



HISTORIC LANDMARK BUILDING, SEATTLE LABOR TEMPLE

Landmarks Preservation Board - Certificate of Approval
September 10, 2021



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AERIAL PHOTO OF PROJECT SITE
NORTH LABOR TEMPLE BUILDING - BELLTOWN, SEATTLE WA



HISTORIC PHOTO OF THE NORTH LABOR TEMPLE BUILDING



PROJECT INFO

Name: Seattle Labor Temple - North Building
Address: 2816 First Ave., Seattle, WA 98121
Dates of Construction, 1942, 1946, 1955
SCDI Project Number: 6818010-CN

HISTORICAL ORDINANCE #123345

An ordinance relating to historic preservation, imposing controls upon the Seattle Labor Temple, a landmark designated by the Landmarks Preservation Board under Chapter 25.12 of the Seattle Municipal Code, and adding it to the Table of Historical Landmarks contained in the Chapter 25.32 of the Seattle Municipal Code.

LEGAL DESCRIPTION

The Seattle Labor Temple is located on the property legally described as: Lots 1-2, Block 16, Bell & Denny’s 1st Addition, as per plat recorded in Volume C of Deeds, Page 52, records of King County; Situate in the City of Seattle, County of King, State of Washington.

HISTORIC DESIGNATION

Pursuant to SMC 25.12.660.A.2, the following specific features and/or characteristics of the Seattle Labor Temple are designated:

- 1. The exterior of the improvement (the building).
- 2. The interior lobby space
- 3. The parcel of property legally described above, located at 2800 First Avenue in Seattle (2816 First Ave., Seattle WA 98121), on which the improvement is located

CHARACTERISTICS DESIGNATION

The designation was made because the Seattle Labor Temple has significant character, interest or value as part of the development, heritage or cultural characteristics of the City, state or nation, it has integrity of the ability to convey its significance, and because it satisfies the following from Section 25.12.350:

- 1. It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, city, state or nation (SMC 25.12.350.C).
- 2. It embodies the distinctive visible characteristics of an architectural style, or period, or of a method of construction (SMC 25.12.350.D).

EXTERIOR APPEARANCE

This building is primarily reinforced concrete construction and clad with buff-colored brick. It has clean lines, with the primary ornamentation being the large windows with spandrels of aqua-colored Terra Cotta tile, as shown in the adjacent photo below. The first story windows are 12-light steel sash, with the second and third stories having smaller 9-light windows. The facade is two stories in height. It has a grand entry bay with three recessed bays, each edged with aqua Terra Cotta and with a set of metal doors. Above each entry is a Terra Cotta panel with a large light fixture, with tall windows above lighting the lobby.



PROPOSED SCOPE OF WORK

INTRODUCTION

The Seattle Labor Temple is currently vacant and unoccupied. This project will renovate the North Labor Temple building with a change of use to a church.

Downtown Cornerstone Church (DCC) has recently purchased the North Building of the Labor Temple Building. The approach of the renovation balances design decisions that respect the integrity of the historic designation of this landmark building, while respectfully modernizing the interior aesthetic for the church but secondly bringing the facility into conformance with current building codes.

An earlier Certificate of Approval has been issued to replace the windows in the building. This application for Certificate of Approval is for the following proposed modifications to the building and is submitted in concurrence with SCDI Project Number: 6818010:CN:

PROPOSED WORK (Items highlight in bold are updates from last presentation.)

1. **Replacing entry doors at the main entry along First Ave.** These doors have been highlighted as doors 1,2 & 3 in this document. An ADA bush button will be added to door #3.
2. The southwest entry alcove (door #9) will be modified to accommodate circulation around the proposed elevator and new stair core.
3. Both stairwells along the alley at the east elevation will be modified. Door #10 will be removed to reduce the overall width of the stairwell and closed in from the interior and exterior. The second stairwell associated with door #12 and 13 will be demolished. The door alcove will be removed and the wall in-filled with brick to match the existing brick coursing and color.
4. Renovate and enlarge the First Avenue entry lobby to make it a central hub for the new church, and replacement of concealed light fixtures while at the same time provide walk off carpet over the existing terrazzo finish.
5. Existing mechanical units to be demolished and new roof top units will be installed with mechanical screens.
6. Roof ladder connecting the two roofs is to be added.
7. The upper roof level will be renovated on the south end of the building to construct the elevator shaft.
8. Exterior wall unreinforced masonry parapets will be structurally reinforced where occurs from the back side of the parapet to conceal the structural bracing.
9. A new roof membrane and roof insulation will be installed after these critical life safety and code required improvements are completed.
10. Addition of a 500 S.F. exterior patio on the NW corner of the lower roof over looking Broad St. Removal of existing office window and replaced with door for patio egress. New downward facing wall sconces for night sky conditions.
11. Repairs will be made to the entry decorative elements, to restore ceramic tiles that have been damaged and roughly patched. The work intends to restore the surface to look seamless and as originally intended.



EXISTING SOUTHWEST FACADE



RESTORE DAMAGED TILE

RESTORE DAMAGED TILE



RESTORE DAMAGED TILE

RESTORE DAMAGED TILE

RESTORE DAMAGED TILE

EXTERIOR FACADE

DESIGNATED EXTERIOR FACADE

EXTERIOR MODIFICATIONS

LOCATIONS OF MODIFICATIONS TO
EXISTING EXTERIOR OPENINGS

INTERIOR MODIFICATIONS

EXISTING T-SHAPED VESTIBULE
AND LOBBY WITH A CENTRAL AXIS
TO THE MAIN MEETING HALL

INTERIOR AXIS

CENTRAL T-SHAPED AXIS
HIGHLIGHTED

2ND AVE.

ALLEY

DOWNTOWN CORNERSTONE CHURCH
2816 FIRST AVE.
SEATTLE WA 98121
23,463 TOTAL S.F.

NOT IN SCOPE

1ST AVE

CLAY ST.

BROAD ST.

EXISTING SITE PLAN



2ND AVE.

ALLEY

DOWNTOWN CORNERSTONE CHURCH
2816 FIRST AVE.
SEATTLE WA 98121
23,463 TOTAL S.F.

NOT IN SCOPE

1ST AVE

CLAY ST.

CLAY ST.

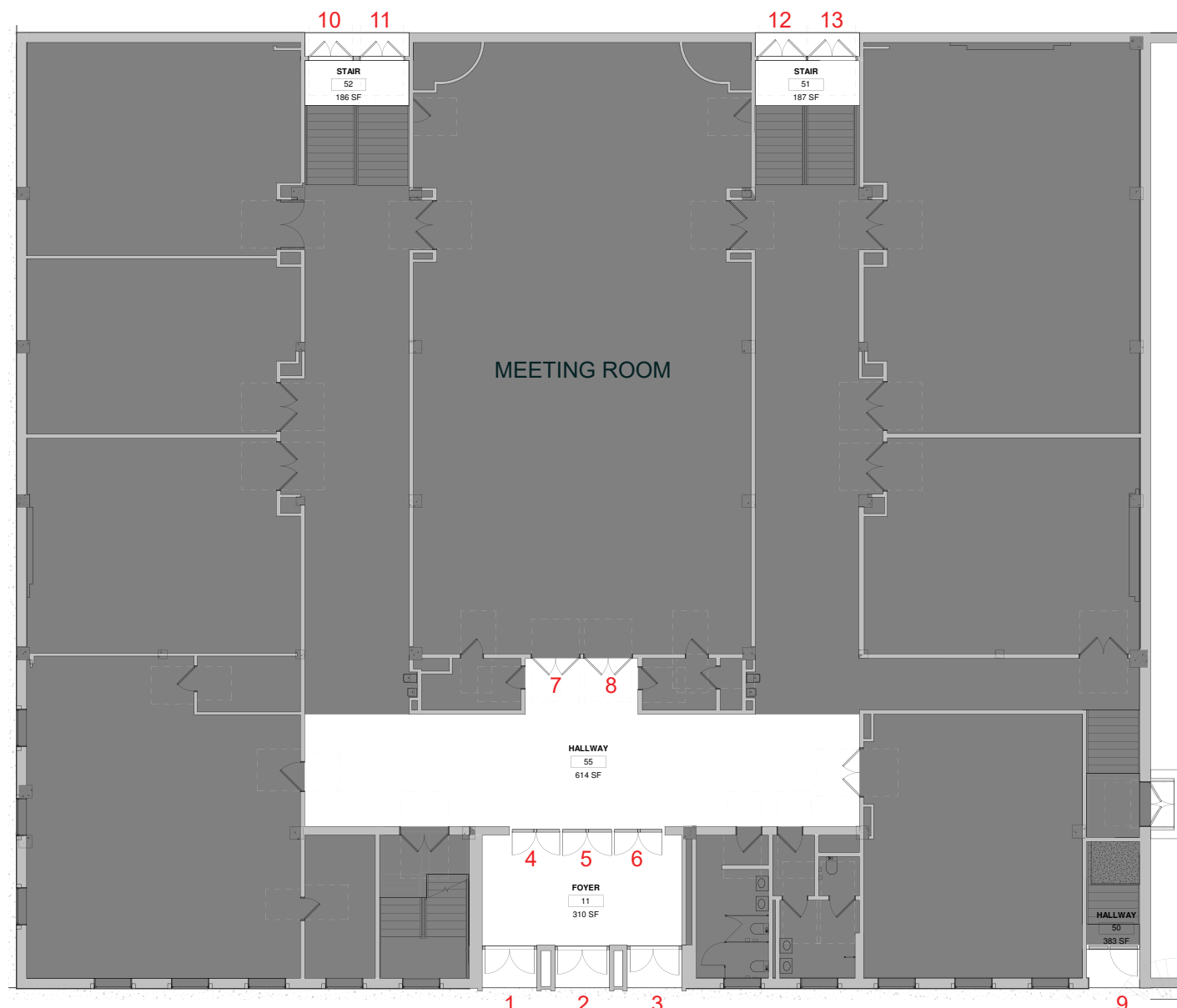
BROAD ST.

PROPOSED SITE PLAN



EXISTING DOOR LOCATIONS

- 1-3 EXISTING STOREFRONT DOORS, NOT ORIGINAL
- 4-6 EXISTING WOOD VESTIBULE DOORS, ORIGINAL
- 7-8 EXISTING WOOD MEETING ROOM DOORS, ORIGINAL
- 9 EXISTING SOUTH ENTRY DOOR, NOT ORIGINAL.
STAIR CORE NOT ACCESSIBLE TO UPPER OR LOWER FLOORS.
- 10-11 EXISTING ALLEY METAL DOUBLE DOORS, NORTHEAST
- 12-13 EXISTING ALLEY METAL DOUBLE DOORS, SOUTHEAST



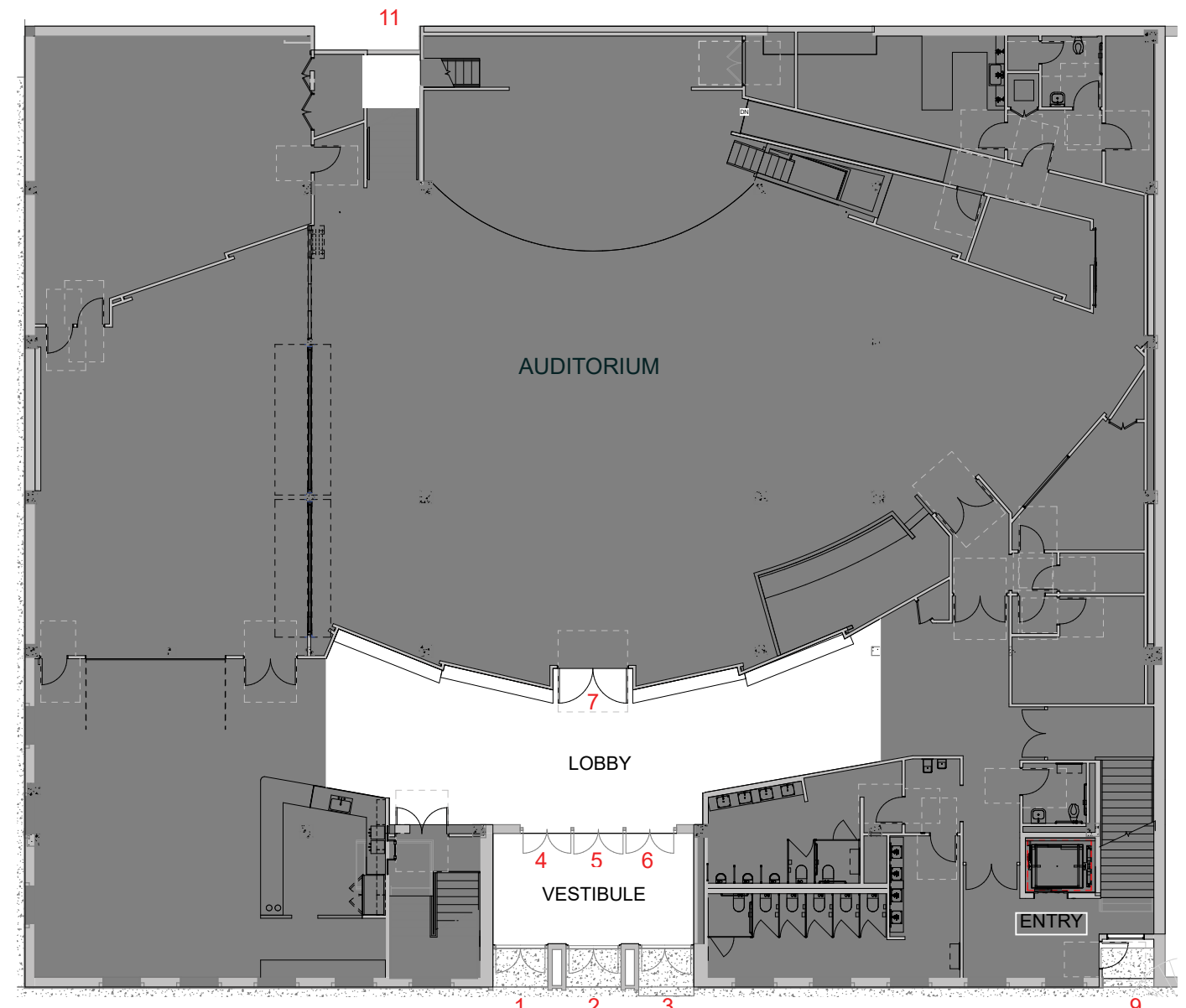
EXISTING DOOR LOCATIONS

HISTORIC LANDMARK DESIGNATION

- 1. The exterior of the improvement (the building).
- 2. The interior lobby space.

PROPOSED DOOR LOCATIONS

- 1-3 **TO BE REPLACED**
- 4-6 **TO REMAIN**
- 7 **TO BE REPLACE WITH OVERSIZED DOUBLE DOOR**
- 8 **TO BE REMOVED FROM SCOPE**
- 9 **TO BE REPLACED AND RECONFIGURED TO ALLOW FOR CODE
REQUIRED ACCESS TO THE UPPER AND LOWER FLOORS**
- 10 **TO BE DEMO'D AND CLOSED IN**
- 11 **TO BE REPLACED**
- 12-13 **TO BE DEMO'D AND CLOSED IN**



PROPOSED DOOR LOCATIONS

DESIGN RESPONSE TO HISTORIC DESIGNATION

- 1. Maintaining the exterior of the improvement (the building). Repairing damaged aqua Terra Cotta to its original state and matching existing color
- 2. Maintaining the central axial entry to the proposed auditorium, in addition to maintaining the intent of the transverse axis to the north and south.

