LITTLE SAIGON LANDBANKED SITE PARK PROJECT International Special Review District Presentation





UPDATED: JANUARY 2022 IN RESPONSE TO 6/15/2021 CORRECTIONS NOTICE

BAILEY GATZERT ELEMENTARY SCHOOL



SUMMIT PUBLIC SCHOOL

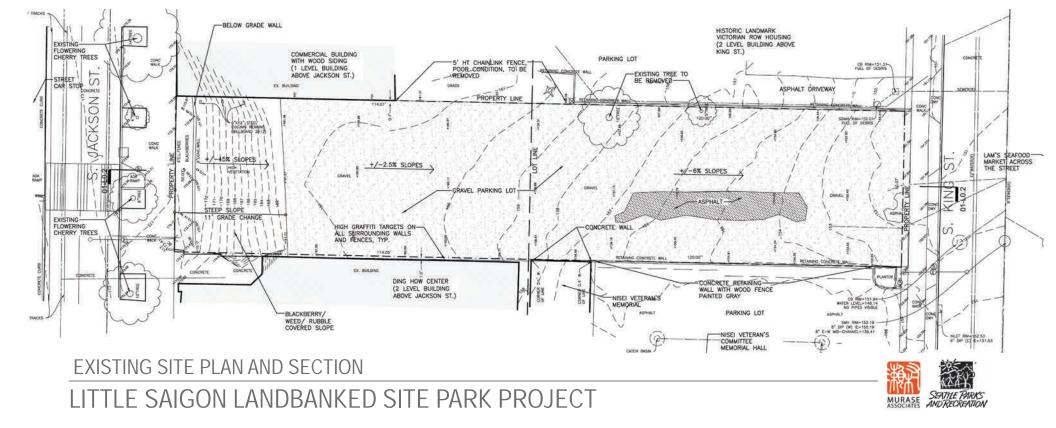
NEIGHBORHOOD CONTEXT

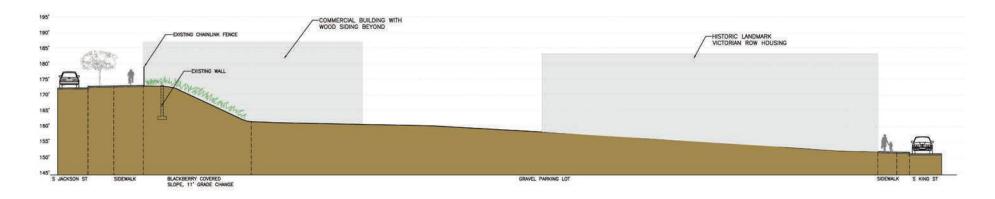




SITE CONTEXT AND CONDITIONS











Project Start-up May 2018 - June 2018	Schematic Design & Public Engagement July 2018 - Sept 2019	Design Development Oct 2019 - Nov 2020 (Covid Delay)	Construction Documents & Permitting Dec 2020 - June 2022 (Covid Delay)	Bidding & Construction June 2022 - June 2023
3 Public Meetings		Artist Selection and Notification	 Art design completion 	Art construction/ fabrication
	August 26, 2018 (Festi-Roll)	(Nov-Dec 2019)	(Aug 2021)	(December 2022)
	November 1, 2018 (Pho Bac)	Artist begins work (Jan 2020)		Art completion/ installation
	July 14, 2019 (Pho Bac)			(February 2023)
	• CPTED walk Jan 25, 2019			
	Public Survey Feb 2019			
	Meetings with Little Saigon Park Advisory Committee			

• CPTED walk August 13, 2019

SPR SCHEDULE (Art Schedule in blue)

MURASE SEATTLE PARKS AND RECREATION

PUBLIC ENGAGEMENT:



SUMMARY COMMENTS:

- Not a strong preference about which concept was most preferred; slight preference for Concepts #1 and #2 over #3
- Concern about safety and security, homeless use. Create open sight lines and have lighting.
- Desire for more open flexible-use space
- Stronger understanding/portrayal of Vietnamese references in the designs
- Continued support for the play area

