836 NE 67TH

DESIGN REVIEW RECOMMENDATION NORTHEAST BOARD July 13, 2015

DPD PROJECT #: 3018001 ADDRESS: 836 NE 67TH AVE SEATTLE WA

CONTENTS

DESIGN PROPOSAL & OBJECTIVES DESIGN GUIDELINES - CITYWIDE DESIGN GUIDELINES - ROOSEVELT EARLY DESIGN GUIDANCE SUMMARY EARLY DESIGN GUIDANCE RESPONSES	2 3 4 5 6
PROPOSED DESIGN	
SITE PLAN FLOOR PLANS ELEVATIONS MATERIALS SECTION LANDSCAPE SHADOW STUDY MODEL IMAGES CONTEXT PERSPECTIVES LIGHTING PLAN SIGNAGE DEPARTURES APPENDIX	8 9-13 14-15 16 17 18 19 20-22 23 24 25 26
SITE AND NEIGHBORHOOD ANALYSIS	28-34
ARCHITECT WORK EXAMPLES	35



5309 22nd ave nw suite b | seattle wa 98107



DESIGN OBJECTIVES

Create a timeless contribution to the built environment through design, craft and sensibility to the surrounding context

Continue our commitment to strategic, sustainable, and affordable urban development

PROPOSAL

This proposal is addressing a need for affordable housing within the city's urban neighborhoods. The objective is to provide an opportunity for safe, simple, efficient living within our urban centers. This achieves several objectives such as reduced commuting and encourage keeping people and their contributions in the city rather than outlying suburbs; all the while utilizing the cities pre-established systems. Our commitment to the neighborhood, great design, and the health and well-being of our residents has resulted in several exciting up and coming communities throughout Seattle.

The Proposal:

836 NE 67TH STREET, SEATTLE WA

- MR-60
- Site area 6,174 SF +/-
- 7story residential apartment building
- 76 units
- Demolition of existing structures
- No parking provided

Design objectives and challenges drawn from analysis

- The neighborhood is an eclectic mix of architecture from different styles and time periods without any one predominant archetype or character.
- The scale of the neighborhood is evolving. Current single family home and low-rise residential in the form of apartment buildings and townhouses are giving way to larger commercial and residential mid-rise structures.



CITYWIDE DESIGN GUIDELINES

CONTEXT & SITE

CS1.C | **TOPOGRAPHY:** Use the natural topography and/or other desirable land forms or features to inform the project's design.

CS2.A2 | ARCHITECTURAL PRESENCE: Evaluate the degree of visibility or architectural presence that is appropriate or desired given the context, and design accordingly. A site may lend itself to a "high-profile" design with significant presence and individual identity, or may be better suited to a simpler but quality design that contributes to the block as a whole. Encourage all building facades to incorporate design detail, articulation, and quality materials.

CS2.B2 | CONNECTION TO STREET: Identify opportunities for the project to make a strong connection to the street and carefully consider how the building will interact with the public realm. Consider the qualities and character of the streetscape - it's physical features (sidewalk, parking, landscape strip, street trees, travel lanes, and other amenities) and it's function (major retail street or quieter residential street) - in siting and designing the building.

CS2.D1 | EXISTING DEVELOPMENT AND ZONING: Review the height, bulk, and scale of neighboring buildings as well as the scale of development anticipated by zoning for the area to determine an appropriate complement and/or transition. Note that existing buildings may or may not reflect the density allowed by zoning or anticipated by applicable policies.

CS2.D3 | ZONE TRANSITIONS: For projects located at the edge of different zones, provide an appropriate transition or complement to adjacent zone(s). Projects should create a step in perceived height, bulk, and scale between the anticipated development potential of the adjacent zone and the proposed development. Consider: Distance to the edge of a less (or more) intensive zone; Differences in developmental standards between abutting zones; The type of separation form adjacent properties (e.g. Separation by property line only, by an alley or street or open space, or by physical features such as grade change); Adjacencies to different neighborhoods or districts; and shading to or from neighboring properties.

CS2.D4 | MASSING CHOICES: Strive for a successful transition between zones where a project abuts a less intense zone. In some areas, the best approach may be to lower the building height, break up the mass of the building, and/or match the scale of adjacent properties in building detailing. It may be appropriate in other areas to differ from the scale of adjacent buildings but preserve natural systems or existing features, enable better solar exposure or site orientation, and/or make fore interesting urban form.

CS3.A2 | CONTEMPORARY DESIGN: Explore how contemporary designs can contribute to the development of attractive new forms and architectural styles; as expressed through use of new materials or other means.

CS3.A4 | EVOLVING NEIGHBORHOODS: In neighborhoods where architectural character is evolving or otherwise in transition, explore way for new development to establish a positive and desirable context for others to build upon in the future.

PUBLIC LIFE

Roosevelt Holdings, LLC.

PL1.B2 | PEDESTRIAN INFRASTRUCTURE: Connect on-site pedestrian walkways with existing public and private pedestrian infrastructure, thereby supporting pedestrian connections within and outside the project.

PL2.A1 | ACCESS FOR ALL: Provide access for people of all abilities in a manner that is fully integrated into the project design. Design entries and other primary access points such that all visitors can be greeted and welcome through the front door. Refrain from creating separate "back door" entrances for persons with mobility limitations.

PL2.C | WEATHER PROTECTION: Overhead weather protection is encouraged and should be located at or near uses that generate pedestrian activity such as entries, retail uses, and transit stops.

PL3.A | ENTRIES: Common entries to multi-story residential buildings need to provide privacy and security for residents but also be welcoming and identifiable to visitors. Design features emphasizing the entry as a semi-private space are recommended and may be accomplished through signage, low walls, and/or landscaping, a recessed entry area, and other detailing that signals a break from the public sidewalk.

PL3. B | RESIDENTIAL EDGES: Provide security and privacy for residential buildings through the use of a buffer or semi-private space between the development and the street or neighboring buildings. Consider design approaches such as elevating the main floor, providing a setback from the sidewalk, and/or landscaping to indicate the transition from one type of space to another.

DESIGN CONCEPT

DC2.A | MASSING: Arrange the mass of the building taking into consideration the characteristics of the site and the proposed uses of the building and its open space. In addition, special situations such as very large sites, unusually shaped sites, or sites with varied topography may require particular attention to where and how building massing is arranged as the can accentuate mass and height. Use secondary architectural elements to reduce the perceived mass of larger projects. Consider creating recesses or indentations in the building envelope; adding balconies; bay windows; porches, canopies or other elements; and/or highlighting building entries.

DC2.B1 | FACADE COMPOSITION: Design all building facades - including alleys and visible roofs - considering the composition and architectural expression of the building as a whole. Ensure that all facades are attractive and well proportioned through the placement and detailing of all elements, including bays, fenestration, and materials, and any patterns created by their arrangement. On sites that abut an alley, design the alley facade and its connection to the street carefully. At a minimum, consider wrapping the treatment of the street-facing facade around the alley corner of the building.

DC2.C2 | DUAL PURPOSE ELEMENTS: Consider architectural features that can be dual purpose - adding depth, texture, and scale as well as serving other project functions. Examples include shading devices and windows that add rhythm and depth as well as contribute toward energy efficiency and/or savings or canopies that provide street-level scale and detail while also offering weather protection. Where these elements are prominent design features, the quality of the materials is

DC2.D1 | HUMAN SCALE: Incorporate architectural features, elements, and details that are of human scale into the building facades, entries, retaining walls, courtyards, and exterior spaces in a manner that is consistent with the overall architectural concept. Pay special attention to the first three floors of the building in order to maximize opportunities to engage the pedestrian and enable an active and vibrant street front.

DC2.D2 | TEXTURE: Design the character of the building, as expressed in the form, scale, and materials, to strive for a finegrained scale, or "texture" particularly at the street level and other areas where pedestrians predominate.

DC4.A1 | EXTERIOR FINISH MATERIALS: Building exteriors should be constructed of durable and maintainable materials that are attractive even when viewed up close. Materials that have texture, pattern, or lend themselves to a high quality of detailing are encouraged.

