

Landmarks Preservation Board

Seattle Historic Building Data Sheet

1. Name (common or present and/or historic) CHINESE COMMUNITY BULLETIN BOARD
D.S. Maynard Plat
2. Street and Number 511 7th Avenue South Block 49 Lot 7,8 Year Built _____
3. Present Owner Seattle Chinese Community Service Organization Present Use Bulletin Board
4. Interim Owner(s) - - Interim Use(s) - -
5. Original Owner Same Original Use - -
6. Architect _____ Builder _____
7. Assessed Value: Building _____ Land _____ Assessors File No. _____
8. Classification:

<input type="checkbox"/> Building	<input checked="" type="checkbox"/> Public	<input type="checkbox"/> Occupied	Open to Public: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Hours _____
<input type="checkbox"/> Site	<input type="checkbox"/> Private	<input type="checkbox"/> Unoccupied	
<input type="checkbox"/> Structure	<input type="checkbox"/> Both	<input type="checkbox"/> Preservation work in progress	
<input checked="" type="checkbox"/> Object		<input type="checkbox"/> Threatened by demolition	
<input type="checkbox"/> Other		<input type="checkbox"/> Unknown	
9. Neighborhood Information:

A. Compatibility With Neighborhood Structure Yes <input checked="" type="checkbox"/> No _____ Use Yes <input checked="" type="checkbox"/> No _____ B. Importance to Neighborhood Great <u>x</u> Moderate _____ Minor _____	C. Architecturally Strong Neighborhood Comments _____ <u>Contributes to atmosphere and genuine</u> <u>character of International District.</u> _____ _____
--	---
10. Special Research Sources (Be Specific, list name or item and where found)
Chinese Community Service Organization

11. Cross Street Reference
7th & King Sts.
12. Photos Attached & Photographer Slides/Peggy Corley

14. Significance

A. Major Significance

- ☐ Historical
- ☐ Architectural
- ☐ Engineering
- ☒ Cultural
- ☐ Geographical
- ☐ Archaeological

B. Level of Significance

- ☐ National
- ☐ State
- ☒ Community

C. Statement of Significance (Be specific, history, personages, events, etc.)

Numbers below correspond to criteria of the Landmarks Ordinance No. 102229.

1. The Chinese came to Seattle in the 1870's and 80's during construction of the railroad. At the end of 1885, anti-Chinese riots occurred along the West Coast, including Seattle. The then Mayor of Seattle held off Seattle's anti-Chinese forces with the National Guard and Militia and after several months the anti-Chinese feeling lost power and the Chinese remained in Seattle. The earliest posting board in the Chinese section of Seattle was set up in the 1890's and this type of board posting has continued up to the present.

3. As the only public means of posting news, messages and current events, this long has been a source of information especially for senior citizens who read no English. Until recently all messages posted were in Chinese, however, now some are in English. Also, in earliest years the board was the place where one posted the price one placed on one's enemy's head.

9. The subject bulletin board was installed in the 1960's and has become an integral part of Chinatown. A small roof cap in the Chinese architectural style has been designed for the bulletin board which has not been executed due to lack of funds. The plans are, however, still viable.

Surveyor Signature

Date 05/03/76

Reviewed: 

Historic Preservation Officer

05/03/76

Date

Landmarks Preservation Board

Nomination Form

NAME (present) Newspaper Wall (International Dist.)

(historic) _____

ADDRESS S.W. corner of 7th. Ave. S. and South King St.

NOMINATION AS:

- ☐ Building
- ☐ Site
- ☐ Structure
- ☐ District
- ☒ Object

NOMINATED UNDER CRITERIA (ORDINANCE 102229)

☒ (1) has significant character, interest or value, as part of the development, heritage or cultural characteristics of the City, State or Nation; or is associated with the life of a person significant in the past; or

☐ (2) is the site of an historic event with a significant effect upon society; or

☐ (3) exemplifies the cultural, political, economic, social or historic heritage of the community; or

☐ (4) portrays the environment in an era of history characterized by a distinctive architectural style; or

☐ (5) embodies those distinguishing characteristics of an architectural-type or engineering specimen; or

☐ (6) is the work of a designer whose individual work has significantly influenced the development of Seattle; or

☐ (7) contains elements of design, detail, materials or craftsmanship which represent a significant innovation; or

☐ (8) by being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif; or

☒ (9) owing to its unique location or singular physical characteristic, represents an established and familiar visual feature of the neighborhood, community or city; or

☐ (10) has yielded, or may be likely to yield, information important in pre-history or history.

NOMINEE EARL D. LAYMAN

address 919 ARCTIC BLDG.

phone _____

Reviewed [Signature]
Historic Preservation Officer

date 020376

NOMINATION DATE _____

BOARD SPONSOR [Signature]

date _____