> 1<sup>st</sup> Ave S., Suite 300 Seattle, VVA 98104 206.466.1225

### LANDSCAPE ARCHITECT AHBL 2215 N 30<sup>th</sup> ST, Suite 200 Seattle, VVA 98403 206.267.2425

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### SITE INFORMATION

### Project Location:

3010 - 3014 SW Avalon Way, Seattle WA 98126

### Parcel #:

9297300835 9297300840

Lot Size: 9,600 SF

FAR Allowed: 4.5

Unit Count: 86 Units

Base Zone: MR (M)

### Overlay Zones:

West Seattle Junction Hub Urban Village

### Design Guidelines:

Seattle Design Guidelines West Seattle Junction Neighborhood Design Guidelines

> 42,350 SF 74' - 4" 86 UNITS 84 STALLS

### Proposal Summary:

<ul> <li>Total Gross Floor Area:</li> </ul>
<ul> <li>Building Height:</li> </ul>
· Residential Units:
· Bike Stalls:

### Project Description:

The project proposes an 8-story 86-unit apartment building that includes a residential lobby, roof top terrace and amenity spaces. 84 bike stalls are provided within the building.



### SITE ANALYSIS SURROUNDING BUILDINGS





1. 3026 B SW AVALON WAY 3026 SW AVALON WAY | TOWNHOUSE The development consists of four townhouses, each featuring three stories, with 3 bedrooms and 3 bathrooms. The exterior design of each townhouse showcases a blend of board and batten siding along with fiber cement panels.



2. 3001 SW AVALON WAY 3001 SW AVALON WAY | CONDOMINIUM The multi-family dwelling is structured across 3 stories and accommodates a total of 9 units. The predominant materials used for the building facade include fiber cement panel.



4. 3050 SW AVALON WAY 3050 SW AVALON WAY | APARTMENTS 7 stories apartment building with lofts on the 6th and 7th floors. The apartment building contains 104 bedrooms. No parking proposed.



5. 3039 SW AVALON WAY 3039 SW AVALON WAY | APARTMENTS The proposed building is a 7-story apartment building containing 71 residential units with parking for 19 vehicles below grade, which will be accessed via a ramp off Avalon Way.



7. 3000 SW AVALON WAY 3000 SW AVALON WAY | CONDOMINIUM The existing building is a 4-story condominium building with 16 units and parking on ground level.



8. 4050 30TH AVE SW 4050 30TH AVE SW | TOWNHOUSE The development consists of 4 townhouse units, distinguished by its utilization of fiber cement panel as the primary materials for the building's exterior facade.



3. 3015 SW AVALON WAY 3015 SW AVALON WAY | CONDOMINIUM The condo comprises 6 stories and encompasses 51 units, originally constructed in 1980. The predominant materials used for the building facade include Hardie siding complemented by stone accents.



### 6. AVALA APARTMENTS

3084 SW AVALON WAY | APARTMENTS The current structure is a 7-story apartments building, consisting of 34 units. The exterior design prominently features a combination of dark gray corrugated metal panel, complemented by fiber cement panel, lending a distinctive aesthetic to the facade.



9. FUTURE LIGHT RAIL STATION WEST SEATTLE BRIDGE & SW GENESEE ST | LIGHT RAIL STATION The future West Seattle Link Extension project might

include a light rail station at the intersection of the West Seattle Bridge and SW Genesee St.

### **SITE ANALYSIS** CONTEXT MASSING / USES



### ZONING SUMMARY ZONE MR(M)

### Permitted Uses 23.45.504

Residential (including congregate residences if owned by certain entities or located within urban villages) Ground floor commercial uses (permitted as an administrative conditional use pursuant to Section 23.45.506)

Parks and Community gardens

### Floor Area Ratio 23.45.510

FAR with MHA Suffix: 4.5

The following gross floor area is not counted toward maximum FAR:

• All underground stories and all portions of a story that extend no more than 4 feet above grade

### Structure Height 23.45.514

The height limit is: 80'-0"

### Setback Requirements 23.45.518

Front and Side: 7 foot average setback; 5 foot minimum setback

Rear setback: 15 feet from a rear lot line that does no abut an alley; or 10 feet from the abutting alley Side setback: 7 feet average and 5 feet minimum for portions below 42 feet in height; 10 feet average and 7 feet minimum for portions above 42 feet in height

### Residential Amenity Areas 23.45.522

Required Area: 5% of the total gross floor area in residential use Minimum horizontal dimension of the amenity: 10 feet, minimum area: 250 SF Private balconies: min horizontal dimension: 6 feet, minimum area 60 SF

### Landscaping and Screening Standards 23.45.524

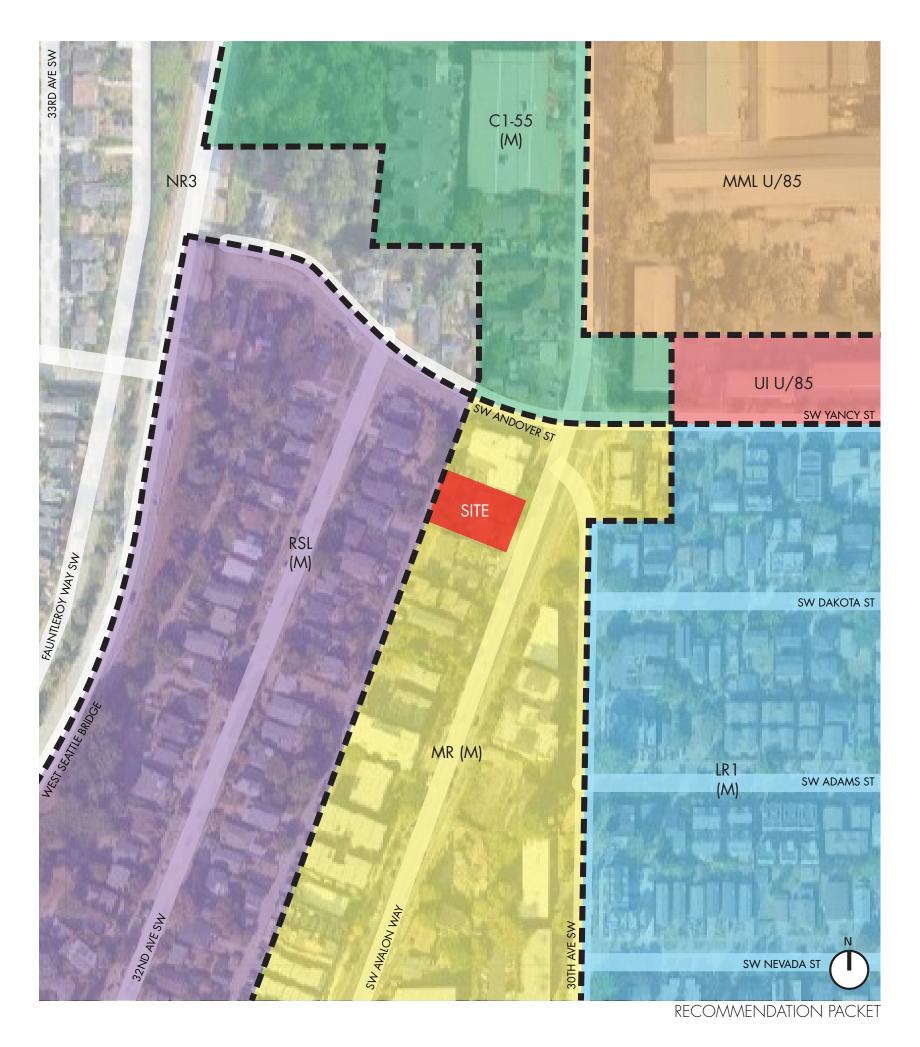
Green Factor Requirement: .50 or greater determined as set forth in Section 23.86.019

### Required parking 23.45.536

No minimum requirement for residential uses in urban village overlay.

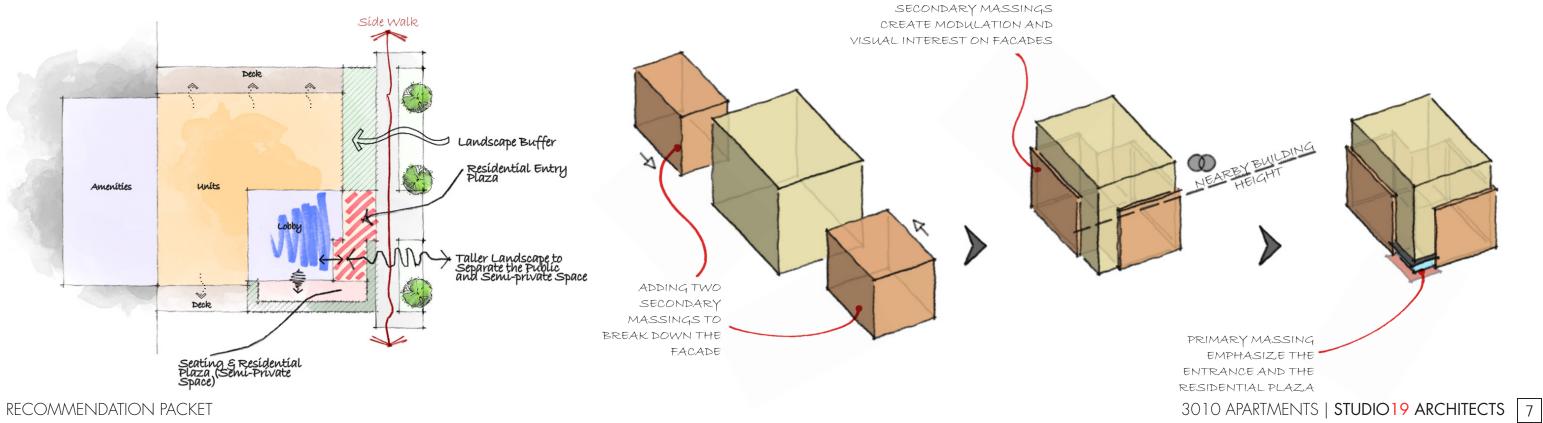
### Bicycle parking 23.54.015

Multi-family structures: 1 per dwelling unit for long term; 1 per 20 dwelling units for short term. For residential uses, after the first 50 spaces for bicycles are provided, additional spaces are required at 3/4 the ratio.



### EDG RE-CAP OPTION 2 SUMMARY





### EDG SUMMARY MASSING OPTIONS





### **OPTION 1**

### PROS:

- Clearly articulated residential entrance
- Upper level setback to break down the massing
- Recessed residential plaza at lobby entrance
  Public space in the front of the building
- Roof top community deck

### CONS:

• Front plaza has less area

### **DEPARTURES**:

• None

### **OPTION 2**

### PROS:

- Clearly articulated residential entrance
- Upper level setback to break down the massing
- Recessed residential plaza at lobby entrance Roof top community deck

### CONS:

• Recessed residential entrance on the southeast corner is less visible from street

### **DEPARTURES**:

23.45.518 - Side setback: 10 feet average and 7 feet minimum for portions above 42 feet in height



### **OPTION 3 (PREFERRED)**

### PROS:

### CONS:

### **DEPARTURES**:

• Clearly articulated residential entrance • Entrance plaza on ground level • Roof top community deck

• Massing steps with the slope of the site

• Building massing setbacks less horizontally

• 23.45.518 - Side setback: 10 feet average and 7 feet minimum for portions above 42 feet in height

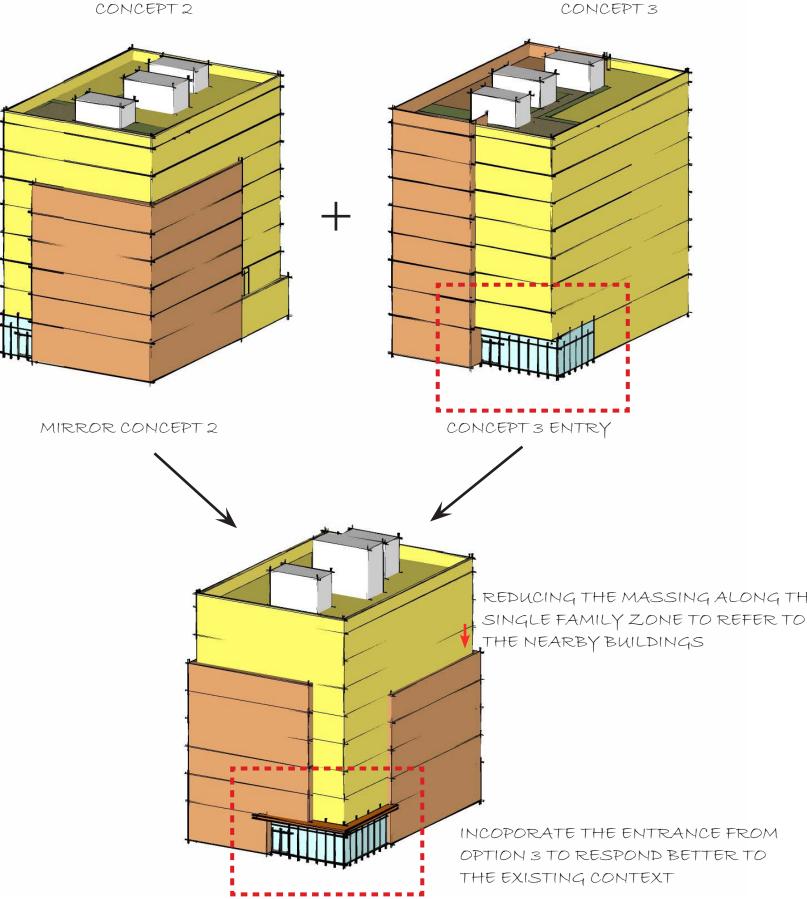
### **BOARD RECOMMENDATIONS & RESPONSES:**

### **1. ARCHITECTURE-MASSING**

a. The Board noted that large massing moves are difficult to make without losing floor space on a small site such as this one. The Board also acknowledged the concerns voiced in the public comments regarding the scale of the project in the context of a lower scale and single family neighborhood. The Board noted that the applicant preferred Massing Concept 3 ('Shifting') had a simplistic elegance, but the massing forms conveyed a verticality that indicated no relation to context of the site and appeared to accentuate the height that indicated no relation to context of the site and appeared to accentuate the height of the building. The Board observed that Massing Option 2 ('Intersecting') provided opportunities, with the projecting masses, to relate and respond to neighborhood cues. The Board noted that Concept 2 also stepped back the massing at the upper levels, reducing the perceived mass along the street frontage as well as at the zone transition to the rear of the site. The Board gave guidance to further develop Massing Concept 2, but to modify it to be mirrored along the frontage. This may allow the base mass and projecting elements to respond better to the existing architecture of the building to the north and would appear to step with the grade as the street rises to the south. with the grade as the street rises to the south. (CS2-B, ČS2-C-2, CS2-D-3, CS2-D-4, CS2-D-5, and CS3)

### **RESPONSE:**

The design has been further developed based on Massing Option 2 per the Board's recommendation and has been mirrored in order to respond better to the context and site topography. The design change also moves the residential lobby and plaza to the north side of the site per the Board's recommendation, which open up that side of the site and allows better access from the street.



3010 APARTMENTS | STUDIO19 ARCHITECTS | 9

REDUCING THE MASSING ALONG THE

### **BOARD RECOMMENDATIONS & RESPONSES:**

### **1. ARCHITECTURE-MASSING**

1. ARCHITECTURE-MASSING
b. The Board gave guidance to study reducing the 'intersecting' mass of Massing Concept 2 on the street frontage by one level, to assist in making a better contextual reference to the building and associated open space to the north. The applicant should also study the rear massing step to include relational studies to visually reduce perceived mass along the single family zone transition. The Board requested a study of the location of the massing steps in the mirrored configuration of Massing Concept 2 in the Recommendation package to show intentional definition of the massing forms. (DC2-A-2, CS2-III-iii, CS2-D-1, and CS2-D-4)

# 1-55-1

### **RESPONSE:**

We studied lowering the massing along the street front, but recognized that the height of the setback, as originally designed, was more in keeping with the height of existing buildings in the site context along the street. We also studied the height of the setback along the alley and have lowed that one floor to align better with the smaller scale buildings along that frontage that frontage.



### **BOARD RECOMMENDATIONS & RESPONSES:**

### **1. ARCHITECTURE-MASSING**

c. The Board noted that information regarding proposed fenestration patterns and other secondary detailing was not included in the massing options presented in the EDG package. The Board requested further delineation of the secondary detailing in the Recommendation package. The Board stated that this additional level of detailing should be considered in regard to bringing relatable residential scale to the massing concept and relating the proposed building to context. (DC2-B-1, DC2-C, and DC2-I-ii)

### **RESPONSE:**

Secondary detailing elements have been added to the massing in the form of large patterned windows, window shadow boxes and the building corners, pops of color along the facades, recessed entries at both the street front and alley, as well as canopies at both the main entrance and the courtyard along the alley. Here is a breakdown of secondary detailing elements.