DC4.A2 | CLIMATE APPROPRIATENESS: Select durable and attractive materials that will age well in Seattle's climate, taking special care to detail corners, edges, and transitions. Highly visible features, such as balconies, grilles and railings should be especially attractive, well crafted and easy to maintain. Pay particular attention to environments that create harsh conditions that may require special materials and details, such as marine areas or open or exposed sites.

ROOSEVELT NEIGHBORHOOD DESIGN GUIDELINES

CONTEXT & SITE

CS2.III | HEIGHT, BULK, AND SCALE: Careful siting, building design and building massing at the upper levels should be used to achieve a sensitive transition between multifamily and commercial zones as well as mitigating height, bulk, and scale impacts. Some of the techniques already identified in the citywide design guidelines are preferred in Roosevelt. These techniques include:

- increasing building setbacks from the zone edge at ground level;
- reducing the bulk of the building's upper floors
- reducing the height of the structure
- use of landscaping or other screening (such as 5-foot landscape buffer)
- Departures to development standards are encouraged in Roosevelt in order to create a positive transition along zone edges.

PUBLIC LIFE

PL3.II | TRANSITION BETWEEN RESIDENCE & STREET: Encourage the incorporation of separate ground-related entrances and private open spaces between the residence, adjacent properties, and street, especially for multifamily developments west of Roosevelt Way. Ground level landscaping can be used between the structure(s) and sidewalk.

DESIGN CONCEPT

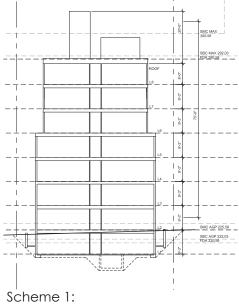
DC3.1 | RESIDENTIAL OPEN SPACE: The Roosevelt neighborhood values places for residents to gather. Open space areas can be achieved in a variety of ways including:

- Terraces on sloping land to create level yard space
- Courtyards
- Front and/or rear yards
- Roof tops



EARLY DESIGN GUIDANCE SCHEME OVERVIEW SCHEME 1





Departures:

85 Units,8 Stories

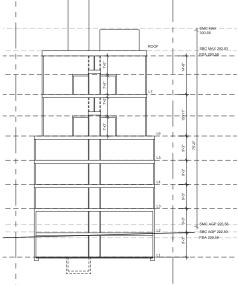
None - Code Compliant



skidmore architecture planning design

SCHEME 2





Scheme 2: 81 Units, 7 Stories with lofts

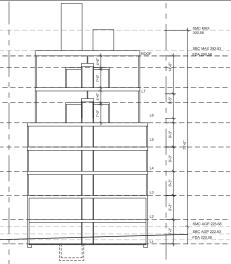
Departures:

- 5' encroachment in rear setback



SCHEME 3





Scheme 3: 76 Units, 7 stories w/ higher volume upper stories

Departures:

- 5' encroachment in rear setback - 1'-6" encroachment & max. bay projection depth in side setback above
- 42'



EARLY DESIGN GUIDANCE RESPONSES

BASEMENT UNITS:

Guidance: It was noted by one of the board members that basement units can be affordable and an important way to provide for a variety of workforce housing possibilities. but it was also noted that the lack of sunlight, especially for units located deep below grade, was a real design challenge. The board members agreed that Scheme #3, which succeeded in lifting the lowest units substantially higher than other schemes, was much preferable to the other schemes in this regard.

Response: The proposed design reflects a modification of scheme #3, which lifts level 1 as far as possible out of the ground plane while still allowing for an entry that is level with the sidewalk along 67th St. NE, in accordance with the boards' other guidance. This provides direct sunlight to as many of the level 1 units as possible.

OVERALL MASSING & EXTERIOR DESIGN:

Guidance: The massing and modulation offered in both schemes #2 & #3 were much preferable to scheme #1. One of the board members noted that the decks shown on the front facade of scheme #2 added a great deal of texture and interest to the front facade and even suggested that, as common decks connected to the circulation spine, they would not only embolden the facade but enliven the overall tenant experience. While acknowledging that scheme #3 showed the greatest success in overall massing, the Board did not respond favorably to the brick frame element. In proceeding with design development, the applicant was advised to look to elements of scheme #2, notably the decks and the suggested materiality of the building, for elements that could enhance Scheme #3. The board liked the way the vertical elements on scheme #3 knitted the upper and lower portions of the structure, and noted that terminating them below the top floor was a deft move in treatment of the scale of the building.

Response: The proposed scheme captures the overall massing of scheme #3 presented at the Early Design Guidance meeting, including the Eastern portion of the building shifted further South to create an entry court at the SW corner of the site, as well as vertical bay elements that stitch together the upper and lower portions of the building. Elements from Scheme #2, most notably the decks on the street facing facade, were incorporated into the proposed scheme. The brick materiality at the SE corner has been maintained but made more substantial by removing the "frame" aspect and letting it read as a substantial mass that anchors the corner and provides a strong element that is visible from Roosevelt Way NE.

ENTRY:

Guidance: Having a clear relationship between the sidewalk and the building entry was of vital importance to the board and the success of the proposal. There should be no intervening retaining wall and all physical obstructions should be avoided. Two t other steps would be acceptable. A point of discussion was whether the East or West half of the building should slide to the North to enhance the entry court and a sense of arrival. While the relationship shown in the packets, with the East half forward of the West to show a court open to the West did enhance the relationship to the house just to the West and the configuration of the Mack Urban development also to the West, there was also merit in creating and visually enhancing the connection to Roosevelt Way NE and the path to and from the light rail station. The board felt that the enhancement of either relationship had merit in orienting the entry courtyard.

Response: The proposed scheme creates an entry that is level with the sidewalk, creating a direct connection between the building's entry and the public sidewalk. The entry court is located to the SW and strengthened by the deck elements that provide weather protection for the entry, but also wrap around to provide a strong visual connection to Roosevelt Way NE to the East. Landscaped common amenity area at the entry will enhance the sense of arrival for residents and their guests.

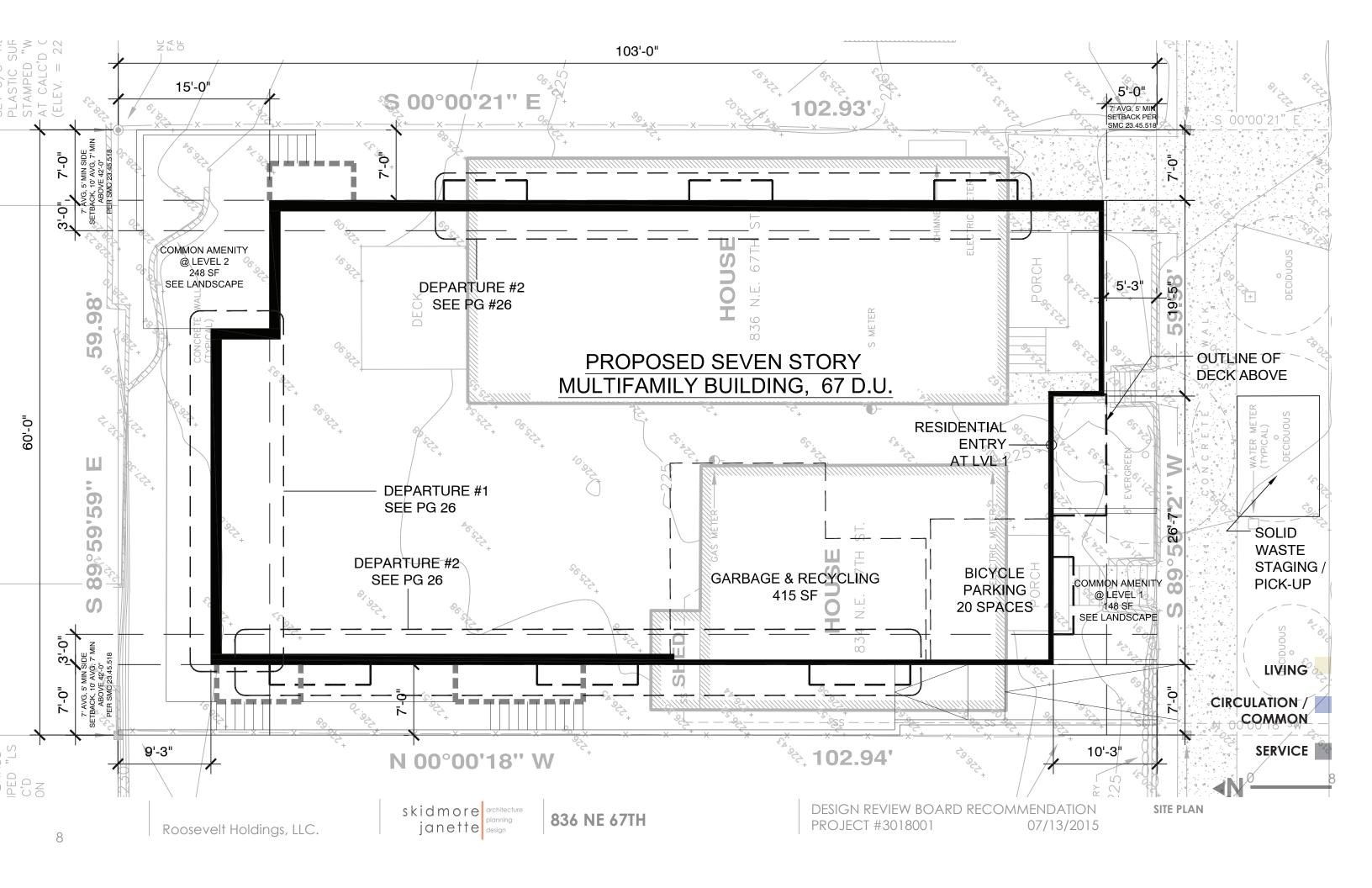
DEPARTURES:

