

Schematic Design Presentation Seattle Design Commission April 2, 2020







OVERVIEW



5.2 acres\$6M construction budgetRepair and restore, potential enhancements

Listed on the National Register of Historic Places (December 2019)

Design proposals will require review and approval by the Washington State Historic Preservation Officer (SHPO).



GOALS

Make the park more welcoming.

Bring people back to the park.

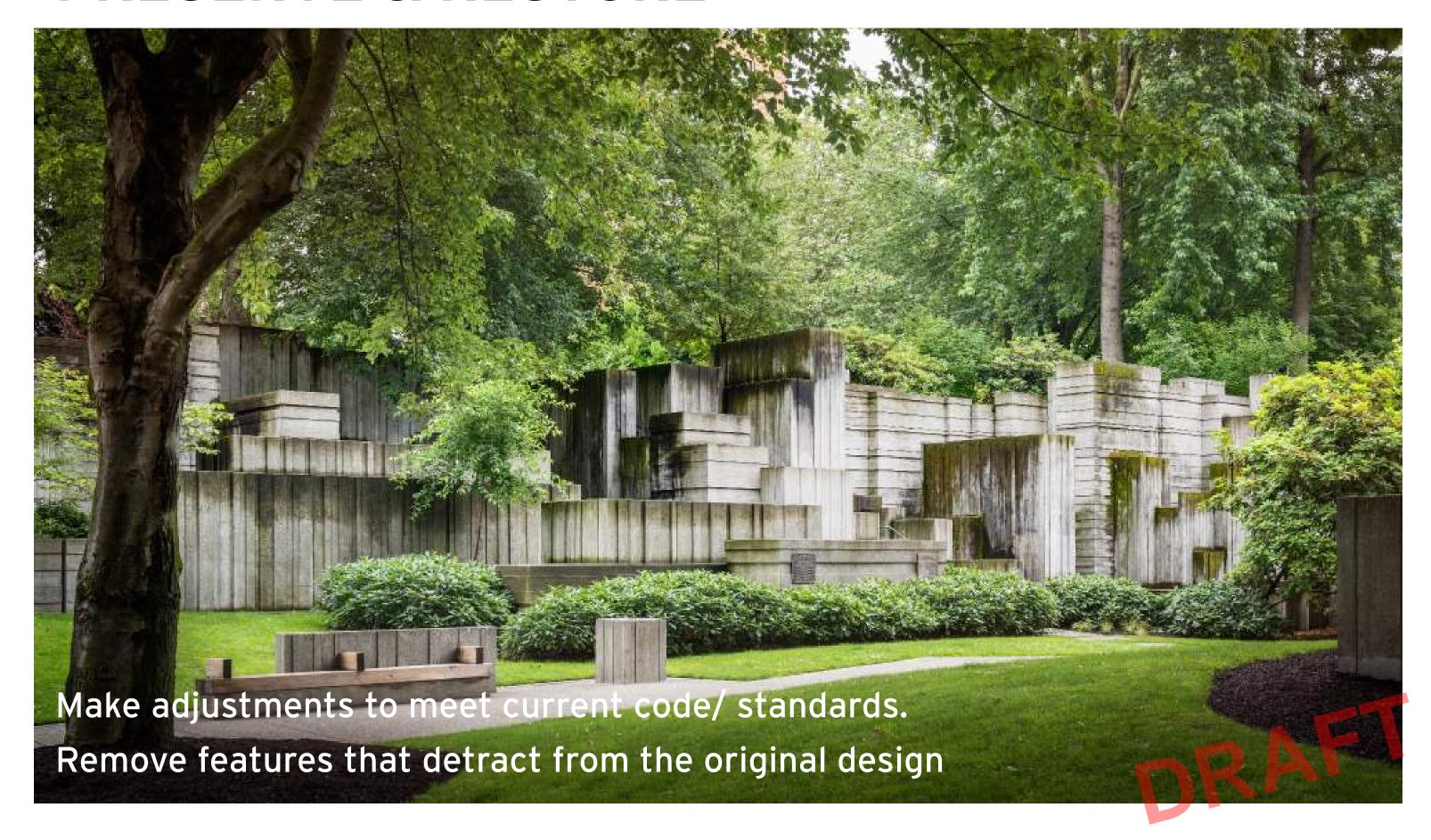
Restore its role and reputation as a centerpiece of Seattle's park system and icon of landscape architecture.



RESTORATION

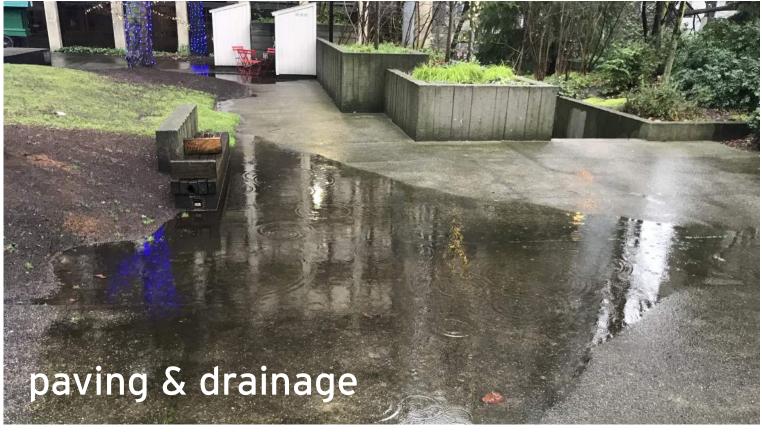


PRESERVE & RESTORE



REPAIR OR RECONSTRUCT







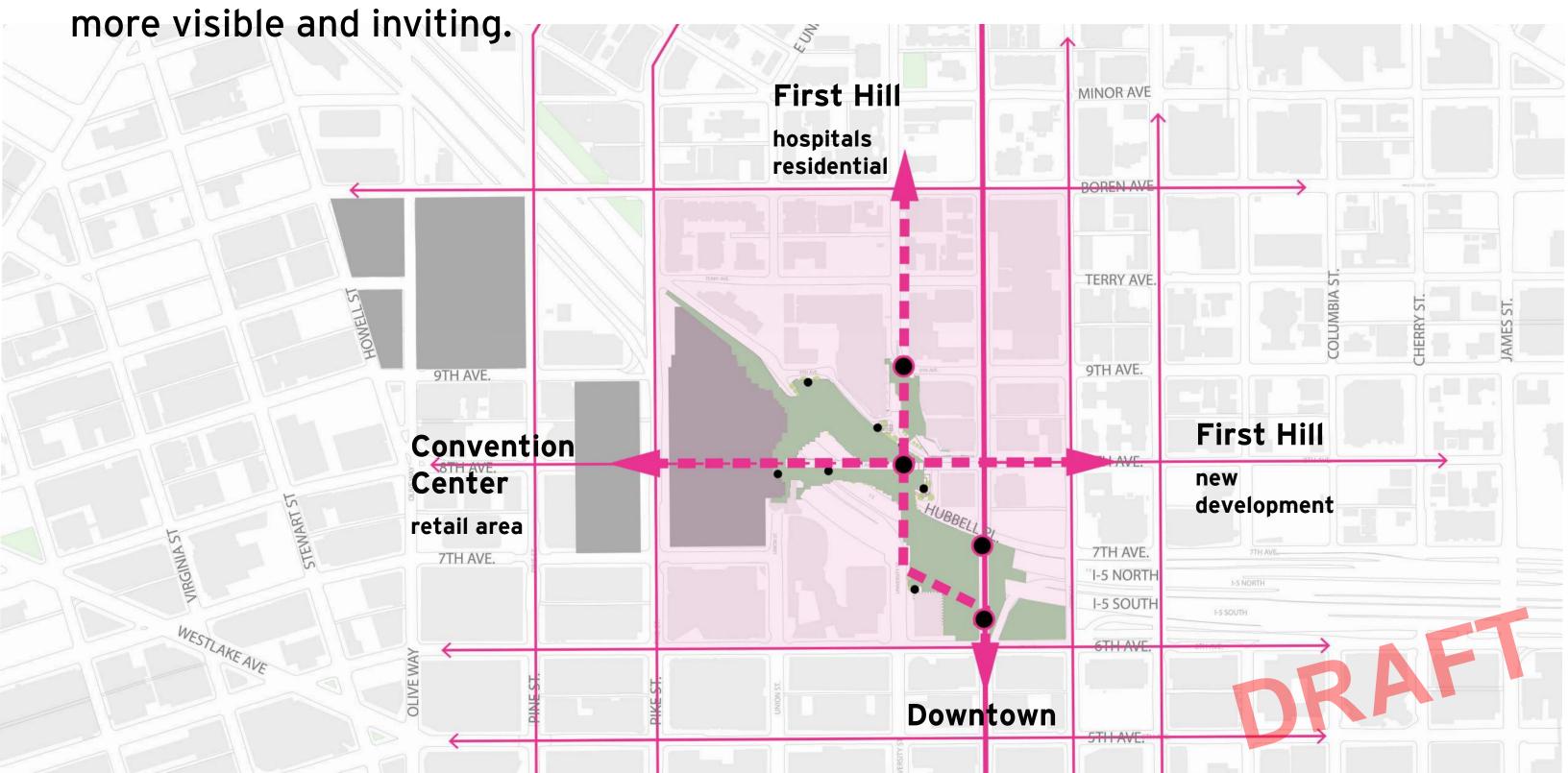


DESIGN



KEY RECOMMENDATIONS: ENTRANCES

Strengthen the park entrances that have the most potential, based on their location in the city. Make them



KEY RECOMMENDATIONS: IDENTITY

Clarify and promote the park's prime areas by enhancing their distinctive features, uses, and character.

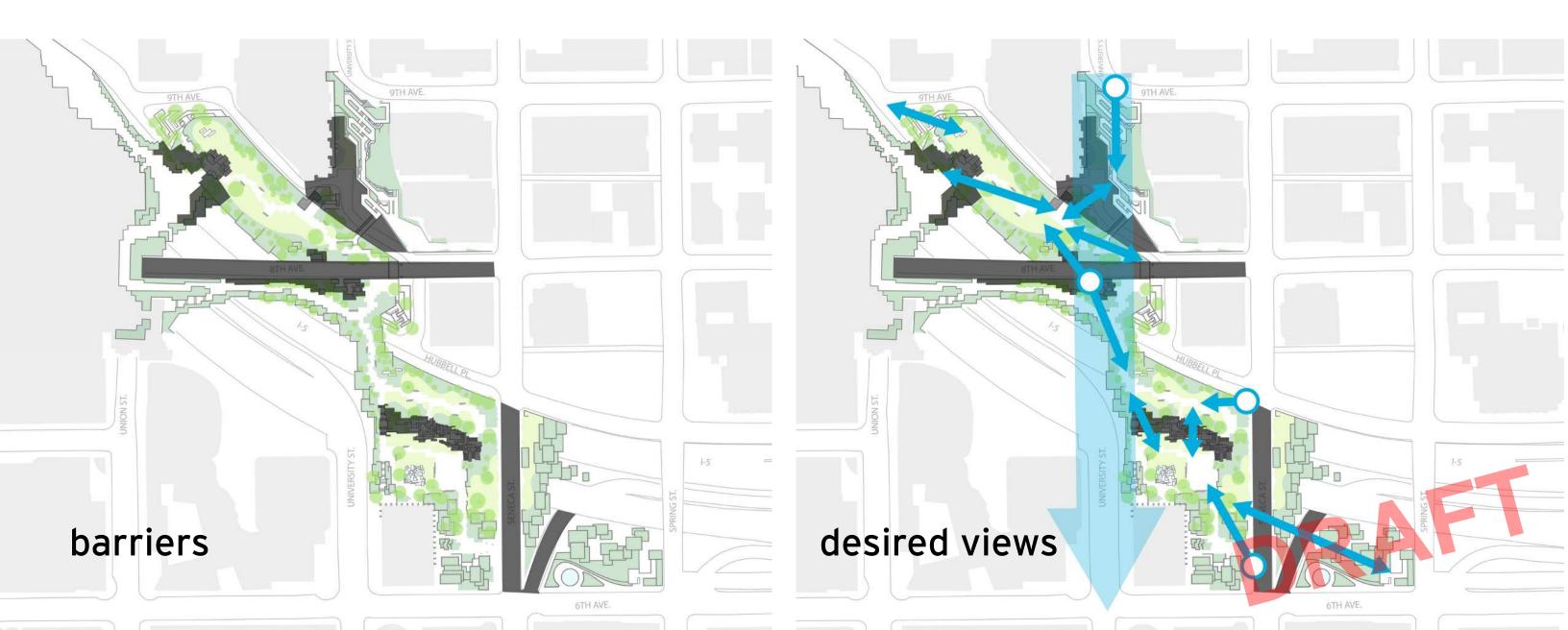
Support new uses in areas that currently have no park function.



KEY RECOMMENDATIONS: CONNECTIONS

Improve views from one park area to another.

Make circulation areas feel safe and inviting.



KEY RECOMMENDATIONS: FAMILIES

Make the fountains interactive, safe, and inviting—as they were meant to be.

Improve park spaces and features so they are more inviting and accessible. Encourage exploration and play throughout the park.





KEY RECOMMENDATIONS: COMFORT

Make the park simpler and easier to maintain so it stays attractive, clean, and safe.

Improve lighting everywhere.

Improve the physical experience, with attention to sun and shade and comfortable seating.

Provide comfort stations in the Upper Lawns and Seneca Plaza.

Eliminate blind corners, hidden spaces, and dense vegetation.







KEY RECOMMENDATIONS: PROGRAMMING

Create larger, more flexible spaces in the Upper Lawns and Seneca Plaza.

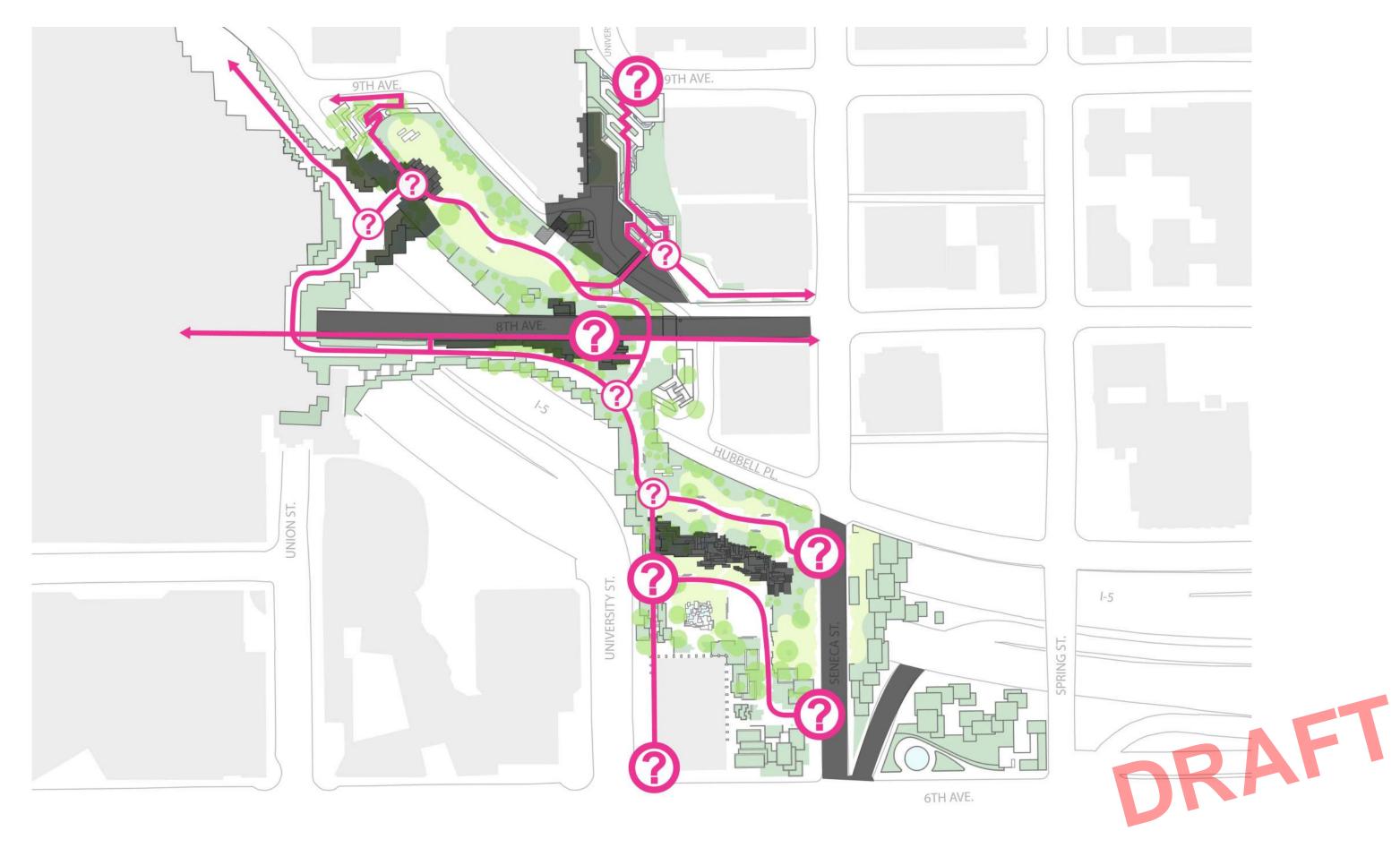
Provide buildings at the Upper Lawns and Seneca Plaza, with enclosed concierge space, storage, and comfort stations, to support daily programming and events.



