

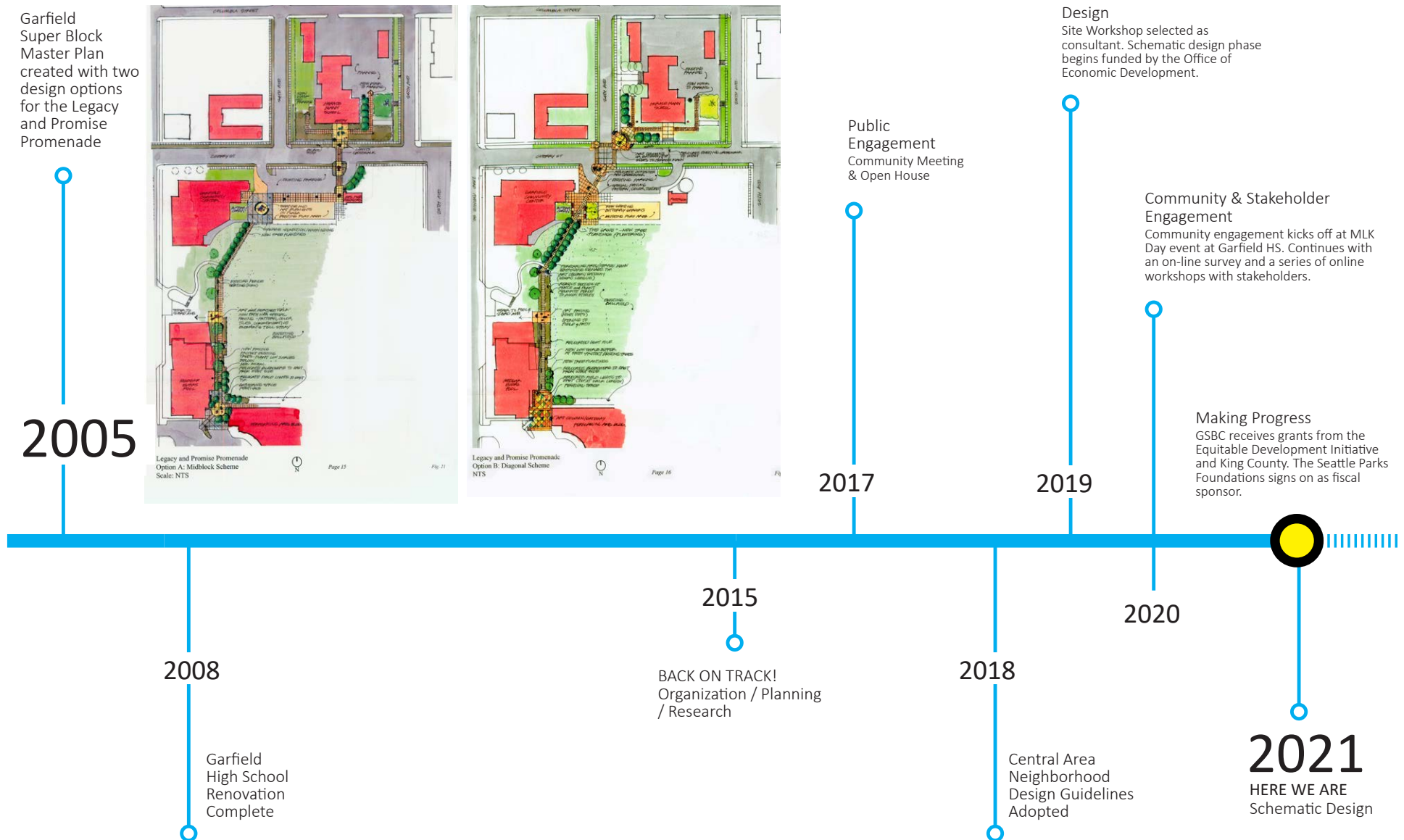


GARFIELD SUPER BLOCK

PARK & PROMENADE IMPROVEMENT PROJECT

SEATTLE DESIGN COMMISSION | 1 APRIL 2021 | GARFIELD SUPER BLOCK COALITION, SEATTLE PARKS & RECREATION & SITE WORKSHOP

PROJECT HISTORY



COMMUNITY CONTEXT

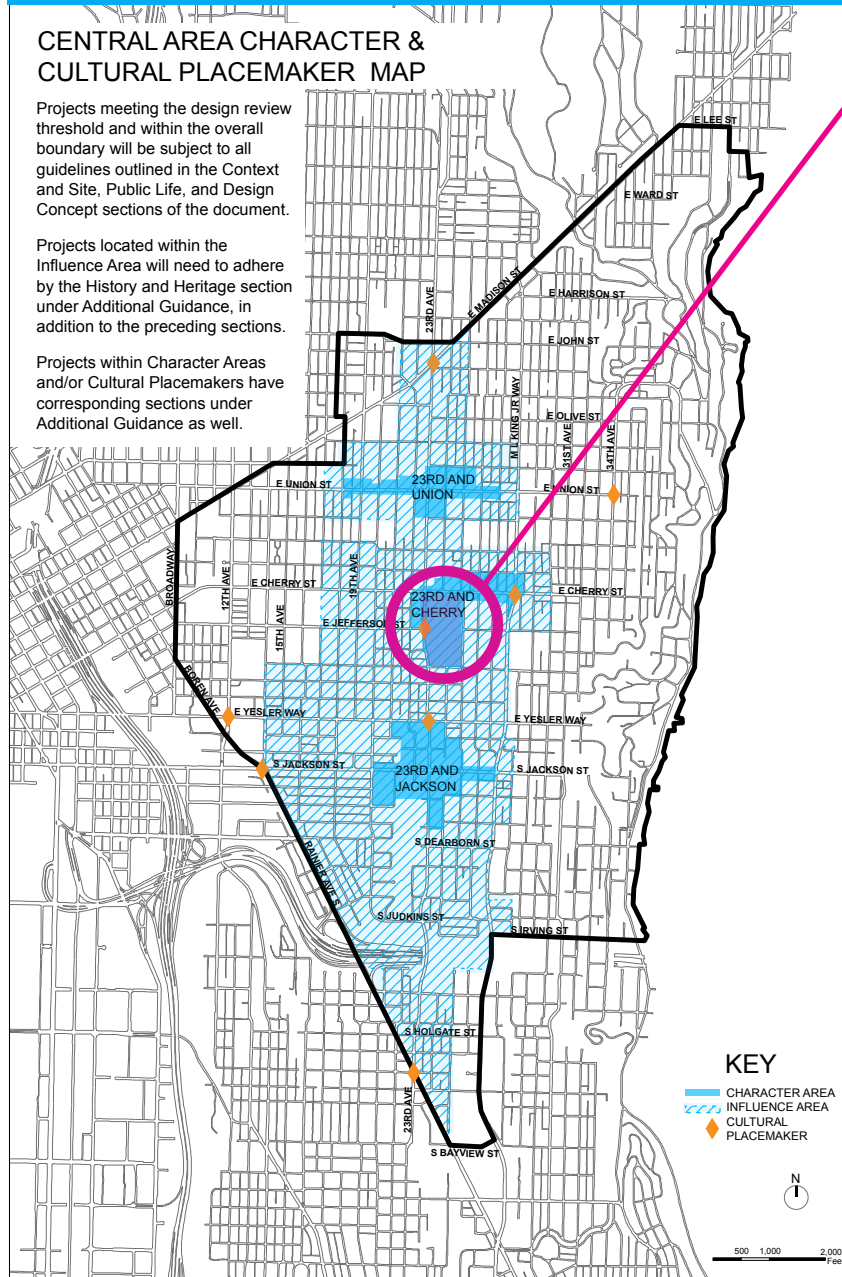
CENTRAL AREA NEIGHBORHOOD DESIGN GUIDELINES

CENTRAL AREA CHARACTER & CULTURAL PLACEMAKER MAP

Projects meeting the design review threshold and within the overall boundary will be subject to all guidelines outlined in the Context and Site, Public Life, and Design Concept sections of the document.

Projects located within the Influence Area will need to adhere by the History and Heritage section under Additional Guidance, in addition to the preceding sections.

Projects within Character Areas and/or Cultural Placemakers have corresponding sections under Additional Guidance as well.



GARFIELD SUPER BLOCK CAMPUS

NORTH:

- Garfield Park
- Garfield Community Center
- Medgar Evers Pool

SOUTH:

- Garfield High School
- Quincy Jones Performing Arts Center
- Garfield Teen Life Center