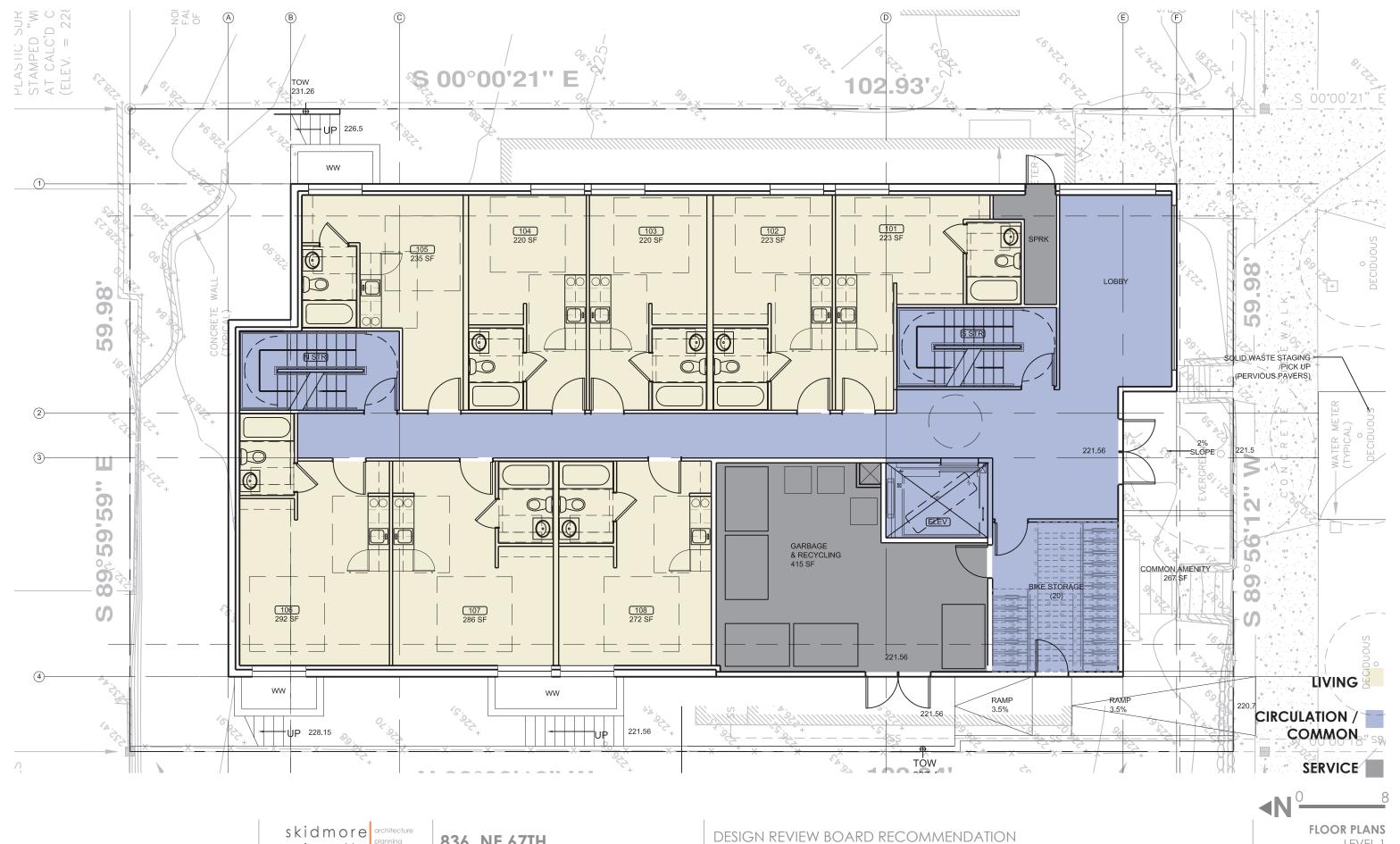
Guidance: The board members agreed that the requested departures would enhance the project, enable a better massing of the building, and better meet the intent of the design guidelines. Their approval of the requested departures must await their approval of the overall design at the Recommendation Meeting, but the board indicated their willingness to recommend approval of the departures at that time, provided the design continues to develop along the lines indicated in their guidance.

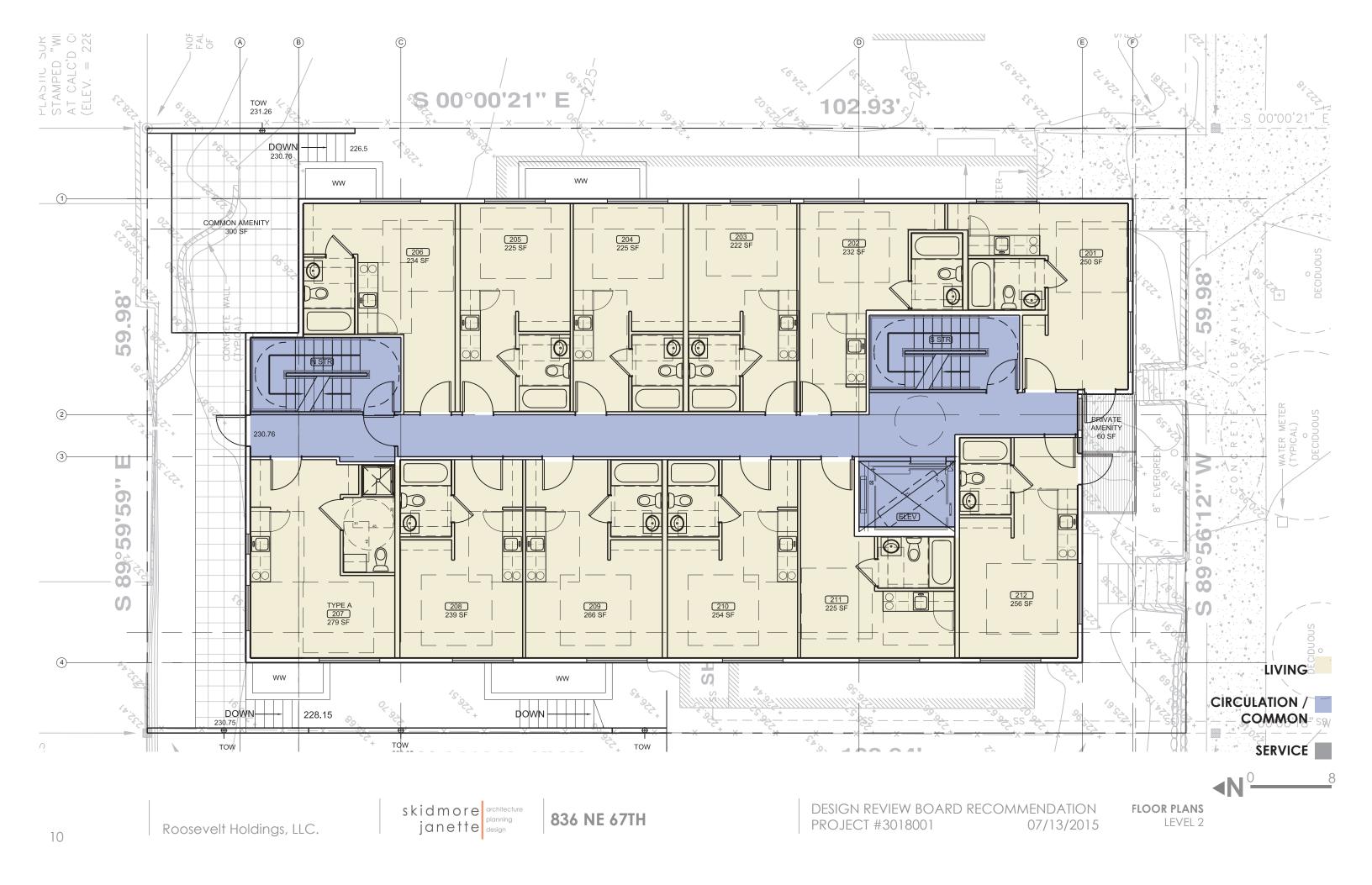
See requested departures on page 26 of this packet.

