

**Minutes for Magnuson Park Advisory Committee**  
**November 9, 2016**  
**Lower Conference Room, Building 30**

**Members Present:** Loren Hill (Chair), Tom Kelly (Vice Chair), Adrienne Karls (Secretary), Carol Valdrighi, Arden Forrey, Gabrielle Gerhard, Chandra Hampson, Julianna Ross, Pete Zimmermann, Lynn Ferguson, Aaron Hoard, Mary Anne Ward, Ken Sparks

**Absent:** Tracy Bennett, Nino Johnson, Emily Dexter, Scott Marshall, Herbert Curl. Humberto Alvarez

**Magnuson Park Staff:** Brian Judd and Cole Dietrich

**Guests:** Tom Ansart, Carolyn Holmberg, Chris Mayse, Robin Melvin, Erin Doherty, Alisa Lubber, Diana Kincaid, Kevin Volkman

**Call to Order:** Loren Hill calls meeting to order at 6:00pm

**Notes from the Chair – Loren Hill:** what brings us together here is that we have all of these projects we are each excited about working on and sharing them with other people so they can share in that excitement. It offers fresh perspectives which are valued. There are a few addendums to the agenda; review of minute's approval and Carol has a brief update on the community center.

**Approval of October minutes:** motion to approve minutes by Tom Kelly and seconded by Lynn Ferguson.

**Public Comment:** Lynn Ferguson – announcement that the friends group will be having a special event on Dec. 4<sup>th</sup> which is just before Pearl Harbor Day's 75<sup>th</sup> Anniversary. There will be some of our elders, both men and women from here in this area, present to remember that day and how it impacted their lives. This event will be held at the Sand Point Church up the hill on 70<sup>th</sup> from 1-3pm with provided snacks and refreshments. Tom Kelly – wants to be a voice sharing comments from the Next Door newsletter/email; in it were quite a few comments expressing concern about impacts of the recent Magnuson Cyclecross event. In addition an acquaintance reported that his family's weekly walk was spoiled by the event. Part of the problem was that there were no warning signs in parking lot E5 on the day of the event and that warning signs were not put out early enough to alert those who only visit the park weekly.

**Historic Preservation/Sand Point Naval Air Station Landmark District DON Overview - Erin Doherty:** This Landmark District includes a large portion of the park and online there is a good map showing clear boundaries and specific locations. The point of having the district is to try and preserve the historic fabric. The goal is to maintain as much of it as we can and repair before we replace. The board cannot compel a property owner to do this work but it's the process we go through to make sure it's done appropriately. Step one; does it fall within the district boundary (consult the map) and is it part of the municipal code. Does the work require review and what type of review or work needs to be done with it? There's an extensive list in the ordinance of things that are exempt for review and most of it is done administratively. They have recently convened SPARC (Sand Point Application Review Committee) which will replace the architectural review committee of the Landmarks Board when reviewing these applications. There is now a committee which lives in the district and meetings are held the 2<sup>nd</sup> Tuesday

of every month when there's an active application. You can find information online or by calling directly as far as agenda items go. If the design guidelines are followed, typically it doesn't need to be reviewed because there are specific outlines within. For example, if someone didn't want to have a sign placed that looked just like the one listed then there is some flexibility with discussion in order to find a resolution that falls within the guidelines. Colors, sight guidelines, and landscaping again start with the current ordinance. Utilizing guidelines and color pallets is acceptable as well as utilizing the colors as a reference for a shade of that color not on the guideline. This will need to be reviewed. There's quite a bit of subjectivity in what's done with each case. The goal is to manage change but not prevent it. Documents and forms are easy to find online so please feel free to call or email Erin and she is happy to send the links for the information.