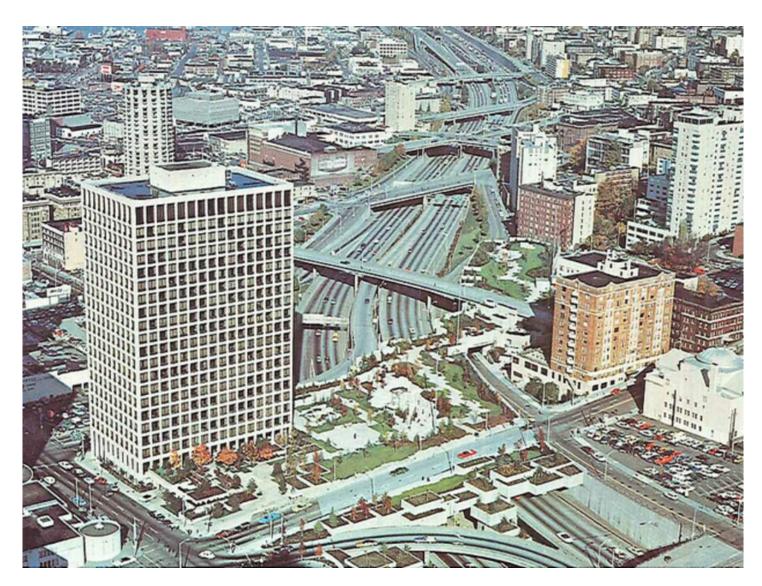




WAYFINDING



WAYFINDING: CHALLENGES AND SOLUTIONS



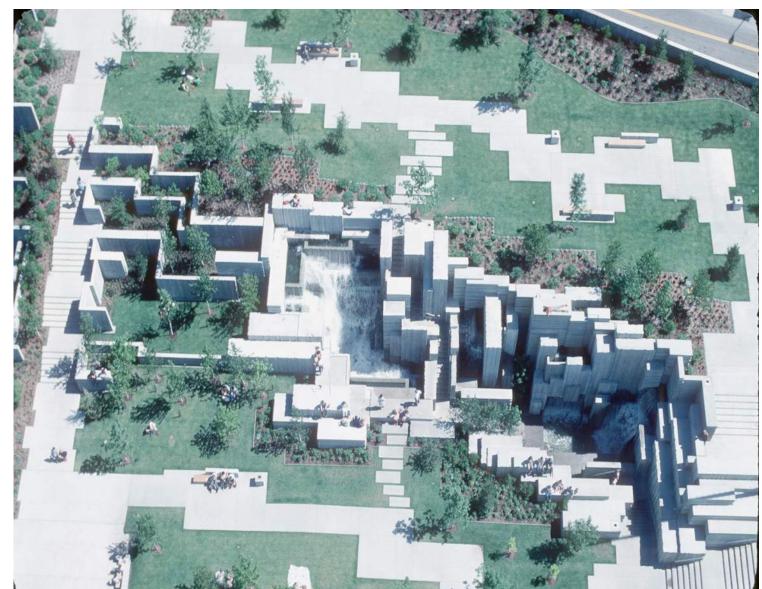


1976 2019



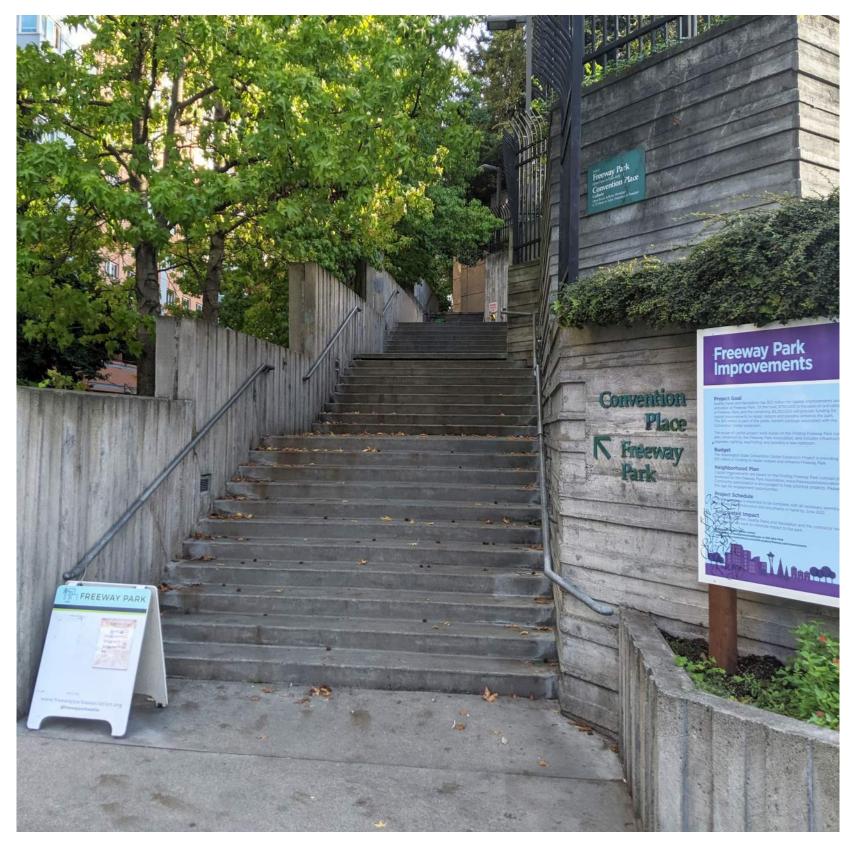
ORIGINAL INTENT: A PLACE OF EXPLORATION







CURRENT SITE







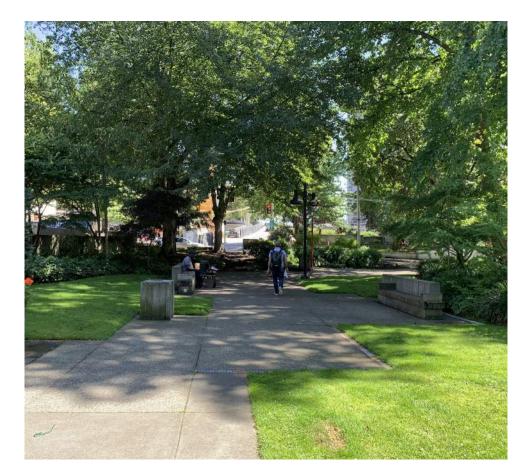


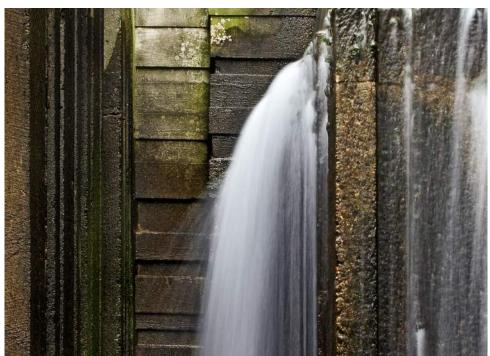
CURRENT SITE





PARK MATERIAL PALETTE











SIGN FAMILY: OVERVIEW

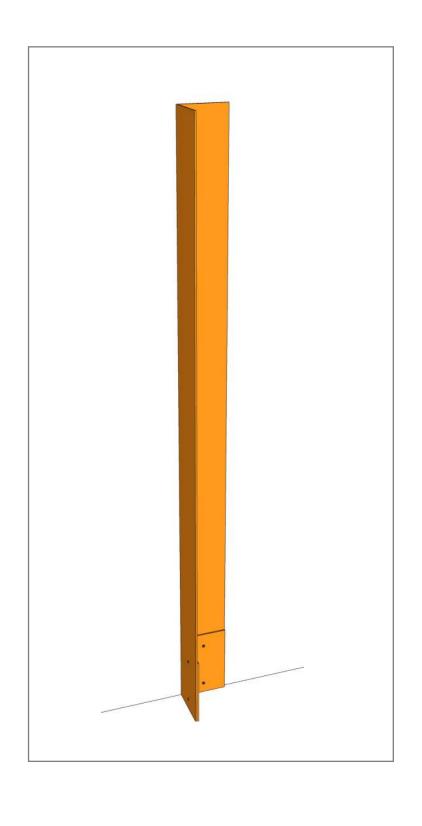


Primary Park Entrance Marker Park Entrance Map Monolith (Interpretation on reverse) Park Interior Map Monolith Secondary Wayfinding

Interpretation

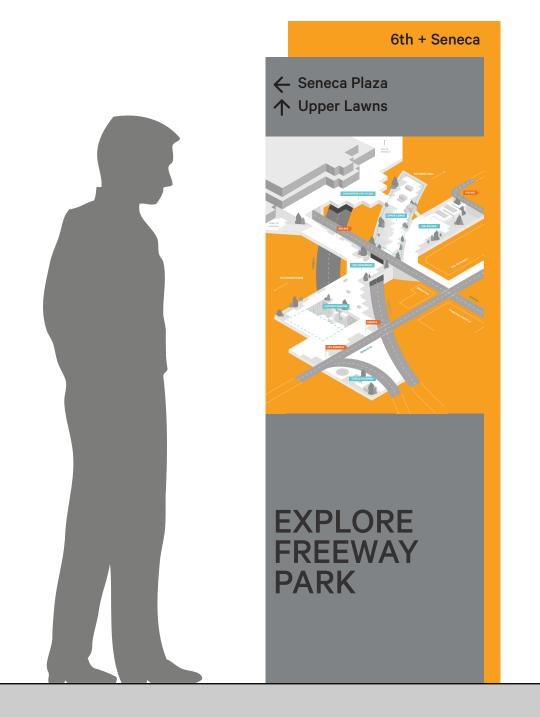


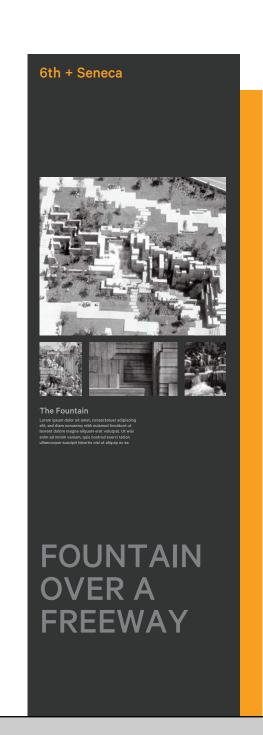
SIGN FAMILY FREEWAY PARK | 8th Ave

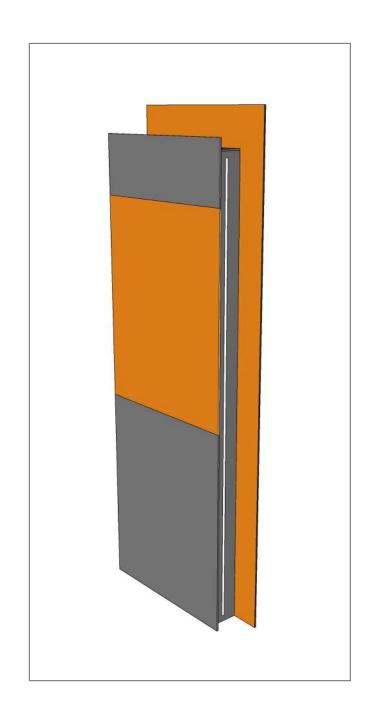


Primary Park Entrance Marker









Park Entrance Map Monolith (front)

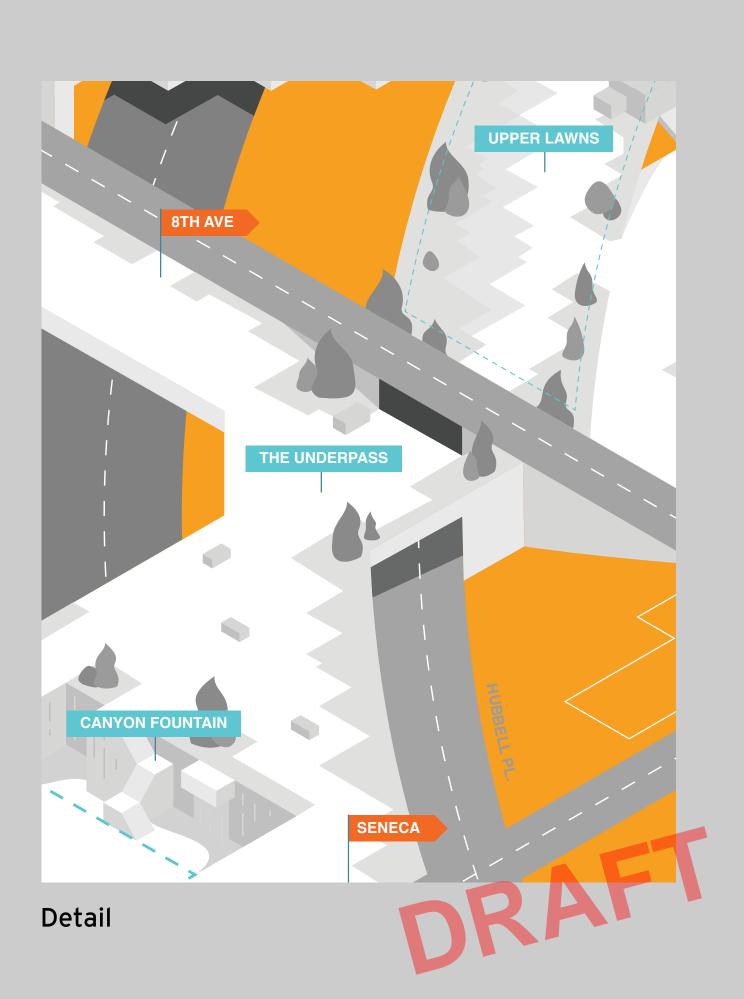
(reverse side)