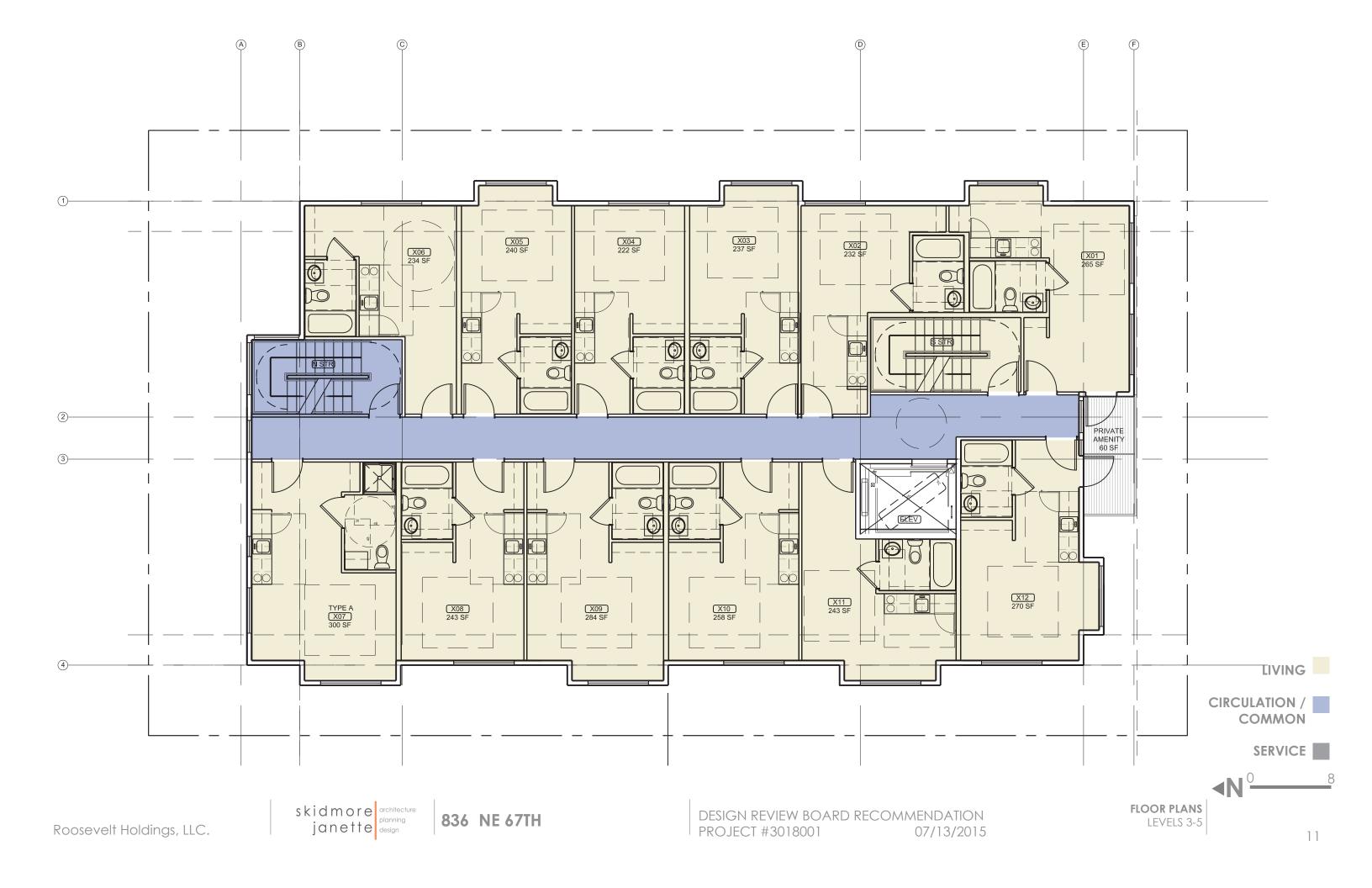


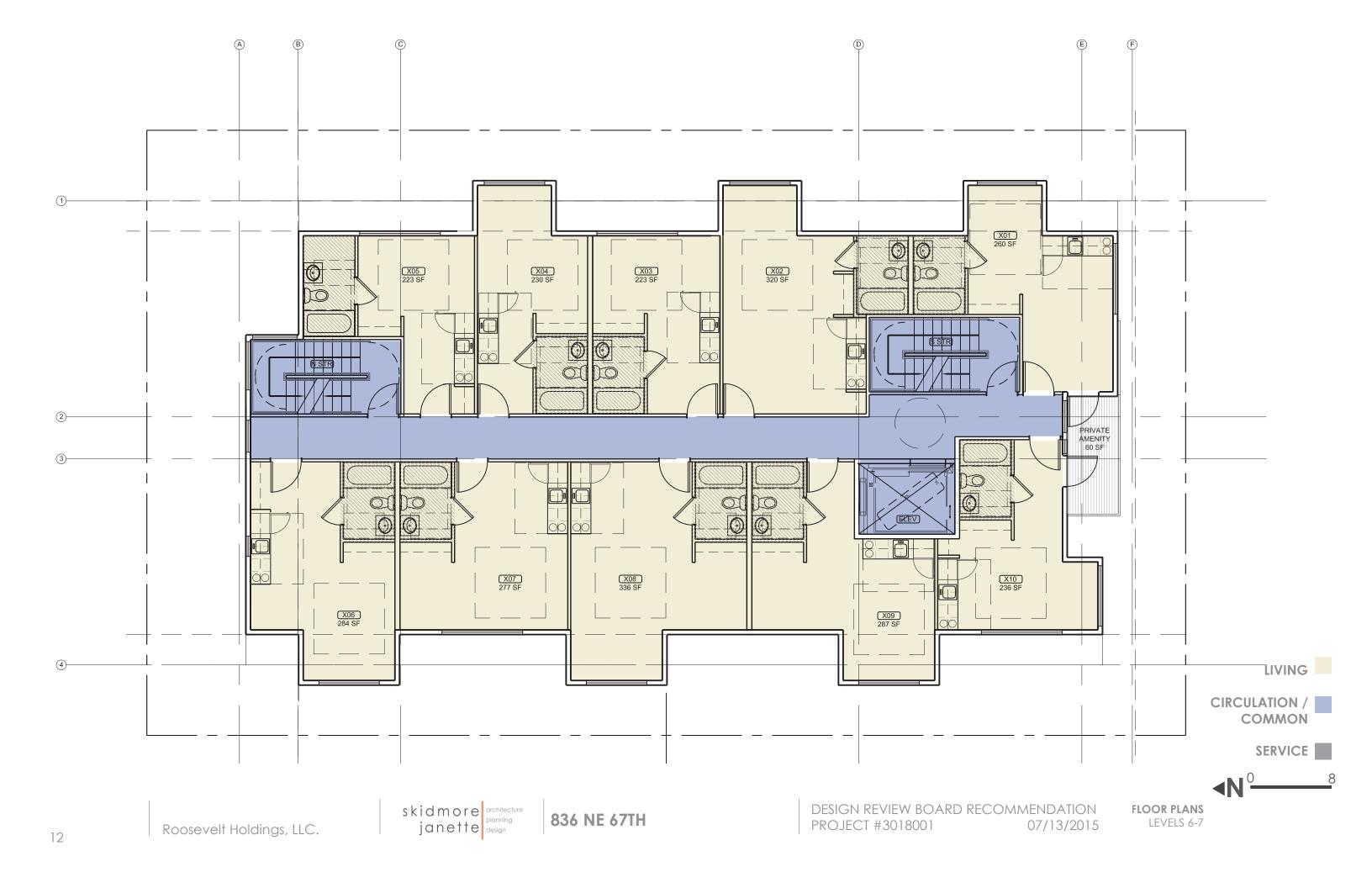
PROPOSED DESIGN

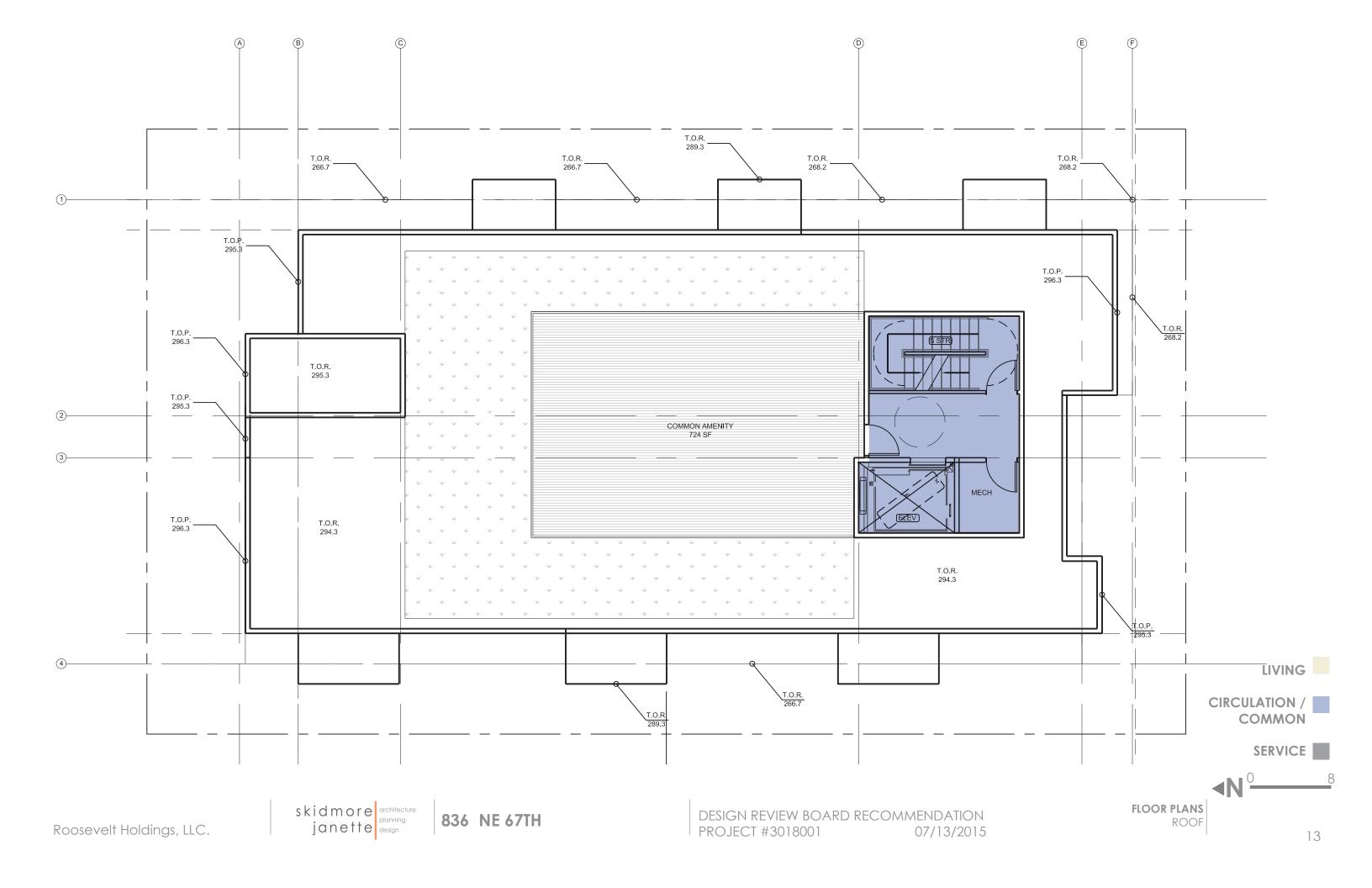
















DESIGN REVIEW BOARD RECOMMENDATION

07/13/2015

PROJECT #3018001



MAIN FIELD | BROWN FIBER CEMENT - LAP & PANEL SIDING

MAIN FIELD | CREAM FIBER CEMENT - PANEL & LAP SIDING

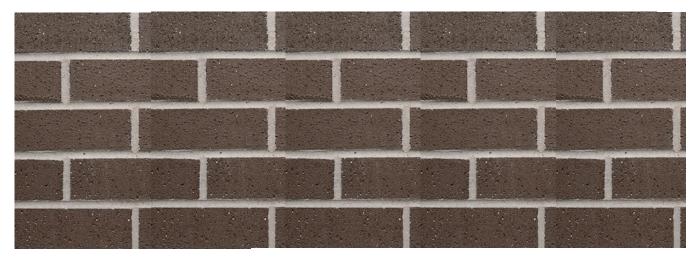


SITE WALLS | NATURAL CAST IN PLACE CONCRETE





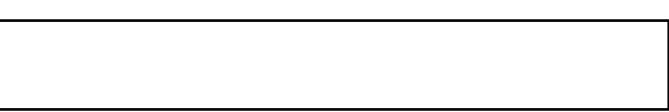
SECONDARY FIELD | ORANGE FIBER CEMENT & METAL ACCENTS



