Washington State Convention Center Addition Project: Co-Development

Design Review Board Recommendation Meeting 02 01-16-2018

SIT

PROPERTY ADDRESS 920 Olive Way

SITE B

SITE C

1711 Boren Ave.

SDCI PROJECT #

3018096

3020177

OWNER

Washington State Convention Center 800 Convention Place Seattle, WA 98101 ARCHITECT

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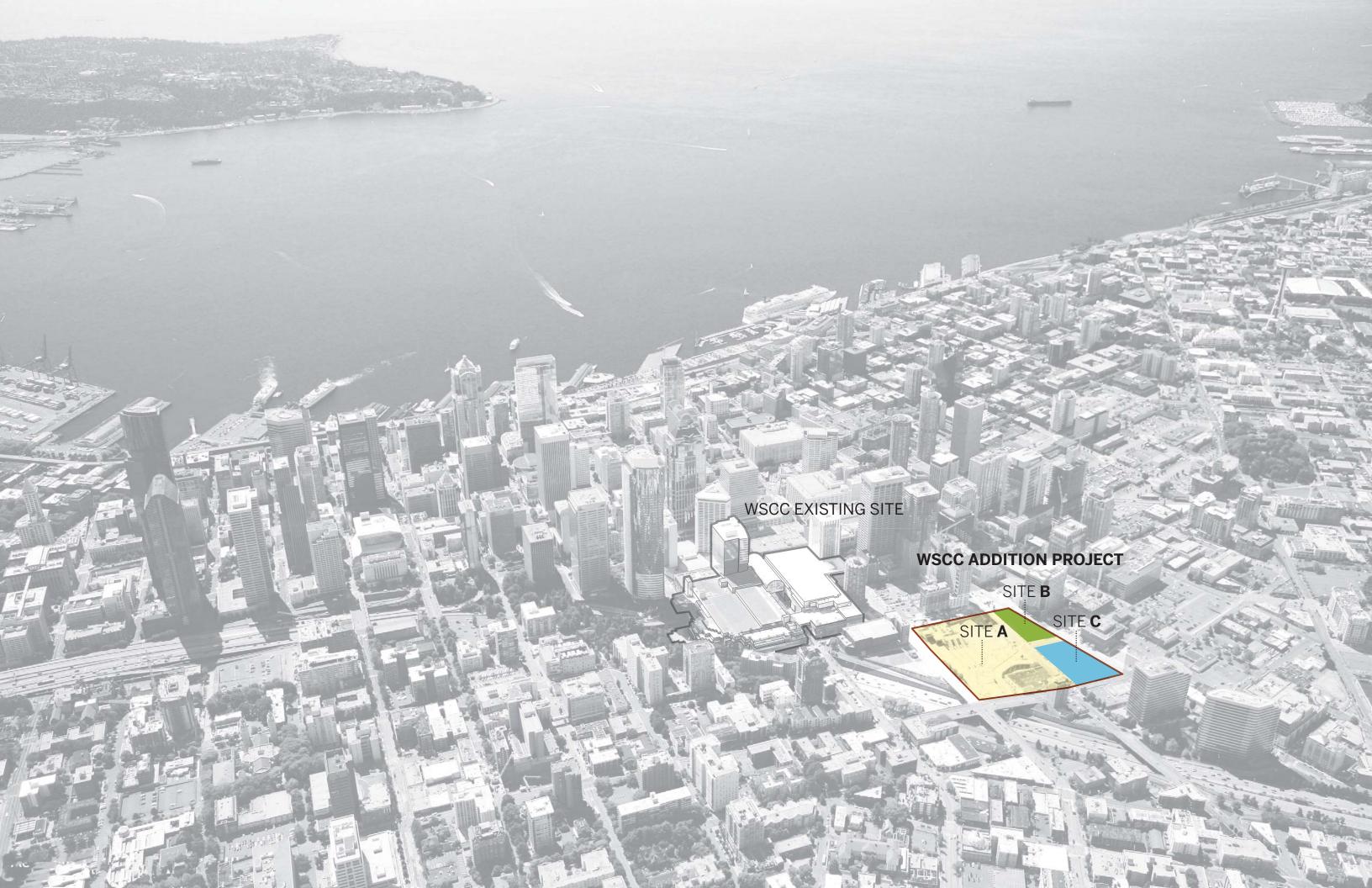


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PROJECT STATUS:

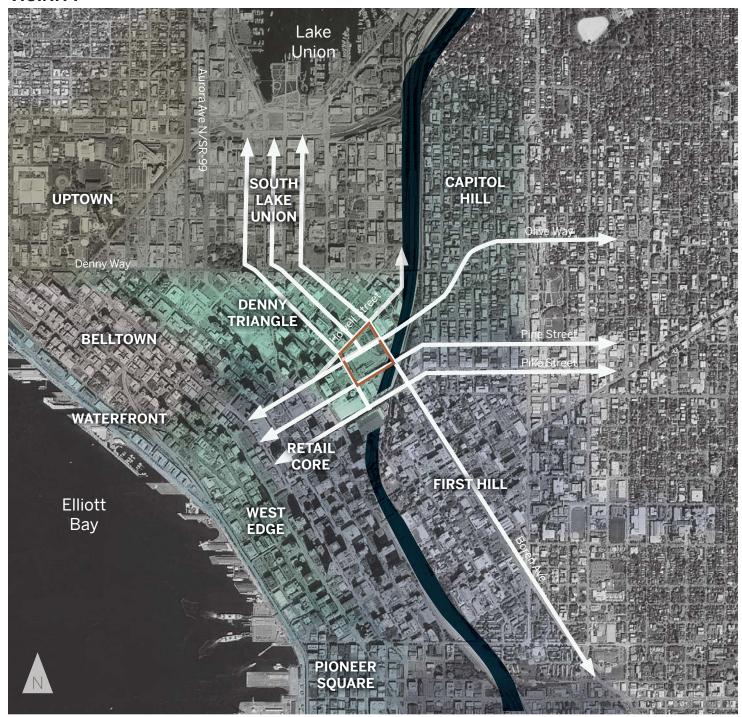
The Design Review Board granted approval to Site B and Site C at the Design Recommendation Meeting (DR) #1 on 05/17/2016. The approval included comments and recommendations from the Board, including both elements of the proposal that were supported and encouraged to not dramatically modify with recommendations to be further studied for review for the Master Use Permit Submittal.

The Design Recommendation Meeting #2 is to cover response to recommendations and updates to departures, including six new departures on Site B and eight new departures on Site C based on further MUP review. Additional information has been provided for reference.

The project has also completed review with the Seattle Design Commission (SDC) for street and alley vacations including Public Benefits. This proposal includes further design evolution based on their feedback along with general design refinement overall.

1 DEVELOPMENT OBJECTIVES PROJECT BACKGROUND

VICINITY



STREETS BORDERING PROJECT SITE

9-BLOCK STUDY AREA



- 9-BLOCK STUDY AREA
- ----- WSCC ADDITION PROPERTIES
- — FULL STREET / ALLEY VACATION
- AT GRADE SITE AREA INCLUDING VACATIONS

1 DEVELOPMENT OBJECTIVES PROJECT BACKGROUND

DEVELOPMENT SUMMARY

The proposal is to apply for Master Use Permits for development of a Convention Center Addition on a site consisting of 3 lots: Site A: 1600 9th Avenue, SITE B: 920 Olive Way, and SITE C 1711 Boren Avenue, that will collectively form the proposed Washington State Convention Center (WSCC) Addition Project. The 3 block site is bounded by Howell Street to the north, Pine Street to the south, 9th Avenue to the west, and Boren Avenue and I-5 to the east. Terry Avenue and Olive Way divide the site on the interior. Below grade street and full alley vacations will be required for this project.

The project will add approximately 1,230,000 SF of gross floor area to the existing Washington State Convention Center. This will include approximately 250,000 SF of new exhibition space, 120,000 SF of meeting rooms, a 60,000 SF. Ballroom space, approximately 20 convention center loading bays, and structured parking for up to 717 additional vehicles. The structure height is approximately 150-200 FT over 11 stories with 2 additional stories below grade. The WSCC Addition project (Site A) received DRB approval at Design Review (DR) meeting #2 on July 19, 2016.

SITE B is planned for a 290 ft., 404 unit residential tower with 65ft. podium.

SITE C is planned for a 240 ft. commercial building with approximately 500,000 sf of office use. Site C will also include the loading entrance and ramp for the WSCC Addition to access the convention center loading bays below Sites B and C.

SITE CONTEXT

The project site is located within the DMC 340/290-400 Downtown Mixed Commercial zone, within the Denny Triangle Urban Center Village. The Downtown Neighborhood Guidelines apply to this project.

The project site is bordered by the DMC 240/290-400 zone (Denny Triangle Urban Center Village Overlay) to the north, east, and south, and the DOC 2500/300-500 zone (Commercial Core Urban Center Village Overlay) to the

The project occupies the intersection of several distinct and rapidly evolving neighborhoods, including Capitol Hill's Pike/Pine corridor, the Denny Triangle, South Lake Union, First Hill, and the Downtown commercial core.

Capitol Hill's traditional low-rise commercial development is being supplemented with new mid-rise mixed-use buildings. The neighborhood continues to promote a strong pedestrian community, interrupted only by the presence of 1-5. The Denny Triangle and First Hill, connected via Boren Avenue, bookend the site to the north and south. Though a product of different eras, both neighborhoods contain higher density, taller residential and commercial development, along with notable institutional buildings. The Downtown neighborhood is the densest and tallest adjacent neighborhood, containing both high-rise commercial and residential development; it is the retail and cultural center of the city.

The site's proximity to Pike and Pine links itself to the waterfront via Pike Place Market and Westlake Center, and to the existing Washington State Convention Center along Ninth Avenue. Other notable landmarks include the historic Paramount Theatre and Worldmark-Camlin Seattle. adjacent to the site across Pine Street and Ninth Avenue. Due to the open space established by the presence of 1-5, views to and from the project site to the south and east are both substantial and long-term. Views to the west. particularly from the higher elevations along Pine Street, provide a meaningful glimpse into the heart of the city.

PROCESS OVERVIEW

This DR #2 meeting at the Downtown Design Review Board builds on: EDG #1 held on (05/19/2015), which focused on the site context and urban design; EDG #2 held on (07/21/2015) which focused on building massing and street level designs; and EDG #3 (10/06/2015), during which the project received Early Design Guidance approval. DR #1 (05/17/2016) concluded with Design Review Board approval. The Design Proposal booklet and SDCI report from those meetings are available to view at the following

http://www.web6.seattle.gov/dpd/edms/

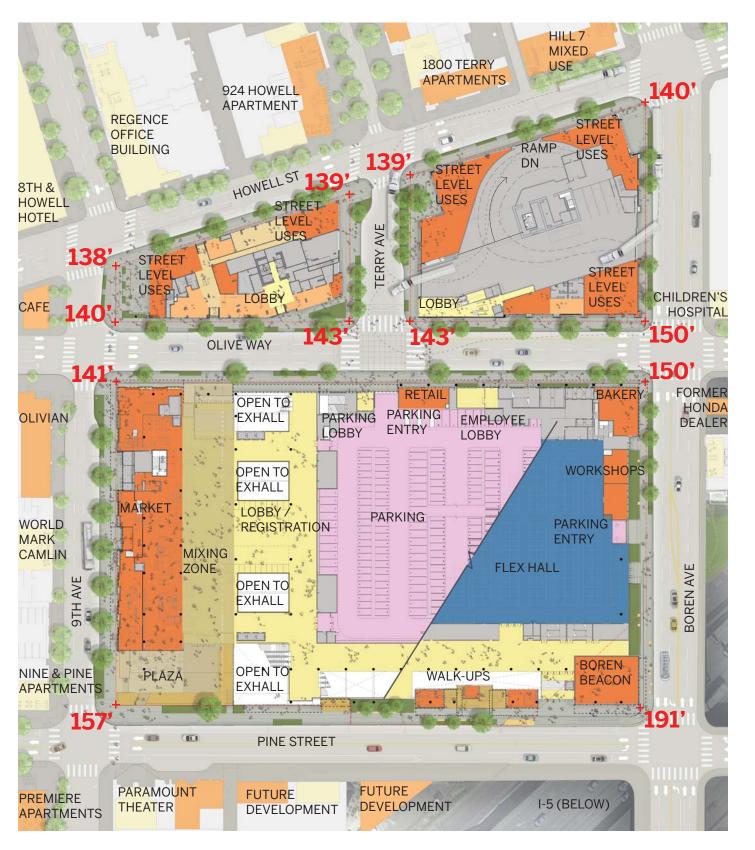
Search Past Reviews by typing in the SDCI project number: 3020176 (Site A), 3018096 (Site B), 3020177 (Site C).

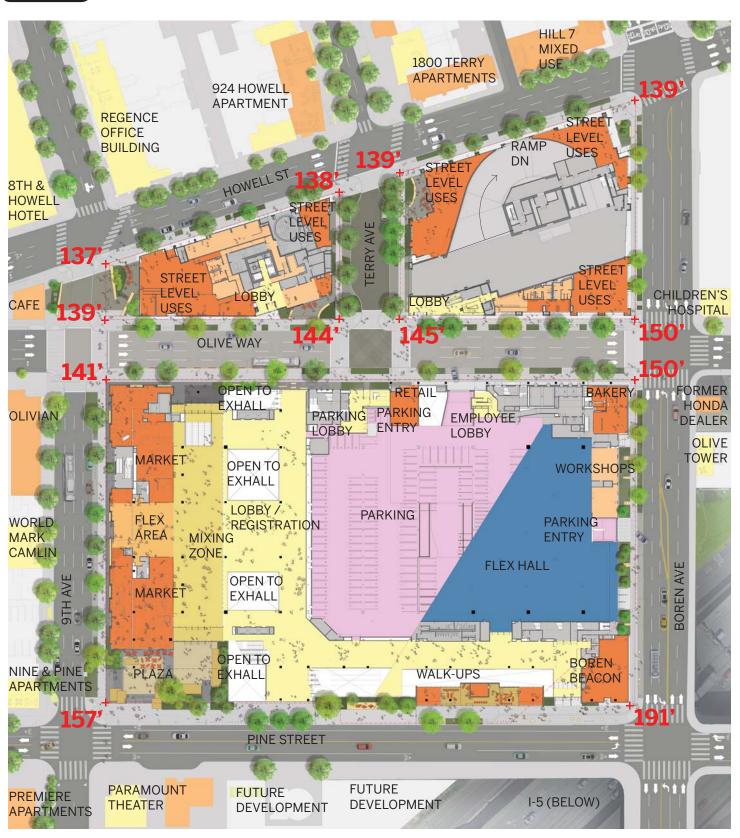
NOTE: ALL DESIGN SHOWN FOR STREET ROW OUTSIDE OF PROPERTY LINES WERE REVIEWED AND APPROVED BY SEATTLE DESIGN COMMISSION AND ARE UNDERGOING CONTINUED REVIEW BY SDOT.

THIS BOOKLET IS FOR SITES B & C ONLY. SITE A WAS REVIEWED ON 7/19/16.

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DRB #1





CONDITION #1

SITE B - GROUND FLOOR USES; 1A:

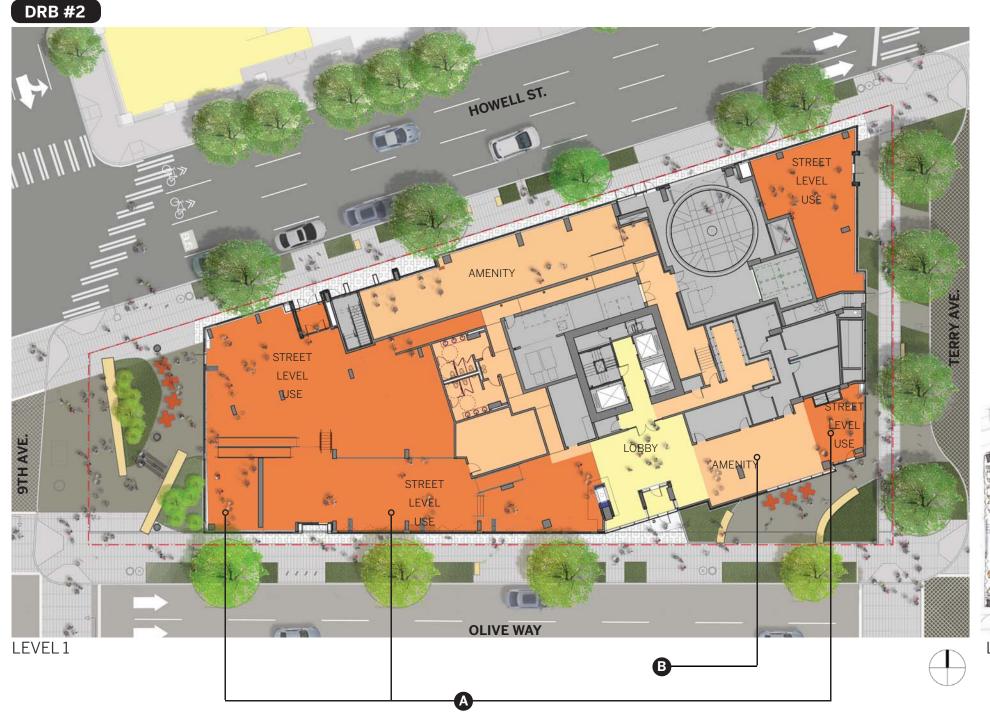
Revise the entire ground floor frontage facing Olive Way, except for the yellow lobby zone shown on pg 56, to consist of true retail/commercial uses with doors direct to the sidewalk and southeast corner plaza. These uses and area should not be counted towards any Code-required amenity area. (C1, C3, C4)

RESPONSE:

Street level-use has been proposed along Olive Way per DRB guidance. See sheet A201 in MUP (Residential Tower).

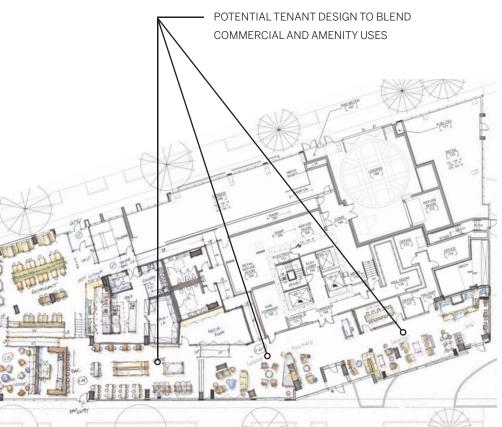






NOTES:

- A Street level-use provided along Olive Way.
- **B** Area adjacent to lobby remains amenity space needed to serve the main residential tower lobby, the space is intended to be shared with building tenants and retail space.



LEVEL 1- RESTAURANT LAYOUT STUDY

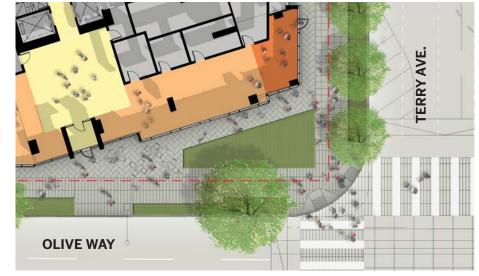
CONDITION #2

SITE B AND SITE C- CORNER PLAZA LANDSCAPES:

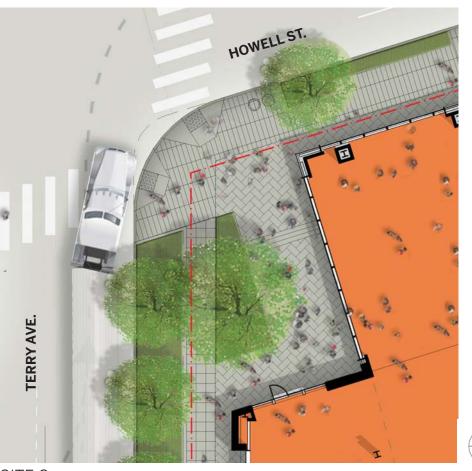
1c & 4a: Revise the design of the three plaza lawn panels to be more than simple turf, and to provide diverse pedestrian amenities such as seating, lighting and artwork. Add retail access doors directly onto the plazas to activate them. The building edge paving should be widened to facilitate the retail and doors adjacent, and the intersection corners should be eased to accommodate diagonal pedestrian desire lines. (C1, D1, D2)

RESPONSE:

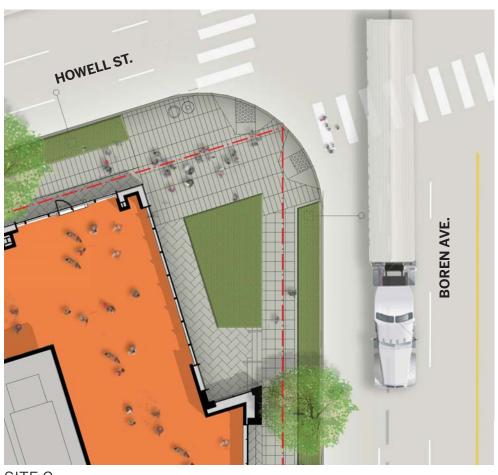
The plaza landscape designs have been revised to allow for easier pedestrian flow along the building, direct access from retail doors onto the plaza when sidewalk elevations allow, activated plazas with seating and connections to the retail. See sheet L111 (Residential Tower) and sheet L111 (Office Tower) in MUP.



SITE B



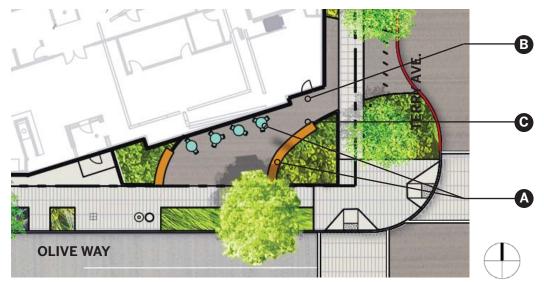




SITE C



DRB #2



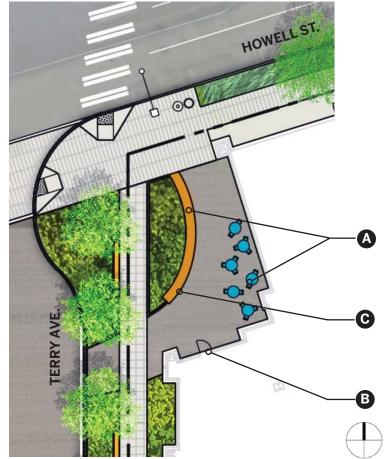
OLIVE WAY AND TERRY AVE. (SITE B)



OLIVE WAY AND TERRY AVE. (SITE B)

NOTES:

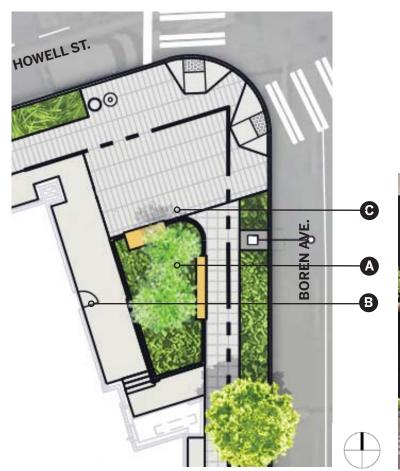
- A Pedestrian amenities and seating added.
- **B** Retail doors accessed directly to plaza.
- **C** Corners eased to accommodate pedestrian desire lines.



TERRY AVE. AND HOWELL ST. (SITE C)



TERRY AVE. AND HOWELL ST. (SITE C)



HOWELL ST. AND BOREN AVE. (SITE C)



HOWELL ST. AND BOREN AVE. (SITE C)

CONDITION #3

SITE B - HOWELL FACADE; 2A;

The western part of the brick podium on Howell overlaps too much over the tower form above; revise the eastern two bays of brick podium [pg 67/top-middle] to the tower vocabulary. (B4, C2)

RESPONSE:

Consistent with DRB guidance, the western portion of the brick podium along Howell has been moved east to align with the tower edge above. See sheet G312, G322 and A302 in MUP (Residential Tower)

DRB #1



HOWELL STREET FACADE

DRB #2



NOTES:

A - Brick podium pulled back to align with tower massing above.

CONDITION #4

SITE B - HOWELL FACADE; 2A;

Revise the level 2 spandrel cladding exposed on the Olive and Terry elevations to be a darker tone to complement the podium brick and not dilute the light color of the tower coming to grade. (B4, C2)

RESPONSE:

Level 2 spandrel color is now a darker tone, consistent with DRB guidance. See sheet G321 and G322 in MUP (Residential Tower).



OLIVE WAY FACADE



TERRY AVENUE FACADE

DRB #2



NOTES:

- **A** Metal panel area with darker tone.
- **B** Stone pier (dark)



TERRY AVENUE FACADE

CONDITION #5

SITE B - LOBBY ENTRANCE; 2C;

Scale up the main lobby entrance to at least 2 stories height, corresponding with the interior volume, and detailed with materials, colors and forms not similar to the retail entry boxes. (C2, C4)

RESPONSE:

The building entrance has been designed with a two story expression per DRB guidance. A new departure is requested on sheet G114 in the MUP for the entrance canopy which is now above the maximum 15' requirement for overhead weather protection. See sheet G321 in MUP (Residential Tower).



OLIVE WAY FACADE

DRB #2



NOTES:

- **A** Two story main entrance to match interior volume.
- **B** Wood ceiling and integrated lighting extends from interior lobby space to exterior soffit of canopy.
- **C** Solid wood door with glass vision panel.
- **D** Wood mullions.

CONDITION #6

SITE B - WEST ELEVATION AND FLAT IRON CONDITION; 2D;

Add brick to wrap the two west corners to frame the large 'glass bay' [65, 68]. Break down the glass bay with articulation, possibly darker framing or mullions, but spandrels should be minimal and few to emphasize this bay as a response to the angled street views from the west. Revise the trellis material to not be wood, but retain the wood soffit shown over the public plaza [68]. (B1, C2)

RESPONSE:

Preferred Option

Consistent with DRB guidance, our preferred design of the West elevation has a brick facade wrapping the building corners to frame the large glass bays. Dark mullions provide articulation within the glass bay. The wood trellis at Level 7 has been eliminated. See sheet G311 and G322 in MUP (Residential Tower).

Option 2

Consistent with DRB guidance, the design of the West elevation has a brick facade wrapping the building corners to frame the large glass bay with dark metal panel and dark mullions for articulation. The wood trellis at Level 7 has been eliminated.

Option 3

Consistent with DRB guidance, the design of the West elevation has a brick facade wrapping the building corners to frame an extruded glass and metal bay. The glass balconies from the DRB #1 design remain. The bay is articulated with dark metal panel and dark mullions per the Board's guidance. The wood trellis at Level 7 has been eliminated.



9TH AVENUE ELEVATION



9TH AVENUE FACADE

DRB #2

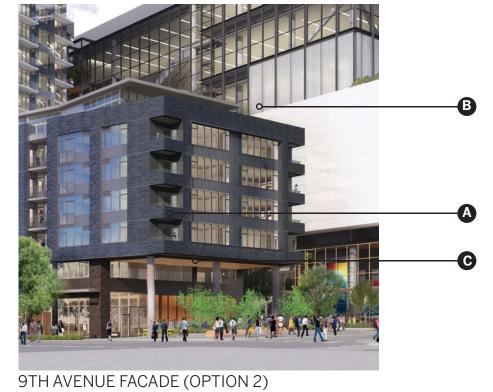


NOTES:

- **A** Brick wrapping the corner to frame the large glass bay.
- **B** Wood trellis removed
- C Wood soffit remains

9TH AVENUE ELEVATION (PREFERRED OPTION)







CONDITION #7

SITE B & SITE C - THREE LOADING DOORS; 2E & 5C;

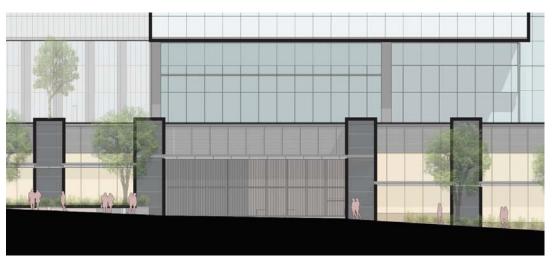
Design the three overhead or sectional doors to include an artful treatment, with high pedestrian visual interest, and/ or be translucent glass (the gray door image shown on pg 76 was too generic; the two orange examples shown on pg 43 had more visual interest). (C3, E3)

RESPONSE:

Consistent with DRB guidance, the garage doors on Site B and C will have a custom design that provides pedestrian visual interest, Site C doors to be at least 51% open to outside air. See sheet G312 and G322 in MUP (Residential Tower) and sheet G311, G313, G321 and G322 in MUP (Office Tower). SDC requested artist-designed garage doors as a vacation condition.



SITE B: TERRY AVENUE



SITE C: BOREN AVENUE



SITE C: TERRY AVENUE

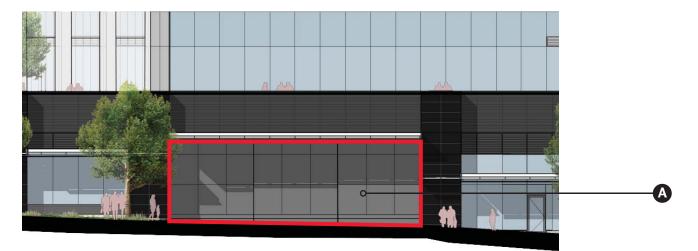




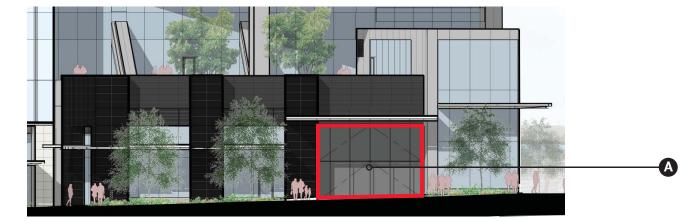


DRB #2

SITE B: HOWELL STREET



SITE C: BOREN AVENUE



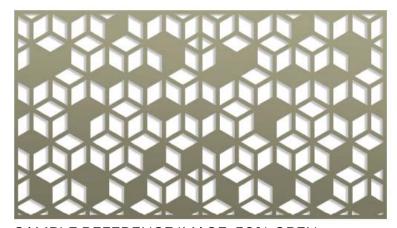
SITE C: TERRY AVENUE



SAMPLE REFERENCE IMAGE: 45% OPEN



SAMPLE REFERENCE IMAGE: 45% OPEN



SAMPLE REFERENCE IMAGE: 50% OPEN

NOTES:

A - Area of custom design by artist.

CONDITION #8

SITE B & SITE C - THREE LOADING DOOR PORTAL RETURNS; 2E & 5C;

Design quality materials consistent with the exterior design return approximately 15 ft into the two large truck openings, regardless of how long or often the doors will be open. (E3)

RESPONSE:

An artist designed graphic is proposed for the south return wall of the Site C loading dock. See sheet A201 in MUP (Office Tower). No graphic or material return is planned on the north side of the loading entries on Site C, the north wall does not return and is interrupted and not consistent for a material return. Site B is not proposing a quality material return, there are no walls returning at the loading entrance. See sheet A201 in MUP (Residential Tower). Site B loading doors will fold inward, displaying the custom panel design at the portal returns.

DRB #1



SITE B: TERRY AVENUE



SITE C: BOREN AVENUE



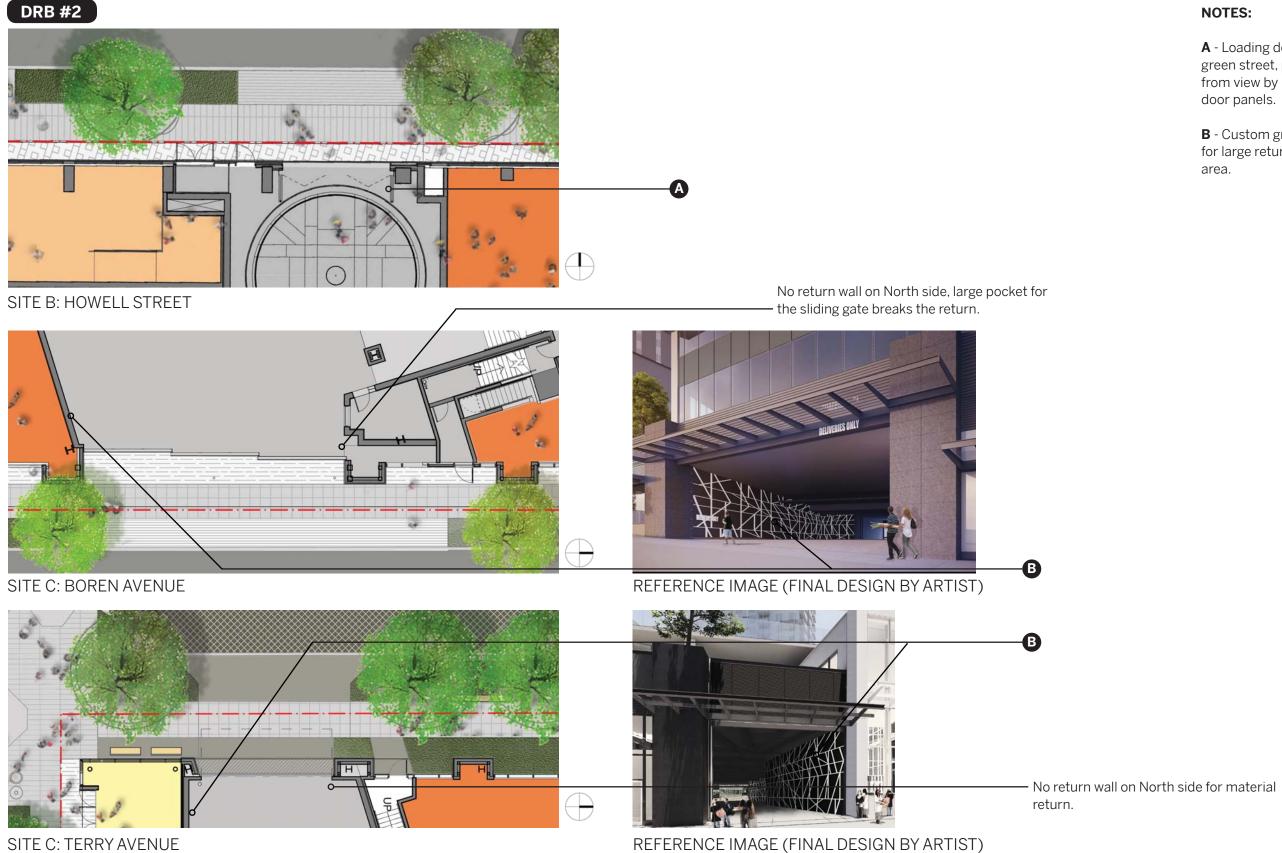
SITE C: TERRY AVENUE

SITE B - 2E

The Board supported the co-location of loading, trash and two exit doors at the mid-block on Terry, and the continued effort to minimize all those blank widths. The Board recommended the overhead doors be given an artful treatment, with pedestrian visual interest, and/or be translucent glass (the perforated gray image shown at the meeting was too generic; while the two orange examples were more visually interesting). Because it is a large opening onto a Green Street, the Board recommended quality materials consistent with the exterior design return approximately 15 ft into the loading opening. Also see discussion under B departure #3. (C3, E3)

RESPONSE:

Loading opening no longer located on Terry Ave. (Green Street). The loading door is now located on Howell St. for Site B.