- 1. August 26, 2018- Public Meeting #1 at Little Saigon Festi-Roll (200+ attendees)
- 2. September 11, 2018- Little Saigon Park Advisory Committee Meeting (LSPAC)
- 3. September 21, 2018- Parking Day outreach
- 4. October 2, 2018- LSPAC Meeting
- 5. November 1, 2018- Public Meeting #2 (40+ attendees)
- 6. November 13, 2018- LSPAC Meeting
- 7. February 19, 2019- LSPAC Meeting to discuss public survey feedback
- 8. March 20, 2019 LSPAC Design Charette
- 9. April 17, 2019- LSPAC Meeting
- 10. May 21, 2019- LSPAC Meeting
- 11. July 14, 2019 Public Meeting #3
- 12. February 3, 2020 LSPAC Meeting, Play area review
- 13. July 8, 2021- Survey sent for input on gateway feature color
 - Email sent to 24 members of LSPAC
 - 7 Respondants resulted in split vote on color selection





RACIAL EQUITY TOOLKIT SUMMARY

- Set Outcomes.
 - Increase opportunities for historically underrepresented communities to participate in the public engagement process
- Involve Stakeholders. Analyze data.
 - The Little Saigon Park Advisory Committee was created to involve stakeholders from for profit and non-profit sectors as well as
 - residents from the Little Saigon community
- Determine Benefit and/or Burden.
 - Benefit: Increased access to open space
 - Burden/Unintended consequence: Reduced parking for Lam's Seafood
- Advance Opportunity or Minimize Harm.
 - A robust public engagement process will foster a community designed park space, increase ownership and support stewardship
 - Always include translation
 - Lam's Seafood is culturally significant to the community. Working alongside Lam's to assist with messaging for customers can help minimize harm to the business
- Evaluate. Raise Racial Awareness. Be Accountable.
 - Track attendance of public meetings and provide flyers that have images which reflect the community served
 - Continue to check-in with stakeholders on status of the park design and engagement opportunities
- Report Back.
 - · Share analysis with internal team as well as external stakeholders

RACIAL EQUITY TOOLKIT



PURPOSE:

• This is one of 14 landbanked sites which were purchased by Seattle Parks to provide additional access to open space in a high density urban neighborhood.

• The park will provide accessible space for neighborhood events and community interaction.

- The design of the park is to reflect the cultural character of the neighborhood.
- The park will be designed to CPTED principles.
- The park will be designed to reduce maintenance.
- There is a 15% max limit on impervious surfaces with the exception of circulation paths and surfaces under tree canopy.

PROGRAM:

• The park is designed to provide different sizes of spaces for accessible community gatherings and events.

- A public art installation will reflect the culture of the neighborhood.
- · The park will be designed with open sight lines and night lighting.
- There will be multiple locations designed for performances. An events electrical panel will be installed.
- The parking space in front of the park on S. King Street will be reserved for temporary food trucks and Parks maintenance vehicles.
- The community requested a play area.



PURPOSE AND PROGRAMMING







What We Heard

How We Responded

The final design is based upon comments received from the community, input from the ISRD, and discussions on our safety walk with Seattle Police.

Public Comments:

 Parks design should be flexible and allow for a wide variety of activities, including:

- Children's Play area
- Ability to adapt to the changing community
- Performance spaces of differing sizes
- Reflect the culture of the neighborhood

ISRD Comments:

- Consider an integrated amphitheater space working with the slopes.
- Request more specific input from the community on:
 - a. The types of programming that are desired within the park.

b. The types of performances that are desired for the stage area. How can the stage area be tailored to the specific types of performances desired?

- c. The types of play that are desired within the play area.d. Where does the main programming want to be located, on the
- Jackson or King side?
- e. On iconography that speaks to the community.

• Incorporate a CPTED narrative into the next presentation. Consider coordinating with the local police officer.