CULTURAL PLACEMAKERS

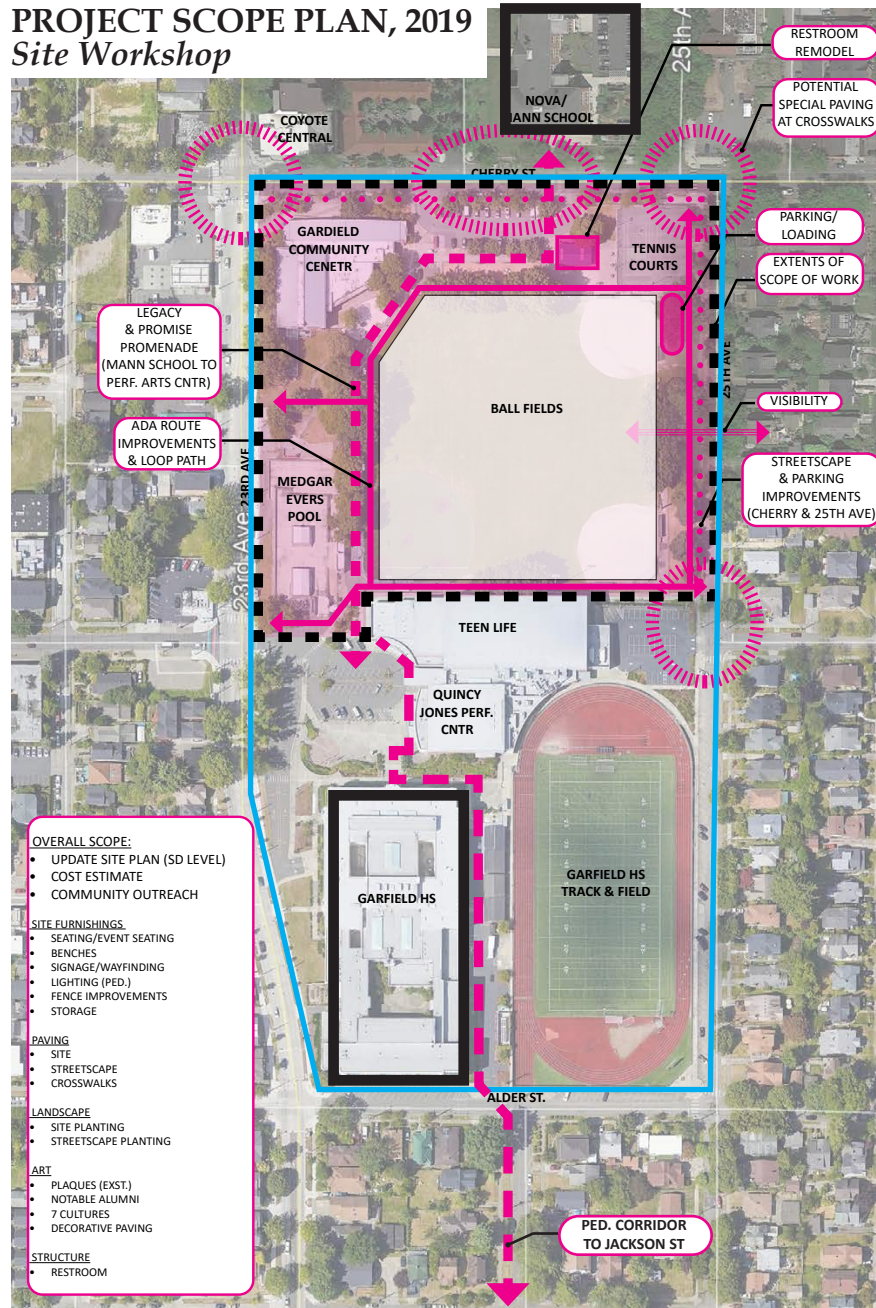
- Cultural anchors for the surrounding community
- Stimulate activities and create visual interest to enhance the Central Area's identity & provide a sense of arrival

CHARACTER AREAS

- Provide design features to express the history & cultural heritage of the neighborhood
- Reflect racial, economic, and multi-generational character of the area
- "Pockets of culture"
- Interpretive opportunities & visual expressions of art that tell the story of the neighborhood's history in engaging ways

PROJECT SCOPE & GOALS

PROJECT SCOPE PLAN, 2019 *Site Workshop*



The Garfield Super Block Campus is comprised of Garfield High School and Garfield Park. Located at the heart of the Central Area this campus is the neighborhood's placemaking hub or "Little City Hall", known for its ethnic and racial diversity as well as a rich history of development for Cultural Arts and Heritage.

Project Focus:

Legacy & Promise Promenade

A pathway integrating art and narratives reflecting the immense cultural diversity and rich history of the Central Areas' seven ethnic groups of founding people.

Garfield Park

Improvements within the park to strengthen the overall site use and provide amenities that serve the neighborhood's diverse community.

CULTURAL HISTORY

"Garfield High School has been and continues to be a significant contributor to the unique development, heritage and diverse cultural character and promise of the Central District."

Seattle Landmarks Preservation Board Designation Report



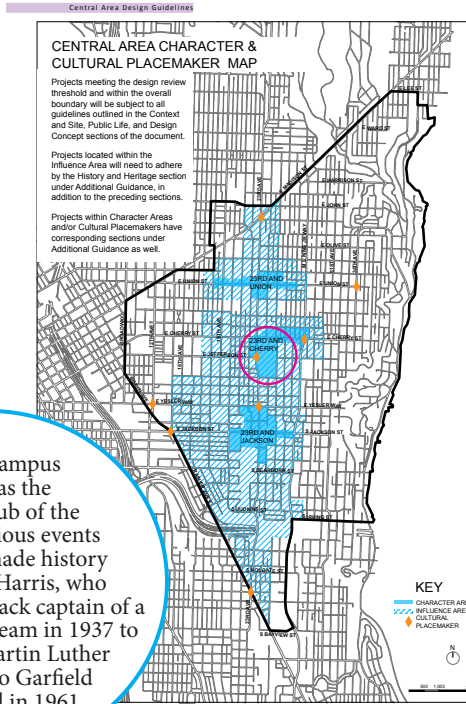
"In short, the Legacy and Promise Themes, and Placemaking Elements are created for our kids! So that they can have a better and continuous understanding of themselves."

-Robert Stephens Jr.

"We are not just creating a place for folks to play in... But we are creating a place/ space and environment where we can see a reflection of ourselves...while enjoying "THAT" space..."

-Robert Stephens Jr.

The Garfield Campus is considered as the Cultural City Hub of the Central area. Various events and people have made history here from Homer Harris, who became the first black captain of a Big Ten Football team in 1937 to Reverend Dr. Martin Luther King Jr's visit to Garfield High School in 1961.



GARFIELD HIGH SCHOOL Notable Alumni



Homer Harris
athlete



Fred Bassetti
architect



Quincy Jones
musician



Jimi Hendrix
musician



Mary McCarthy
author



Irwin Caplan
cartoonist



Debbie Armstrong
athlete



Clarence Acox
musician & director of the Garfield High School Jazz Ensemble



Yasser Seirawan
chess champion



Minoru Yamasaki
architect



Ted Rand
illustrator

GUIDING PRINCIPLES

Celebrate the diverse and rich history of the Central Area through artwork and integrated storytelling.

Welcome the neighborhood's diverse community and all people who are connected to the Central Area.

Be built with high-quality and beautiful materials that reflect the value of this park as the town center of the Central Area.

Have garden-like and nature-based experiences with NW native and garden plantings.

Include a continuous, generous and accessible walking loop around the park.

Provide play and recreation experiences for all ages and abilities.

Have ample amenities to support family gatherings, game-time viewing, community events and celebrations.

COLLABORATORS & STAKEHOLDERS

Public Agency & Nonprofit Collaborators

Office of Economic Development
OPCD Equitable Development Initiative
King County

Seattle Parks and Recreation
Seattle Parks Foundation
ARC

Garfield Super Block Coalition

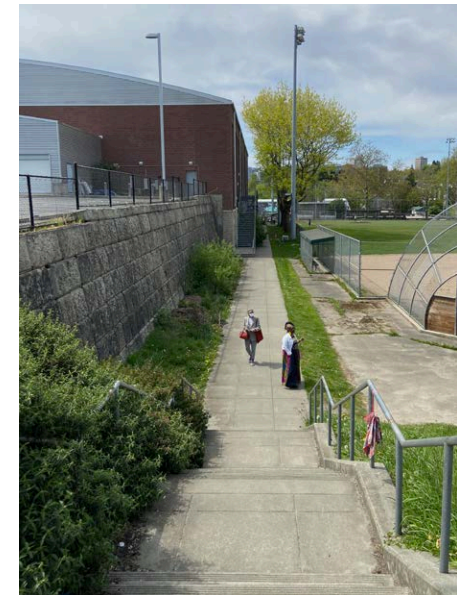
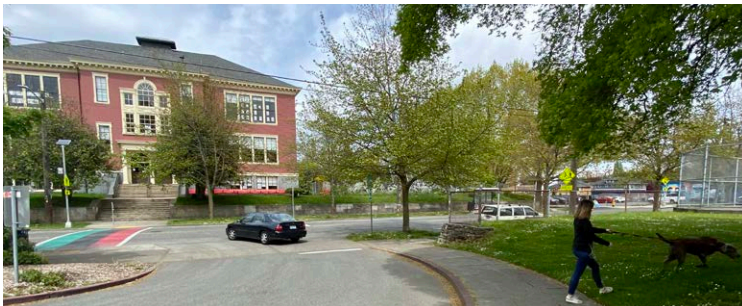
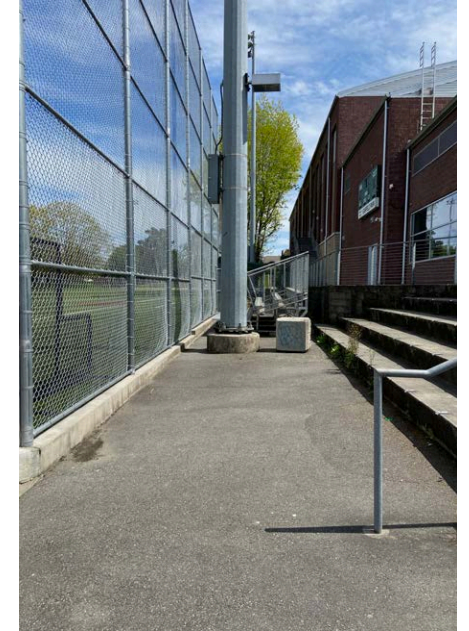
Ann Suter, *Pratt Fine Arts Center*
Esther Ervin, *Central Area Artist*
Karen Estevenin, *Executive Director, PROTEC17*
Nikki Watanabe, *Signal Architecture*
Robert Stephens Jr., *Central Area Cultural Arts Commission*
Sharon Khosla, *Fivedot Architects*
Stephanie Ingram, *Fivedot Architects*
TraeAnna Holiday, *Africatown and King County Equity Now*
Valentina Montecinos, *Montecinos Financial Consulting*