- **A** Loading doors no longer located on a green street, portal returns will be hidden from view by inward folding custom designed door panels.
- **B** Custom graphic design by artist proposed for large return wall on south side of loading area.

CONDITION #9

SITE B & SITE C - CANOPIES; 2F;

Redesign to eliminate all canvas canopies and use only translucent or fritted glass for variation within a predominantly clear glass canopy wrap. (C5, C2)

RESPONSE:

All canvas canopies have been eliminated from the design. Site B and Site C will have clear glass canopies, consistent with DRB guidance.



SITE B: OLIVE WAY



SITE C: OLIVE WAY

DRB #2



SITE B: OLIVE WAY



SITE C: OLIVE WAY

NOTES:

A - Continuous clear glass canopies

CONDITION #10

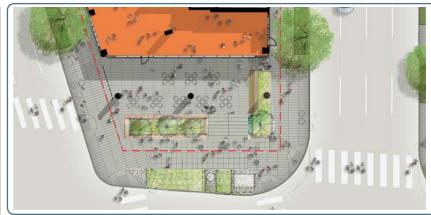
SITE B - PUBLIC PLAZA; 3B & 3C;

Revise the plaza design to match the basic design of the "Alternate 2" shown at the meeting, with a consistent 12ft wide sidewalk and one consolidated planter along 9th Avenue. The planter should include edge seating and 3 medium height trees that work with the fourth tree at the southwest corner to vertically define the Green Street. Any steps from 9th to the plaza should be wide and as few risers as possible, and the steps at the southwest building corner should be widened to 6ft minimum. Include a wide ground level planter at the curb edge shown in Alternate 2, with lush, vertical plantings to reinforce the Green Street, (D2, D3)

RESPONSE:

The 9th Avenue Plaza has been designated a Public Benefit Open Space. The proposed design has been approved by the Seattle Design Commission. The new design remains consistent with the Alternate 2 design with a wide sidewalk along 9th Ave, one consolidated planter, wide steps down to the plaza and edge seating. A planter at the curb edge has been eliminated as proposed utilities do not allow sufficient soil depth for healthy planting.

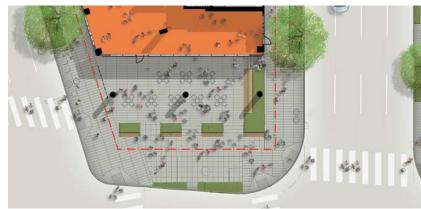




9th Avenue Plaza - Alternate 2



9th Avenue Plaza - Alternate 1



9th Avenue Plaza - Current Design

SITE B: 9TH AVENUE







SITE B: PROPOSED 9TH AVENUE PUBLIC PLAZA

CONDITION #11

SITE C - GROUND LEVEL FACADE REVISIONS; 4B, 5A, 5B;

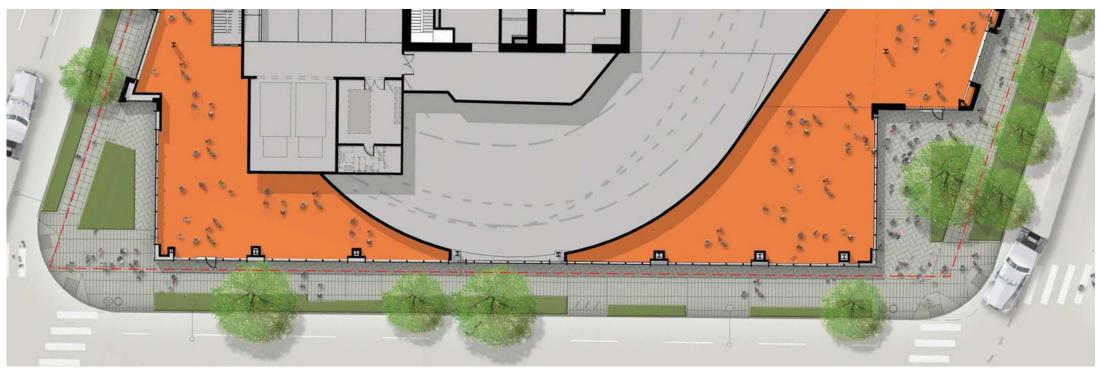
Revise the middle bay glass into the loading ramp on Howell Street [91/middle] be about 50% clear with frit or patterns at pedestrian eye-level; revise the upper metal panel/louvers between the black piers [97] to a darker tone, but not matching the stone; revise and strengthen the edges of the southwest entry volume. (C2) 12)

RESPONSE:

The middle glass bay looking into the loading ramp along Howell St. will have a custom 50% glass frit, designed by an artist. See sheet G312 and G322 in MUP (Office Tower). SDC requested artist-designed frit as a vacation condition. The artist has the option to extend the frit design east another bay if desired by artist and future retail tenant.



SITE C: HOWELL STREET - MIDDLE GLASS BAY



SITE C: HOWELL STREET - MIDDLE GLASS BAY



CONDITION #11

SITE C - GROUND LEVEL FACADE REVISIONS; 4B, 5A, 5B;

Revise the middle bay glass into the loading ramp on Howell Street [91/middle] to be about 50% clear with frit or patterns at pedestrian eye-level; revise the upper metal panel/louvers between the black piers [97] to a darker tone, but not matching the stone; revise and strengthen the edges of the southwest entry volume. (C2) 12)

RESPONSE:

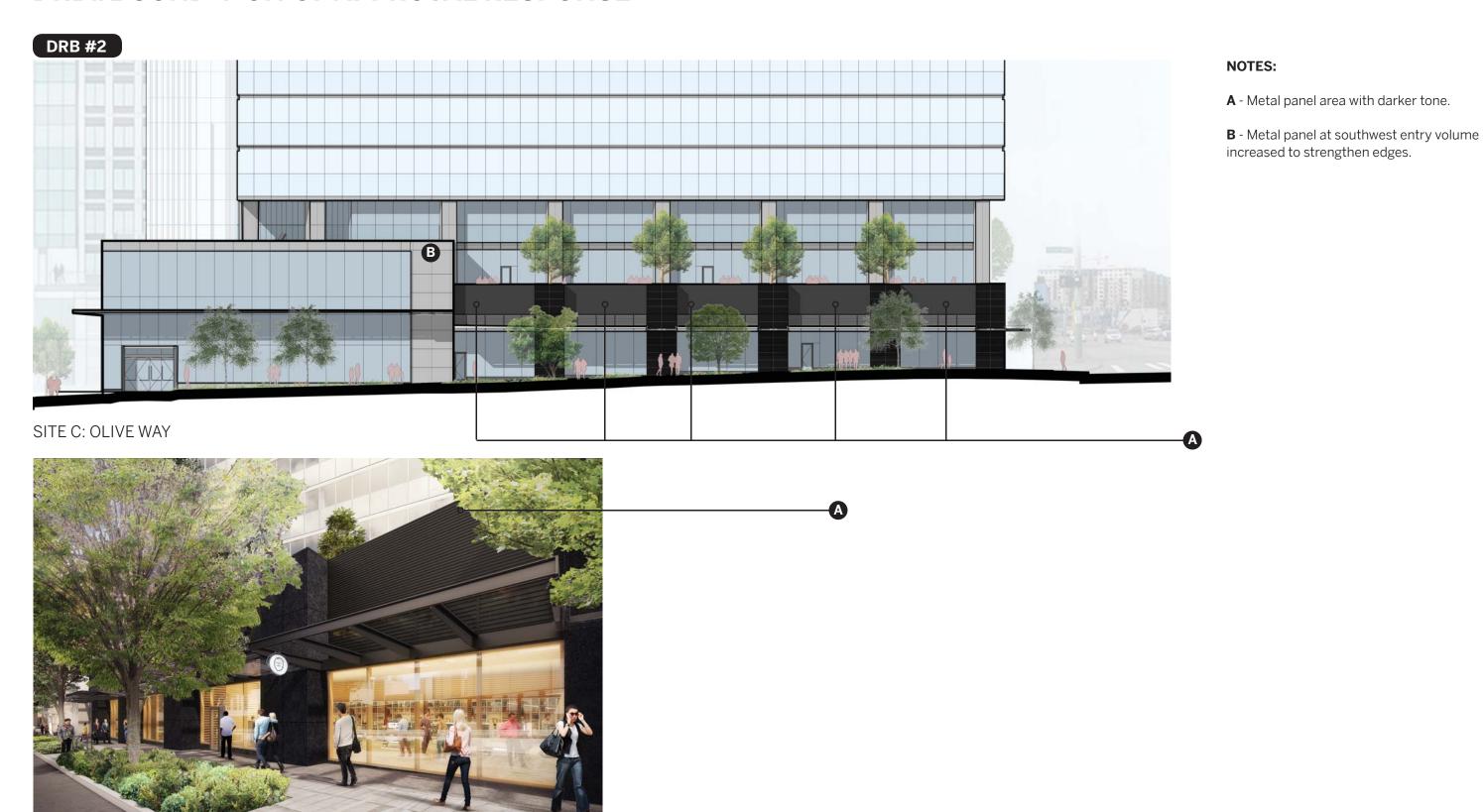
The metal panel/louver areas between the black stone piers along Terry Avenue, Olive Way and Boren Avenue are a darker tone. See sheet G321 and G322 in MUP (Office Tower). The lobby entry box edges have been widened to give it a stronger definition. See sheet G310 and G321 in MUP (Office Tower).



SITE C: OLIVE WAY



SITE C: OLIVE WAY



SITE C: OLIVE WAY

CONDITION #12

SITE C - TOWER MODULATION AND REVEALS; 6B;

All three vertical reveals should be made deeper if possible (in particular the south side of the Terry Green Street reveal, and they should be a consistent dark gray spandrel and glass, as shown on updated renderings at the meeting. In particular, the Howell Street reveal should not include expressed horizontals, but one dark, vertical pilaster is acceptable. (B2, B4)

RESPONSE:

All tower reveals will have a transparent glazing that will appear deeper and read darker than the more reflective glazing of the typical curtain wall and spandrels. The vertical pilaster at the Howell Street recess has been eliminated from the design at the ground level and above in the tower. Removing the pilaster gives the recess a stronger presence on the facade and creates a clear separation between the tower massing.



SITE C: OLIVE WAY



SITE C: HOWELL STREET

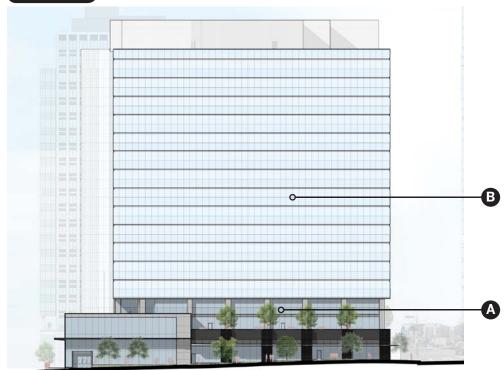


SITE C: BOREN AVENUE

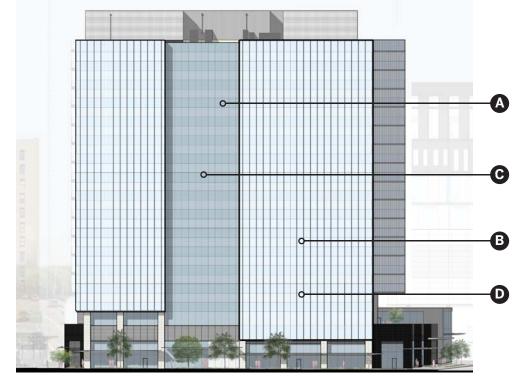


SITE C: TERRY AVENUE

DRB #2



SITE C: OLIVE WAY



SITE C: HOWELL STREET



SITE C: BOREN AVENUE



SITE C: TERRY AVENUE

NOTES:

- A Transparent glazing and darker spandrel in the reveals will read darker than surrounding reflective glazing.
- **B** Reflective glazing
- **C** Vertical pilaster and horizontal reveals removed.
- **D** 4" deep vertical fins, typical on north volume.



3 DESIGN UPDATES SITE B - RESIDENTIAL

OLIVE WAY ELEVATION DRB #1



3 DESIGN UPDATES SITE B - RESIDENTIAL

OLIVE WAY ELEVATION DRB #2

BOARD CONDITION #9

SITE B & SITE C - CANOPIES: 2F:

Redesign to eliminate all canvas canopies and use only translucent or fritted glass for variation within a predominantly clear glass canopy wrap. (C5, C2)

ll canvas canopies have been eliminated from the desig ite B and Site C will have clear glass canopies consisten

UPDATE:

Dark stone piers have been added at the ground level to break up the length of the storefront facade and provide more detail at the pedestrian scale. Operable windows have been added at the street level facade to connect the interior retail spaces to the street.

UPDATE:

Louvers added at ground level for servicing retail. The louvers allow the retail space to function successfully which is consistent with Board's feedback.

UPDATE:

Door relocated west and wood portal and vestibule removed. The new exit door location is recessed between the stone piers and allows for a continuous retail space along Olive Way. The previous door location was centered in the space and did not promote the free flowing retail concept the Board desired. The wood clad vestibule was eliminated to provide more prominence to the main retail entrance along Howell Street and create a continuous open retail space to better activate the Olive Way street frontage.

BOARD CONDITION #4

SITE B - HOWELL FACADE; 2A;

Revise the level 2 spandrel cladding exposed on the Olive and Terry elevations to be a darker tone to complement the podium brick and not dilute the light color of the tower coming to grade. (B4, C2)



UPDATE:

Enclosed amenity area added at roof to support the exterior amenity space.

UPDATE:

Vertical reveal to provide separation between the tower and podium massing.

Solid brick return provided to strengthen the edge of the podium as it returns into the tower.

BOARD CONDITION #5

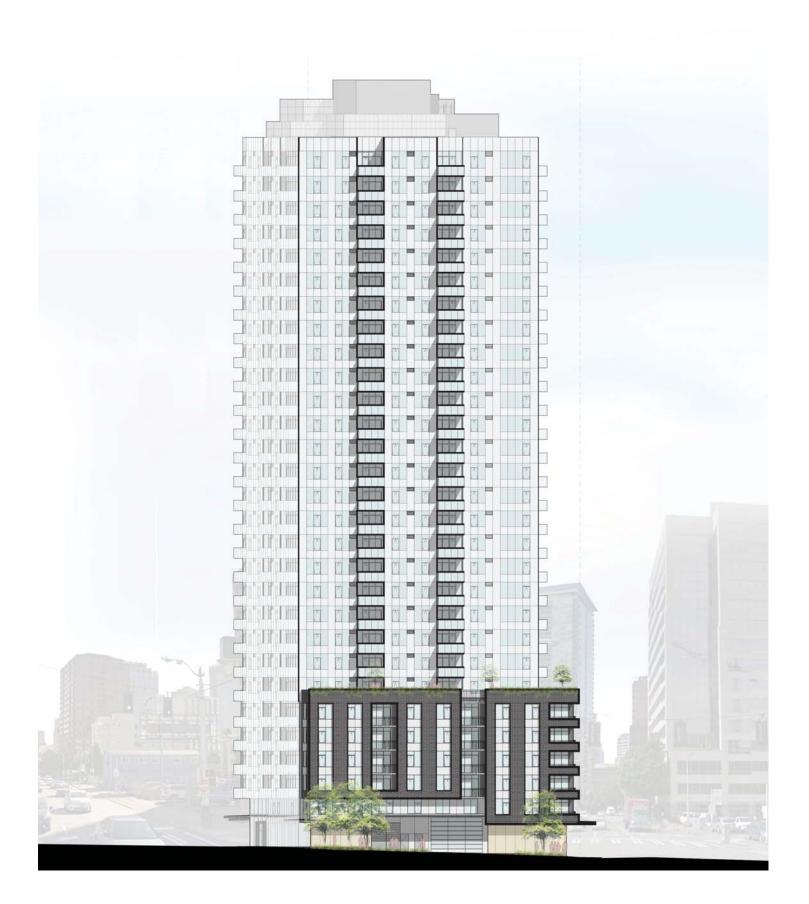
SITE B - LOBBY ENTRANCE; 2C;

Scale up the main lobby entrance to at least 2 stories height, corresponding with the interior volume, and detailed with materials, colors and forms not similar to the retail entry boxes. (C2, C4)

The building entrance has been designed with a two story expression per DRB guidance. A new departure is requested on sheet G114 in MUP for the entrance canop which is now above the maximum 15' requirement for overhead weather protection. See sheet G321 in MUP (Residential Tower).

3 DESIGN UPDATES SITE B - RESIDENTIAL

TERRY AVENUE ELEVATION DRB #1



TERRY AVENUE ELEVATION DRB #2



BOARD CONDITION #4

SITE B - HOWELL FACADE; 2A;

Revise the level 2 spandrel cladding exposed on the Olive and Terry elevations to be a darker tone to complement the podium brick and not dilute the light color of the tower coming to grade. (B4, C2)

evel 2 metal panel color is now a darker tone, consistent vith DRB guidance.

UPDATE:

Generator intake louver area has been modified. Revised design is more integrated into the facade and will have a custom artist designed screen over the louvers.

UPDATE:

Dark stone piers added to ground level facade to provide more detail at the pedestrian scale.

UPDATE:

Wood clad entrance portal added to signify main retail storefront.

Louvers added at ground level for servicing retail. The louvers allow the retail space to function successfully which is consistent with Board's feedback.

Loading door has been relocated to Howell Street. Additional glass storefront added along Terry Avenue.

HOWELL STREET ELEVATION DRB #1



HOWELL STREET ELEVATION DRB #2

UPDATE:

Vertical reveal to provide separation between the tower and podium massing.

BOARD CONDITION #7

SITE B & SITE C - THREE LOADING DOORS; 2E & 5C;

Design the three overhead or sectional doors be include an artful treatment, with high pedestrian visual interest, and/or be translucent glass (the gray door image shown on pg 76 was too generic; the two orange examples shown on pg 43 had more visual interest). (C3, E3)

RESPONSE

Consistent with DRB guidance, the garage doors on Site B and C will have a custom design that provides pedestrian visual interest.

UPDATE:

Ground level facade changes due to relocation of loading door from Terry Avenue to Howell Street. Gas meter relocated along Howell St. to combine the service areas in one place along the storefront. The loading door will be custom design by an artist while the surrounding service areas will have a perforated metal finish.

BOARD CONDITION #3

SITE B - HOWELL FACADE; 2A;

The western part of the brick podium on Howell overlaps too much over the tower form above; revise the eastern two bays of brick podium [pg 67/top-middle] to the tower vocabulary. (B4, C2)

RESPONSE:

Consistent with DRB guidance, the western portion of the brick podium along Howell has been moved east to align with the tower edge above.

UPDATE:

Level 7 pavillion has been modified, dark metal panel added to match the podium below.

UPDATE:

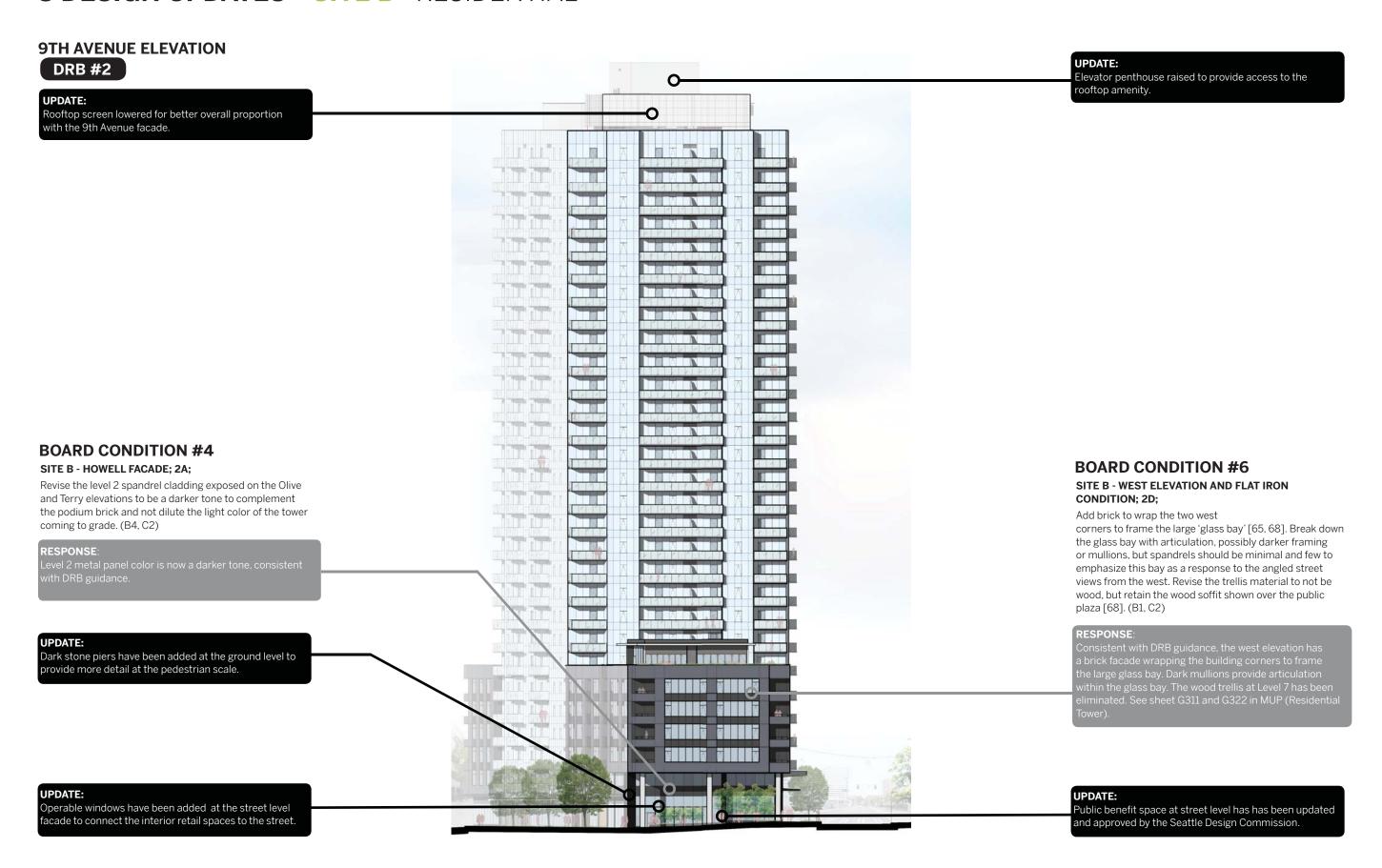
Louvers added at ground level for servicing retail. The louvers allow the retail space to function successfully which is consistent with Board's feedback.

UPDATE:

Ground level facade setback 3' to create an 18' sidewalk width for a potential future bus stop location.

9TH AVENUE ELEVATION DRB #1





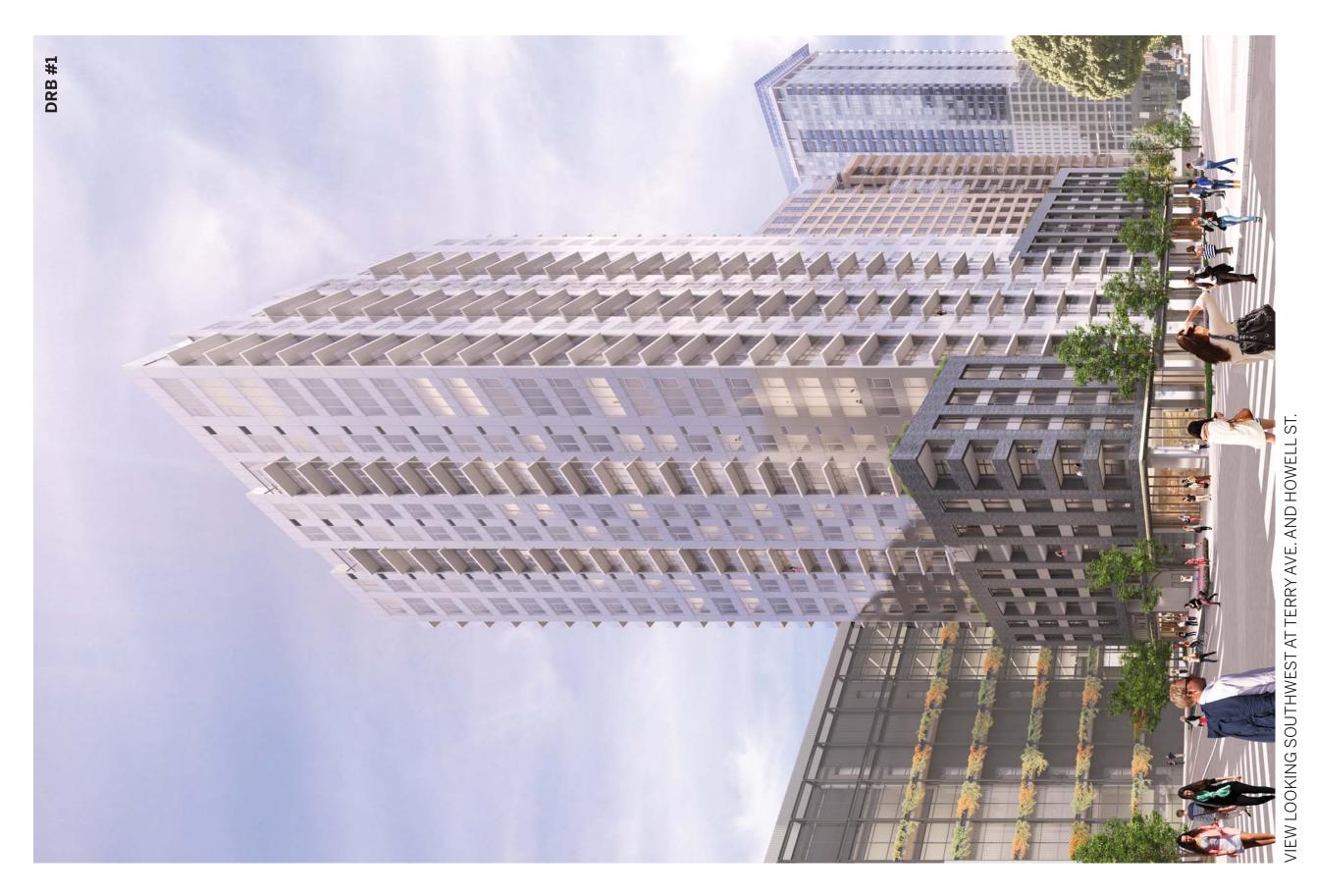
DRB #1

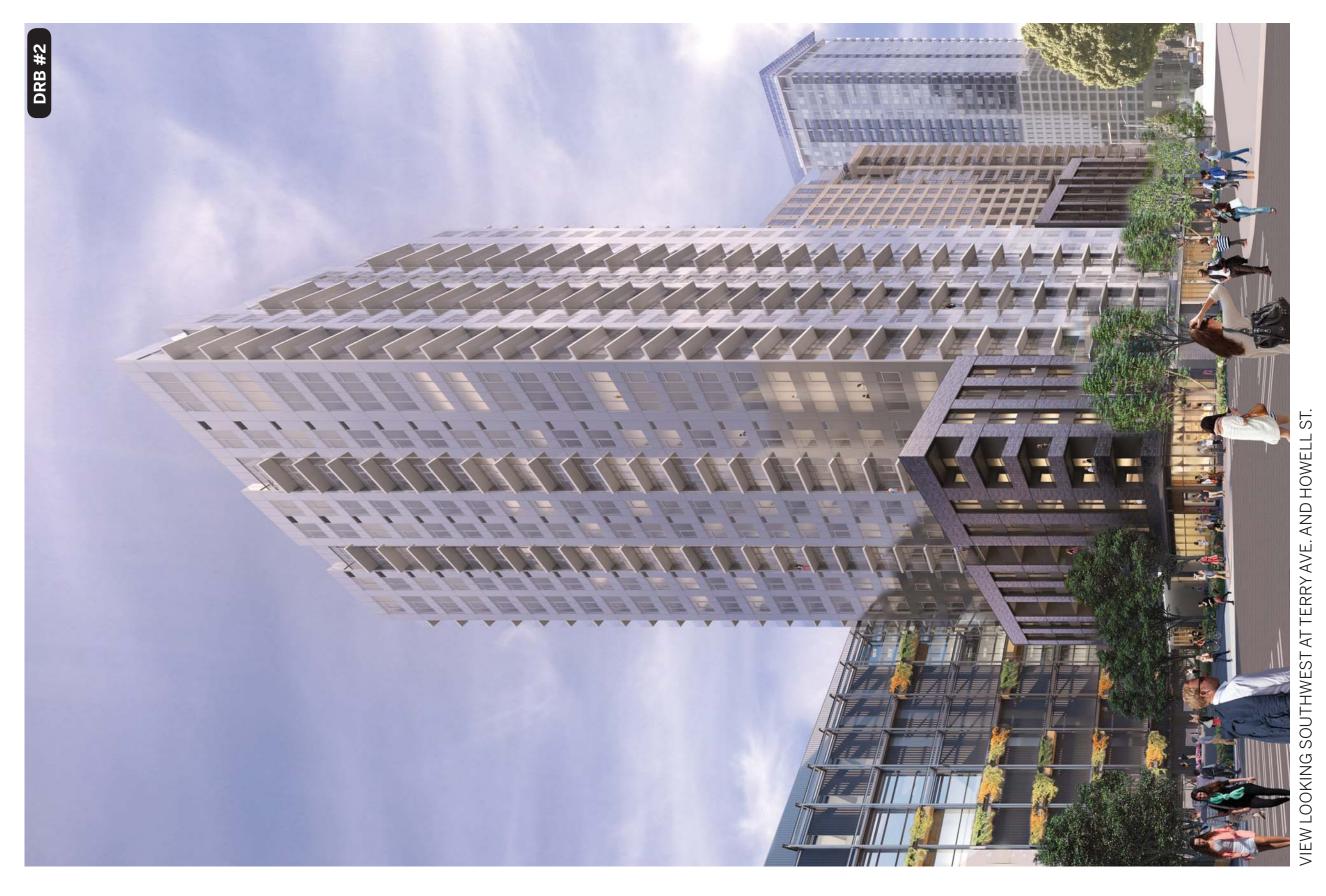
VIEW LOOKING SOUTHEAST AT 9TH AVE AND HOWELL STREET

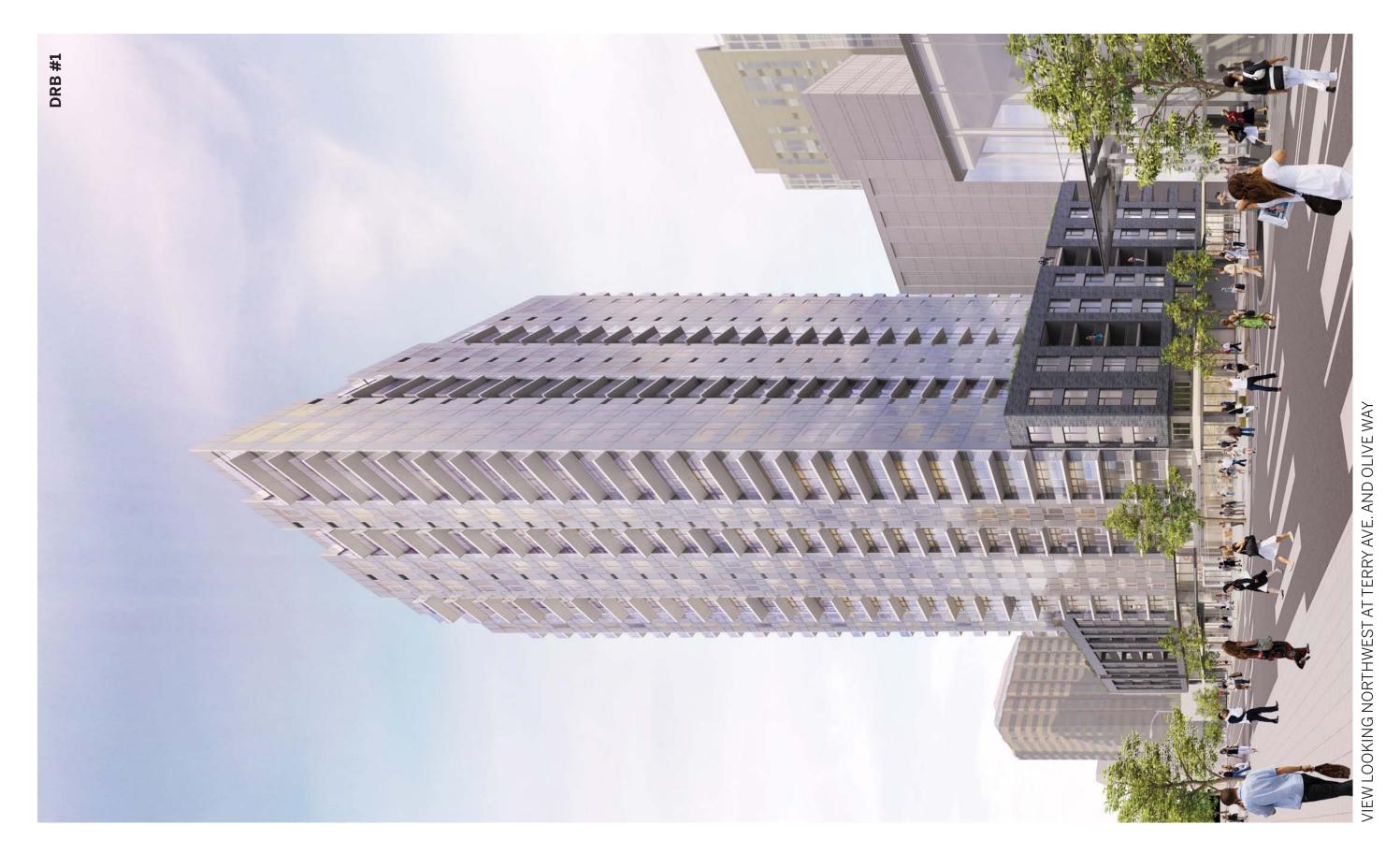


VIEW LOOKING SOUTHEAST AT 9TH AVE. AND HOWELL STREET

DRB #2









DRB #1



VIEW LOOKING NORTH AT OLIVE WAY

3 DESIGN UPDATES MATERIAL DETAIL SITE B - RESIDENTIAL



DRB #2

VIEW LOOKING NORTH AT OLIVE WAY

DRB #1



VIEW LOOKING WEST ON OLIVE WAY

3 DESIGN UPDATES MATERIAL DETAIL SITE B - RESIDENTIAL

Londoner

DRB #2

VIEW LOOKING WEST ON OLIVE WAY

VIEW OF OLIVE WAY PLAZA LOOKING TOWARD TERRY AVE.