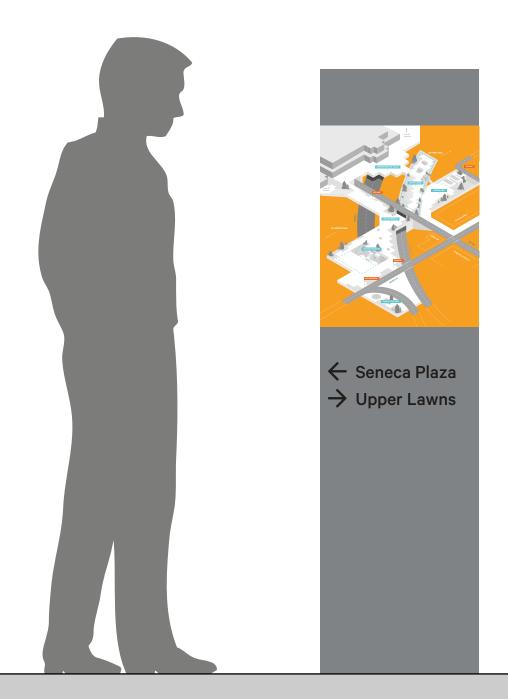


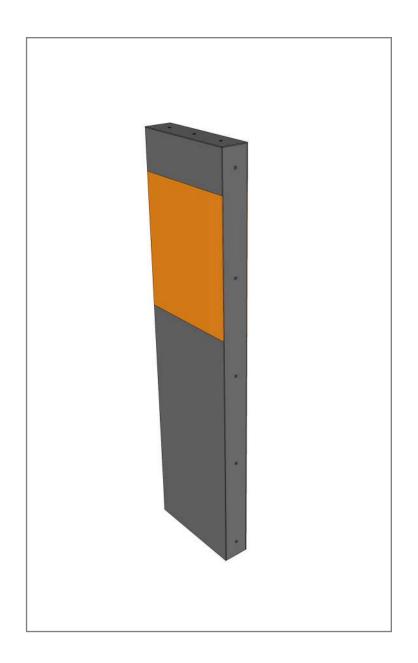
MAP DESIGN EXPLORATION



Map Design







Park Interior Map Monolith







Wayfinding Short Panel

Wayfinding Long Panel



Interpretation panel, wraps corner



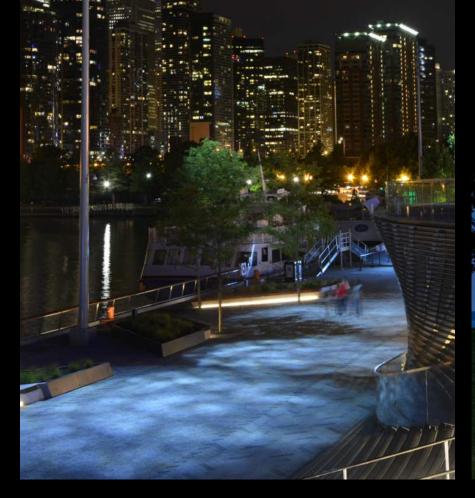
PARK LIGHTING







LAYERS OF LIGHT







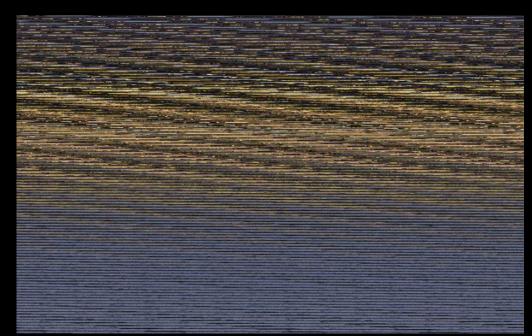


moonlighting

primary circulation

accent

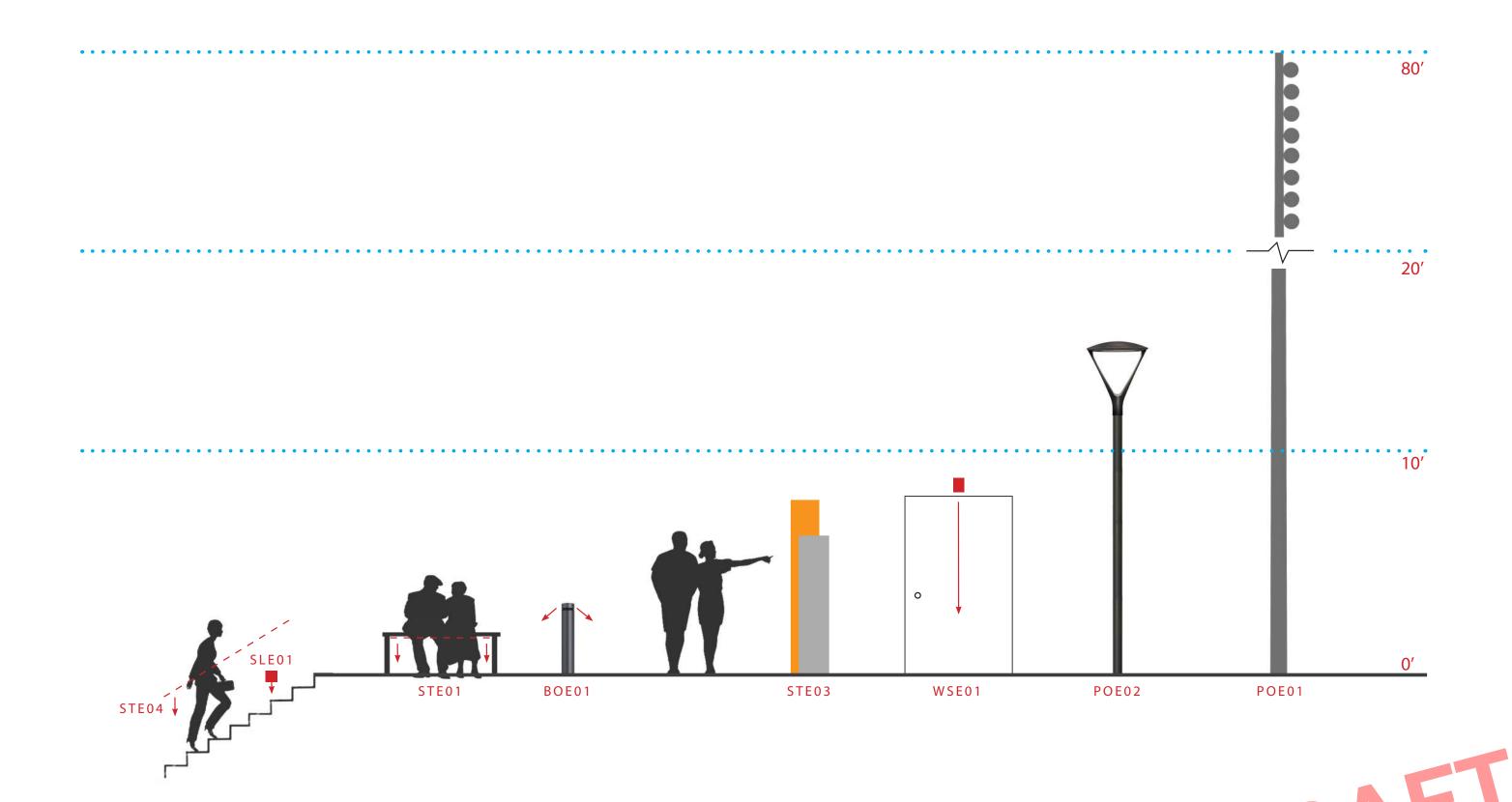
landscape





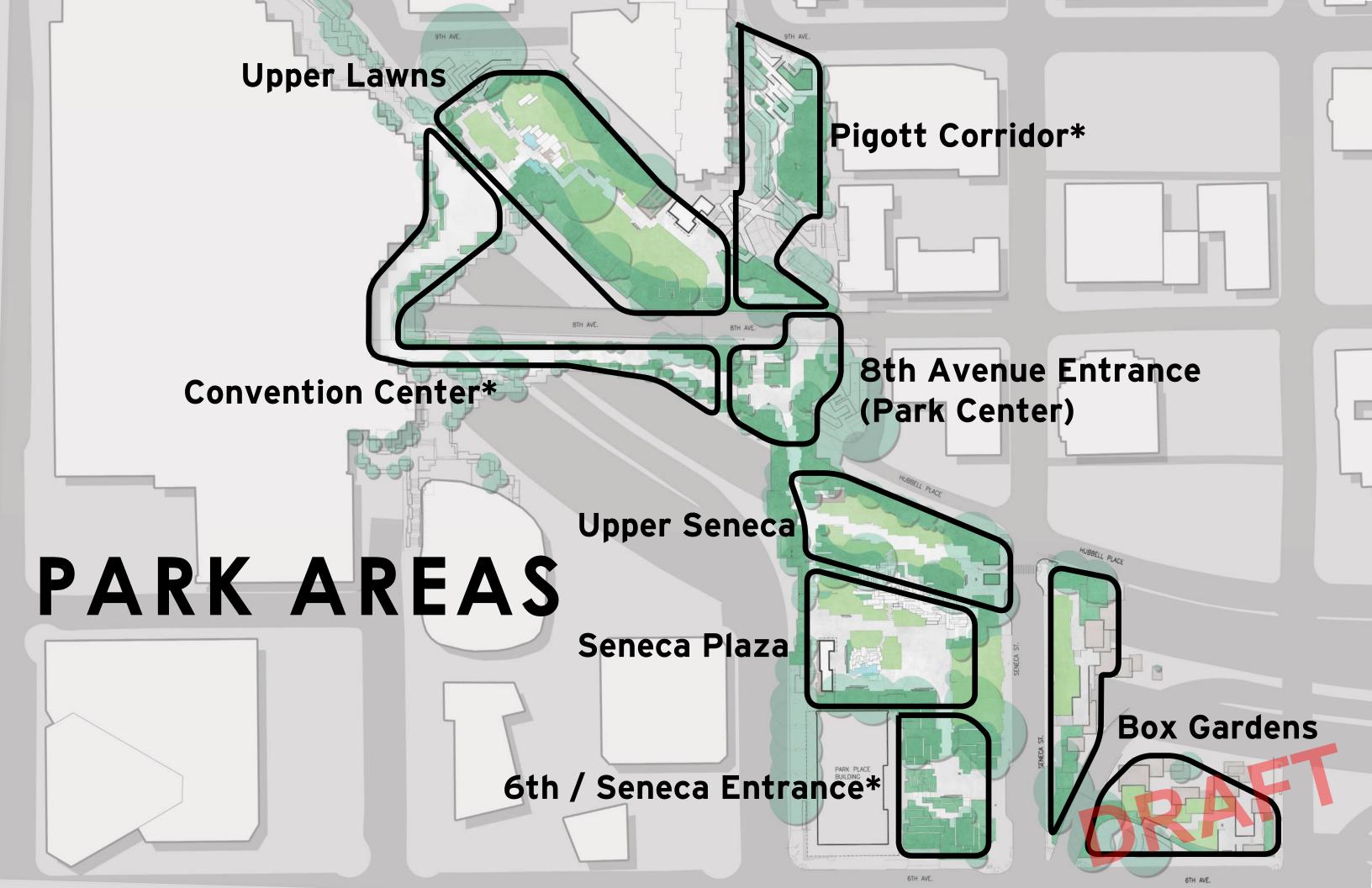


edges water underpasses

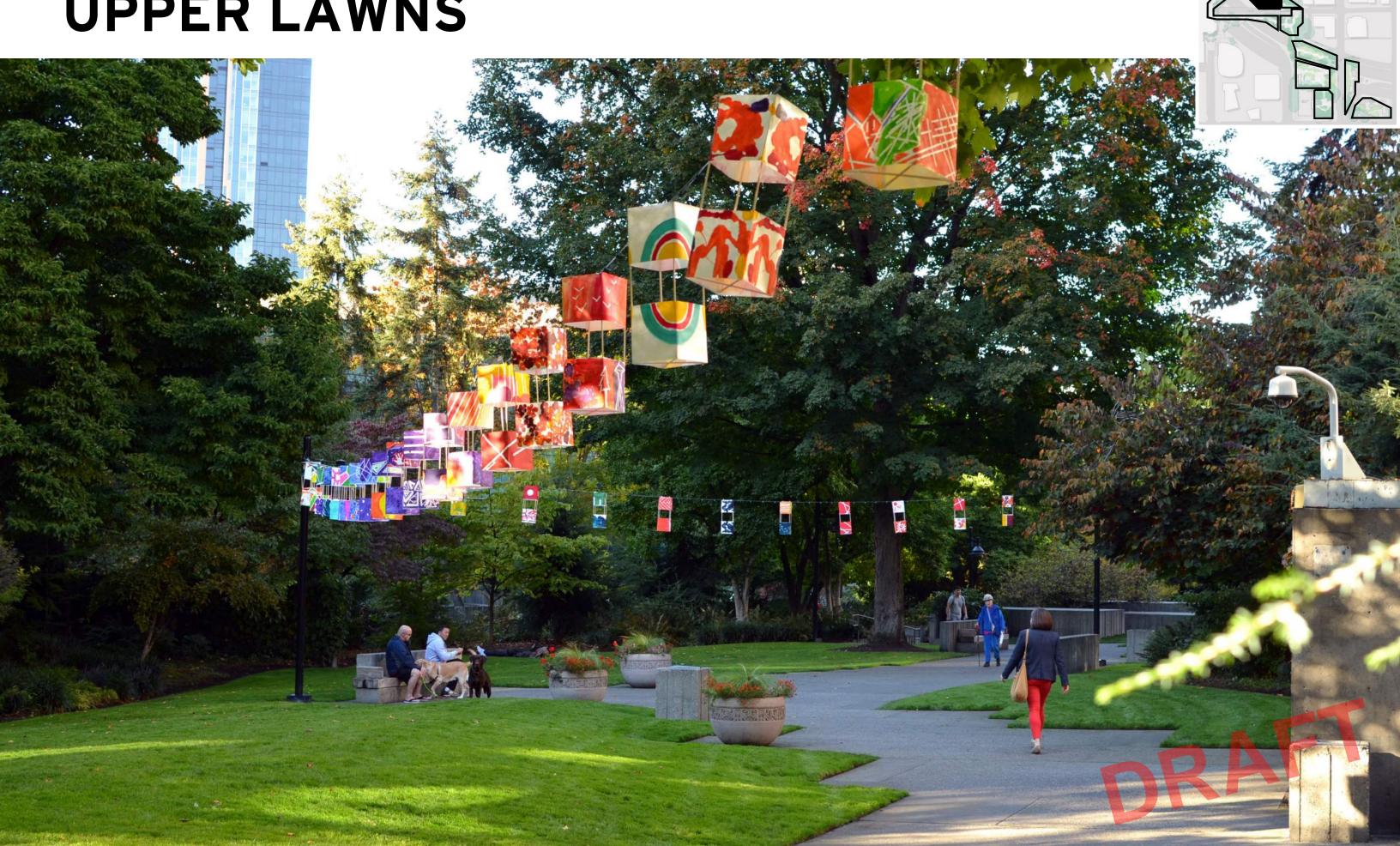




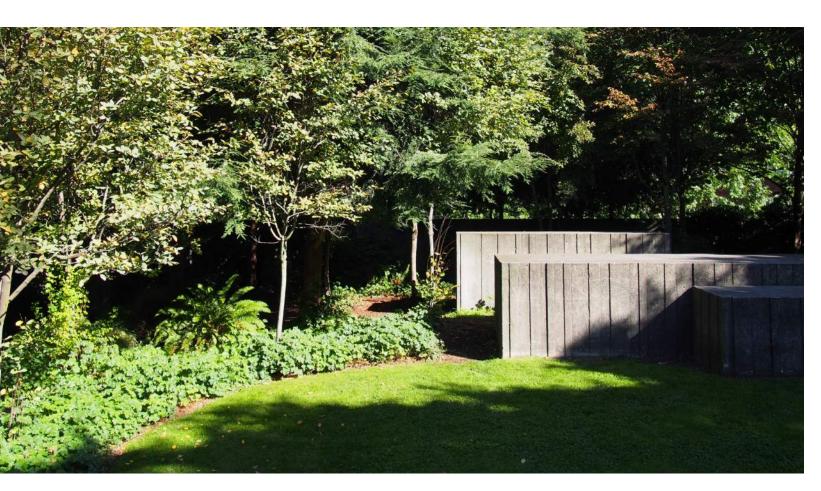




UPPER LAWNS



UPPER LAWNS





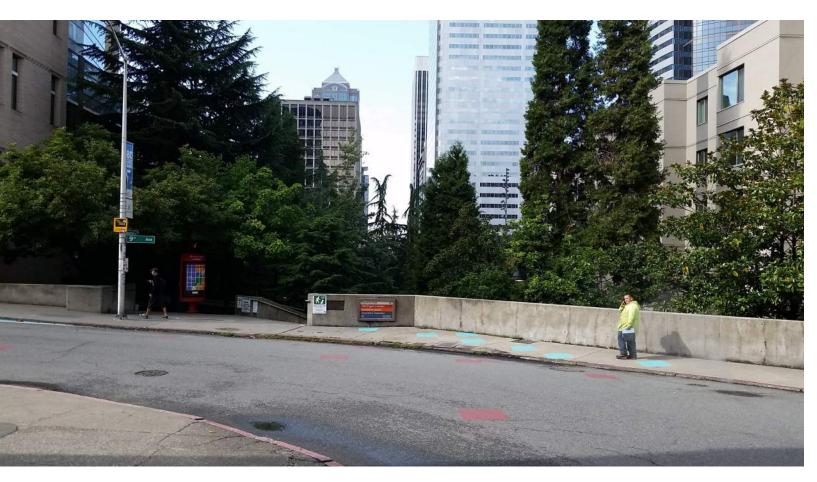




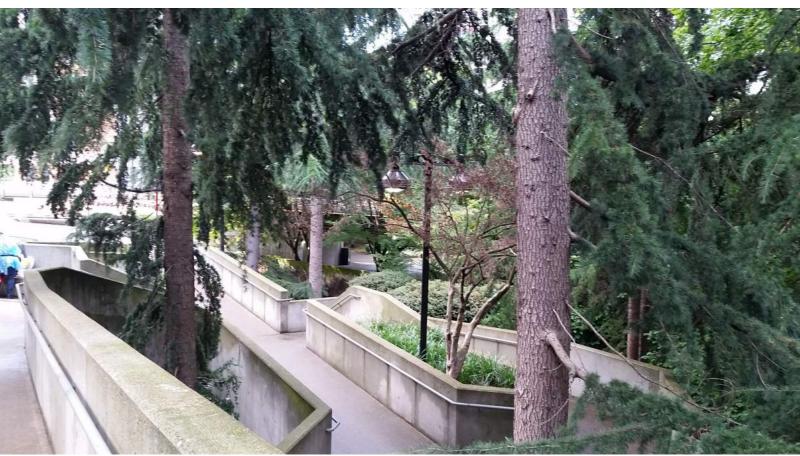


PIGOTT CORRIDOR

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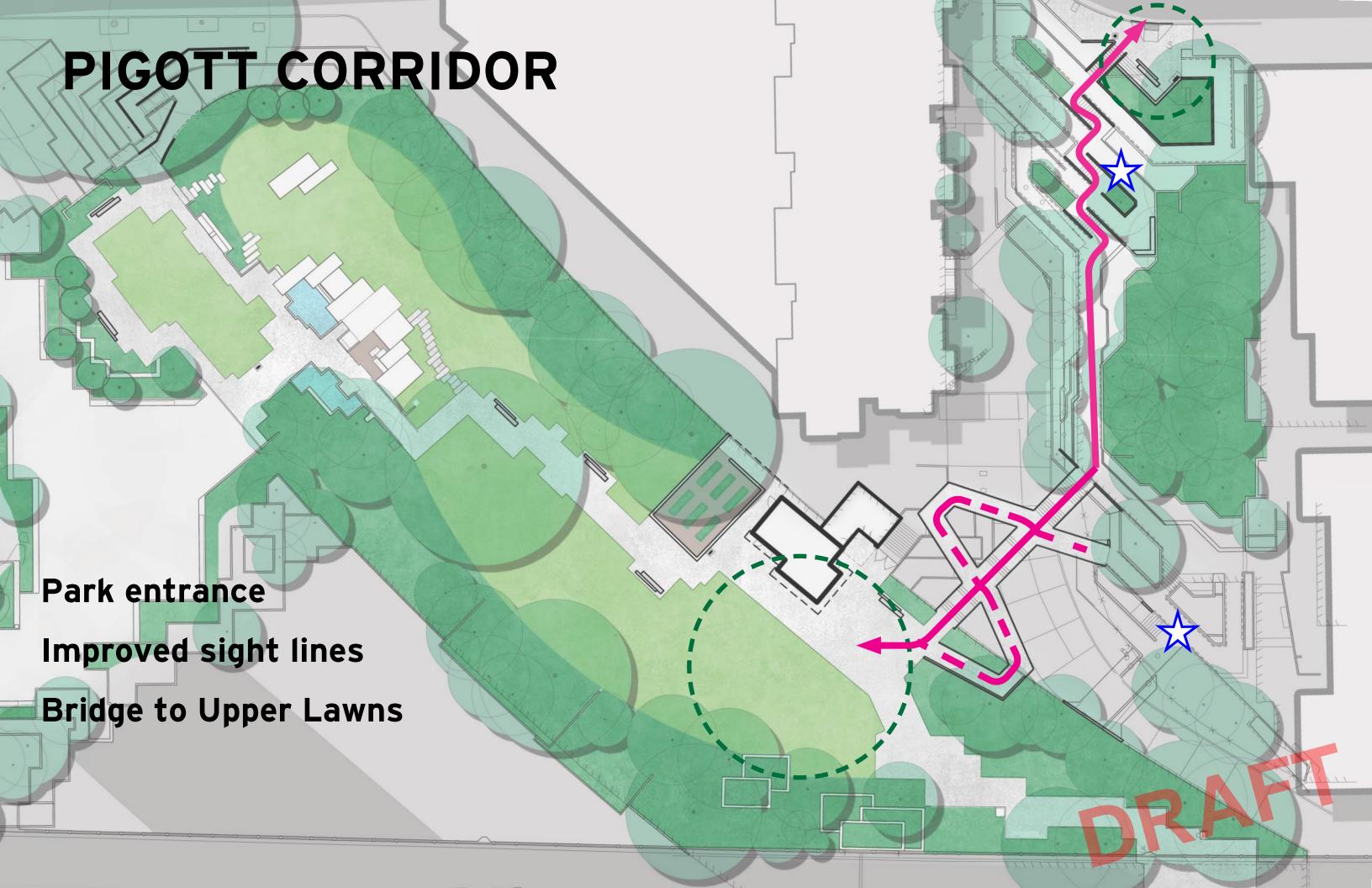