Stakeholders

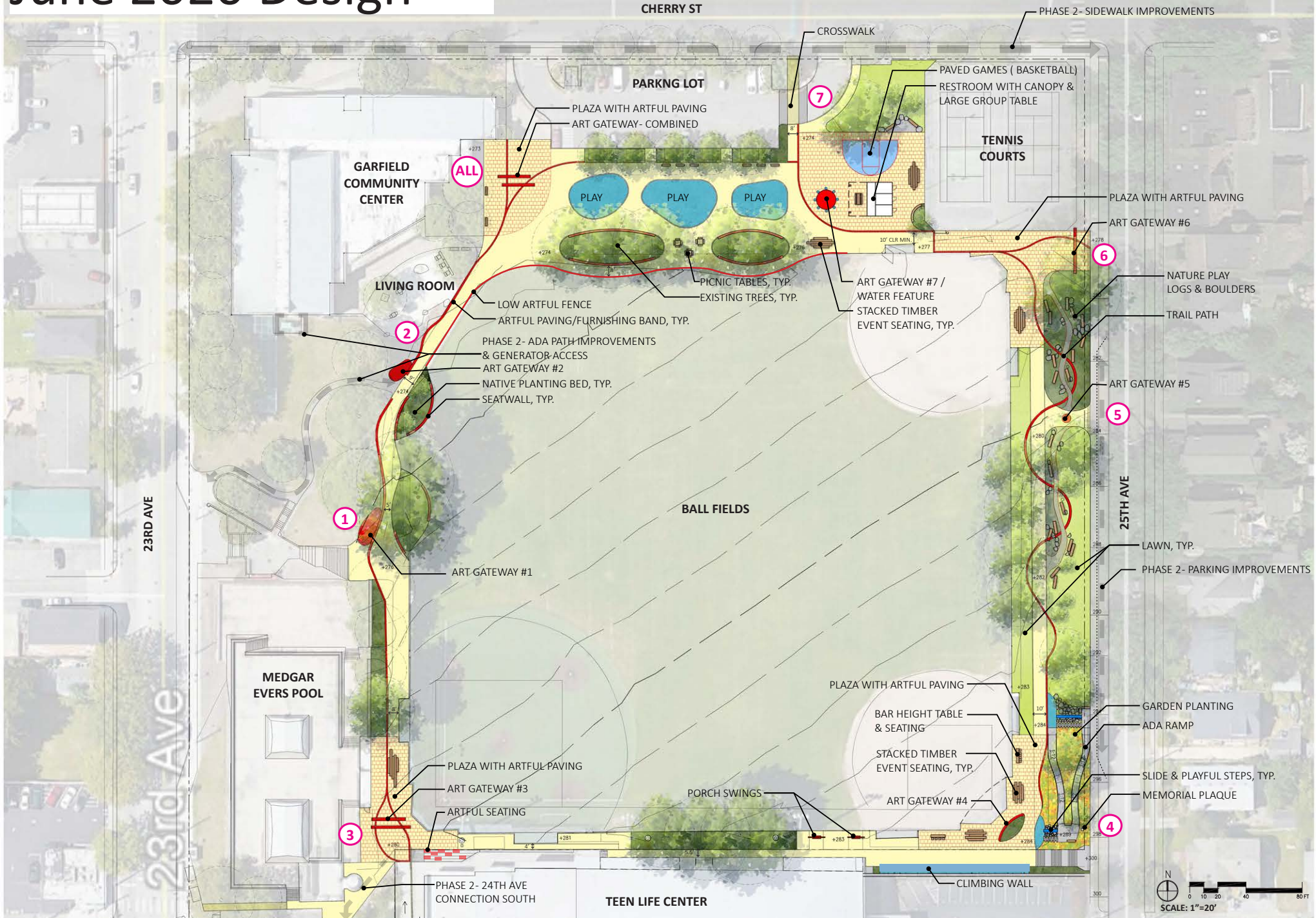
Duwamish People Council
Temple De Hirsch Sinai
Black Heritage Society
James Washington Foundation
Central Area Cultural Arts Commission
Pratt Fine Arts Center
Wing Luke Museum
Dante Alighieri Society of Washington

Garfield High School
Garfield Teen Life Center
Garfield Community Center
Historic Central Area Arts and Cultural District (HCAACH)
Garfield Campus Advisory Council
African American Veterans Group of WA State
Filipino Community Center
Africatown

EXISTING SITE CONDITIONS



June 2020 Design



Proview Comments

Play area pockets may be too small and could prevent free play movements

Buffer between parking and play is more important than between play and fields

Artful fence needs to be compatible with ballfields (location and materiality)



Look at multi-uses at tennis courts

Show recently installed bleachers

Maintain storage for grounds crew and ball-fields

Prevent parking in planting strip on 25th

More trees and planting on east slope

Artful band through lawn and planting is problematic

Logs & boulders instead of nature play

Prefer ADA path to start at top of stairs

Look at safety zones for slides, climbing & porch swings

Show recently installed bleachers

Show recently installed bleachers

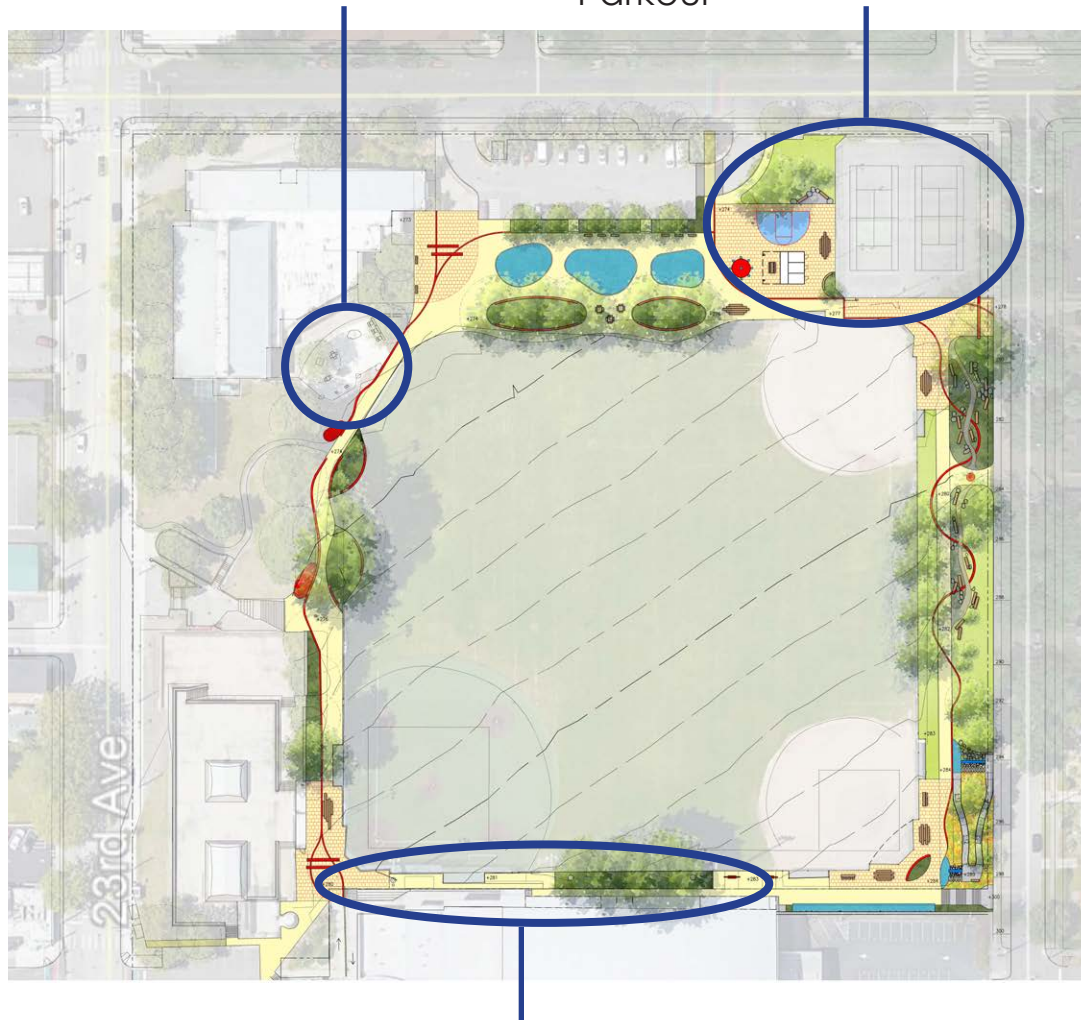
Elevated boxes may be tripping hazards

Need to maintain maintenance routes to
Community Center, Generator & Fields
Preserve existing tree canopy

Community Feedback

Art or Water Feature
in the Living Room

Full basketball court
More picnic tables and bbqs
Parkour



Put more resource to widening the south pathway
to provide a full loop experience

