Landmarks Preservation Board Seattle Historic Building Data Sheet

۱.	Name (common or present and/or historic)	Capitol Hill Methodist Church
2.	Street and Number 128 - 16th Ave. E	Block Lot Year Built 1906
3.	Present Owner Capitol Hill Methodis	st Churchresent Use Worship & community activiti
4.	Interim Owner(s)	Interim Use(s)
5.	Original OwnerProtest	Original Use same as present
6.	Architect	Builder
7.	Assessed Value: Building	Land Assessors File No
8.	Classification: Building Public Site Private Structure Both Object Other	 Occupied Unoccupied Preservation work No in progress Hours Threatened by demolition Unknown
9.	Neighborhood Information: A. Compatibility With Neighborhood Structure Yes Use Yes Use Yes B. Importance to Neighborhood Great X Moderate Minor	C. Architecturally Strong Neighborhood Comments Capitol Hill is one of the strongest neighborhoods in the City with respect to architecture and character.

10. Special Research Sources (Be Specific, list name or item and where found)

11. Cross Street Reference

16th East and East John

12. Photos Attached & Photographer

14. Significance

- A. Major Significance
 ✗ Historical
 ✗ Architectural
 - □ Engineering X Cultural
 - Geographical

 - Archaeological

- B. Level of Significance
 □ National
 ⊠ State
 ⊠ Community
- C. Statement of Significance (Be specific, history, personages, events, etc.)

This building was built by the second oldest congregation in the city -- the Seattle Methodist Protestant congregation. Its founders include Capt. John Denny and his wife, Sarah (who contributed the congregation's original land) and Daniel Bagley (the congregation's first minister). It was while serving as the minister of this congregation Rev. Bagley directed the formation of the school that became the University of Washington.

Many of the persons significant to Seattle and Washington history have been baptized and married in this building.

This property satisfied the following criteria of Ordinance 102229:

Section 6:

- has significant character, interest or value, as part of the development, heritage or cultural characteristics of the City, State or Nation; or is associated with the life of a person significant in the past; or
- (3) exemplifies the cultural, political, economic, social or historic heritage of the community; or
- (5) embodies those distinguishing characteristics of an architecturaltype or engineering specimen; or
- (7) contains elements of design, detail, materials or craftsmanship which represent a significant innovation; or
- (9) owing to its unique location or singular physical characteristic, represents an established and familiar visual feature of the neighborhood, community or city.

Surveyor Signature		Date	
	Reviewed:	h	-'º/154
	19	Historic Preservation Officer	Date

13. Physical Description

- A. Style of Architecture
 - Eclectic/Gothic
- B. Construction Material
 Wood and sandstone slate roof.
- C. No. of Stories

Two plus basement

D. Condition

Exceller	nt	
Good _	X	
Fair _		
Poor _		

E. Exterior Desecreation of Original Design

None or littleX	3
Moderate amount	
Considerable	

F. Architectural worth at Example of Its Style

Exceptional _	
Excellent	X
Good	
Fair	
Poor	

G. Notable Features: (Be specific, i.e., detailing, craftsmanship, proportions, materials, colors, interior, etc. Refer to Guidelines of Landmarks Preservation Board).

This structure is a well executed and interesting turn-of-the-century interpretation of Gothic architecture on the exterior.

It is interesting to compare the external form and external expression of internal forms with the First Church of Christ, Scientist, which is just a block away down 16th Avenue East. This building also houses a Protestant demonination and a strong effort was made to incorporate into it the auditorium type of space (as opposed to nave or cruciform space) in which again emphasis is placed on the congregation meeting in worship and emphasis on the clergy or a symbolic element is reduced to a minimum. It is intriguing to see how this space has been worked into what is externally, roughly a cruciform structure. The auditorium is located on the bias internally, rising up to a dome contained in a mansard-type roof. The main auditorium was originally surrounded with a series of semi-open Sunday School spaces, many of which have now been closed off and have become separated from the original concept of a series The external treatment of stonework and arches of inter-related spaces. is worthy of note and the building with its high roofs, its corner tower and its adjoining parsonage makes an important ensemble in the Capitol Hill urban fabric.

The stained/leaded glass dome and windows are extensive and incorporate in their structural design the major symbols of the world's major cultures... the Yin-Yang of the Far East, the wheel of fortune of the Middle East (and U. S. Indians), the pillars of Heaven of the Eastern Europeans, etc.

The sandstone blocks are large and fitted (with mortar). The foundation is firm so that the building has suffered no racking or movement that has required repair.

Landmarks Preservation Board Nomination Form

NAME (present) CAPITOL HUL UNITED METHODIST CHURCH	
(historic) FIRST METHODIST PROTESTANT CHURCH	
ADDRESS 128 16TH AV E.	
NOMINATION AS:	

Building Diste

Structure

District

District Object

NOMINATED UNDER CRITERIA (ORDINANCE 102229)

(1) has significant character, interest or value, as part of the development, heritage or cultural characteristics of the City, State or Nation; or is associated with the life of a person significant in the past; or

□ (2) is the site of an historic event with a significant effect upon society; or

(3) exemplifies the cultural, political, economic, social or historic heritage of the community; or

(4) portrays the environment in an era of history characterized by a distinctive architectural style; or

(5) embodies those distinguishing characteristics of an architectural-type or engineering specimen; or

□ (6) is the work of a designer whose individual work has significantly influenced the development of Seattle; or

□ (7) contains elements of design, detail, materials or craftsmanship which represent a significant innovation; or

□ (8) by being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif; or

(9) owing to its unique location or singular physical characteristic, represents an established and familiar visual feature of the neighborhood, community or city; or

 \Box (10) has yielded, or may be likely to yield, information important in pre-history or history.

NOMINEE.	Samuel R. Windsor
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address .	711 235ª ave E.
phone.	323-1285
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Reviewed	Historic Preservation Officer
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date .	ST The

NOMINATION DATE 25 June, 1976

BOARD SPONSOR

date ____