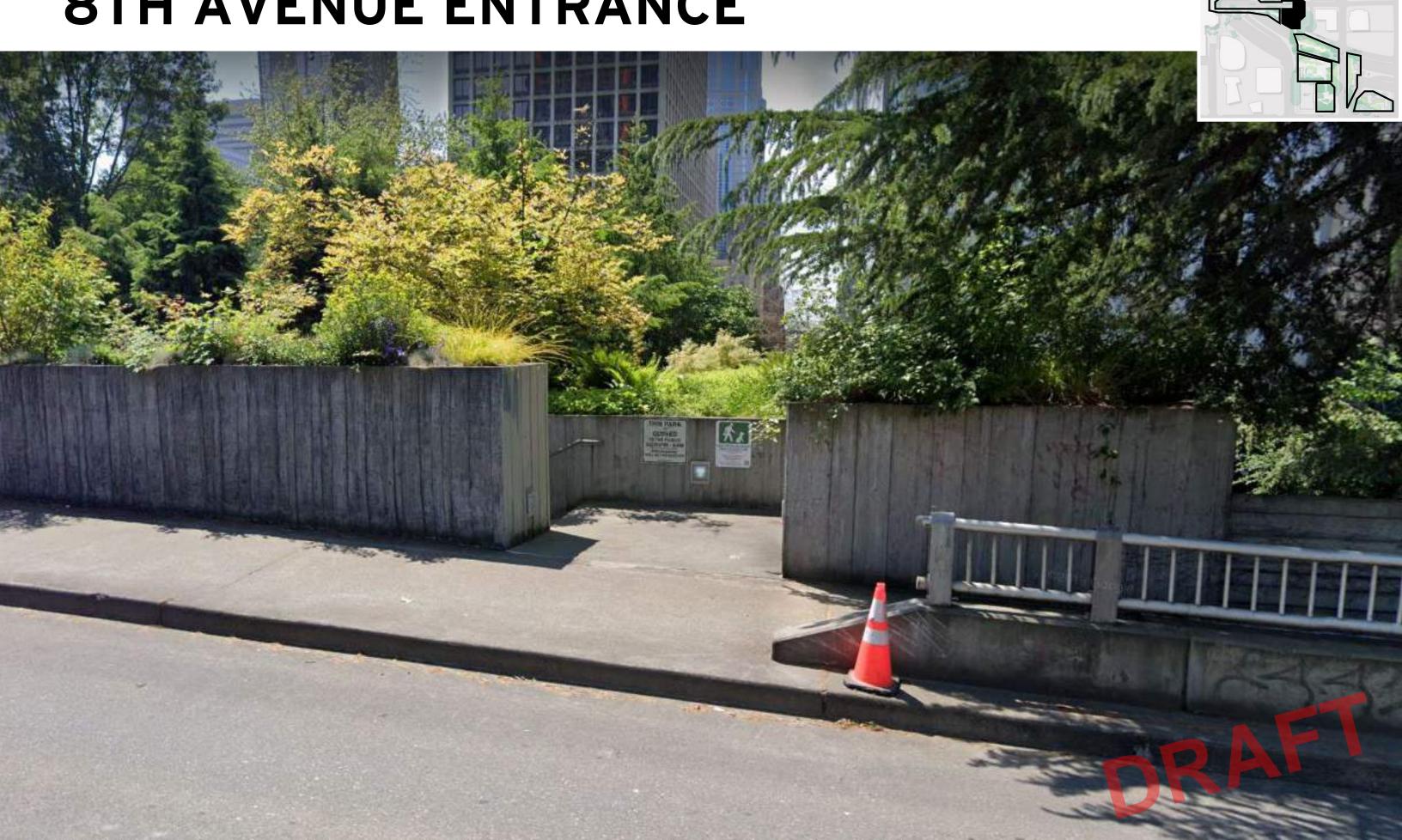








8TH AVENUE ENTRANCE



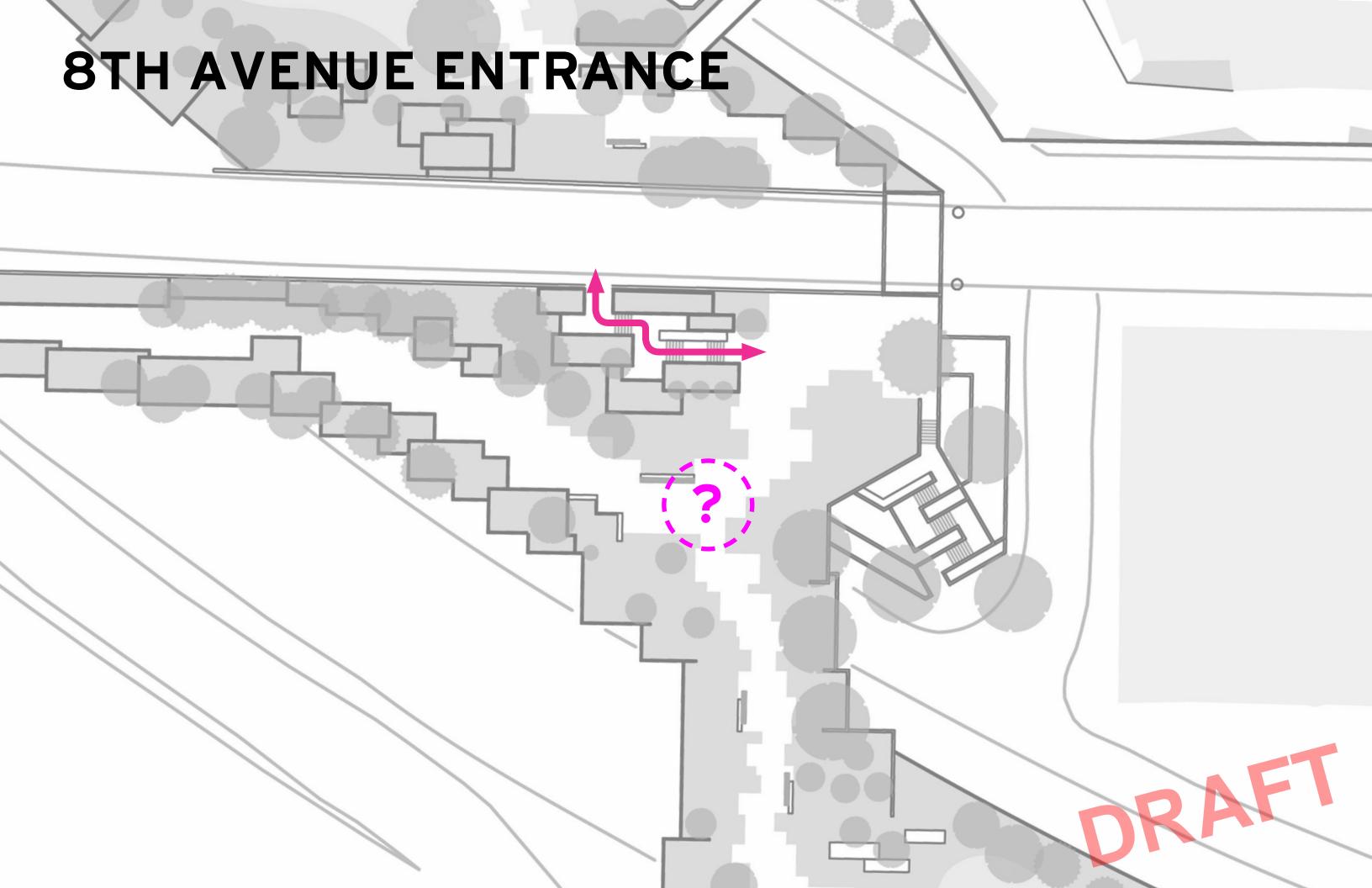
8TH AVENUE ENTRANCE

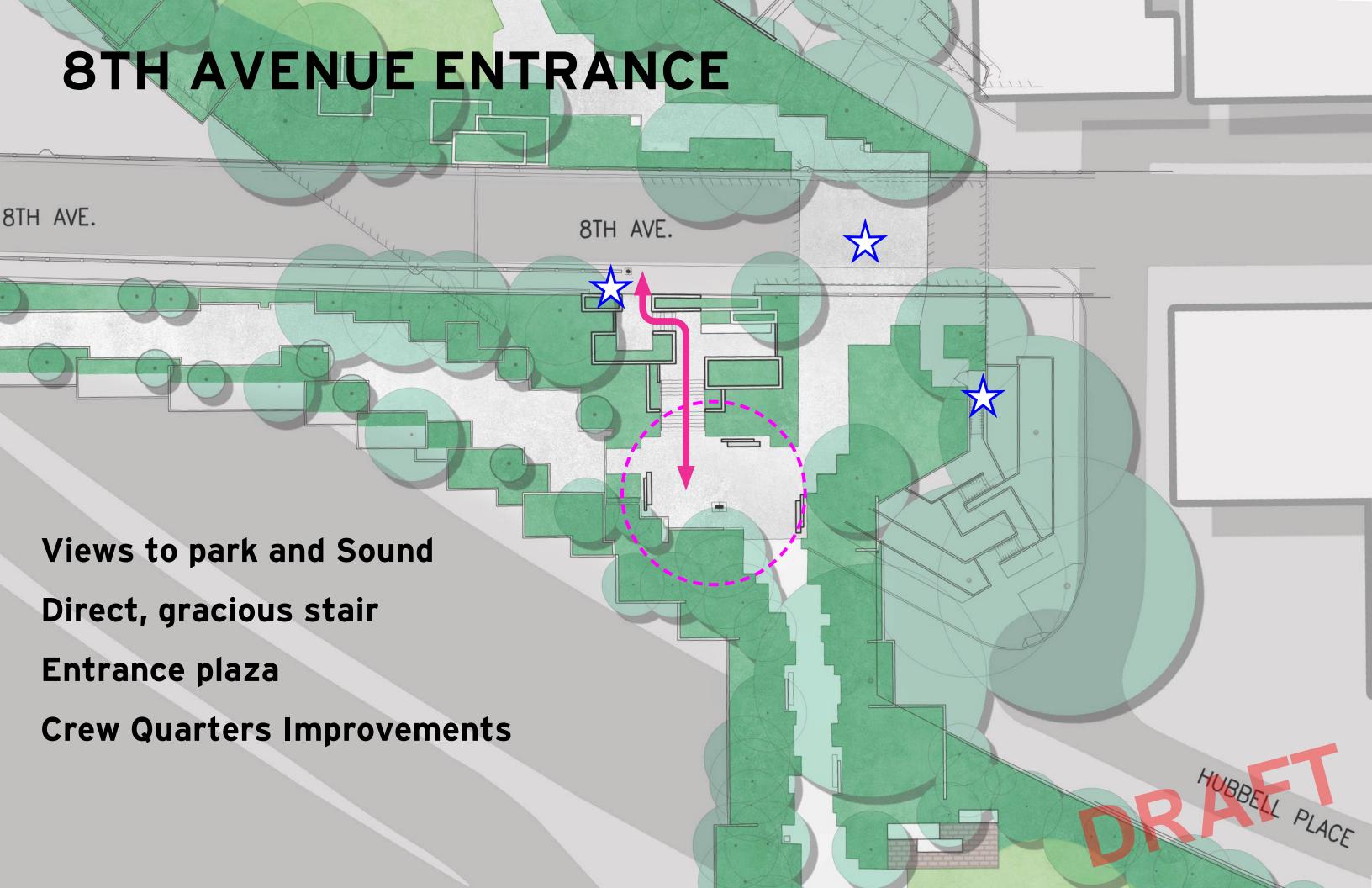


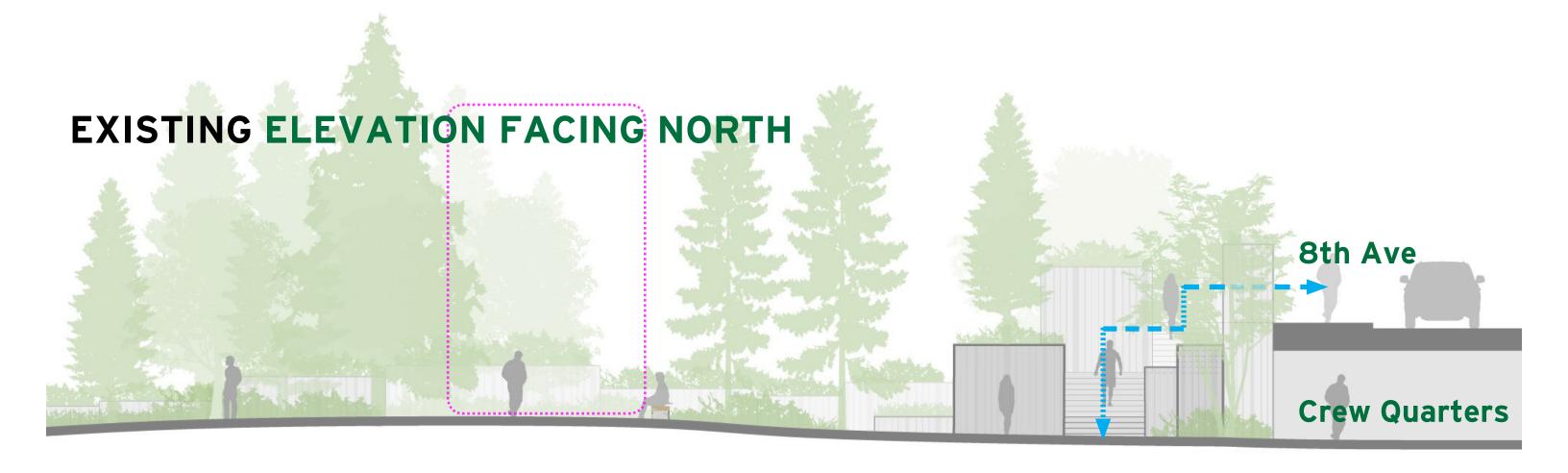


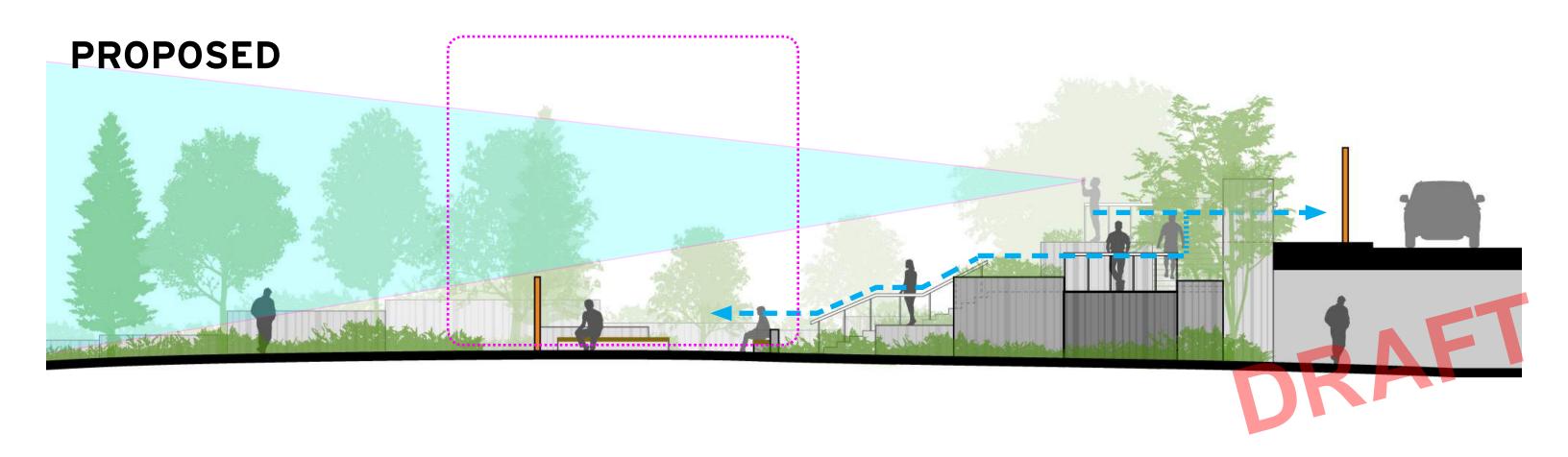




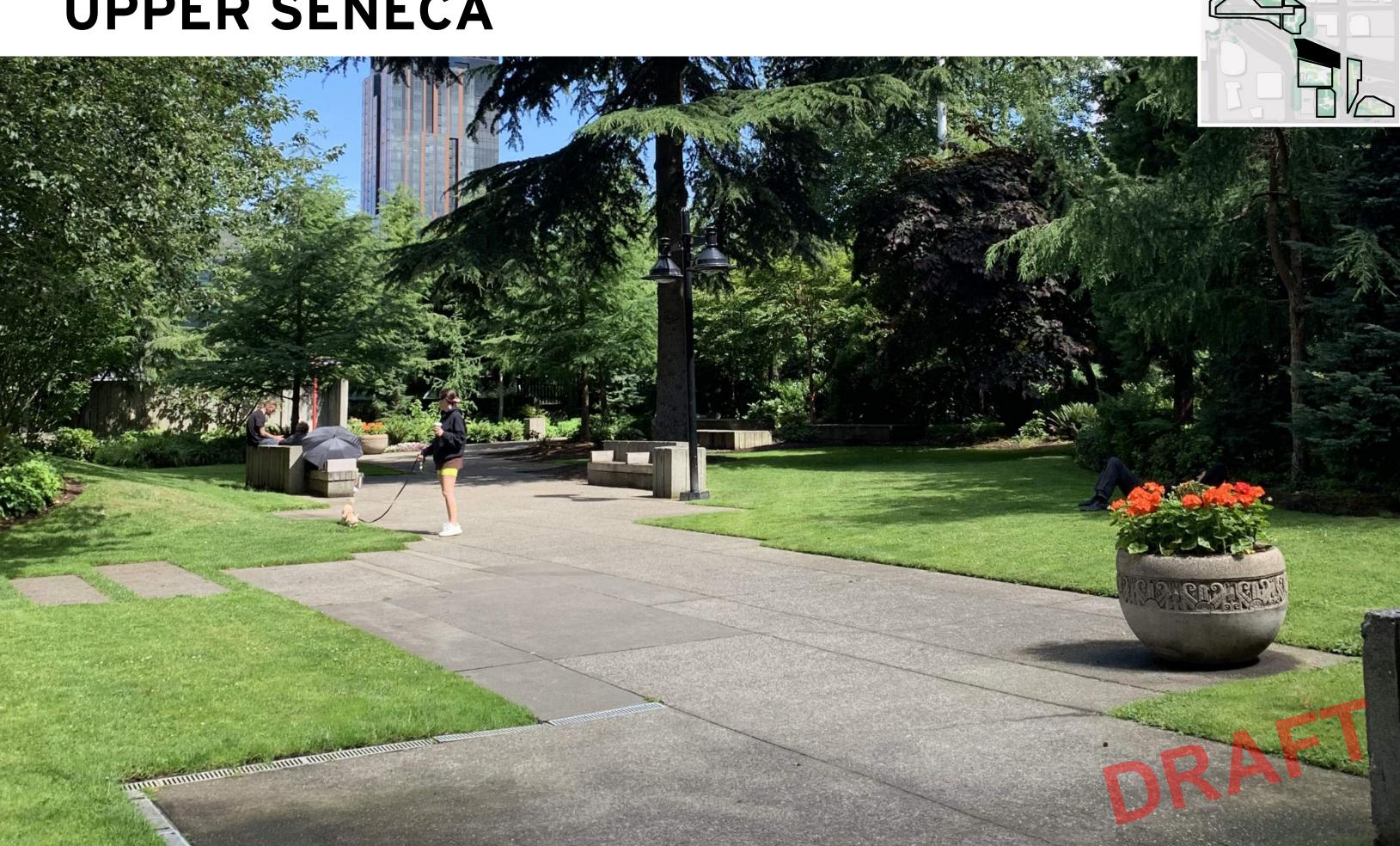