A. Window patterns & fenestrations to add residential scale (DC2-B-1)

B. Pop of colors (DC-2-C-1)

C. Secondary material at corner (DC2-C-1)

D. Street level modulation: Canopy at entrance (DC2-C-3)

E. Sheet metal projection to cover ventilation and add texture to the facade (DC-2-C-1)

F. Warm wood-tone texture to add residential scale (DC2-B-1)

G. Different materials are used to further break down the massing, with an emphasis on the lower massing to align with the residential scale (DC2-B-1)

H. Entry plaza with landscape and seating to activate the street and add residential scale (DC2-B-1)



PERSPECTIVE - SW AVALON WAY

PERSPECTIVE - ALLEY

### **BOARD RECOMMENDATIONS & RESPONSES:**

### 2. ARCHITECTURE-LAYOUT

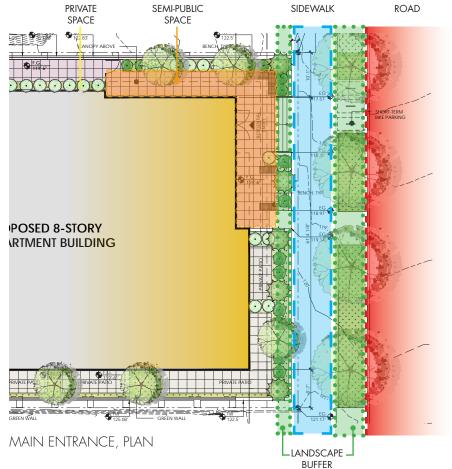
2. ARCHITECTURE-LAYOUT a. The Board supported the general entry sequence layout of Massing Concept 3. The layout creates a semi-public entry patio towards the northeast corner of the site, where it would sit slightly above the sloping grade of the sidewalk, creating an activated gathering space along the street frontage. The Board noted that if Massing Concept 2 is mirrored, the entry door would be oriented towards the northeast, similar to the entry in Massing Concept 3. The Board gave guidance to develop the design of this entry, using the positive aspects of the entry shown in Massing Concept 3. (PL3-A, PL3-B-4, DC2-II-i, and CS1-C-2)

### MAIN ENTRANCE - AVALON WAY



### **RESPONSE:**

The residential entrance has been moved to the northeast corner of the building per the Board's recommendation and works well with the location in the building as well as with the topography of the street, allowing the plaza to be slightly elevated and create a semi-public plaza space. The design of the plaza includes landscaping planters, seating and covered space along the building frontage which will activate the plaza for the residents and community alike.





MAIN ENTRANCE

### **BOARD RECOMMENDATIONS & RESPONSES:**

### 2. ARCHITECTURE-LAYOUT

b. The Board gave guidance that the roof deck should be further developed as an amenity space, with differentiation of outdoor rooms to provide a variety of opportunities for residents' use. (PL1-C, DC1-A-2, and DC3-B-4)



### **RESPONSE:**

The roof deck has been further developed to include gathering space for the residents as well as additional landscaping and green roof amenities. The roof deck includes multiple outdoor rooms for various activities for the residents including seating area on the north, a dining and BBQ area in the middle and a lounge area on the south. The entire accessible roof area is bordered by planters and also includes a green roof element. The various outdoor rooms are also positioned to take advantage of the areat views in this location. advantage of the great views in this location.



LOUNGE AREA

CIRCULATION -

### 3RD FLOOR ENTRANCE - ALLEY

### **BOARD RECOMMENDATIONS & RESPONSES:**

### 2. ARCHITECTURE-LAYOUT

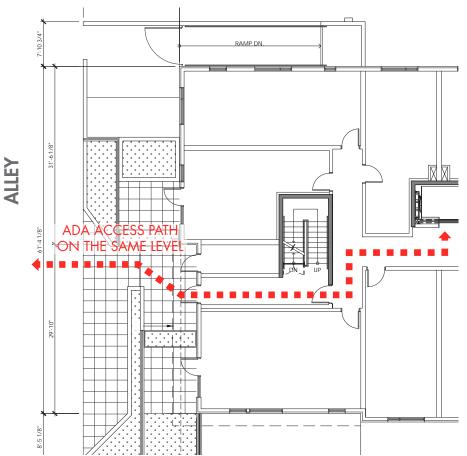
2. ARCHITECTURE-LAYOUT c. The Board was concerned with the grade relationship of the building to the sloping alley condition. Specifically, the Board did not support the extensive ramps shown in Massing Concepts 1 and 2 to provide ADA access between the parking and the access door. They noted that the general access approach shown in Massing Option 3 was better but questioned the inconvenience of an interior lift to make ADA access work. The Board gave guidance that the rear access door level should be coordinated with the interior floor levels to provide convenient access from parking and deliveries to the interior. (PL2-A, CS1-C, PL4-A, and DC1-B-1)



### **RESPONSE:**

The parking area has been removed from the project and a courtyard for the residents has been added in this area. The doors from the building are very close to the grade of the alley in this location now and allow for a minimal ramp to connect to the alley. The plaza has been designed as a gathering space with seating, landscaping and a covered area along the building façade.







**3RD FLOOR ENTRANCE - ALLEY** 

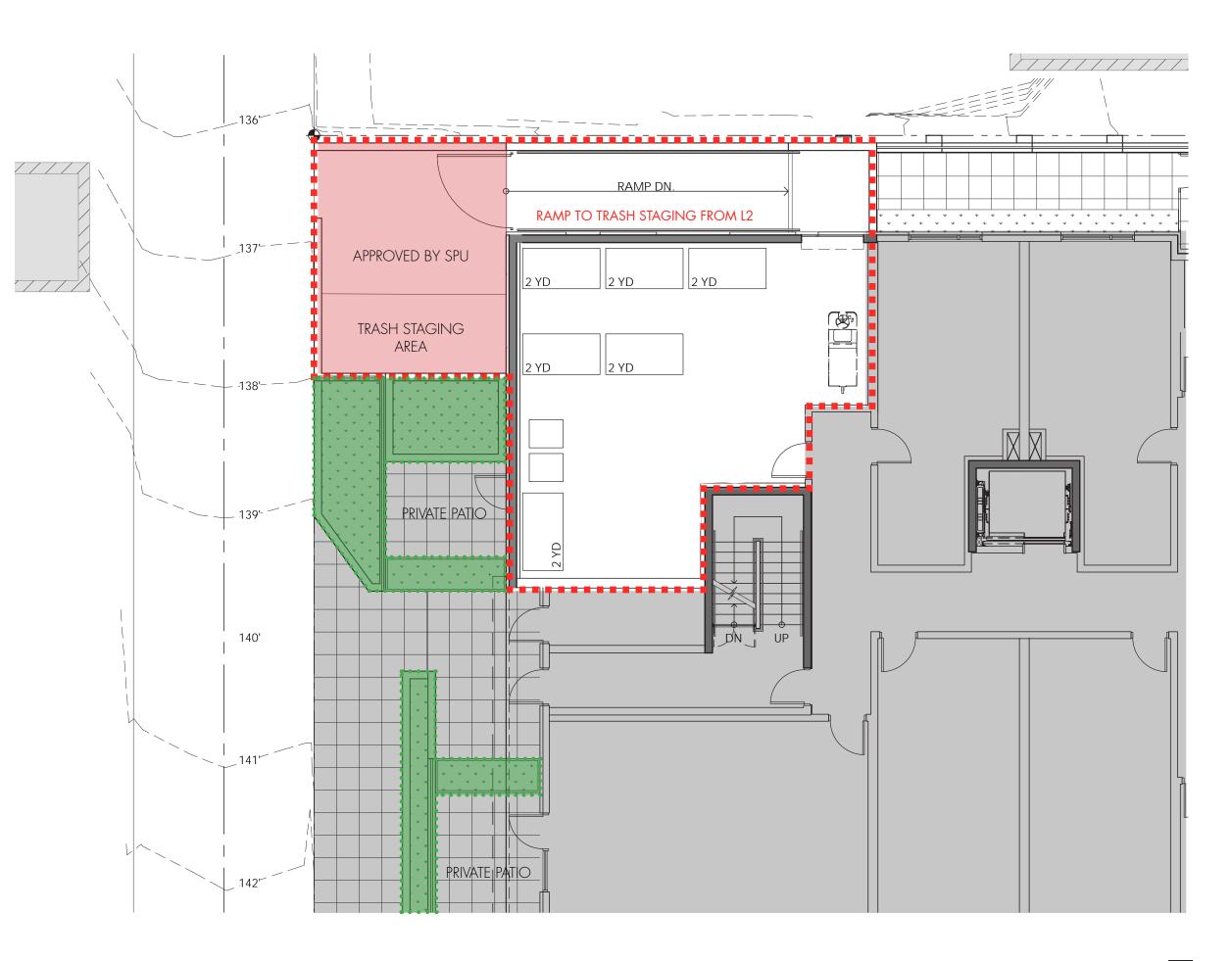
### **BOARD RECOMMENDATIONS & RESPONSES:**

### 2. ARCHITECTURE-LAYOUT

d. The Board questioned how the solid waste storage and service would occur along the alley. As shown in all three options, the storage room is accessed via a ramp near the northwest property line. The Board direct the applicant to locate the storage area close enough to the pickup to avoid having to stage dumpsters in the alley, in order to lessen impacts to the single family neighborhood and congestion of traffic in the alley. (DC1-C-4)

### **RESPONSE:**

We have worked with and obtained approval from SPU to have the trash collected in the building and then brought out to the staging area on site on pick up days. This will allow the trash staging to be onsite and not block any access in the alley. The staging area will also be screened from the residential courtyard by a planter wall.

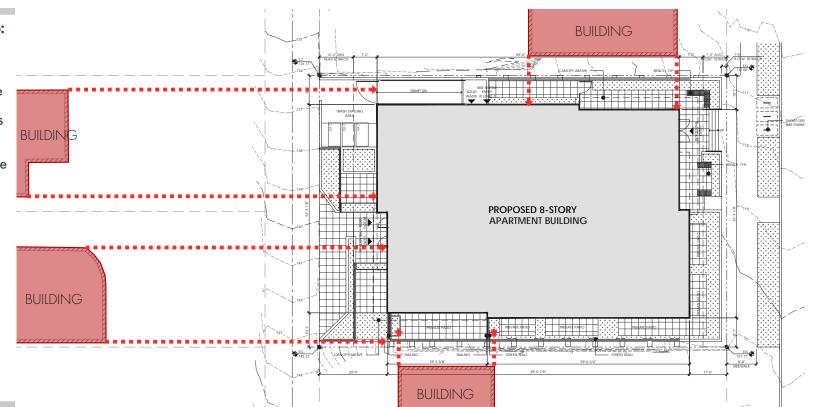


SOUTH PROJECTION & SECTION

### **BOARD RECOMMENDATIONS & RESPONSES:**

### 2. ARCHITECTURE-LAYOUT

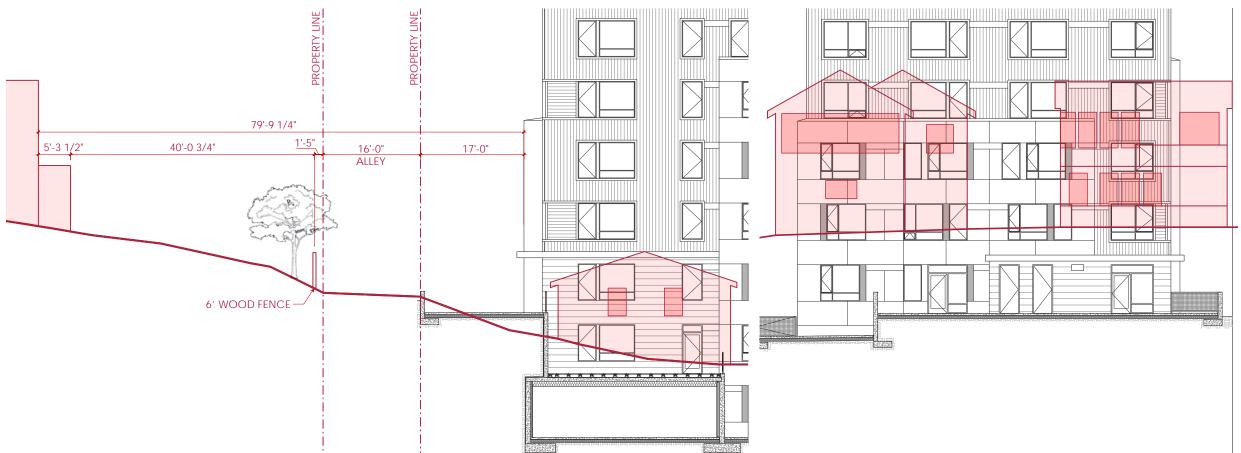
e. Although fenestration patterns were not explicitly shown on the massing options in the EDG package, the Board noted that privacy between the new and existing residential uses is a concern. They requested a privacy study in the Recommendation package, showing sight lines between the proposed units and the building to the north, as well as to the single family structures to the west. (PL3-B)

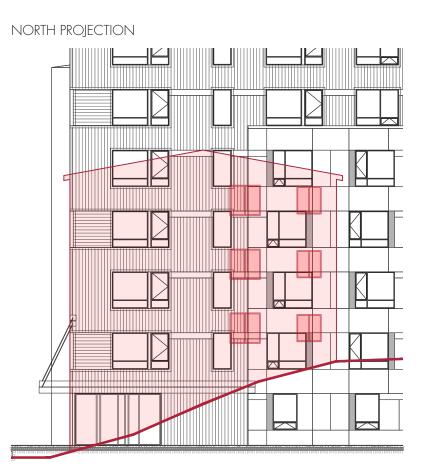


### **RESPONSE:**

A study has been included showing the sight lines for the adjacent buildings to the north and west. As seen in the studies there are no direct sight line conflicts between the window locations for each building.

### WEST PROJECTION







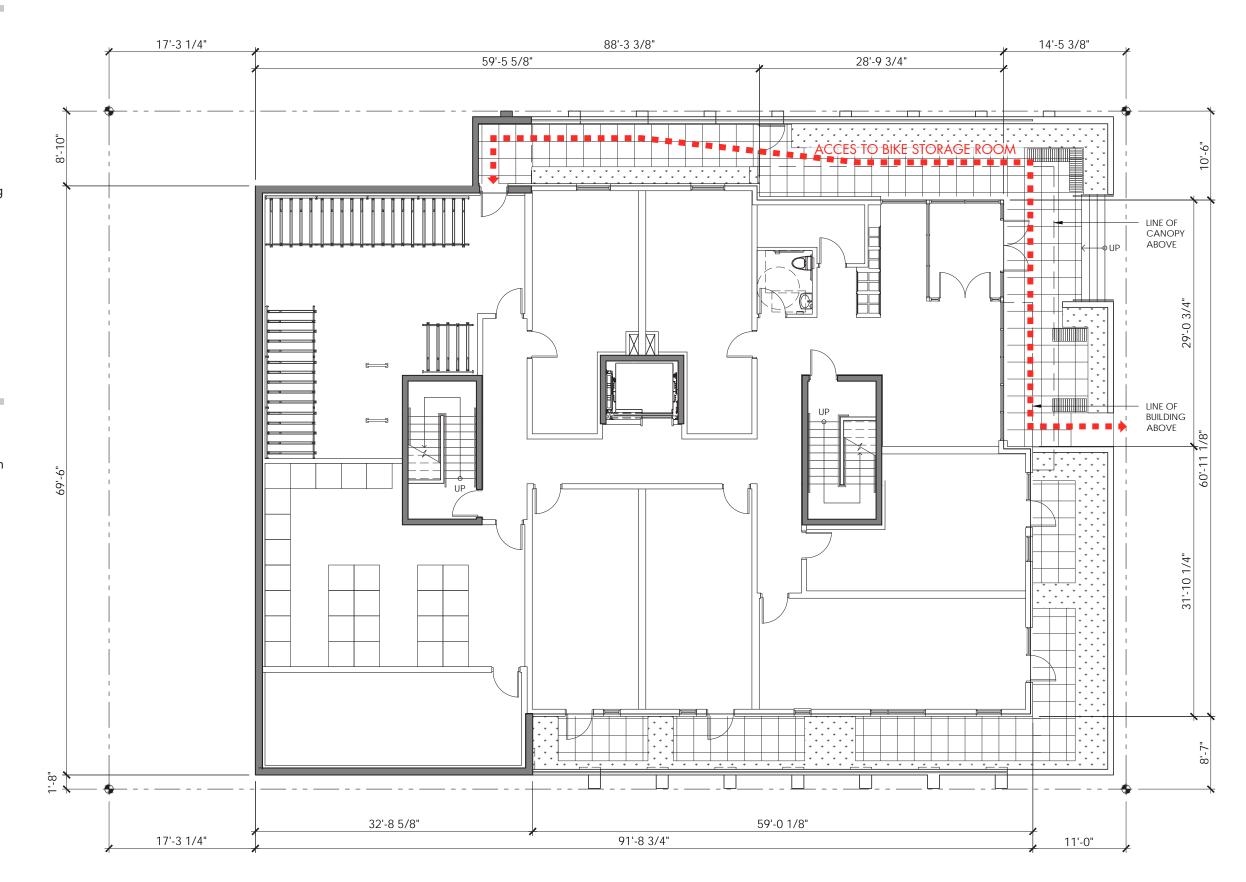
### **BOARD RECOMMENDATIONS & RESPONSES:**

### 2. ARCHITECTURE-LAYOUT

f. The Board noted that direct access through the lobby to the bike storage room, as shown in Massing Concept 2, was acceptable. They noted that although an exterior access to the bike parking is typically desired (as shown in Massing Concept 1), the clear access from the bike lane on Avalon Way through the front door and lobby to the interior bike storage room was an acceptable trade-off for providing exterior patio space to the ground floor units. (PL4-B, and PL4-A)

### **RESPONSE:**

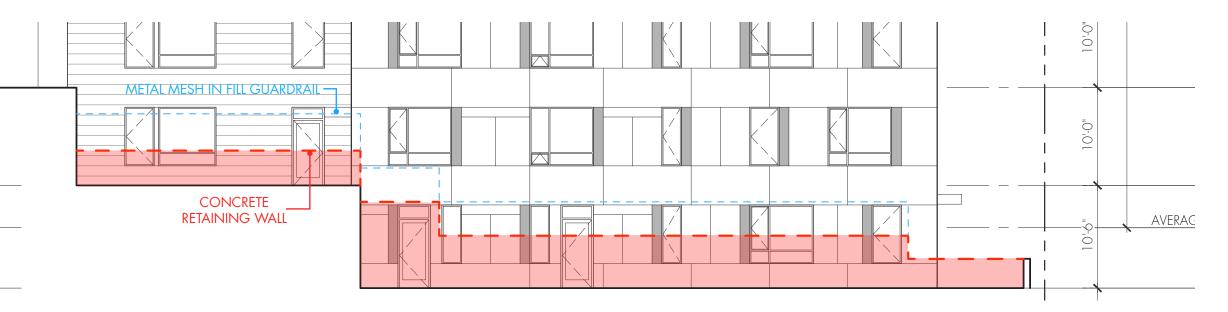
With the revised design we were able to make the bike parking room accessible from the north property line and easily accessible from the street as well.