Continue the artful paving band on the south

Improve lighting

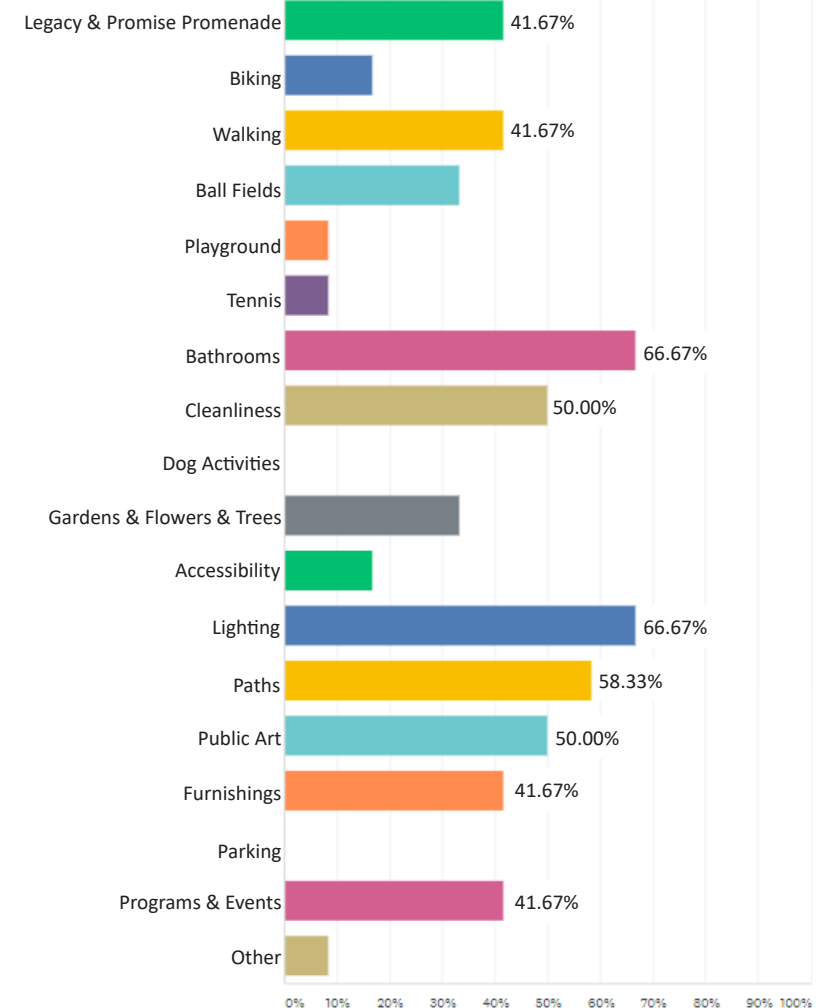
Art that is visible from the street

Coordinate with 23rd Ave wayfinding & signal box art

Is there an opportunity for Parkour

Opportunities with next ballfield renovation?

Improvement Priorities



Schematic Design

Schematic Design

Key Features and Callouts:

- Top:** HORACE MANN SCHOOL, CHERRY ST, EXIST. CROSSWALK TO HORACE MANN SCHOOL, PARKOUR STRUCTURES, COMMUNITY BUILDING W/ CANOPY & GROUP TABLES, RESTROOMS, SIDEWALK IMPROVEMENTS, RAISED CROSSWALK.
- Top Center:** PARKING LOT, MAINTENANCE ACCESS, TYP., PLAZA WITH SPECIALTY PAVING, GROUP ARTWORK/WATER FEATURE.
- Top Right:** MULTI-USE COURTS, PLAZA WITH SPECIALTY PAVING, STACKED TIMBER EVENT SEATING, TYP., COMMUNITY GATEWAY.
- Center:** BALL FIELDS, PLAY, PICNIC TABLES, TYP. BBQ, TYP. EXISTING TREES, TYP., EXISTING BLEACHERS, TYP., CULTURAL FENCE, ARTFUL PAVING/FURNISHING BAND, TYP., ARTWORK #1, ARTWORK #2, NATIVE PLANTING BED, TYP., ARTWORK #3, ARTWORK #4, ARTWORK #5, ARTWORK #6, ARTWORK #7, PLAZA WITH SPECIALTY PAVING, BAR HEIGHT TABLE & SEATING AT ELEVATED OVERLOOK, PORCH SWINGS, BOULDERING WALL W/ SAFETY SURFACING.
- Bottom:** TEEN LIFE CENTER, 24TH AVE CONNECTION SOUTH, PARKING LOT, 23RD AVE CONNECTION.
- Left:** GARFIELD COMMUNITY CENTER, 23RD AVE, ADA PATH IMPROVEMENTS, NATURE PATHWAY & PLANTING.
- Right:** 25TH AVE, NATURE PATH LOGS & BOULDERS, NATURE PATHWAY, COMMUNITY GATEWAY, LAWN, TYP., STREETSCAPE IMPROVEMENTS, GARDEN PLANTING, ADA RAMP (1:12 Slope), SLIDE & PLAYFUL STEPS, TYP., EXISTING MEMORIAL PLAQUE.
- Medgar Evers Pool:** MEDGAR EVERS POOL.
- Living Room:** LIVING ROOM.

Elevation Markers (Right Side): +273, +274, +276, +277, +278, +280, +282, +284, +286, +288, +290, +292, +294, +296, +298, +300.

Scale: 0, 10, 20, 40, 60 FT.

North Arrow: N

Art Vision



To engage with the seven different cultural groups that are historically represented in the area, including the (1) Duwamish (2) Jewish (3) Black/African American (4) Japanese (5) Chinese (6) Filipino (7) Italian to create a series of artworks that tell the history of the area and reflect the pride in its cultural background.

Gateway Artworks



Sculptural Furnishings



Groundplane Artworks

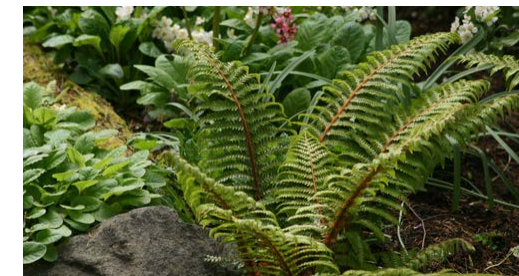
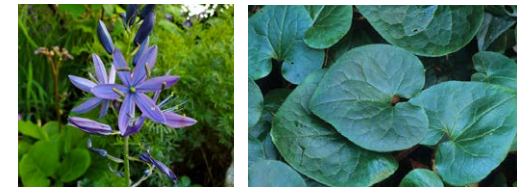


Fence Art

Planting Approach



-  Lawn
-  Pacific NW Natives
-  Garden Planting
-  Streetscape Planting
-  Potential Trees for Removal
-  2:1 Replacement Trees