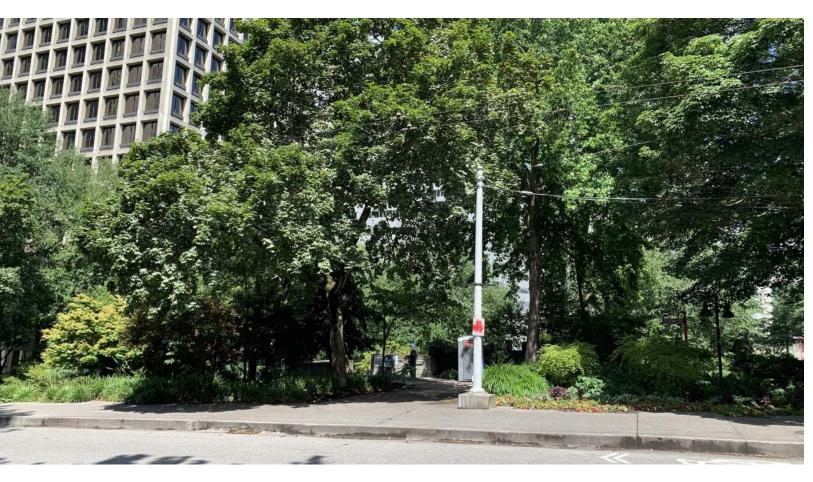




UPPER SENECA



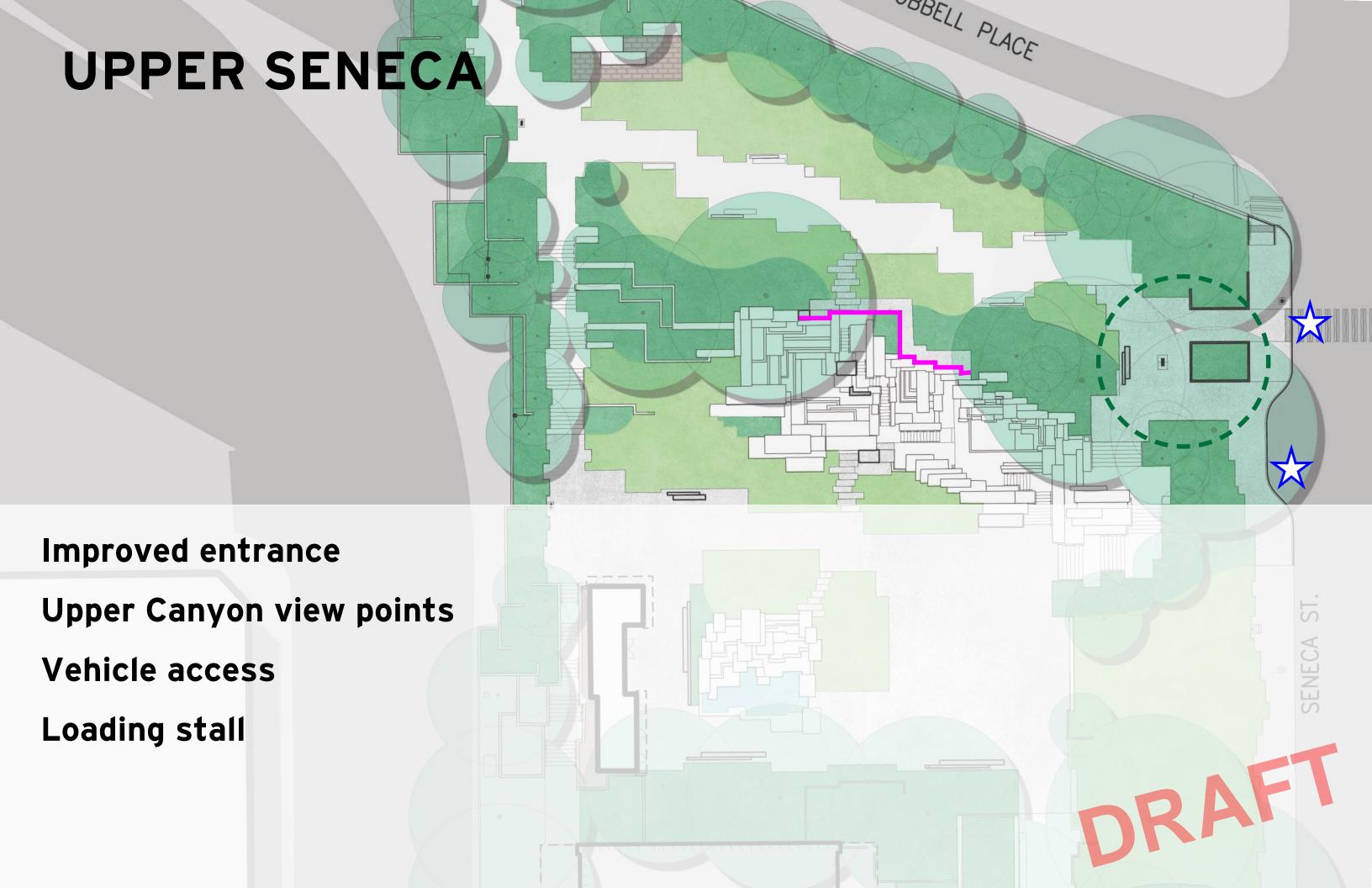
UPPER SENECA











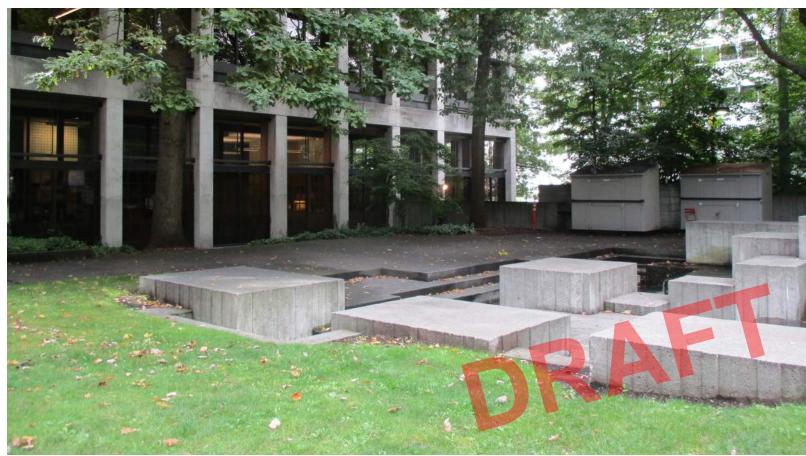
SENECA PLAZA

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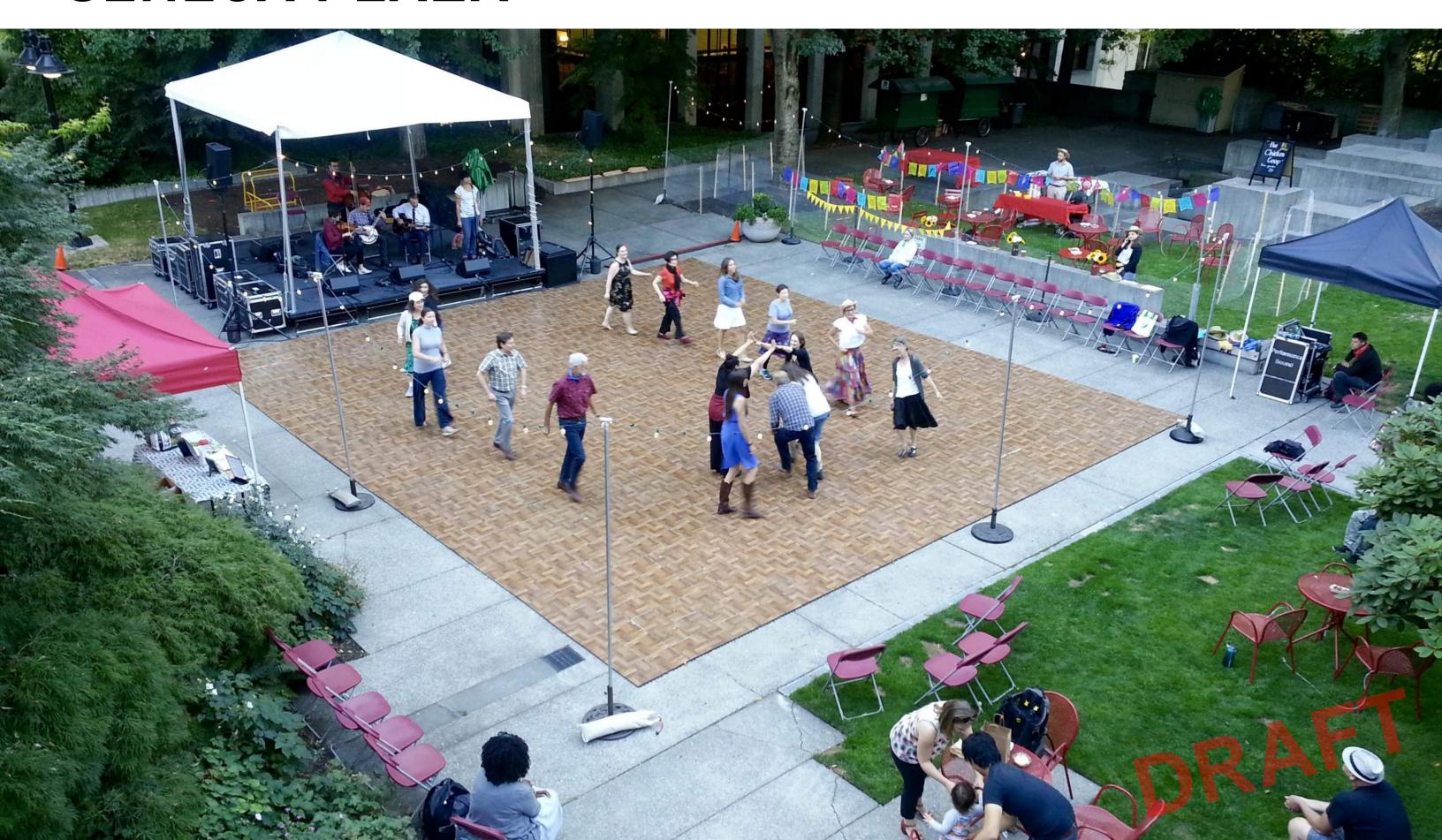