### **BOARD RECOMMENDATIONS & RESPONSES:**

### 2. ARCHITECTURE-LAYOUT

g. The Board was, however, concerned about the viability of the patio spaces of the ground floor units' access to light, since they are adjacent to the tall retaining walls shown in the EDG packet. The Board requested cross-sectional studies to clarify conditions at the below-ground level units and demonstrate how the outdoor space provides benefit to the units. (CS1-B)



**CROSS-SECTIONAL STUDIES** 

### CROSS-SECTIONAL STUDIES - CLIMBING PLANTS ON THE SUBSTRUCTURE



### INSPIRATIONS - CLIMBING PLANTS ON THE SUBSTRUCTURE



### **RESPONSE:**

Studies have been provided for review. The design keeps the solid concrete retaining wall following the existing neighboring grade as close as possible to ensure as much light can get into the patio spaces as possible and an open fence has been designed on top of the wall to allow light to pass through as well. As seen, there is ample light that comes into these spaces. A green wall is also designed on the face of the concrete wall to provide greenery and warmth to the area. Planting areas are also provided at the base of the wall and between units for privacy.

### **BOARD RECOMMENDATIONS & RESPONSES:**

### **3. ARCHITECTURE-MATERIALS**

a. [...] the Board noted that the proposed material palette should be clearly articulated in the Recommendation package for review. (DC4-A, and DC2-D)

### **RESPONSE:**

The proposed material pallet is shown on this page as well as on Pages 34-38, elevations and materials board.

### **BOARD RECOMMENDATIONS & RESPONSES:**

### **3. ARCHITECTURE-MATERIALS**

b. The Board supported the concept of applying a darker color on the lower massing forms and a lighter color at the recessed base massing to assist in reducing the perceived mass of the structure. (DC2-A-2)

### **RESPONSE:**

Per the Board's recommendation the darker color has been used for the lower massing and a lighter color for the entrance volume and upper volume.



### **BOARD RECOMMENDATIONS & RESPONSES:**

### 4. SITE

a. As previously described, the Board supported the entry sequence shown on Massing Concept 3, with an on grade access to the main entrance from the Avalon Way frontage. The Board noted that the location of the associated patio near the entrance will help to activate the street frontage in a neighborhood where many buildings are grade-separated from the sidewalk due to steep grades. (PL3-A, PL3-B-4, and DC2-II-i)



### **RESPONSE:**

Per the Board's recommendation the entry has been moved to the northeast corner of the site and the residential entrance and plaza have been raised up a few steps from the sidewalk in order to make the plaza semi-public and also activate the street front. Seating, landscaping and a covered area at the building façade have been designed into the space.

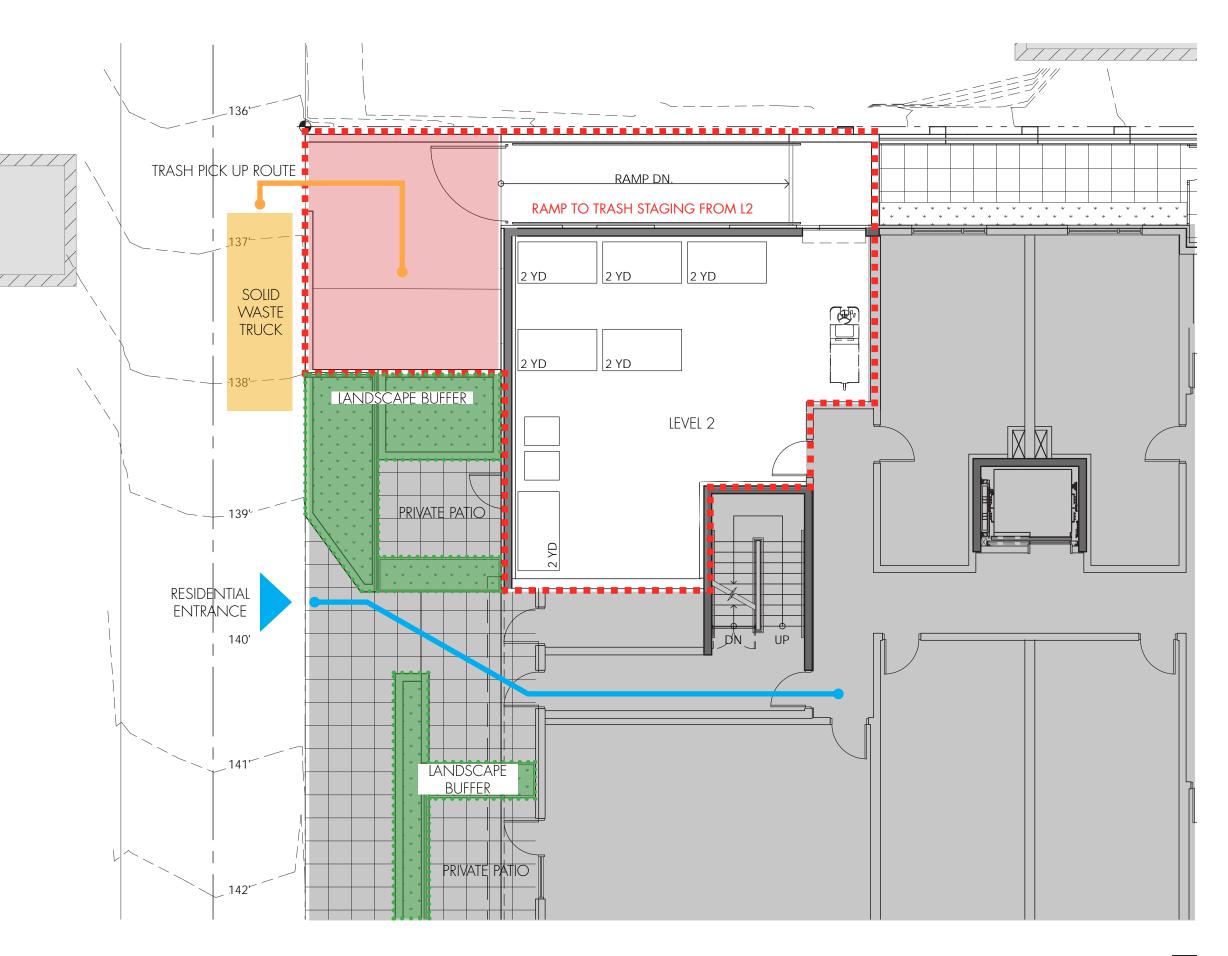
### **BOARD RECOMMENDATIONS & RESPONSES:**

### 4. SITE

b. The Board acknowledged the issues of access to the rear of the building from the steep alley. They noted, however, that the applicant should consider public concerns regarding traffic and congestion in the alley as they related to the design of that area. The Board gave guidance to integrate parking, services and access into the site design and to coordinate the grading with interior building levels. (DC1-B-1, DC1-C-4, and CS1-C)

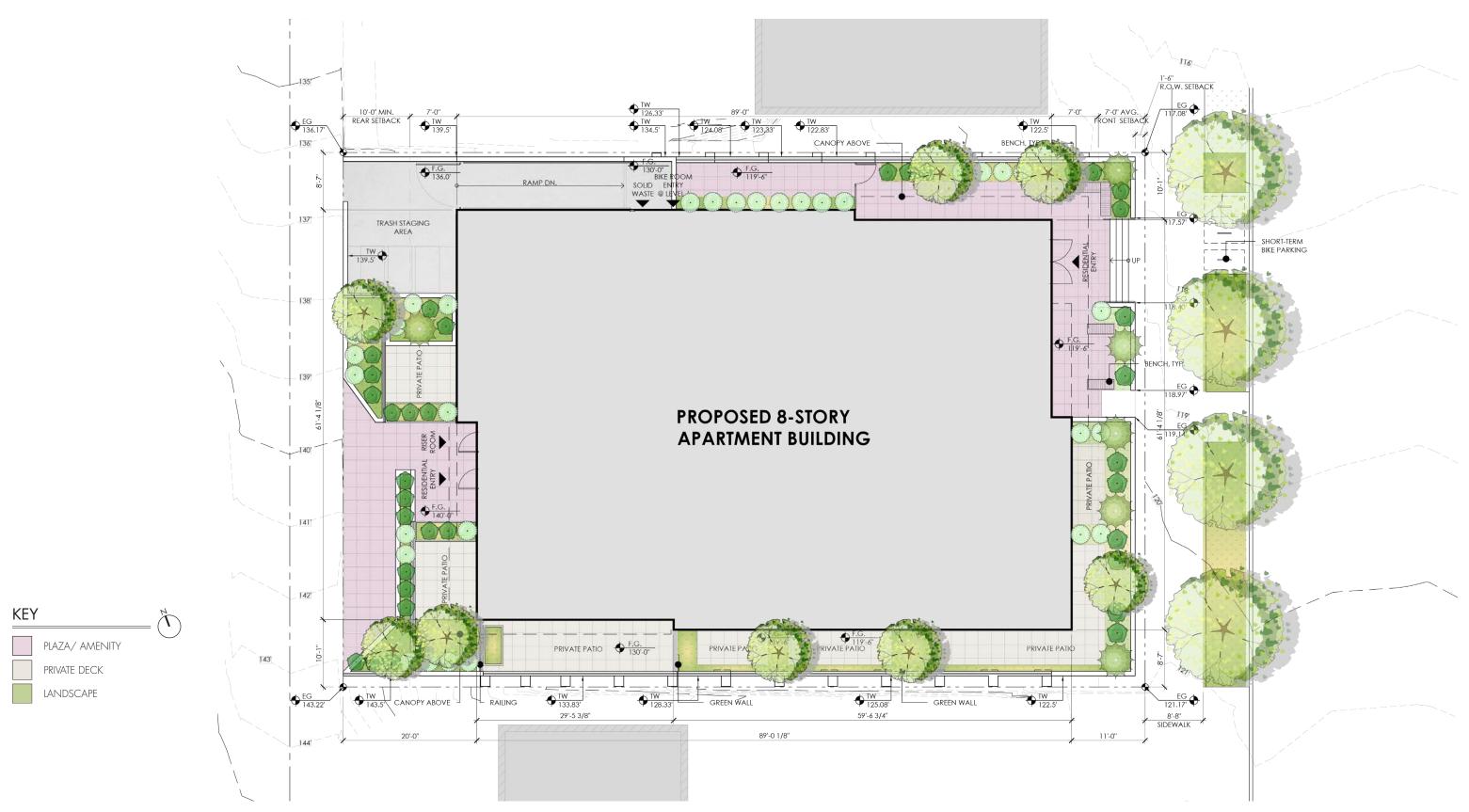
### **RESPONSE:**

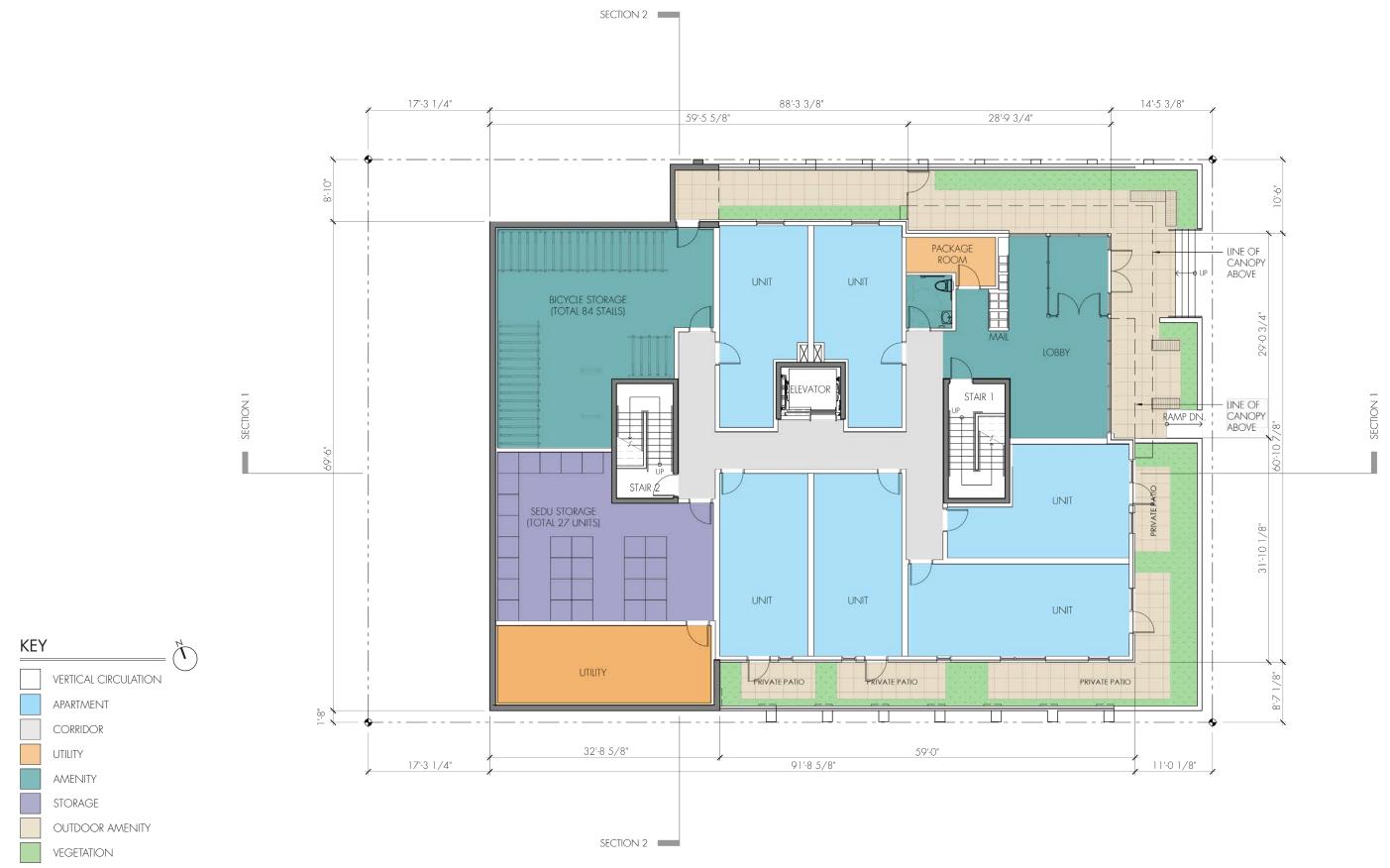
The parking stalls have been removed from the project and a courtyard has been designed along the alley. The courtyard is designed with seating, landscaping and a covered area along the building façade. These design changes should help to alleviate traffic and congestion is the allevi in the alley.