Safety Walk Comments from Police: August 13, 2019

- Park should have visible site lines through the park
- Provide good lighting

Our Response:

• The final design has multiple and flexible activity and performance spaces

• There is a childrens play area

• The plant materials and colors of fixed elements reflect the culture of the neighborhood

• An artist will be selected to reinforce the cultural identify

• The current design has clear site lines from end to end and will have good lighting to make the park feel safer

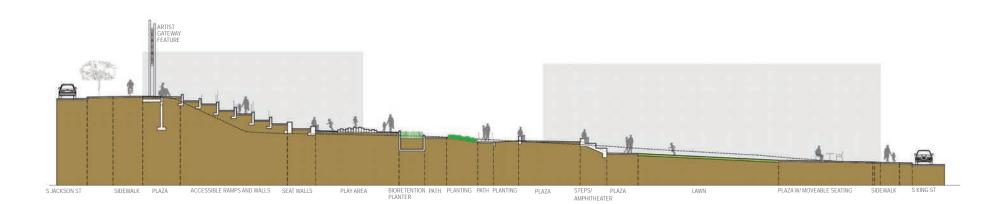
• The park enables patrol cars to have clear views through the park from both Jackson and King Street.

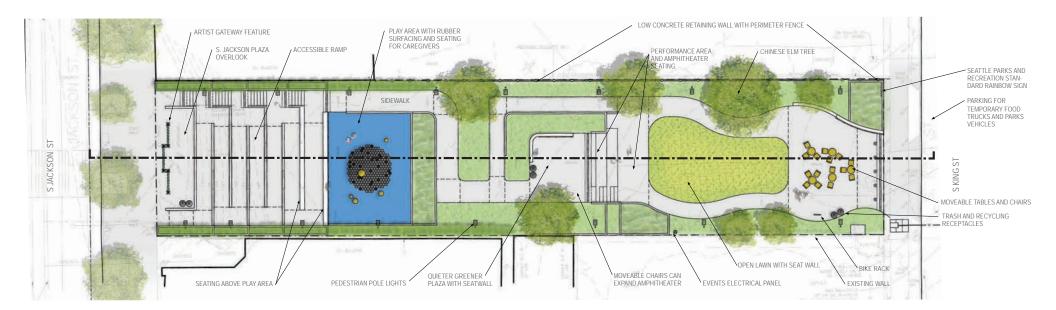
• Tree canopies will be kept high and shrub plantings low to keep site lines open