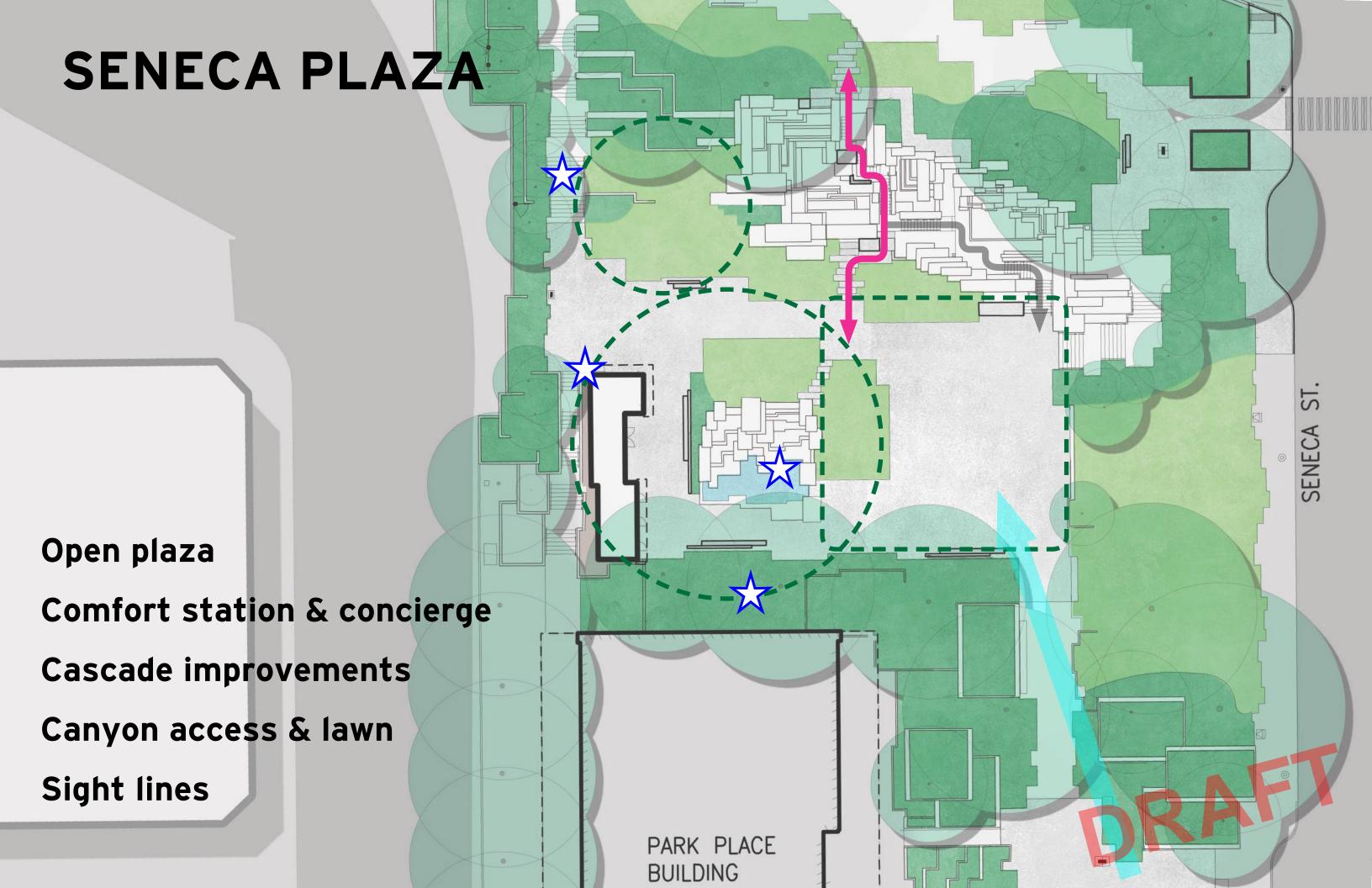


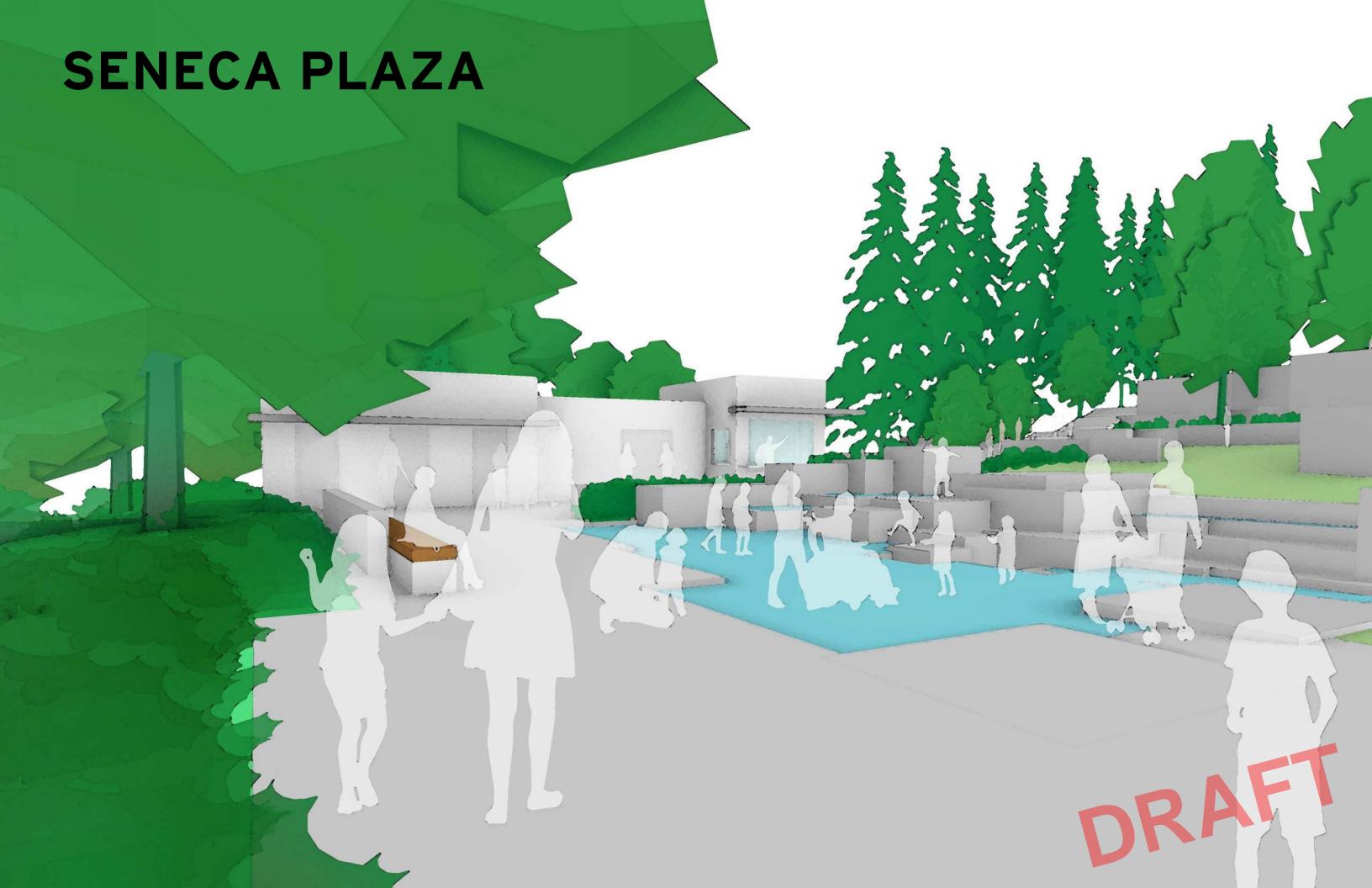


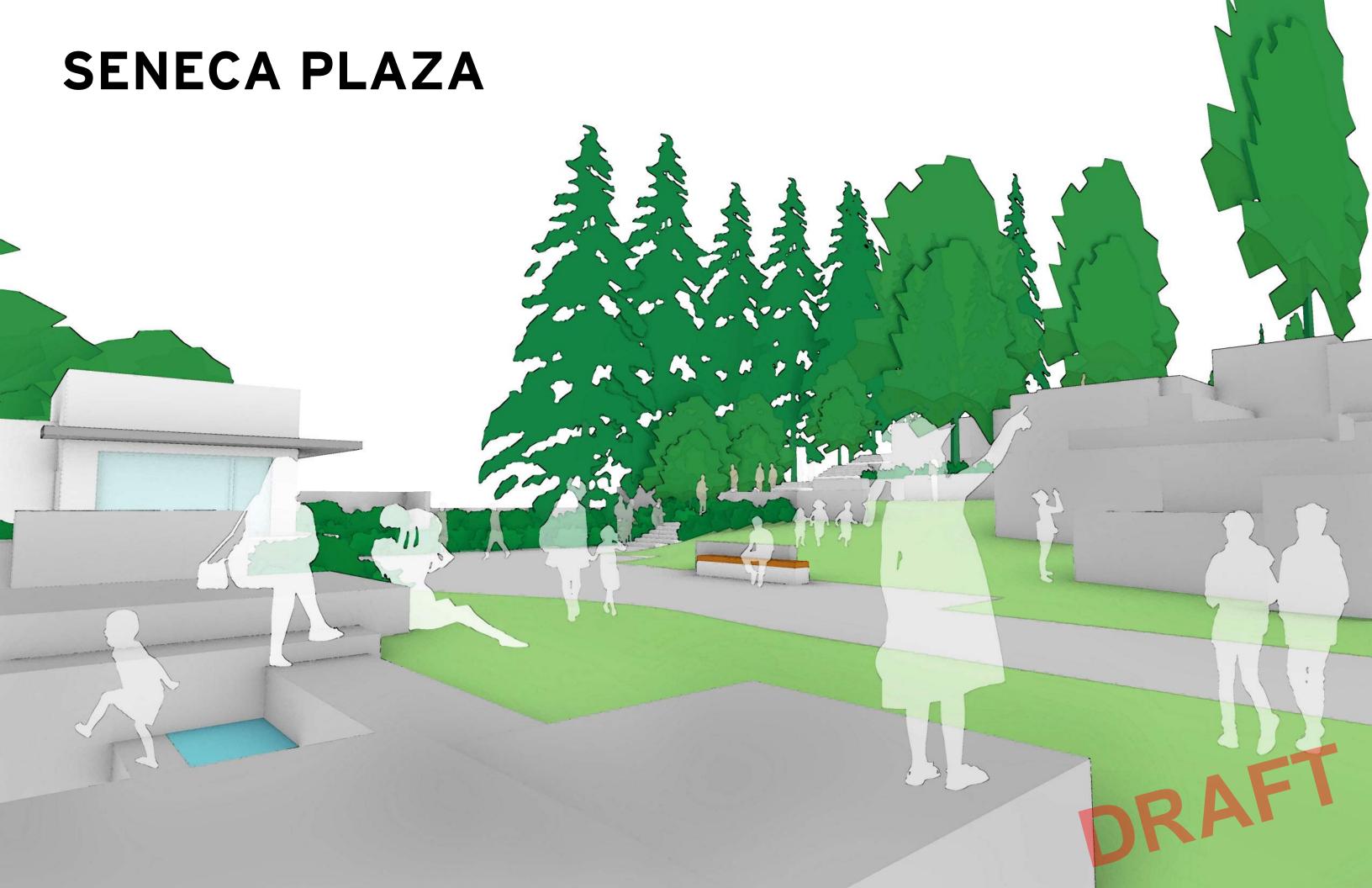
SENECA PLAZA



EXISTING







BUILDINGS



PROGRAM

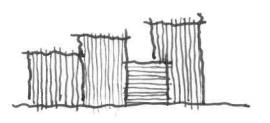
General Design Approach:

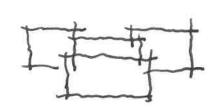
The design team hoped to build upon the original park's design, especially picking up on the contrast of "the geometric architectural forms and the softness and lushness of the plant material" (Danadjieva). Using the textures and orientation of the board-formed concrete, heavy timber benches, and stepped forms, the design team looked to Halprin's design for sympathetic forms and materials.

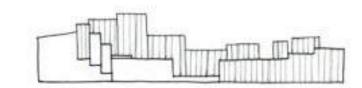
The Design Concepts for Seneca Plaza and Upper Lawns include a new staffed park building with Park Concierge, Public Restrooms and Storage.

- Concierge space with operable windows for concierge to engage with public
- Storage and counter space for equipment and park information
- Separate table and chair storage for event use
- Two or three separate gender neutral toilet rooms meeting Park Standards and fully ADA accessible