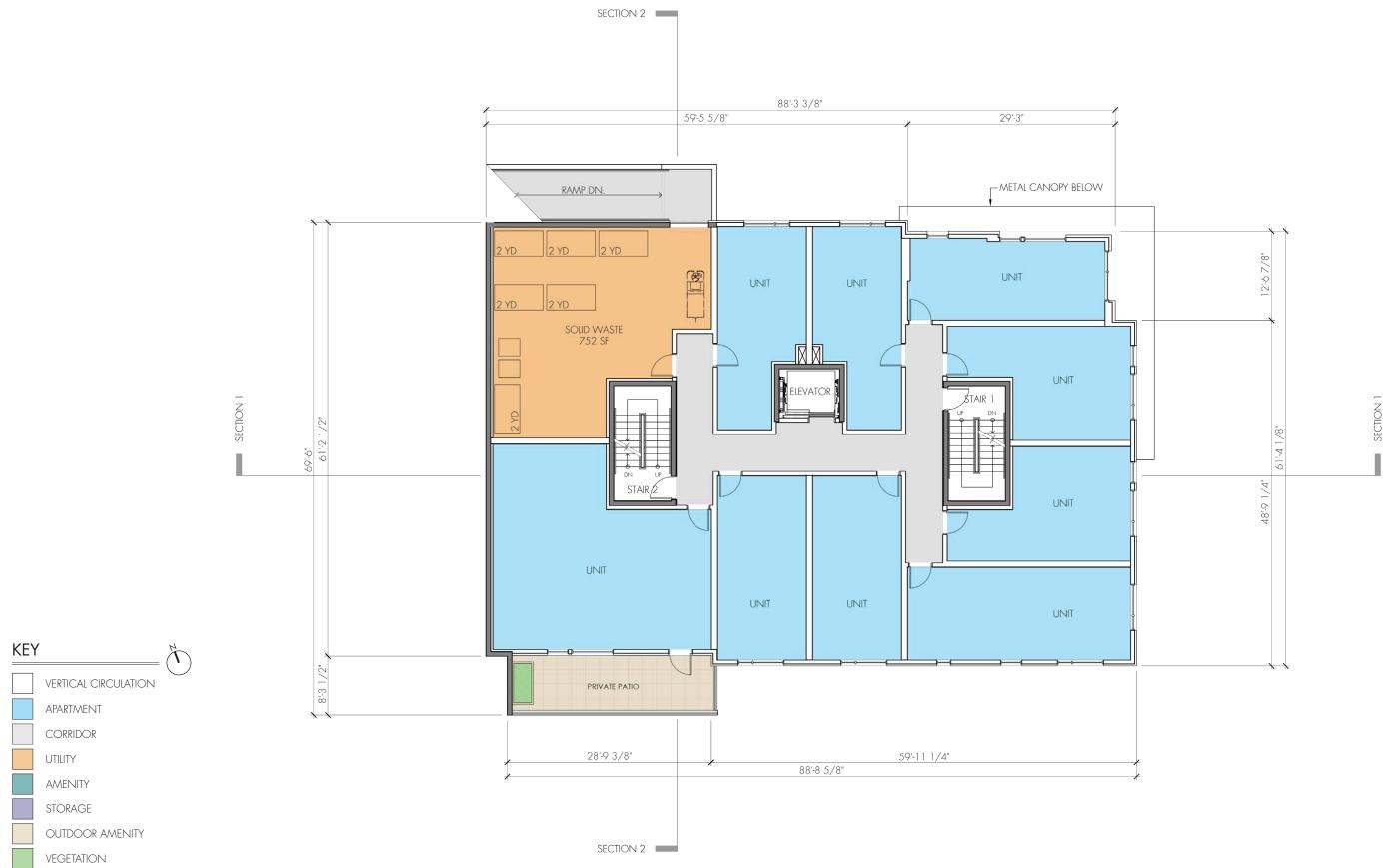


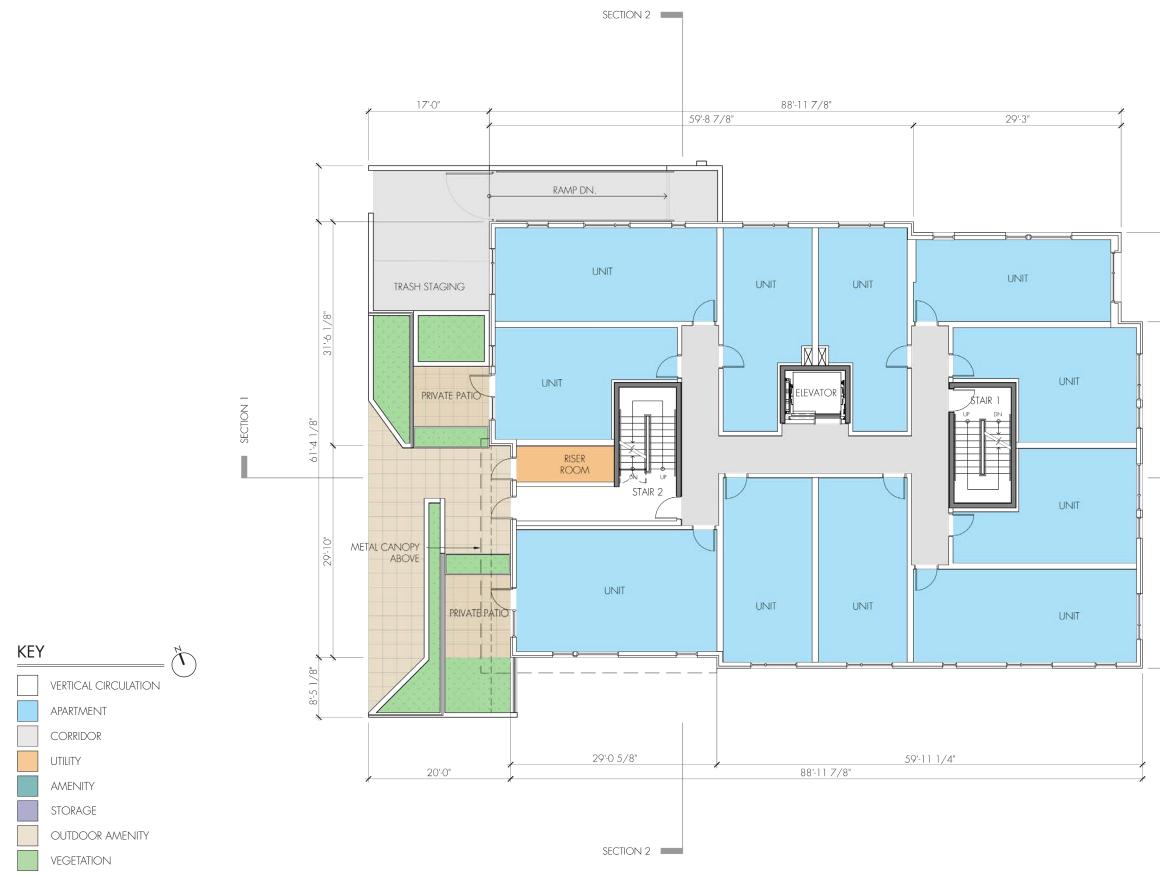
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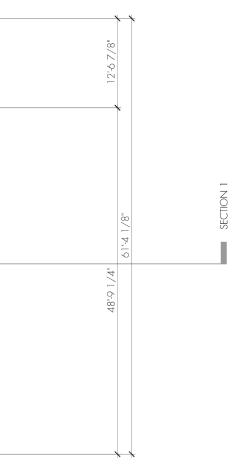
### **SITE PLAN**