VIEW LOOKING TOWARD OLIVE WAY ENTRANCE

DRB #2

OLIVE WAY ELEVATION DRB #1



OLIVE WAY ELEVATION DRB #2

BOARD CONDITION #11

SITE C - GROUND LEVEL FACADE REVISIONS; 4B, 5A, 5B:

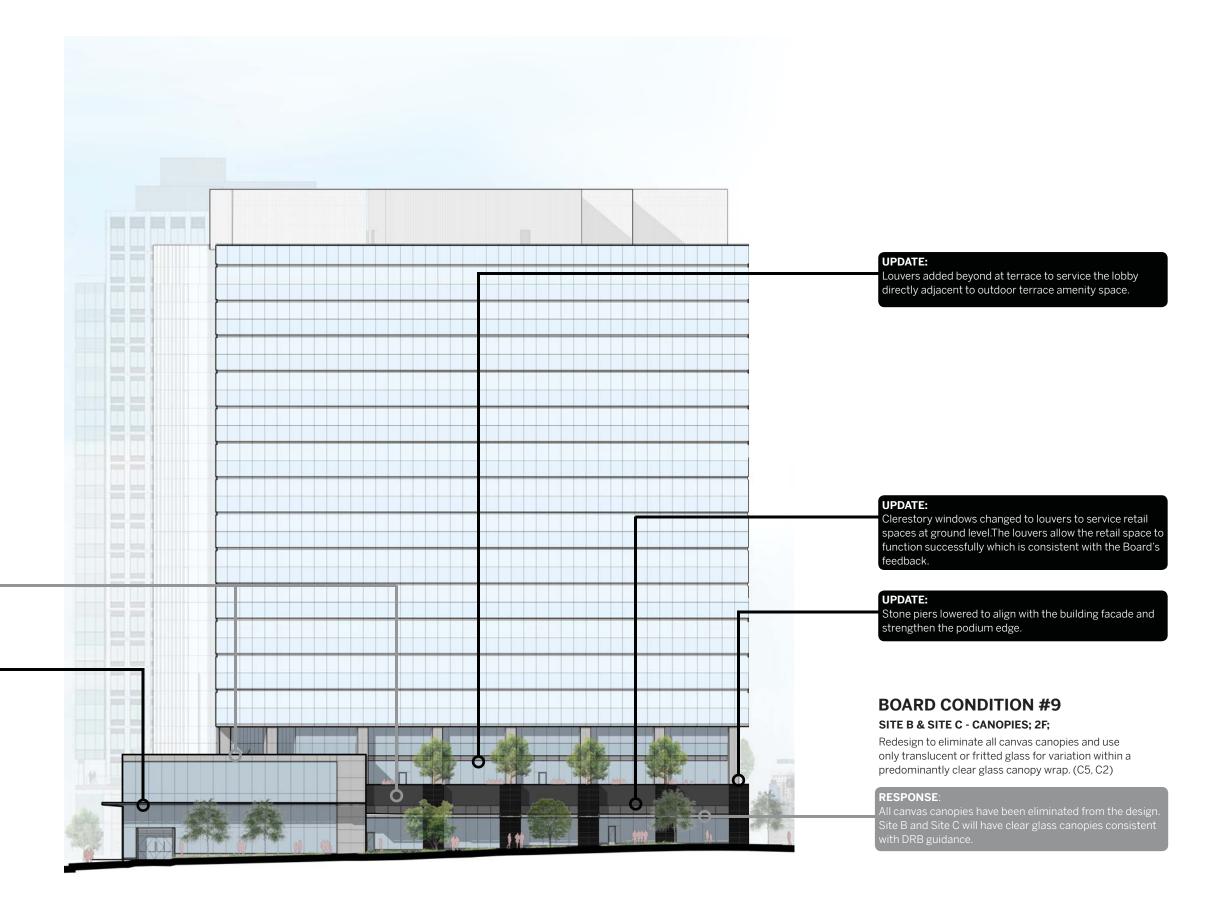
Revise the middle bay glass into the loading ramp on Howell Street [91/middle] be about 50% clear with frit or patterns at pedestrian eye-level; revise the upper metal panel/louvers between the black piers [97] to a darker tone, but not matching the stone; revise and strengthen the edges of the southwest entry volume. (C2) 12)

RESPONSI

The metal panel/louver areas between the black stone piers along Terry Avenue, Olive Way and Boren Avenue are a darker tone. The lobby entry box edges have been widened to give it a stronger definition.

UPDATE

Canopy raised to better align with adjacent architecture.



TERRY AVENUE ELEVATION DRB #1



3 DESIGN UPDATES SITE C - OFFICE **TERRY AVENUE ELEVATION DRB #2 UPDATE:** Stone piers lowered to align with the building facade and strengthen podium edge. Canopy lowered to no longer align with lobby canopy. Separating the canopy from the lobby helps signal to pedestrians that this a different area with an active driveway. Column added for structural integrity of tower design above. Canopy raised to align with architectural systems along Olive Way. **UPDATE:** Clerestory windows changed to louvers to service retail spaces at ground level. The louvers allow the retail space **BOARD CONDITION #7** to function successfully which is consistent with the SITE B & SITE C - THREE LOADING DOORS; 2E & 5C; Board's feedback. Design the three overhead or sectional doors be include an artful treatment, with high pedestrian visual interest, and/or be translucent glass (the gray door image shown on pg 76 was too generic; the two orange examples shown **UPDATE:** Canopies added at corners for continuous overhead on pg 43 had more visual interest). (C3, E3) weather protection.

Consistent with DRB guidance, the garage doors on Site B and C will have a custom design that provides pedestrian visual interest. The Site C door will be a minimum of 51% open to outside air.

HOWELL STREET ELEVATION DRB #1



HOWELL STREET ELEVATION DRB #2

BOARD CONDITION #12

SITE C - TOWER MODULATION AND REVEALS; 6B;

All three vertical reveals should be made deeper if possible (in particular the south side of the Terry Green Street reveal, and they should be a consistent dark gray spandrel and glass, as shown on updated renderings at the meeting. In particular, the Howell Street reveal should not include expressed horizontals, but one dark, vertical pilaster is acceptable. (B2, B4)

RESPONSE:

All tower reveals will have a transparent glazing that will read darker than the more reflective glazing of the typica curtain wall and spandrels.

UPDATE

Vertical pilaster removed at tower and ground level below. Removing pilaster gives the recess a stronger presence on the facade and creates a clear separation between the tower massing.

UPDATE:

Canopy raised for better proportions at the building and pedestrian level.

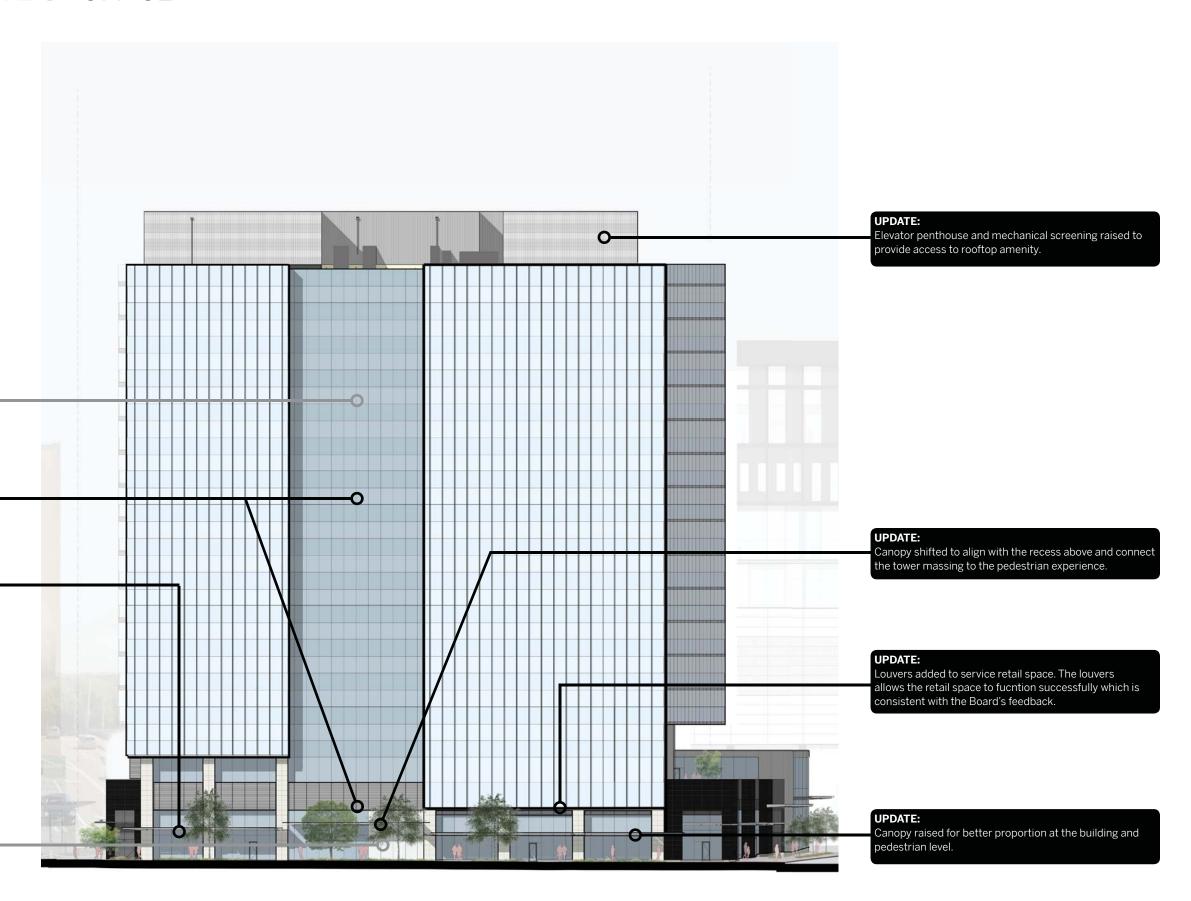
BOARD CONDITION #11

SITE C - GROUND LEVEL FACADE REVISIONS; 4B, 5A, 5B:

Revise the middle bay glass into the loading ramp on Howell Street [91/middle] be about 50% clear with frit or patterns at pedestrian eye-level; revise the upper metal panel/louvers between the black piers [97] to a darker tone, but not matching the stone; revise and strengthen the edges of the southwest entry volume. (C2) 12)

RESPONSE

The middle glass bay looking into the loading ramp along Howell St. has a custom designed glass frit, consistent witl DRB guidance.



BOREN AVENUE ELEVATION DRB #1



BOREN AVENUE ELEVATION DRB #2



UPDATE:

Clerestory windows changed to louvers to service retail spaces at ground level. The louvers allow the retail space to function successfully which is consistent with the Board's feedback.

Stone piers lowered to align with the building facade and strengthen podium edge.

Louvers added to service office space and align with louvers above.

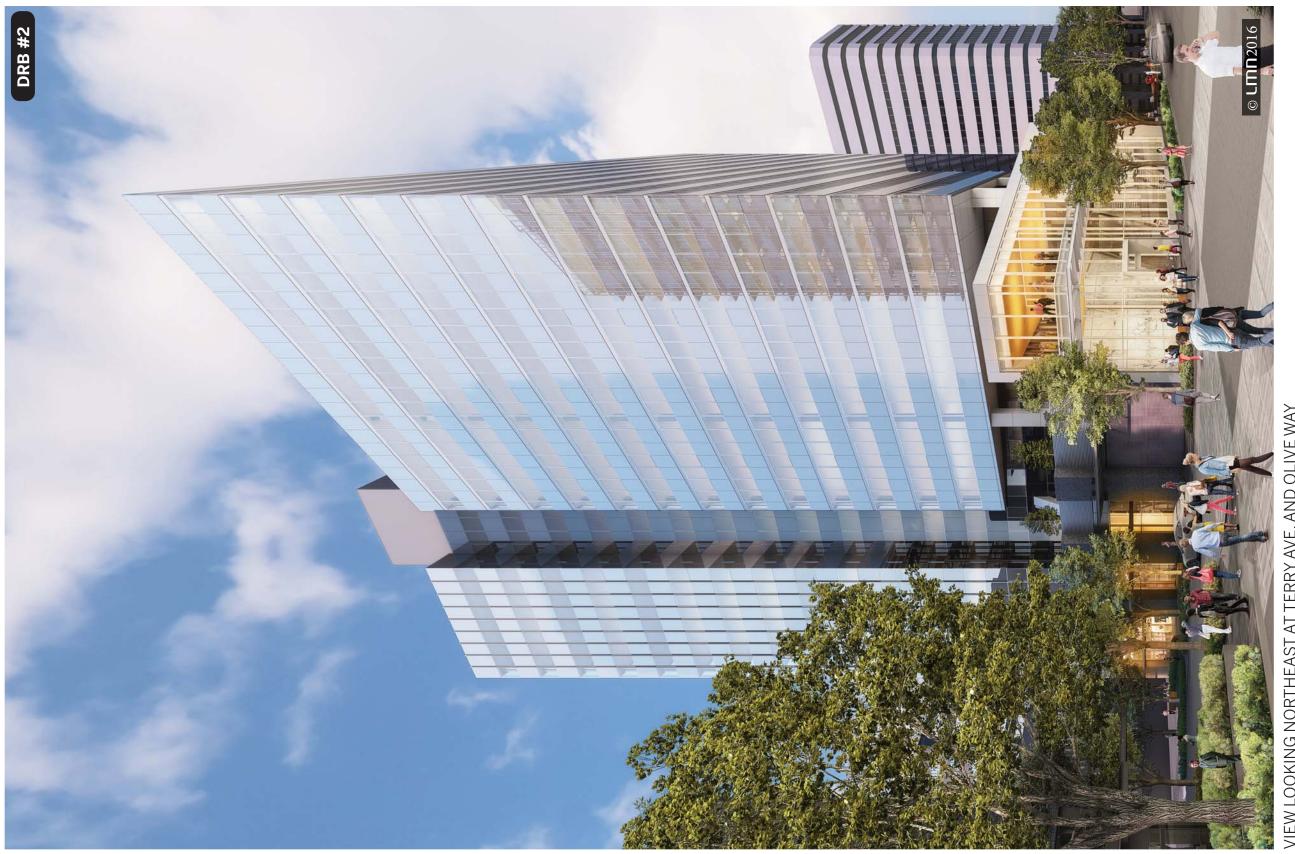
BOARD CONDITION #7

SITE B & SITE C - THREE LOADING DOORS; 2E & 5C;

Design the three overhead or sectional doors be include an artful treatment, with high pedestrian visual interest, and/or be translucent glass (the gray door image shown on pg 76 was too generic; the two orange examples shown on pg 43 had more visual interest). (C3, E3)

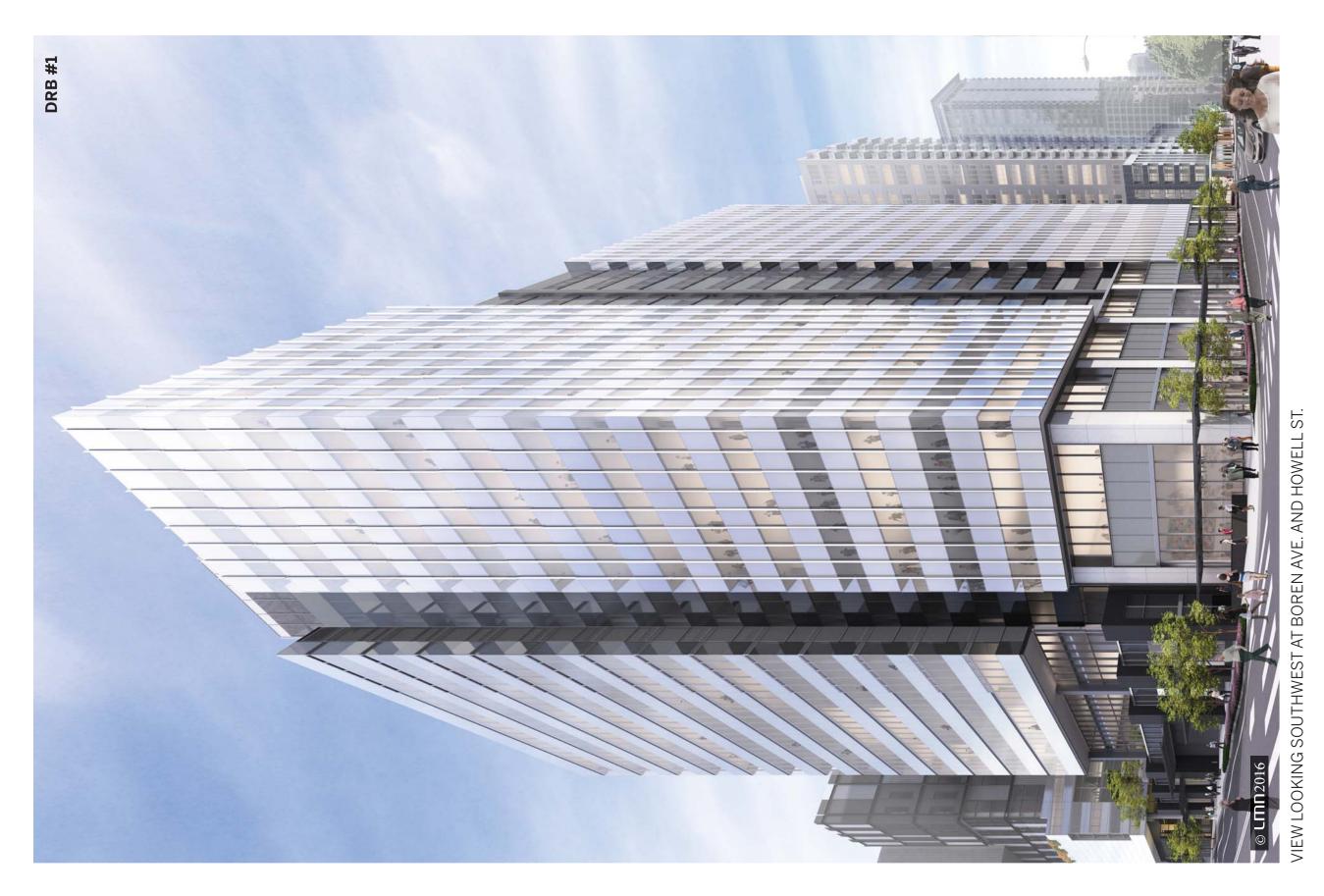
Consistent with DRB guidance, the garage doors on Site B and C will have a custom design that provides pedestrian visual interest. The Site C door will be a minimum of 51% open to outside air.













DRB #1

VIEW LOOKING WEST ON OLIVE WAY



VIEW LOOKING WEST ON OLIVE WAY

DRB #2

3 DESIGN UPDATES LANDSCAPE

SITE B PLAZA AT 9TH AVE, HOWELL ST, AND OLIVE WAY



3 DESIGN UPDATES LANDSCAPE



UPDATE:

Refined plaza design to increase visual interest for pedestrians, provide additional seating and planting opportunities, minimize walls, and increase circulation through the space, per SDC guidance.

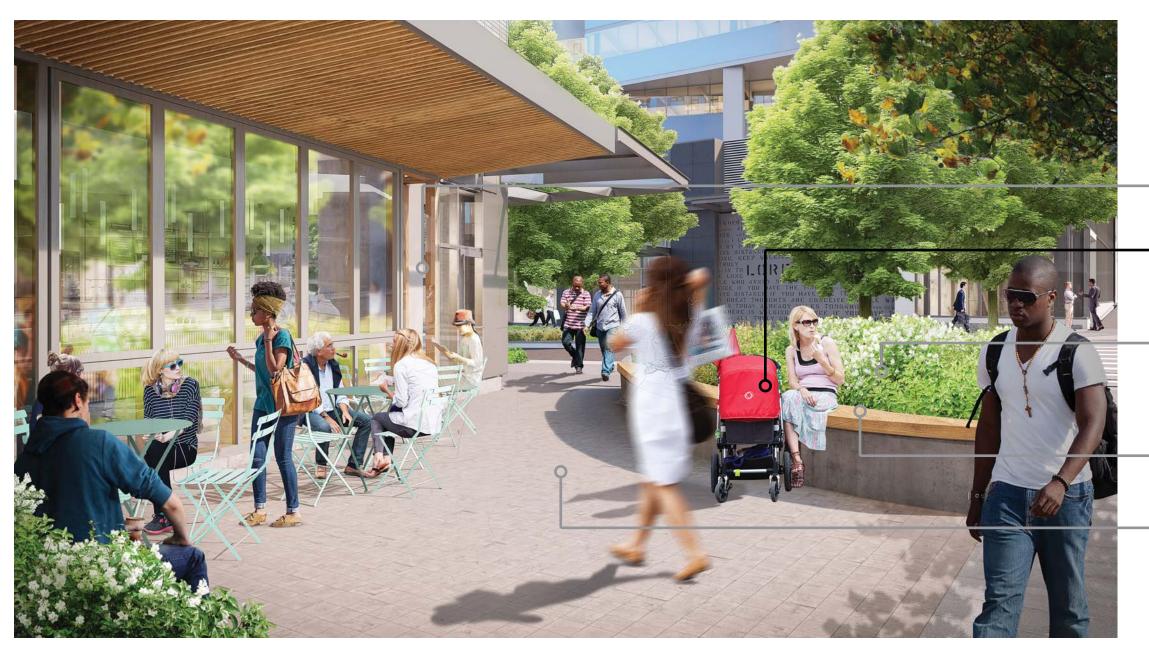
Jpgraded concrete roadway finish to correspond to plaza paving color and texture, for greater visual continuity within this "urban room" Green Street context. Added concrete crosswalks with side striping, per SDC

DRB #2

3 DESIGN UPDATES LANDSCAPE

TERRY AVE GREEN STREET - CORNER PLAZAS AT SITES B AND C





Terry Ave corner plaza geometry incorporates gentle curves that relate to larger Green Street concept of arcing green bands visually tying the space together to create an urban room with continuity with Terry Ave north of Howell St.

RESPONSE CONDITION #2: Lush elevated planters tie into larger Terry Ave Green Street planting palette.

RESPONSE CONDITION #2:
Paving zone against the building facade has been widened and corner planter reconfigured to better accomodate diagonal pedestrian desire lines that continue toward the 9th Ave Green Street.

DRB #2

SITE C BOREN & HOWELL CORNER PLAZA



DRB # 1 - 05-17-2016



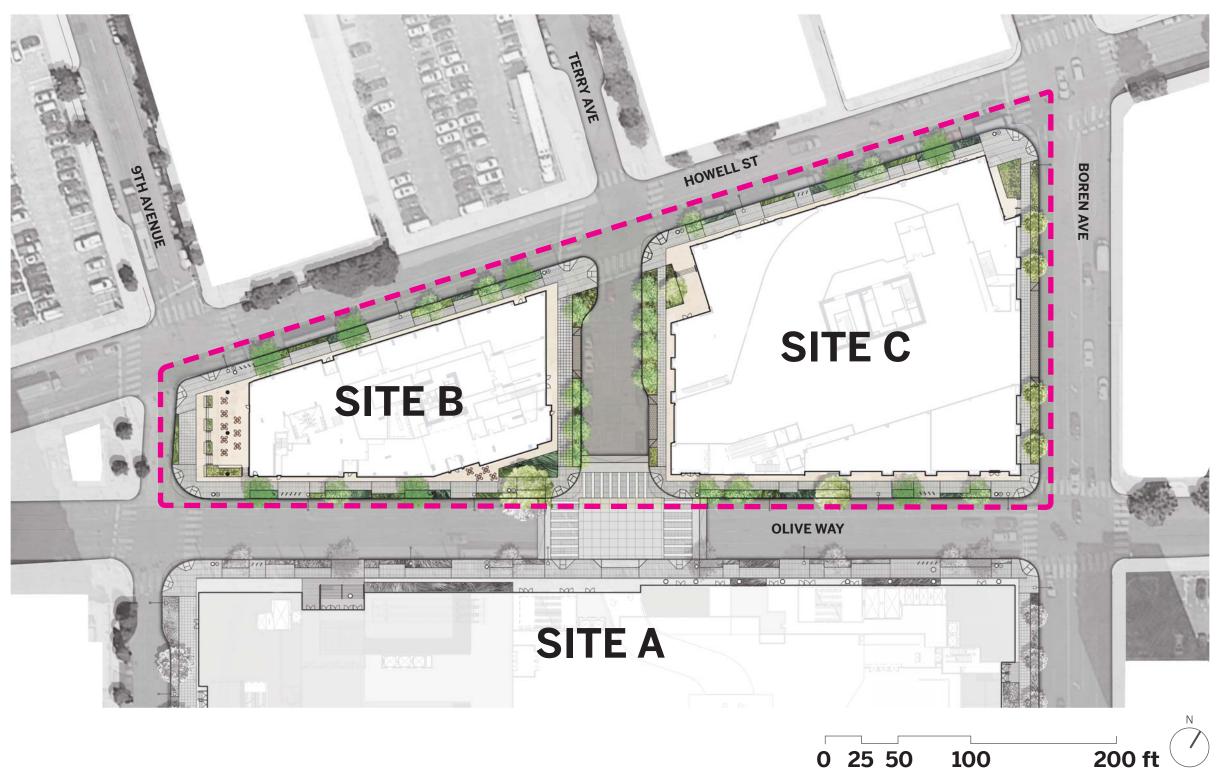


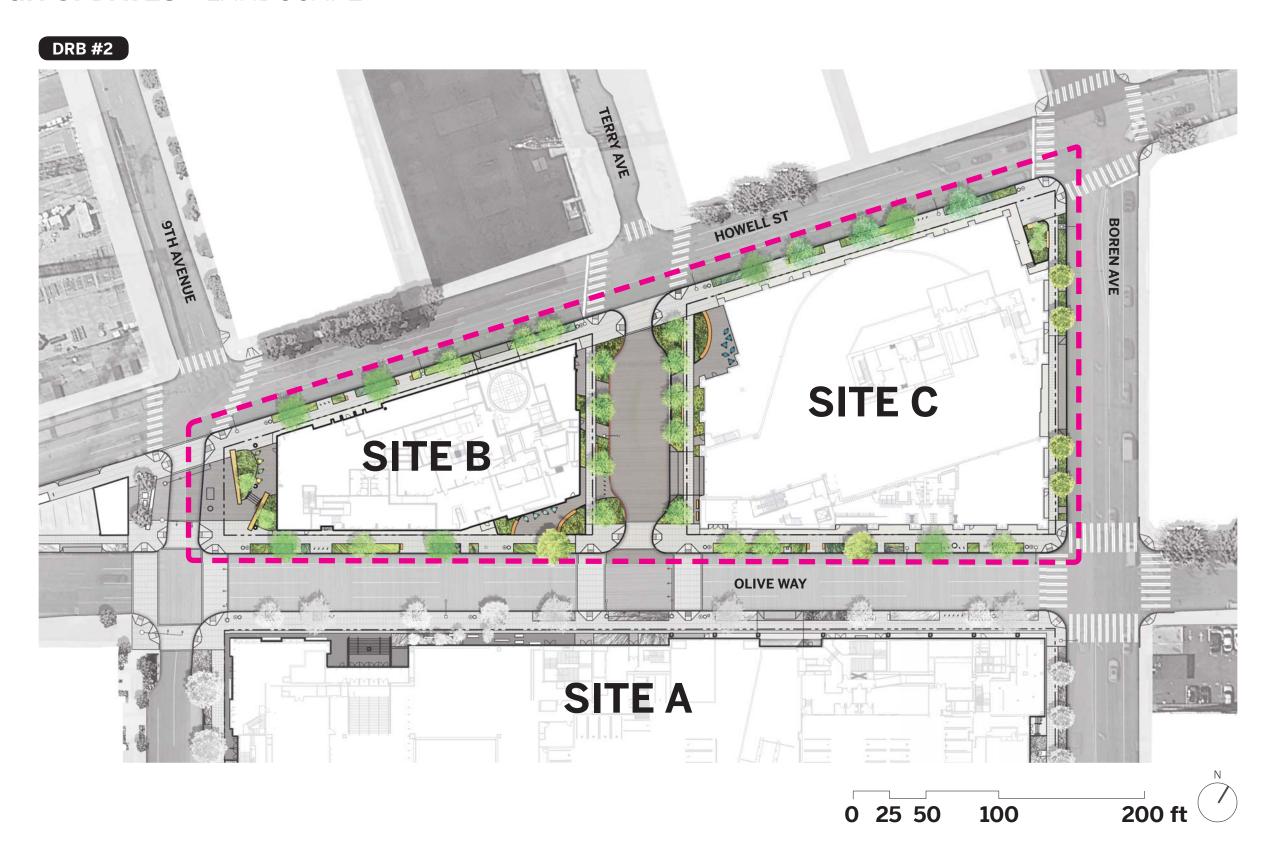
RESPONSE CONDITION #2: Direct retail access has been added to both Site B and Site C plazas.

Additional seating opportunities provided with two custom wood benches integrated into concrete planter walls.