NATIVE PLANTING

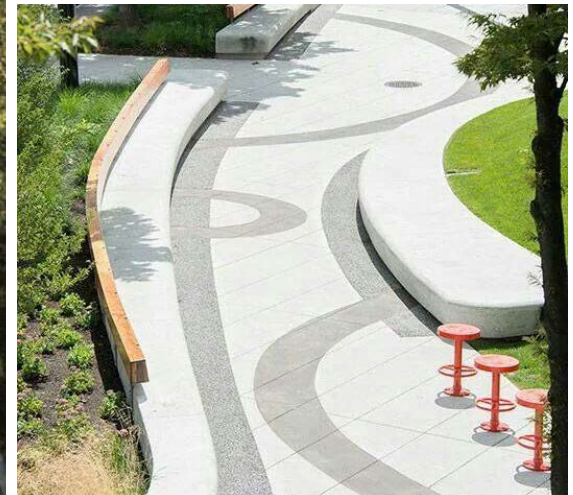


GARDEN PLANTING

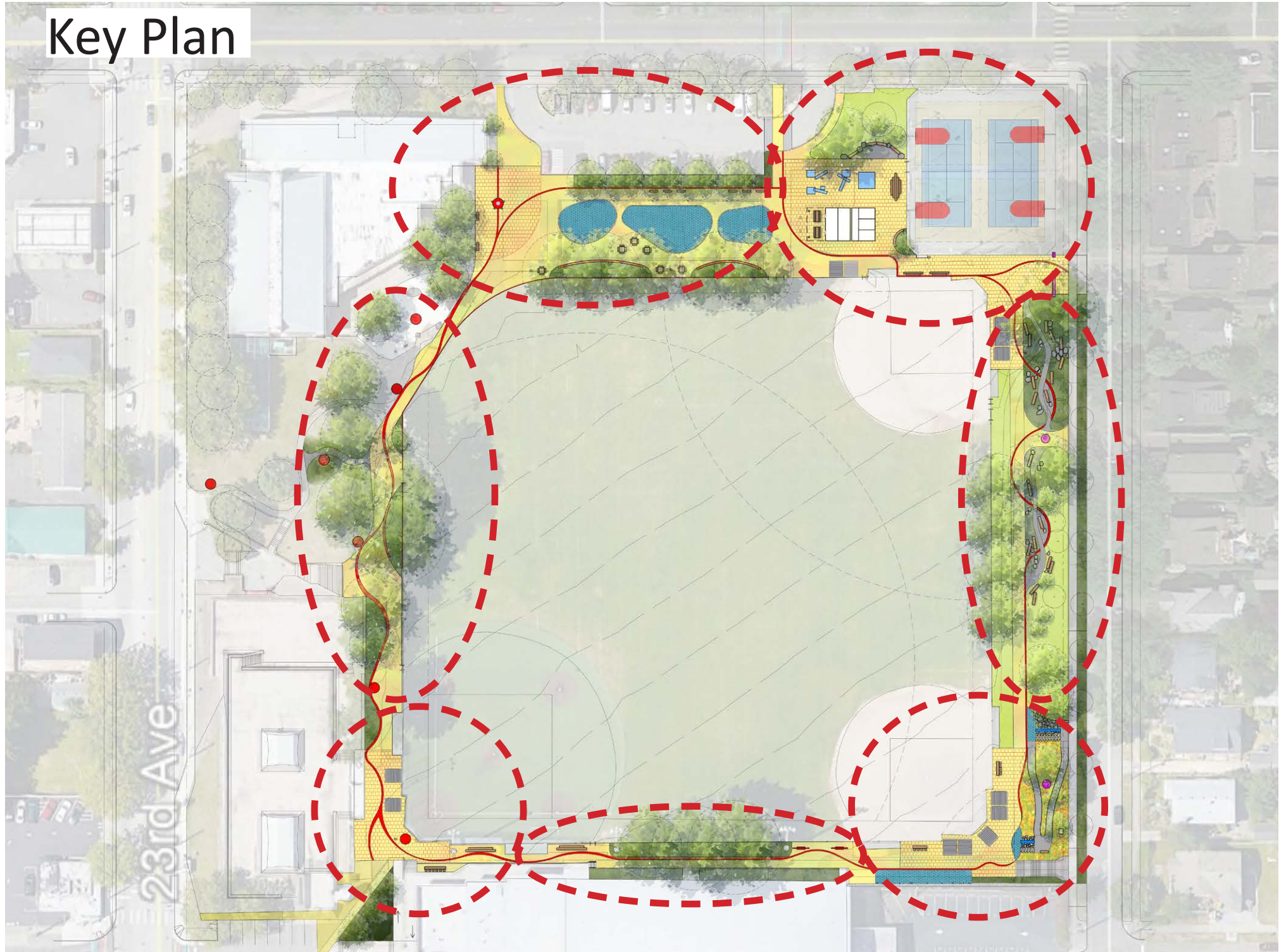
Cultural Loop

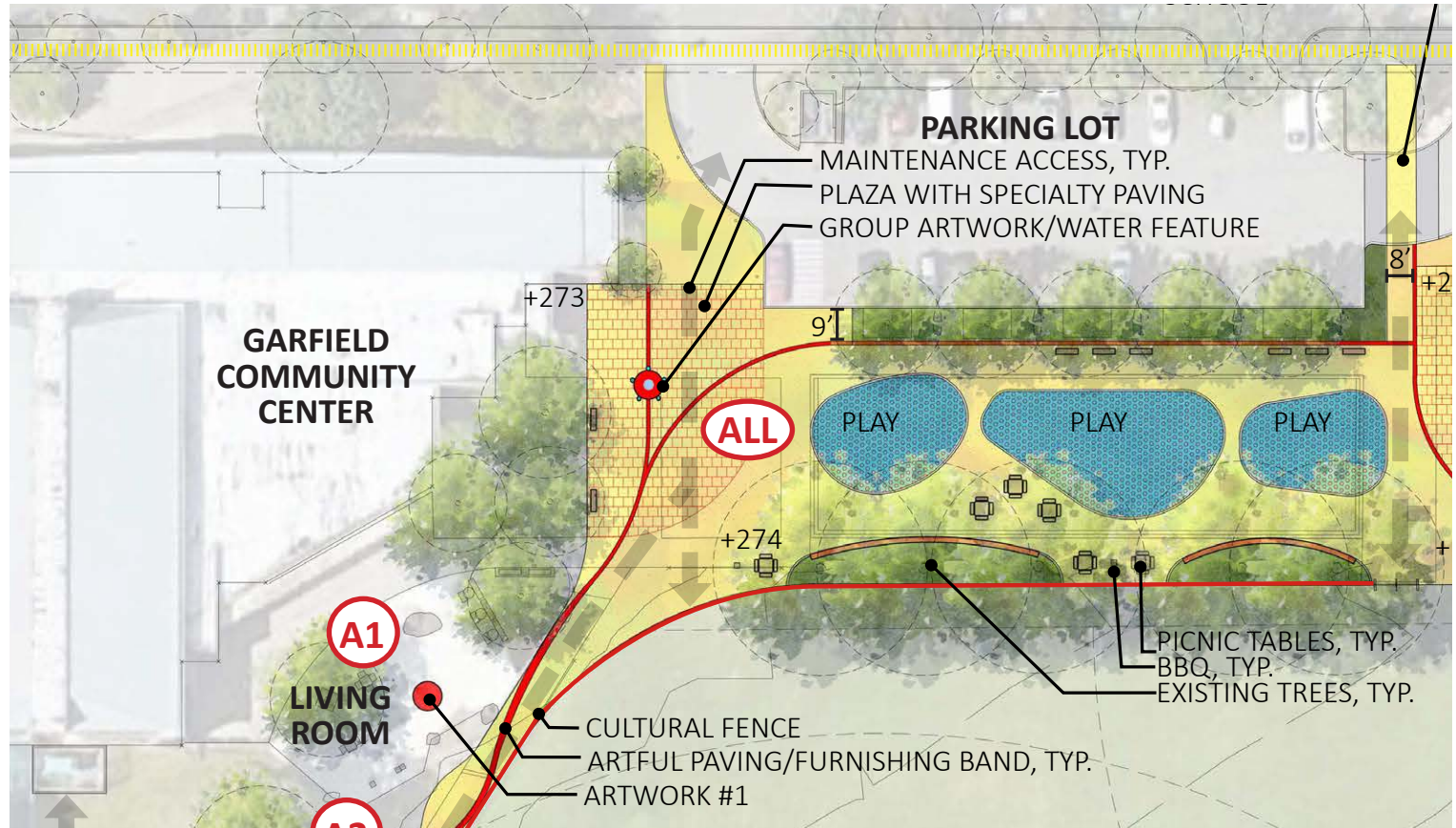
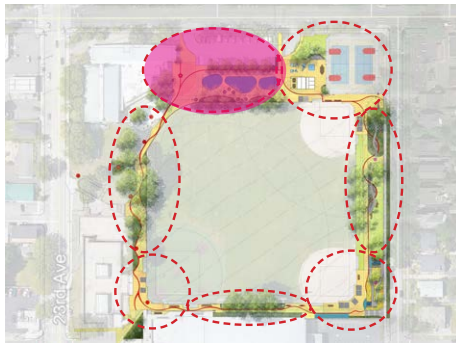


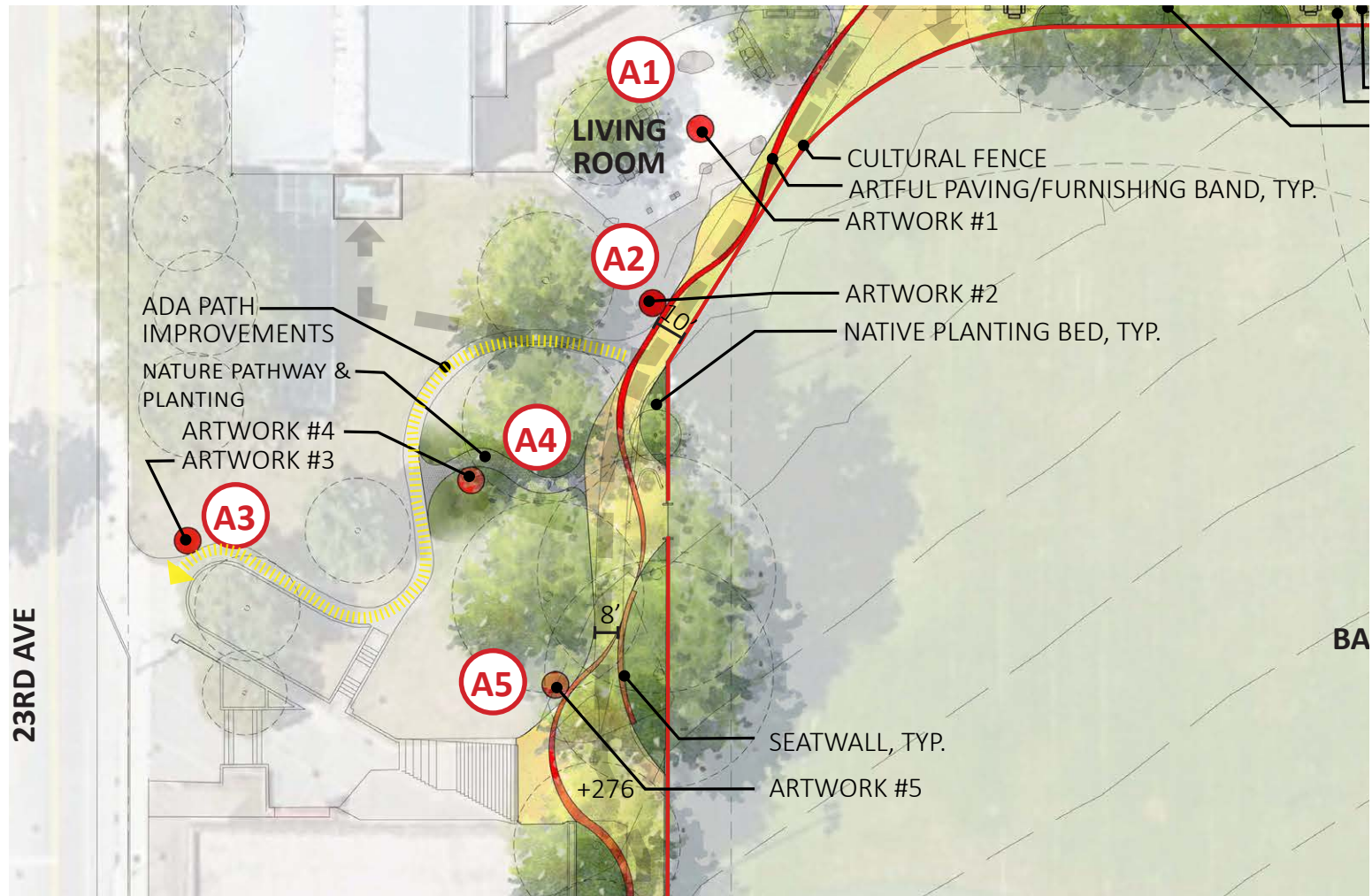
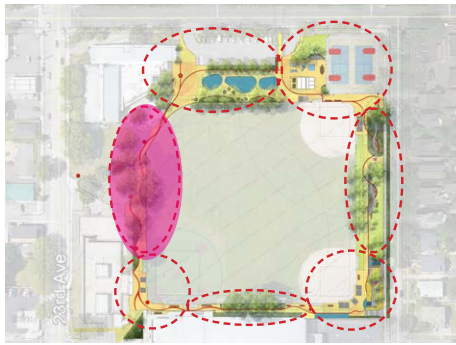
-  Cultural Loop
-  Cultural Plaza
-  Heritage Ribbon