INSPIRATION

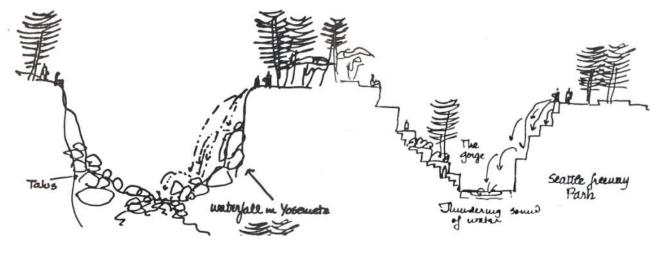








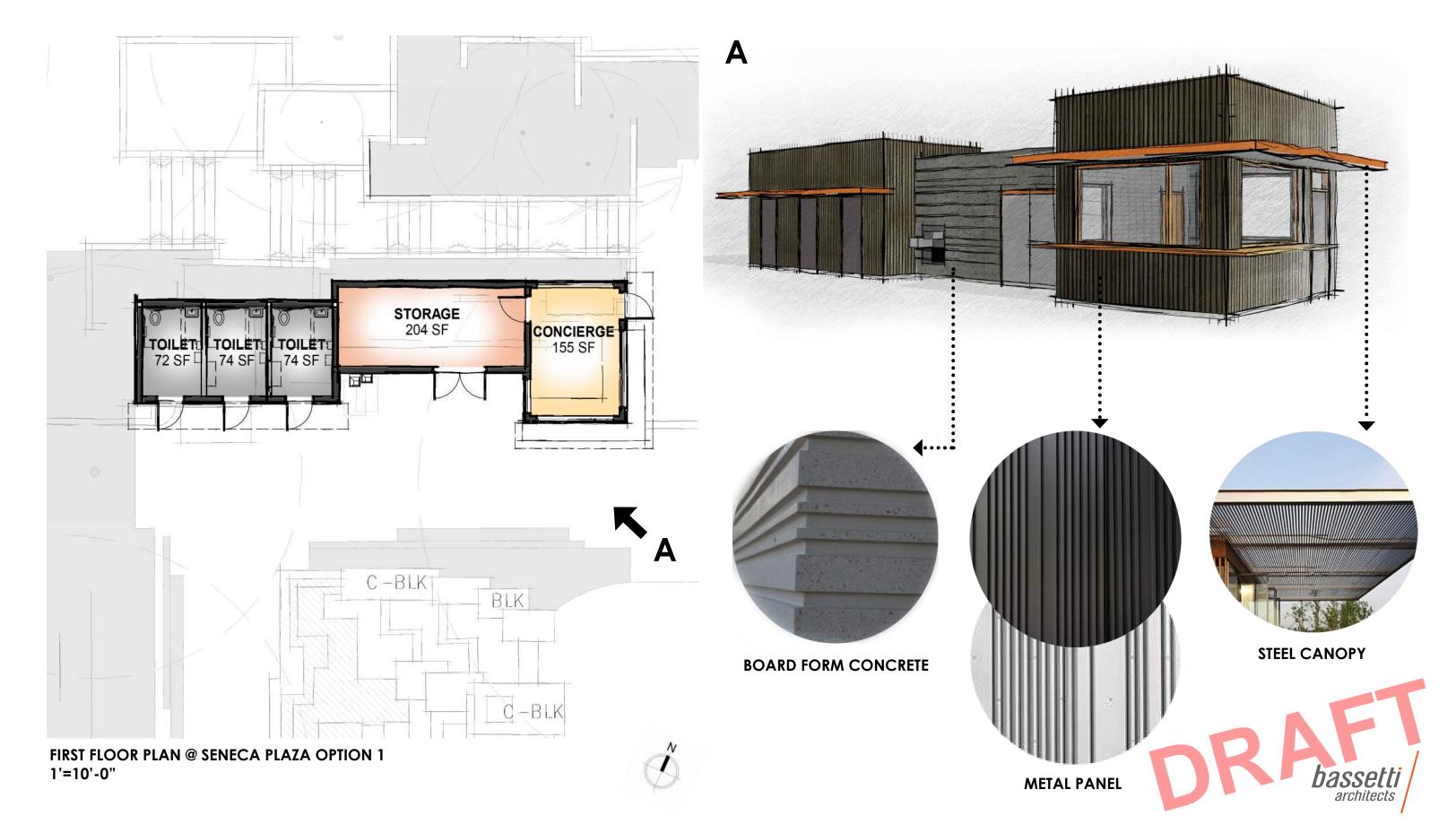




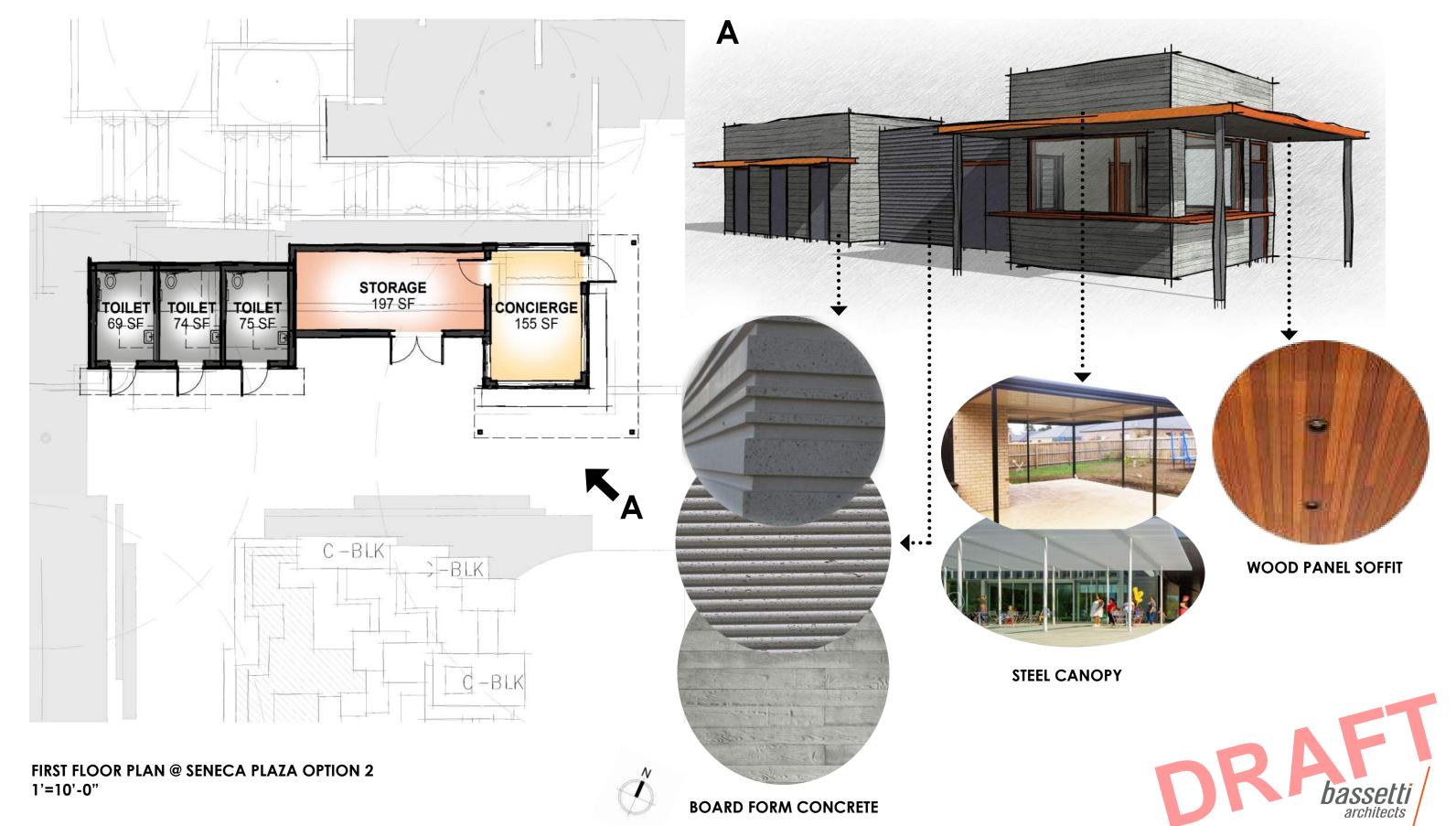




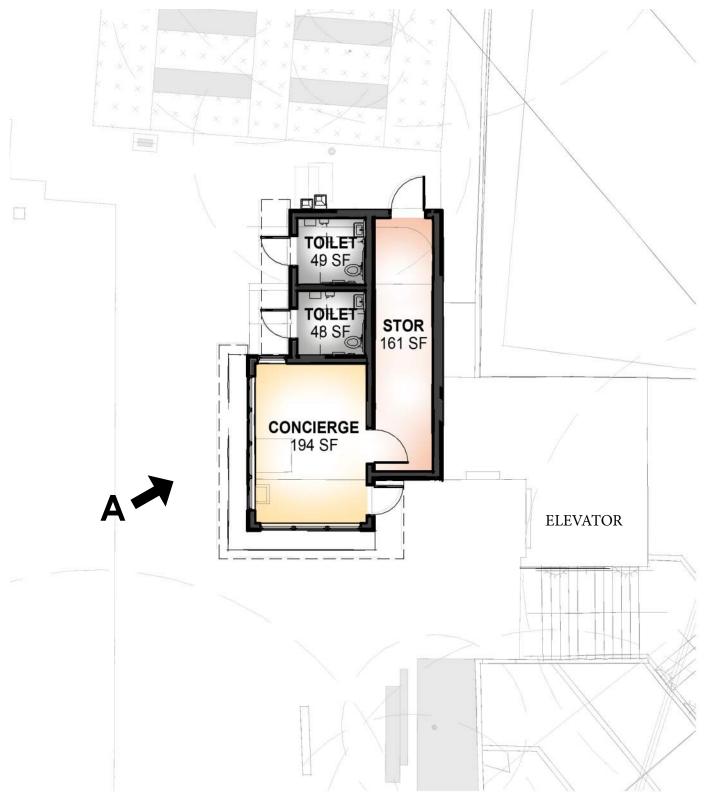
DESIGN / SENECA PLAZA OPTION 1



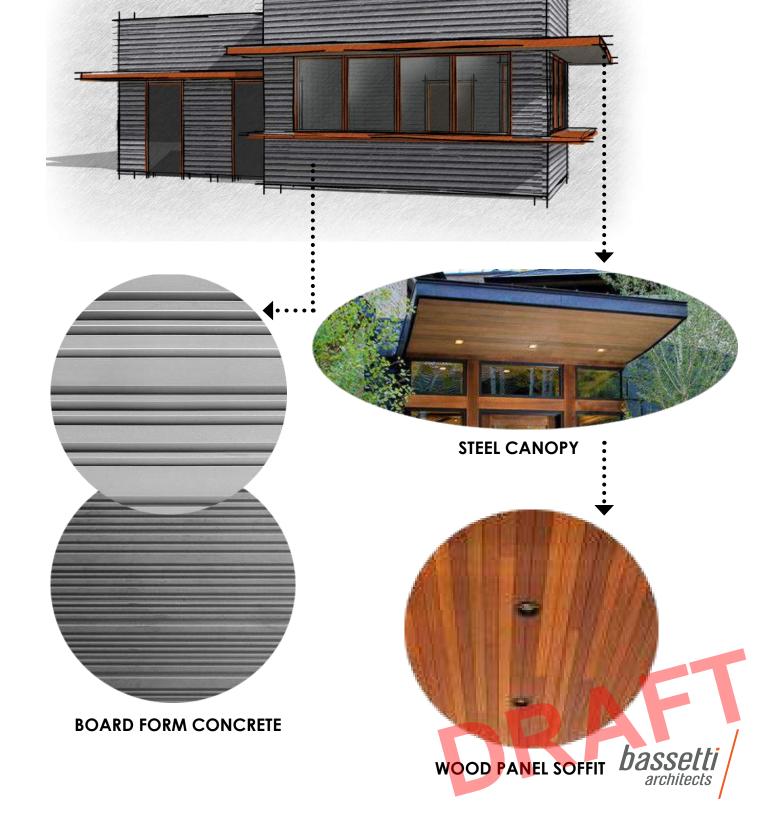
DESIGN / SENECA PLAZA OPTION 2

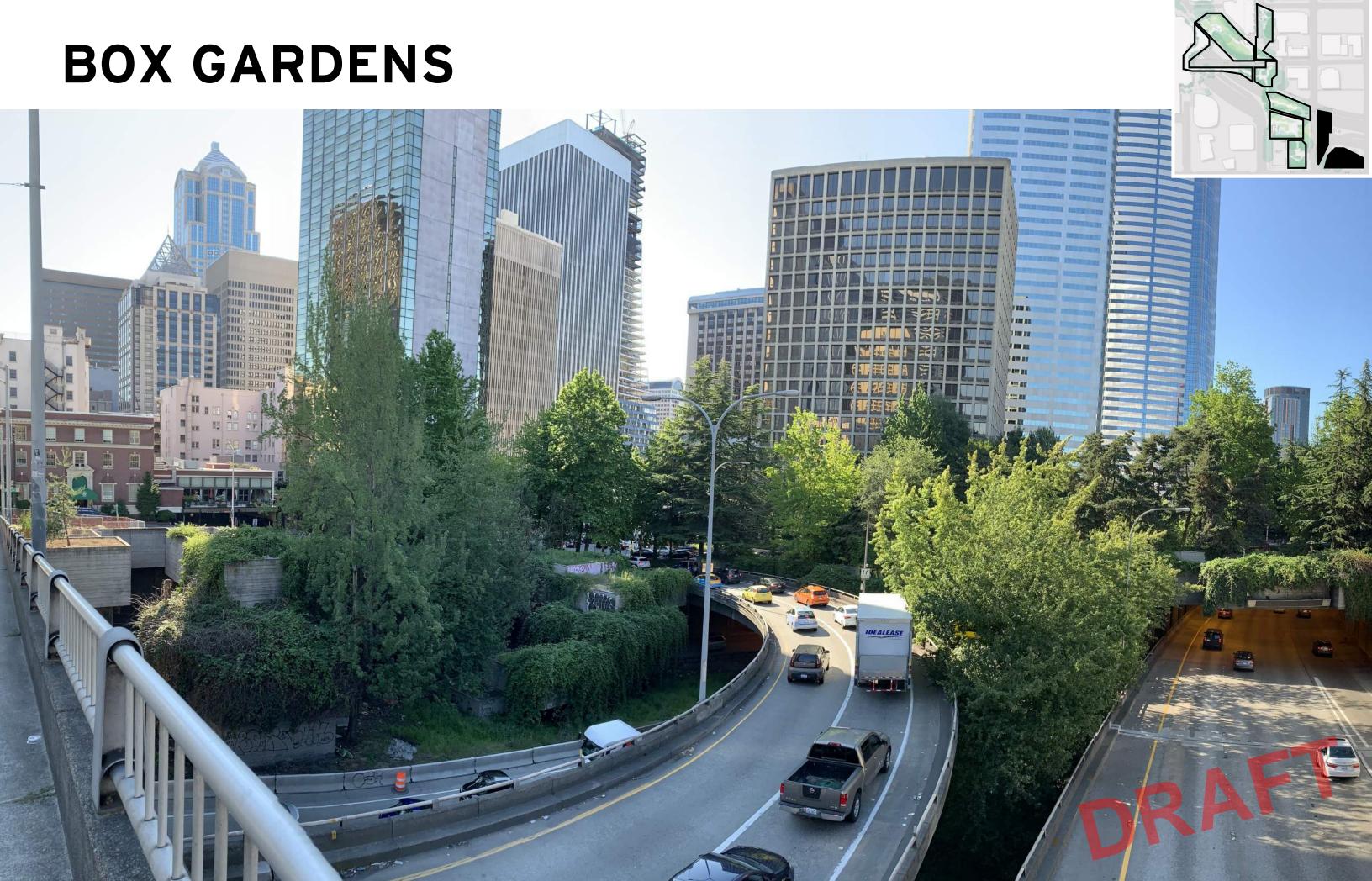


DESIGN / EAST PLAZA





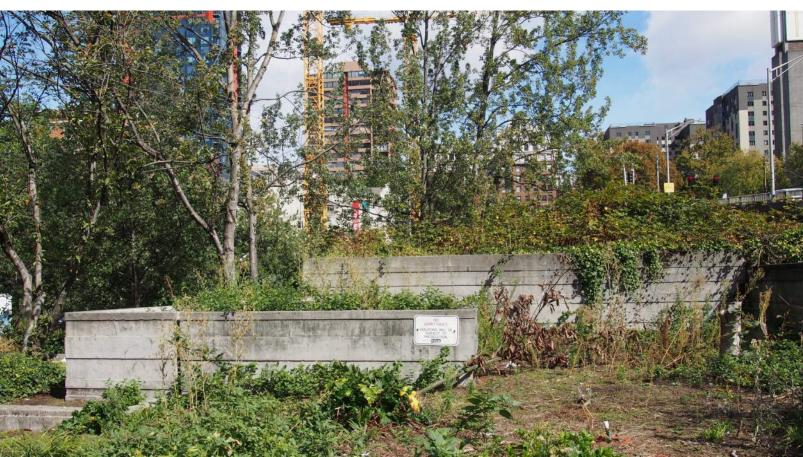


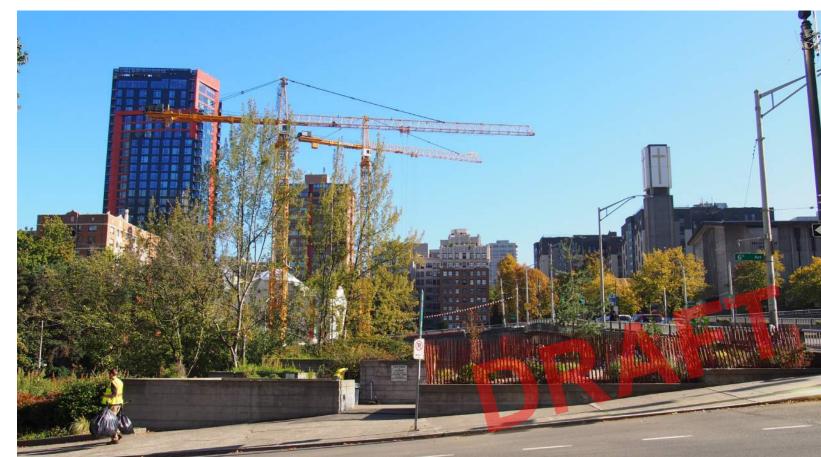


BOX GARDENS









BOX GARDENS



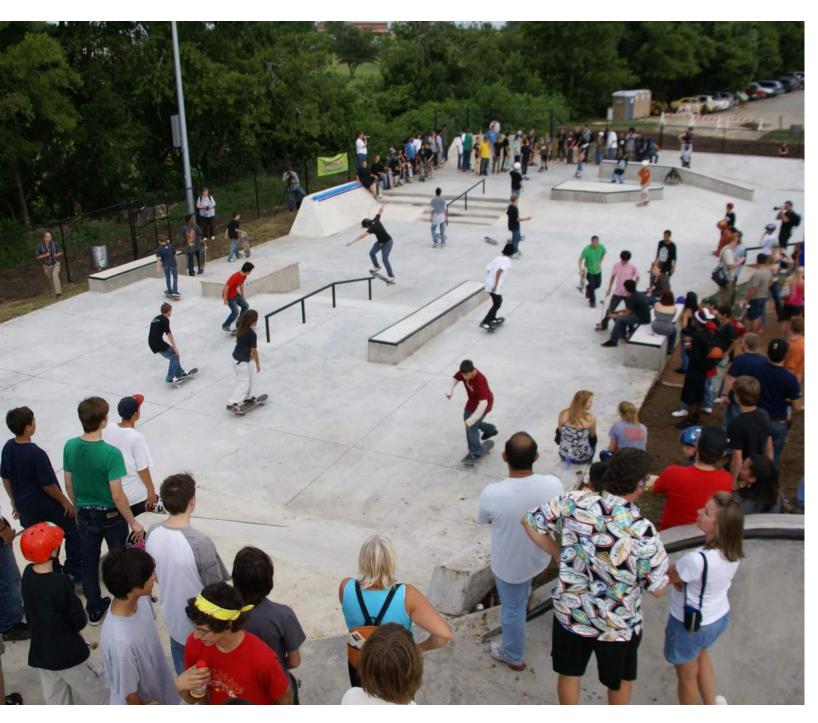


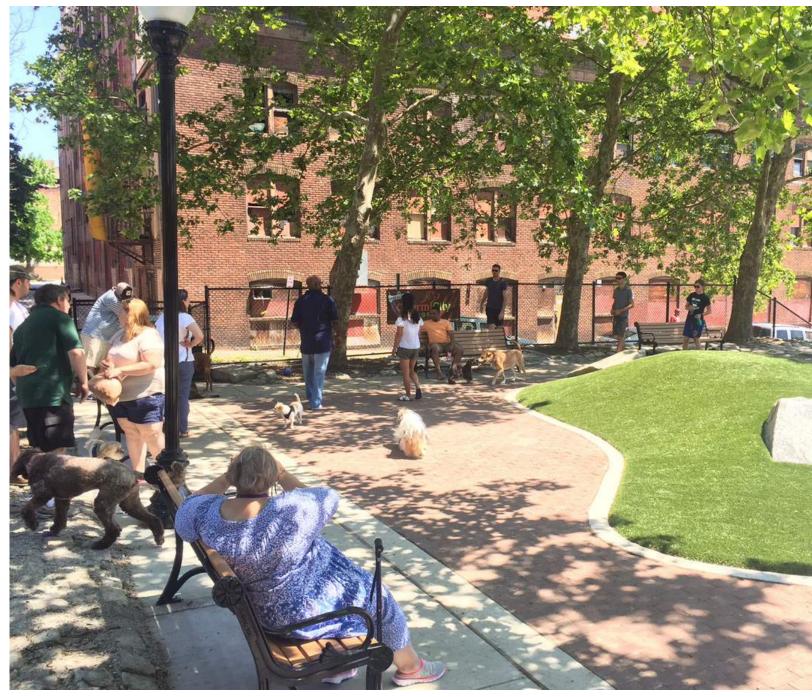




UPDATED ICON

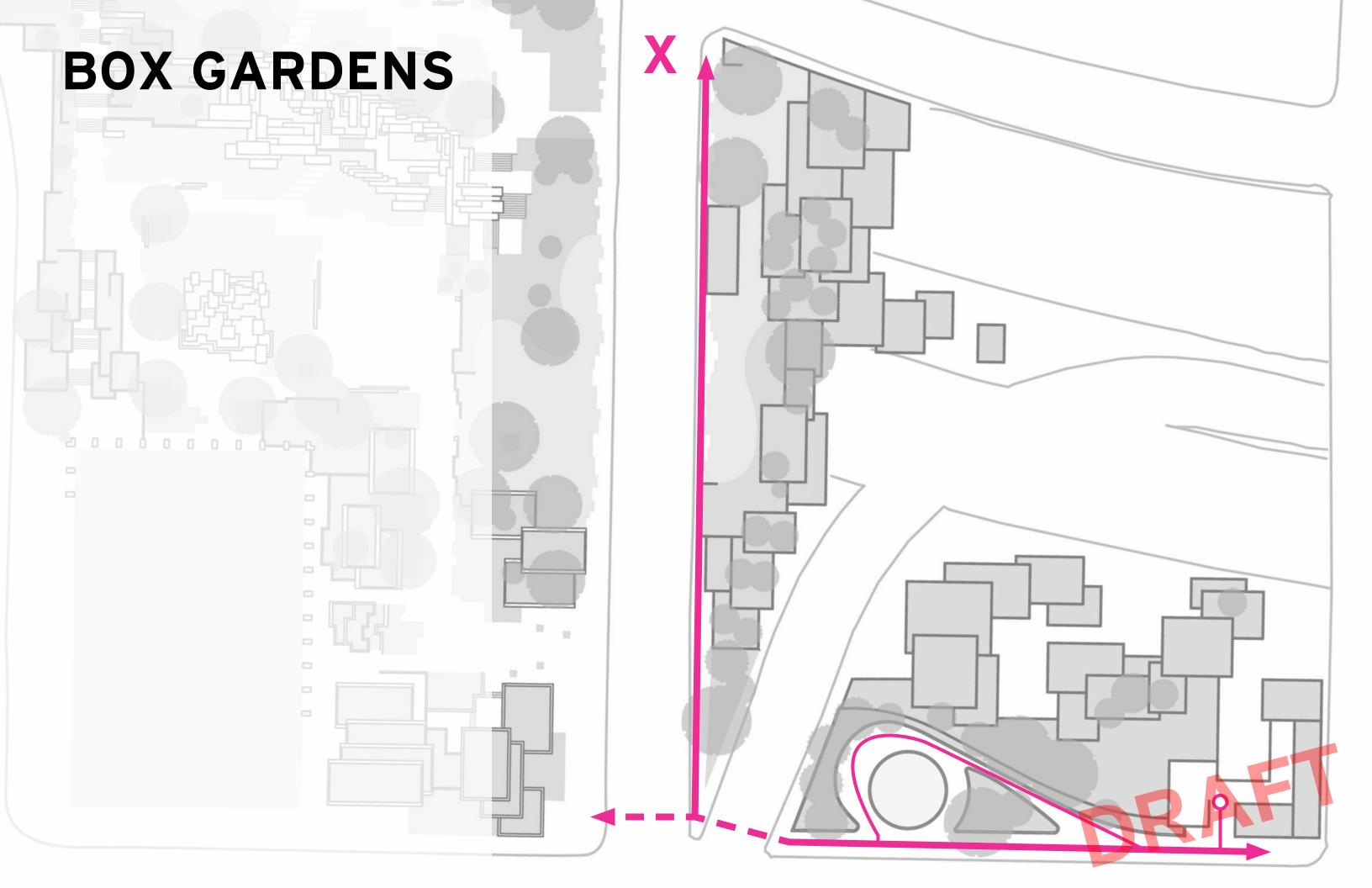






COMMUNITY USE

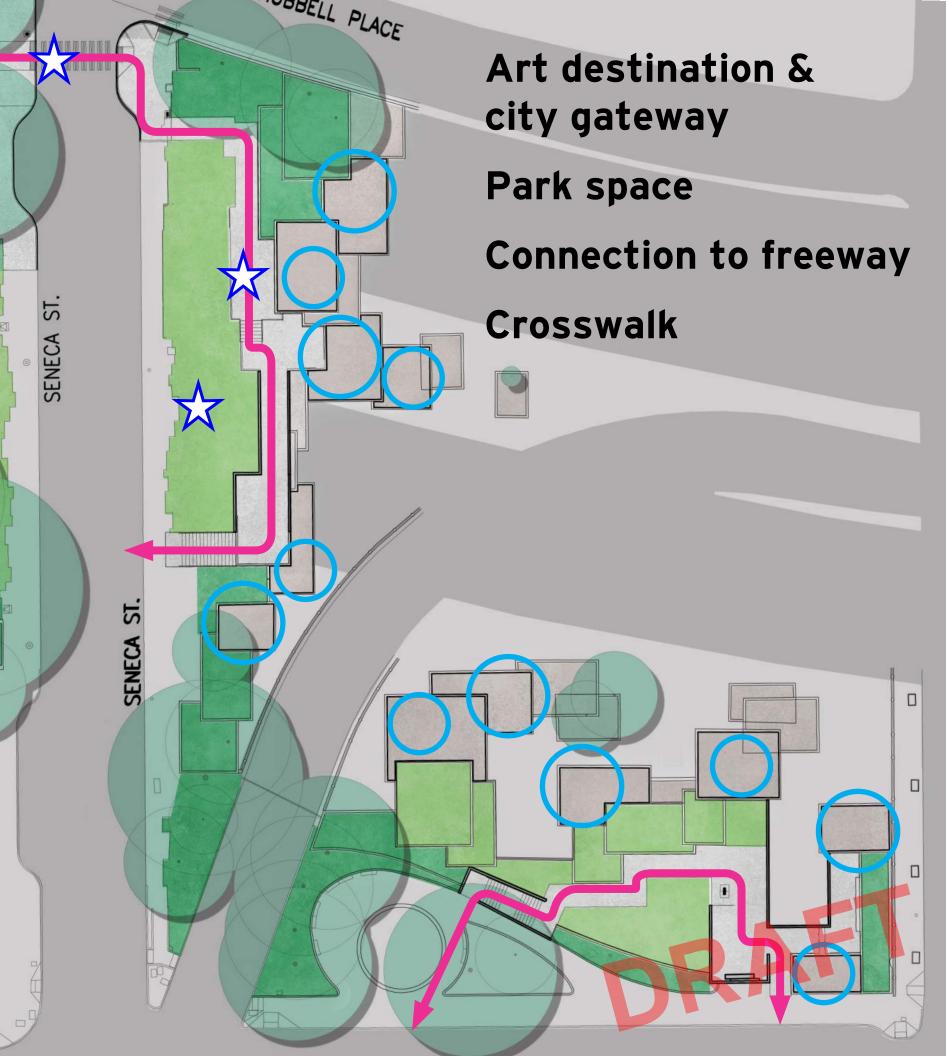


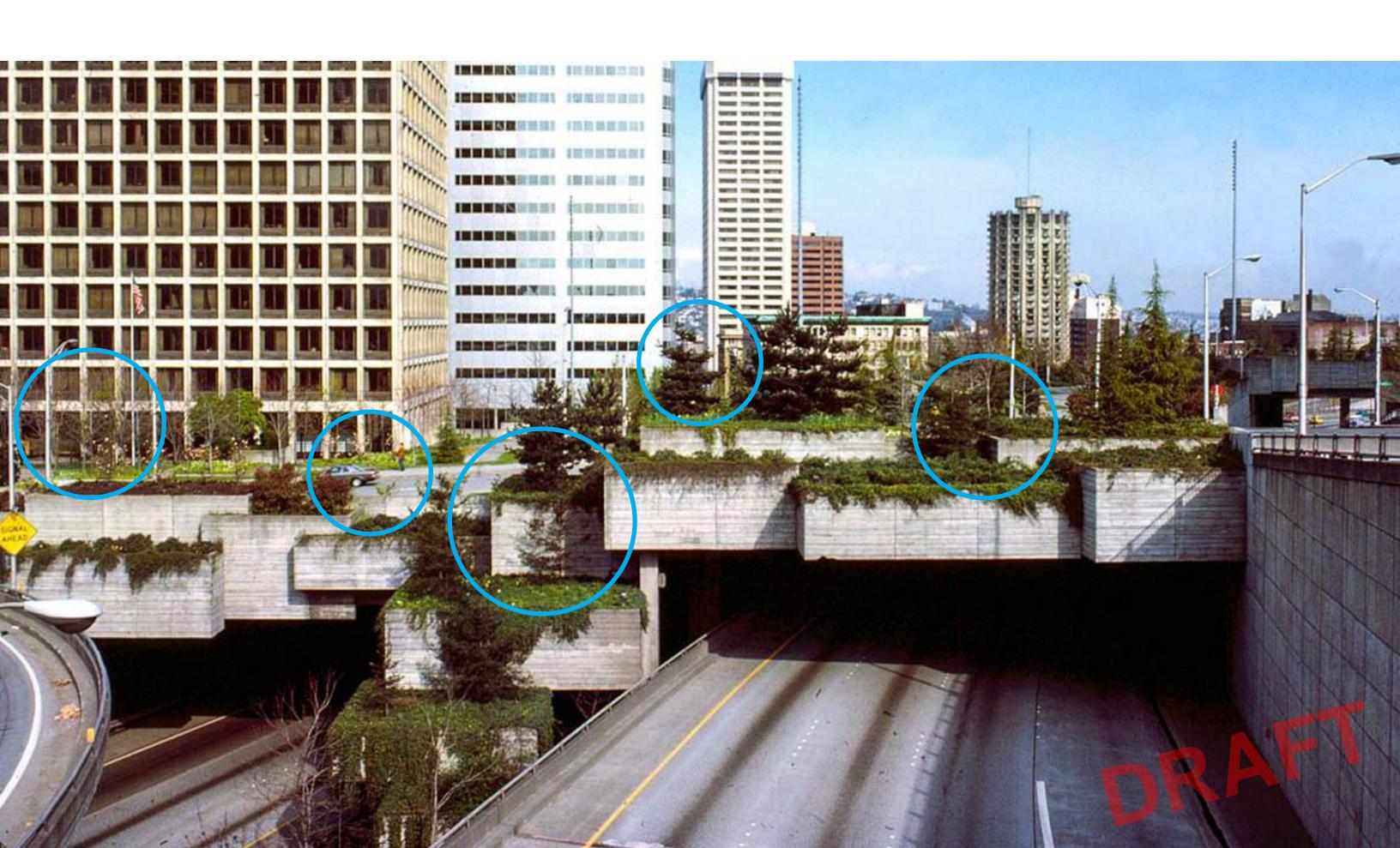


BOX GARDENS ART WALK

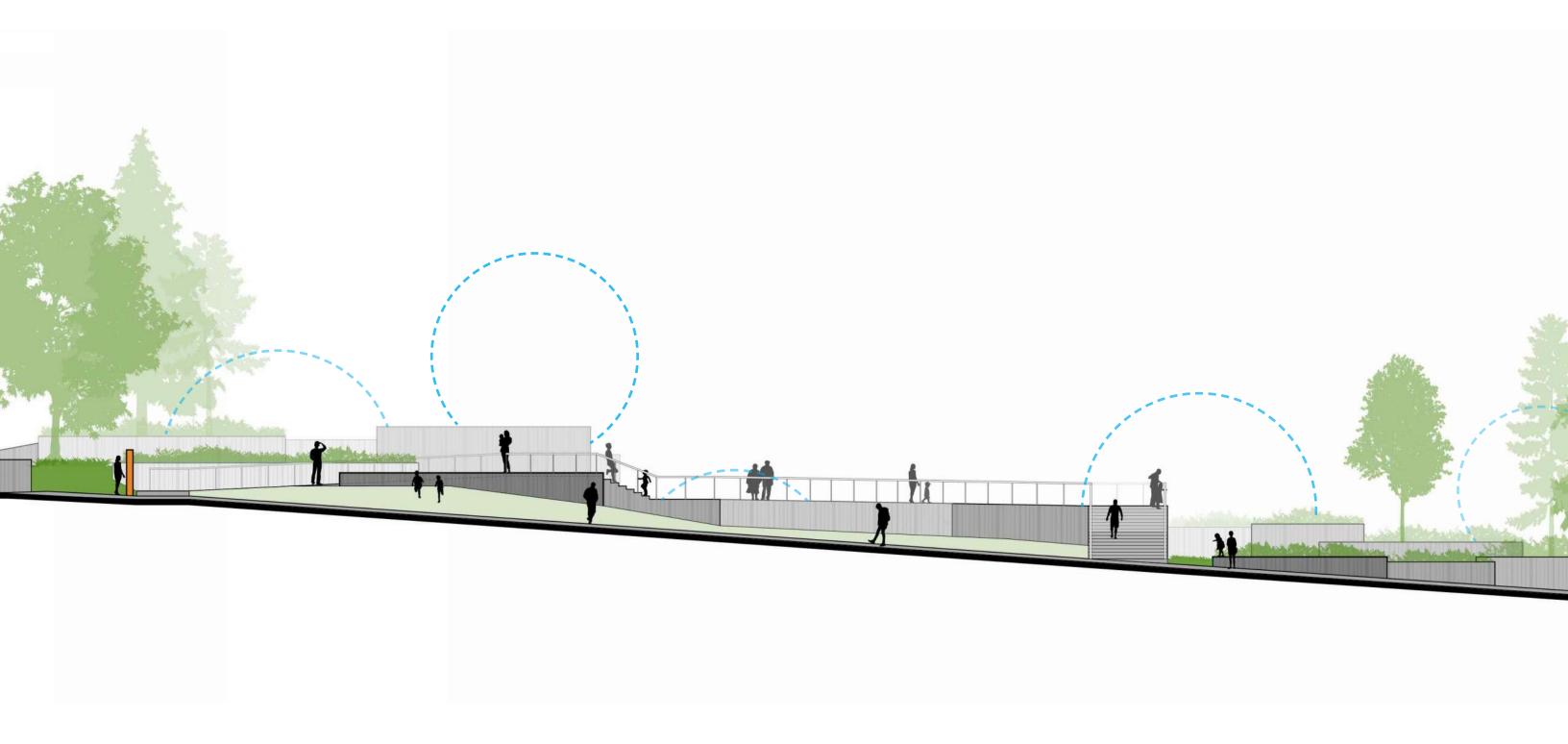




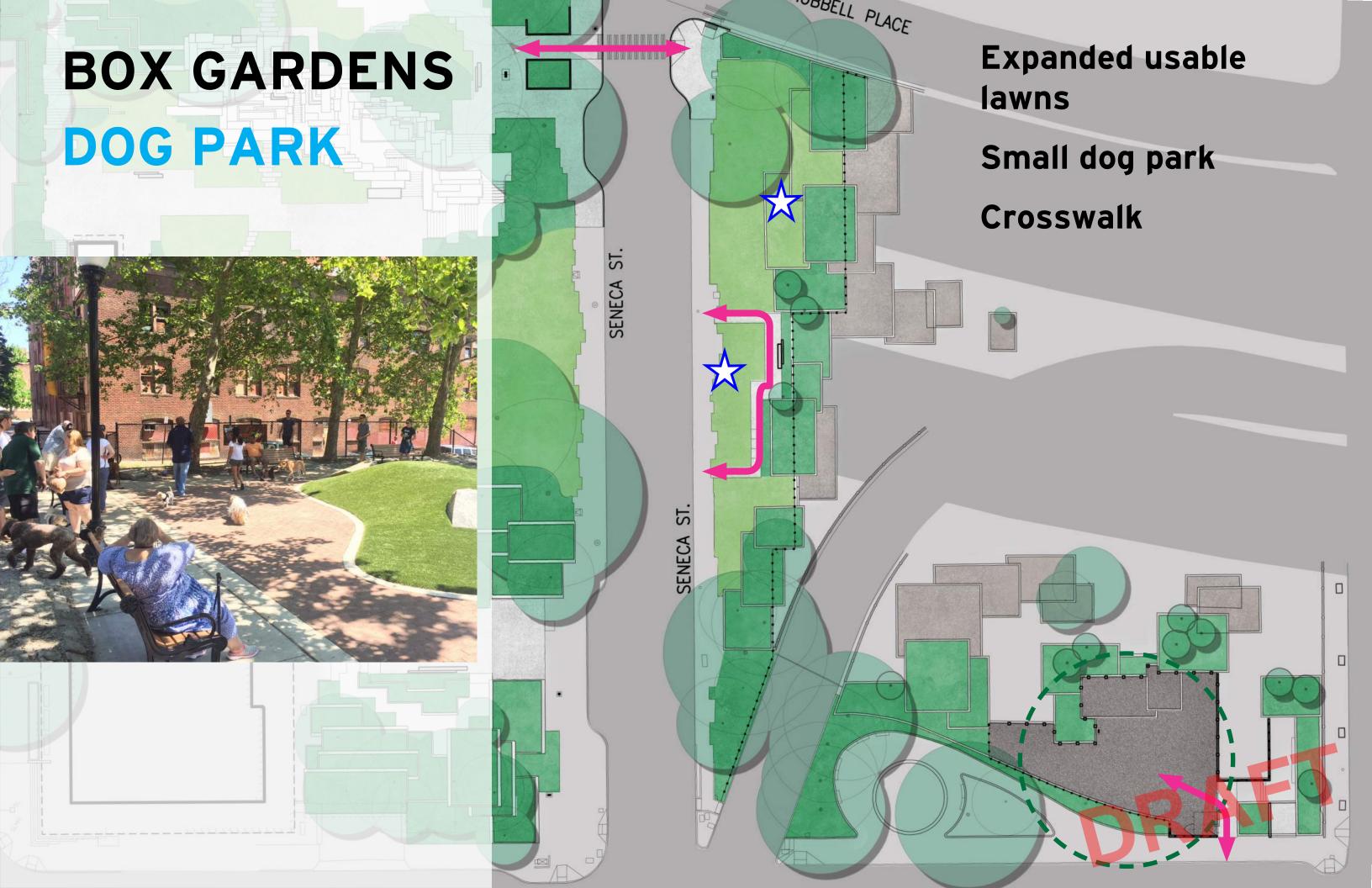


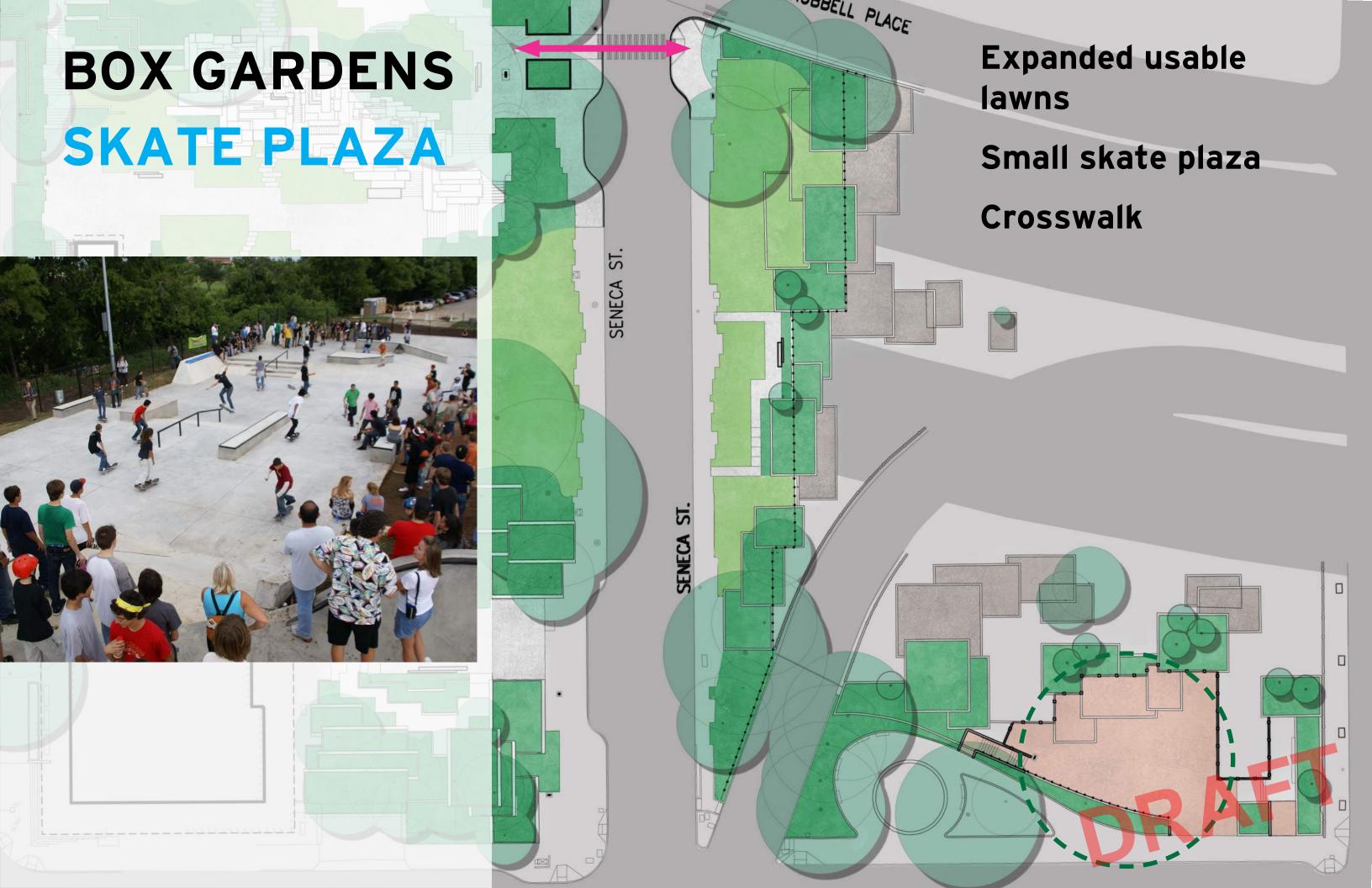


SENECA STREET ELEVATION FACING SOUTH









PRIORITIES



COST REPORT SUMMARY

PARK-WIDE IMPROVEMENTS

\$ 4,896,000

Lighting \$ 2,222,000
Wayfinding \$ 410,000
Irrigation \$ 981,000
Drainage \$ 1,014,000
Grafitti & clean \$ 269,000
Art \$ by owner

SITE DEVELOPMENT

\$ 17,684,000

 Upper Lawns
 \$ 2,296,000

 Convention Center
 \$ 625,000

 Pigott Corridor
 \$ 7,826,000

 8th Ave Entrance
 \$ 1,108,000

 Upper Seneca
 \$ 1,108,000

 Seneca Plaza
 \$ 2,132,000

 6th / Seneca
 \$ 552,000

 Box Gardens (art)
 \$ 1,429,000

FOUNTAIN IMPROVEMENTS

\$ 841,000

American Legion (Upper Lawns) \$ 282,000

Canyon Fountain \$ 363,000 Cascade Fountain \$ 467,000 SD Total: \$23M