EXISTING MAIN FLOOR DOORS DOOR CONDITIONS



1

2

3

DOORS 1, 2 AND 3 TO BE REPLACED



4

5

6

DOORS 4, 5 AND 6, EXISTING TO REMAIN

PROPOSED MAIN FLOOR DOORS DOOR CONDITIONS



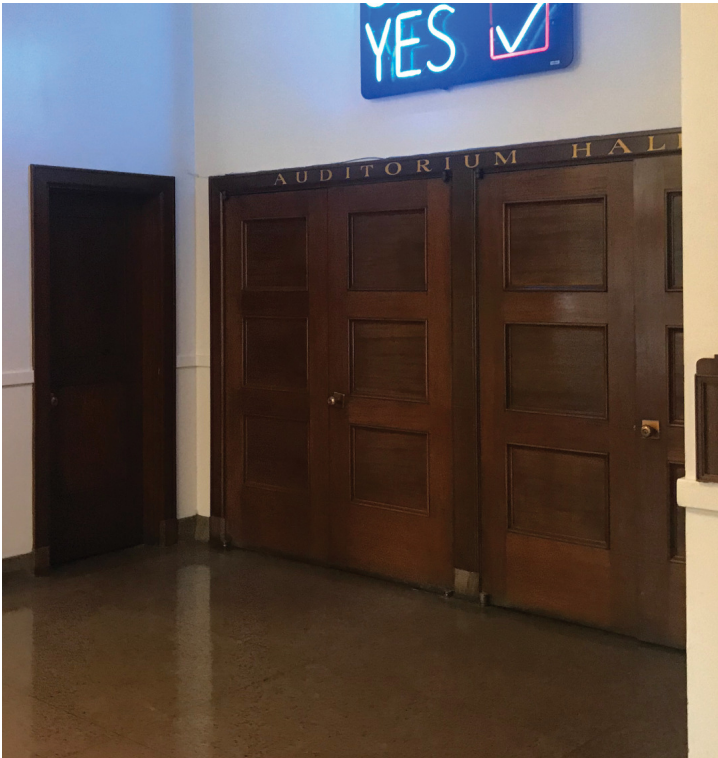
1

2

3

PROPOSED DOORS 1, 2 AND 3 TO MATCH COLOR OF WINDOWS ABOVE

EXISTING MAIN FLOOR DOORS
DOOR CONDITIONS



7 8
DOORS TO BE REMOVED



9
DOOR TO BE REMOVED



11 10
DOOR 10 TO BE REMOVED



13 12
DOORS 13 & 12 TO BE REMOVED

PROPOSD MAIN FLOOR DOORS
DOOR CONDITIONS

PROPOSED CENTERED 8-FT DOOR



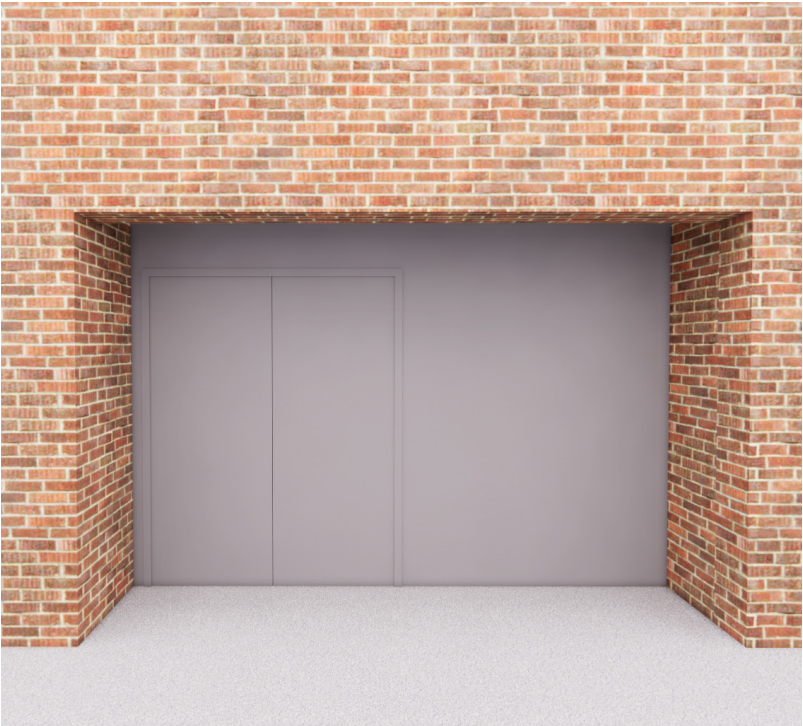
7

NEW STOREFRONT DOOR LOCATION



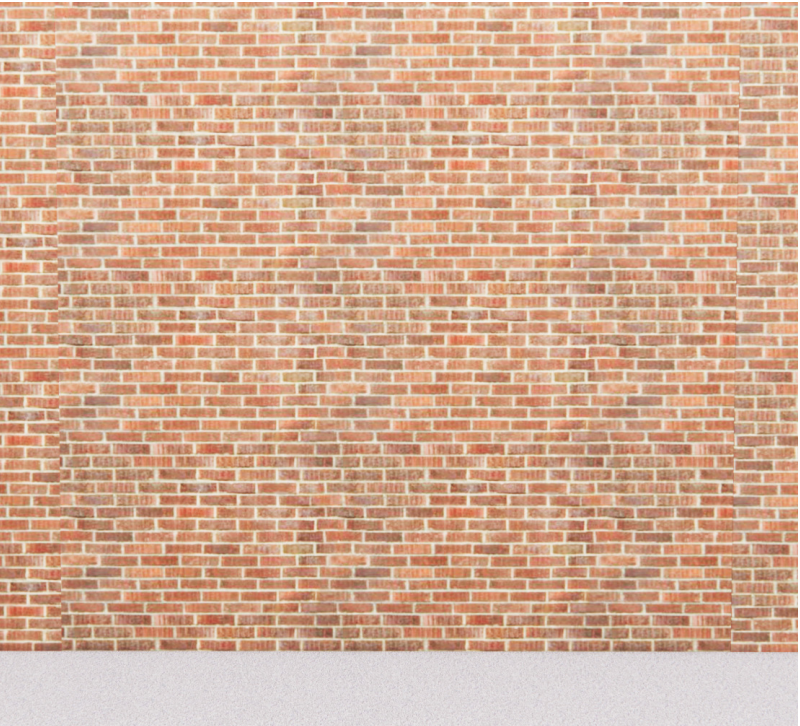
9

REVISED TO SINGLE EGRESS DOOR



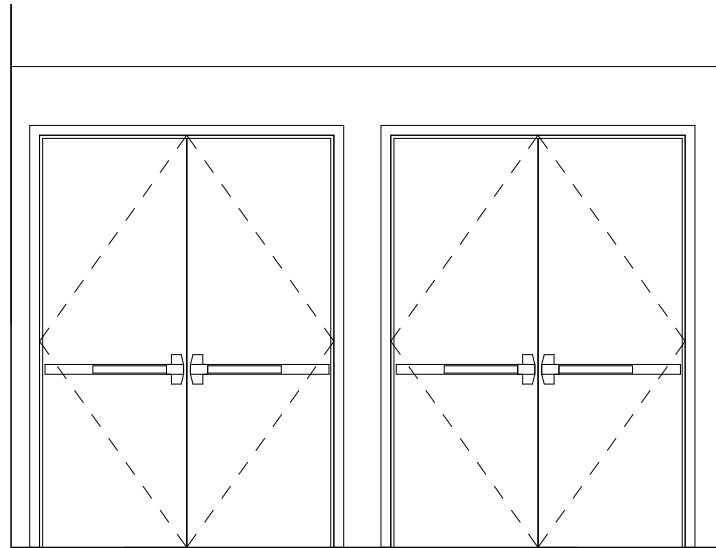
11 10

BRICK TO INFILL EXISTING OPENING

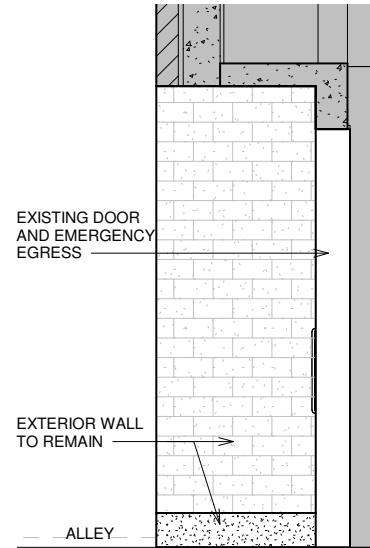


13 12

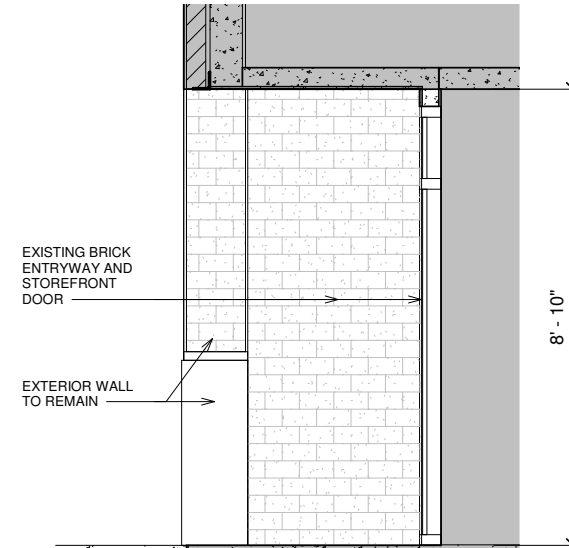
ENLARGED SECTION THROUGH ALLEY STAIRS & SIDE ENTRY EXISTING CONDITIONS



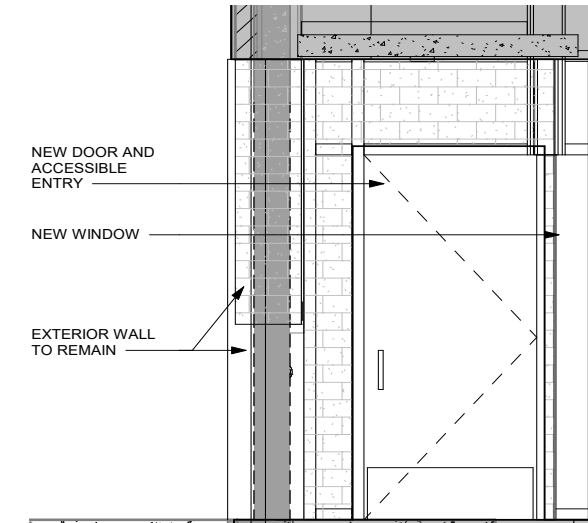
EXISTING INT. ELEV. AT DOORS
10-13



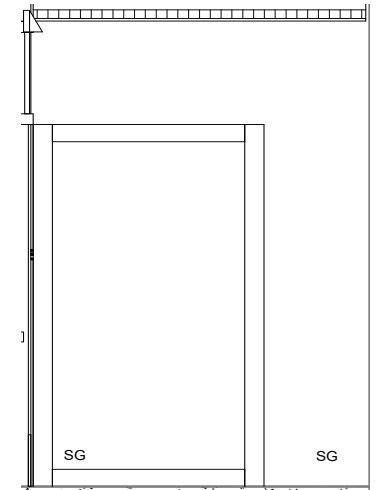
EXISTING SECTION AT
DOORS 10-13



EXISTING SECTION AT
DOORS 9



PROPOSED SECTION AT
DOORS 9



PROPOSED ELEV. AT
DOORS 9

EXTERIOR CONDITIONS AT DOORS 10-13



EXTERIOR CONDITIONS AT DOORS 9



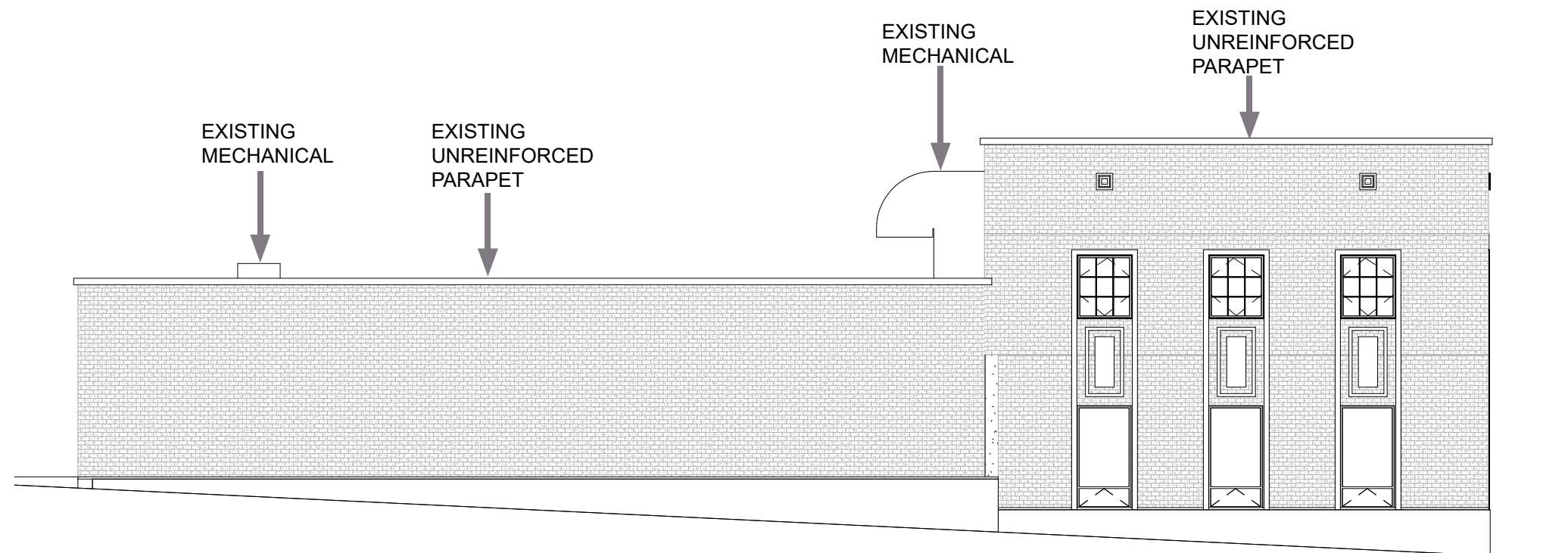
DOOR 9, PROPOSED ALCOVE





EXISTING TO REMAIN EXTERIOR CONDITIONS

EXISTING NW BUILDING ELEVATIONS DOOR & WINDOW CONDITIONS

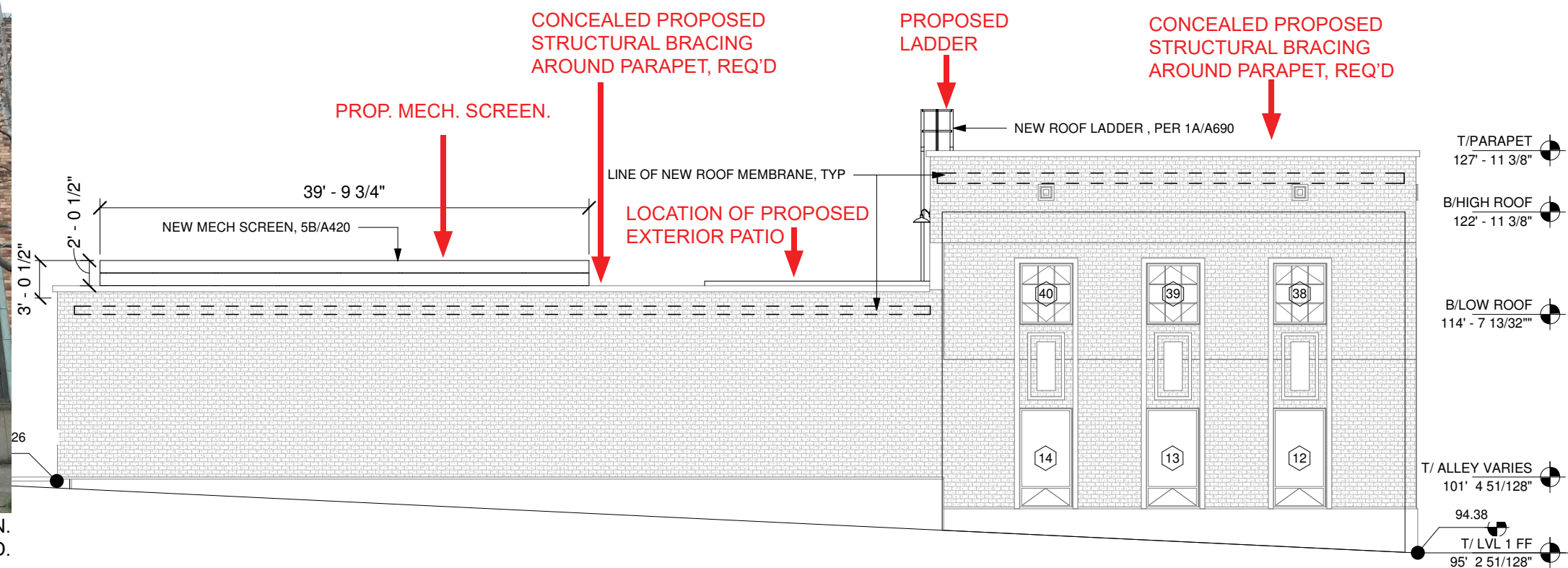


NORTHWEST ELEVATION - EXISTING

PROPOSED NW BUILDING ELEVATIONS DOOR & WINDOW CONDITIONS



EXISTING FACADE ELEVATIONS AND DETAILS TO REMAIN.
FRONT ENTRY DOORS TO BE REPLACED.