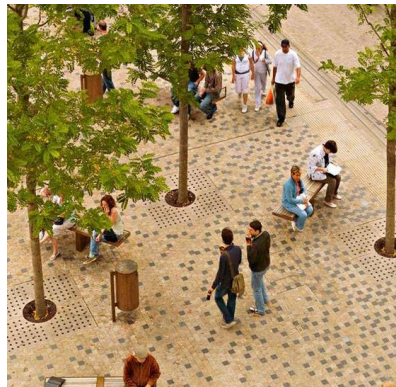
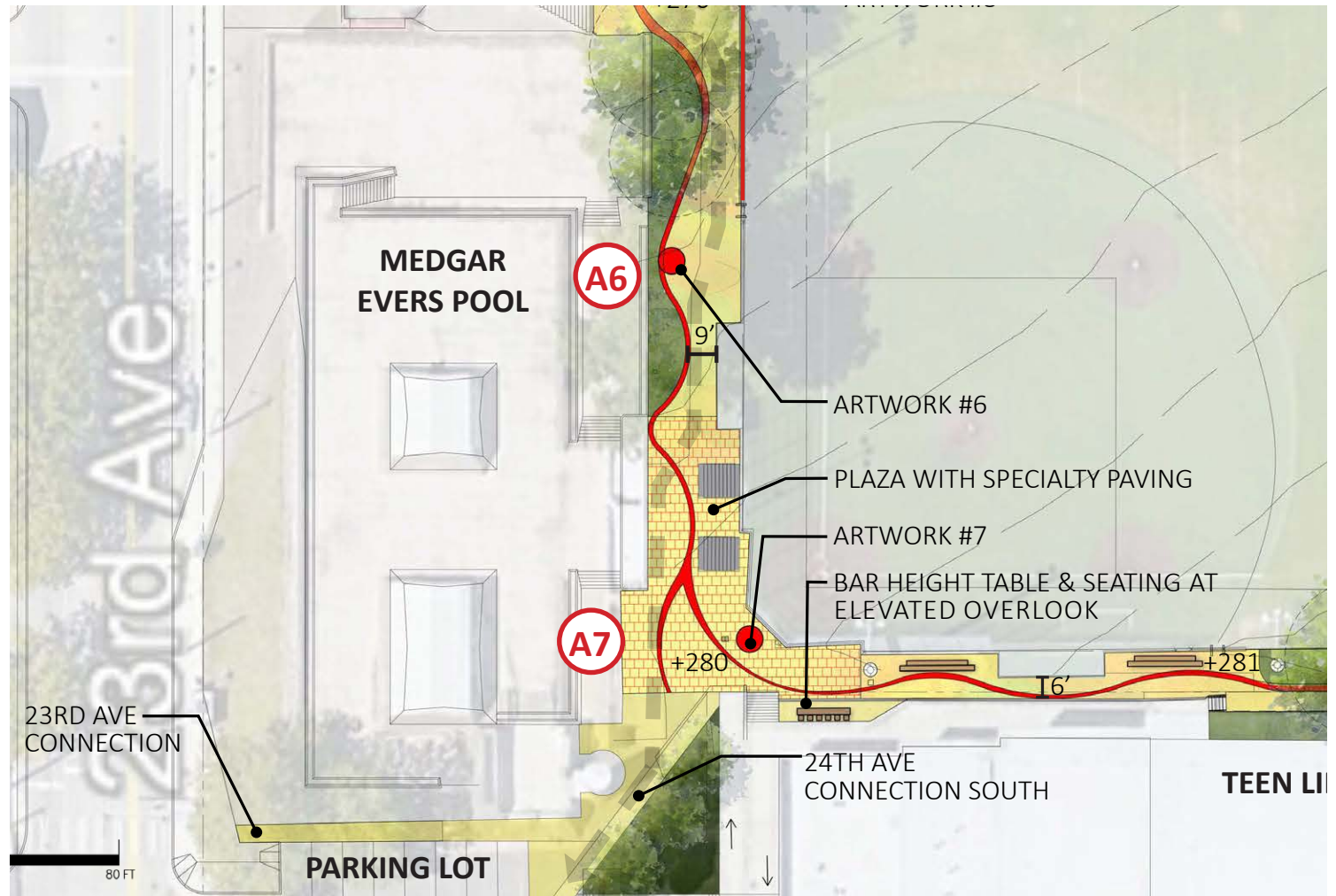


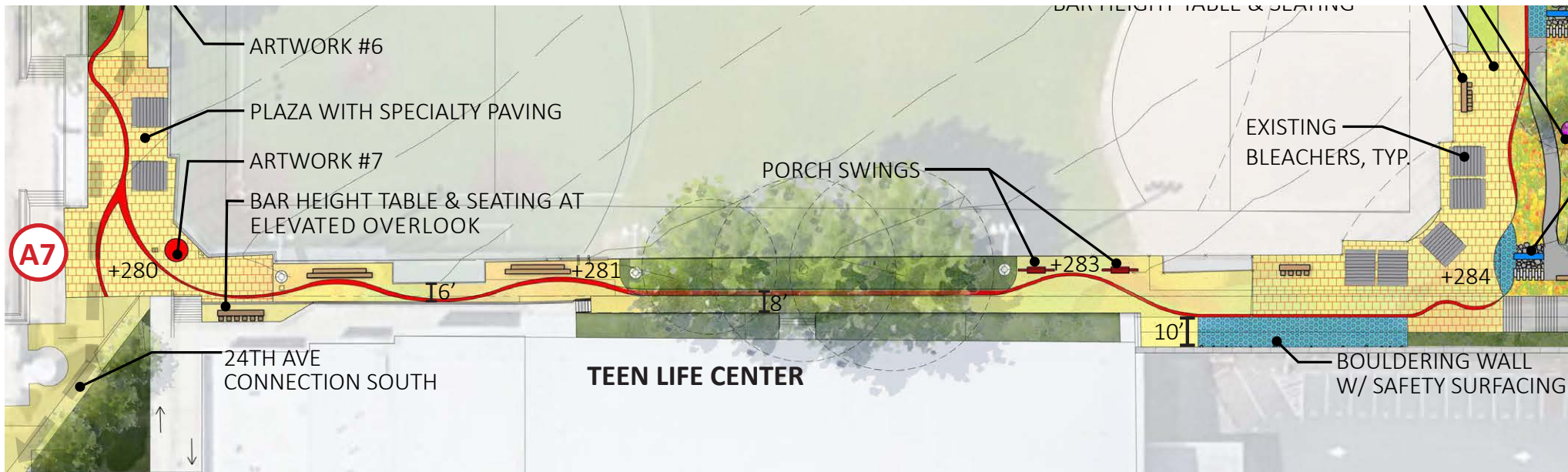
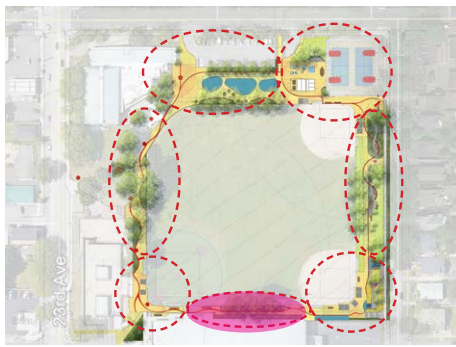
Key Plan