**Seattle Music Theater general update and fundraising progress – Tom Ansart & Chris Mayse:** Tom arrived about a year ago to help out the theater. The biggest challenge is physical; all inclusive of the theater itself. The mgt. written report is given to the parks department and it goes over every aspect of the theater (i.e. public benefit, facilities and budget issues, etc.). The report lays out some of the physical issues with the outside and inside of the theater. It's difficult to see through all of the grey areas surrounding who is responsible to take care of what needs to happen. The theater is attempting to get funding to help with many of the internal issues such as heating, cooling, water pressure, etc. Chris Mays, Managing Artistic Director, is here to share some of his background experience and some of the struggles which are ongoing for the theater. Chris worked in major Shakespeare productions allowing him the opportunity to act as well as direct, design, administrate, and educate the arts from coast to coast. The theater has employed only one person over the course of three years of utilizing volunteers. Chris has developed an associate program so that long term volunteers may work in tandem with him. Also in administration, operations, production intern program reinstated. He has worked to solidify relationships within the park and really focus on the mission of the theater; supporting up and coming talent, the ability to give local talent in Puget Sound work experience in a professional quality environment and to foster their talent by promoting them so they are able to move on in their field. There are major issues the theater faces in order to provide what they feel is the most important. Current HVAC system will heat the building but will not cool it down. For people who share the space for performances the size of the dressing room and green room are too small. There are no bathrooms in the theater. Performers have to leave the dressing room to use the bathroom. The stage is in desperate need of renovations. There is major work to be done which will not only benefit us but also help to foster partnerships with those we share the space with. They have raised \$7,500 dollars through Power To Give so far. The opportunity to offer classes both on the long and short term would benefit our community as well. Create a movie night in the space and provide our interested children Ambassador Positions; they will gain life skills and understand responsibility. Chris has seen too many theaters die over time and wants to see SMT succeed and move in a positive direction. He is asking us for support and to review the LNO report they submitted; please attach comments, concerns, or questions. He wants to develop more dialogs, meetings, create sub committees, and enact studies throughout the building to see what exactly needs to be done, and what has already been done. Carol Valdrighi has read the report and is surprised by everything they are challenged with. She would like to volunteer to work with them to coordinate and support you and possibly engage our kids. Applications

for major project funding 3 times have been denied. People have been hesitant to proceed based on the fact that they only have 2 years left on the lease. Ken Sparks invited them to talk with NEDC also. It must be preserved and renovated for the success of the arts. Loren Hill - Our group is very supportive of the arts. We want to provide a letter of support; have the conversations with Carol and see what you can do together. Loren Hill moves to write a letter of support Julianna Ross seconds; all in favor.

**Community Center update – Carol Valdrighi:** not much to report yet. A lot is cooking; we think we're going to get the hours up to 60 but there's no support for more staff. Why add the hours without the staff? We are attempting to get scholarship funds so ARC may offer programming. Mary Anne Ward offers STEM programs through Sail Sand Point. Everything is in place to do so. The more involvement with the kids the better.

**Director's Report – Brian Judd:** Cyclocross; I want to share how we approach this event and make sure everyone understands. This is an off road bicycling event where a track is created in various parts of the park in grassy areas around this time of year. This is very popular and does happen in a few other parks in the city. We book it every year and we have a developed mitigation plan as to what work will be done after the race. They have a responsibility to clean it up reseed the grass; they are in a partnership with us. We have also received a lot of feedback as Tom mentioned, concerns about the park, specifically the conditions of the park after the event. The people who came directly after the event could only see torn up grass and mud. They didn't even know if it was a sanctioned event. There will be logos put on the signs so that people know it's official and that there is a mitigations plan in place. We will have the event organizers come present to MPAC a few months before the event so you can ask questions and provide feedback. Re-seeding is done immediately following the race. There is a question as to whether or not the seeds are the right type for the area they're being placed; it would be very helpful to know exactly what their obligations to the park are regarding specific grass seeds and repair to any other damage from the event. The hardest part for people is the aesthetic after it. The PA system is really loud; can hear it up the hill. We didn't know that. It will definitely be looked into. Hopefully there will be a proposed slate for 2017 and the annual Strategic Plan Report which will include the changes that were asked for this year by our next meeting.

**General Discussion:** Marc Hoffman and Brian Judd submitted Carol Valdrighi's name for the Denny Award. This is an award given to a volunteer for outstanding work and dedication. Carol has been an amazing lead, advocate, and supporter in all of the work done regarding our community center and beyond. Thank you so much! The awards dinner is December 6<sup>th</sup>. Introducing Cole Dietrich; he has replaced Dan Iverson's position as Head of Development Coordinator. Cole is originally from Orlando; he worked briefly in construction, moved on to commercial and residential property management, he has a degree in finance, and is very excited to work here. He is used to finding funds for projects in need so he looks forward to working with our community center and the Seattle Music Theater. Parks has redesigned the website and knows there are a lot of pieces missing. Please send Brian feedback on what you can't find and he'll send it to our webmaster. Still no update on building 2

**Meeting adjourned** at 7:25pm

**Next meeting: December 14<sup>th</sup> at the Officers Club (with a potluck and new members) 5:45pm**

Minutes respectfully submitted by Adrienne Karls - Secretary