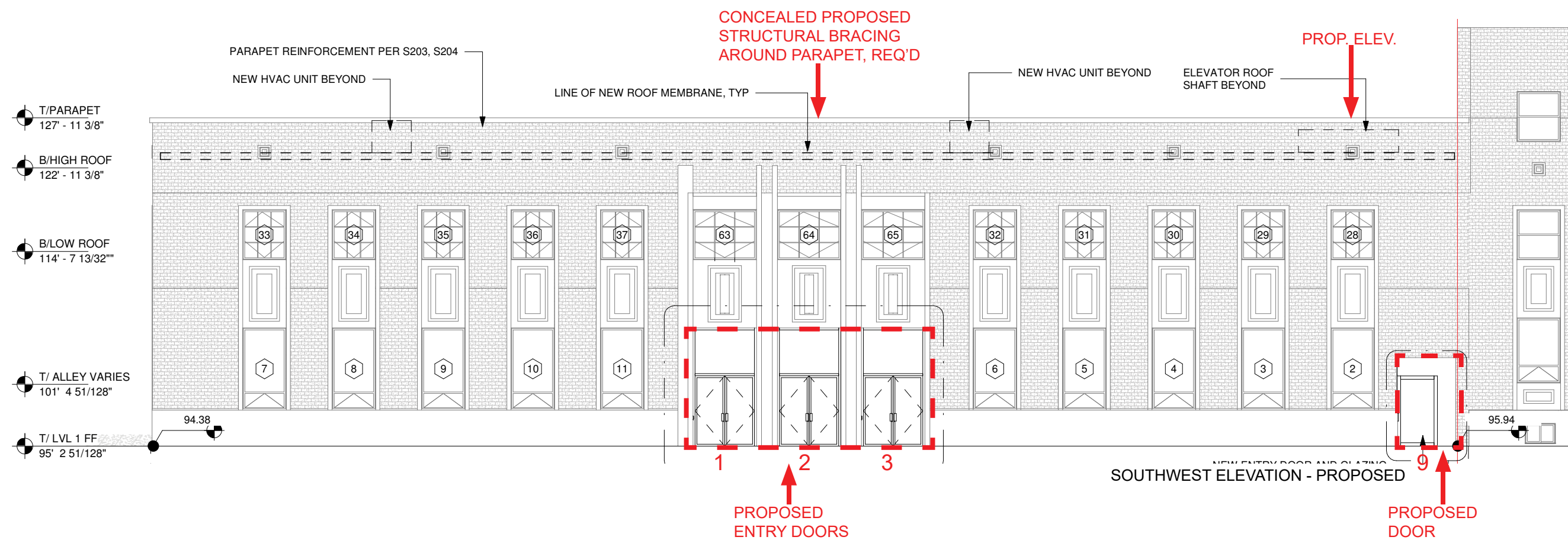


NORTHWEST ELEVATION - PROPOSED

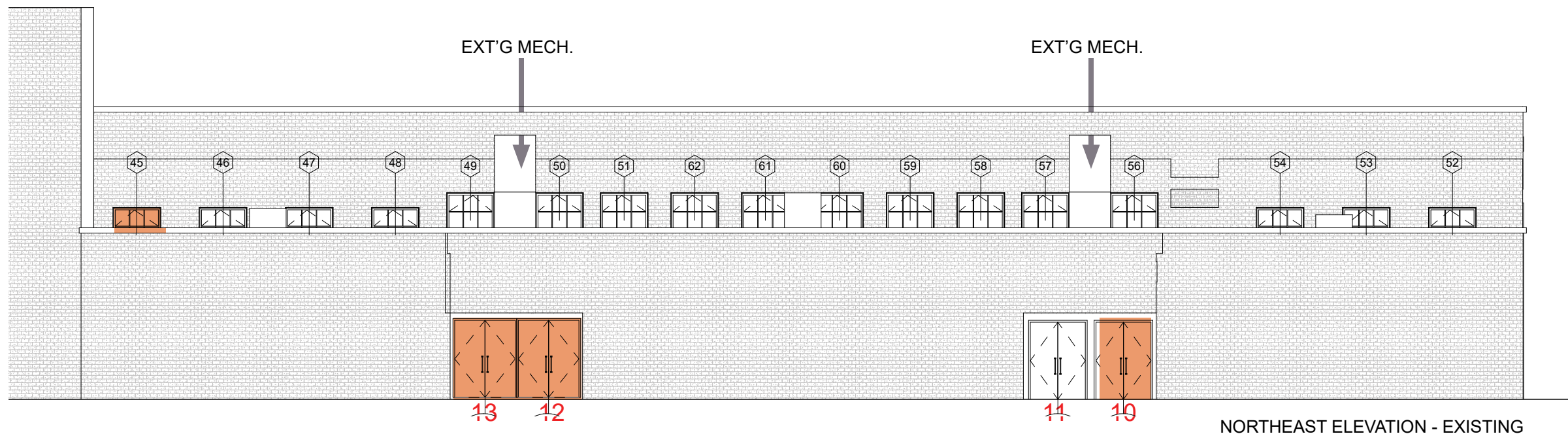
EXISTING SW BUILDING ELEVATIONS DOOR & WINDOW LOCATIONS



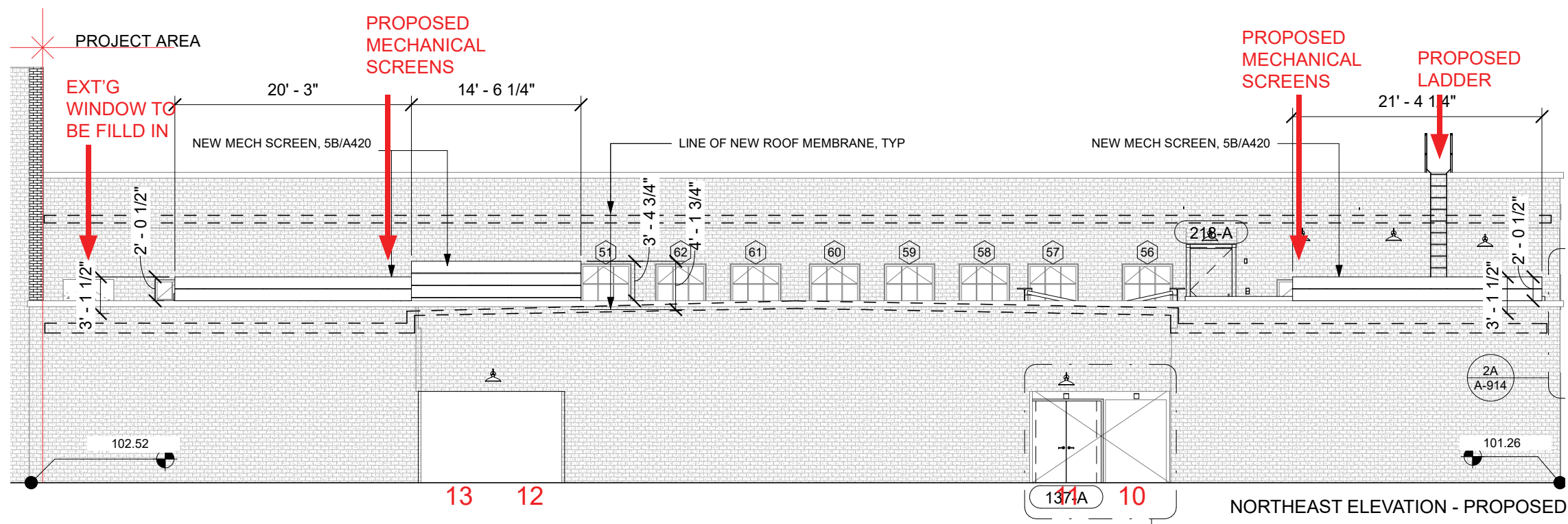
PROPOSED SW BUILDING ELEVATIONS DOOR & WINDOW CONDITIONS



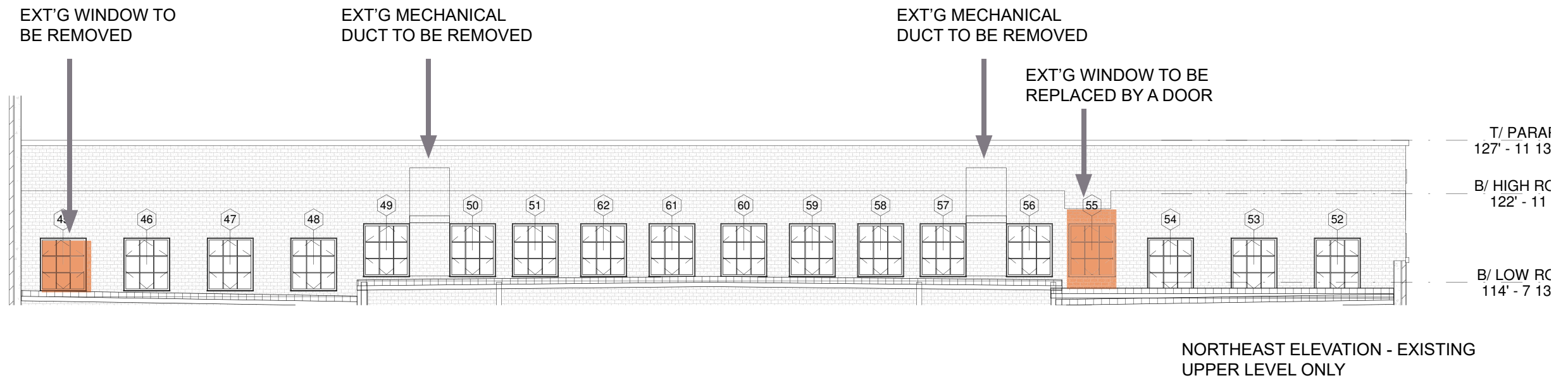
EXISTING NE BUILDING ELEVATIONS DOOR & WINDOW CONDITIONS



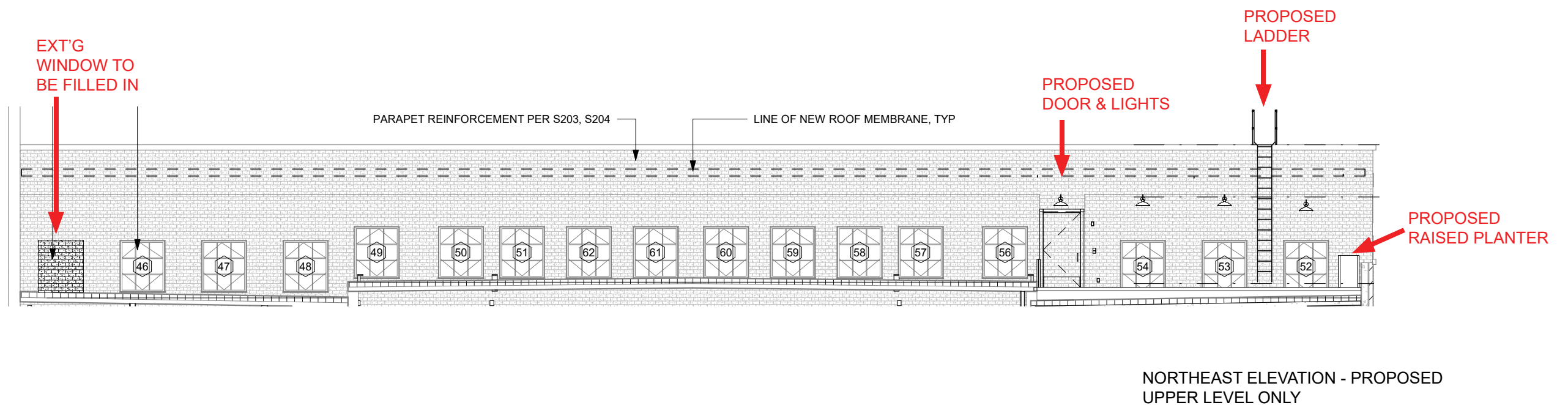
PROPOSED NE BUILDING ELEVATIONS MECHANICAL SCREENS



EXISTING NE WINDOW ELEVATIONS DOOR & WINDOW CONDITIONS



PROPOSED NE WINDOW ELEVATIONS DOOR & WINDOW CONDITIONS



EXISTING ROOF / MECHANICAL PLAN

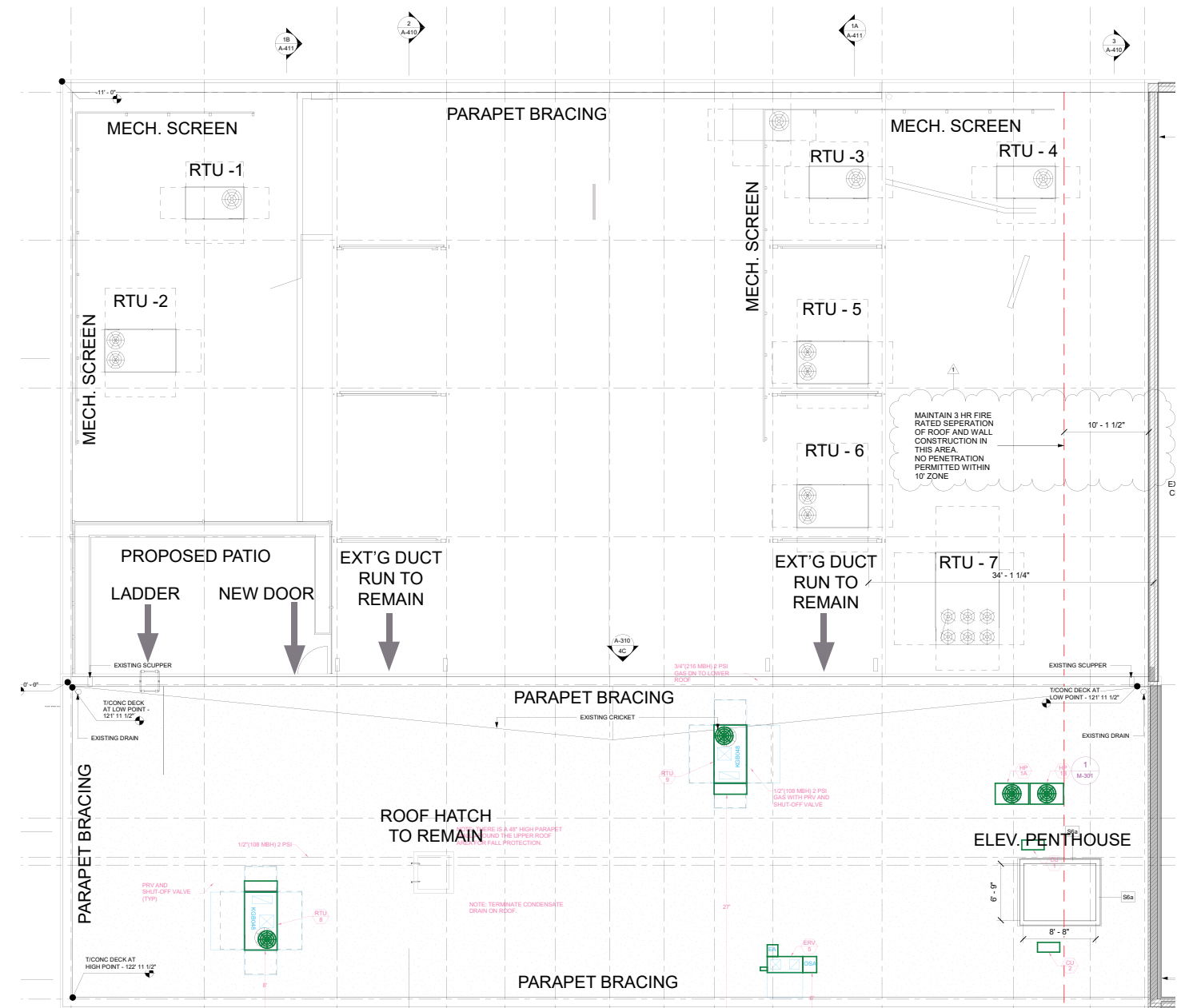