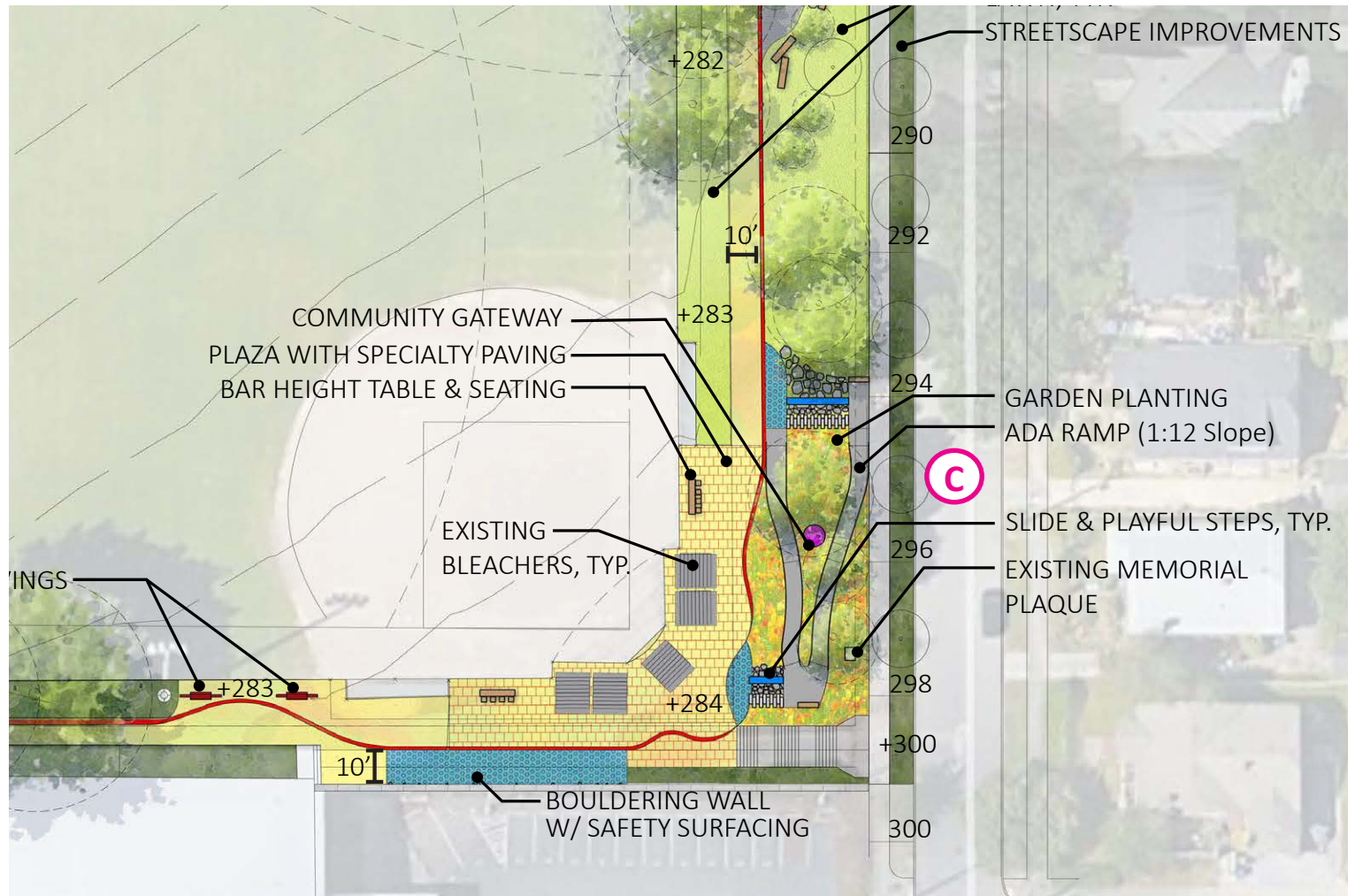
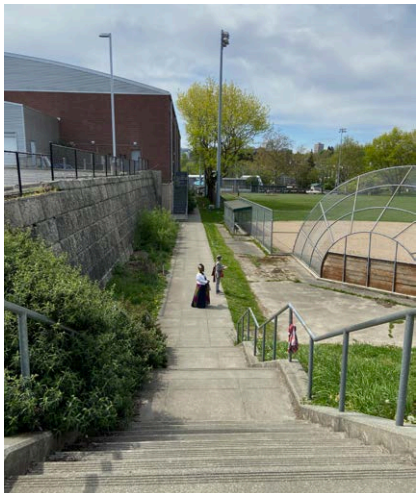
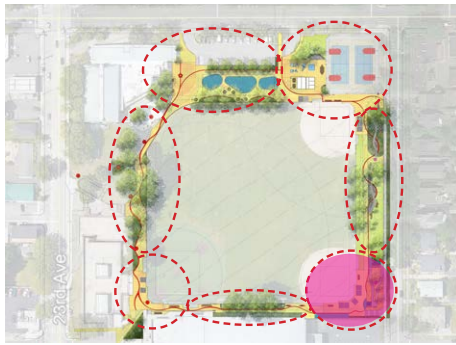


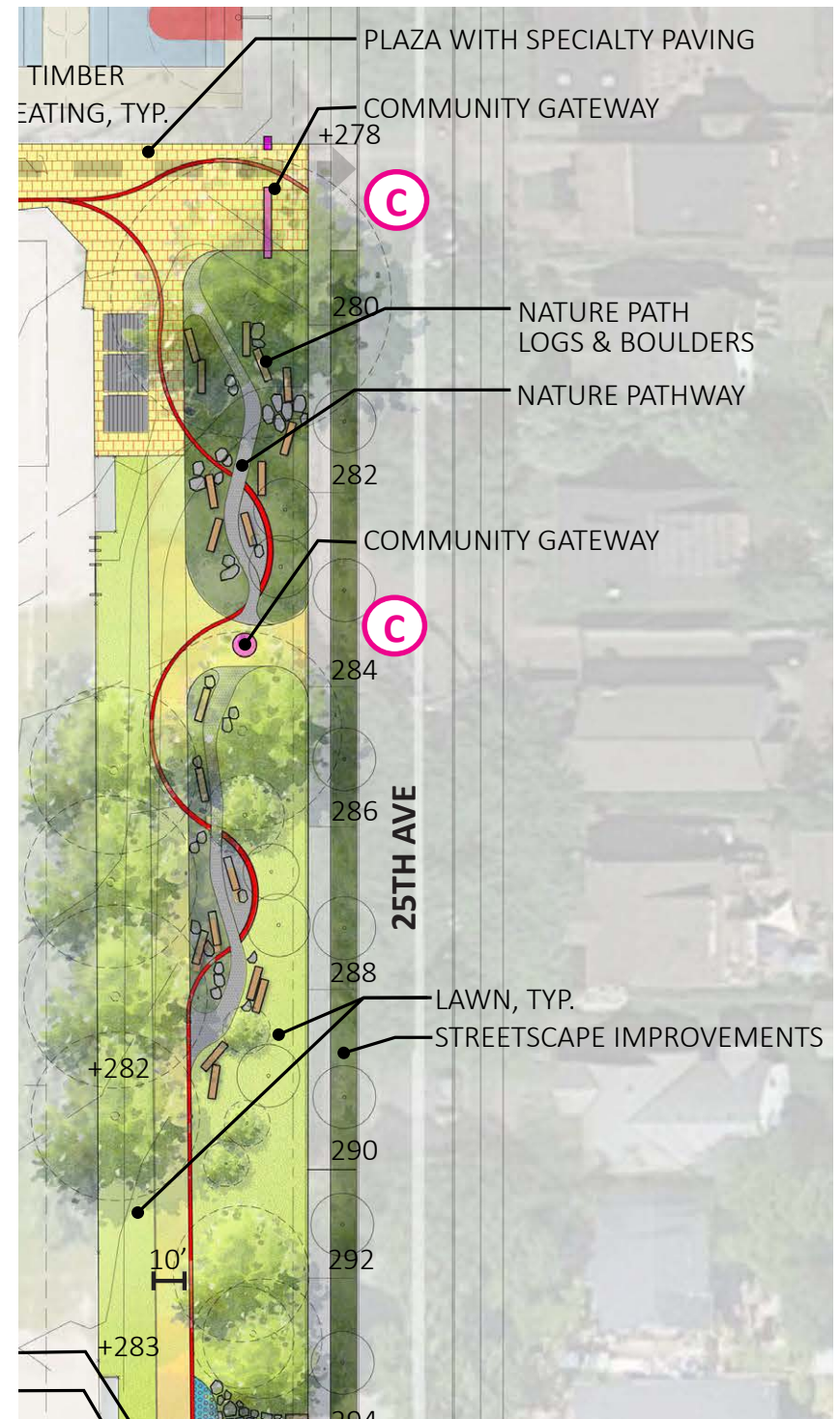
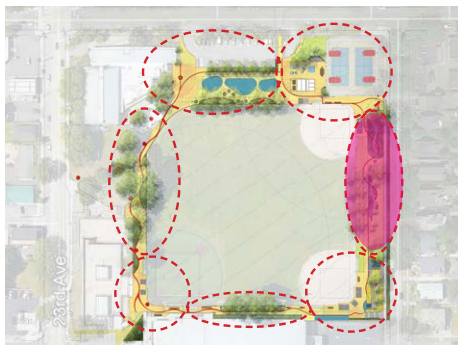


