



APPROVED MINUTES OF THE MEETING

Mike McGinn
Mayor

Diane Sugimura
Director, DPD

Marshall Foster
Planning Director, DPD

Tom Nelson, Chair

Osama Quotah, Vice Chair

Bernie Alonzo

Brodie Bain

Seth Geiser

Laurel Kunkler

Shannon Loew

Martin Regge

Ellen Sollod

Valerie Kinast
Coordinator

Joan Nieman
Administrative staff

June 20, 2013

Convened 8:00 am

Adjourned 3:00 pm

Projects Reviewed

4755 Fauntleroy Alley Vacation

Jimi Hendrix Park

Center for Wooden Boats

Commissioners Present

Tom Nelson, chair

Osama Quotah, vice chair (arrived 10:45am)

Seth Geiser (arrived 9:45am)

Shannon Loew

Brodie Bain

Bernie Alonzo(excused at 2:00pm)

Ellen Sollod

Commissioners Excused

Debbie Harris

Laurel Kunkler

Martin Regge

Staff Present

Valerie Kinast

Joan Nieman

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11:20am – 1:00pm **Project:** Jimi Hendrix Park

Phase: 60% Design Development
Last Reviewed: December 20, 2012
Presenters: Scott Murase, Murase Associates
 Mark Tilbe, Murase Associates

Attendees: Andy Sheffer, Seattle Parks & Recreation
 Steven Haluschak, Magnusson Klemencic Associate
 Maisha Barnett, Friends of Jimi Hendrix
 Janie Hendrix, President, Jimi Hendrix Foundation

Summary of Proposal

The project is located east of 23rd Ave S, S of I-90 in the Central District, next to the NW African American Museum. The petitioner proposes to redevelop the southeast part of the block that contains the Northwest African American Museum, parking, ball fields, picnic areas, lawns, trails, and other plantings. Friends of Jimi Hendrix Park is leading the effort in close collaboration with the Seattle Parks.

The purpose of this meeting was to review the Design Development of the Jimi Hendrix Park for the second time. At the last review 12-20-13, the approval for Design Development was denied.

At this review, the commissioners discussed the further development of the design. A butterfly garden and soundwave was added at the NE entry. Timeline and walkway elements have been defined. The SE entry was narrowed because it was not considered a main entry. Topography and berms were more clearly defined. Furnishing, fixtures and materials further defined. Funding for all pieces had been nearly secured.

Presentation:

The project team presented the *Powerpoint* dated June 6, 2013, which can be accessed on the Design Commission website

http://www.seattle.gov/dpd/Planning/Design_Commission/Project_Review_Meetings/Minutes/default.asp

Mark Tilbe reviewed *PowerPoint* presentation pages 1-13.

Scott Murase reviewed *PowerPoint* pages 14-19.

Steven Haluschak, Civil Engineer, reviewed *PowerPoint* pages 19-20.

Storm water retention/treatment are not required. Berm swale will take run off from parking lot. Shallow pipe connects two sides of sw lot. Some infiltrates, overflow risers prevent flooding and connects to city system. Leaky berm in center. Rock will allow water to move laterally. Bridge filled with rock under path. No pipe needed.

Scott Murase continues pages 20-44.

Etched stainless, litho-crete and perforated metal samples distributed.

Mark Tilbe reviewed pages 45-48.

Agency comments:

Andy Sheffer, Seattle Parks: Supports moving forward with project.

Written Comments: none

ACTION

The Design Commission **thanks the team** for the presentation of the Design Development stage of the Jimi Hendrix Park.

Comments:

1. Administrative review needed on purple haze wall, unfunded items, all undeveloped items, level of execution of materials.
2. Overall encouraged by development of design and more abstract nature of elements –groovy \$ psychedelic.
3. Relate form to desire lines and circulation.
4. Stronger engagement with neighborhood – retaining wall , parking and edges.
5. Entry with guitar head can be stronger in how it engages the edge, stairs and parking.
6. Shape of the butterfly garden and Purple haze materiality development.
7. Show hierarchy of entries and understanding of museum entry.
8. Flow along timeline flow
9. Plaza successful – encourage flow and performance in relationship to stage.
10. Details, fabrication and tectonics needs explaining.
11. Grading- encouraged with direction and sustainability of site.
12. Materials – encouraged with recycled elements.

VOTE:

3-4 against approving 60% Design Development for Jimi Hendrix Park.

Commissioners D.Harris, L.Kunkler, M.Regge were absent

Reasons for no votes:

Shannon Loew: Needs more level of detail. Too happenstance.

Ellen Sollod: Concerned that too many things need to come back for review and execution.

Seth Geiser: The existing conflict between free flow and impressionistic elements unresolved. Space needs more specifics about the unifying elements. Too many placeholders. Not at 60%

Bernie Alonzo: Not at 60% with critical details missing.

Commission needs to see project again before prep meeting.