- 1 EXISTING MECHANICAL EQUIPMENT TO BE DEMOLISHED
- 2 EXISTING ROOF HATCH TO REMAIN



EXISTING ROOF / MECHANICAL PLAN

PROPOSED ROOF / MECHANICAL PLAN

- 1 PROPOSED (6) NEW RTU'S
- 2 MECHANICAL SCREENS
- 3 NEW ROOF TOP LADDER FOR FIRE ACCESS BETWEEN UPPER AND LOWER ROOF
- 4 NEW CONCEALED PARAPET BRACING
- 5 PROPOSED ELEVATOR PENTHOUSE
- 6 PROPOSED 500 S.F. EXTERIOR PATIO
- 7 PROPOSED (4) EXT. WALL SCONCES

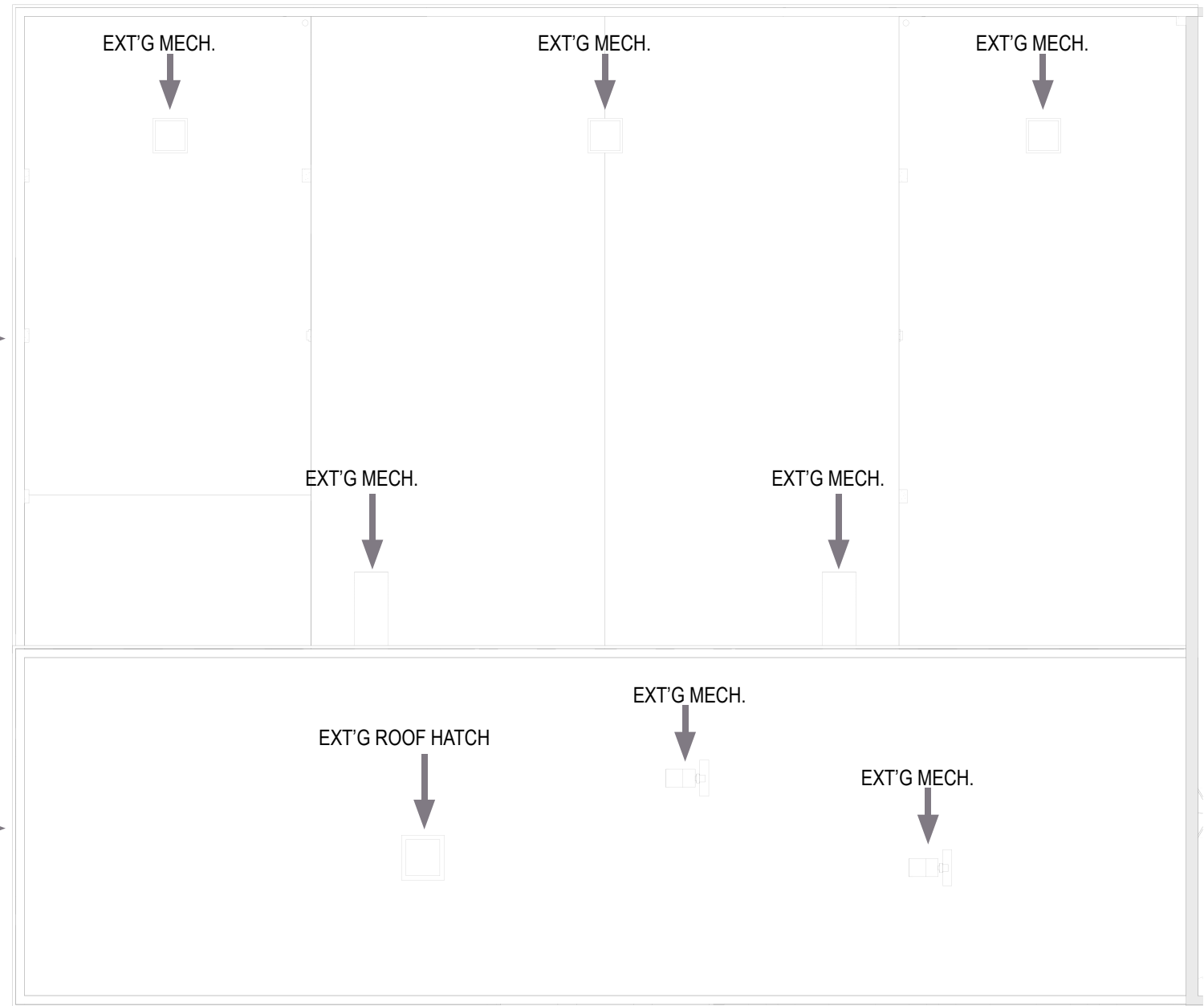


PROPOSED ROOF / MECHANICAL PLAN

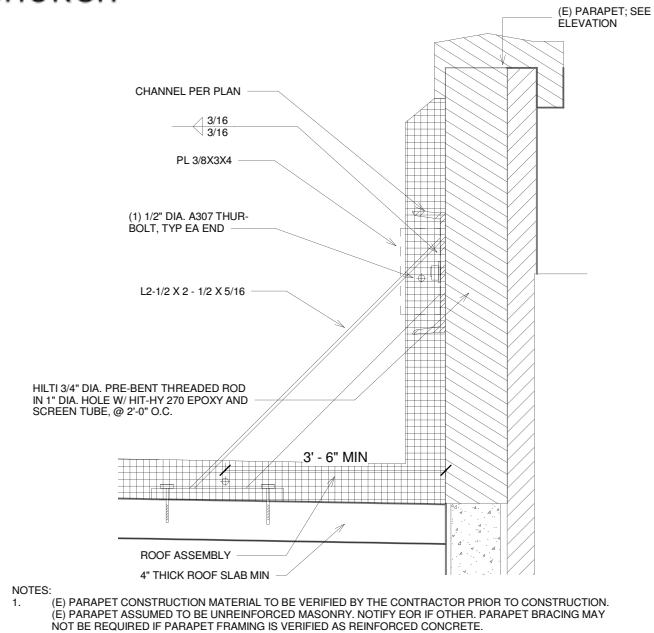


EXT'G LOWER ROOF →

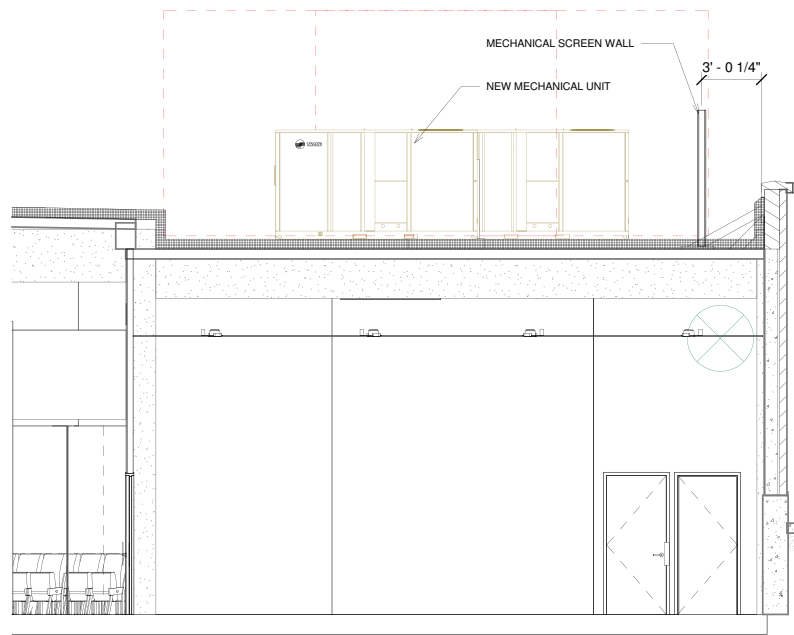
EXT'G UPPER ROOF →



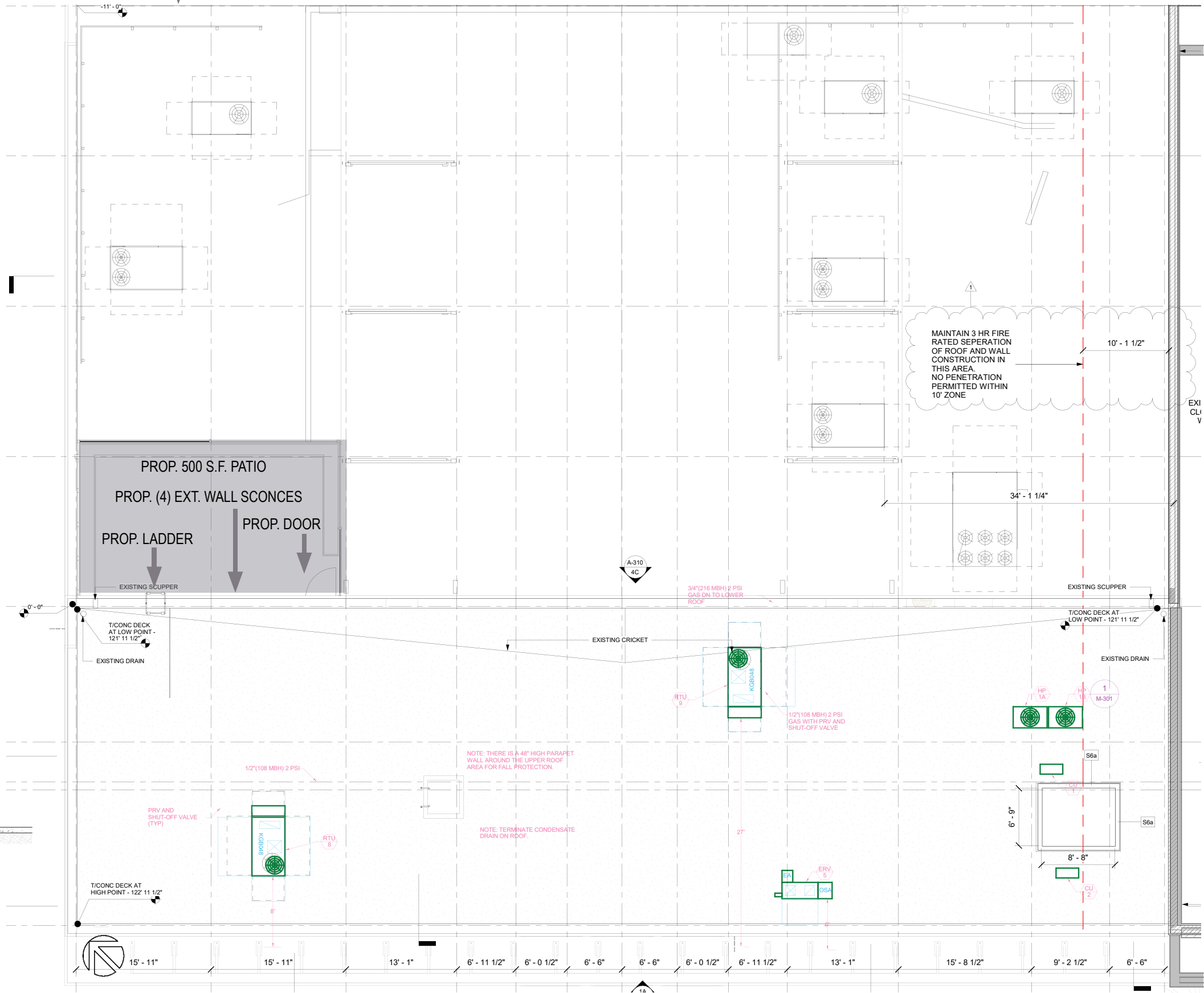
REQ'D PARAPET
STRUCT. BRACING, TYP.