PROPOSED PARK PLAN AND SECTION

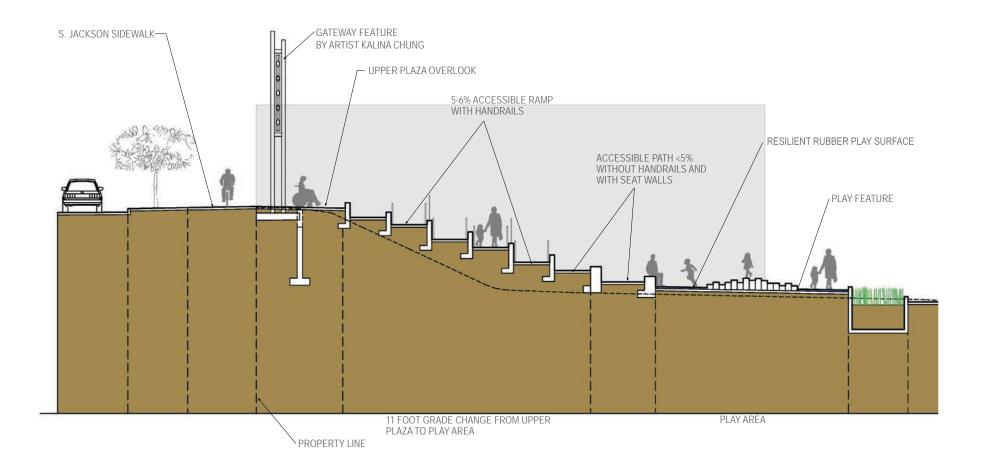






ENLARGED SECTION OF RAMPS





PROPOSED MATERIALS, FINISHES, AND PAINT COLORS







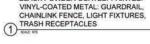












BROOM-FINISH, STANDARD GRAY, CONCETE SURFACING: WALKWAYS





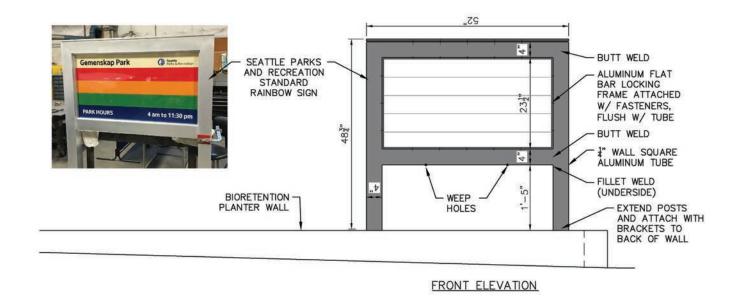


GALVANIZED STEEL: HANDRAILS AND REMOVABLE BOLLARDS SALE ME

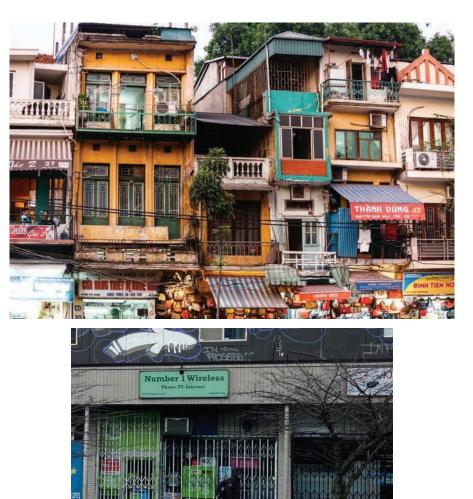


PARK SIGN





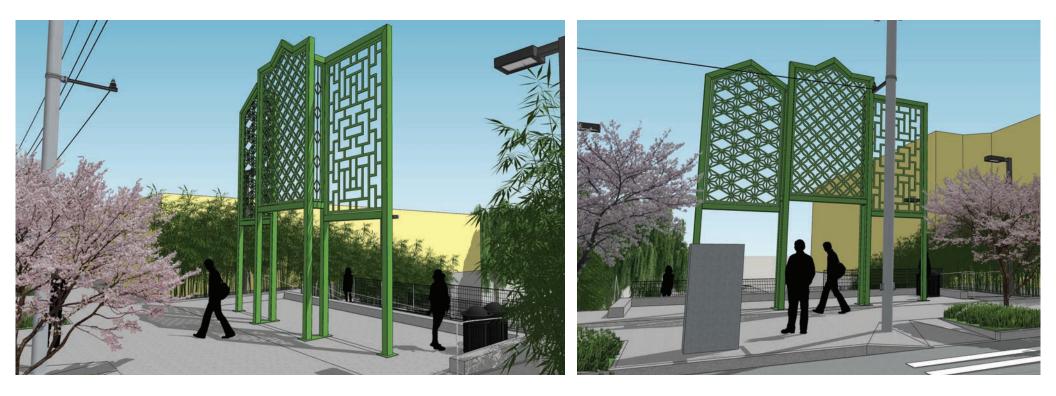




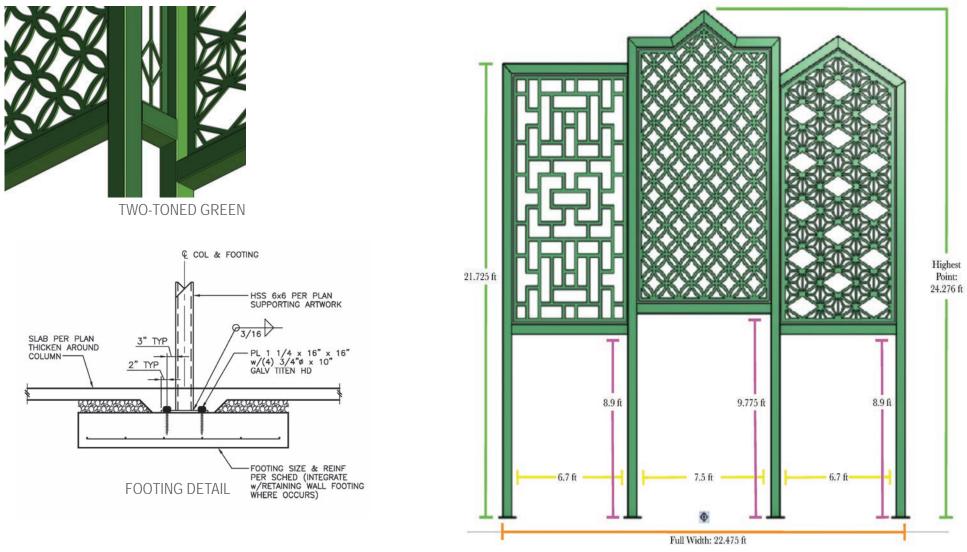
ARTWORK CONCEPT: KALINA CHUNG



KALINA CHUNG ARTWORK CONCEPT



KALINA CHUNG ARTWORK CONCEPT



KALINA CHUNG ARTWORK CONCEPT: COLOR, DIMENSIONS, AND FOOTING