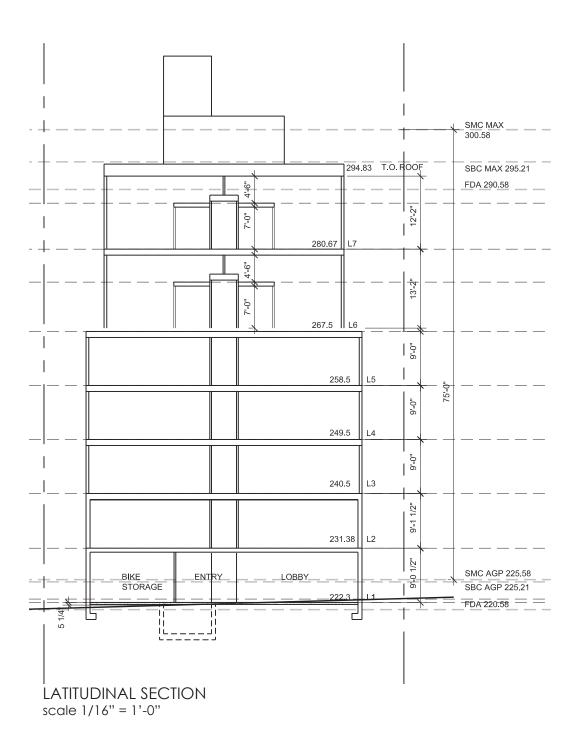
SECONDARY FIELD | MAUNA LOA BRICK

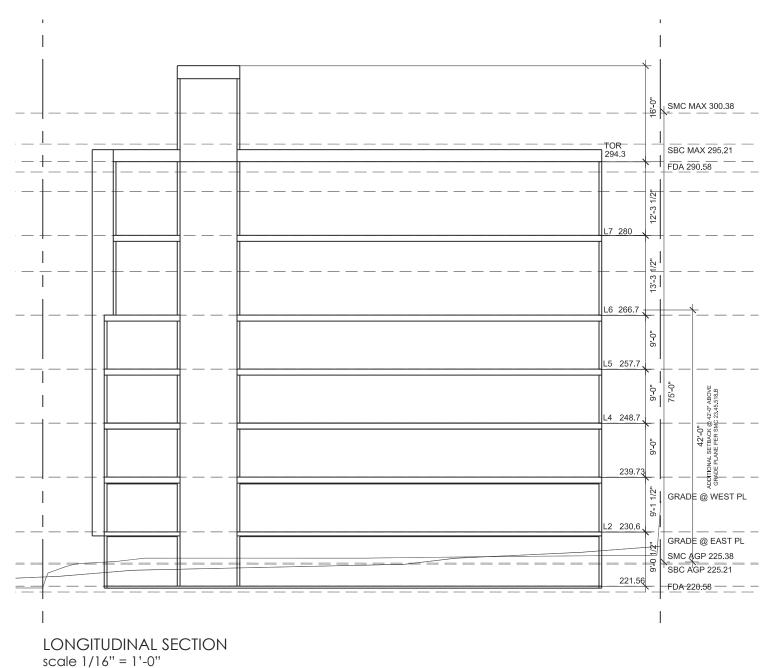


STOREFRONT AT LOBBY | BROWN ALUMINUM

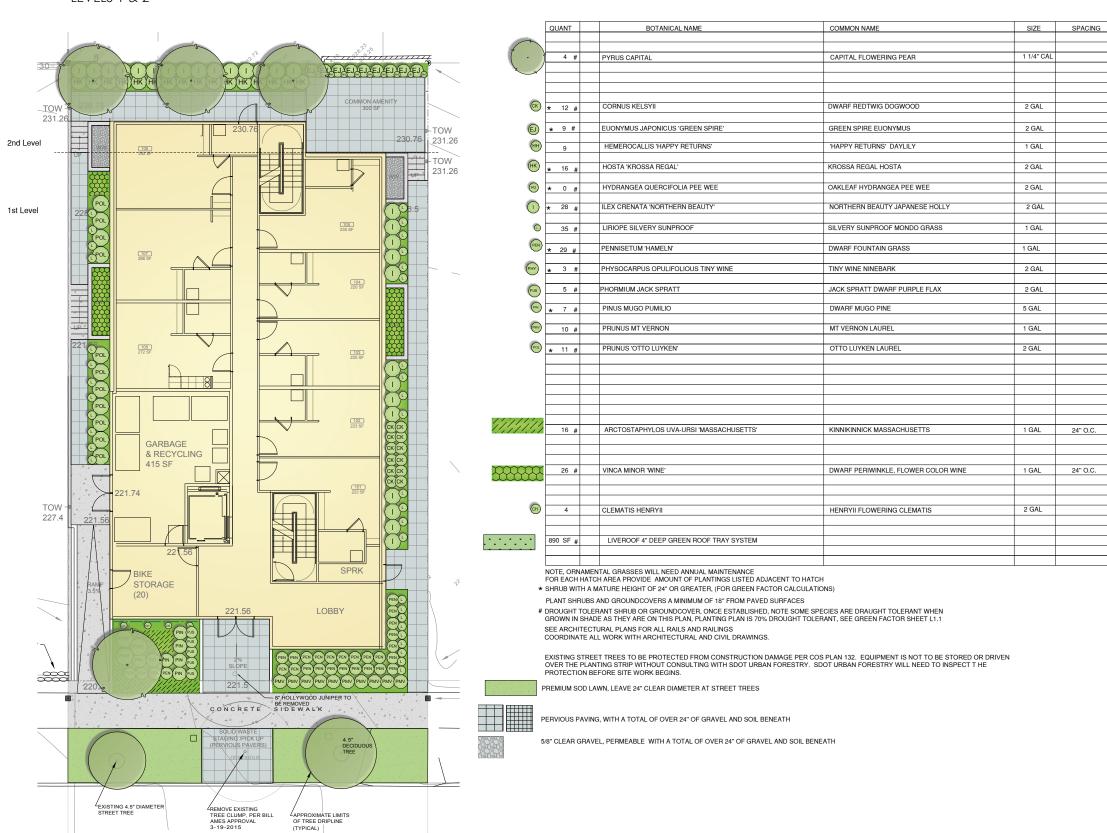


WINDOWS | WHITE VINYL





PLANTING SCHEDULE





CAPITAL FLOWERING PEAR PYRUS CAPITAL



Dwarf Fountain Grass PENNISETUM "HAMELN"



HENRI II FLOWERING CLEMATIS CLEMATIS HENRY II

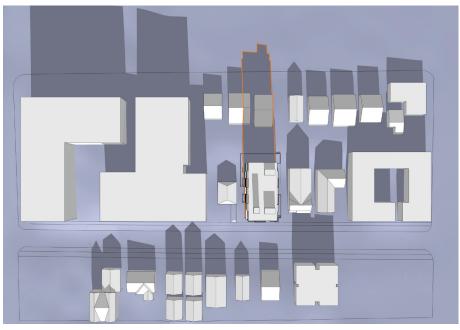
07/13/2015

24" O.C.

SHADOW STUDY



PROPOSED DESIGN | 10AM WINTER SOLSTICE | DEC. 21



PROPOSED DESIGN | 12PM WINTER SOLSTICE | DEC. 21



PROPOSED DESIGN | 2PM WINTER SOLSTICE | DEC. 21



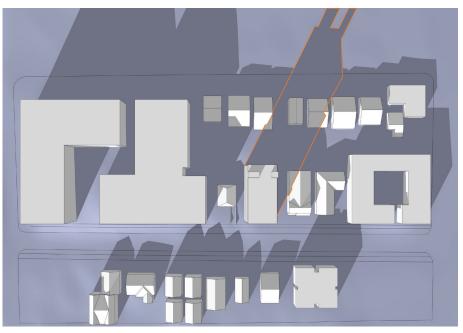
MAXIMUM ZONING ENVELOPE | 10AM WINTER SOLSTICE | DEC. 21



DESIGN REVIEW BOARD RECOMMENDATION

PROJECT #3018001

MAXIMUM ZONING ENVELOPE | 12PM WINTER SOLSTICE | DEC. 21



MAXIMUM ZONING ENVELOPE | 2PM WINTER SOLSTICE | DEC. 21

07/13/2015



AERIAL VIEW LOOKING NW







AERIAL VIEW LOOKING NE



STREET FACING FACADE ALONG NE 67TH STREET



▲ LOOKING NE FROM ACROSS NE 67TH STREET

▼ LOOKING SOUTH



DESIGN REVIEW BOARD RECOMMENDATION PROJECT #3018001 07/13/2015







▲ COMMON AMENITY SPACE AT ROOF (TOP IMAGE) AND REAR YARD (ABOVE).

■ LANDSCAPING AND WALKWAY IN WEST SETBACK



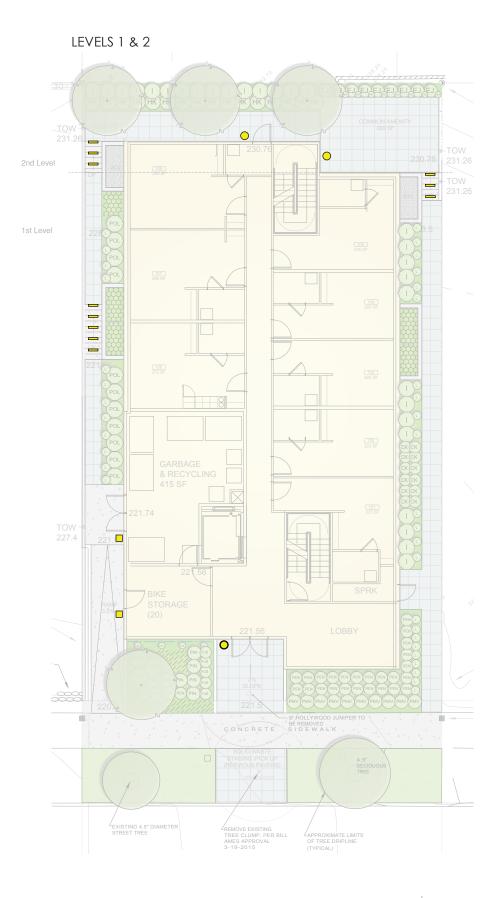
COMMON AMENITY AREA AT MAIN ENTRANCE OFF OF NE 67TH STREET