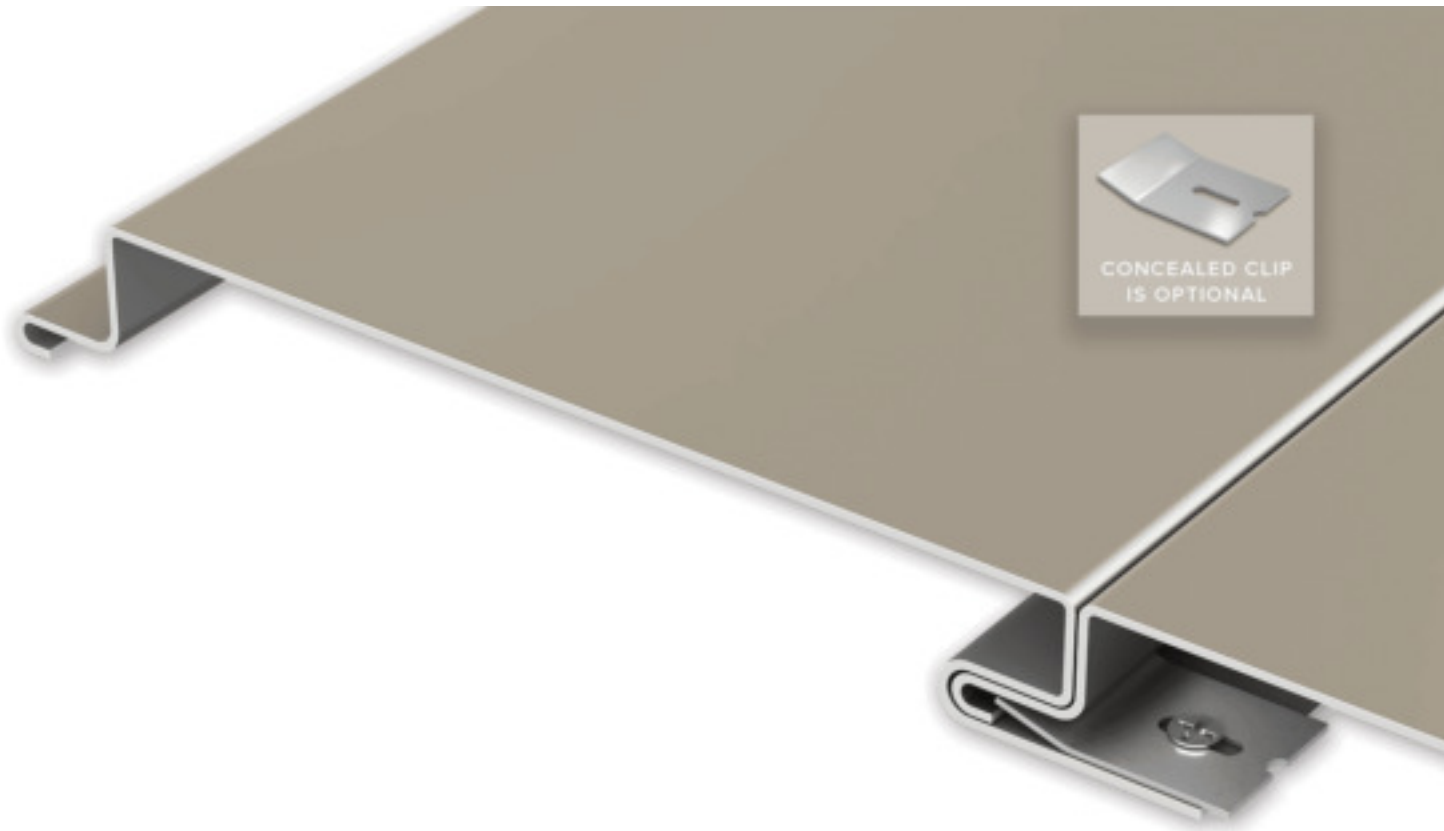
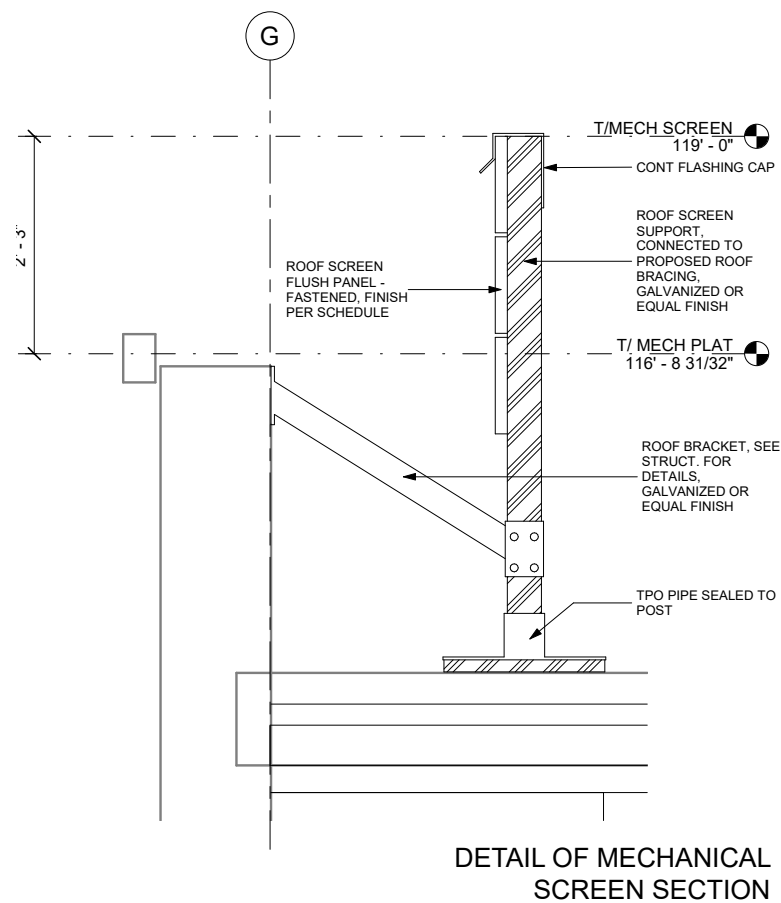


DETAIL OF PARAPET
STRUCTURAL BRACING

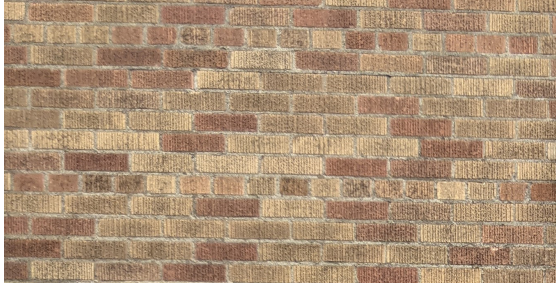


SECTION THROUGH ROOF
PROP. MECH. & PARAPET BRACING





EXISTING BRICK COLOR



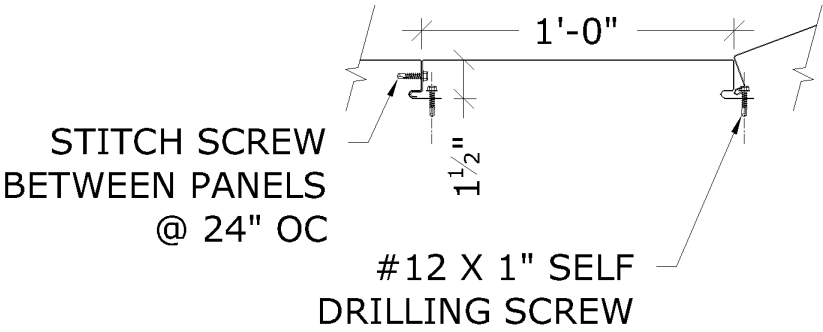
PROPOSED SCREEN COLOR



ALMOND
SR-0.60 E-0.84 SRI-70



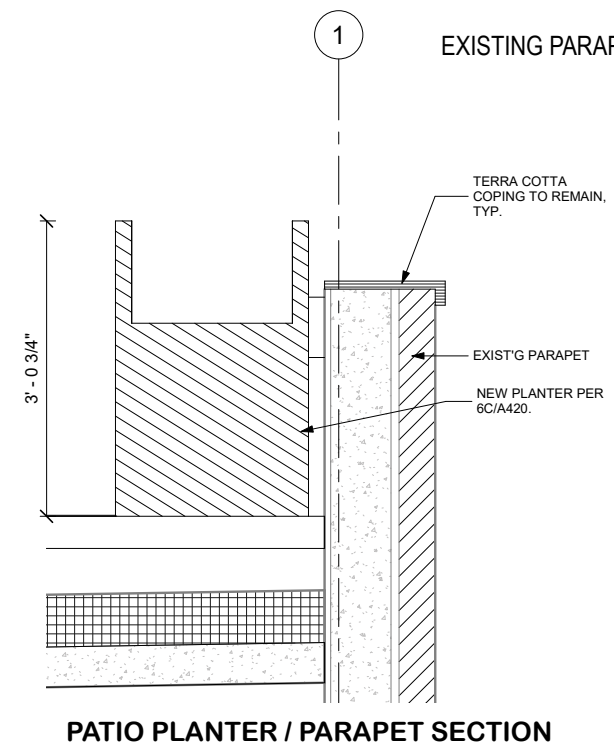
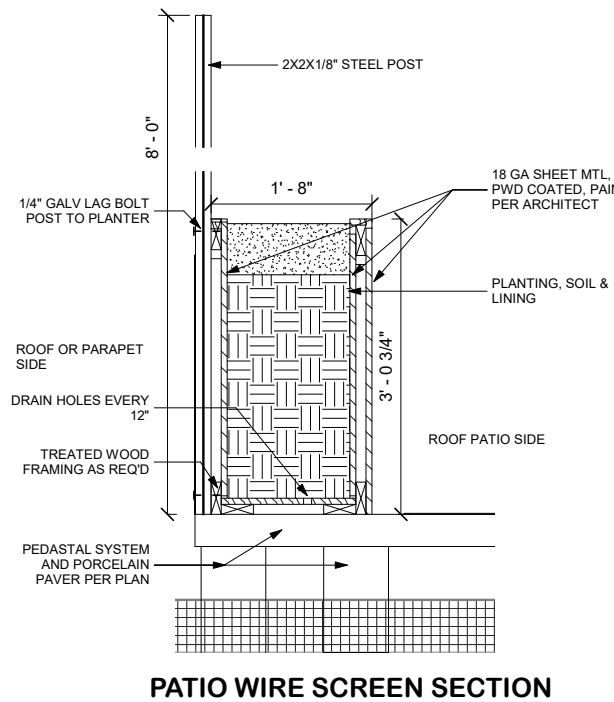
PROPOSED HORIZONTAL SCREEN PANEL



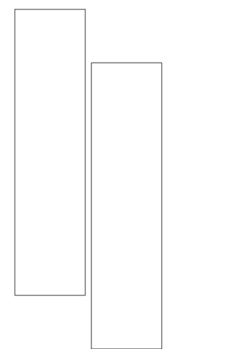
**PAC-CLAD FLUSH WALL PANELS
FEATURES**

LEVELED FOR FLATNESS
ROUNDED INTERLOCK LEG PROVIDES IMPROVED FLUSH FIT
30-YEAR NON-PRORATED FINISH WARRANTY
PANEL LENGTHS FRM 4' TO 25'