DRB #2

DRB # 1 - 05-17-2016 - PRESENTATION BOOKLET PAGE 101





4 SITE C ALTERNATE FLOOR PLANS SITE C - OFFICE - ALTERNATE

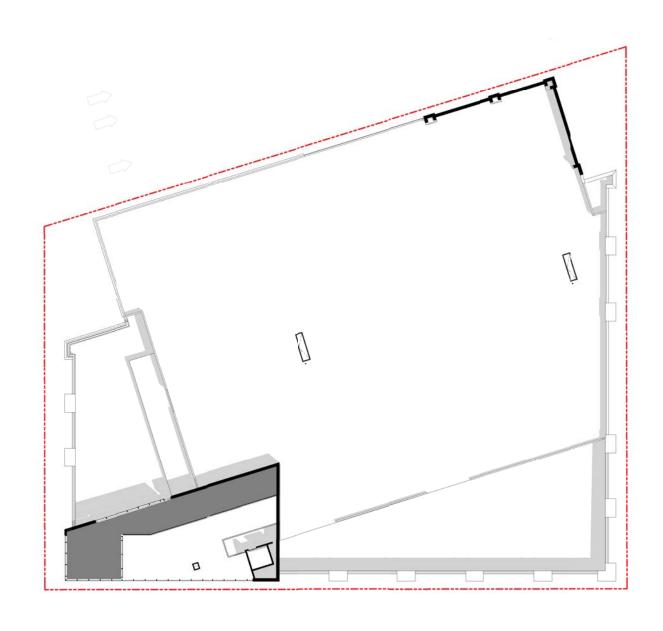
SITE C - ALTERNATE DESIGN

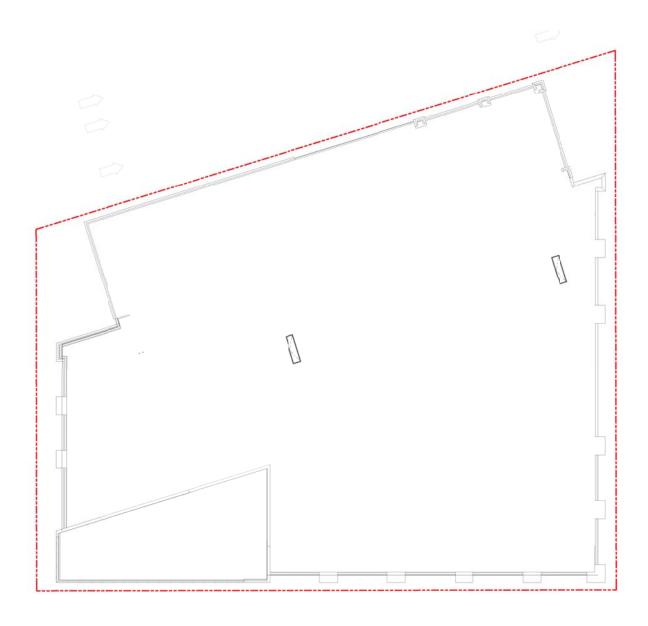
The alternate design for Site C looks at the possibility of an interim condition where the proposed office tower is not built concurrently with the Washington State Convention Center Addition (WSCCA). The WSCCA loading dock entrance and ramp are located in the podium of Site C, these elements are required for the WSCCA to function and will be built as part of the WSCCA. If an interim condition occurs the following alternate design is being proposed until the office tower begins construction. If the office tower is constructed concurrently with the WSCCA then no interim condition is necessary and the full tower will be built.



LEVEL 1

4 SITE C ALTERNATE FLOOR PLANS SITE C - OFFICE - ALTERNATE





LEVEL 2 ROOF



(GL - 1)



B: Clear Spandrel (GL - 2)



C: Reflective Vision (GL - 3)



D: Reflective Spandrel (GL - 4)



E: Custom Metal Design (PERF-MTL SCREEN)



F: Fritted Glass (GL - 5)



G: Light Stone (STN - 1)



(STN - 2)



I: Metal Panel (CMPST MTLP-2 LIGHT)



J: Metal Panel (CMPST MTLP-1 DARK)



(LVR-1)



(LVR-2)



M: Box Ribbed Metal Panel N: Fiber Cement Panel (MTLP-1)



(FCP-1)





^{*}Specific street level use reflects current thinking and is subject to change based on market at opening, planned for 2021.





E: Custom Metal Design (PERF-MTL SCREEN)



G: Light Stone (STN - 1)



I: Metal Panel (CMPST MTLP-2 LIGHT)



(LVR-1)



M: Box Ribbed Metal Panel N: Fiber Cement Panel (MTLP-1)



(GL - 2)



D: Reflective Spandrel (GL - 4)



F: Fritted Glass (GL - 5)



H: Dark Stone (STN - 2)



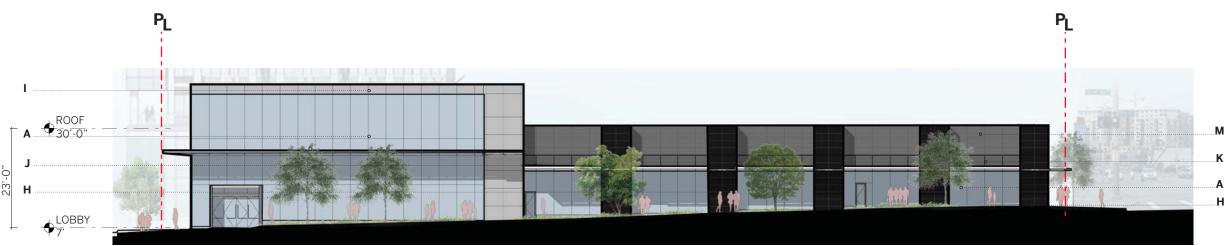
J: Metal Panel (CMPST MTLP-1 DARK)



L:Louver Light (LVR-2)



(FCP-1)





^{*}Specific street level use reflects current thinking and is subject to change based on market at opening, planned for 2021.







(GL - 3)



E: Custom Metal Design (PERF-MTL SCREEN)



G: Light Stone (STN - 1)



I: Metal Panel (CMPST MTLP-2 LIGHT)



K:Louver Dark (LVR-1)



M: Box Ribbed Metal Panel N: Fiber Cement Panel (MTLP-1)



(GL - 2)



D: Reflective Spandrel (GL - 4)



F: Fritted Glass (GL - 5)



H: Dark Stone (STN - 2)



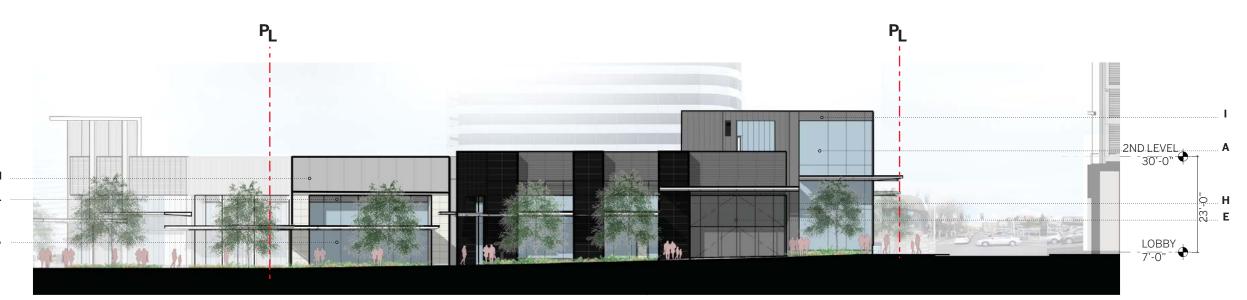
J: Metal Panel (CMPST MTLP-1 DARK)



L:Louver Light (LVR-2)



(FCP-1)





*Specific street level use reflects current thinking and is subject to change based on market at opening, planned for 2021.



VIEW LOOKING NORTHEAST AT TERRY AVE. AND OLIVE WAY



VIEW LOOKING SOUTHEAST AT TERRY AVE. AND HOWELL ST.



VIEW LOOKING SOUTHWEST AT BOREN AVE. AND HOWELL ST.



VIEW LOOKING WEST AT OLIVE WAY

DEPARTURE #1 (FACADE SETBACK LIMIT) - THIS DEPARTURE WAS PREVIOUSLY APPROVED BY THE DESIGN REVIEW BOARD ON MAY 15, 2016

Item #	Development Standard	Requirement	Modification Requested	Rationale
1	23.49.056.B.2.A.1 FACADE SETBACK LIMIT 23.49.056.B.2.D FACADE SETBACK LIMIT	For structures greater than 15 feet in height, the setback limits apply to the facade between an elevation of 15 feet and the minimum facade height (25 feet). The maximum setback of the facade at an intersection is 10 feet. The minimum distance the facade must conform is 20 feet from the corner along each street.	Relief from the setback limits applying between 15 feet and the minimum facade height (25 feet). Relief from the 10 foot maximum setback limit at the intersection of 9th Avenue and Olive Way. Further design refinement has created small changes in a dimension.	The building setback along 9th Avenue creates a larger outdoor amenity for seating or dining adjacent to active street level uses. This departure allows the project to better meet the intent of the design guidelines described in the relevant design guideline section.

Relevant Design Guidelines

- B3.1 building orientation orient open space toward street intersections and towards street fronts with the highest pedestrian activity (open space oriented towards intersection and active streets)
- B3.3 pedestrian amenities at the ground level setting the building back to create space adjacent to the sidewalk conductive to pedestrian-oriented activities (building setback to create space adjacent to the sidewalk)
- D1.1 pedestrian enhancements
- B. Preferable open space locations are to the south and west of tower development, or where the siting of the open spaces would improved solar access to the sidewalk (located on the west facade at the sidewalk)
- C. Orient to receive the maximum direct sunlight possible, while providing shade in the warmer months. (setback and overhang balance the solar needs)

CODE BASELINE DRB 1 DRB 2 10' 2'-0" 10' 10' BUILDING ABOVE, BETWEEN 15' AND MINIMUM FACADE 1'-8 1/4"-OLIVE WAY HEIGHT (25') AREA OF DEPARTURE 20' BUILDING ABOVE, BETWEEN 15' AND BUILDING ABOVE, BETWEEN 15' AND OLIVE WAY OLIVE WAY AREA OF DEPARTURE Change in scope shown in I

DEPARTURE #2 (LANDSCAPING IN STREET RIGHT OF WAY) - **NEW DEPARTURE**

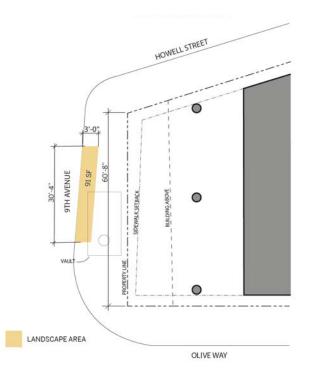
Item #	Development Standard	Requirement	Modification Requested	Rationale
2	23.49.056.F.1 23.49.056.F1a LANDSCAPE IN STREET RIGHT OF WAY	The square footage of landscaped area provided shall be at least 1.5 times the length of the street lot line in linear feet. Total area of landscape required along lot line: $1.5 \times 60.66 \text{ LF} = 90.99 \text{ SF}$. Landscape area shall be at least 18 inches wide and shall be located in the public right-of-way along the entire length of the street lot line, except for building entrances, vehicular access or other connections between sidewalk and the lot, provided that the exceptions may not exceed 50% of the total length of the street lot line. Total length of landscape required along lot line: 50% of 60.66 LF = 30.33 LF.	Total landscape provided at R.O.W. edge is 0 SF. Total landscape provided within the lot line, adjacent to 9th Avenue R.O.W. is 356.2 SF. 34 linear feet of landscape is provided within the lot line.	Due to utility congestion and clearance requirements from SCL, area within the public right of way will have insufficient soil volume for healthy planting. The proposed design works with DRB and SDC feedback to provide a wide sidewalk at the edge with seating at planter edges and concentrates the landscape in two areas to create a welcoming public plaza.

Relevant Design Guidelines

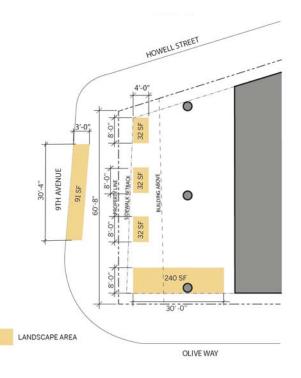
C1.1 Articulate the street level facade to provide an entertaining experience with street front open space.

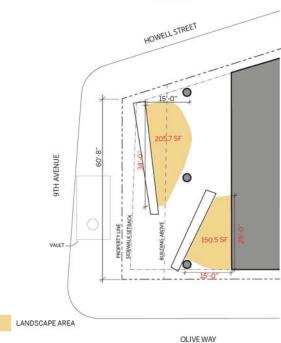
- D.1.F Provide inviting and usable open space with landscaping that enhances the open space and architecture.
- D.2 Enhance the building with landscape.
- D.3 Provide elements that define the place.

CODE BASELINE



DRB 1





This departure was included in the MUP Submittal #2 but was not included in the DRB Presentation on 05/17/2016. The design and scope of the departure has changed. This is a new departure to the DRB.

DEPARTURE #3 (FACADE SETBACK LIMITS) - THIS DEPARTURE WAS PREVIOUSLY APPROVED BY THE DESIGN REVIEW BOARD ON MAY 15, 2016

Item#	Development Standard	Requirement	Modification Requested	Rationale
3	23.49.056.C.2.b Facade Setback Limits 23.49.056.C.2.c Facade Setback Limits	The maximum area of all setbacks between the street lot line and facade along each street frontage of a lot shall not exceed the area derived by multiplying the averaging factor by the width of street frontage of the structure along that street. The maximum width, measured along the street lot line, of	Proposed area of setback to be greater than limit allowed per factor calculations. Proposed width of area exceeding 15 feet from the street lot line is greater than 30% of the street frontage.	The building setback along 9th Ave. creates a larger public outdoor amenity adjacent to active street level uses. This departure allows the project to better meet the intent of the design guidelines described in the relevant design guideline section.
		any area exceeding a depth of 15 feet from the street lot line shall not exceed 80 feet or 30% of the lot frontage on that street, whichever is less.	Further design refinement has created small changes in the overall dimensions and total square footage.	

Relevant Design Guidelines

B3.3 pedestrian amenities at the ground level - setting the building back to create space adjacent to the sidewalk conductive to pedestrian-oriented activities (building setback to create space adjacent to the sidewalk)

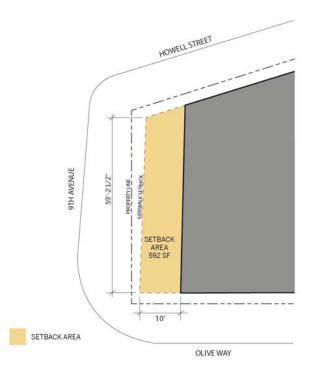
B4.1 massing

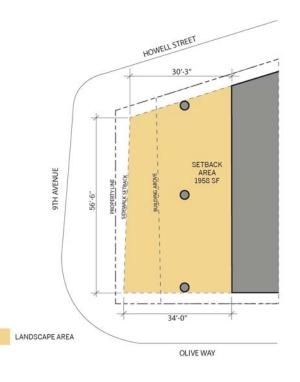
A. Setbacks, projections, and open space (set backs and projections define building volumes, and exterior open spaces)

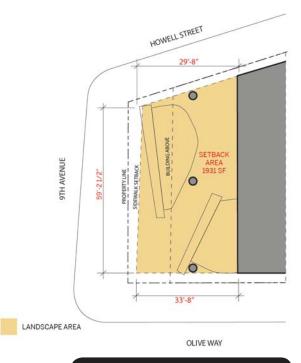
D1.1 pedestrian enhancements

- B. Preferable open space locations are to the south and west of tower development, or where the siting of the open spaces would improved solar access to the sidewalk (located on the west facade at the sidewalk)
- C. Orient to receive the maximum direct sunlight possible, while providing shade in the warmer months. (setback and overhang balance the solar needs)









Change in scope shown in I

DEPARTURE #4 (STREET LEVEL USE) - THIS DEPARTURE WAS PREVIOUSLY APPROVED BY THE DESIGN REVIEW BOARD ON MAY 15, 2016 CHANGE IN SCOP

Item #	Development Standard	Requirement	Modification Requested	Rationale
4	23.49.009 Street Level Use	A minimum of 75% of each street frontage at the street level where street level uses are required, must be occupied by uses listed in subsection 23.49.009.a.	Relief from the 75% street level use required along Terry Avenue. 58% street level useis requested. Relocating the garage door to Howell Street allowed the project to increase its street level frontage to 58%, a higher percentage than what was approved at DRB #1.	The building loses some street level frontage by creating a setback for a public benefit open space at the corner of Terry Ave. and Olive Way. The generator is a necessary building use and is reduced to a minimum dimension. Locating the intake in this location allows the project to provide more street level use along the Olive Way and Howell Street frontages. This departure allows the project to better meet the intent of the design guidelines described in the relevant design guideline section.

Relevant Design Guidelines

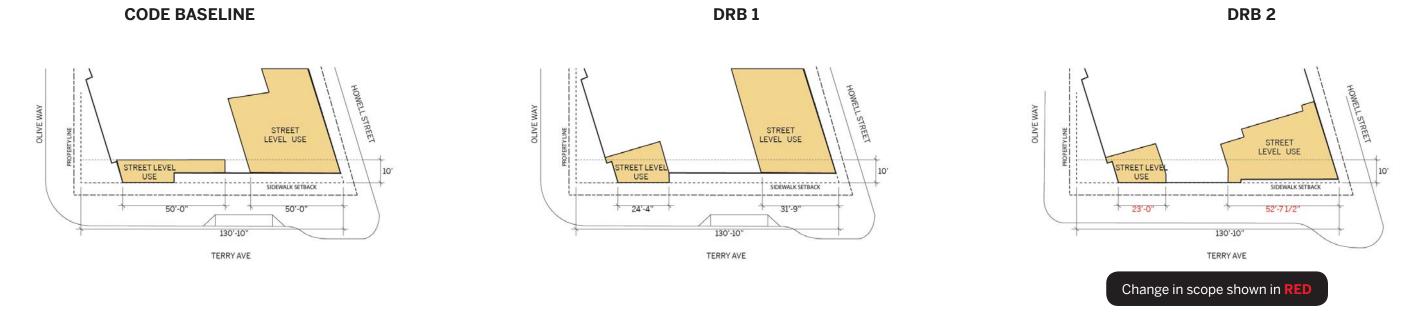
- C1.1 street level uses
- A. Reinforce existing retail concentrations;
- B. Vary in size, width, and depth
- C. Enhance main pedestrian links between areas; and
- D. Establish new pedestrian activity

The street level uses for the building have been distributed across all four frontages, with a focus on corners to provide variety, enhance links to adjacent areas, and provide new activity at primary circulation areas.

- C1.3 street level articulation for pedestrian activity setting the building back to create space adjacent to the sidewalk conductive to pedestrian-oriented activities
- G. Windows that encourage pedestrians to look into building interior
- I. Street front open space

Articulation and activity are promoted with additional open space at grade along with the views into the building interior of street level uses as well as other uses.

- E3.1 integrating service areas
- A. Plan service areas for less visible locations
- B. Screen service areas to be less visible



DEPARTURE #5 (BLANK FACADE LIMIT) - **NEW DEPARTURE**

Item #	Development Standard	Requirement	Modification Requested	Rationale
5	23.49.056.D.2.a Blank Facade Requirements	Blank facades shall be no more than 15 feet wide except segments with garage doors may exceed a width of 15 feet and may be as wide as the driveway plus 5 feet.	Relief from the 15 feet wide blank facade. The project is proposing a 32' wide blank facade.	The generator intake is a necessary building service and has been reduced to a minimum dimension. Concentrating the intake in this area allows for a more activated street frontage along Olive Way and Howell Street. To enhance the pedestrian experience the louvers will be fronted with a custom metal screen design by a local artist. This departure allows the project to meet the intent of the design guidelines described in the relevant design guideline section.

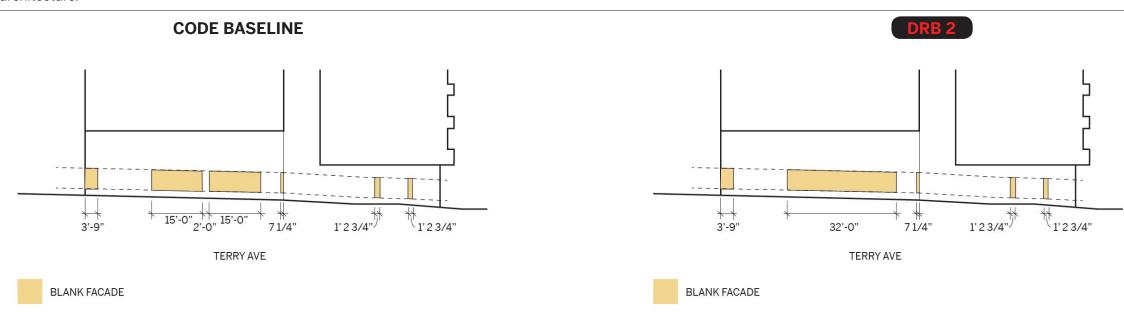
Relevant Design Guidelines

- C1.1 street level uses
- A. Reinforce existing retail concentrations;
- B. Vary in size, width, and depth
- C. Enhance main pedestrian links between areas; and
- D. Establish new pedestrian activity

Transparency and correlating street level uses for the building have been distributed accross all four frontages, with a focus on corners to provide variety, enhance links to adjacent areas and provided new activity at primary circulation

- C2.1 Modulation of facades
- A. Fenestration pattern
- B. Exterior finish materials
- C. Other architectural elements
- E3.1 integrating service areas
- A. Plan service areas for less visible locations
- B. Screen service areas to be less visible

The modulation of teh facade creates a hierarchy at the corners with more active and transparent pedestrian oriented spaces in high visibility locations. Service area is screened consistent with the facade articulation to be less dominate and compliment the architecture.



DEPARTURE #6 (FACADE SETBACK LIMIT) - THIS DEPARTURE WAS PREVIOUSLY APPROVED BY THE DESIGN REVIEW BOARD ON MAY 15, 2016 CHANGE IN SCOPI

Item #	Development Standard	Requirement	Modification Requested	Rationale
6	23.49.056.B.2 Facade Setback Limit	The maximum setback of the facade at an intersection is 10 feet. The minimum distance the facade must conform is 20 feet from the corner along each street.	Relief from the 10 foot maximum setback limit at the intersection of Olive Way and Terry Ave. The building edge remains unchanged from DRB #1 but the departure extent has been modified based on further MUP review.	The building is set back at the corner of Olive Way and Terry Ave. to provide a wider sidewalk and planted area along the green street with better solar access. The corner creates a transition to the north entry of the proposed convention center beyond and provides a generous terminus to the green street. This departure allows the project to better meet the intent of the design guidelines described in the relevant design guideline section.

Relevant Design Guidelines

A1.1 response to context

A. A change in street grid alignment that yields a site having a nonstandard shape (facade orientation responds to shift in street grid)

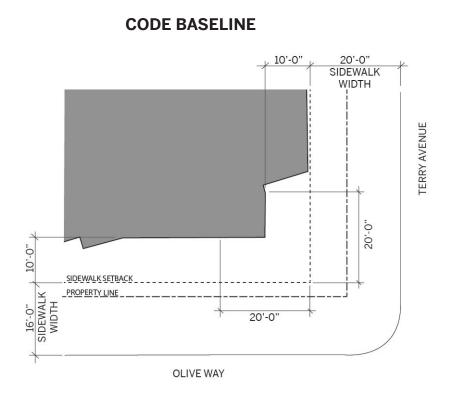
D. Access to direct sunlight-seasonally or at particular times of day (facade is set back to allow for solar access)

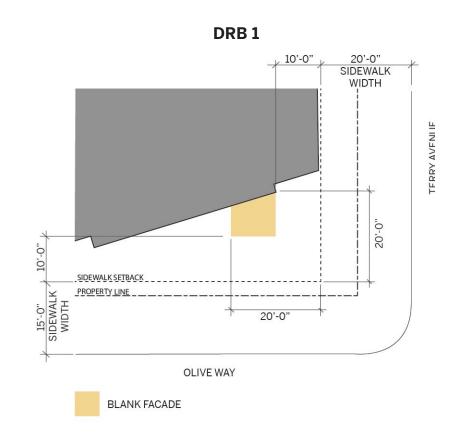
A1.2 response to planning efforts

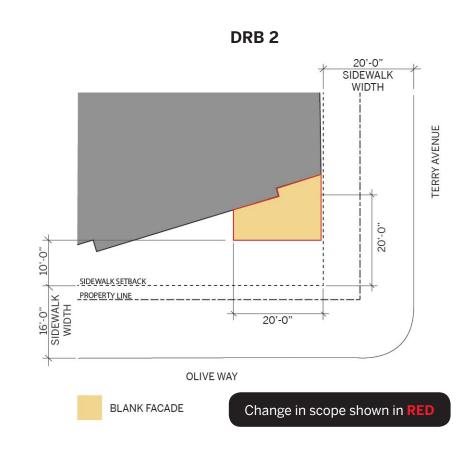
(Denny triangle neighborhood, transitional environment, design for future context - informality, use of green streets and pocket planting, strengthen pedestrian connections)

D1.1 pedestrian enhancements

A. Open space elements should enhancement a pedestrian oriented, urban environment that has the appearance of stability, quality, and safety (clearly defined edges at active intersection)







DEPARTURE #7 (UPPER LEVEL GREEN STREET SETBACK) - THIS DEPARTURE WAS PREVIOUSLY APPROVED BY THE DESIGN REVIEW BOARD ON MAY 15, 2016 CHANGE IN SCOPE

Item #	Development Standard	Requirement	Modification Requested	Rationale
7	23.49.056.F.4 Upper Level Green Street Setback	On a designated green street, a continuous upper level setback of 15 feet is required for portions of the structure above a height of 45 feet.	Relief from the setback of 15 feet for portions of the structure above a height of 45 feet. Further design refinement has setback all the podium facades further than what was approved at DRB #1.	The entire tower is setback beyond what is required by code to open up the green street and provide greater solar access. A portion of the podium is within the required setback in order to clarify the massing and intersection of building forms along the shift in the street grid at Howell street. This departure allows the project to better meet the intent of the design guidelines described in the relevant design guideline section.

Relevant Design Guidelines

- A1.1 response to context
- A. A change in street grid alignment that yields a site having a nonstandard shape
- C. Patterns in urban form, such as nearby buildings that employ distinctive and effective massing compositions
- D. Access to direct sunlight-seasonally or at particular times of day
- B4.1 massing
- A. Setbacks, projections, and open space
- B. Relative sizes and shapes of distinct building volumes

CODE BASELINE DRB 1 DRB 2 -15'-0" -8'-0" -8'-0" -8'-2" -8'-2" 45.-0. 45.-0" -0'-0" -8'-0" -8'-7" -11'-0" -11'-3" TERRY AVE TERRY AVE TERRY AVE

Change in scope shown in RED

DEPARTURE #8 (OVERHEAD WEATHER PROTECTION) - **NEW DEPARTURE**

Item #	Development Standard	Requirement	Modification Requested	Rationale
8	23.49.018.D Overhead Weather Protection	The lower edge of the overhead weather protection must be a minmum of ten (10) feet and a maximum of fifteen (15) feet above the sidewalk	The lower edge of the overhead weather protection at the building main entrance on Olive Way is seventeen (17) feet above the sidewalk	The design review board recommended the building entrance be raised to have a two story expression (recommended condition #5), in response the entrance canopy has been raised above the maxium allowed 15 feet to accentuate the two story lobby expression and provide a distinct architectural feature at the building entrance. This departure allows the project to better meet the intent of the design guidlines decribed in the relevant design guideline section.

Relevant Design Guidelines

B3.3 Pedestrian amenities at the ground level - setting the building back to create space adjacent to the sidewalk conducive to pedestrian - oriented activities (building setback to create a space adjacent to the sidewalk)

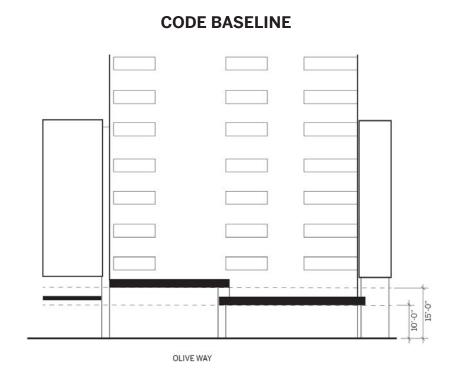
B4.1 Massing

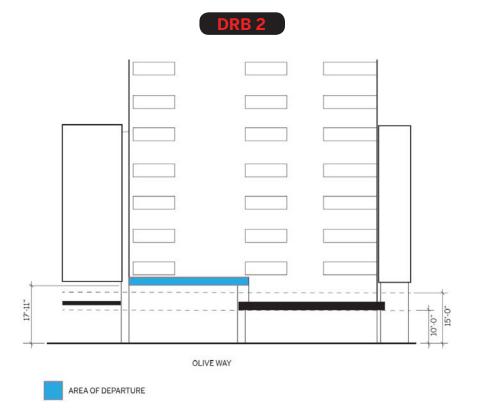
A. Setbacks, projections and open space (setbacks and projections define building volumes and exterior open spaces)

C1.1 Street level uses

- A. Reinforce existing retail concentrations
- B. Vary in size, width and depth
- C. Enhance main pesdestian links between areas; and
- D. Establish new pedestrian activity

C1.3 Street level articulation for pedestrian activity - setting the building back to create space adjacent to the sidewalk conducive to pedestrian-oriented activities





DEPARTURE #9 (OVERHEAD WEATHER PROTECTION) - **NEW DEPARTURE**

Item#	Development Standard	Requirement	Modification Requested	Rationale
9	23.49.018.D Overhead Weather Protection	Overhead weather protection shall have a minimum dimensions of eight feet measured horizontally from the building wall.	The project is requesting the overhead weather protectiontobesixfeet, sixinches from the building wall along Howell St.	This departure is a response to urban forestry's requirement that all overhead weather protection be a minimum of five feet from the center of the tree, reducing the canopy width and allowing the appropriate space for the trees to grow will help ensure the health and growth of the trees and allow the project to better meet the intent of the design guidelines described in the relevant design guideline section.

Relevant Design Guidelines

D2 Enhance the building with landscaping:

F. Increase privacy and security through screening and/or shading.

I. Provide identity and reinforce a desired feeling of intimacy and quiet.

K. Consider how the building will be viewed from the upper floors of nearby buildings as well as from the sidewalk.

CODE BASELINE HOWELL STREET HOWELL STREET 5' CLEARANCE REQUIRED BY CANOPY PROPERTY LINE 5' CLEARANCE REQUIRED BY PROPERTY LINE CANOPY URBAN FORESTRY URBAN FORESTRY AREA OF DEPARTURE

DEPARTURE #10 (OVERHEAD WEATHER PROTECTION) - **NEW DEPARTURE**

Item #	Development Standard	Requirement	Modification Requested	Rationale
10	23.49.018.D Overhead Weather Protection	Overhead weather protection shall have a minimum dimension of eight feet measured horizontally from the building wall.	Theprojectisrequesting the overhead weather protection to be seven feet, six inches from the building wall along Olive Way.	This departure is a response to urban forestry's requirement that all overhead weather protection be a minimum of five feet from the center of the tree. Reducing the canopy width and allowing the appropriate space for the trees to grow will help ensure the health and growth of the trees and allow the project to better meet the intent of the design guidelines described in the relevant design guideline section.

Relevant Design Guidelines

D2 Enhance the building with landscaping:

F. Increase privacy and security through screening and/or shading.

I. Provide identity and reinforce a desired feeling of intimacy and quiet.

K. Consider how the building will be viewed from the upper floors of nearby buildings as well as from the sidewalk.

CODE BASELINE OLIVE WAY OLIVE WAY - CANOPY CANOPY 5' CLEARANCE REQUIRED BY URBAN FORESTRY - 5' CLEARANCE REQUIRED BY URBAN FORESTRY PROPERTY LINE PROPERTY LINE AREA OF DEPARTURE

DEPARTURE #11 (MINIMUM SIDEWALK WIDTH) - **NEW DEPARTURE**

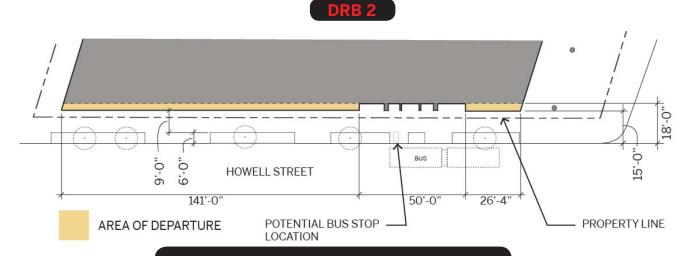
Item #	Development Standard	Requirement	Modification Requested	Rationale
11	23.49.022 Minimum Sidewalk Width	Map 1C sidewalk widths. Howell Street sidewalk width is 18' (when on a one-way street, only the side with transit stops shall be 18'; the other shall be 15')	Relief from the 18' sidewalk width requirement along Howell Street. The project is requesting a 15' sidewalk width with a designated area (50' - 0") where an 18' sidewalk width is provided and a potential transit stop can be located.	The project is providing an 18ft sidewalk width in a designated area for a potential bus stop location. Many sidewalks with a width of 15 feet or less support bus stops. The combination of the proposed sidewalk width, landscape and canopy height promotes pedestrian comfort and scale described in the C2 design guideline. The designated widened area allows people to congregate and wait at the building edge, out of the walkway path and protected from the elements by the building canopy above. Recessing the waiting area into the building also eliminates the need for a stand alone bus shelter (6' - 0" X 9' - 0") that can impede pedestrian traffic and create visual clutter along the street frontage. There is no bus stop planned for this site, but an area is provided in the event that a future bus stop is needed. This departure allows the project to better meet the intent of the design guidline listed in the relevant design guideline section

Relevant Design Guidelines

- C1.3 Street-level articulation for pedestrain activity consider setting portions of the building back slightly to create spaces conducive to pedestrian oriented activities such as vending, resting, sitting or dining. Further articulate the street level facade to provide engaging pedestrian experience via;
- f. Windows that encourage pedestrians to look into the building interior
- i. Street front open space that features art work, street furniture, and landscaping
- C2 Design facade of many scales design architectural features fenestration patterns and material compositions that refer to the scale of human activities contained within. Building facades should be composed of elements scaled to promote pedestrian comfort, safety and orientation.
- D1.1 Pedestrain enhancements where a commercial or mixed use building is set back from the sidewalk pedestrian enhancements should be considered in the resulting street frontage. Downtown the primary function of any open space between commercial buildings and the sidewalk is to provide access into the building and opportunities for outdoor activities such a vending, resting, sitting or dining.

The recessed portion of the facade provides the opportunity to install a rail for predestians to lean against and rest as well as provide opportunity for pedestrians to look into the building amenity and retail spaces.