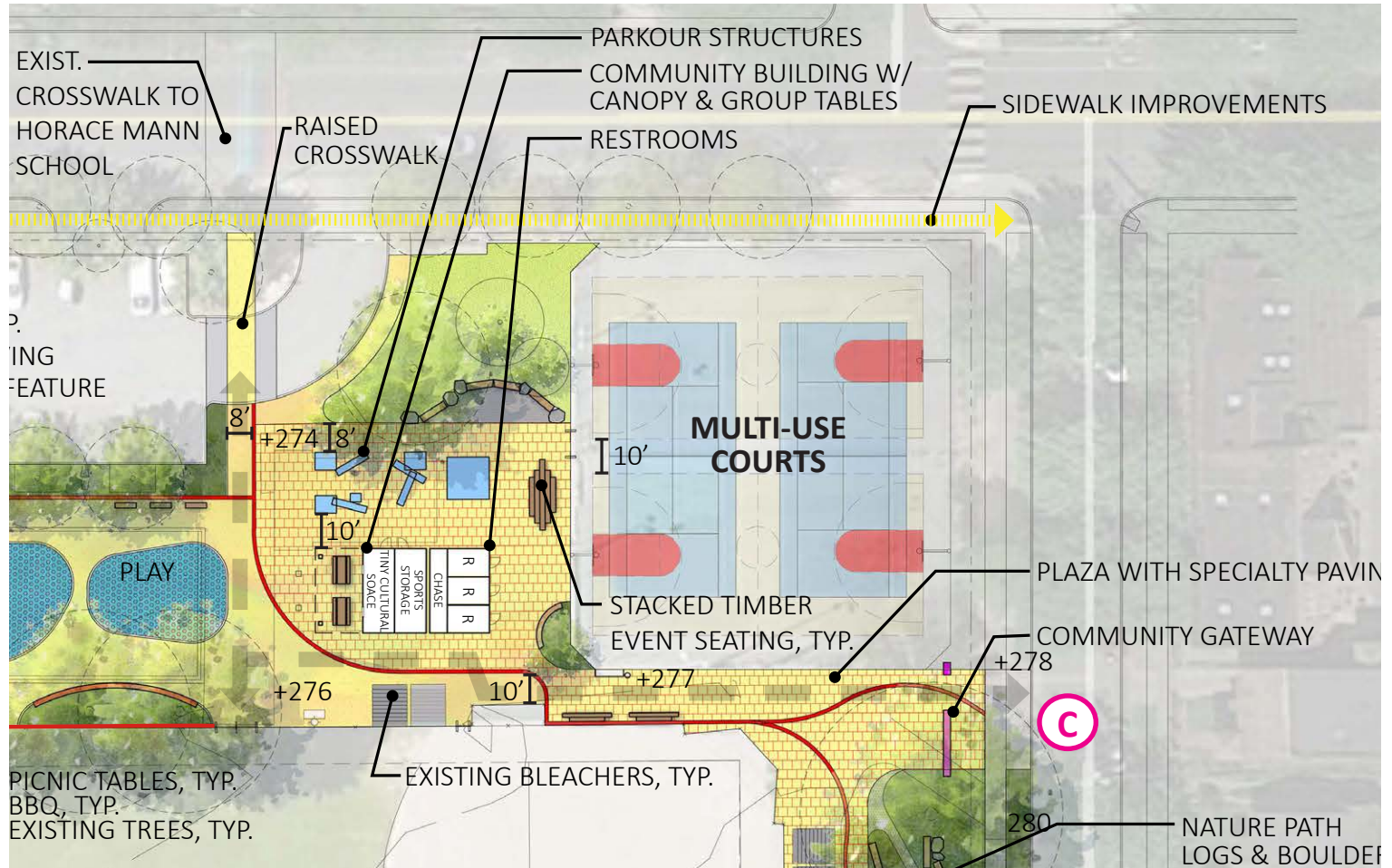
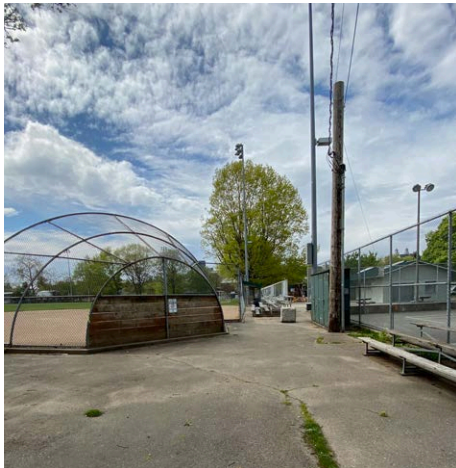
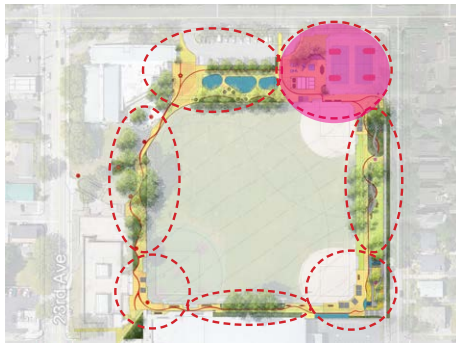
GARFIELD SUPER BLOCK

PARK & PROMENADE IMPROVEMENT PROJECT









RESTROOM & CULTURAL BUILDING

Existing structure:

- Gendered Restrooms
- Women's restroom requires a ramp and faces the street
- Men's restroom faces gathering space
- Concessions is single purpose and not used
- Current location creates dead space around it.
- Dark, unwelcoming, unsafe feeling.



RESTROOM & CULTURAL BUILDING

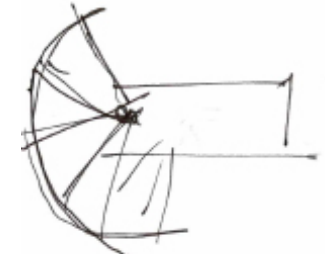
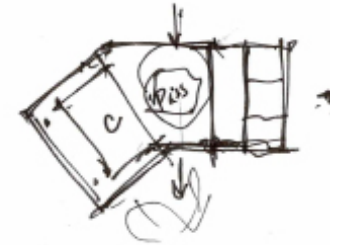
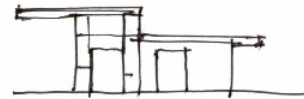
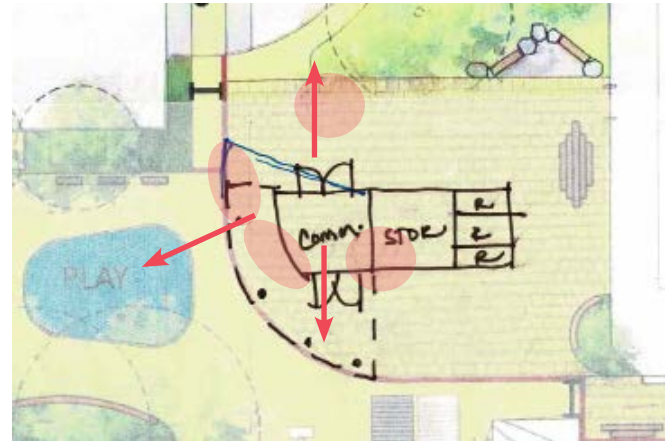
Updated Restroom:

- Non Gendered Restrooms
- Accessible entry to restrooms
- Cultural Space could be multi-purpose.
- Indoor and Outdoor spaces support gathering activities
- Joyful and Welcoming architecture celebrates the park.
- Improved visibility and lighting for safety

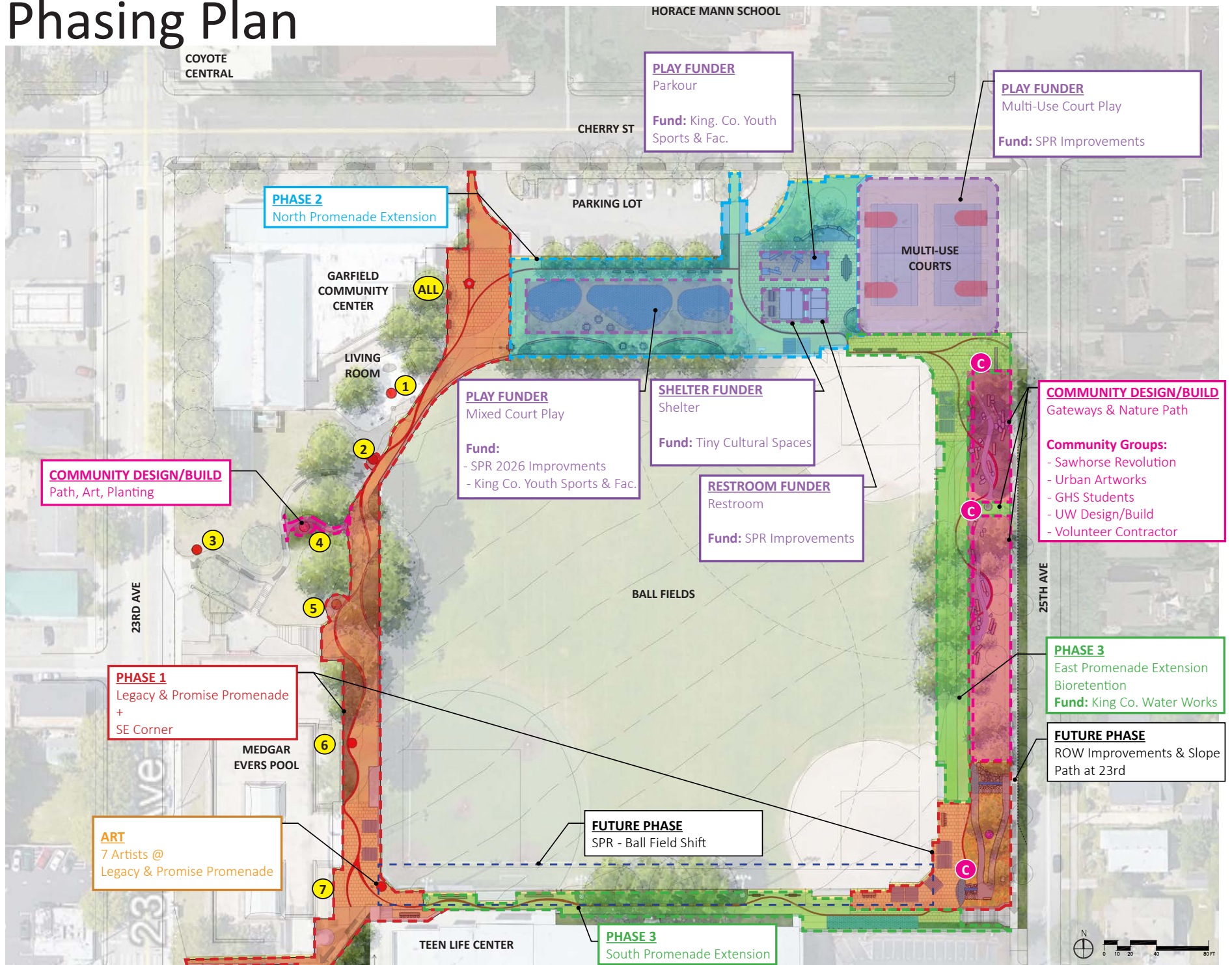
community
cultural
space

ball park
equipment

2-3
restrooms



Phasing Plan



COST ESTIMATE SUMMARY

Maximum Allowable Construction Cost (MACC)	\$3.63 million
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Construction Contingency (15%)	\$544,000
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Estimating Contingency (15%)	\$544,000
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Escalation (6%)	\$218,000
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Sales Tax (10.1%)	\$443,000
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Soft Costs (23%)	\$843,000
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PROJECT TOTAL BUDGET	\$6.22 million
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