PROPOSED ENLARGED PATIO PLAN

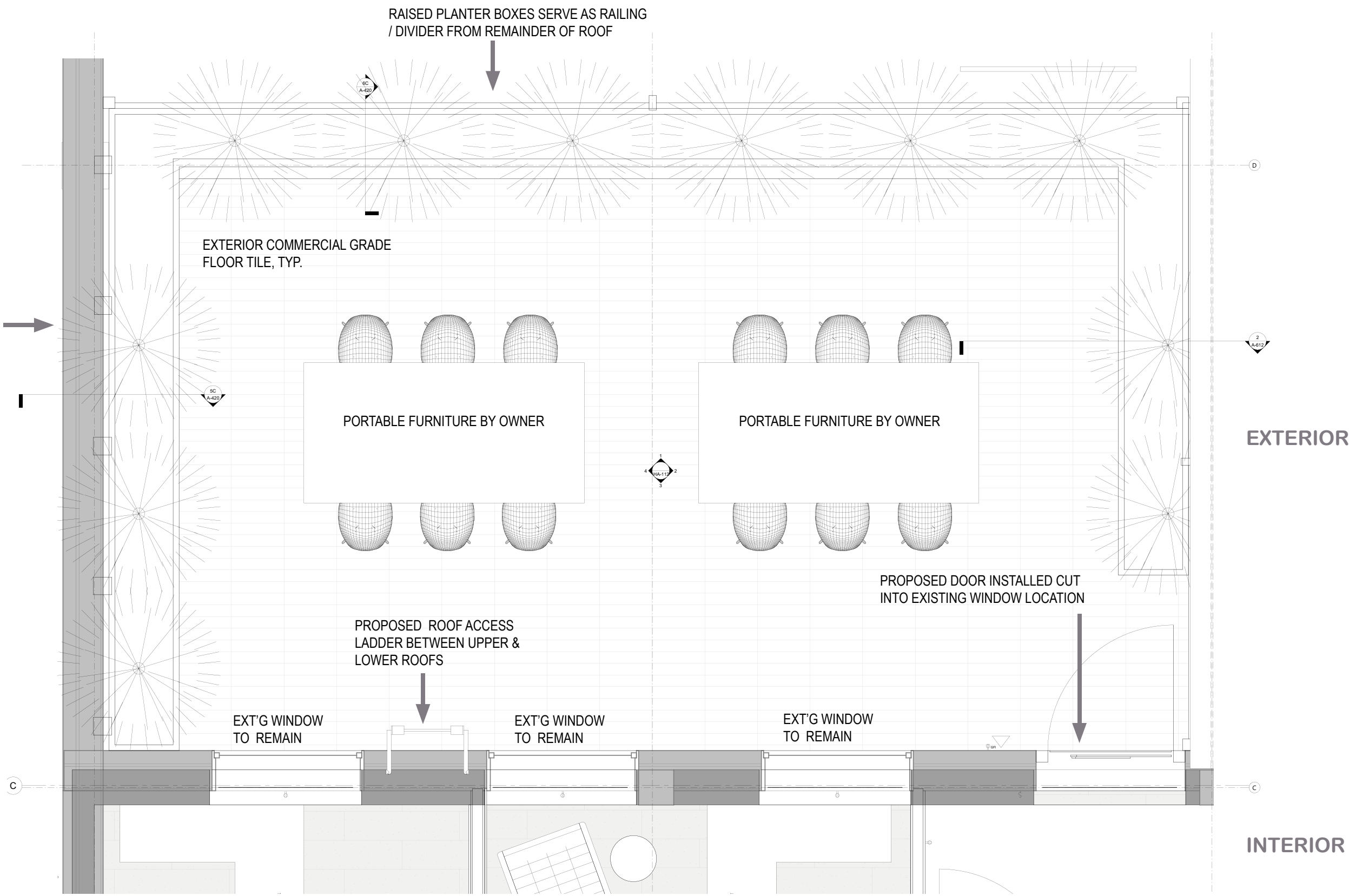


Spirit SD 03 RD

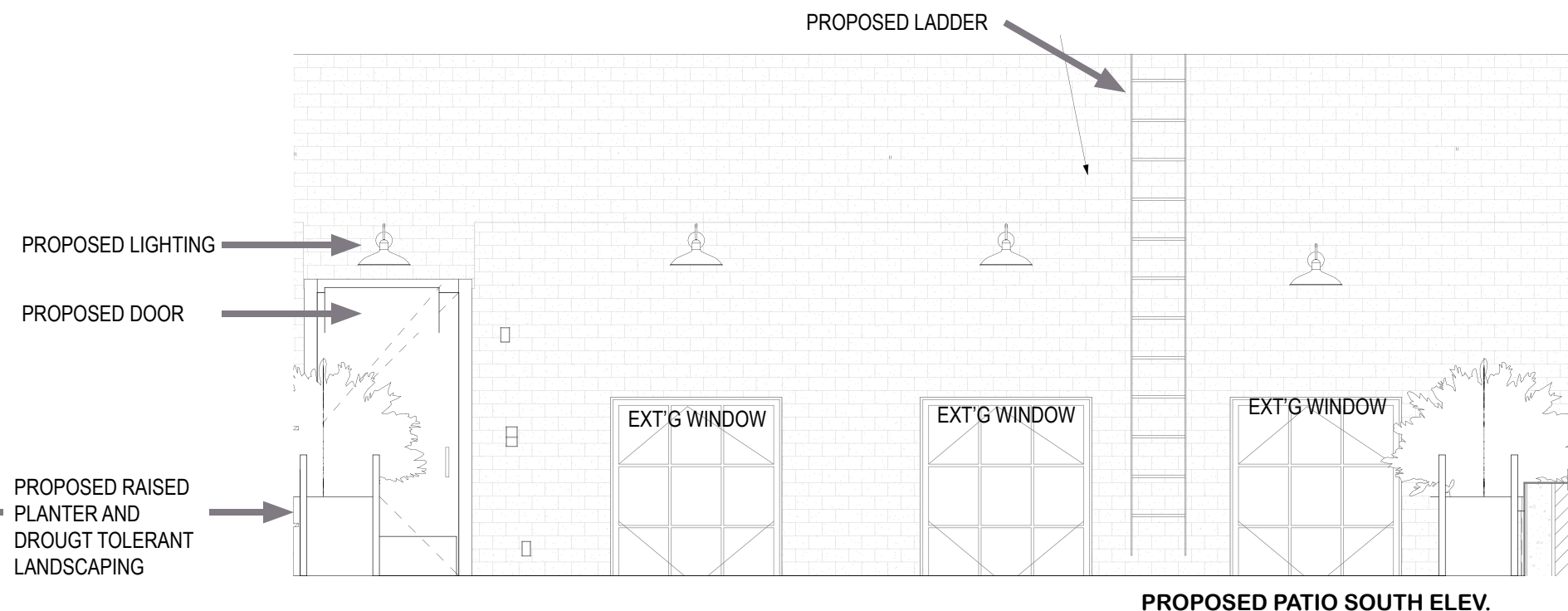
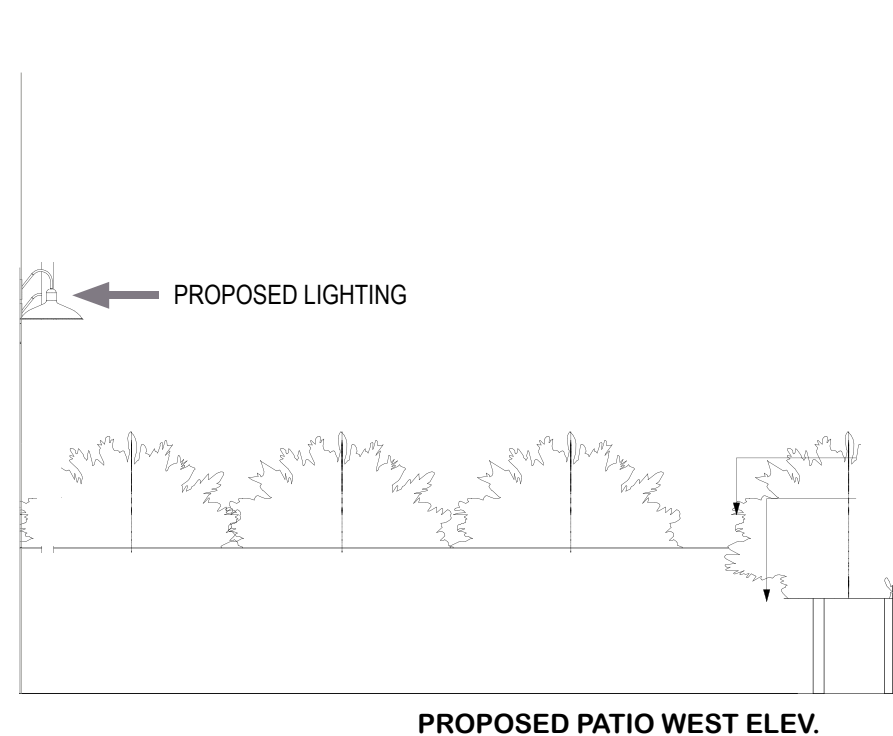
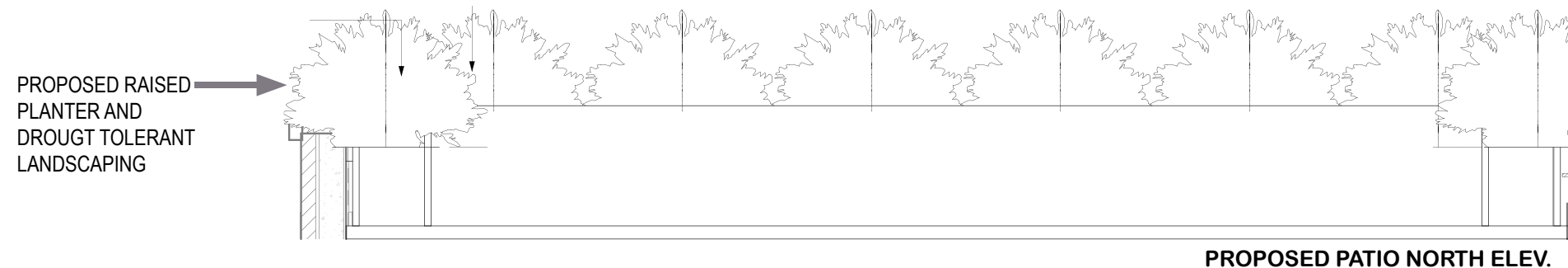
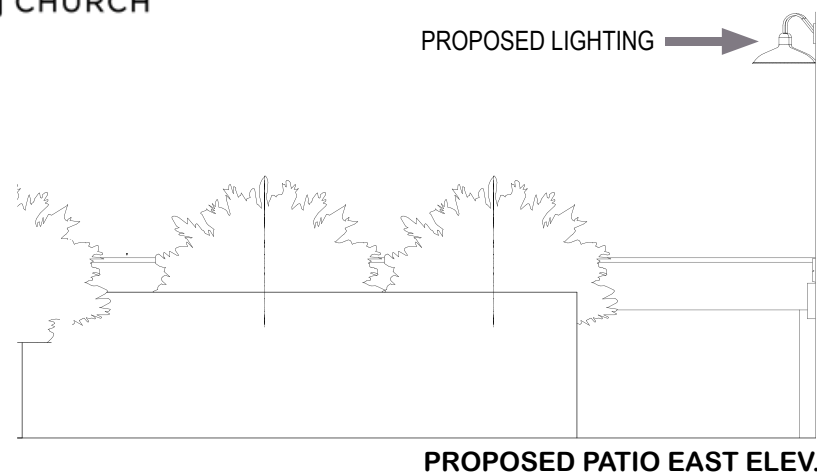


11.73"x47.17"x3/4" RD

EXTERIOR "SUNDECK" PATIO PAVER
DIMENSIONS / COLOR SPEC



ELEVATIONS OF PROPOSED ROOF PATIO



BARN LIGHT AT EXTERIOR PATIO



HEAVENLY BAMBOO



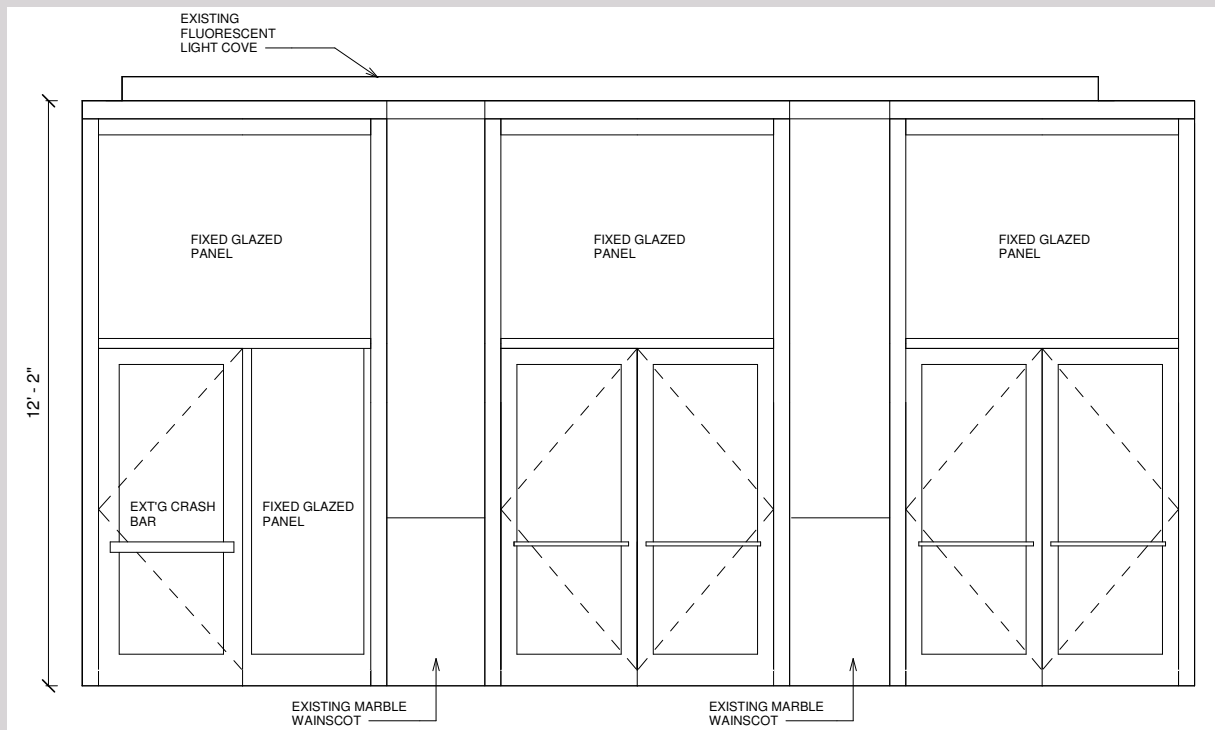
CREEPING ROSEMARY



ELIJAH BLUE GRASS



LAVENDER

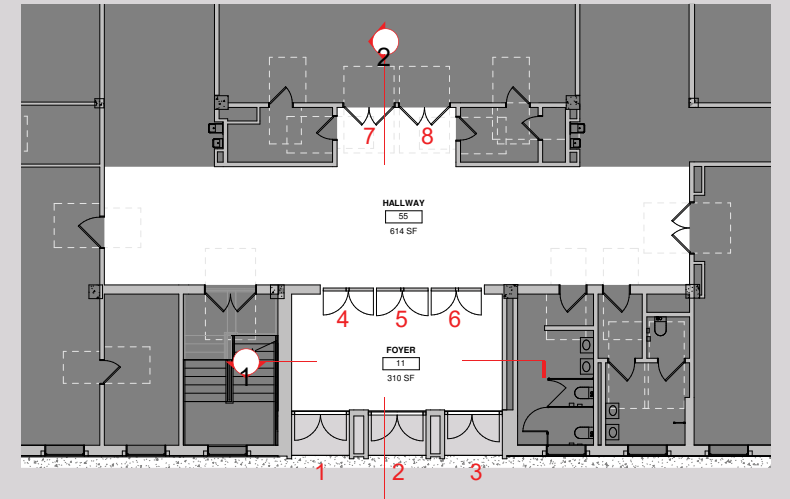


**(E)1 - WEST INTERIOR ELEVATION
STOREFRONT DOORS**

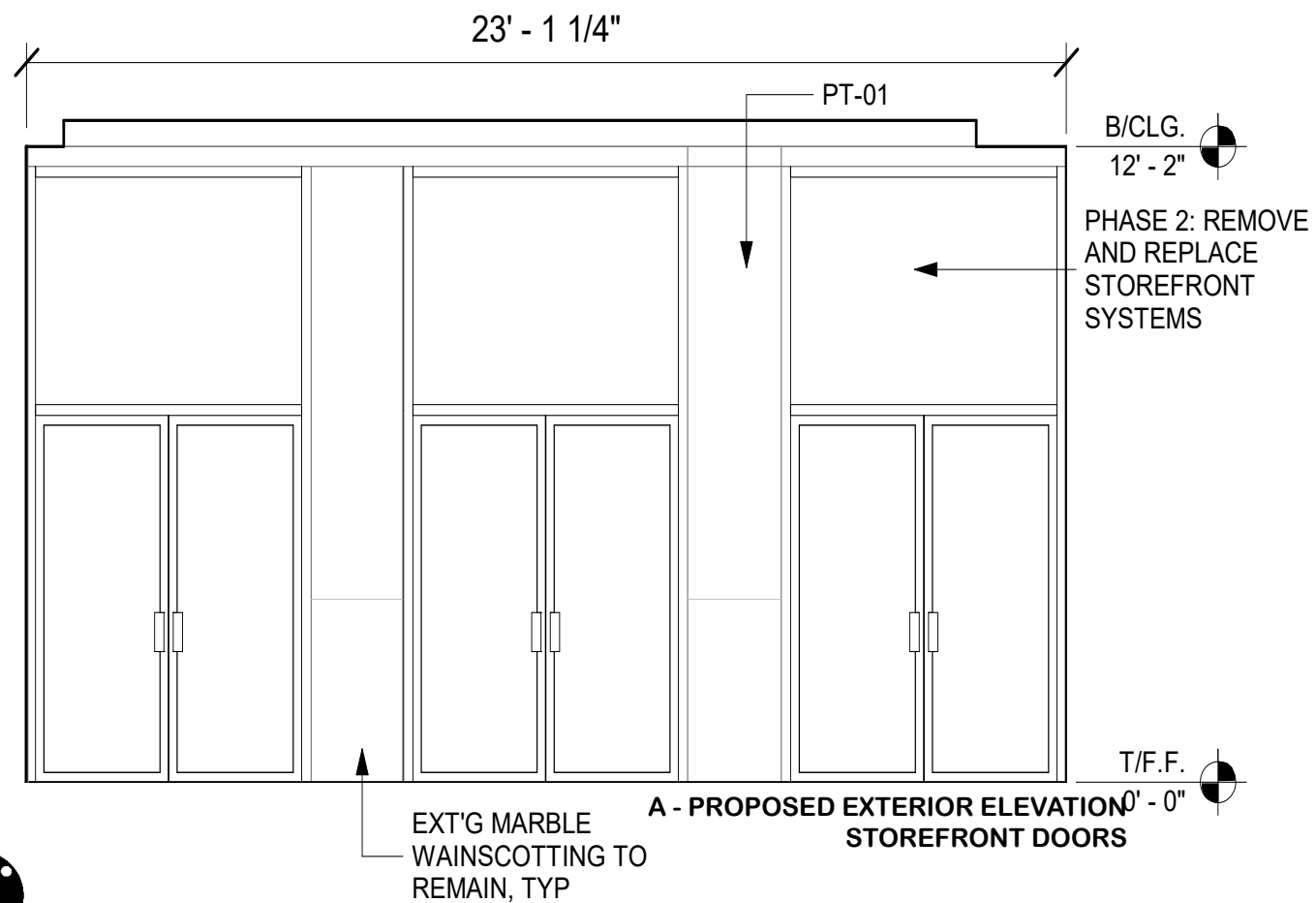


EXISTING STOREFRONT DOORS

EXISTING MAIN ENTRY DOORS EXISTING FINISH MATERIALS



MAIN ENTRY DOORS:
EXISTING ALUMINUM STOREFRONT DOORS. SINGLE CRASH BAR EGRESS DOOR SHOWN ON LEFT DOOR IN THE IMAGE BELOW, WITH SIDE-LITE.