CODE BASELINE HOWELL STREET POTENTIAL BUS STOP PROPERTY LINE LOCATION



The sidewalk width is unchanged from the previously approved DRB #1 design. It was clarified that this was a deviation and needed a departure. The 3' recess has been added to the design since DRB #1 in response to a potential future bus stop.

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DEPARTURE #1 (FACADE SETBACK LIMIT) - THIS DEPARTURE WAS PREVIOUSLY APPROVED BY THE DESIGN REVIEW BOARD ON MAY 15, 2016

Item #	Development Standard	Requirement	Modification Requested	Rationale
1	23.49.056.B.2D Facade Setback Limit	The maximum setback of the facade at an intersection is 10 feet. The minimum distance the facade must conform is 20 feet from the corner along each street.	Relief from the maximum setback of the facade from the street lot line at intersections.	The proposed design responds to the shift in the street grid at Howell Street, reflected in the massing of the tower, the form of the tower is carried through to the ground, adding clarity to the overall design and providing for a more generous sidewalk at an otherwise sharply angled intersection. The additional pedestrian space at grade eases the transition through the intersection and allows for better visibility across the changing street grid. This departure allows the project to better meet the intent of the design guidelines described in the relevant design guideline section.

Relevant Design Guidelines

A1.1 response to context

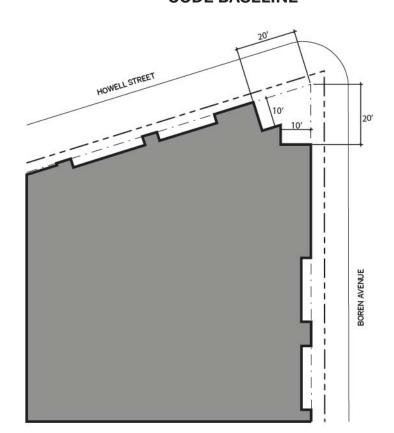
A. A change in street grid alignment that yields a site having a nonstandard shape

D. Access to direct sunlight-seasonally or at particular times of day

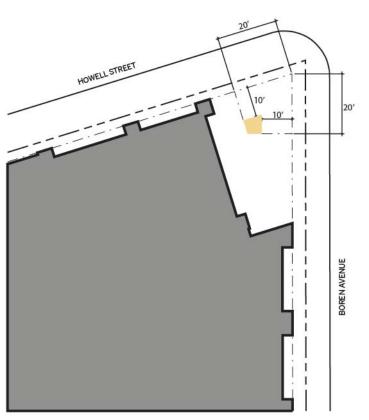
B4.1 massing

A. Setbacks, projections, and open space B. Relative sizes and shapes of distinct building volumes

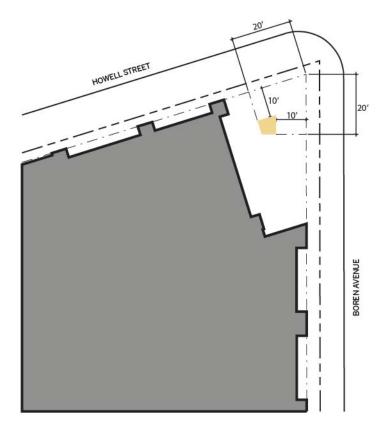
CODE BASELINE



DRB 1



DRB 2



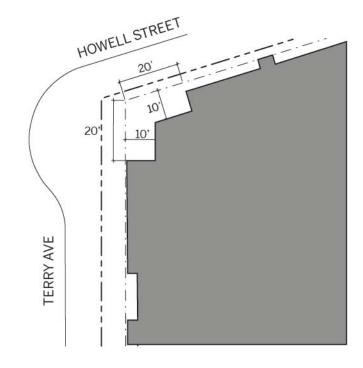
DEPARTURE #2 (FACADE SETBACK LIMIT) - THIS DEPARTURE WAS PREVIOUSLY APPROVED BY THE DESIGN REVIEW BOARD ON MAY 15, 2016

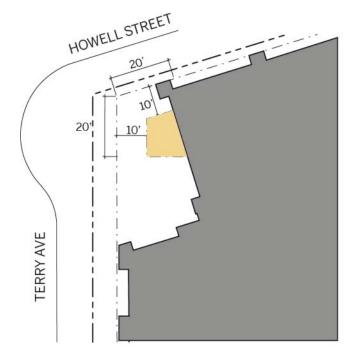
Item #	Development Standard	Requirement	Modification Requested	Rationale
2	23.49.056.B.2D Facade Setback Limit	The maximum setback of the facade at an intersection is 10 feet. The minimum distance the facade must conform is 20 feet from the corner along each street.	Relief from the maximum setback of the facade from the street lot line at intersections.	The proposed design responds to the shift in the street grid at Howell Street, reflected in the massing of the tower, the form of the tower is carried through to the ground, adding clarity to the overall design and providing for a more generous sidewalk. The additional pedestrian space at grade eases the transition through the intersection and allows for better visibility across the changing street grid. This departure allows the project to better meet the intent of the design guidelines described in the relevant design guideline section.

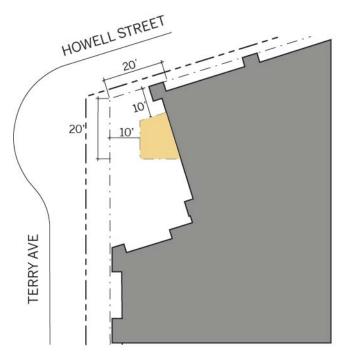
Relevant Design Guidelines

- A1.1 response to context
- A. A change in street grid alignment that yields a site having a nonstandard shape
- D. Access to direct sunlight-seasonally or at particular times of day
- B4.1 massing
- A. Setbacks, projections, and open space
- B. Relative sizes and shapes of distinct building volumes

CODE BASELINE DRB 2







DEPARTURE #3 (STREET LEVEL USE) - THIS DEPARTURE WAS PREVIOUSLY APPROVED BY THE DESIGN REVIEW BOARD ON MAY 15, 2016 CHANGE IN SCOPE

Item#	Development Standard	Requirement	Modification Requested	Rationale
3	23.49.009 Street Level Use	A minimum 75% of each street frontage at street level where street level uses are required must be occupied by uses listed in subsection 23.49.009.a required street level use shall be located within 10 feet of street line.	Relief from the 75% street level use requirement along Terry Ave., and from street level use within 10 feet of street lot line. Further design refinement and clarification from MUP review has reduced the amount of street level use approved at DRB #1.	The building is providing loading egress along Terry Ave. (being reviewed under type 1 application process) with the smallest building opening possible. The main pedestrian entrance is located at the corner of Terry Ave. and Olive Way with the desire to bring part of the lobby frontage along Terry to activate the facade at street level. The remaining frontages along Howell Street, Olive Way and Boren Ave. have been maximized for street level uses, where none are required by code. This departure allows the project to better meet the intent of the design guidelines described in the relevant design guidelines section.

Relevant Design Guidelines

- C1.1 street level uses
- A. Reinforce existing retail concentrations;
- B. Vary in size, width, and depth
- C. Enhance main pedestrian links between areas; and
- D. Establish new pedestrian activity
- C1.2 Retail orientation

Concentrating the street level uses along Terry at the corner of Howell, allows a potential retail tenant to "spill-out" onto the sidewalk where there is greater depth and more visibility.

- C1.3 Street level articulation for pedestrian activity setting the building back to create space adjacent to the sidewalk conductive to pedestrian-oriented activities
- G. Windows that encourage pedestrians to look into building interior
- I. Street front open space

CODE BASELINE DRB 1 DRB 2 LOADING LOBBY ... STREET LEVEL STREET LEVEL USE **EXIT** USE LOADING LOBBY STREET LEVEL USE EXIT 52' - 8" 39' - 0 1/2" 46' - 6" 20' - 1" 46' 56'-4" 119'-4-1/2" 159'-2" 159'-2" TERRY AVENUE 36% STREET LEVEL USE TERRY AVENUE 25% STREET LEVEL USE 75% STREET LEVEL USE

Change in scope shown in REI

DEPARTURE #4 (BLANK FACADE LIMIT) - **NEW DEPARTURE**

Item #	Development Standard	Requirement	Modification Requested	Rationale
4	SMC 23.49.056.D.2.c Blank Facade Limits	The total width of all blank facade segments, including garage doors, shall not exceed 40 percent of the street facing facade of the structure on each street frontage	Relief from the 40 percent blank facade width on Terry Avenue. 43 percent blank frontage is being proposed.	A wider than typical garage door is required to allow for the exiting of large semi-trucks from the Washington State Convention Center loading dock below the site. The door width has been reduced to the minimum required for the trucks to safely exit the building. The garage door will have a custom designed perforation that will add visual interest to the facade and some transparency to the door, providing a larger garage door in this location allows this project and the Washington State Convention Center to consolidate garage doors for loading, reducing the overall number and length of garage doors for both sites. This allows the project to provide more active frontages. This departure allows the project to better meet the intent of the design guidelines listed in the relevant design guidelines section.

Relevant Design Guidelines

C1.1 Street Level Uses

- A. Reinforce existing retail concentrations;
- B. Vary in size. width and depth
- C. Enhance main pedestrian links between areas; and
- D. Establish new pedestrian activity

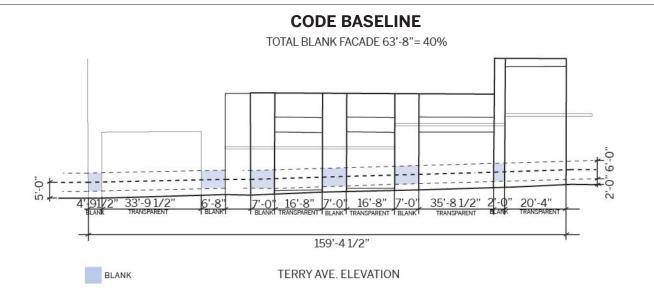
Consolidate service areas, allow for more street level use and pedestrain activity over both site C and A (Washinton State Convention Center)

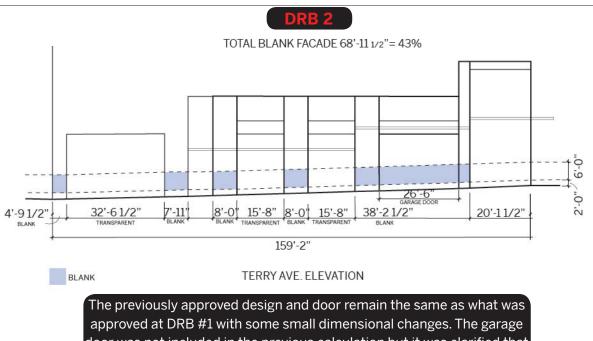
- E3.1 Integrating service areas
- A. Plan service areas for less visible locations
- B. Screen service areas to be less visible

Consolidate service areas reduce the overall visibility of service doors over both site C and site A (Washinton State Convention Center)

C3.1 Desirable facade elements - facades which for unavoidable programmatic reasons may have few entries or windows should receive special design treatment to increase pedestrian safety, comfort and interest. Enliven these facades by providing:

b. Visibility into building interiors.





door was not included in the previous calculation but it was clarified that this deviation needed a departure.

DEPARTURE #5 (FACADE TRANSPARENCY) - **NEW DEPARTURE**

Item #	Development Standard	Requirement	Modification Requested	Rationale
5	23.49.056.C Facade Transparency	A minimum of 60 percent of the street level facing facade shall be transparent	Relief from the 60 percent transparency requirement. 58% transparency is proposed.	A wider than typical garage door is required to allow for the exiting of large semi-trucks from the Washinton State Convention Center loading dock below the site. The door width has been reduced to the minimum required for the trucks to safely exit the building. The garage door will have a custom designed perforation that will add visual interest to the facade and some transparency to the door. Providing a larger garage door in this location allows this project and the Washington State Convention Center to consolidate gargage doors for loading, reducing the overall number and length of garage doors for both sites. This allows the project to provide more active frontages. This deparature allows the project to better meet the intent of the design guidelines listed in the relevant design guidelines section.

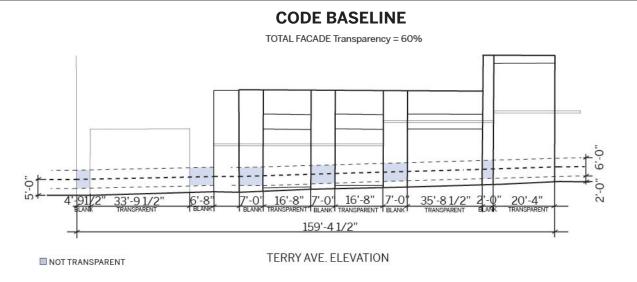
Relevant Design Guidelines

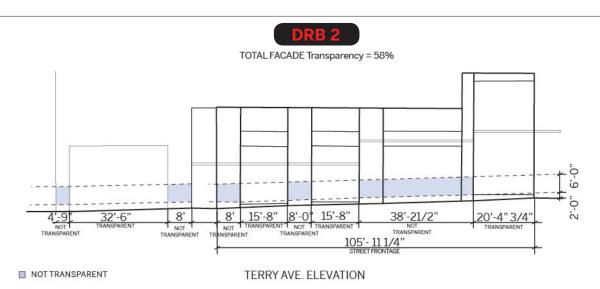
- C1.1 Street Level Uses
- A. Reinforced existing retail concentrations;
- B. Vary in size, width and depth
- C. Enhance main pedestrain links between areas; and
- D. Establish new pedestrain activity
- Consolidate service areas allow for more street level use and pedestrain activity over both site C and site A (Washington State Convention Center)
- E3.1 Integrating service areas
- A. Plan sercice areas for less visible locations.
- B. Screen service areas to be less visible

Consolidate service areas, reduce the overall visibility of service doors over both site C and Site A (Washington State Convention Center)

C3.1 Desirable facade elements - facades which for unavoidable programmatic reasons may have few entries or windows should receive special design treatment to increase pedestrian safety, comfort, and interest. Enliven these facades by providing:

b. Visibility into building interiors





The previously approved design and door remain the same as what was approved at DRB #1 with some small dimensional changes. The garage door was not included in the previous calculation but it was clarified that this deviation needed a departure.

DEPARTURE #6 (OVERHEAD WEATHER PROTECTION) - THIS DEPARTURE WAS PREVIOUSLY APPROVED BY THE DESIGN REVIEW BOARD ON MAY 15, 2016 CHAN

CHANGE IN SCOPE

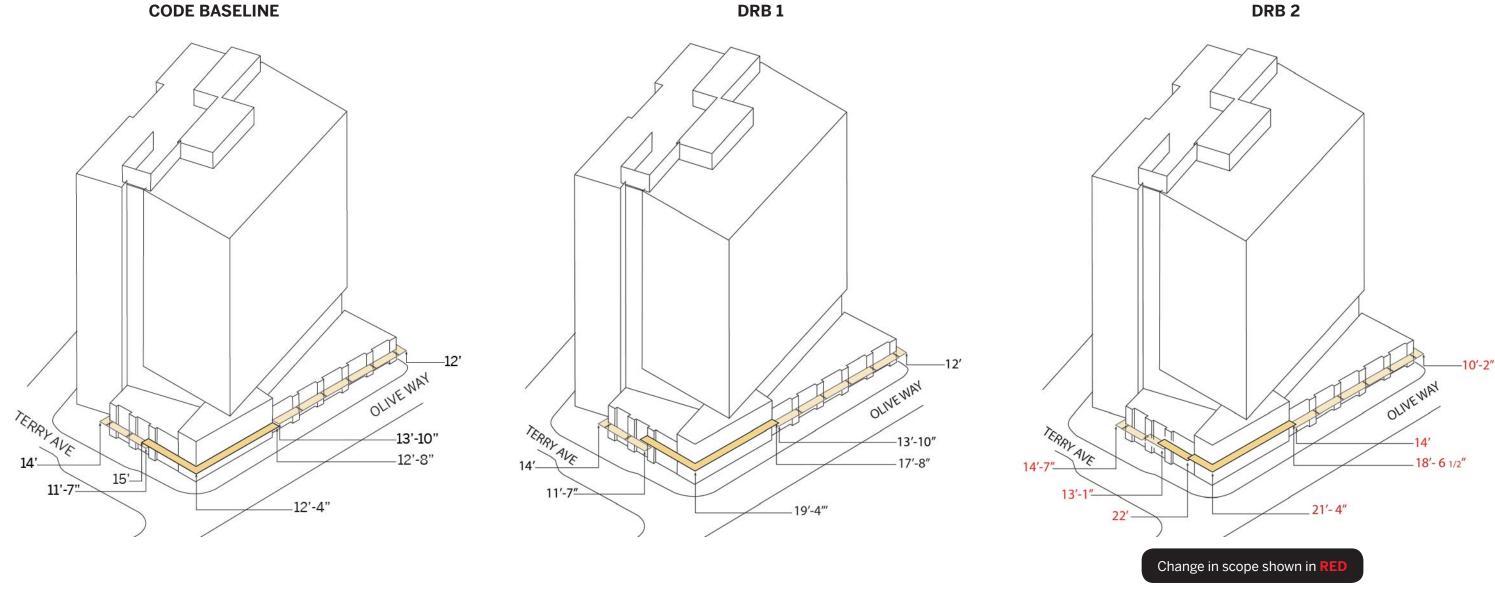
Item #	Development Standard	Requirement	Modification Requested	Rationale
6	23.49.018 Overhead Weather Protection	The lower edge of the overhead weather protection must be a minimum of 10 feet and a maximum of 15 feet above the sidewalk.	Relief from the 15 feet maximum height limit above the sidewalk. Further design refinement and change in sidewalk elevation has changed the height of the entrance canopy from what was approved at DRB #1. The canopy has been adjusted to better align with adjacent architectural elements.	A taller canopy has been provided to signal the pedestrian entrance to the building and over the loading door for truck exiting. This departure allows the project to better meet the intent of the design guidelines described in the relevant design guidelines section.

Relevant Design Guidelines

A1.1 response to context

B. A site having a dramatic topography or contrasting edge conditions

The canopies are sited to reinforce the massing and modulation of the building facade, stepping along the grade in larger increments



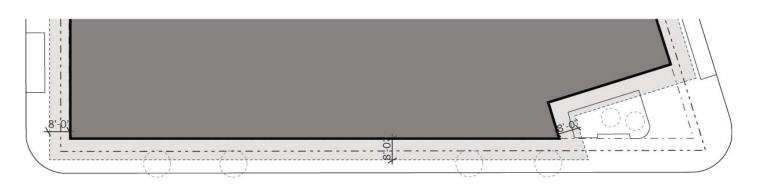
DEPARTURE #7 (OVERHEAD WEATHER PROTECTION) - **NEW DEPARTURE**

Item #	Development Standard	Requirement	Modification Requested	Rationale
7	23.49.018.B Overhead Weather Protection	Overhead weather protection shall have a minimum dimension of eight (8) feet measured horizontally from the building wall or must extend to a line two (2) feet from the curb line, whichever is less.	Relief from the 8ft minimum dimension from the building wall. A canopy dimension of 4' 0" is being requested along Boren Ave. at the stone piers.	This departure is a response to urban forestry's requirement that all overhead weather protection be a minimum of five feet from the center of the tree, reducing the canopy width and allowing the appropriate space for the trees to grow will help ensure the health and growth of the trees. Changing the width of the canopies helps create a strong architectural rhythm at a pedestrian scale. This departure allows the project to better meet the intent of the design guidelines described in the relevant design guideline section.

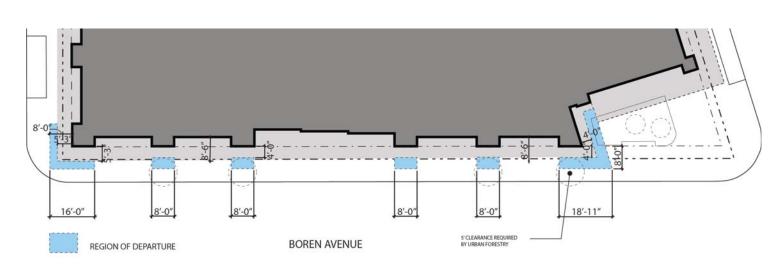
Relevant Design Guidelines

- C.5 Encourage overhead weather protection. Overhead weather protection should be designed with consideration given to:
- b. Uses occuring within the building or in the adjacent streetscapes environment.
- g. The scape of the space defined by the height and depth of the weather protection.
- D.2 Enhance the building with landscaping
- i. Provide identity and reinforace a desired feeling of intimacy and quiet

CODE BASELINE



BOREN AVENUE



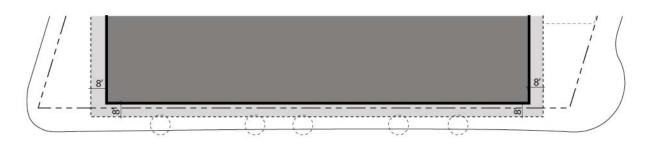
DEPARTURE #8 (OVERHEAD WEATHER PROTECTION) - **NEW DEPARTURE**

Item#	Development Standard	Requirement	Modification Requested	Rationale
8	23.49.018.B Overhead Weather Protection	Overhead weather protection shall have a minimum dimension of eight (8) feet measured horizontally from the building wall or must extend to a line two (2) feet from the curb line, whichever is less.	Relief from the 8ft minimum dimension from the building wall. A canopy dimension of 6'-6" is being requested along Howell St. at the stone piers and middle bays.	This departure is a response to urban forestry's requirement that all overhead weather protection be a minimum of five feet from the center of the tree, reducing the canopy width and allowing the appropriate space for the trees to grow will help ensure the health and growth of the trees. Changing the width of the canopies helps create a strong architectural rhythm at a pedestrian scale. This departure allows the project to better meet the intent of the design guidelines described in the relevant design guideline section.

Relevant Design Guidelines

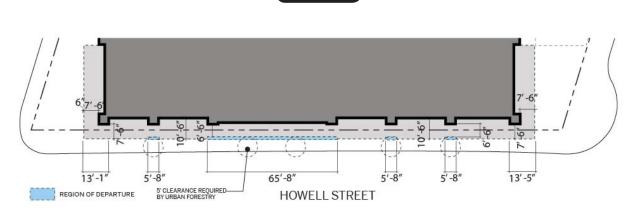
- C.5 Encourage overhead weather protection. Overhead weather protection should be designed with consideration given to:
- b. Uses occuring within the building or in the adjacent streetscapes environment.
- g. The scape of the space defined by the height and depth of the weather protection.
- D.2 Enhance the building with landscaping
- i. Provide identity and reinforace a desired feeling of intimacy and quiet

CODE BASELINE



HOWELL STREET

DRB 2



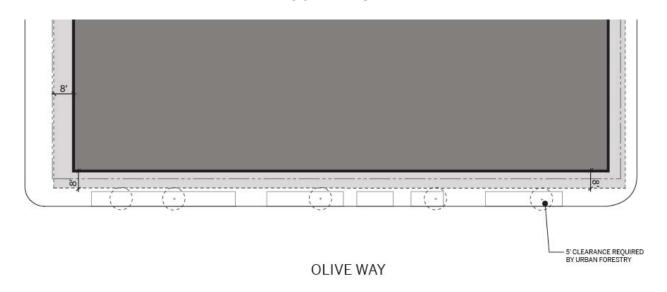
DEPARTURE #9 (OVERHEAD WEATHER PROTECTION) - **NEW DEPARTURE**

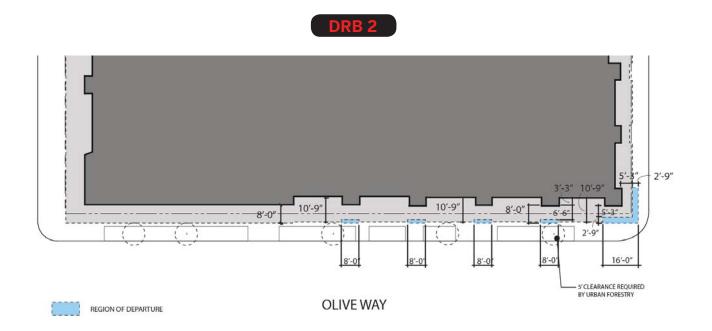
Item#	Development Standard	Requirement	Modification Requested	Rationale
9	23.49.018.B Overhead Weather Protection	Overhead weather protection shall have a minimum dimension of eight (8) feet measured horizontally from the building wall or must extend to a line two (2) feet from the curb line, whichever is less.	Relief from the 8ft minimum dimension from the building wall. A canopy dimension of 6'-6" is being requested along Olive Way at the stone piers.	This departure is a response to urban forestry's requirement that all overhead weather protection be a minimum of five feet from the center of the tree, reducing the canopy width and allowing the appropriate space for the trees to grow will help ensure the health and growth of the trees. Changing the width of the canopies helps create a strong architectural rhythm at a pedestrian scale. This departure allows the project to better meet the intent of the design guidelines described in the relevant design guideline section.

Relevant Design Guidelines

- C.5 Encourage overhead weather protection. Overhead weather protection should be designed with consideration given to:
- b. Uses occuring within the building or in the adjacent streetscapes environment.
- g. The scape of the space defined by the height and depth of the weather protection.
- D.2 Enhance the building with landscaping
- i. Provide identity and reinforace a desired feeling of intimacy and quiet

CODE BASELINE





DEPARTURE #10 (MINIMUM FACADE HEIGHT) - THIS DEPARTURE WAS PREVIOUSLY APPROVED BY THE DESIGN REVIEW BOARD ON MAY 15, 2016

Item #	Development Standard	Requirement	Modification Requested	Rationale
10	23.49.056.A Minimum Facade Height	A minimum facade height of 25 feet is required on class 1 pedestrian streets (Olive Way). When different minimum facade heights are established at the corner of the lot, the higher minimum height shall continue to be provided around the corner for the distance equal to the higher minimum required. (23.86.024)	Relief from the minimum facade height of 25 feet along Olive Way and the higher required minimum height for a length of 25 feet as the facade turns the corner along Boren Avenue.	A one story retail base is proposed along Olive Way to allow direct access to an open space above from the second floor main building lobby. The ground floor facade is held at 23 feet to provide a solid 42" parapet wall at the second level terrace. If the facade is raised to the code required 25' it would raise the parapet wall to 5'-6", blocking the view for people using the terrace. Large trees are proposed at the second level terrace along Olive Way to create a taller presence at the facade. This departure allows the project to better meet the intent of the design guidelines decribed in the relevant design guidelines section.

Relevant Design Guidelines

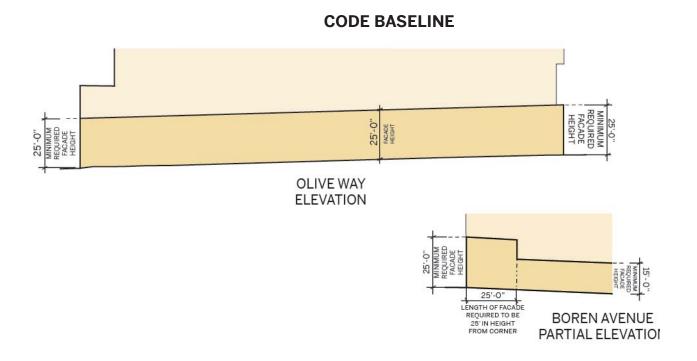
A1.1 response to context

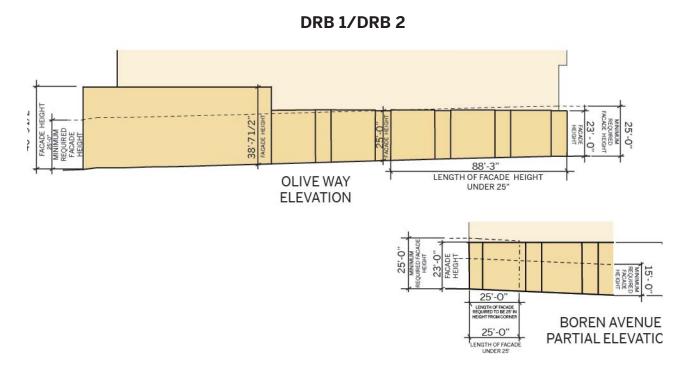
B. A site having dramatic topography or contrasting edge conditions

B4.1 Massing

A. Setbacks, projections and open space (Setbacks and projections define building voumes and extrior open spaces)

The nonstandard shaped that is a result of the shifting street grid at Howell Street is best expressed through distinct setbacks that clearly define building volumes and exterior spaces



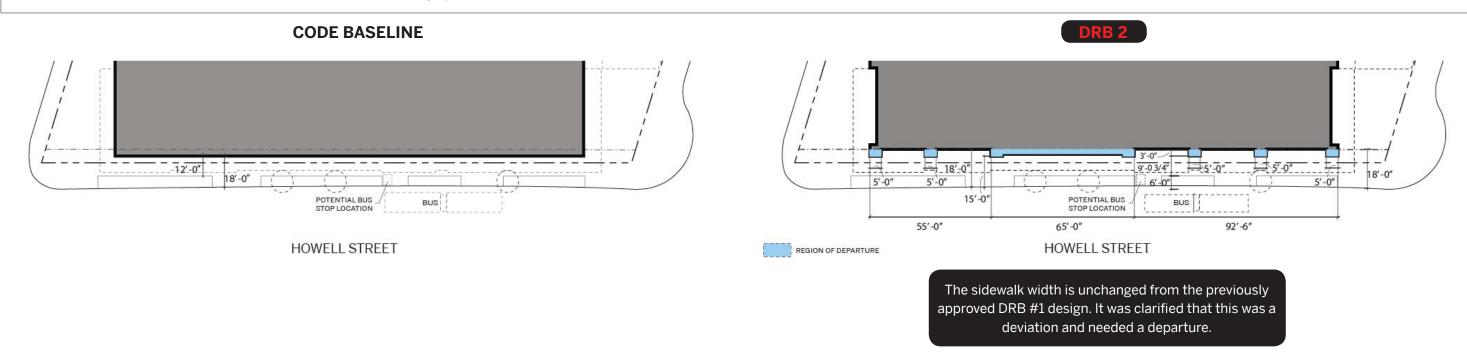


DEPARTURE #11 (SIDEWALK WIDTH) - **NEW DEPARTURE**

Item #	Development Standard	Requirement	Modification Requested	Rationale
11	SMC 23.49.022.A.1 Sidewalk Width	Map 1C sidewalk widths, Howell street sidewak width is 18' (when on a one-way street, only the side with transit stops shall be 18'; the other side shall be 15')	Relief from the 18 feet sidewalk width requirement along Howell Street. The project is requesting a 15ft width at the building columns and for a 55ft length at the glass facade looking into the truck ramp.	The project is meeting the 18' sidewalk width requirement for the majority of the Howell St. facade. At the columns the sidewalk width is reduced to 15' to help break down the scale and length of the facade at the pedestrian level and meet the C1.3 design guidelines for street level articulation. At the mid-block of Howell St. the facade steps out 3' to align and strengthen the building mass and facade modulation of the tower above. The storefront glass in this area will be enhanced with an artist designed custom frit pattern. The project is providing the required 18 feet sidewalk width in a designated area for a potential bus stop location. This area allows people to congregate and wait at the building edge, out of the walkway path and protected from the elements by the building canopy above. Recessing the waiting area into the building also eliminates the need for a stand alone bus shelter (6'-0' X 9'-0") that can impede pedestrain traffic and create visual clutter along the street frontage. There is no bus stop planned for this site but an area is provided in the event that a future bus stop is needed. This departure allows the project to better meet the intent of the design guidelines listed in the relevant design guide section.

Relevant Design Guidelines

- C1.3 Street-level articulation for pedestrian activity consider setting proportions of the building back slightly to create spaces conducive to pedestrian oriented activities such as vending, resting, sitting, or dining. Further articulate the street level facade to provide engaging pedestrian experience via:
- f. Windows that encourage pedestrians to look into the building interior.
- i. Street front open space that features art work, street furniture, and landscaping.
- C2 Design facade of many scales design architectural features, fenestration patterns, and material compositions that refer to the scale of human activities containted within. Building facades should be composed of elements scaled to promote pedestrian comfort, safety and orientation.
- C3.1 Desirable facade elements facades which for unavoidable programmatic reasons may have few entries or windows should receive special design treatment to increase pedestrain safety, comfort and interest. Enliven these facade by providing
- b. Visibility into building interiors
- f. Small setback, indentions or other architectural means of breaking up the wall surface



DEPARTURE #12 (UNMODULATED FACADE) - THIS DEPARTURE WAS PREVIOUSLY APPROVED BY THE DESIGN REVIEW BOARD ON MAY 15, 2016 CHANGE IN SCOPE

Item #	Development Standard	Requirement	Modification Requested	Rationale
12	23.49.058.C Unmodulated Facade	Facade modulation is required above a height of 85 feet above the sidewalk of any portion of a structure located within 15 feet of a street lot line. The maximum length of unmodulated facade within 15 feet of a street lot line is 155 feet at a height between 86-160 feet, 125 feet at a height between 161-240 feet, and 100 feet at a height between 241-500 feet. Any portion of a facade exceeding the maximum length of a facade prescribed above (listed in 23.49.058 table a) shall be set back a minimum of 15 feet from the street lot line for a minimum distance of 60 feet before any other portion may be within 15 feet of the street lot line.	Relief from the upper level facade modulation requirements between 85' and 240'. The design is proposing a 55' -0" wide modulation that is setback 6' from the property line starting at 42'-61/8" (from Howell St. datum) and extending up to 240'. This provides an additional 1,700 sf of modulation along the full tower width at Howell Street. The design is proposing a 6 foot setback at the modulation rather than the required 15 foot setback. Further design refinement has changed the depth of setback at the ground level from what was approved at DRB #1.	The proposed facade modulation supports the overall building massing response to the shift in the street grid at Howell Street, by providing a clear frame of reference to both grids. The proposed modulation occurs over a larger area than required by code, and creates the simplified singular move encouraged by the design review board. The size and scale of the setback, a direct response to the building across Howell Street to the north, defines itself as a distinct element from the rest of the building facade. This departure allows the project to better meet the intent of the design guidelines described in the relevant design guidelines section.