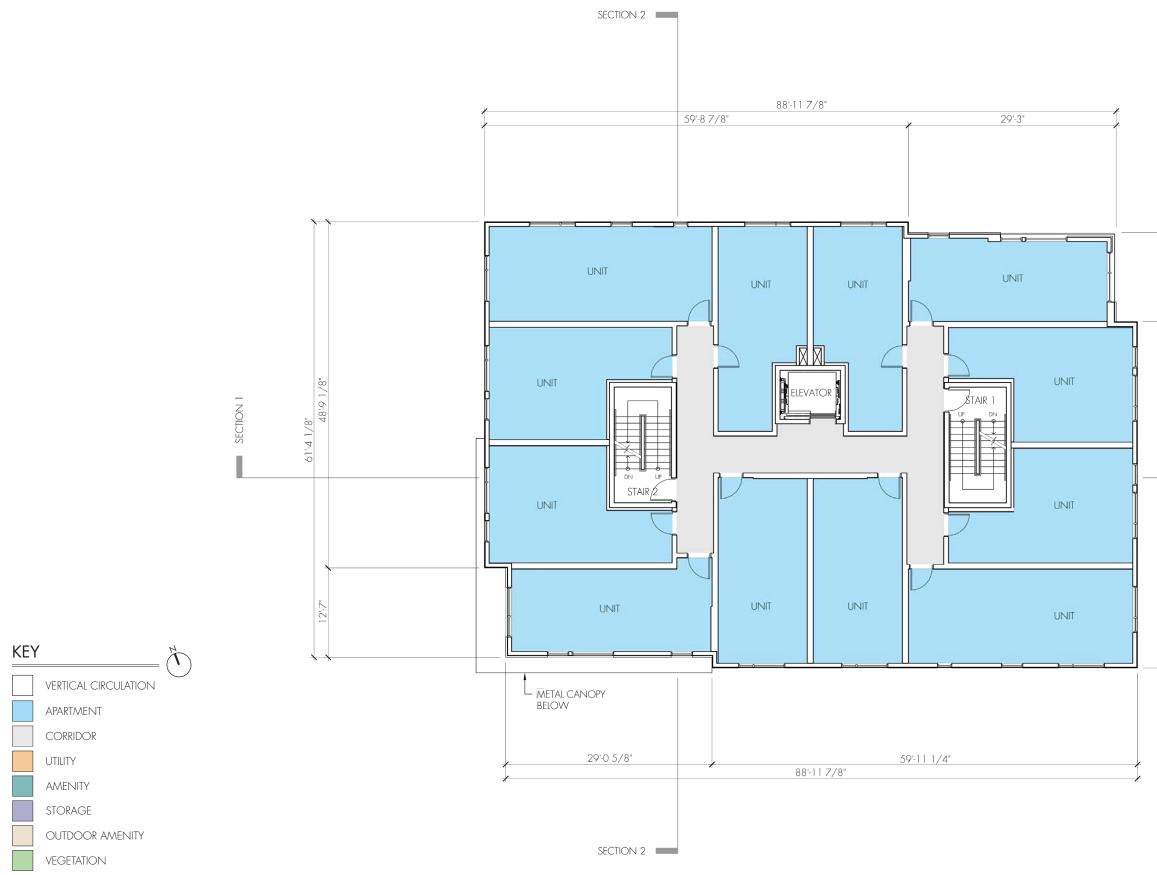


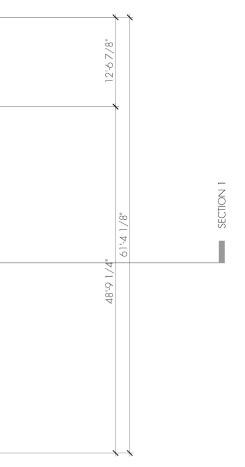


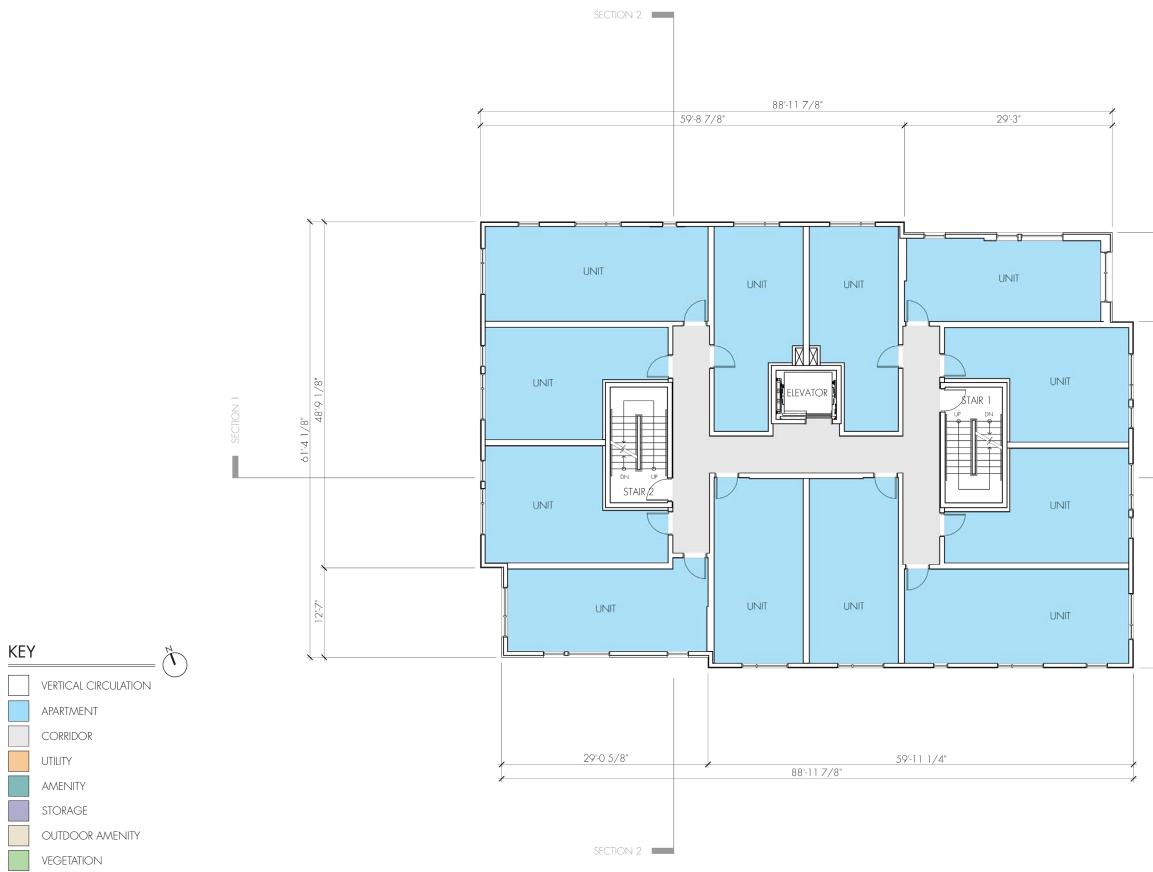


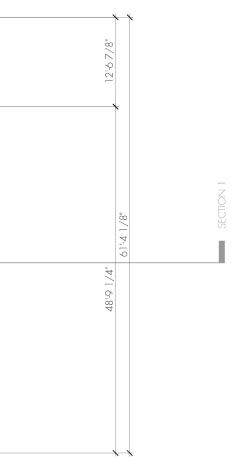




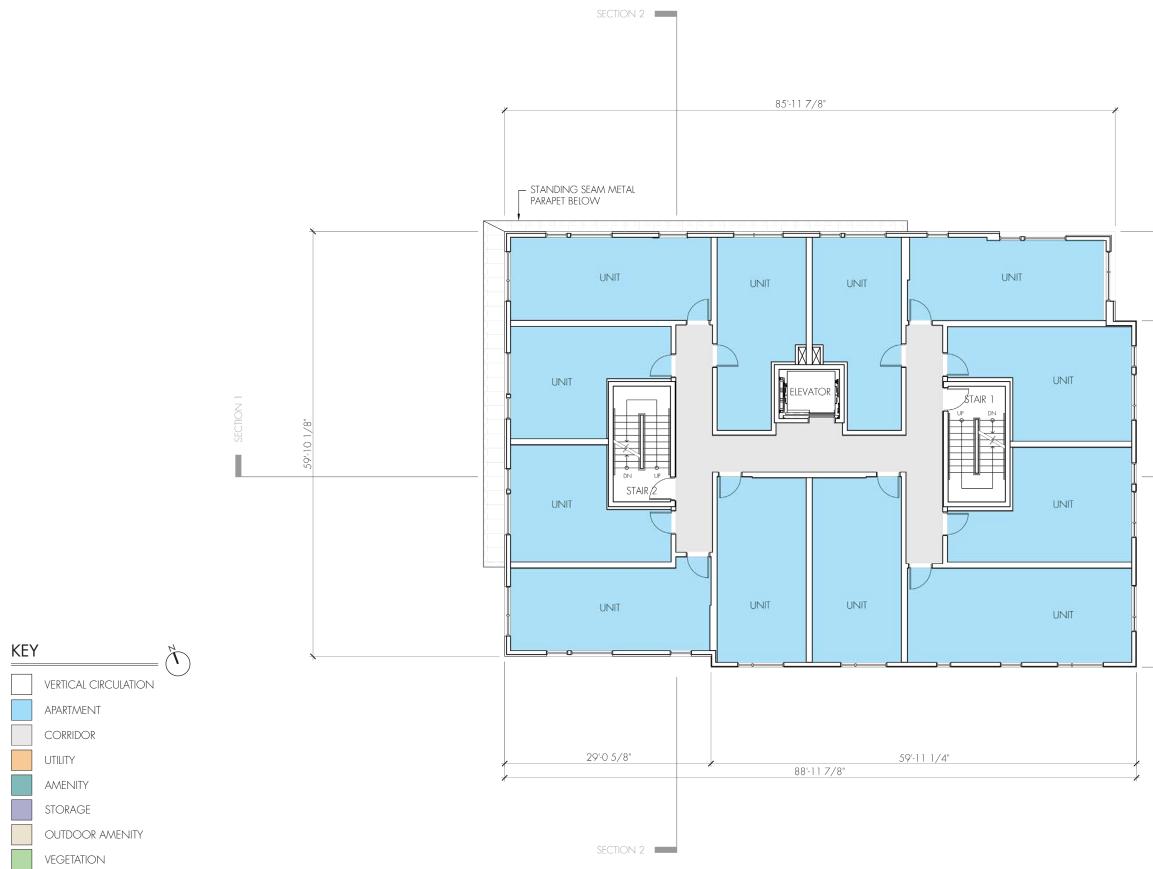


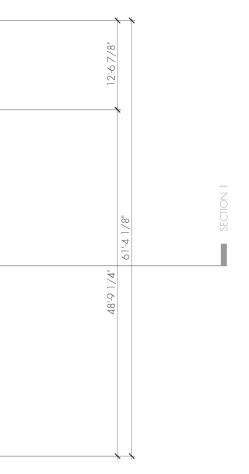


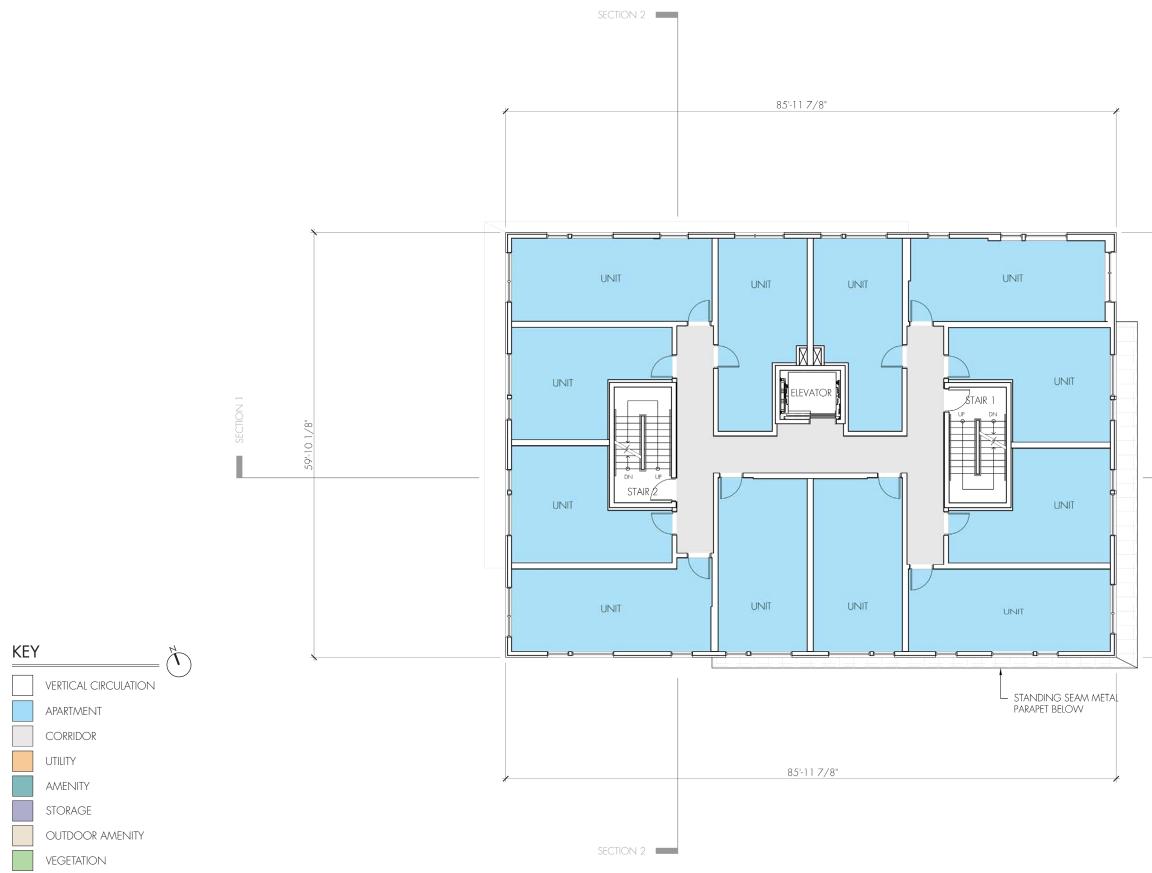


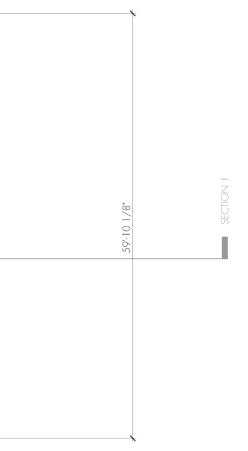


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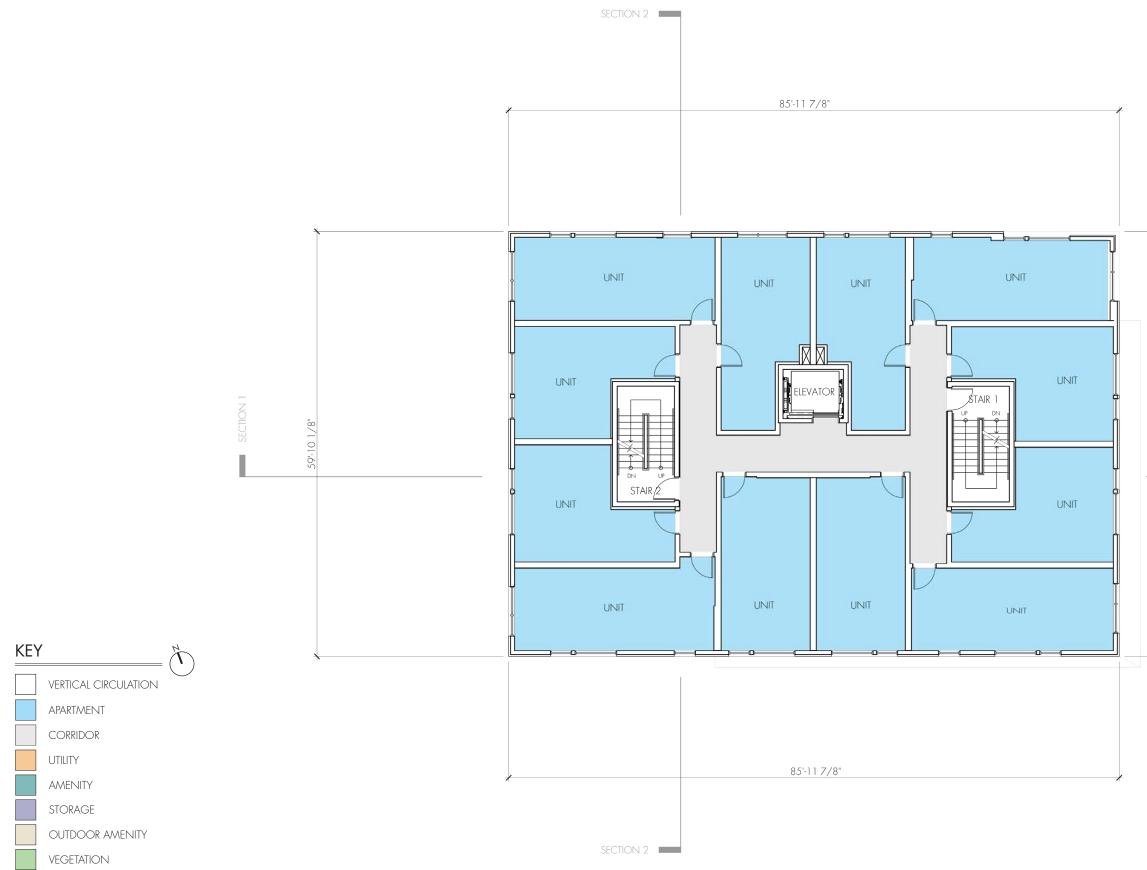


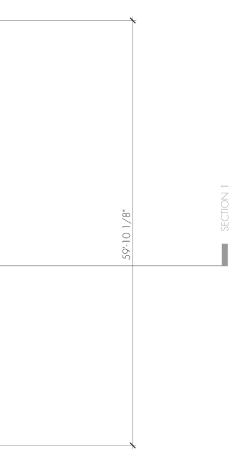




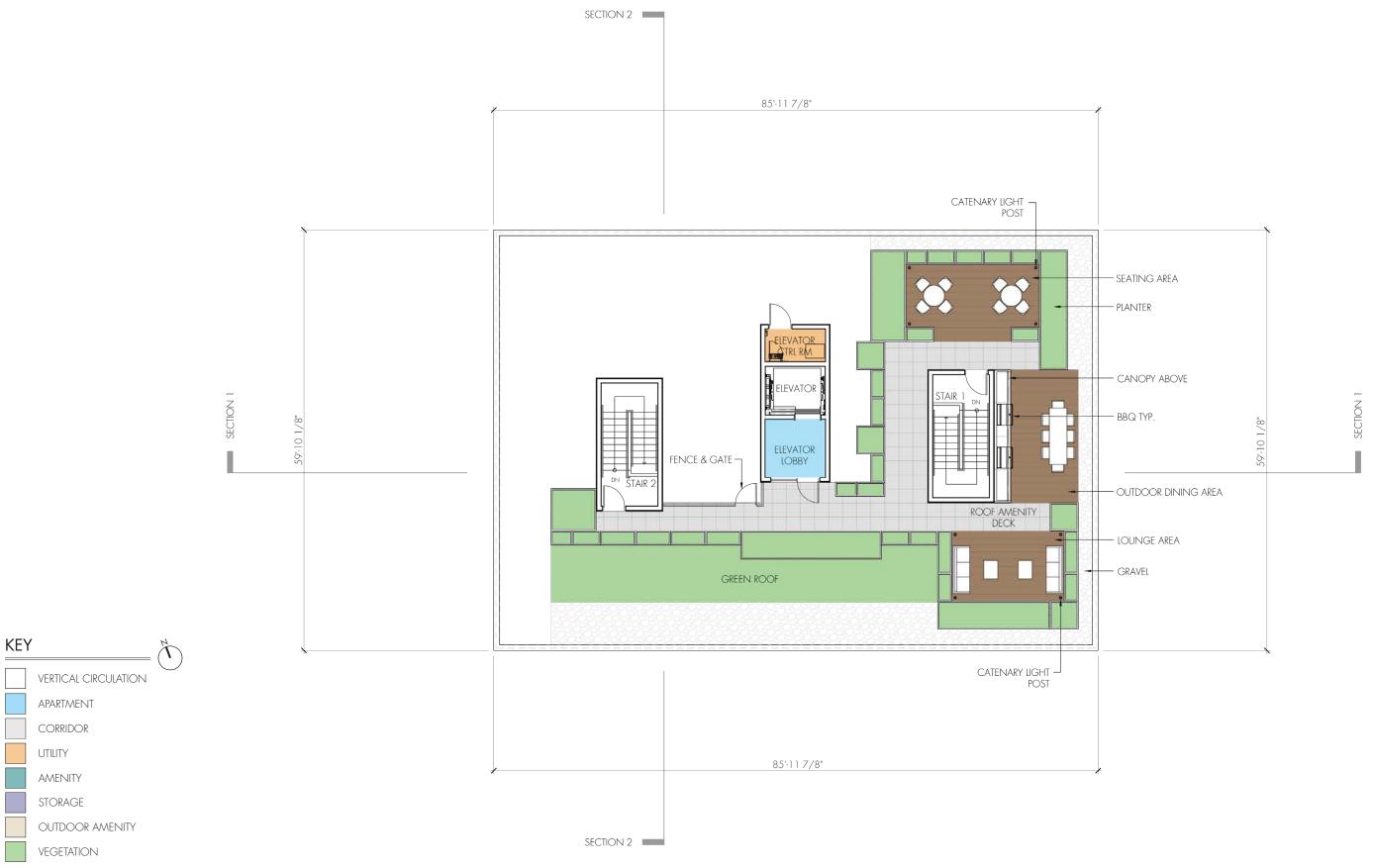


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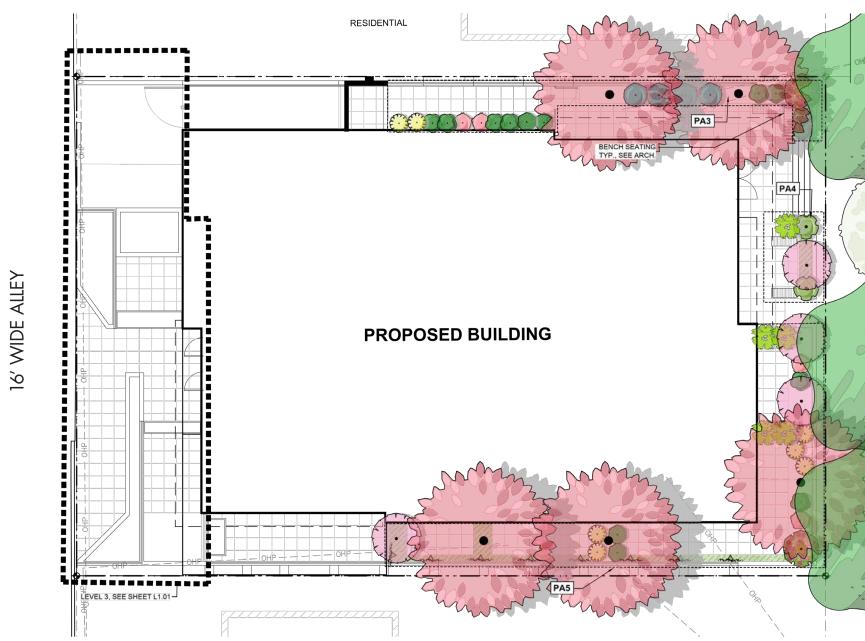




### FLOOR PLAN ROOF



### **LANDSCAPE** SITE PLAN

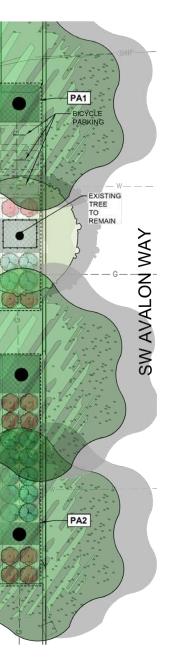


### PLANT SCHEDULE GROUND LEVEL

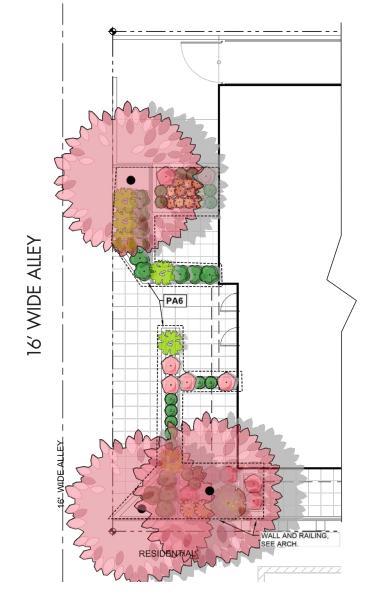
SYMBOL	CODE	BOTANICAL NAME	COMMON NAME	CONT	CAL./HT.	DROUGHT TOLERANT	NATIVE	TYPE		QTY
TREES	VM	ACER CIRCINATUM	VINE MAPLE	CONT/B&B	1.5" CAL MIN.	Y	Y	DECIDUOUS		5
$\odot$	ER	EXISTING TREE		EXISTING						1
	МВ	MALUS X 'RED BARRON'	RED BARRON CRABAPPLE	CONT/B&B	1.5" CAL MIN.	Y	N	DECIDUOUS		4
	ZG	ZELKOVA SERRATA 'GREEN VASE'	GREEN VASE JAPANESE ZELKOVA	CONT/B&B	1.5" CAL MIN.	Y	Ν	DECIDUOUS		3
SYMBOL		BOTANICAL NAME	COMMON NAME	CONT	HEIGHT	DROUGHT TOLERANT	NATIVE	TYPE	SPACING	QTY
GROUND	COVERS									
	FC2	FRAGARIA CHILOENSIS 'LIPSTICK'	BEACH STRAWBERRY	1 GAL		Y	Y	EVERGREEN	18" o.c.	135 SF
	LC	LIRIOPE SPICATA	CREEPING LILYTURF	1 GAL		Y	N	EVERGREEN	12" o.c.	104 SF