**A - PROPOSED EXTERIOR ELEVATION
STOREFRONT DOORS**



A - PROPOSED STOREFRONT DOORS

PROPOSED MAIN ENTRY DOORS EXISTING FINISH MATERIALS

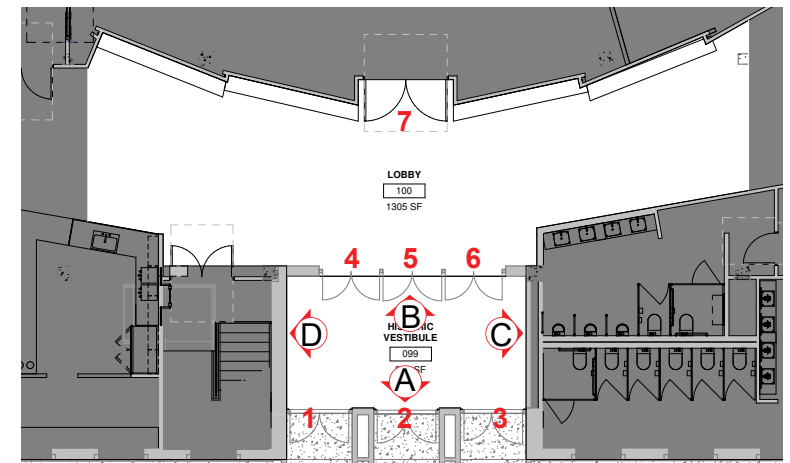


DIAGRAM OF ELEVATIONS

MAIN ENTRY DOORS:
UPDATE STOREFRONT DOORS TO INCLUDE CRASH BARS ON (3) ENTRY DOORS

EXISTING WALLS TO REMAIN



EXISTING TERRAZZO
FLOOR TO BE REPLACED

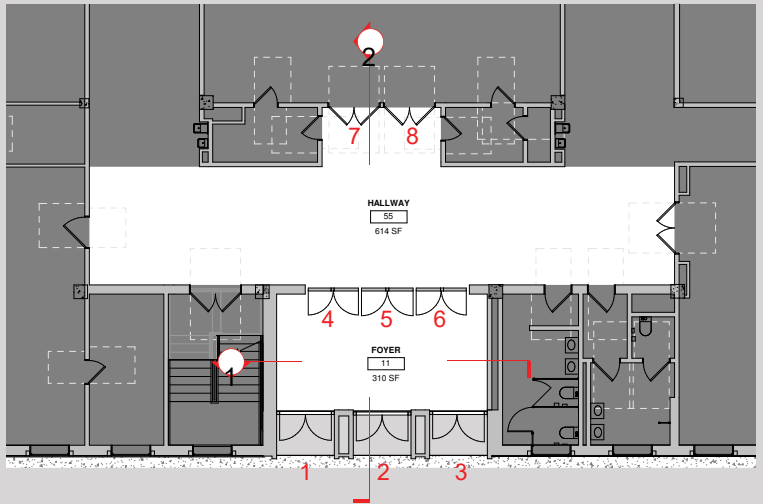


EXISTING FLOOR WITH RECESSED RUBBER MAT



EXISTING VESTIBULE DOORS TO REMAIN

EXISTING EAST VESTIBULE ELEVATION EXISTING FINISH MATERIALS



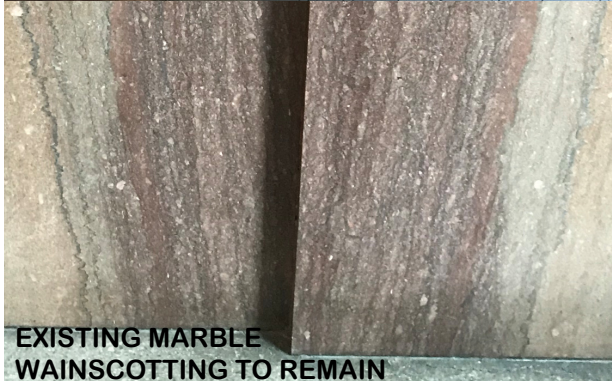
INTERIOR VESTIBULE DOORS:
EXISTING WOOD GLAZED DOORS WITH BAY OF
CLERESTORY WINDOWS ABOVE.

EXISTING WALLS TO REMAIN



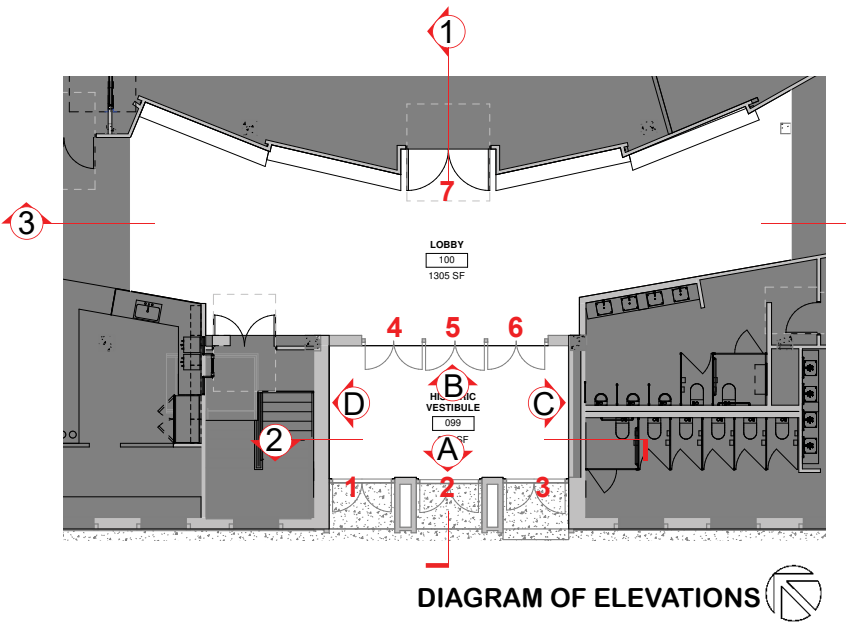
EXISTING MARBLE
WAINSCOTTING TO REMAIN

PROPOSED DURKAN WALK-OFF CARPET



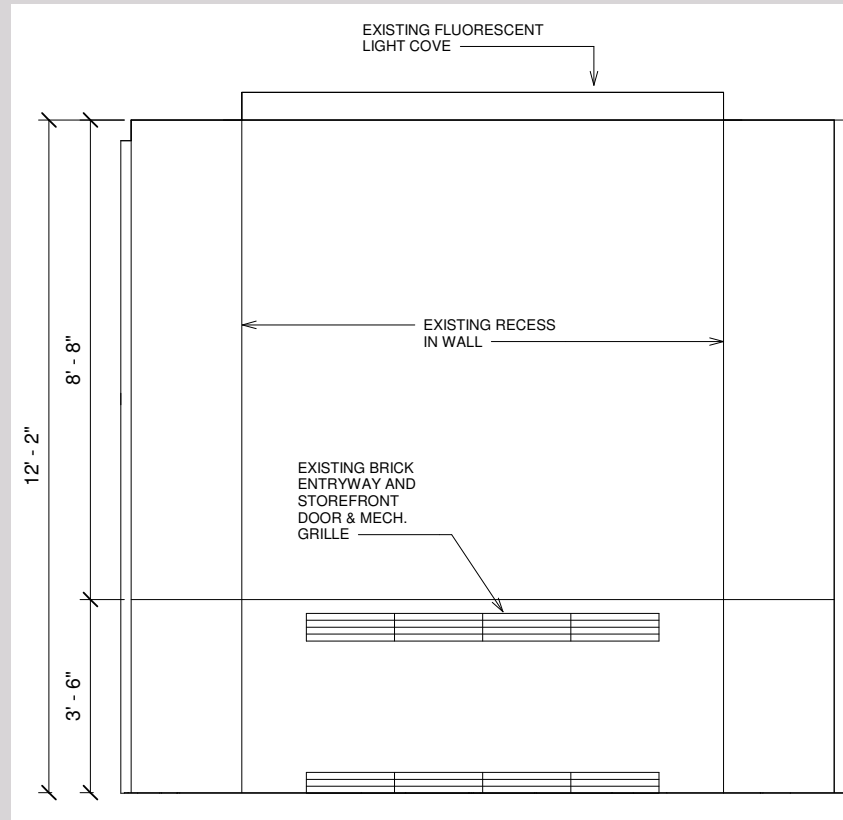
B - VESTIBULE DOORS TO REMAIN

PROPOSED EAST VESTIBULE ELEVATION EXISTING FINISH MATERIALS



INTERIOR VESTIBULE DOORS:
EXISTING TO REMAIN.

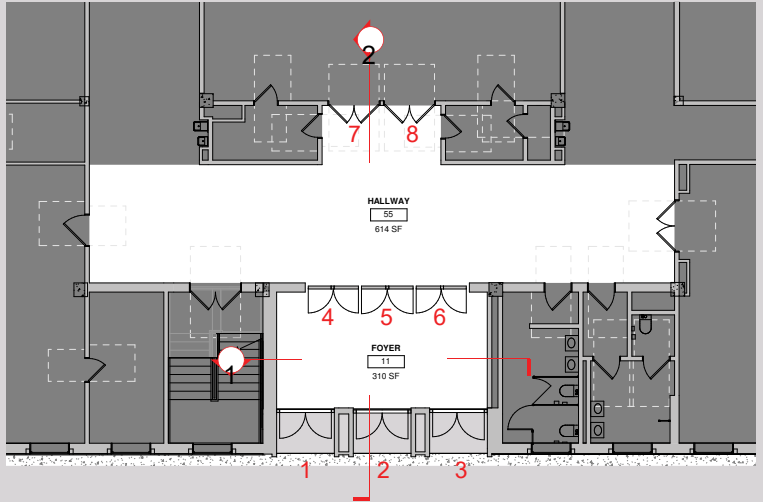
EXISTING NORTH / SOUTH VESTIBULE ELEVATION EXISTING FINISH MATERIALS



2. EXISTING TRANVERSE SECTION - VESTIBULE



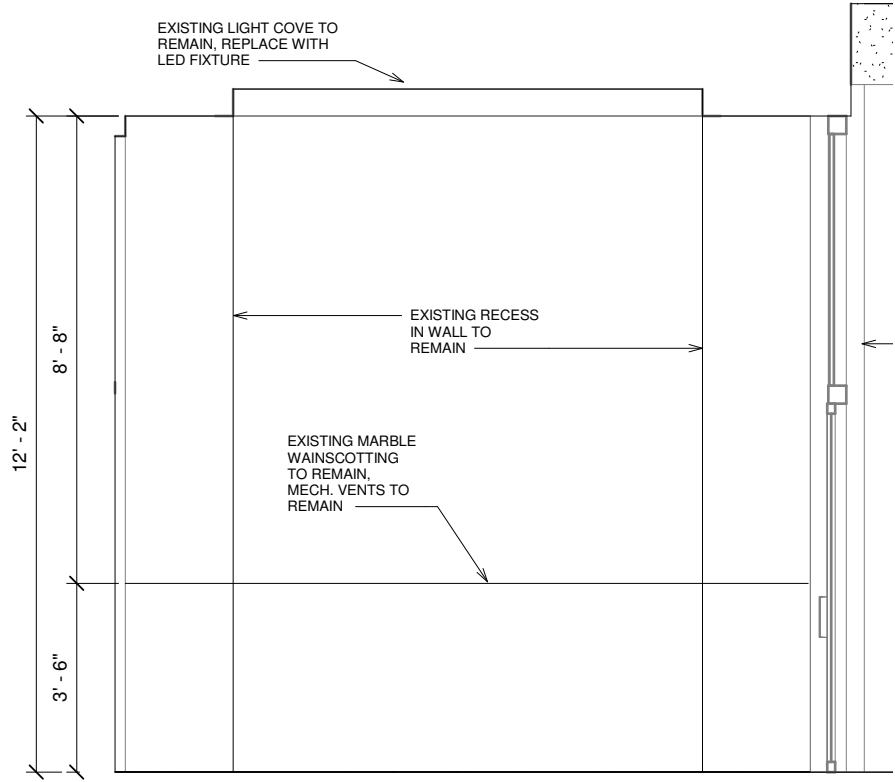
EXISTING NORTH / SOUTH WALLS



SIDE WALLS:
EXISTING PAINTED PLASTER WALLS WITH LOWER WAINSCOTING OF EXISTING MARBLE VENEER. THERE ARE EXISTING METAL VENTS IN THE MARBLE WAINSCOTING. MARBLE WALL BASE TO MATCH WAINSCOTING AT DOORS.

FLOOR:
EXISTING TERRAZZO AND INSET WALK-OFF MATS.

PROPOSED NORTH / SOUTH VESTIBULE ELEVATION PROPOSED FINISH MATERIALS



2. PROPOSED TRANVERSE SECTION - VESTIBULE



D/C: PROPOSED NORTH / SOUTH WALLS

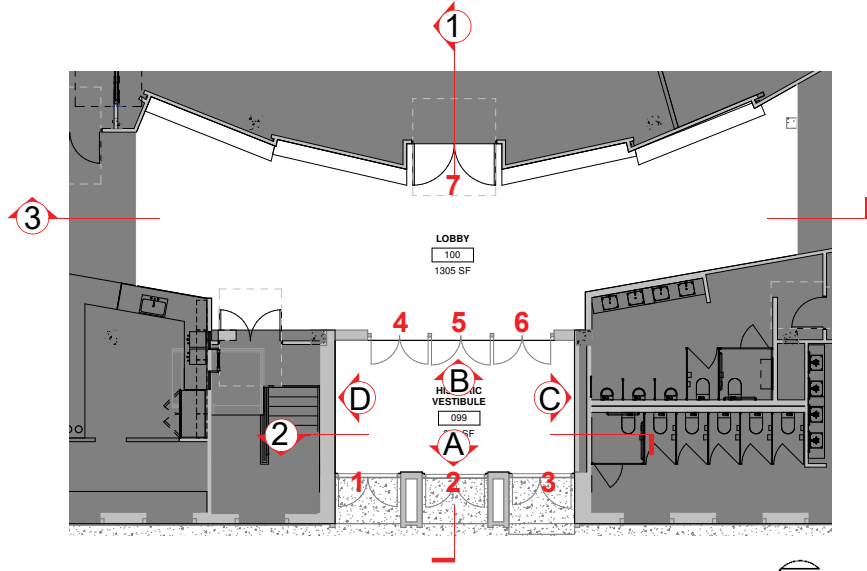
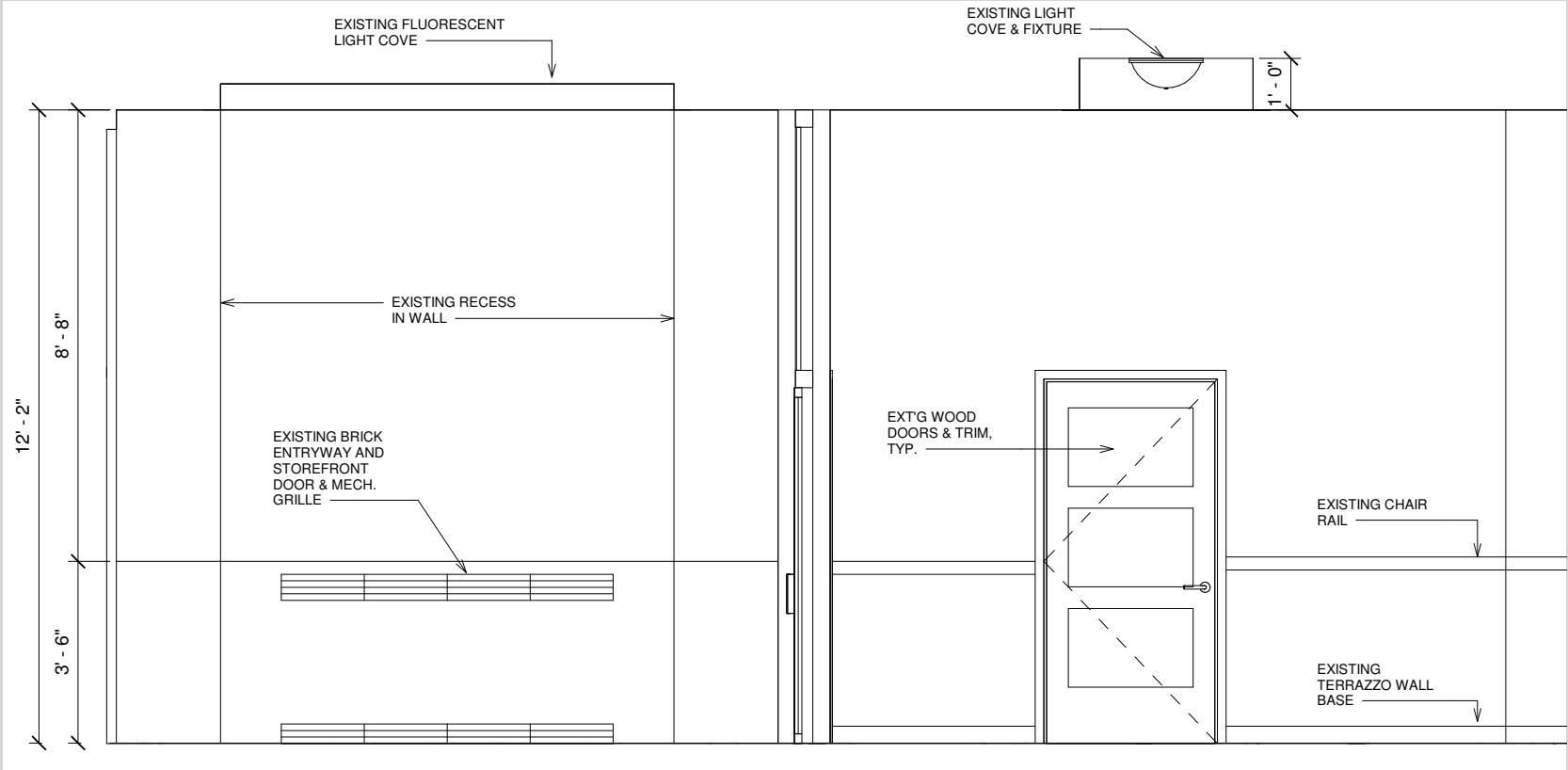