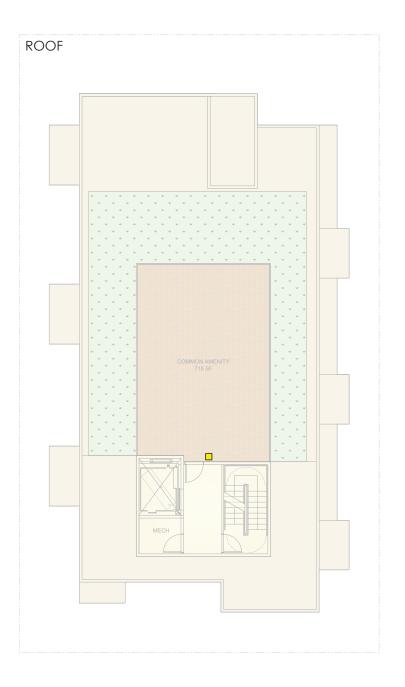


CONTEXT VIEW LOOKING NE ALONG 67TH











Wall Sconce (L) | Bronze

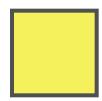
Manufacturer:
Philips Consumer Luminaires

Dimensions: 4.6" W X 7" H

Dark Sky Compliant

Location: Exterior Entrances, Rear Yard Common Amenity





Wall Sconce (S) | Bronze

Manufacturer: Philips Consumer Luminaires

Dimensions: 4.5" W X 4.5" H

Dark Sky Compliant

Location: Service Entries





Step Light | Bronze

Manufacturer: Bruck Lighting

Dimensions: 8.6" W X 3.25" H

Location: Site Stairs in East & West

yards







REQUESTED DEPARTURES:

Setbacks and Separations SMC 23.45.518.B & SMC 23.45.518.H.3

DEPARTURE 1:

MR Zones Rear Setback: 15' from a rear lot line that does nor abut an Alley; or 10 feet from a rear lot line abutting an alley

Requested Departure: 5' encroachment into rear setback for 26' (42% of rear lot line)

Justification: A massing shift divides the building and shifts a portion North into the rear setback to create a relief on the South/street facing facade to allow for a larger entry court. The other portion of the building extends South, but maintains the required 7' average front setback. This mitigates the height, bulk and scale of the building, and create a graceful composition / proportion.

DEPARTURE 2:

MR Zones Side setback for portion of building above 42' in height: 10' ave, 7' min.

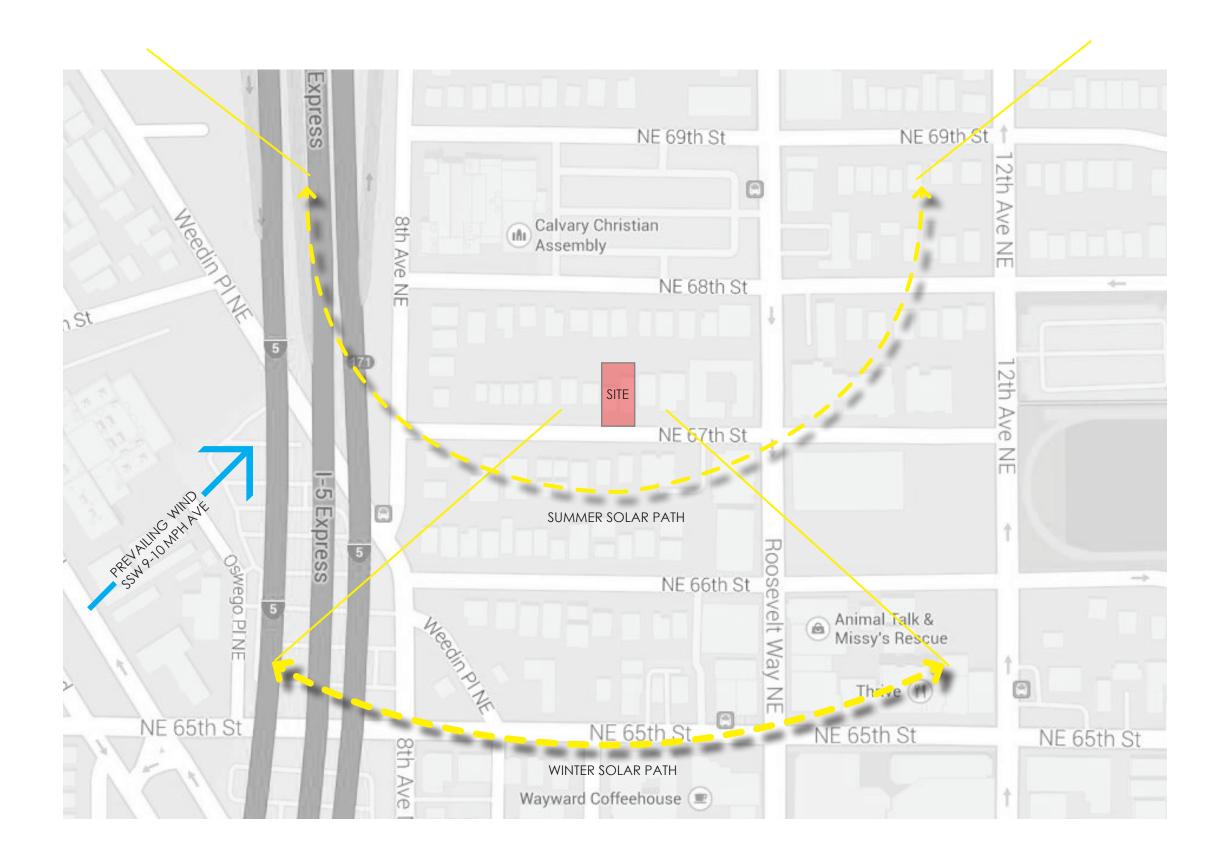
Requested Departure: 1'-6" encroachment into required side setback of portion of building above 42' in height for 30' (29% of side lot line) Bay windows and other features that provide floor area may project a maximum of 2' into required setbacks

Justification: Allowing the bays to project beyond the 42' datum offers a facade modulation that unifies the overall building composition. An additional benefit is better, more usable space for the residents.