### PLANT SCHEDULE GROUND LEVEL

SYM	IBOL	CODE	BOTANICAL NAME	COMMON NAME	CONT	HEIGHT	DROUGHT TOLERANT	NATIVE	TYPE	QTY
LARC	GE SHI	RUBS								
Ę.	3	CT2	CHOISYA TERNATA	MEXICAN ORANGE	3 GAL		Y	Ν	EVERGREEN	2
	$\overline{)}$	CI2	CORNUS SERICEA 'ISANTI'	ISANTI RED TWIG DOGWOOD	3 GAL		Υ	Y	DECIDUOUS	4
and and a second se	33	FJ	FATSIA JAPONICA	JAPANESE FATSIA	2 GAL		Υ	Ν	EVERGREEN	5
		HW2	HYDRANGEA QUERCIFOLIA 'PEE WEE'	PEE WEE OAKLEAF HYDRANGEA	3 GAL		Y	Ν	DECIDUOUS	4
the second secon	······································	MA	MAHONIA AQUIFOLIUM	OREGON GRAPE	2 GAL		Υ	Y	EVERGREEN	7
		RK	RIBES SANGUINEUM 'KING EDWARD VII'	RED FLOWERING CURRANT	3 GAL		Υ	Y	DECIDUOUS	2
	3	VO	VACCINIUM OVATUM	EVERGREEN HUCKLEBERRY	3 GAL		Y	Υ	EVERGREEN	10
MED	IUM SH	HRUBS								
(	03	AR2	ABELIA X 'ROSE CREEK'	ROSE CREEK ABELIA	2 GAL		Υ	Ν	EVERGREEN	12
	•	GS	GAULTHERIA SHALLON	SALAL	2 GAL		Y	Y	EVERGREEN	4
Ć	3	SH	SARCOCOCCA HOOKERIANA HUMILIS	TRAILING SWEETBOX	2 GAL		Y	Ν	EVERGREEN	14
VINE	<u>s</u>									
95gv.	<b>V</b> rt.	HI2	HYDRANGEA INTEGRIFOLIA	EVERGREEN CLIMBING HYDRANGEA	3 GAL	Ν	Ν	Ν	EVERGREEN	8



### LANDSCAPE LEVEL 3



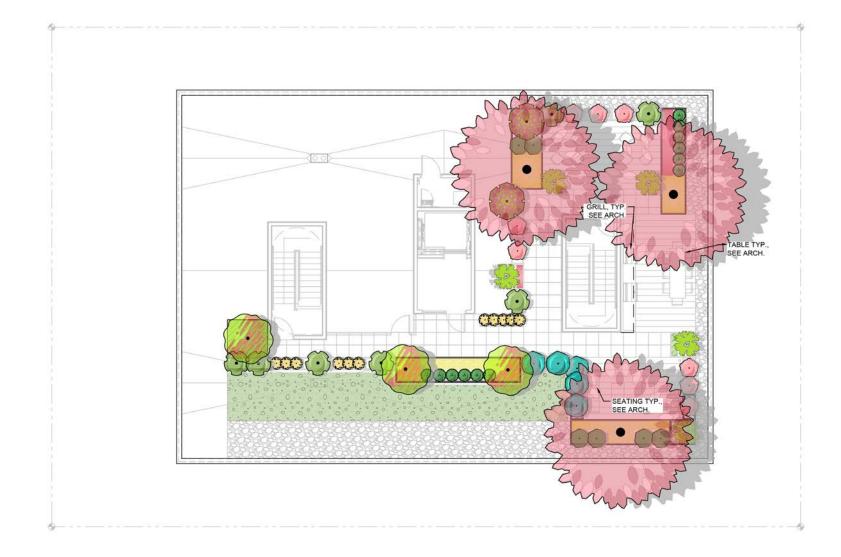
### PLANT SCHEDULE LEVEL 2 AND 3

SYMBOL	CODE	BOTANICAL NAME	COMMON NAME	CONT	CAL./HT.	DROUGHT TOLERANT	NATIVE	TYPE		QTY
TREES	VM	ACER CIRCINATUM REPLACEMENT TREES FOR REMOVED TIER 1, TIER 2, AND TIER 3 TREES	VINE MAPLE	CONT/B&B	1.5" CAL MIN.	Y	Y	DECIDUOUS		3
SYMBOL	CODE	BOTANICAL NAME	COMMON NAME	CONT	HEIGHT	DROUGHT TOLERANT	NATIVE	TYPE	SPACING	<u>QTY</u>
LARGE SH	HRUBS									
E ST	FJ	FATSIA JAPONICA	JAPANESE FATSIA	2 GAL		Y	Ν	EVERGREEN	48" o.c.	6
$\bigcirc$	HW2	HYDRANGEA QUERCIFOLIA 'PEE WEE'	PEE WEE OAKLEAF HYDRANGEA	3 GAL		Y	Ν	DECIDUOUS	36" o.c.	8
E	MA	MAHONIA AQUIFOLIUM	OREGON GRAPE	2 GAL		Υ	Υ	EVERGREEN	36" o.c.	2
	RK	RIBES SANGUINEUM 'KING EDWARD VII'	RED FLOWERING CURRANT	3 GAL		Y	Y	DECIDUOUS	72" o.c.	1
Õ	VO	VACCINIUM OVATUM	EVERGREEN HUCKLEBERRY	3 GAL		Y	Y	EVERGREEN	36" o.c.	13
MEDIUM S	SHRUBS									
O	AR2	ABELIA X 'ROSE CREEK'	ROSE CREEK ABELIA	2 GAL		Y	Ν	EVERGREEN	36" o.c.	3
à	СК	CORNUS STOLONIFERA 'KELSEYI'	KELSEY'S DWARF RED TWIG DOGWOOD	1 GAL		Y	Y	DECIDUOUS	24" o.c.	16
GRASSES	S AND PEI	RENNIALS								
Con Star	СТ	CAREX TESTACEA	ORANGE SEDGE	1 GAL		Y	Ν	DECIDUOUS	24" o.c.	11

### RECOMMENDATION PACKET

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### LANDSCAPE ROOF



## 16' WIDE ALLEY

### PLANT SCHEDULE ROOF DECK

SYMBOL	CODE	BOTANICAL NAME	COMMON NAME	CONT	CAL./HT.	DROUGHT TOLERANT	NATIVE	TYPE		QTY
TREES	VM	ACER CIRCINATUM SMALL/MEDIUM TREE	VINE MAPLE	CONT/B&B	1.5" CAL MIN.	Y	Y	DECIDUOUS		3
$\bigcirc$	AK	ACER PALMATUM 'KATSURA' SMALL TREE	KATSURA JAPANESE MAPLE	CONT/B&B	1.5" CAL MIN.	Y	Ν	DECIDUOUS		3
SYMBOL	CODE	BOTANICAL NAME	COMMON NAME	CONT	HEIGHT	DROUGHT TOLERANT	NATIVE	TYPE	SPACING	<u>QTY</u>
LARGE SH	IRUBS									
$\langle \mathbf{O} \rangle$	CT2	CHOISYA TERNATA	MEXICAN ORANGE	3 GAL		Y	Ν	EVERGREEN	48" o.c.	7
$\bigcirc$	CI2	CORNUS SERICEA 'ISANTI'	ISANTI RED TWIG DOGWOOD	3 GAL		Y	Υ	DECIDUOUS	48" o.c.	5
E S S	FJ	FATSIA JAPONICA	JAPANESE FATSIA	2 GAL		Υ	N	EVERGREEN	48" o.c.	5
$\bigcirc$	HW2	HYDRANGEA QUERCIFOLIA 'PEE WEE'	PEE WEE OAKLEAF HYDRANGEA	3 GAL		Υ	Ν	DECIDUOUS	36" o.c.	8
	RK	RIBES SANGUINEUM 'KING EDWARD VII'	RED FLOWERING CURRANT	3 GAL		Y	Y	DECIDUOUS	72" o.c.	2

MEDIUM S	HRUBS			
	СК	CORNUS STOLONIFERA 'KELSEYI'	KELSEY'S DWARF RED TWIG DOGWOOD	1 GAL
$\overline{\mathbf{\cdot}}$	GS	GAULTHERIA SHALLON	SALAL	2 GAL
GRASSES	AND PER	RENNIALS		
Co.S.	СТ	CAREX TESTACEA	ORANGE SEDGE	1 GAL
GROUND (	COVERS			
	SK	8" DEPTH EXTENSIVE GREENROOF	SEDUM TILE	SOD
	CI	CAREX MORROWII 'ICE DANCE'	CE DANCE JAPANESE SEDGE	1 GAL
	HP	HEUCHERA X 'PEPPERMINT SPICE'	PEPPERMINT SPICE CORAL BELLS	1 GAL
	LC	LIRIOPE SPICATA	CREEPING LILYTURF	1 GAL

# SW AVALON WAY (BELOW)

Υ	DECIDUOUS	24" o.c.	12
Y	EVERGREEN	36" o.c.	6
N	DECIDUOUS	24" o.c.	11
			381 SF
Ν	EVERGREEN	12" o.c.	133 SF
N	EVERGREEN	12" o.c.	28 SF
N	EVERGREEN	12" o.c.	42 SF

### **ELEVATION** NORTH



RECOMMENDATION PACKET

(16)

SHEET METAL

FINISH TO MATCH ADJACENT

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### **ELEVATION** SOUTH

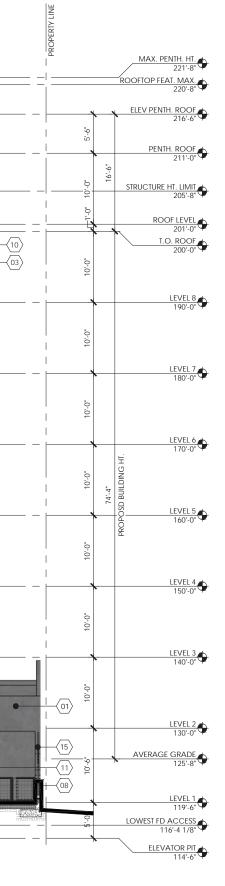


### 3010 APARTMENTS | STUDIO 19 ARCHITECTS

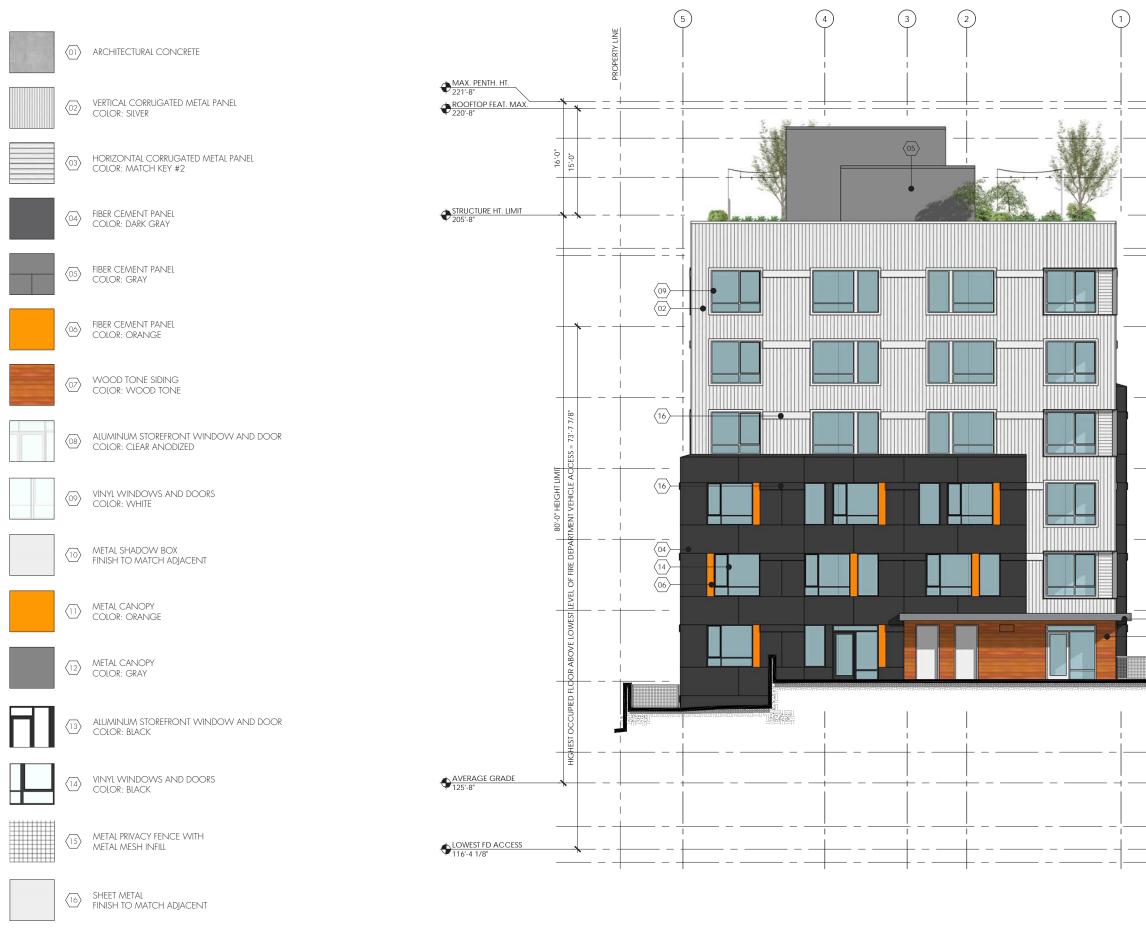
36

# **ELEVATION** EAST

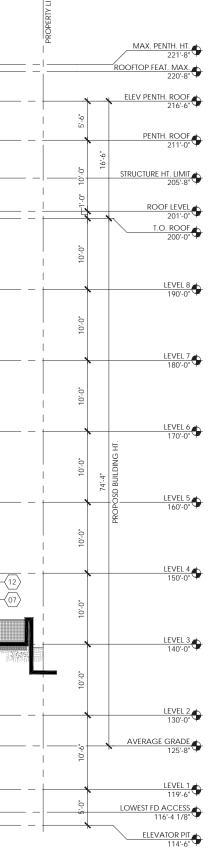




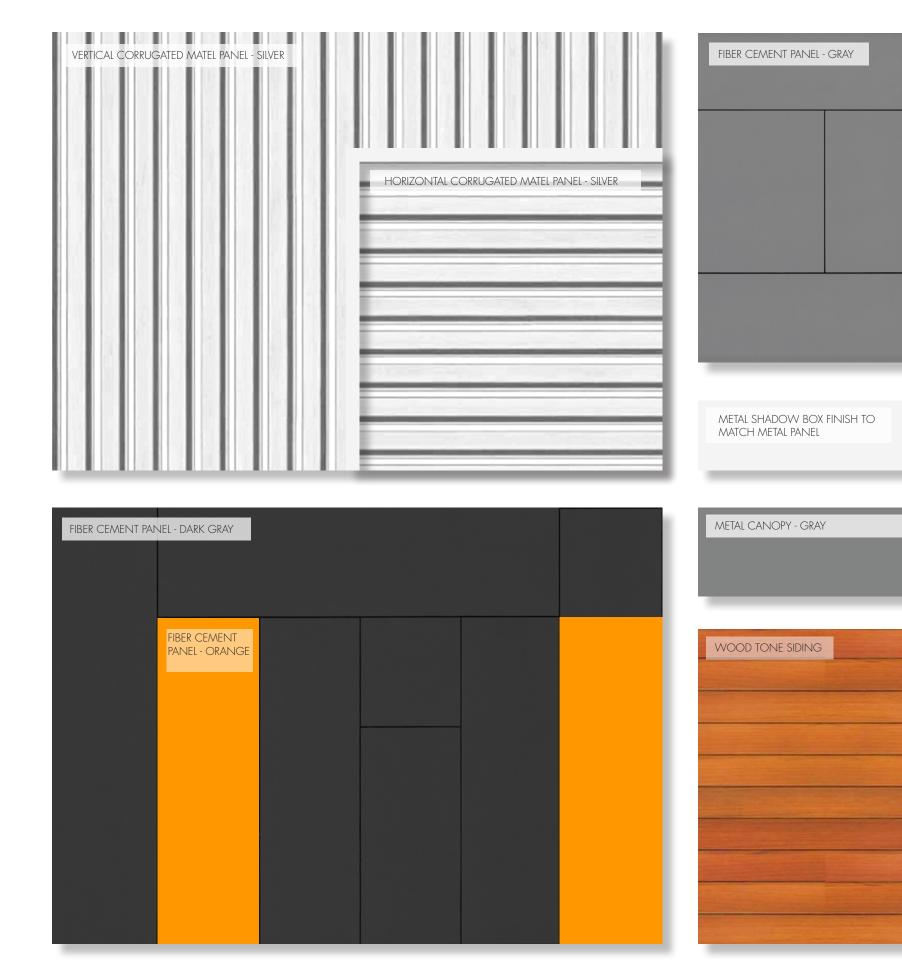
# **ELEVATION** WEST



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#### **MATERIALS & COLOR**

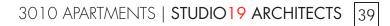


METAL CANOPY - ORANGE









#### **PERSPECTIVE VIEWS** SOUTHEAST CORNER



#### PERSPECTIVE VIEWS NORTHEAST CORNER



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#### PERSPECTIVE VIEWS MAIN ENTRY