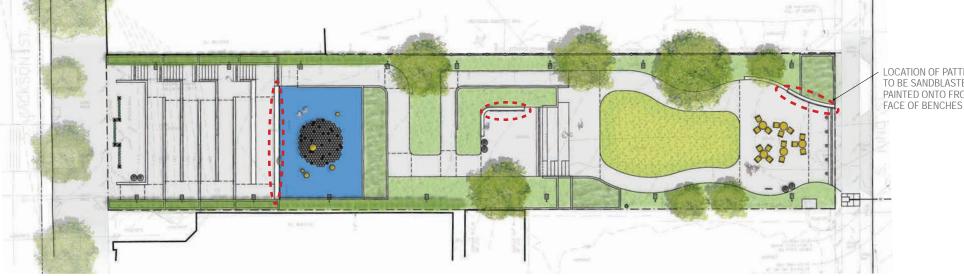
CONCRETE BENCHES WITH SANDBLASTED PATTERN FROM GATEWAY FEATURE

SANDBLASTED AND PAINTED SIGNATURE AT JIMI HENDRIX PARK

ė LOCATION OF PATTERNS TO BE SANDBLASTED AND PAINTED ONTO FRONT FACE OF BENCHES Ģ PT LOCATIONS ON BENCHES

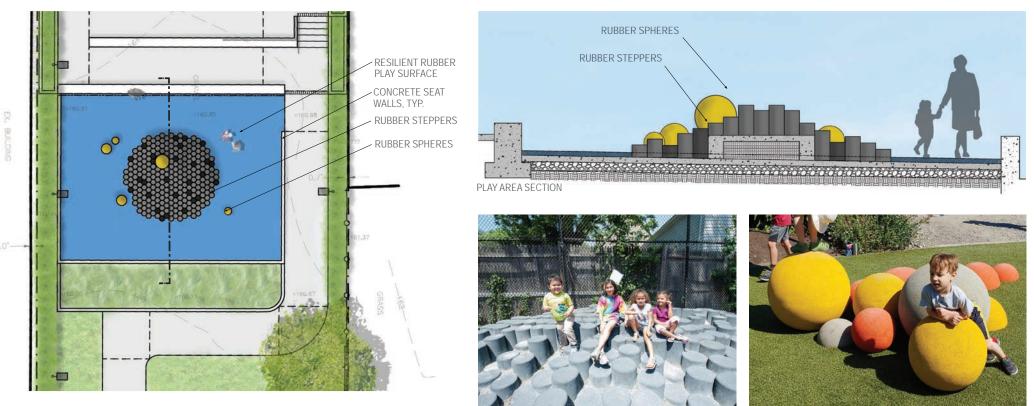
ARTIST GATEWAY FEATURE PATTERNS WITHIN THE PARK











GORIC RUBBER SPHERES AND HALF-SPHERES

GORIC RUBBER STEPPERS

- Supportive of active play for small children to learn and practice the development of gross motor skills
- Colorful climbing balls and multi-toned steppers encourage interaction and creative play
- Safe, vibrant colored rubber surfacing under all play elements