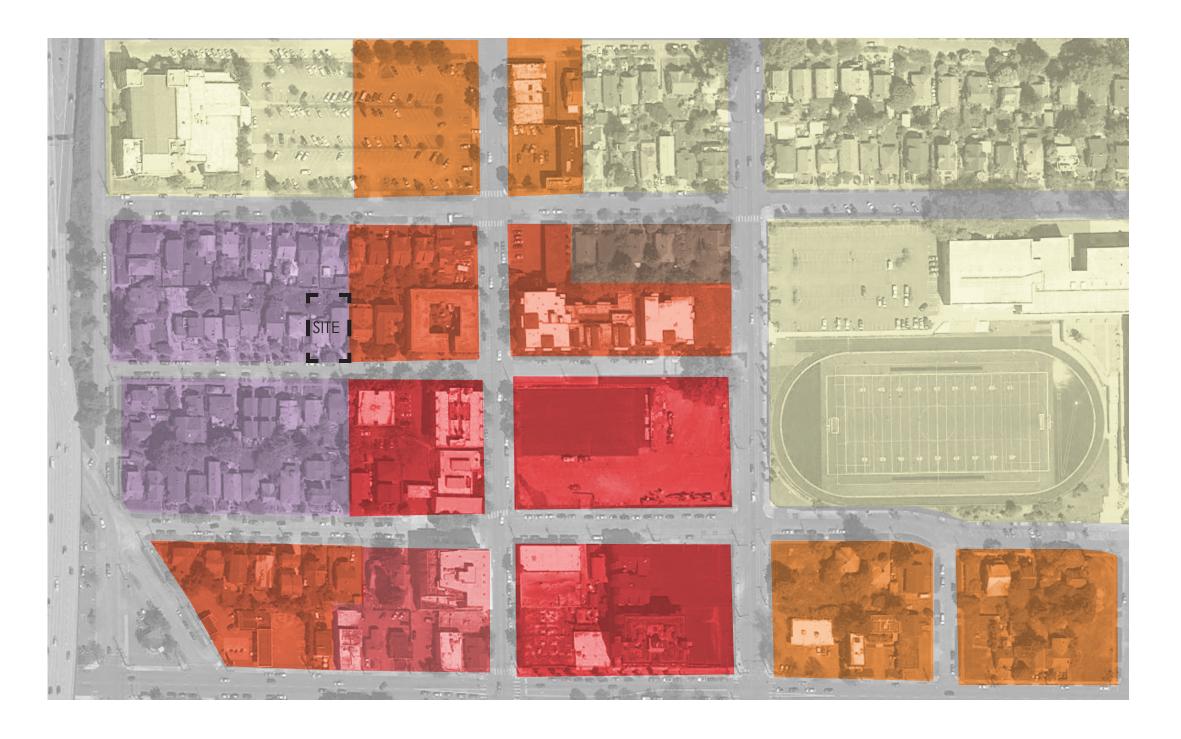
APPENDIX



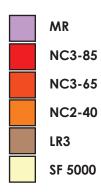
ENVIRONMENTAL ANALYSIS



ZONING







CIRCULATION & AMENITIES

KEY

MAIN

---- ARTERIAL

- - - BIKE ROUTE / LANES

TRANSIT STOP

TRANSIT ROUTE

- **EAST GREEN LAKE BEACH**
- **FROULA PARK**
- **CALVARY CHRISTIAN ASSEMBLY**
- **SEATTLE EVENING SCHOOL**
- **BANK OF AMERICA**
- LIGHT RAIL STATION (UNDER CONSTRUCTION)
- **ROOSEVELT HIGH SCHOOL**
- **EAST WEST BOOKSHOP**
- **ROOSEVELT SQUARE**
- **COWEN PARK**





NEIGHBORHOOD VICINITY MAP



02. Proposed Multifamily project - 240 units



06. Multi-Family Development



Proposed Design of Under Construction Light Rail Station (Photo: Sound Transit)



07. Multi-Family Development



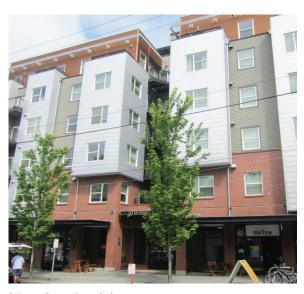
01. Proposed Multi-Family project - approx. 260 units (Photo: Mack Urban)



04. Multifamily Development

DESIGN REVIEW BOARD RECOMMENDATION

PROJECT #3018001



05. Condominiums

NEIGHBORHOOD CONTEXT | SUMMARY

The neighborhood is a mix of single family and multi-family developments, with a trend towards mid-rise multifamily developments. The area will continue to become more populated and urban in nature with the arrival of mass-transit via the light rail station set for 2021. In-progress developments are outlined in the vicinity map, highlighting the increasing density in the neighborhood.

There does not seem to be one prominent or dominant architectural category, so the aesthetics will be informed by the function of the building, as well as the characteristics of the site. Striving towards a refined, elegant aesthetic.

07/13/2015









01. SITE | View looking NW



02. SITE | Looking South at rear of site from NE 68th



03. SITE | Looking NW from Roosevelt Way & NE 67th St



04. View from site looking South Across NE 67th St



05. SITE | View looking NE

SEATTLE MUNICIPAL CODE TITLE 23

REQUIREMENTS FOR MID RISE (MR) ZONES:

SMC 23.45.504 (TABLE A) | PERMITTED USES RESIDENTIAL USES ARE PERMITTED OUTRIGHT

SMC 23.45.510 | FLOOR AREA RATIO:

MAXIMUM F.A.R. RESIDENTIAL USE: 4.25 (w/bonuses per SMC 23.45.510C)

SMC 23.45.514 | STRUCTURE HEIGHT:

MAXIMUM HEIGHT:

SMC 23.45.518 | SETBACK REQUIREMENTS: FRONT: 7' AVG, 5' MIN.

REAR:

SIDES: 7' AVG, 5' MIN

AT 42' ABOVE GRADE: 10' AVG, 7' MIN

SMC 23.45.522 | AMENITY AREA

AMENITY AREA REQUIRED: EQUAL TO 5% OF TOTAL GROSS RESIDENTIAL FLOOR AREA, MEETING THE FOLLOWING STANDARDS:

- ALL RESIDENT SHALL HAVE ACCESS TO AT LEAST ONE COMMON OR PRIVATE AMENITY AREA
- NO MORE THAN 50% OF THE AMENITY AREAS SHALL BE ENCLOSED
- COMMON AMENITY AREAS SHALL HAVE A MIN. HORIZ. DIMENSION OF 10' AND BE NO LESS THAN 250 SF IN SIZE
- PRIVATE BALCONIES & DECKS SHALL HAVE A MIN. HORIZ. DISTANCE FROM SIDE LOT LINES OF 10'.
- AT LEAST 50% OF COMMON AMENITY AREA PROVIDED AT GROUND LEVEL SHALL BE LANDSCAPED WITH GRASS, GROUND COVER, BUSHES AND/OR TREES.

SMC 23.45.524 | LANDSCAPE STANDARDS:

GREEN FACTOR SCORE OF .5 OR GREATER IS REQUIRED

SMC 23.45.529 | DESIGN STANDARDS

- AT LEAST 20% OF THE AREA OF STREET-FACING FACADES SHALL CONSIST OF WINDOWS AND/OR DOORS

- STREET FACING FACADES GREATER THAN 750 SF MUST BE DIVIDED INTO SEPARATE PLANES WITH A MIN. AREA OF 150 SF AND A MAX. AREA OF 500 SF, AND BE PROJECTED OR RECESSED FROM ABUTTING FACADE PLANES BY A MIN. OF 18"
- A PRINCIPAL SHARED PEDESTRIAN ENTRANCE IS REQUIRED THAT FACES EITHER A STREET OR COMMON AMENITY AREA THAT HAS DIRECT ACCESS TO THE STREET. THE PRINCIPAL SHARED PEDESTRIAN ENTRANCE SHALL BE DESIGNED TO BE VISUALLY PROMINENT

SMC 23.45.534 LIGHT AND GLARE STANDARDS

EXTERIOR LIGHTING SHALL BE SHIELDED AND DIRECTED AWAY FROM ADJACENT PROPERTIES.

SMC 23.54.015 | REQUIRED PARKING

REQUIRED PARKING IN MR ZONES WITHIN AN URBAN VILLAGE:

NOT REQUIRED, PER TABLE B FOR SMC 23.54.015; SECTION II ITEM "L".



LOTS 7 & 8, BLOCK 53, WOODLAWN ADDITION TO GREEN LAKE, ACCORDING TO THE PLAT THEREOF RECORDED IN VOLUME 6 OF PLATS, PAGE 20, RECORDS OF KING COUNTY, WA

DESIGN REVIEW BOARD RECOMMENDATION PROJECT #3018001 07/13/2015

SET 5/8" REBAR AND YELLOW

-225-

TAX NO. 9528102775

SET TACK AND BRASS WASHER

STAMPED "LS 18104" OFFSET 3 FT. SOUTH OF CALC'D CORNER POSITION (ELEV. = 222.46 FT.)

HOUSE

ROOSEVE H

₩A Z П

LEGAL DESCRIPTION OF SITE

SET TACK AND BRASS — WASHER STAMPED "LS 18104" AT CALC'D CORNER POSITION

NORTH END OF FEN-FALLS 0.4 FT. EAST OF DEED LINE

TAX NO. 9528102695

SET TACK AND BRASS WASHER STAMPED "LS 18104" OFFSET 3 FT. SOUTH OF CALC'D CORNER POSITION

(FLEV. = 220.34 ET.)

S 89°59'59" E

SHED

-225

HOUSE

834 N.E. 67TH ST.

S 89°56'12" W

N.E. 67TH ST.

- WATER METER

59.98'

HOUSE

836 N.E. 67TH ST.

59.98

WORK EXAMPLES







SKIDMORE JANETTE APD