# **PERSPECTIVE VIEWS** SOUTHWEST ALLEY ENTRY

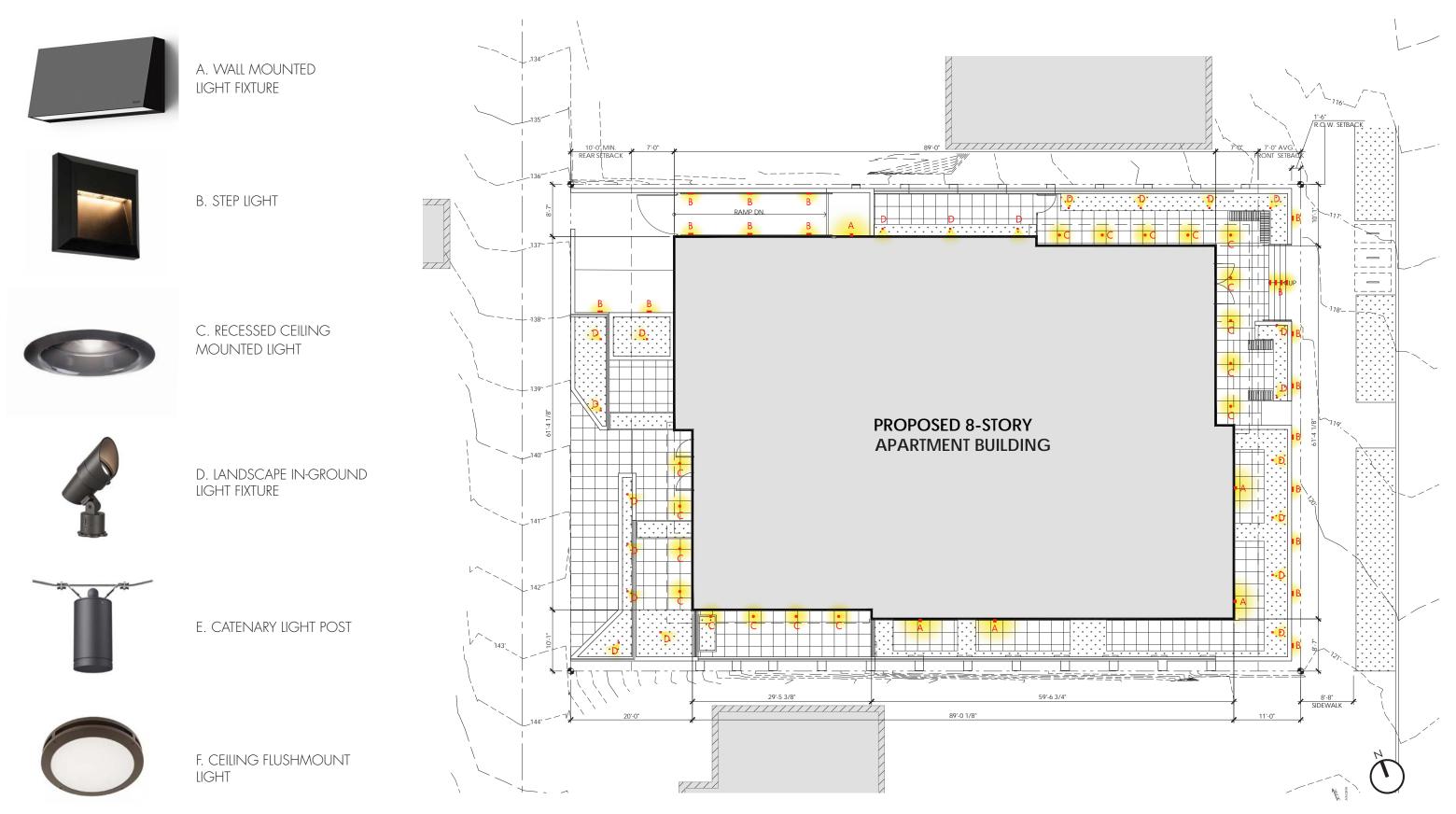


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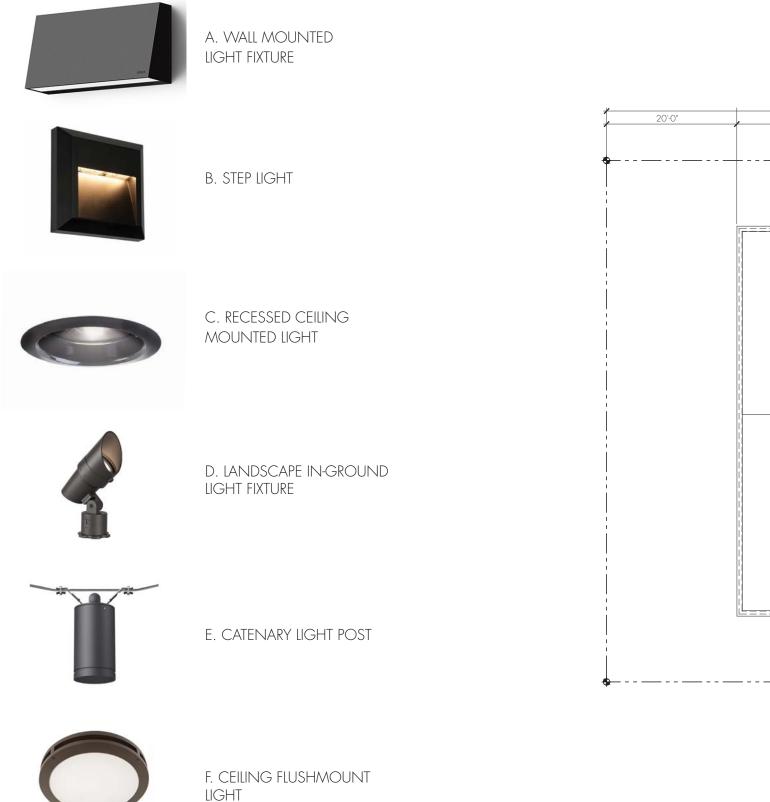
### PERSPECTIVE VIEWS NORTHWEST CORNER

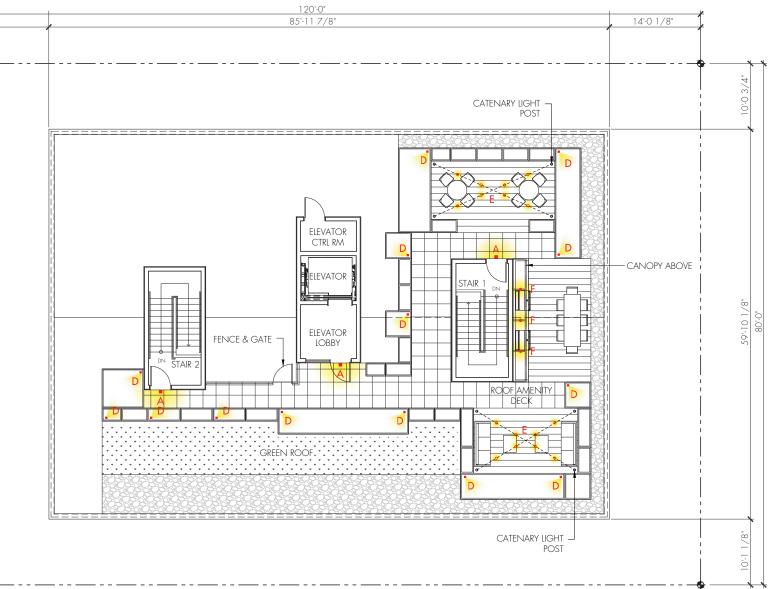


# **LIGHTING** GROUND PLAN



#### **LIGHTING** ROOF PLAN

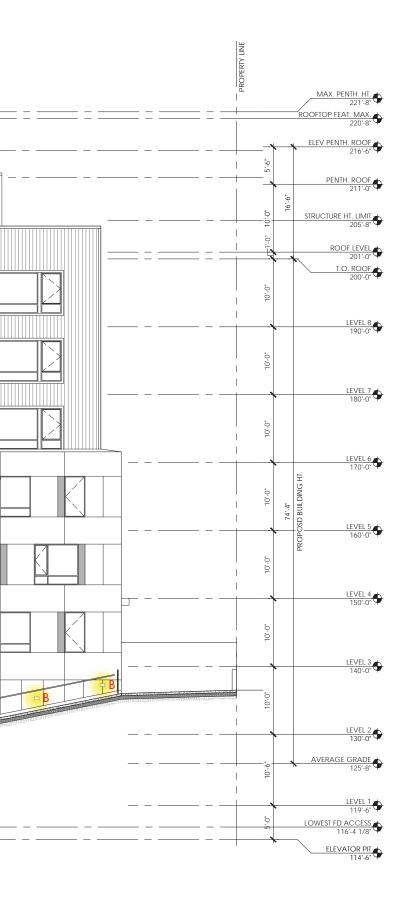






# **LIGHTING** WEST ELEVATION





# **LIGHTING** NORTH ELEVATION



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# **LIGHTING** EAST ELEVATION



# **LIGHTING** SOUTH ELEVATION



- . . - . . . . . . . . .

# LIGHTING VISUAL CONCEPTS



INSPIRATION IMAGE WALL MOUNTED SCONCE (A)



INSPIRATION IMAGE STEP LIGHT (B)





INSPIRATION IMAGE IN-PLANTER LIGHTING (D)



INSPIRATION IMAGE CATENARY MOUNT LIGHT (E)





INSPIRATION IMAGE CEILING FLUSHMOUNT LIGHT (F)

INSPIRATION IMAGE RECESSED CEILING MOUNTED LIGHT (C)



#### SIGNAGE CONCEPT



STREET ENTRY SIGNAGE



CANOPY MOUNTED RESIDENTIAL SIGN

ALLEY ENTRY SIGNAGE



WALL MOUNTED RESIDENTIAL SIGN

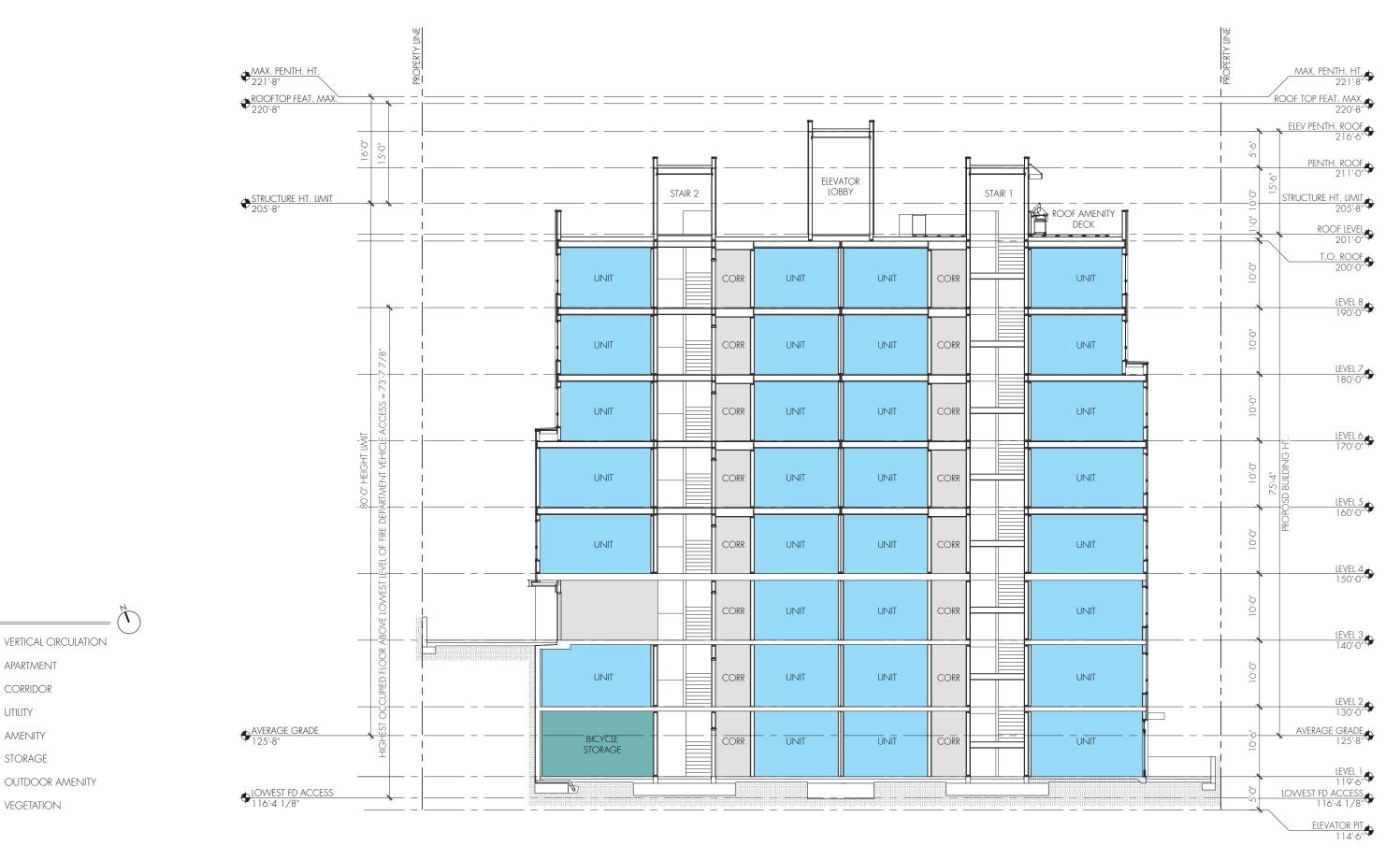




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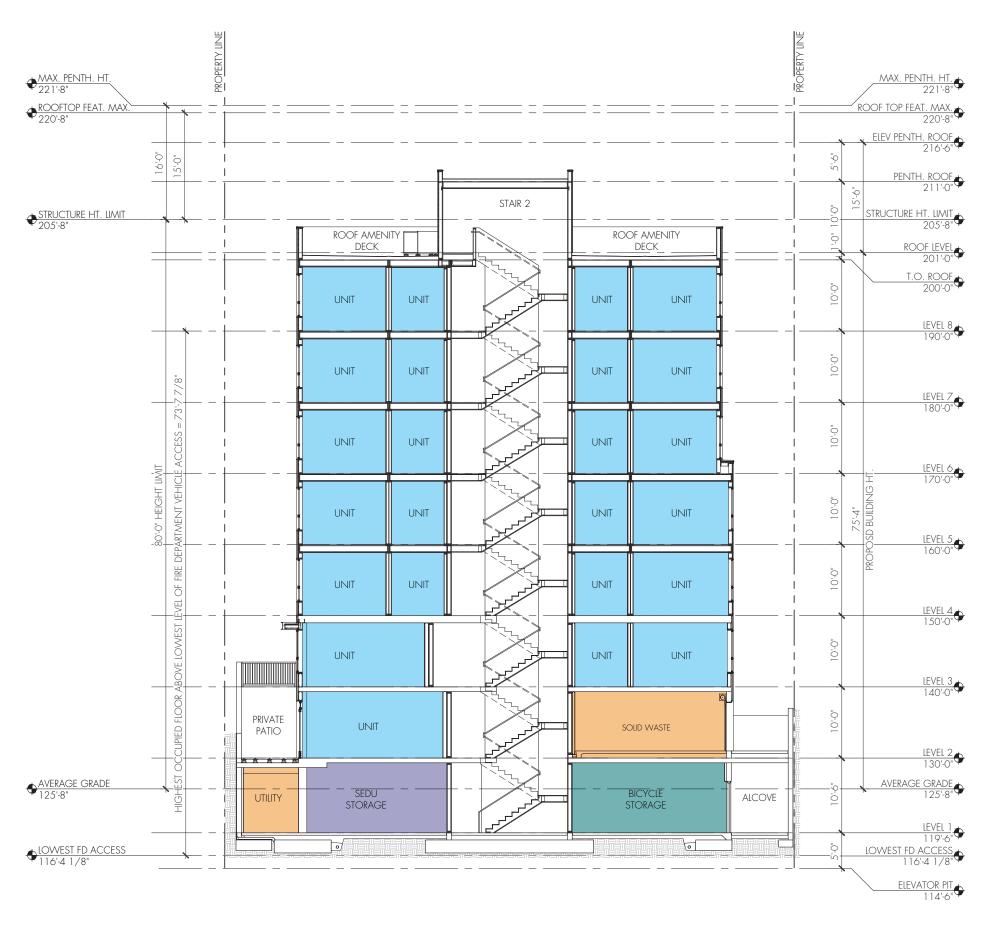
3010 APARTMENTS | STUDIO19 ARCHITECTS 53