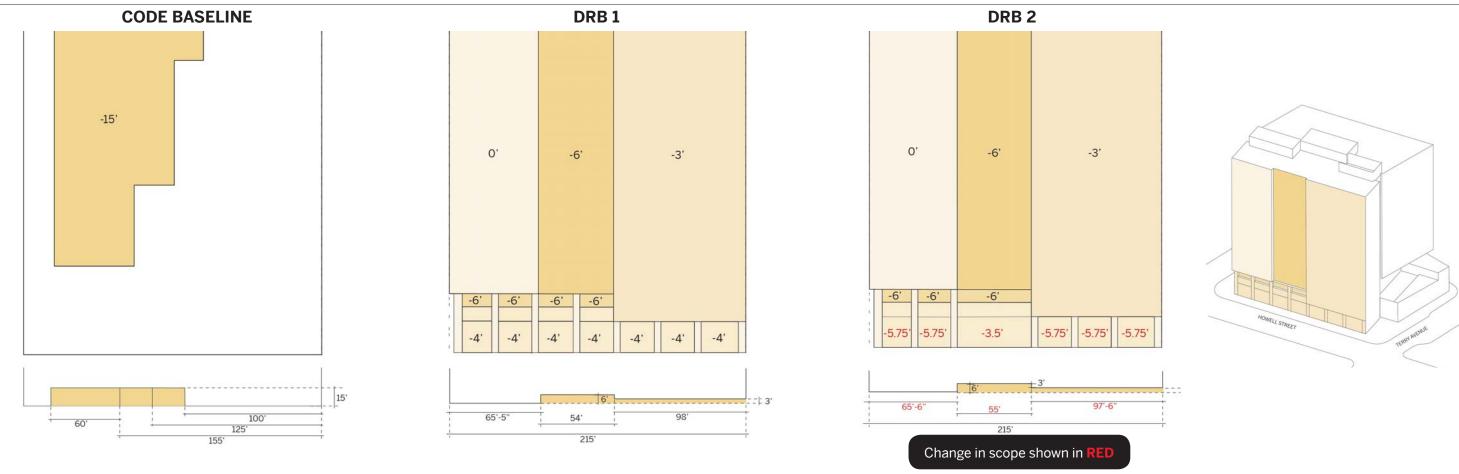
Relevant Design Guidelines

A1.1 response to context

A. A change in street grid alignment that yields a site having a nonstandard shape

B4.1 massing

- A. Setbacks, projections, and open space (set backs and projections define building volumes, and exterior open spaces)
- B. Relative sizes and shapes of distinct building volumes (distinct volumes relate to scale of surrounding context)



DEPARTURE #13 (CURB CUT WIDTH) - **NEW DEPARTURE**

Item #	Development Standard	Requirement	Modification Requested	Rationale
13	SMC 23.54.030.F.2.B.1 Curb Cut Width	The minimum width of curb cuts for one way traffic is 12 feet and the maximum width is 15 feet	Relief from the curb cut width requirement on Terry Avenue and Boren Avenue. A curb cut of 30 feet is being requested.	The curb cut is required for the exiting of both office and Washington State Convention Center loading trucks. The curb cut has been reduced to the minimum dimension required for the trucks to safely exit the building without interupting the flow of traffic in adjacent vehicle lanes. Pedestrian saftey features will be incorporated into the design, including landscape and diversion elements against the building facade to direct pedestrians away from the exiting trucks, mirrors and audible system. Provding a larger curb cut in this location allows this project and the Washington State Convention center to consolidate curb cuts for loading, reducing the overall number and length of curb cuts for both sites. This allows the project to provide more active frontages. The larger opening in the facade has been treated as a design feature with a feature wall spanning from Terry Avenue to Boren Avenue. This depature allows the project to better meet the intent of the design guidelines described in ther elevant design guideline section.

Relevant Design Guidelines

C1.3 Street-level uses

A. Reinforce existing retail concentrations;

B. Vary in size, width, and depth

C. Enhance main pedestrian links between areas; and

D. Establish new pedestrian activity

Consolidate service areas allow for more street level use and pedestrian activity or both site C and A (Washington State Convention Center)

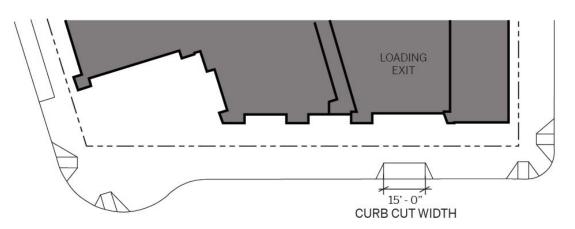
E3.1 Integrating service areas

A. Plan service areas for less visible locations

B. Screen service areas to be less visible

Consolidate service areas, reduce the overall visibility of service doors over both site C and site A (Washington State Convention Center)

CODE BASELINE



TERRY AVENUE

LOADING * 30' - 0" * CURB CUT WIDTH

TERRY AVENUE

The curb cut width is unchanged from the previously approved DRB #1 design. It was clarified that the overall width was a deviation and needed a departure.

DEPARTURE #14 (CURB CUT WIDTH) - **NEW DEPARTURE**

Item#	Development Standard	Requirement	Modification Requested	Rationale
14	SMC 23.54.030.F.2.B.1 Curb Cut Width	The minimum width of curb cuts for one way traffic is 12 feet and the maximum width is 15 feet	Relief from the curb cut width requirement on Terry Avenue and Boren Avenue. A curb cut of 58 feet and 10 inches is being requested.	This curb cut is required for loading truck access. The curb cut has been reduced to the minimum dimension required for the trucks to safely enter the building without interupting the flow of traffic in adjacent vehicle lanes. Providing a larger curb cut in this location allows this project and the Washington State Convention Center to consolidate curb cuts for loading, reducing the overall number and length of curb cuts for both sites. This allows the project to provide more active frontage. The larger opening in the facade has been treated as a design feature with an interior graphic wall spanning from Terry Avenue to Boren Avenue. This departure allows the project to better meet the intent of the design guidelines described in the relevant design guideline section.

Relevant Design Guidelines

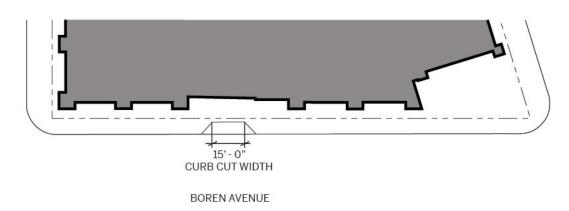
- C1.3 Street-level uses
- A. Reinforce existing retail concentrations;
- B. Vary in size, width, and depth
- C. Enhance main pedestrian links between areas; and
- D. Establish new pedestrian activity

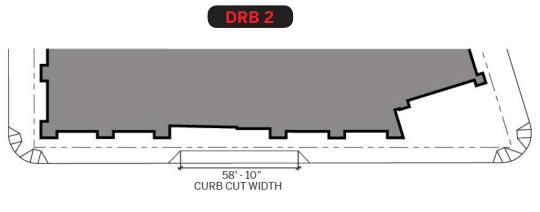
Consolidate service areas allow for more street level use and pedestrian activity or both site C and A (Washington State Convention Center)

- E3.1 Integrating service areas
- A. Plan service areas for less visible locations
- B. Screen service areas to be less visible

Consolidate service areas, reduce the overall visibility of service doors over both site C and site A (Washington State Convention Center)

CODE BASELINE

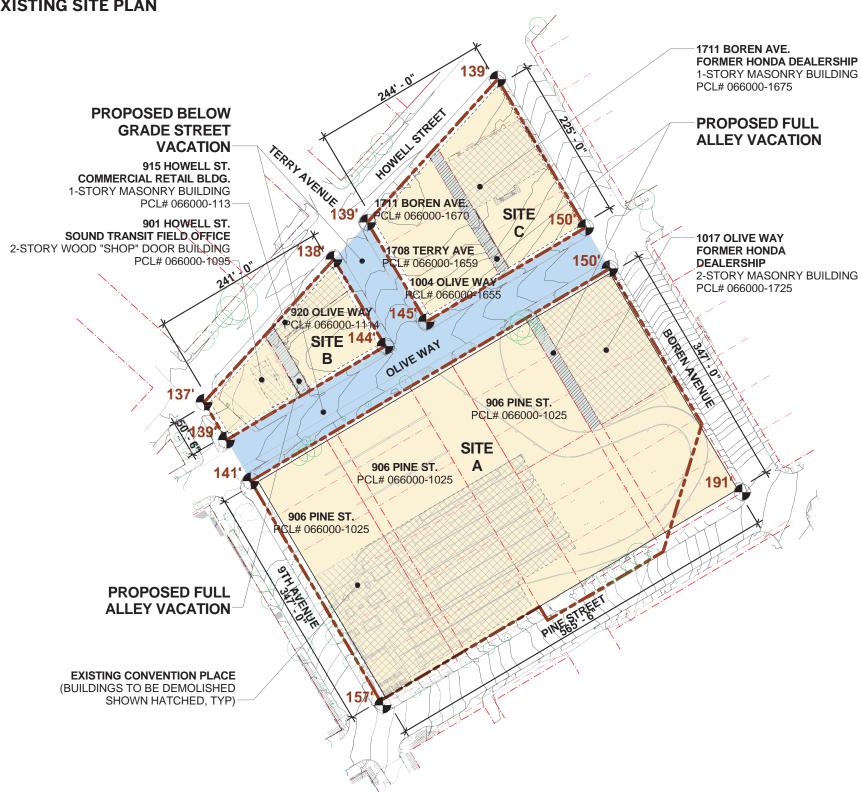




BOREN AVENUE

TThe curb cut width has been reduced by 6 inches from the previously approved DRB #1 design. It was clarified that the overall width was a deviation and needed a departure.

EXISTING SITE PLAN



EXISTING SITE AREA

The project site consist of 3 blocks bounded by Howell Street to the north, Pine Street to the south, 9th Ave. to the west, and Boren Ave. and I-5 to the east. Terry Ave. and Olive Way divide the site in the interior. The sites lopes significantly from the highest point at the intersection of the site in the interior. The sites lopes significantly from the highest point at the interior of the site in the siteBorenAve.andPineStreettothelowestpointattheintersectionof9thAve.andHowellStreet.

Proposed vacations include remaining alleys on Site A, B, & Caswell as subterrane anvacationsof Olive Way and Terry Avenue.

EXISTING BUILDINGS

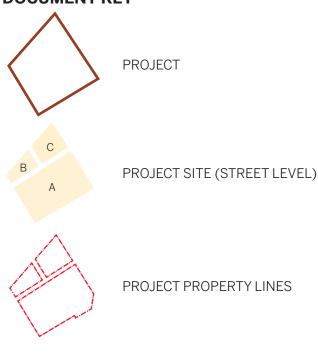
The current use on the site is Convention Place Station. There is also a vacant former Honda dealershiponSiteA.SitesBandCalsocontainvacantformerHondadealershipfacilitiesanda small commercial retail building.

EXISTING LANDSCAPE

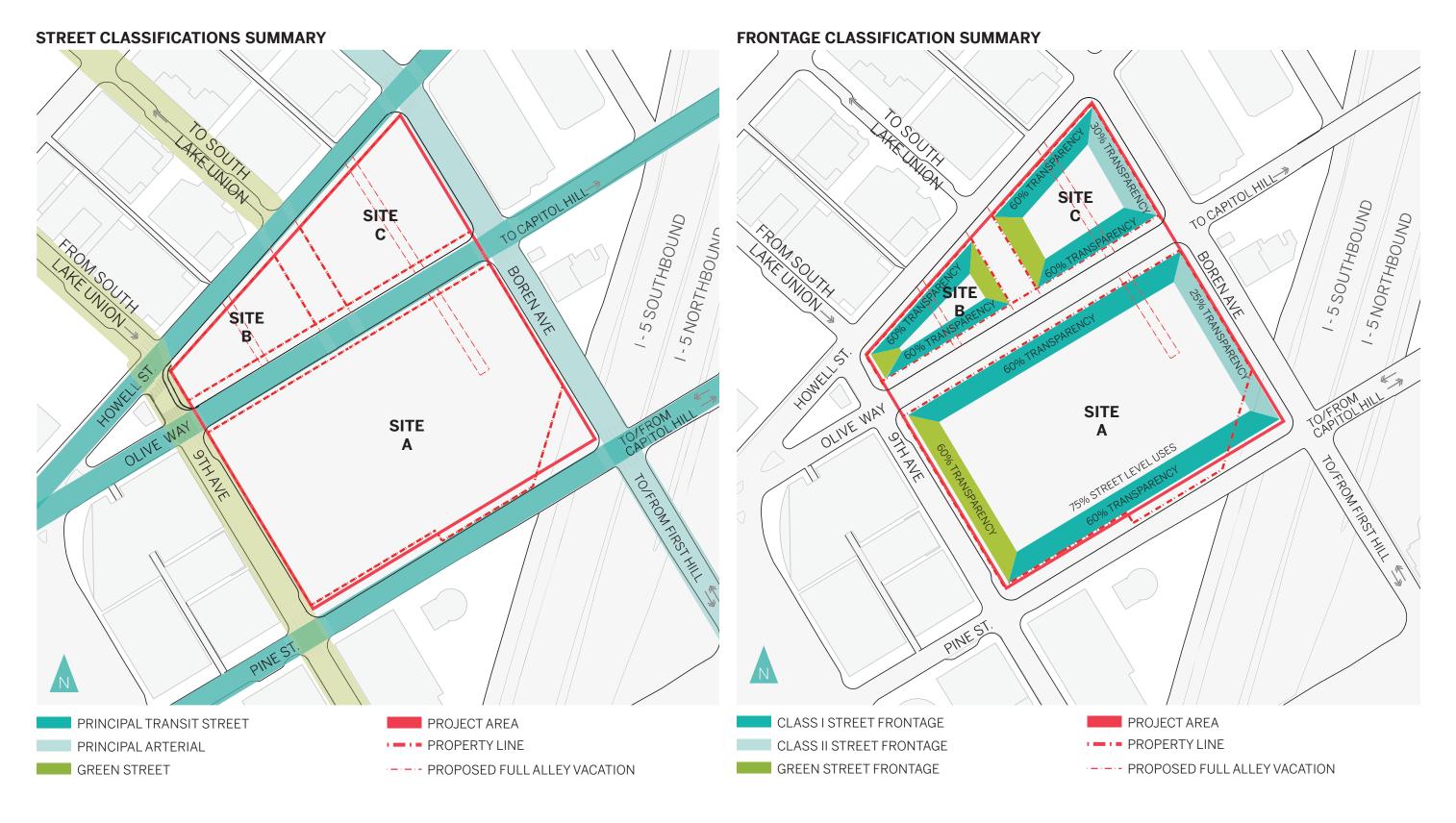
The Arborist collected data (06/25/2015) on all trees of significant size, 6" and greater. The research concluded that no exceptional trees are located on the site.

PROPOSED STREET / ALLEY VACATION

DOCUMENT KEY



6 APPENDIX PROJECT BACKGROUND



DOWNTOWN OVERLAY MAPS Map 1B Street Classifications

NOTE Landscape Requirement per Denny Triangle Urban Center Village Code applies to all frontages

6 APPENDIX PROJECT BACKGROUND SITE B - RESIDENTIAL

PROPERTY ADDRESSES

SITE A	SITE B	SITE C
1600 9th Ave.	920 Olive Way	1711 Boren Ave

KING COUNTY PARCEL NUMBERS

SITE A	SITE B	SITE C
#0660001025	#0660001095	#0660001655
#0660001700	#0660001113	#0660001659
#0660001725	#0660001114	#0660001670
		#0660001675

ZONING SMC 23.49.056 MAP A

SITE A/B/C

Denny Triangle Urban Center Village Downtown Mixed Commercial – DMC 340/290-400

SITE AREA

SITE A	SITE B	SITE C
202,509 sf*	25,551 sf*	50,979 sf*

^{*} Includes vacated alleys

DESIGN REVIEW SMC 23.41

Required

STRUCTURE HEIGHT 23.49.008

Max height = 400 feet

The proposed height is approximately 290 feet.

STREET-LEVEL USE 23.49.009 MAP 1G

9TH AVE. - Not Required HOWELL STREET – Not Required OLIVE WAY - Not Required TERRY AVE. - 75% Required

Street level use is provided to exceed development standards along Howell Street and Olive Way. See proposed departure at Terry Ave.

FLOOR AREA RATIO 23.49.011

Base = 5. Max = 10 - Site ~ 25.551 SF Exemptions: Residential use, street level use, below-grade use. Proposed FAR is approximately 1.1

RESIDENTIAL UNITS: 404

COMMON RECREATION AREA 23.49.010

5 % of the total residential gross floor area Required = 18.242 SF Proposed total = 19,402 SF Proposed Indoor = 7.345 SF Proposed Outdoor = 9.957 SF Proposed Green St. Improvement = 2,100 SF (23.49.010.B9) Amenity area is proposed for certain interior areas of the building, along with exterior amenity space on

OVERHEAD WEATHER PROTECTION & LIGHTING 23.49.018

Required along Terry Ave., 9th Ave., Olive Way, Boren Ave., and Howell St.

Canopies are proposed along the entire building per development standards, except along 9th Ave. where a large overhang and open space is provided.

CAR PARKING 23.49.019.E

None required, none provided.

the podium and tower rooftop.

BICYCLE PARKING 23.49.019.E

Residential - 1 space per every two dwelling units Retail - 1 space per 5,000 SF of retail space Bicycle parking has been proposed to meet development standards.

MINIMUM SIDEWALK WIDTH 23.49.022

9TH Ave. = Varies per Green Street requirements HOWELL STREET = 18 feet (with transit stops) OLIVE WAY = 15 feet

TERRY Ave. = Varies per Green Street requirements The building has been setback from the property line to meet or exceed the sidewalk width requirements. See departure request on Howell St.

MINIMUM FACADE HEIGHT 23.49.056.A

25 feet on Class 1 Pedestrian: Olive Way, 9th Ave., Terry Ave., Howell Street 15 feet on Class 2 Pedestrian: N/A

The proposed facade height meets development standards.

FACADE SETBACK LIMITS 23.49.056.B.2

Required from 15'-0" to 25'-0" along Class 1 and Green Streets: Olive Way, 9th Ave., Terry Ave., Howell Street There are three departure requests to create open public benefit spaces.

FACADE TRANSPARENCY 23.49.056.C

Class 1 = 60% transparency required between 2'-0" and 8'-0" above sidewalk:

The proposed design meets the facade transparency development standards for the site.

BLANK FACADE LIMITS 23.49.056.D

Class 1 and Green Street: Maximum width of blank facade = 15'-0": See departure request at Terry Ave.

STREET TREES 23.49.056.F

Required on all streets

Street trees are proposed along all sides per development standards

LANDSCAPING 23.49.056.F

Area provided shall be 1.5 times the length of the street lot line: 23.49.056.F.1

Green Street planting: 23.49.056.F.2

Landscaping in setbacks of area more than 300 SF require 20% landscape: 23.49.056.F.3

See departure request at 9th Ave.

GREEN STREET SETBACK 23.49.056.F4

2'-0" setback required

50 % of setback shall be landscaped

Green Street setbacks are provided to meet development standards.

UPPER LEVEL GREEN STREET SETBACK 23 49 058 G

15 foot setback required above 45 feet (along 9th Ave. and Terry Ave.)

See departure request at Terry Ave.

MAXIMUM TOWER WIDTH

The maximum tower width for portions of a structure above a height of 85 feet shall be 120 feet or 80% of the width of the lot measured in the Avenues (9th and Terry) The proposed maximum tower width meets development standards.

SOLID WASTE STORAGE 23.54.040

Residential

575 SF plus 4 SF for each additional unit above 100 Retail

50% of the requirement for nonresidential development in mixed use development that contains both residential and nonresidential use

A space smaller than the required area for solid waste storage is being proposed. A solid waste management plan is being proposed.

6 APPENDIX PROJECT BACKGROUND SITE C - OFFICE

STRUCTURE HEIGHT 23.49.008

Maximum Height= 340ft

The proposed height is approximately 240 feet.

STREET-LEVEL USE 23.49.009 MAP 1G

BOREN AVE. – Not Required HOWELL STREET – Not Required OLIVE WAY – Not Required TERRY AVE. – 75% Required

Street level use is provided to exceed development standards along Boren Ave., Howell Street, and Olive Way. See proposed departure at Terry Ave.

FLOOR AREA RATIO 23.49.011 SMC

Base = 5, Max = $10 - Site \sim 50,980 SF$

Exemptions: Residential use, street level use, below grade Proposed FAR is approximately 9.9.

OPEN SPACE 23.49.016

20 SF required per 1,000 SF of office area.

Open space is proposed to meet development standards. Two large terraces will be accessible from the second floor lobby space and at the tower roof.

OVERHEAD WEATHER PROTECTION & LIGHTING 23.49.018

Canopies are proposed along the entire building per development standards. See three departure requests.

CAR PARKING 23.49.019.F

None required, none provided.

BICYCLE PARKING 23.49.019.E

1 space per 5000 SF of office area use up to 50 spaces. 1 space per 10,000 SF office area above 50 spaces. Bicycle parking has been proposed to meet development

Bicycle parking has been proposed to meet development standards.

SHOWER FACILITY 23.49.019.F

1 shower per gender per 250,000 SF of office The shower facility has been proposed to meet the development standards.

OFF STREET LOADING 23.49.019.G

Off street loading required = Low Use (Table A 23.54.035)
Off street loading bays are proposed to meet development standards.

MINIMUM SIDEWALK WIDTH 23.49.022

BOREN Ave. = 12 feet

HOWELL STREET = 15 feet (18 feet with transit stops)
OLIVE WAY = 15 feet

TERRY Ave. = Varies per Green Street requirements

The building design has been setback from the property line to meet or exceed sidewalk width requirements. See departure request.

MINIMUM FACADE HEIGHT 23.49.056.A

25 feet on Class 1 Pedestrian:

Olive Way, Terry Ave., Howell Street 15 feet on Class 2 Pedestrian: Boren Ave.

Minimum facade heights are proposed to meet development standards. See departure request at Olive Way.

FACADE SETBACK LIMITS 23.49.056.B.2

Required from 15'-0" to 25'-0" along Class 1 Green Streets: Olive Way, Terry Ave., Howell Street Required from 0'-0" to 15'-0" along Class 2: Boren Ave.

There are two departure requests.

FACADE TRANSPARENCY 23.49.056.C

Class 1 = 60% transparency required between 2'-0" and 8'-0" above sidewalk: Howell Street, Olive Way, Terry Ave. Class 2 = 30% Transparency required between 2'-0" and 8'-0" above sidewalk: Boren Ave.

The proposed design meets and exceeds the facade transparency development standards for the site. See departure request at Terry Ave.

BLANK FACADE LIMITS 23.49.056.D

Class 1 and Green Street:

Maximum width of blank facade = 15'-0":

Howell Street, Olive Way, Terry Ave.

Class 2: Maximum width of blank facade = 30'-0":

Boren Ave.

The proposed design meets development standards for the site. See depature request at Terry Ave.

STREET TREES 23.49.056.E

Required on all streets

Street trees are proposed along all sides per development standards.

LANDSCAPING 23.49.056.F

Area provided shall be 1.5 times the length of the street lot line: 23.49.056.F

Green Street planning: 23.49.056.F.2

Landscaping in setbacks of area more than 300 SF require 20% landscape: 23.49.056.F.3

The landscaping proposed has been designed to meet development standards.

GREEN STREET SETBACK 23.49.056.F4

2'-0" setback required

50 % of setback shall be landscaped

Green Street setbacks are provided to meet development standards.

MAXIMUM LENGTH OF UNMODULATED FACADE 23.49.058.B

Within 15'-0" of property line

155 feet between 86'-0" and 160'-0" (Max length of unmodulated facade)

125 feet between 161'-0" and 240'-0" (Max length of unmodulated facade)

See departure request at Howell St.

UPPER LEVEL GREEN STREET SETBACK

23.49.058.G

15 foot setback required above 45 feet (along Terry Ave.) The tower is setback beyond what is required to offer more space and light for the green street.

SOLID WASTE STORAGE 23.54.040

Office required: 500 SF of shared storage Retail required: 125 SF of shared storage

The proposed solid waste storage exceeds development standards.

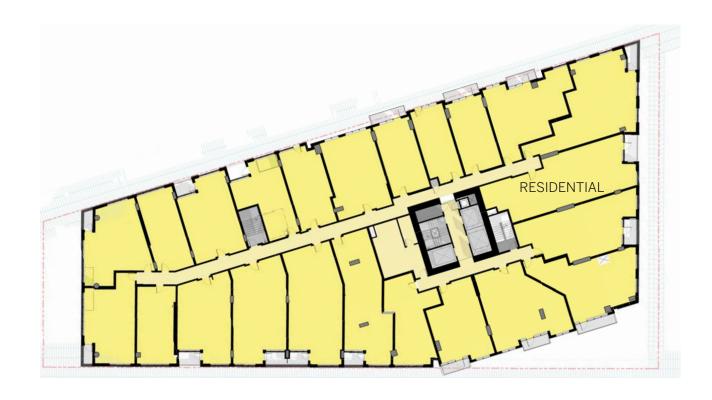
6 APPENDIX FLOOR PLANS SITE B - RESIDENTIAL





LEVEL 2

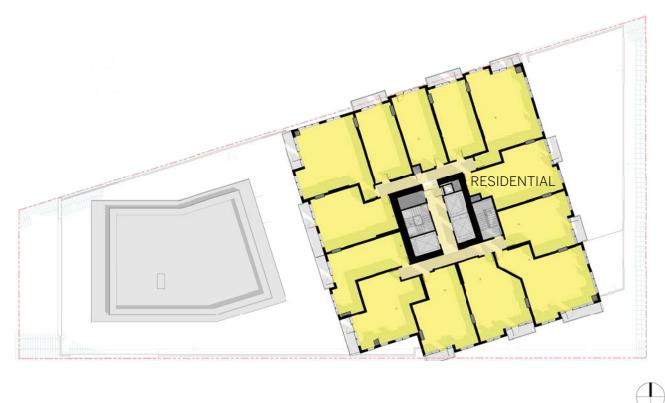
^{*}Specific street level use reflects current thinking and is subject to change based on market at opening, planned for 2021.

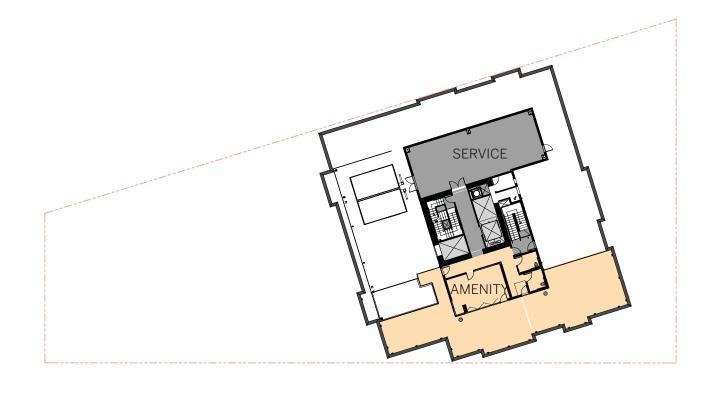




LEVEL 3–6 LEVEL 7

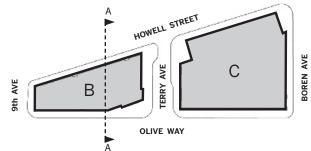
6 APPENDIX FLOOR PLANS SITE B - RESIDENTIAL