PLAY AREA



GUARDRAILS

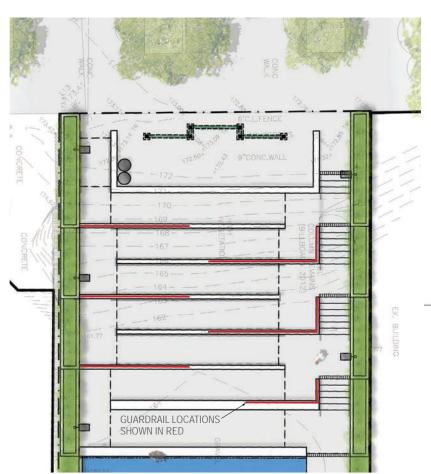
RAMP PLAN VIEW

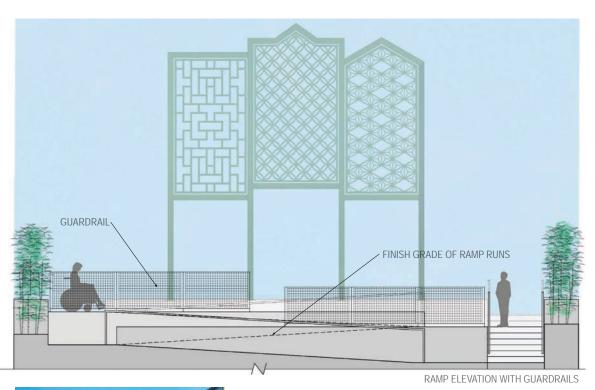




SEATTLE PARKS AND RECREATION

MURASE





PROPOSED SITE FURNISHINGS





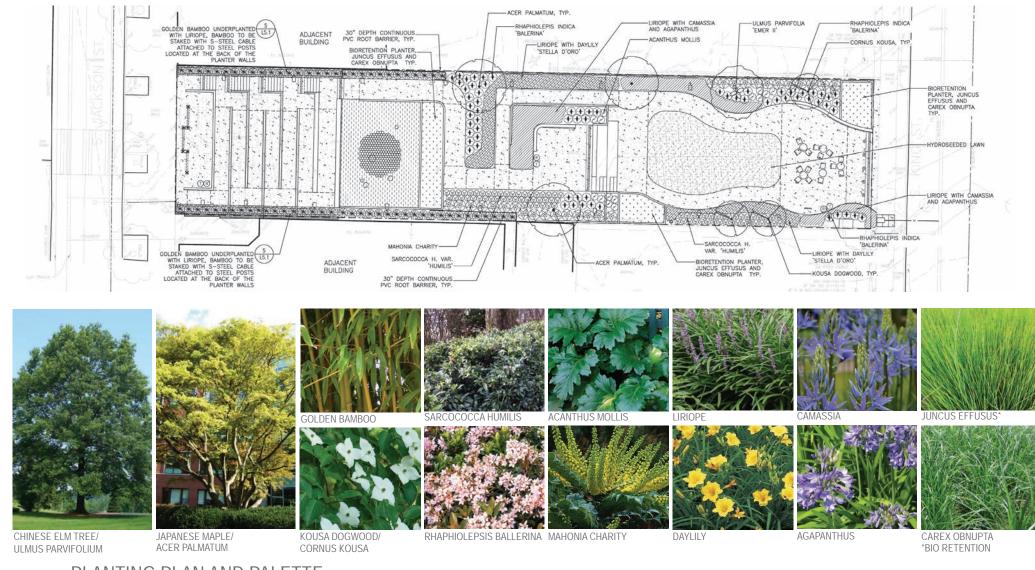
BIKE RACK COLOR: BRUSHED STAINLESS STEEL WITH BLACK RUBBER (AS SHOWN)





TRASH/ RECYCLING RECEPTACLE COLOR SELECTION: BLACK (AS SHOWN)





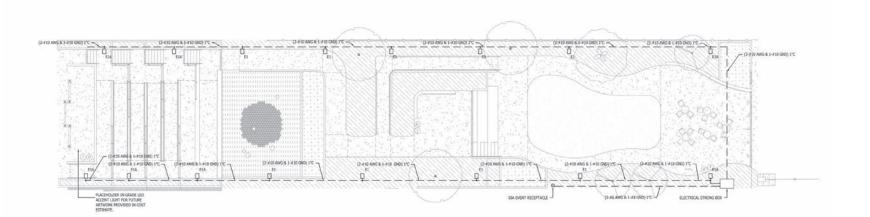
PLANTING PLAN AND PALETTE







PROPOSED POLE LIGHT COLOR: BLACK



PHOTOMETRIC LIGHTING RENDERING AND LIGHTING PLAN