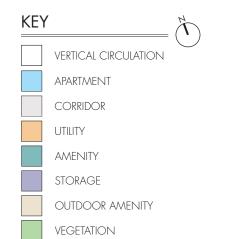
#### SECTION SECTION 1



KEY

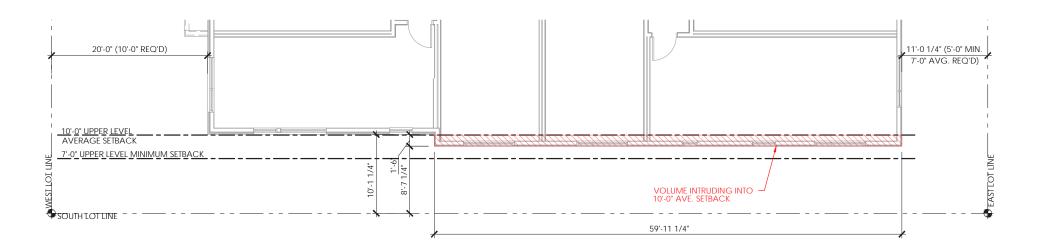
#### SECTION SECTION 2





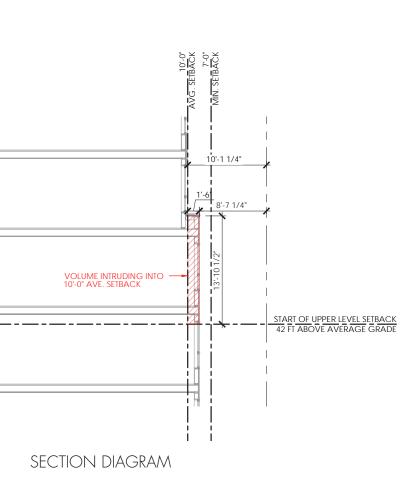
#### **DEPARTURE REQUEST**

DEPARTURE NUMBER	REQUIRED	REQUEST	JUSTIFICATION
<b>D1</b>	23.45.518 Side setback from interior lot line to be10 feet average and 7 feet minimum for portions of a structure above 42 feet in height	Requesting portions of the north and south facades to intrude into the 10' required average setback at the side facades 42' above finished grades: a portion of the south facade of 59'-11 1/4" x 13'-10 1/2" in surface area to include 1'-6" into the 10'-0" average setback.	The proposed design has been developed from the massing opt We have requested similar departure for this option at the EDG and setback on the front and back facade, as well as to break a Responding to design guidelines DC2 I and CS2 III IV. As the de volume requiring departure to minimize it's impact. The bulk of side lot lines, while a small portion of them are at 8'-7" from the requirement, the small portion of facade has intruded into the 1 setback of north and south facade above 42' to slightly short of facade are essential to the building modulation, which will enhance more than required for the same purpose to achieve better build level setback is calculated from the finished grade at the bottom to maximize amenity space and ease of access to the building, the grades at side lot lines and the finished grade on the neighboring requested departure to have much less impact on the neighboring



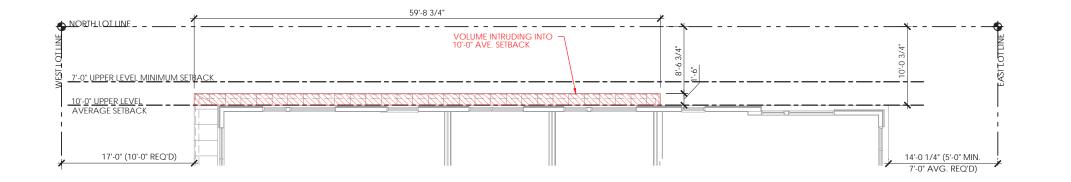
LEVEL 6 FLOOR PLAN DIAGRAM

option preferred by the Board at the EDG meeting. DG meeting, in order to achieve adequate modulation ak up the perceived massing vertically and horizontally, e design develop, we have further reduced the building of the north and south facades are 10'-1" from the the side lot lines. While still meeting the min. Setback e 10'-0" average setback and brought the average t of the 10' required. However the small portion of inhance the pedestrian experience and allow it to nents. The other facades on the building are setback uilding modulation. Additionally, the start of the upper tom of exterior wall per code. In our case, as we try ng, our finished grade is much lower in elevation than ghboring properties. As a result we also expect the poring property.



#### **DEPARTURE REQUEST**

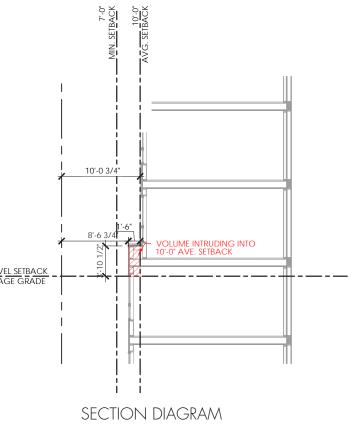
DEPARTURE NUMBER	REQUIRED	REQUEST	JUSTIFICATION
D2	23.45.518 Side setback from interior lot line to be10 feet average and 7 feet minimum for portions of a structure above 42 feet in height	Requesting portions of the north and south facades to intrude into the 10' required average setback at the side facades 42' above finished grades: a portion of the north facade of 59'-8 3/4" x 3'-10 1/2" in surface area to intrude 1'-6" into the 10'-0" average setback.	The proposed design has been developed from the massing opt We have requested similar departure for this option at the EDG and setback on the front and back facade, as well as to break a Responding to design guidelines DC2 I and CS2 III IV. As the de volume requiring departure to minimize it's impact. The bulk of side lot lines, while a small portion of them are at 8'-7" from the requirement, the small portion of facade has intruded into the 1 setback of north and south facade above 42' to slightly short of facade are essential to the building modulation, which will enhance more than required for the same purpose to achieve better build level setback is calculated from the finished grade at the bottom to maximize amenity space and ease of access to the building, the grades at side lot lines and the finished grade on the neighboring requested departure to have much less impact on the neighboring



START OF UPPER LEVEL SETBACK 42 FT ABOVE AVERAGE GRADE

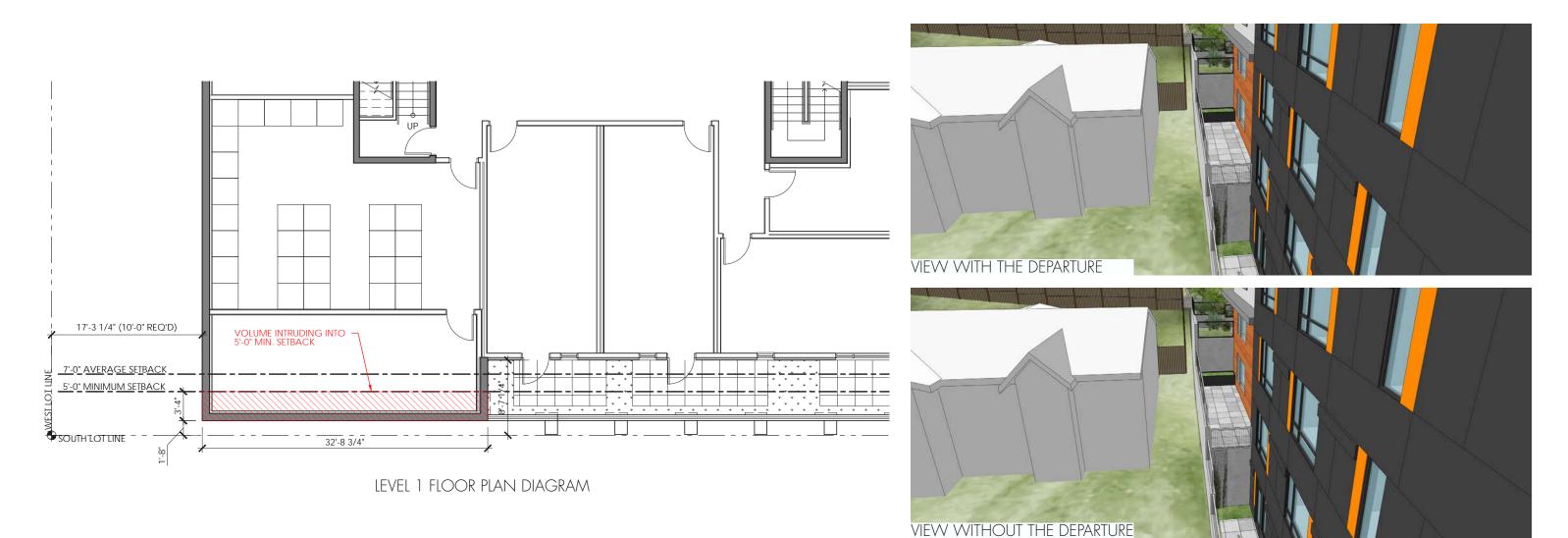
LEVEL 6 FLOOR PLAN DIAGRAM

option preferred by the Board at the EDG meeting. DG meeting, in order to achieve adequate modulation ak up the perceived massing vertically and horizontally, e design develop, we have further reduced the building of the north and south facades are 10'-1" from the the side lot lines. While still meeting the min. Setback e 10'-0" average setback and brought the average t of the 10' required. However the small portion of nhance the pedestrian experience and allow it to the other facades on the building are setback uilding modulation. Additionally, the start of the upper tom of exterior wall per code. In our case, as we try and, our finished grade is much lower in elevation than ghboring properties. As a result we also expect the oring property. ring property.



#### **DEPARTURE REQUEST**

DEPARTURE NUMBER	REQUIRED	REQUEST	JUSTIFICATION
<b>D</b> 3	23.45.518 Side setback from interior lot line to be 7 feet average and 5 feet minimum for portions of a structure below 42 feet in height	Requesting portions of the south facades to intrude into the 5' required minimum setback at the side facades below 42' in height: a portion of the south facade of 32'-8 3/4" x 10' in surface area to include 3'-4" into the 5'-0" minimum setback.	The proposed departure request is justified based on several ke functional and aesthetic integrity while improving constructabilit is primarily below grade, meaning it does not create any visible Additionally, the retaining wall's appearance will remain uncha ensuring consistency with the overall design and maintaining th Granting the departure enhances constructability by simplifying complexity, and mitigating potential long-term maintenance issu



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I key factors that ensure the project maintains both bility. The portion extending into the setback area sible or spatial encroachment at the ground level. changed regardless of whether the departure is granted, g the visual character of the surrounding environment. ing the waterproofing system for the deck, reducing issues.

# **APPENDIX** SITE ANALYSIS

#### TREES

A few trees are to be cleared within the boundaries of the site. No significant trees have been identified within the boundaries of our site. One street tree located in front of our site will be retained. Vegetation should have little interference with views, shading, and circulation.

#### SIGNIFICANT VIEWS

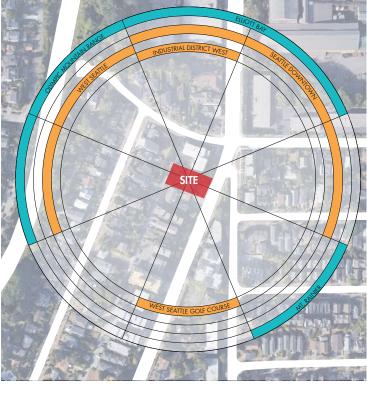
Immediate ground level views are limited due to the heights of the surrounding buildings. However, due to the elevation of the Site, lower level floors will still have some views of the surrounding neighborhood to the East. The upper floors and the building's rooftop will have views of the surrounding neighborhood, Mt. Rainier, Elliott Bay, and downtown Seattle.

#### ACCESS OPPORTUNITIES + CONSTRAINTS

The site is located near the corner of the intersection of SW Avalon Way and SW Andover St. SW Avalon Way is the most active of the surrounding streets and is a major arterial road in this area. There are two nearby bus stops for Route 21, 773 and the C-Line, which travel from areas in West Seattle to South Lake Union. A bike route runs through SW Avalon Way.



TREES LEGEND Site Trees

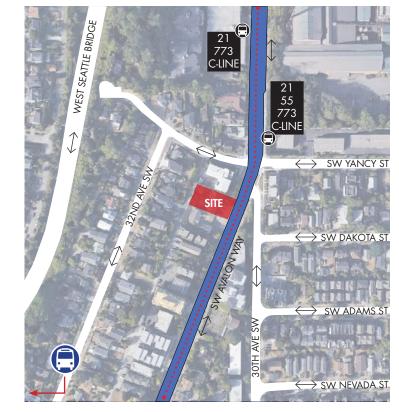


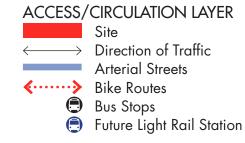
#### **VIEWS LEGEND**

 $(\mathbf{T})$ 



Site Neighborhoods and Structures Natural Surroundings

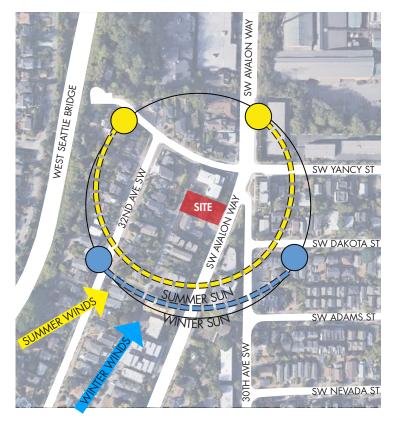




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#### SOLAR EXPOSURE + PREVAILING WINDS

The site is bordered by a 4 story multi-family building directly to the north, and several one-story and two-story single family homes to the South and West. The existing structures to the south of the site are relatively short, therefore the southern facades of the proposed structure are expected to receive full sun and wind exposure.

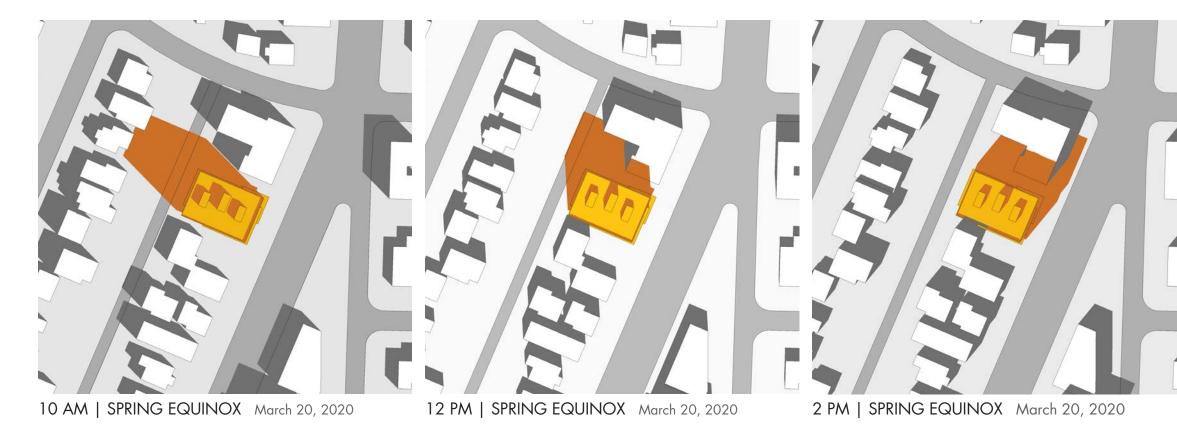


#### SOLAR/WINDS LEGEND Site Summer Sun and Winds Winter Sun and Winds

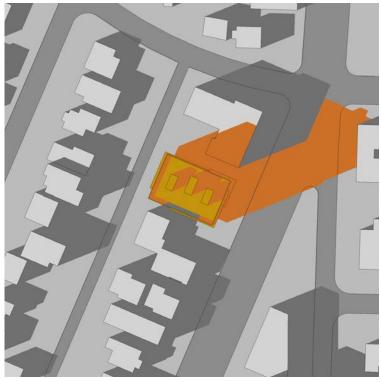
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#### APPENDIX SHADOW ANALYSIS



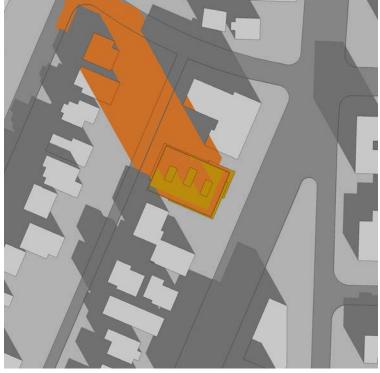




4 PM | SPRING EQUINOX March 20, 2020

#### APPENDIX SHADOW ANALYSIS

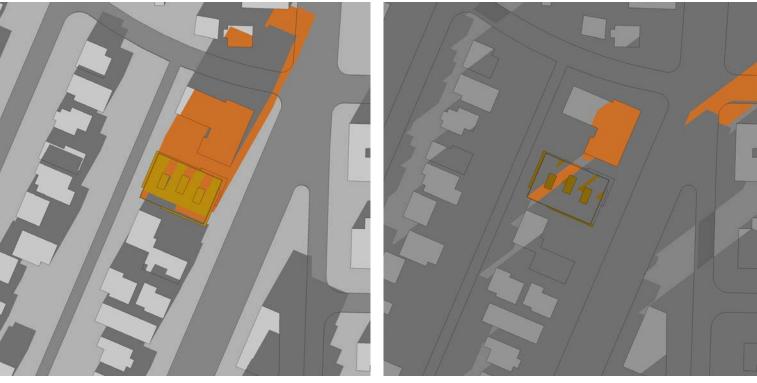




10 AM | WINTER SOLSTICE December 21st, 2020



12 PM | WINTER SOLSTICE December 21st, 2020



2 PM | WINTER SOLSTICE December 21st, 2020

4 PM | AUTUMN EQUINOX September 23, 2020

4 PM | WINTER SOLSTICE December 21st, 2020