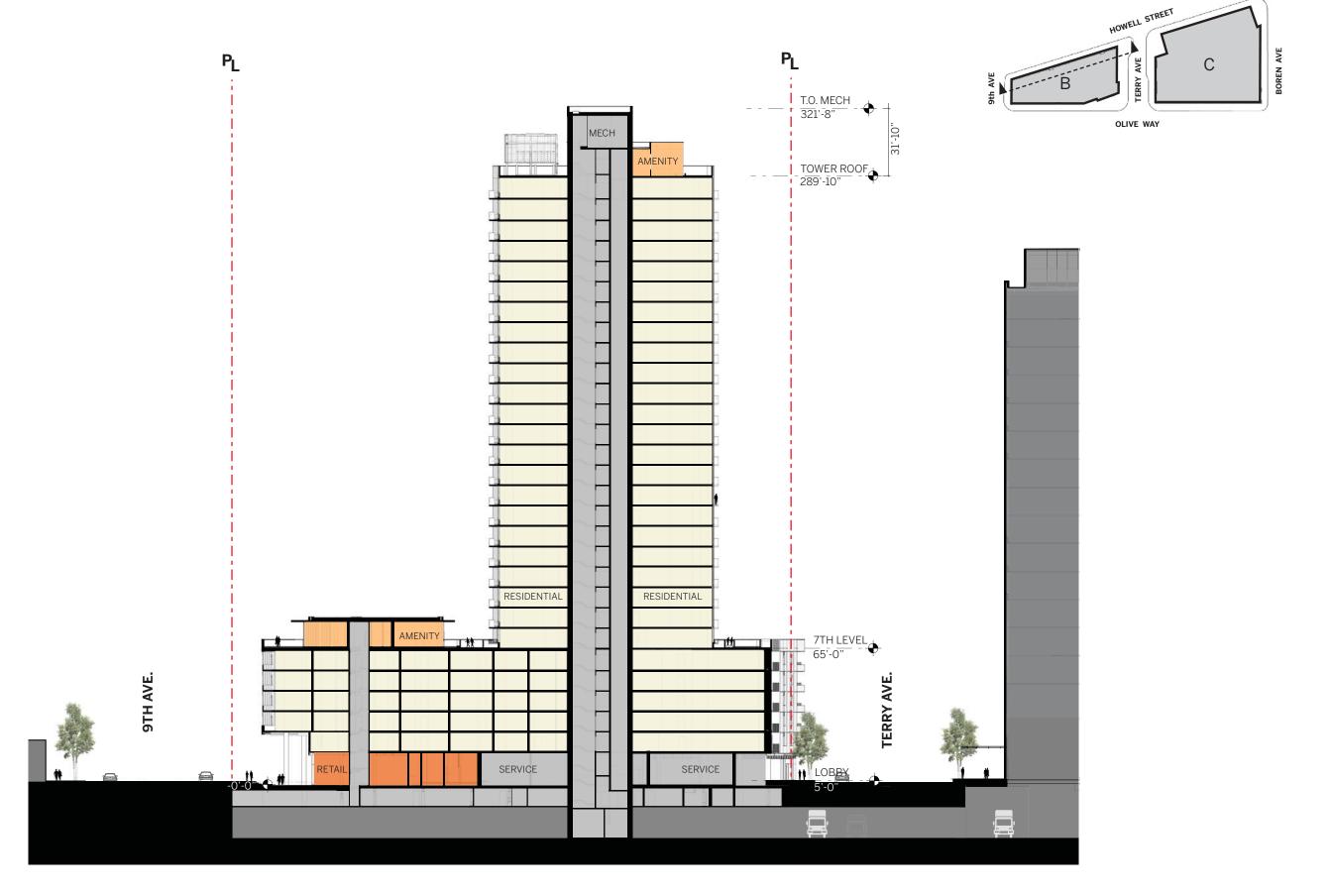


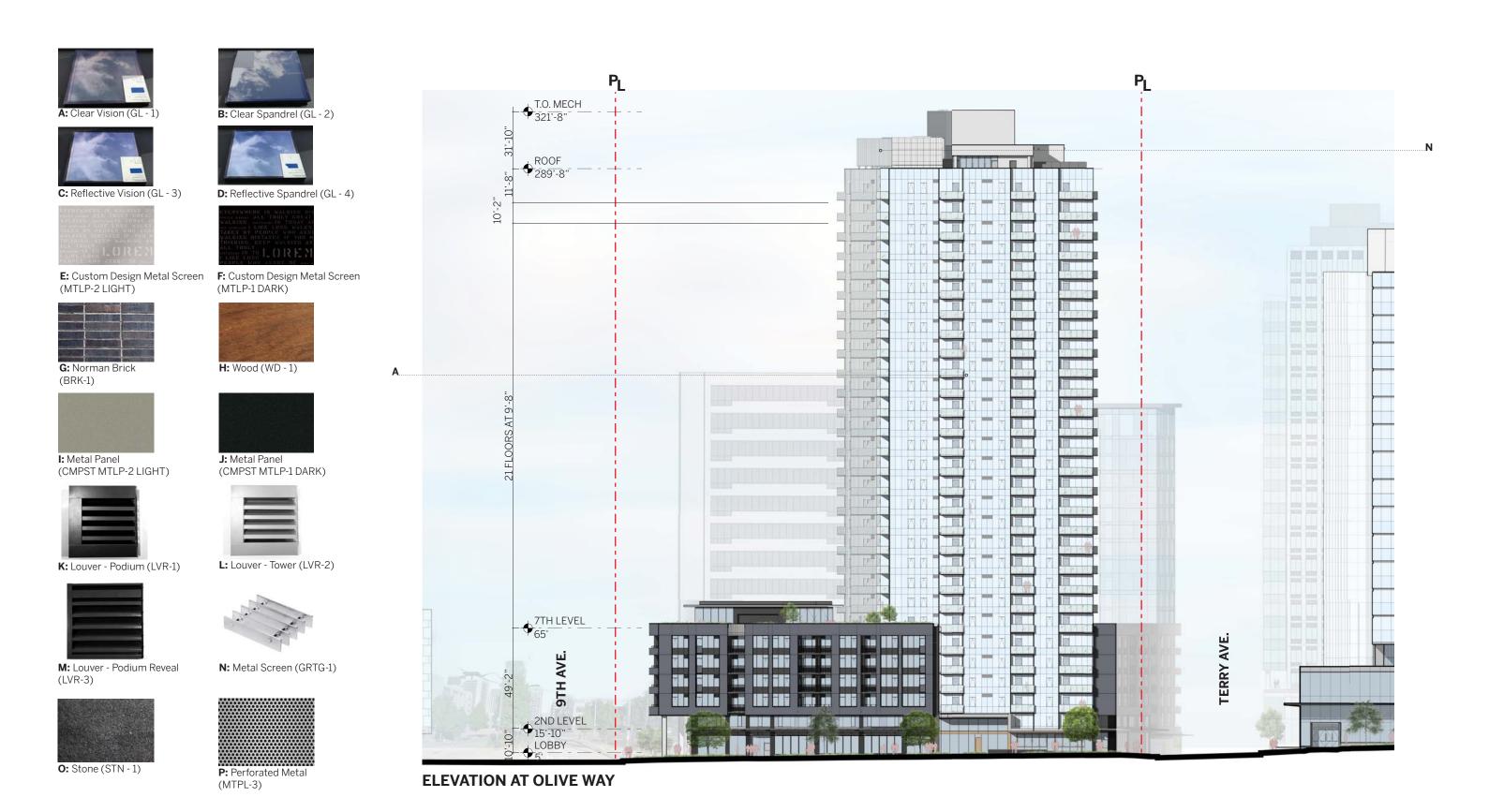


LEVEL 8-29 LEVEL 30 PAGE LEFT INTENTIONALLY BLANK





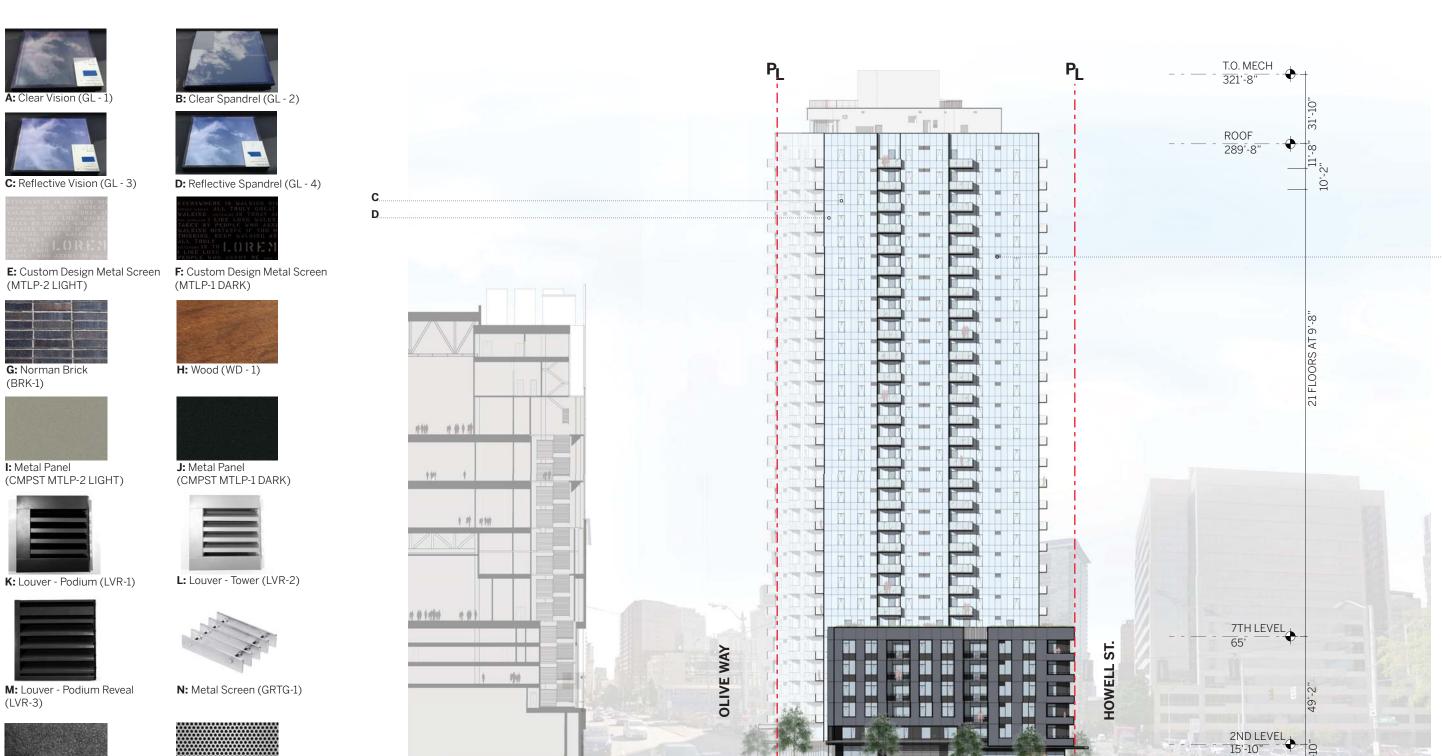








^{*}Specific street level use reflects current thinking and is subject to change based on market at opening, planned for 2021.



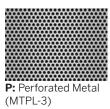
LOBBY

ELEVATION AT TERRY AVE.





0: Stone (STN - 1)







*Specific street level use reflects current thinking and is subject to change based on market at opening, planned for 2021.







C: Reflective Vision (GL - 3)







G: Norman Brick (BRK-1)



I: Metal Panel (CMPST MTLP-2 LIGHT)



K: Louver - Podium (LVR-1)



M: Louver - Podium Reveal (LVR-3)



0: Stone (STN - 1)



B: Clear Spandrel (GL - 2)



D: Reflective Spandrel (GL - 4)



E: Custom Design Metal Screen (MTLP-2 LIGHT) **F:** Custom Design Metal Screen (MTLP-1 DARK)



H: Wood (WD - 1)



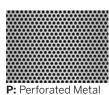
J: Metal Panel (CMPST MTLP-1 DARK)



L: Louver - Tower (LVR-2)



N: Metal Screen (GRTG-1)



(MTPL-3)



ELEVATION AT 9TH AVE.





*Specific street level use reflects current thinking and is subject to change based on market at opening, planned for 2021.









E: Custom Design Metal Screen (MTLP-2 LIGHT) **F:** Custom Design Metal Screen (MTLP-1 DARK)



G: Norman Brick (BRK-1)



I: Metal Panel (CMPST MTLP-2 LIGHT)



K: Louver - Podium (LVR-1)



M: Louver - Podium Reveal (LVR-3)



0: Stone (STN - 1)



B: Clear Spandrel (GL - 2)



D: Reflective Spandrel (GL - 4)





H: Wood (WD - 1)



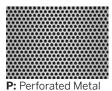
J: Metal Panel (CMPST MTLP-1 DARK)



L: Louver - Tower (LVR-2)



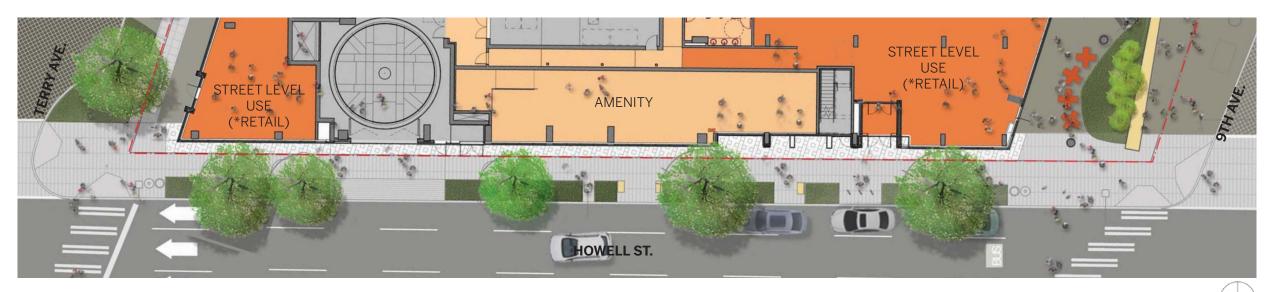
N: Metal Screen (GRTG-1)



(MTPL-3)



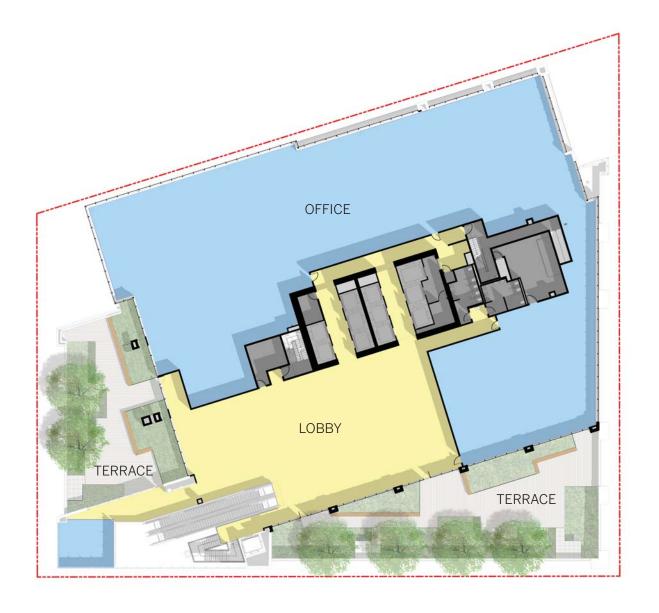




*Specific street level use reflects current thinking and is subject to change based on market at opening, planned for 2021.

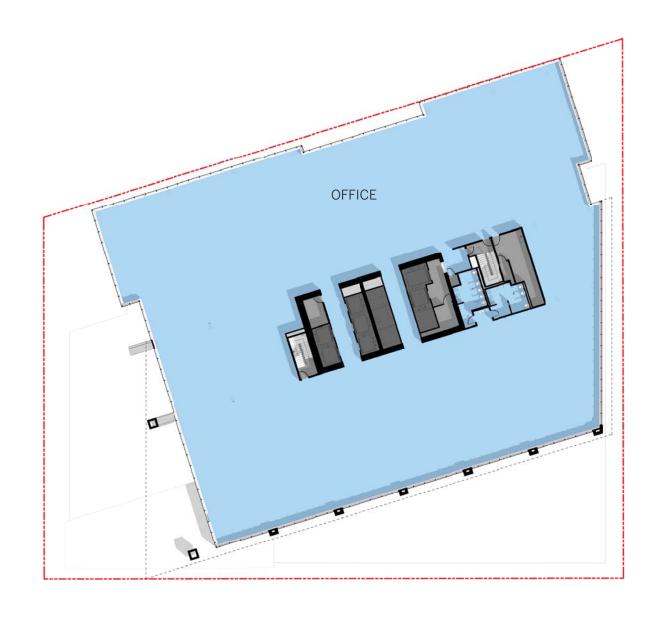
6 APPENDIX FLOOR PLANS SITE C - OFFICE

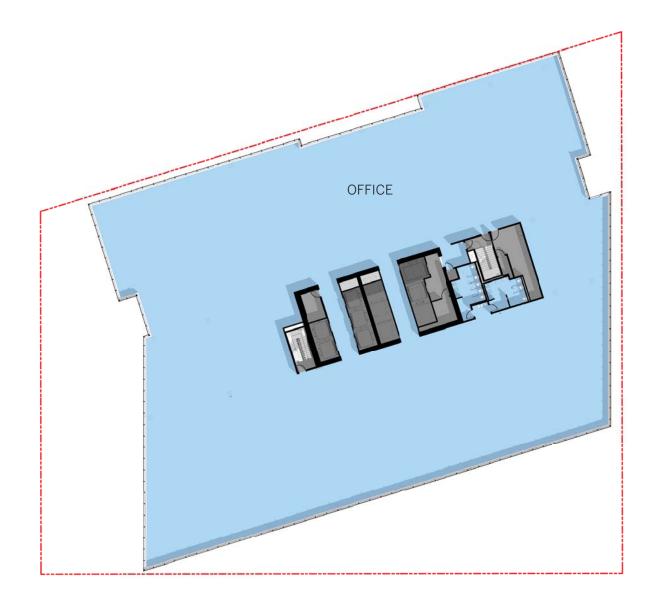




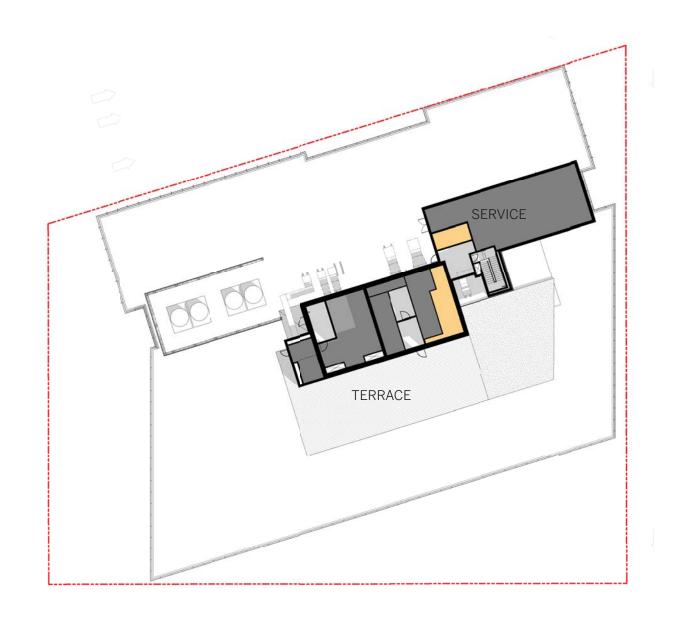
LEVEL 2

LEVEL 1





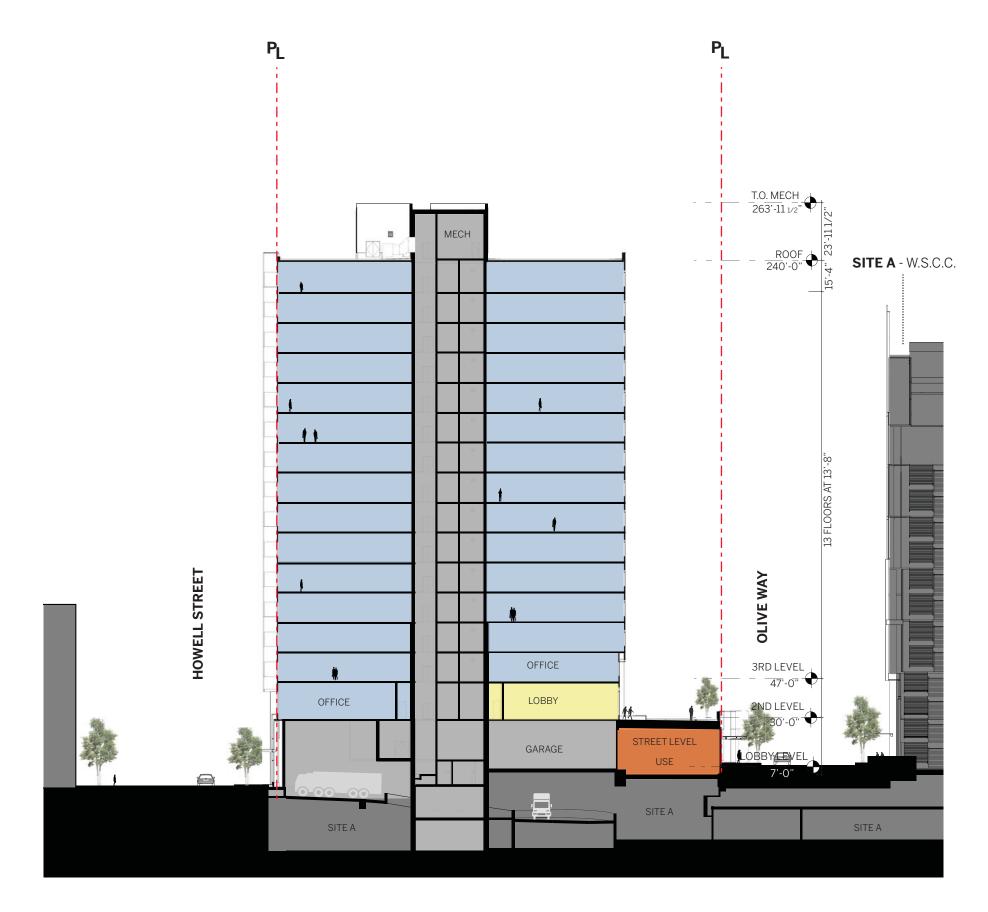
LEVEL 3 LEVEL 4–16

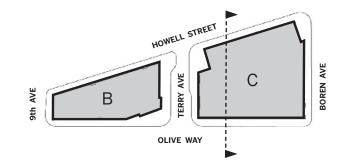


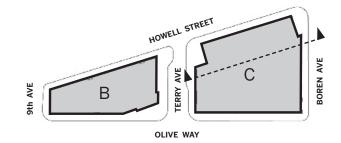
LEVEL 17 ROOF PLAN

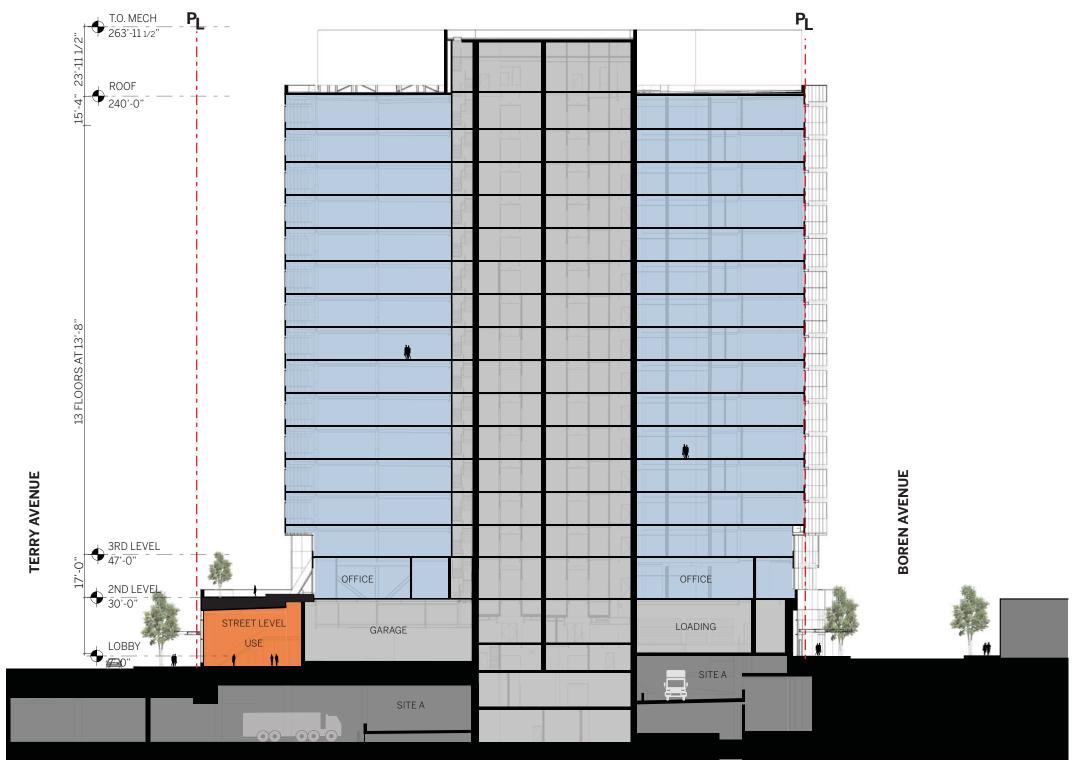


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A: Clear Vision (GL - 1)



B: Clear Spandrel (GL - 2)



C: Reflective Vision (GL - 3)



D: Reflective Spandrel (GL - 4)



E: Custom Metal Design (PERF-MTL SCREEN)



F: Fritted Glass (GL - 5)



G: Light Stone (STN - 1)



H: Dark Stone (STN - 2)



I: Metal Panel (CMPST MTLP-2 LIGHT)



J: Metal Panel (CMPST MTLP-1 DARK)



K:Louver Dark (LVR-1)



L:Louver Ligh (LVR-2)



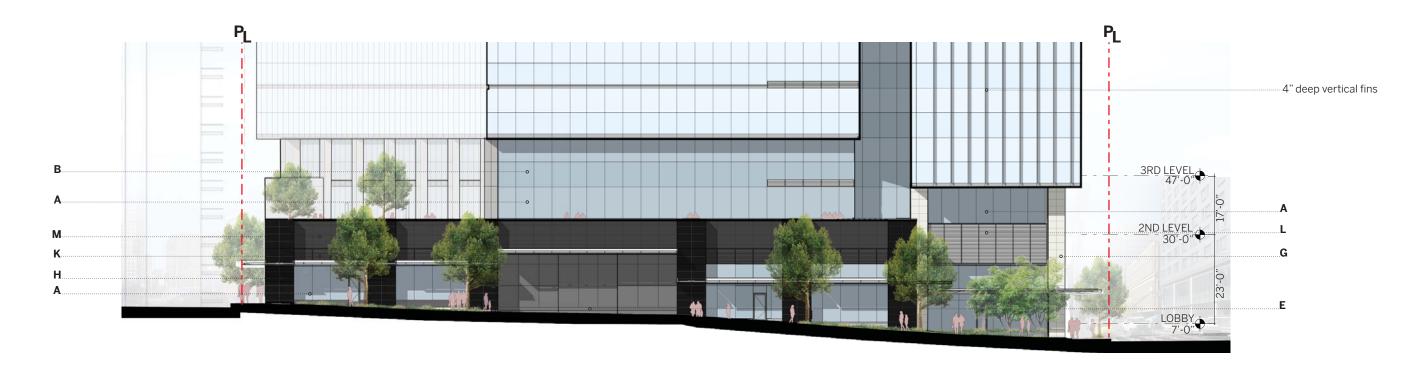
M: Box Ribbed Metal Panel (MTLP-1)



N: Metal Screen (GRTG-1)



ELEVATION AT BOREN AVE.





^{*}Specific street level use reflects current thinking and is subject to change based on market at opening, planned for 2021.



(GL - 1)



B: Clear Spandrel (GL - 2)



(GL - 3)



D: Reflective Spandrel (GL - 4)



E: Custom Metal Design (PERF-MTL SCREEN)



F: Fritted Glass (GL - 5)



G: Light Stone (STN - 1)



H: Dark Stone (STN - 2)



I: Metal Panel (CMPST MTLP-2 LIGHT)



J: Metal Panel (CMPST MTLP-1 DARK)



K:Louver Dark



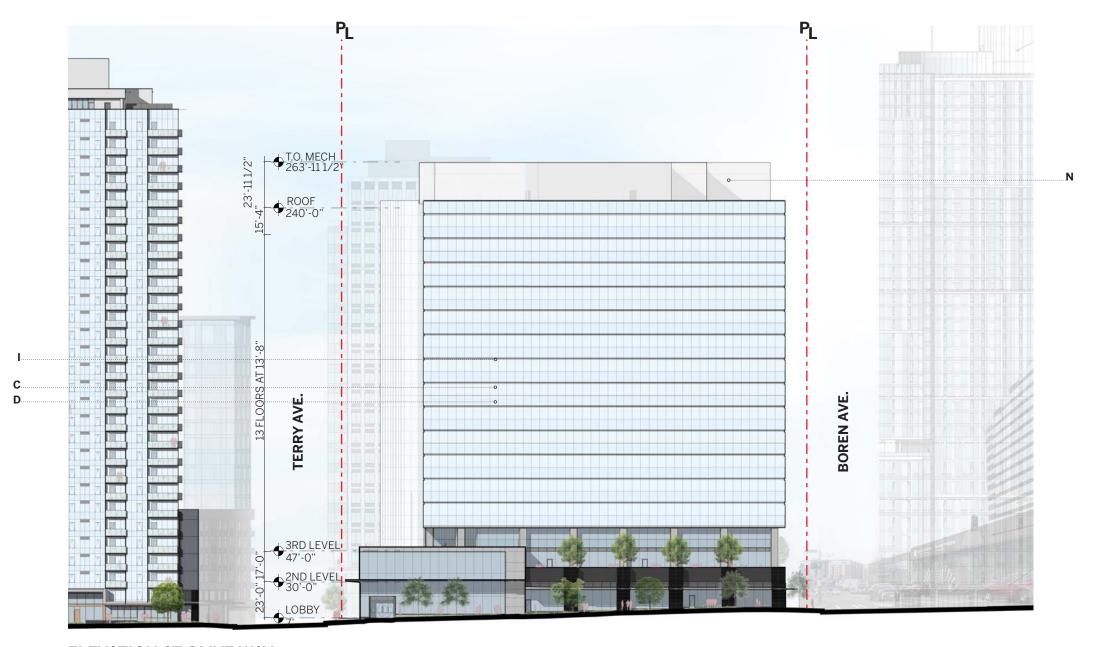
L:Louver Light



M: Box Ribbed Metal Panel (MTLP-1)



N: Metal Screen (GRTG-1)



ELEVATION AT OLIVE WAY





^{*}Specific street level use reflects current thinking and is subject to change based on market at opening, planned for 2021.



A: Clear Vision (GL - 1)



B: Clear Spandrel (GL - 2)



C: Reflective Vision (GL - 3)



D: Reflective Spandrel (GL - 4)



E: Custom Metal Design (PERF-MTL SCREEN)



F: Fritted Glass (GL - 5)



G: Light Stone (STN - 1)



H: Dark Stone (STN - 2)



I: Metal Panel (CMPST MTLP-2 LIGHT)



J: Metal Panel (CMPST MTLP-1 DARK)



K:Louver Dark (LVR-1)



L:Louver Light (LVR-2)



M: Box Ribbed Metal Panel (MTLP-1)

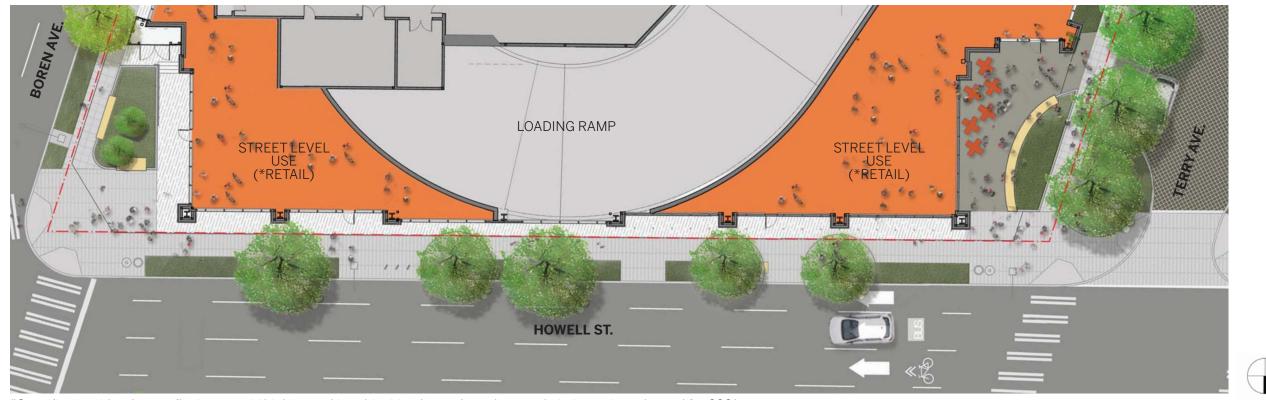


N: Metal Screen (GRTG-1)



ELEVATION AT HOWELL ST.





^{*}Specific street level use reflects current thinking and is subject to change based on market at opening, planned for 2021.



A: Clear Vision (GL - 1)



B: Clear Spandrel (GL-2)



(GL - 3)



D: Reflective Spandrel (GL - 4)



E: Custom Metal Design (PERF-MTL SCREEN)



F: Fritted Glass (GL - 5)



G: Light Stone (STN - 1)



H: Dark Stone (STN - 2)



I: Metal Panel (CMPST MTLP-2 LIGHT)



J: Metal Panel (CMPST MTLP-1 DARK)



K:Louver Dark (LVR-1)

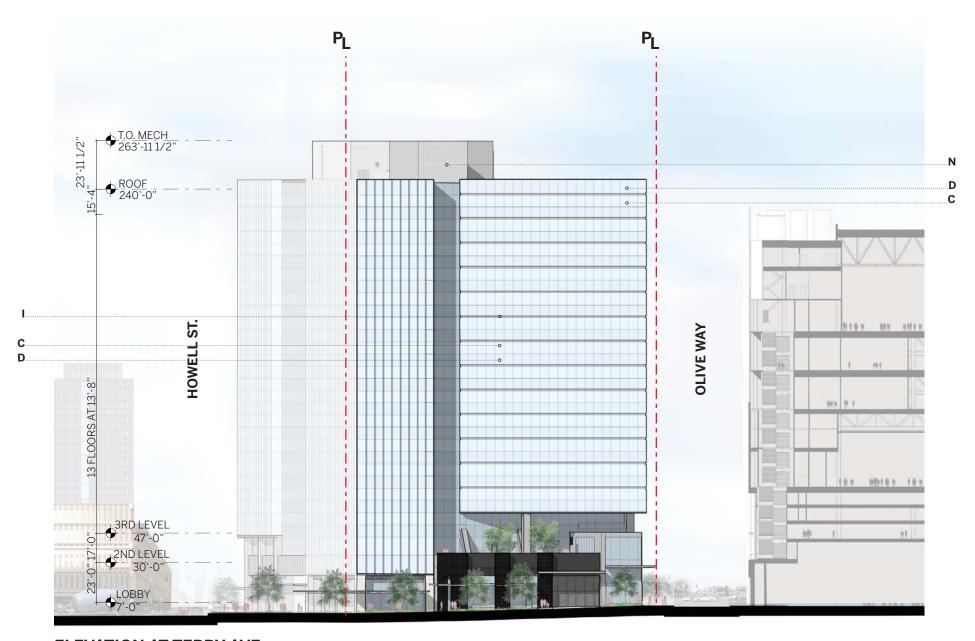




M: Box Ribbed Metal Panel N: Metal Screen (MTLP-1)



(GRTG-1)



ELEVATION AT TERRY AVE.

6 APPENDIX ELEVATIONS SITE C - OFFICE





^{*}Specific street level use reflects current thinking and is subject to change based on market at opening, planned for 2021.

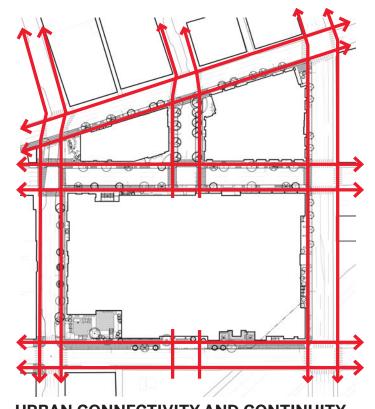
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INTRODUCTION

Critical to the success of this urban convention center is the ability to balance the scale and extents of the building required by its program with the grain and texture of the surrounding city. Rather than appearing as a super-block project, the streets and building will relate to the grain and texture of their surrounding neighborhoods. The building edges will create a continuously active experience on all sides for visitors and residents alike.

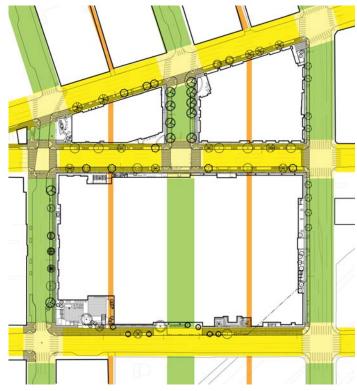
The site design strengthens the connectivity and continuity of the city streets. A distinct approach to avenues and streets offers a shift in character that builds on city standards to offer an additional layer of orientation rooted in the city's basic relationship between hills and Elliot Bay.

The project reinforces the continuity of the city streets by clearly articulating the edge between the street and WSCC Addition. This allows for a wider variety of conditions within the WSCC Addition footprint and supports multiple identities around the multi-block project, while extending the larger continuity of city streets. An additional layer of site elements offers pedestrian amenities that bridge the public programs of the WSCC Addition and the experience of convention visitors.



