

Landmarks Preservation Board

Nomination Form

*two houses
and seven cottages*

NAME (present) Ellsworth Story House (two)

(historic) same

ADDRESS 260-270 Duffel Drive East

NOMINATION AS:

- ☒ Building
☐ Site
☐ Structure
☐ District
☐ Object

*also 11
Story Cottages
near Colman Park
on 3600 S and
Ch. W. Blvd. S. (distance?)*

NOMINATED UNDER CRITERIA (ORDINANCE 102229)

☒ (1) has significant character, interest or value, as part of the development, heritage or cultural characteristics of the City, State or Nation; or is associated with the life of a person significant in the past; or

☐ (2) is the site of an historic event with a significant effect upon society; or

☒ (3) exemplifies the cultural, political, economic, social or historic heritage of the community; or

☒ (4) portrays the environment in an era of history characterized by a distinctive architectural style; or

☒ (5) embodies those distinguishing characteristics of an architectural-type or engineering specimen; or

☒ (6) is the work of a designer whose individual work has significantly influenced the development of Seattle; or

☒ (7) contains elements of design, detail, materials or craftsmanship which represent a significant innovation; or

☐ (8) by being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif; or

☒ (9) owing to its unique location or singular physical characteristic, represents an established and familiar visual feature of the neighborhood, community or city; or

☐ (10) has yielded, or may be likely to yield, information important in pre-history or history.

NOMINEE Victor Stemberger

address 2622 Franklin E

phone 322-5447

Reviewed [Signature]
 Historic Preservation Officer
 date 12/18/74

NOMINATION DATE 18 Dec 74
 DEC 18 1974

OFFICE OF HISTORIC
 PRESERVATION

BOARD SPONSOR _____

date _____

Landmarks Preservation Board

Seattle Historic Building Data Sheet

1. Name (common or present and/or historic) ELLSWORTH STOREY HOUSES (2)
2. Street and Number 260 & 270 Dorffel Dr. E. Block _____ Lot _____ Year Built _____
3. Present Owner Occupants Present Use Residences
4. Interim Owner(s) _____ Interim Use(s) Same
5. Original Owner Ellsworth Storey Original Use Residences
6. Architect Ellsworth Storey Builder _____
7. Assessed Value: Building _____ Land _____ Assessors File No. _____

8. Classification:

☒ Building (2)☐ Site☐ Structure☐ Object☐ Other☐ Public☒ Private☐ Both☒ Occupied☐ Unoccupied☐ Preservation work

in progress

☐ Threatened by

demolition

☐ Unknown

Open to Public:

☐ Yes☒ No

Hours _____

9. Neighborhood Information:

A. Compatibility With Neighborhood

Structure Yes X No _____Use Yes X No _____

B. Importance to Neighborhood

Great _____

Moderate _____

Minor _____

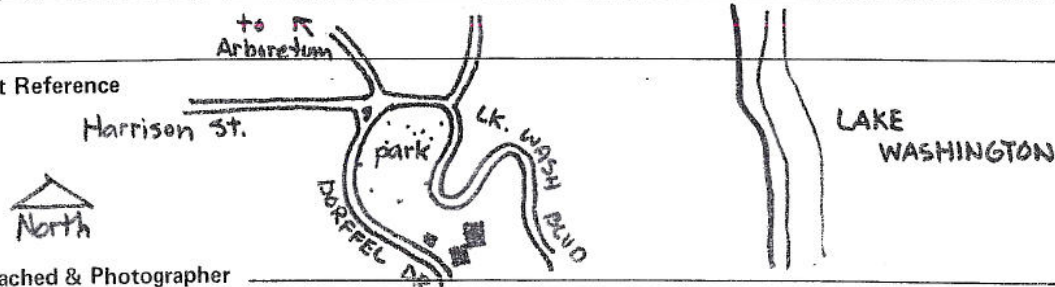
C. Architecturally Strong Neighborhood

Comments The houses are locatedin the Denny-Blaine neighborhood, a wellcared for area of larger older homes,with mature gardens.

10. Special Research Sources (Be Specific, list name or item and where found)

National Register Nomination FormsResearch by Victor Steinbrueck

11. Cross Street Reference



12. Photos Attached & Photographer

13. Physical Description

A. Style of Architecture
Swiss Chalet Style

B. Construction Material
Wood shingles, stone

C. No. of Stories

D. Condition
Excellent XXX
Good _____
Fair _____
Poor _____

E. Exterior Desecration of
Original Design

None or little XXX
Moderate amount _____
Considerable _____

F. Architectural worth at
Example of Its Style

Exceptional XXX
Excellent _____
Good _____
Fair _____
Poor _____

G. Notable Features: (Be specific, i.e., detailing, craftsmanship, proportions, materials, colors, interior, etc.
Refer to Guidelines of Landmarks Preservation Board).

stained
These are two frame residences with ~~paint~~ stained trim and natural dark brown Western Red Cedar shingle siding. There are beach rock stone boxes with chimneys also of this masonry material.

The houses are connected by a garden roof with an arched passageway below. The 3-car garage of the larger home is worthy of note - with brown fir siding and framing.

Light gray composition shingles are on the low pitched wide overhang roofs. Originally the roofs were cedar shingled, but the pitch was too low to prevent rapid deterioration.

Porch decks have been added later by architect Victor Steinbrueck. The homes are well maintained although the yard of the larger home is quite casual.

14. Significance

A. Major Significance

- ☐ Historical
- ☒ Architectural
- ☐ Engineering
- ☐ Cultural
- ☐ Geographical
- ☐ Archaeological

B. Level of Significance

- ☐ National
- ☐ State
- ☒ Community

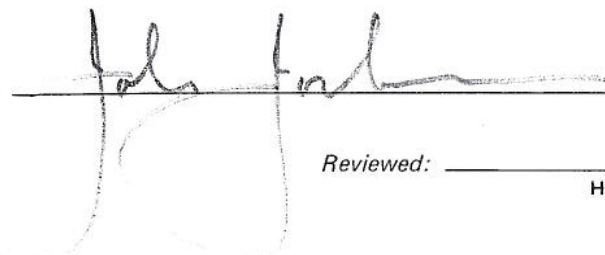
C. Statement of Significance (Be specific, history, personages, events, etc.)

Ellsworth Storey much admired the architect Frank Lloyd Wright. These homes show a style slightly derivative of Swiss Chalets as well as of architect Wright. One home was Mr. Storey's own residence and the other was built for his father and mother, both in 1902. These houses are a prime example of Mr. Storey's work, being the first houses that he did after graduating from the University of Illinois. They are a fine example of residential design appropriate to the Puget Sound region. They use native materials and appropriate forms and roofs to fit well into the hillside landscape.

Original and decorative detailing of all woodwork and especially of the wooden windows gives these houses a pleasant quality and appropriate scale. The houses are well composed together and the forms are highly successful. Although the larger house is almost twice the size of the smaller one, it does not dominate it. The highly decorative wooden windows are particularly typical of Mr. Storey's work. The well weathered cedar shingle exteriors are still an inspiration to today's builders.

The interiors are not equal to the exteriors, although very well planned. Only the fireplaces and stair railings have the design quality of the exteriors. Interiors are entirely plastered except for some remodeling in the larger home.

Surveyor Signature



Date

Sept. 30, 75

Reviewed: _____

Historic Preservation Officer

Date