Budget: \$6M

\$1M max off SPR property

2020 costs do not include escalation



CONSIDERATIONS

"Expert Panelist" Perspectives (Public Open House October 28, 2019)

Charles Birnbaum, FASLA, FAAR, President & CEO, The Cultural Landscape Foundation: Restore Foundains to their intent.

Randy Gragg, Executive Director, Portland Parks Foundation:

Preserve high level of craftsmanship.

Alison Hirsch, Director of Landscape Architecture and Urbanism at USC School of Architecture:

Restore stronger connection to Freeway, Canyon Fountain, views.

Kenny Helphand, FASLA, Professor Emeritus in Landscape Architecture, University of Oregon: Restore sense of discovery.

lain Robertson, Associate Professor in Landscape Architecture, University of Washington: **Refresh plantings.**



CONSIDERATIONS

Highlights from public input on Design Concepts (Public Open House & Survey, November 2019)

Where would improvements be most valuable? Park Entrances (29%) and Seneca Plaza (23%)

Upper Lawns priorities: restore restroom (67%) and sunny kid area (62%)

Seneca Plaza priorities: no consensus, slightly weighted toward building, improved stair, cascade fountain. (50 – 59% each)

Pigott Corridor priorities: clear entrance (79%)

Box Gardens: Art / lighting concept (69%)

Other ideas: lighting (78%), enhanced plantings (61%)

Levels of change: focus on Repair and Maintenance (70%) and Design changes in areas that are not well used (63%). Primary park areas lower priority (35%)



DISCUSSION

Park-wide Improvements vs. Project Areas

Which improvements?

Which areas?