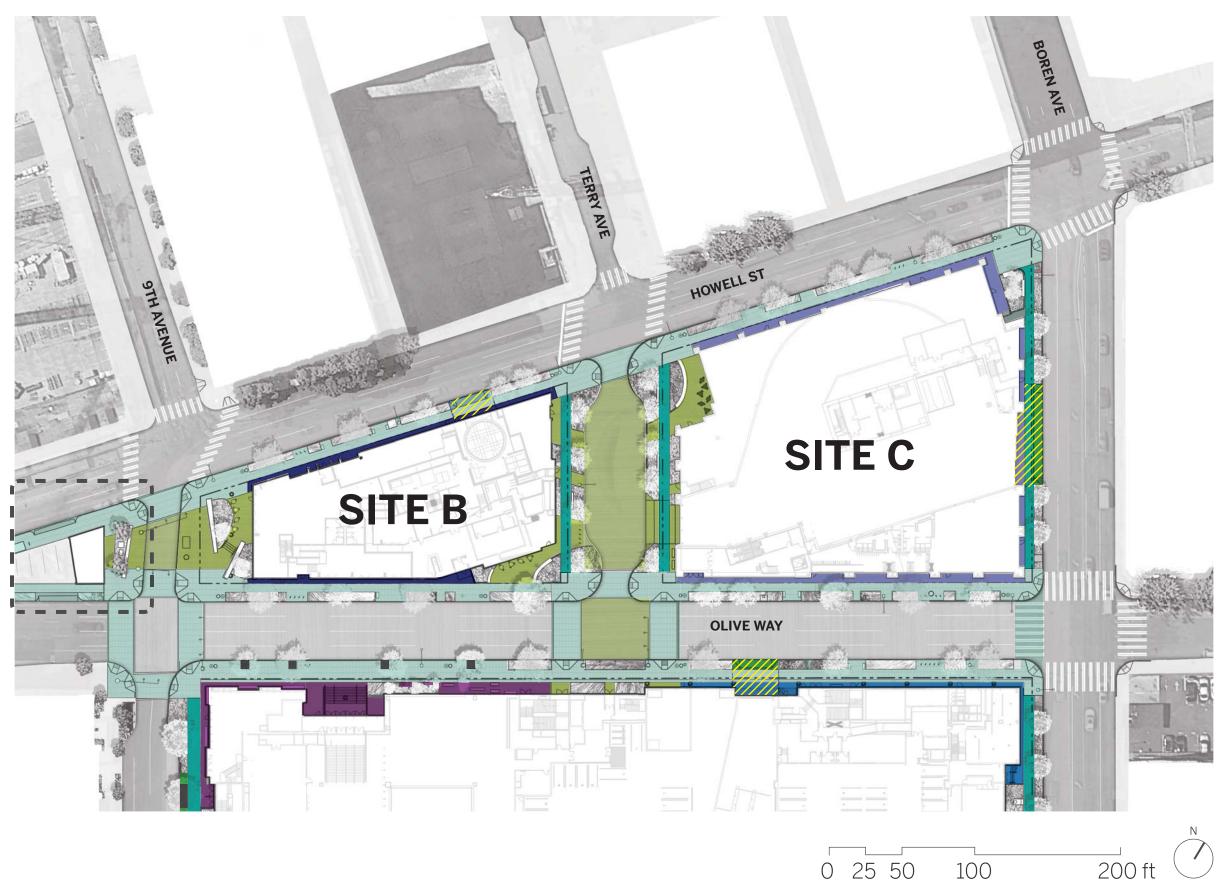






ORIENTING STREETS AND AVENUES





Right of Way Paving Materials

ZONE MATERIAL COLOR FINISH

HILL STREETS
Color: City Standard "light gray"
Finish: Light broom

AVENUES
Color: City Standard "light gray"
Finish: Medium broom

LANDSCAPE ZONE
Color: Integral Color - Charcoal
Finish: Heavy trowel at 6" o.c.

GREEN STREETS
Color: Integral Color - Charcoal
Sidewalk Finish: Heavy broom
Roadway Finish: Raked

TREE PITS
Material: Stabilized gravel
Color: Gray and Black mixed

Property Line Paving Materials

ZONE MATERIAL COLOR FINISH

WSCC WEST

Material: Basalt
Finish: Flamed, Dark Gray

WSCC EAST
Color: City Standard "light gray"
Finish: Water Wash

OFFICE TOWER
Color: City Standard "light gray"
Finish: Light sand blast

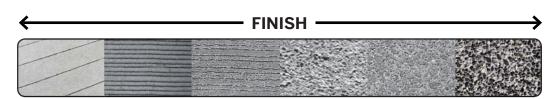
RESIDENTIAL TOWER
Color: City Standard "light gray"
Finish: Exposed aggregate

Additional Distinctions

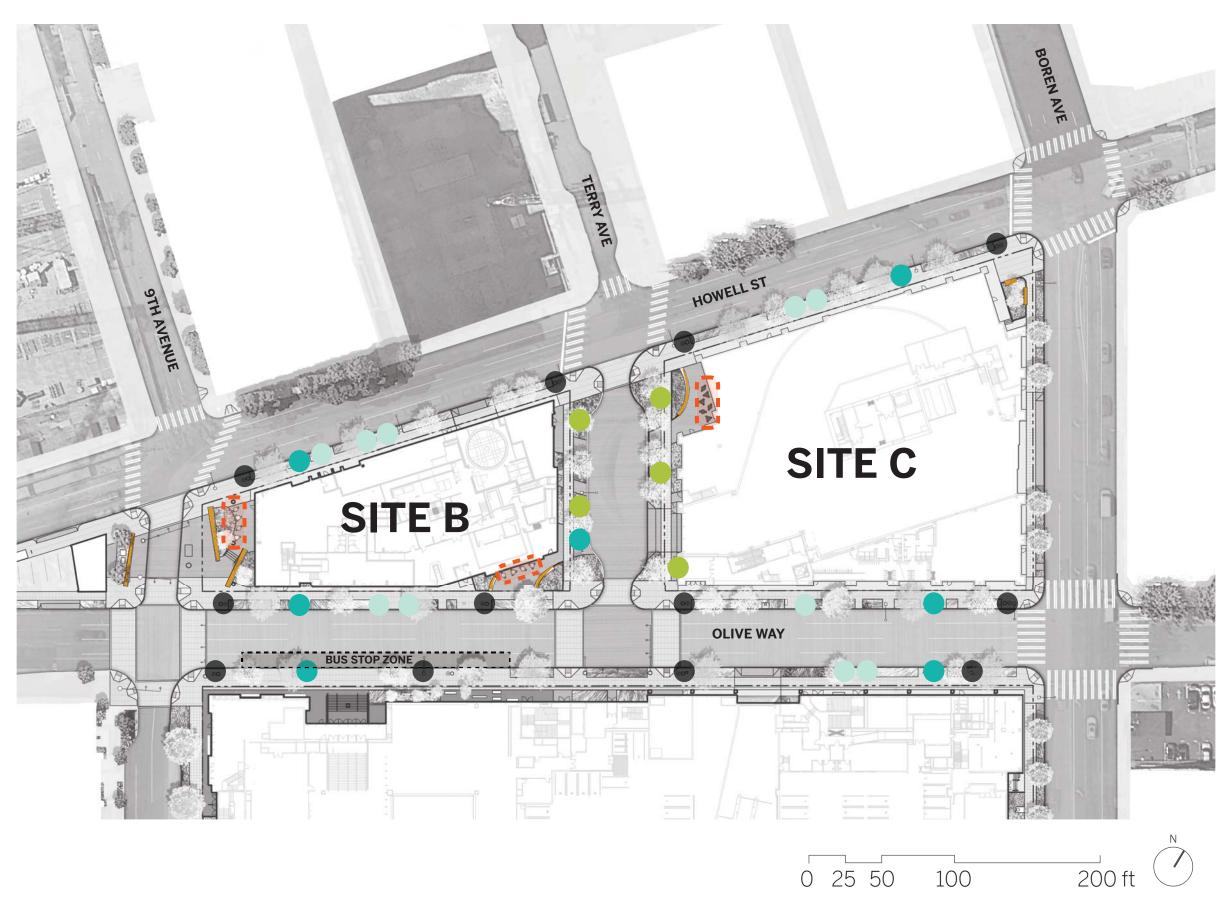




Concrete Paving Gradients







Primary Site B&C Street Furnishings



Planting Protection Fence (Adjoining all planting areas)



Wood Green Street bench
Woody Bench
Modern Street and Site
Furnishings Company



Wood ROW bench
Spring Bench
Duluth Timber Company
(various salvaged wood species)



Bicycle Rack
Westport, No-Scratch
Sportworks



Trash/Recycling Receptacle RR-55 series
Urban Accessories



Moveable Tables and Chairs Various models and finish colors Fermob

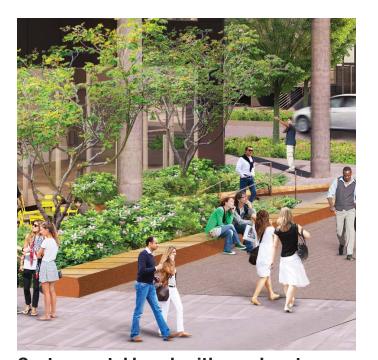
Custom Wood Street Furnishings



Western juniper lumber



Douglas fir



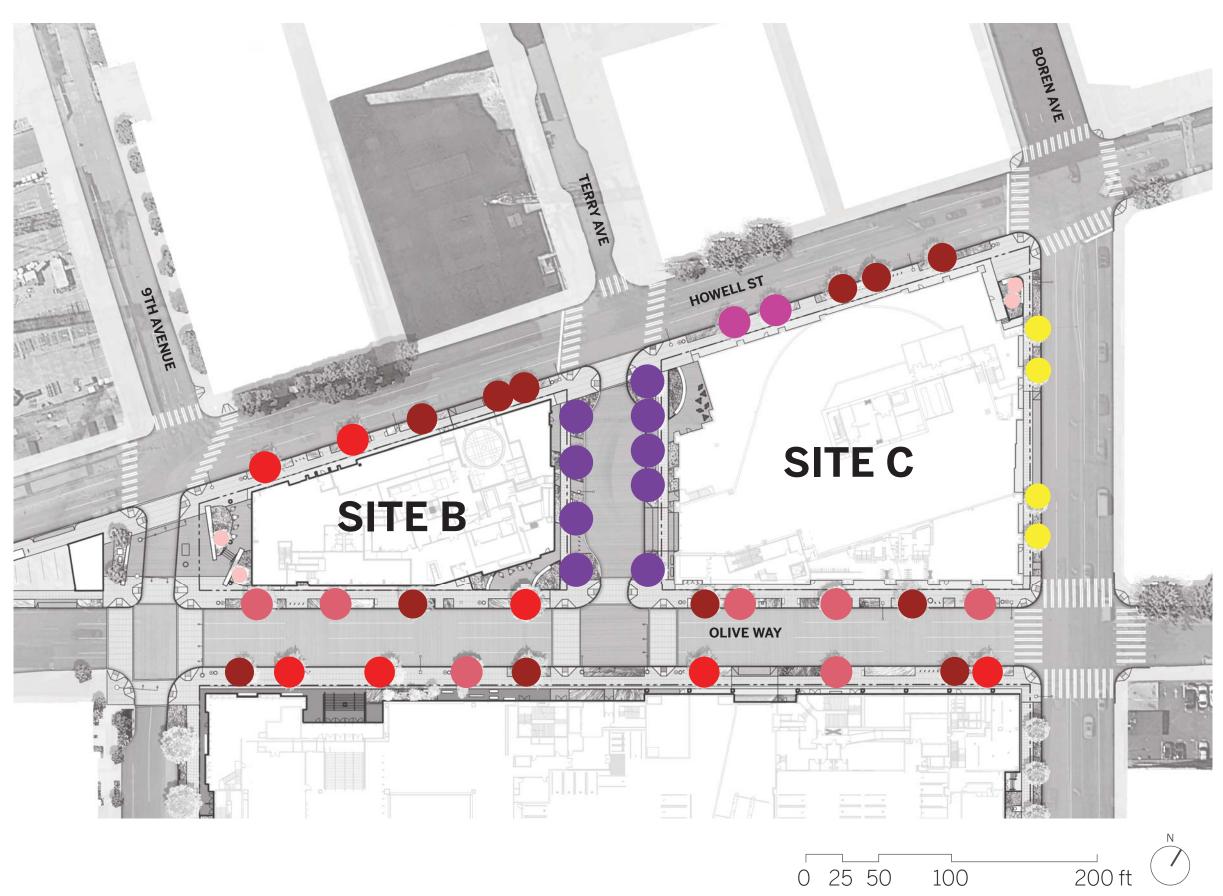
Custom metal bench with wood seat, located at the Flatiron Plaza (9th Ave / Olive Way / Howell St)



Custom curved wood bench integrated into concrete planters at the Terry Ave Green Street plazas



Custom wood benches, integrated into a concrete planter at the Denny Triangle Corner Plaza (Boren Ave & Howell St)



Site A Street Trees



Acer circinatum Vine maple



Acer saccharum 'Bonfire' **Sugar maple 'Bonfire'**



Liquidambar styraciflua American sweetgum



Liriodendron tulipifera 'Emerald City' **Emerald City tulip tree**



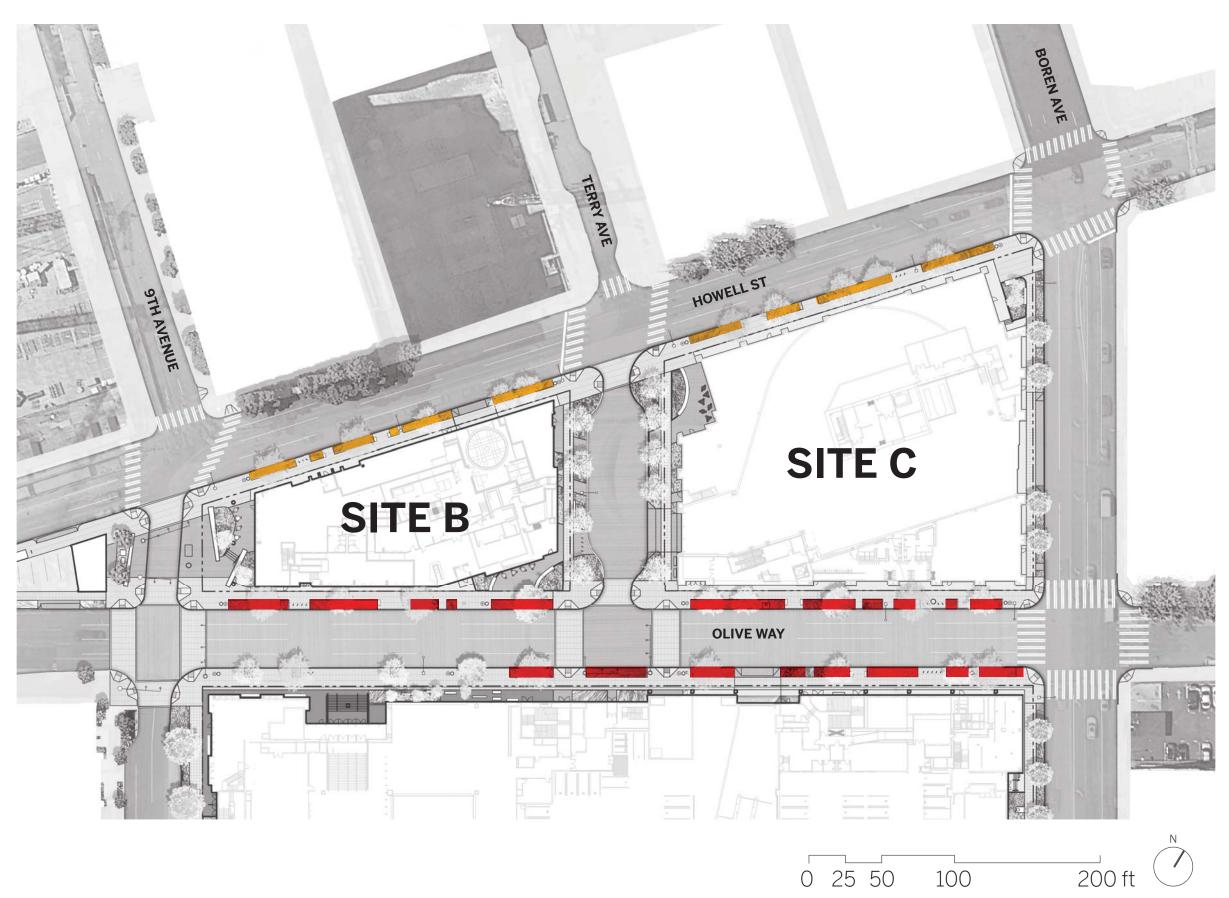
Platanus x acerifolia 'Columbia' **Columbia plane tree**



Ulmus parvifolia 'Emer II' **Allee elm**



Zelkova serrata 'Green Vase' **Japanese zelkova**



Olive Way Streetscape Planting



Arctostaphylos uva-ursi 'Massachusetts' Massachusetts kinnikinnick



Camassia leictlinii
Californian white camass



Cornus sericea 'Arctic Fire'
Arctic Fire red twig
dogwood



'Goldtau'

Goldtau Tufted Hair Grass



Gaultheria shallon **Salal**



Sedum album
White stonecrop



Vaccinium ovatum 'Thunderbird' **Thunderbird Evergreen Huckleberry**

Howell St Streetscape Planting



Arctostaphylos uva-ursi Cean 'Massachusetts' Whee Massachusetts kinnikinnick lilac



Ceanothus 'Wheeler Canyon'
Wheeler Canyon California



Ceanothus griseus 'Kurt Zadnik' **Kurt Zadnik California lilac**



Cornus sericea 'Kelseyi' **Kelseyi's dwarf redosier dogwood**



Epimedium grandiflorum 'Queen Esta' **Barrenwort**

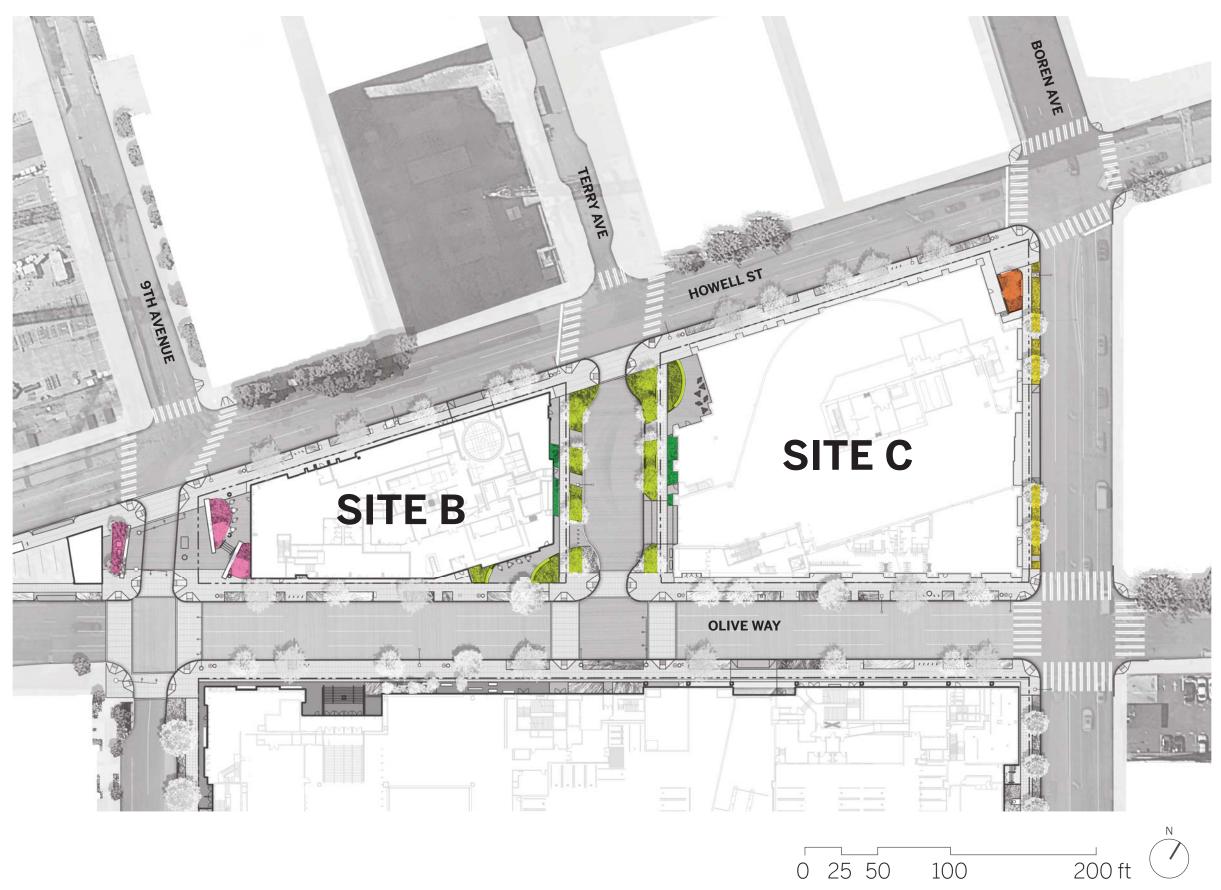


Lonicera nitida 'Maigrun' **Box honeysuckle**



Mahonia repens **Creeping mahonia**

Sesleria autumnalis **Autumn moor grass**



Terry Ave Green Street - Streetscape



Cornus sericea 'Arctic Fire' **Arctic Fire red twig** dogwood



Fragaria Vesca Wild strawberry



Gaultheria shallon Salal



Philadelphus lewisii 'Blizzard' **Mock orange**



Vaccinium angustifolium 'Burgundy' **Burgundy wild lowbush** blueberry



Vaccinium ovatum 'Thunderbird' Thunderbird evergreen huckleberry

Terry Ave Green Street - Facade



Adiantum pedatum Northern maidenhair fern



Asarum caudatum Wild ginger



Cornus unalaschkensis **Western bunchberry**



Mahonia nervosa **Dwarf Oregon grape**



Polystichum munitum Western sword fern

Boren Ave Streetscape



Ceanothus griseus var. horizontalis 'Yankee Point' **Yankee Point California** lilac



Sedum album White stonecrop

Boren Ave Corner Plaza



Arctostaphylos uva-ursi 'Massachusetts' Massachusetts kinnikinnick Compact Oregon grape



'Compacta'



Ilex crenata 'Helleri' Japanese holly



Arctostaphylos uva-ursi 'Massachusetts' Massachusetts kinnikinnick



Mahonia nervosa **Dwarf Oregon grape**



Polystichum munitum Western sword fern



Vaccinium ovatum 'Thunderbird' **Thunderbird Evergreen Huckleberry**

Residential Terrace Planting



Arctostaphylos uva-ursi 'Massachusetts' Massachusetts kinnikinnick



Camassia quamash **Camas**



Fragaria Vesca
Wild Strawberry



Iris tenax Oregon iris



Gaultheria shallon Salal



Gymnocarpium dryopteris Oak fern



Lewisia columbiana Columbian lewisia



Mahonia nervosa **Dwarf Oregon grape**



Maianthemum dilatatum False lily-of-the-valley



Philadelphus lewisii 'Blizzard' Mock orange



Polystichum munitum Western sword fern



Rhododendron 'Pink Walloper' Rosa x 'David Austin' Pink Walloper rhododendron David Austin rose





Vaccinium ovatum 'Thunderbird' **Thunderbird Evergreen Huckleberry**



Acer circinatum Vine maple



Amelanchier alnifolia Serviceberry

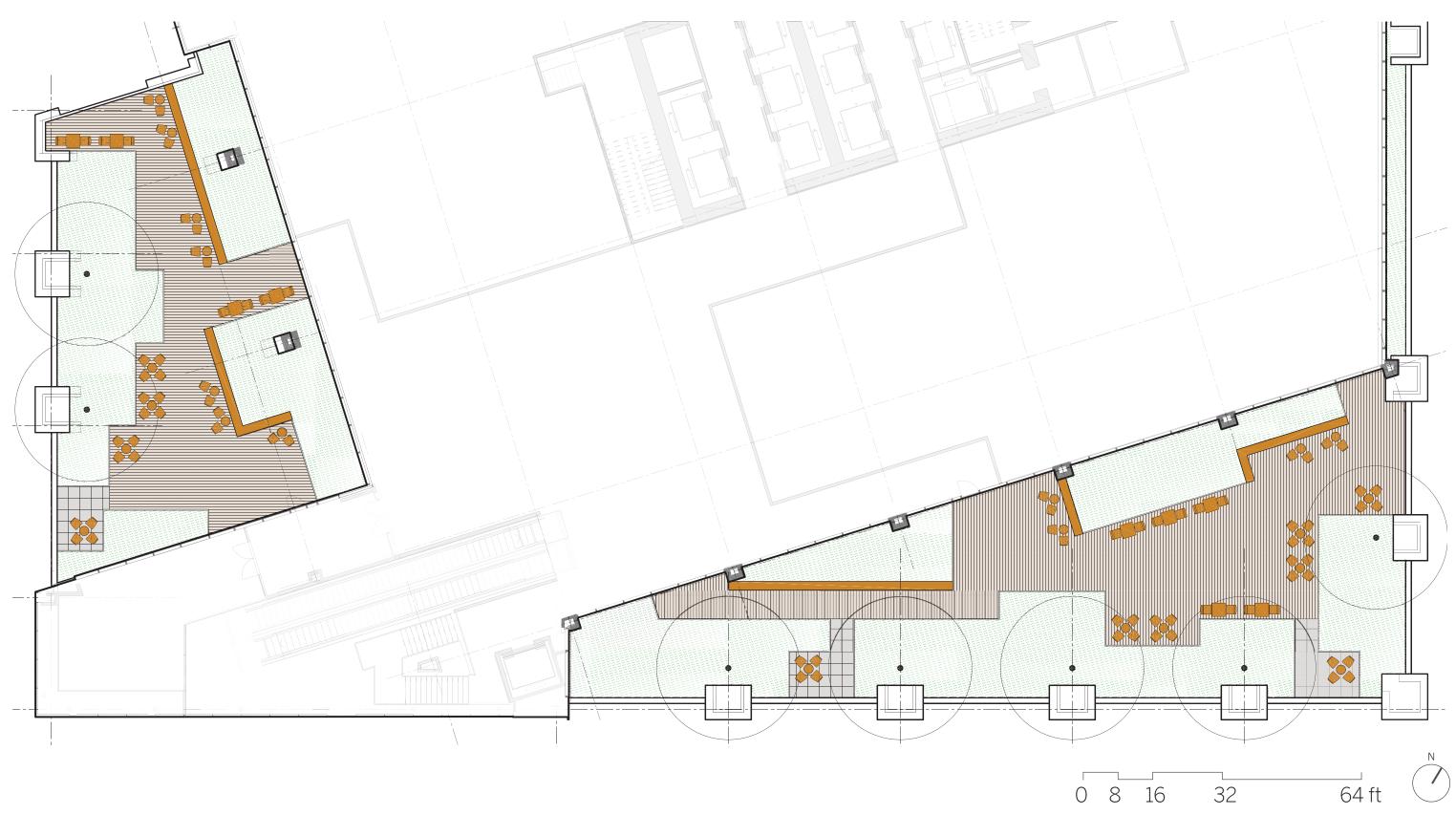


Cornus x 'Venus' Venus hybrid dogwood



Garrya elliptica Coast silktassel

Site C - Office Terraces



Office Terrace Planting



Gymnocarpium dryopteris
Oak fern



Mahonia nervosa **Dwarf Oregon grape**



Maianthemum dilatatum False lily-of-the-valley



Oxalis oregana **Redwood sorrel**



Polystichum munitum **Western sword fern**



Smilacina racemosa **Solomon's plume**

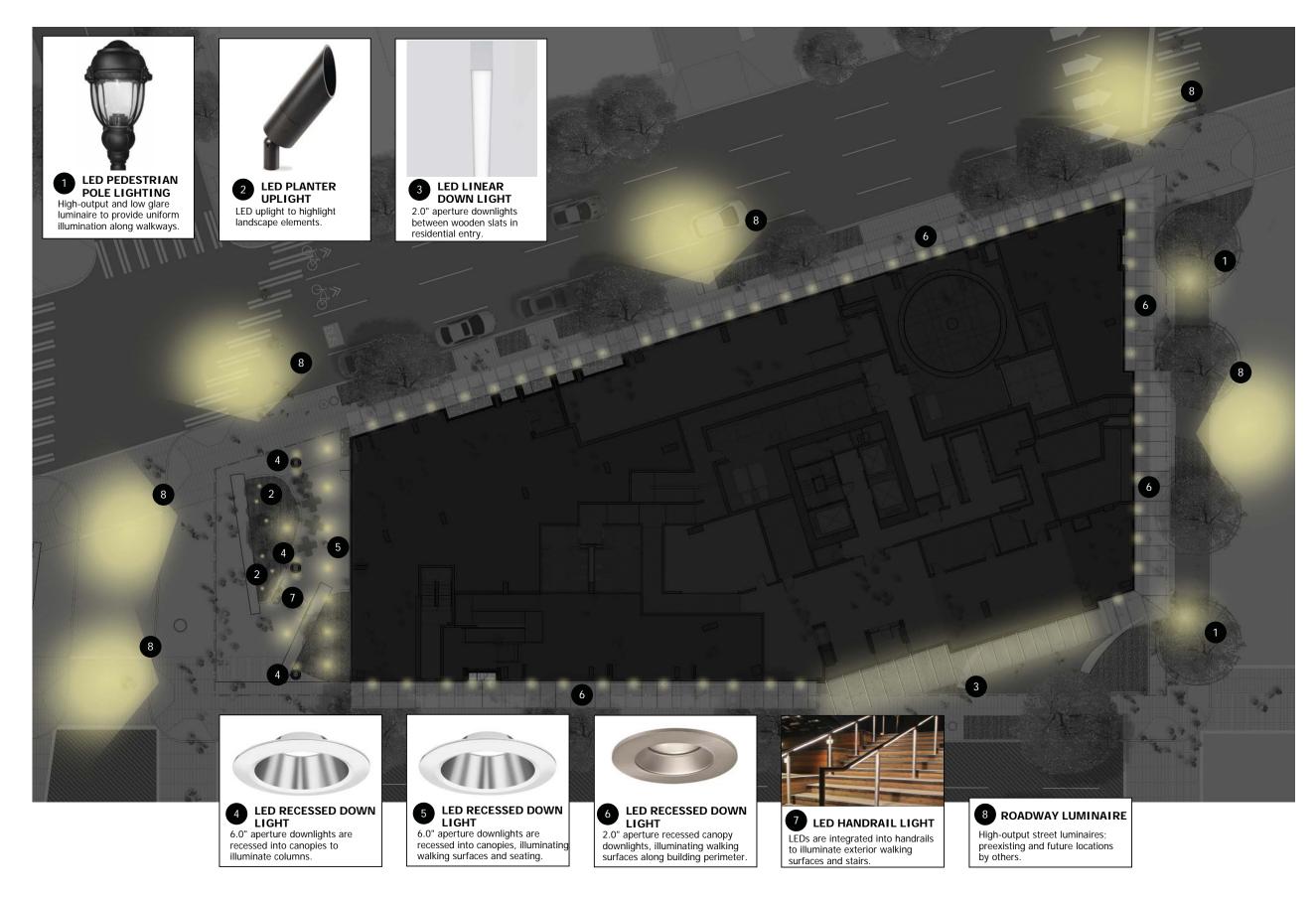


Vaccinium ovatum 'Thunderbird' **Thunderbird Evergreen Huckleberry**



Zelkova serrata 'Green Vase' **Japanese zelkova**

6 APPENDIX LIGHTING DESIGN SITE B - RESIDENTIAL



6 APPENDIX LIGHTING DESIGN SITE C - OFFICE







luminaire to provide uniform illumination along walkways.









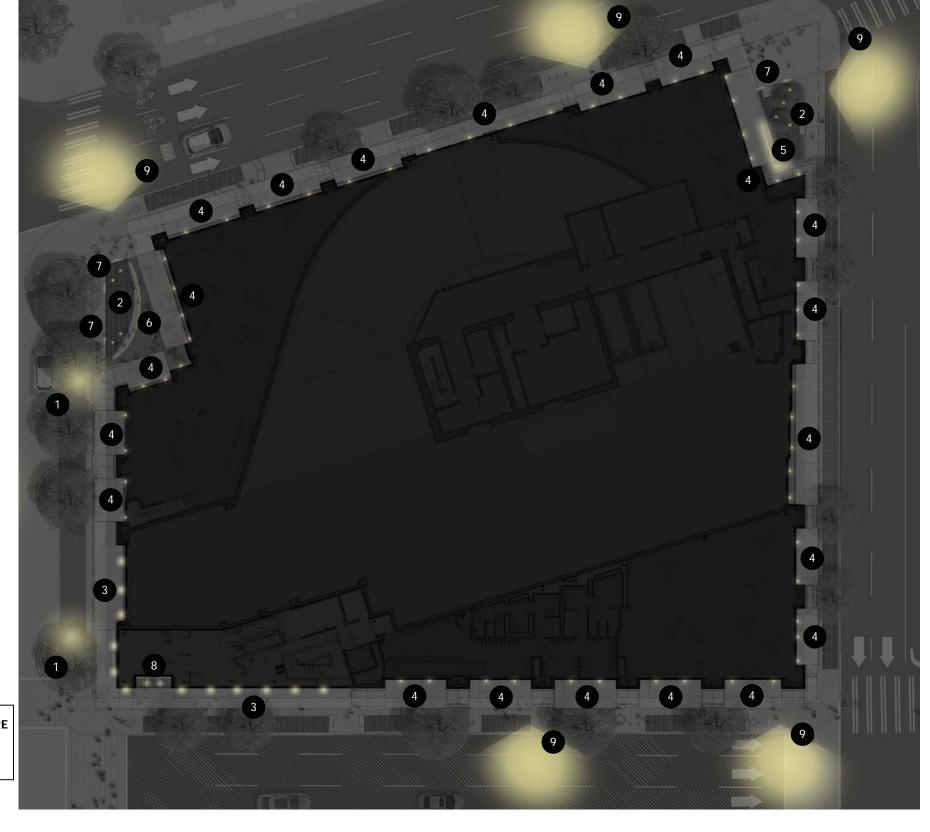






the office entry.

9 ROADWAY LUMINAIRE High-output street luminaires; preexisting and future locations by others.



6 APPENDIX SIGNAGE SITE B - RESIDENTIAL



6 APPENDIX SIGNAGE SITE C - OFFICE





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