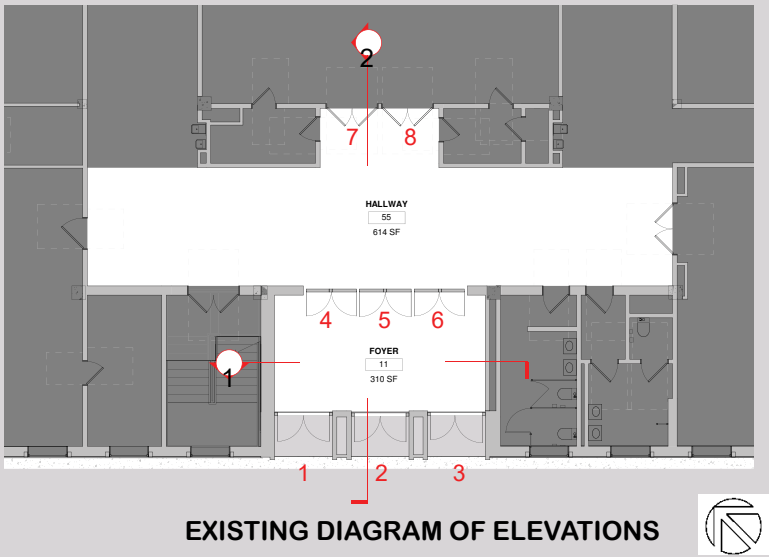
DIAGRAM OF ELEVATIONS

SIDE WALLS:
REPLACE (E) MARBLE WAINSCOTING TO MATCH AESTHETIC OF PROPOSED INTERIORS. REPLACE WALL BASE WITH NEW MARBLE TO MATCH WAINSCOTING

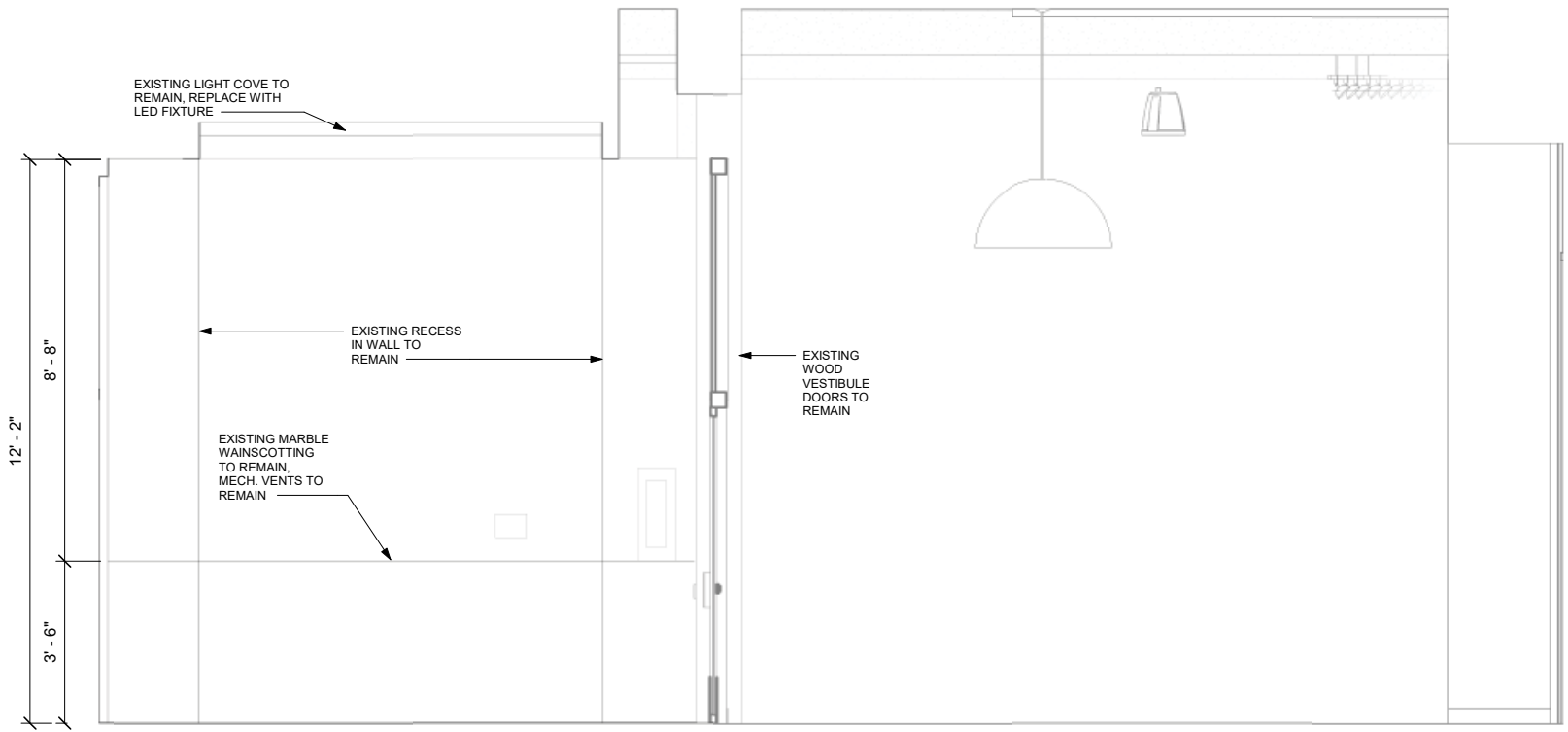
FLOOR:
INSTALL NEW WALK-OFF CARPET TILE



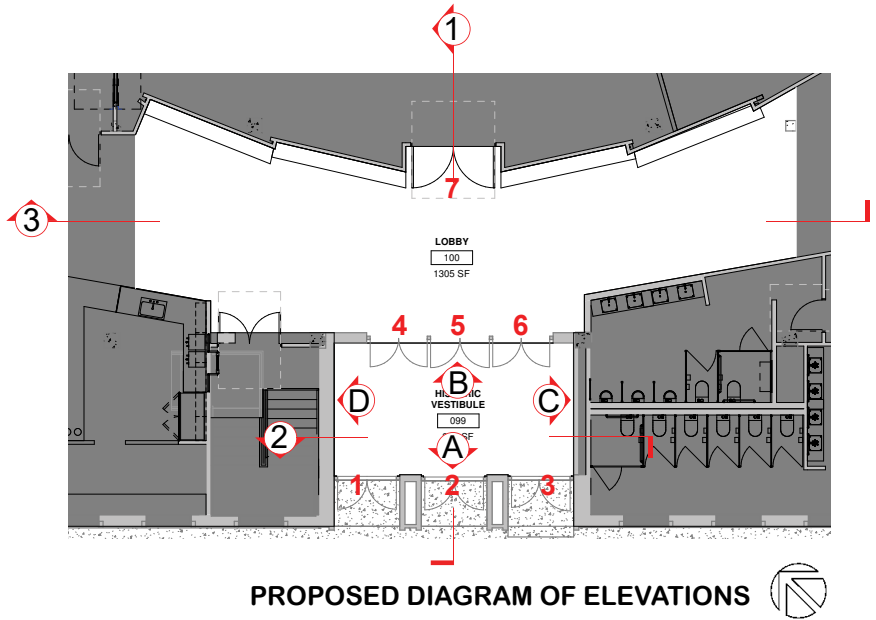
1. TRANVERSE SECTION - EXISTING



EXISTING DIAGRAM OF ELEVATIONS

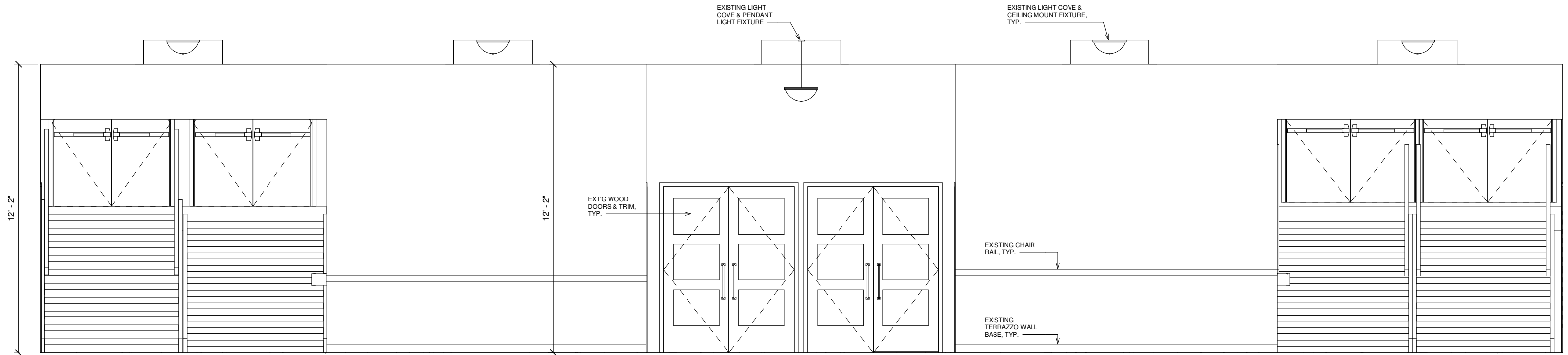


1. TRANVERSE SECTION - PROPOSED



PROPOSED DIAGRAM OF ELEVATIONS

ENLARGED EXISTING SECTION THROUGH LOBBY EXISTING FINISH MATERIALS



(E)3 - EXISTING INTERIOR LOBBY- EAST ELEVATION

**EXISTING PENDANT LIGHT AT
CENTER OF LOBBY**

**EXISTING CEILING MOUNT
FIXTURE IN RECESSED COFFER**

**EXISTING CONDITION OF
TERRACOTTA FLOOR**

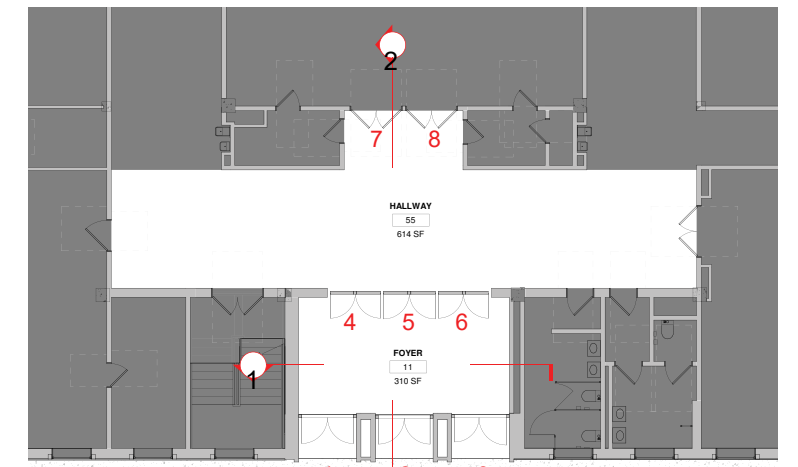
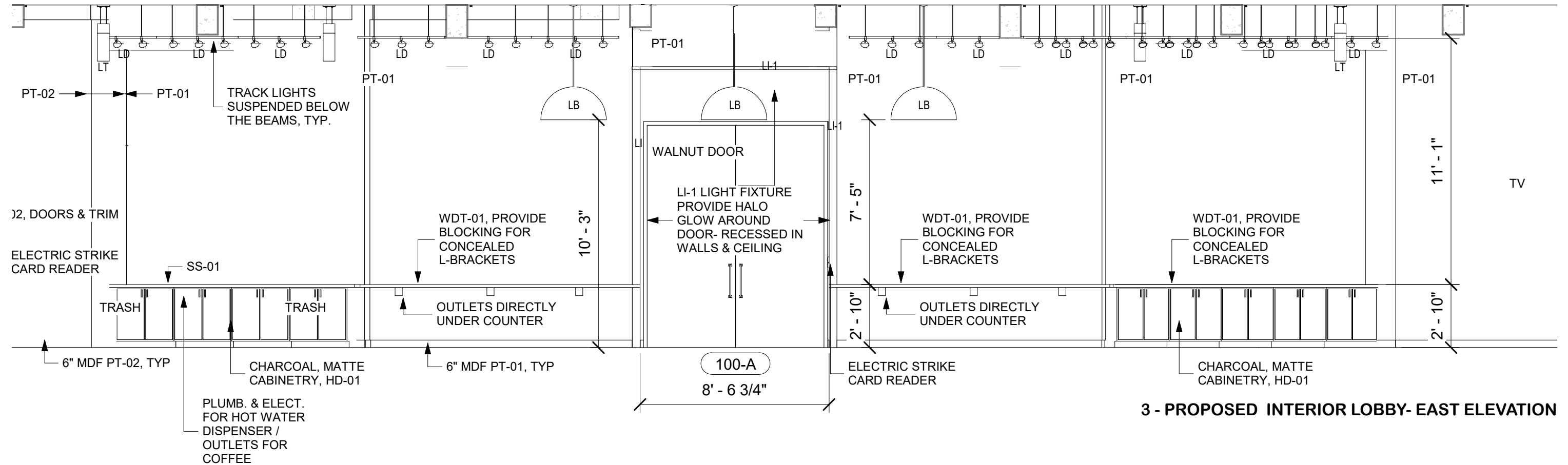


DIAGRAM OF ELEVATIONS



3 - PROPOSED INTERIOR LOBBY- EAST ELEVATION

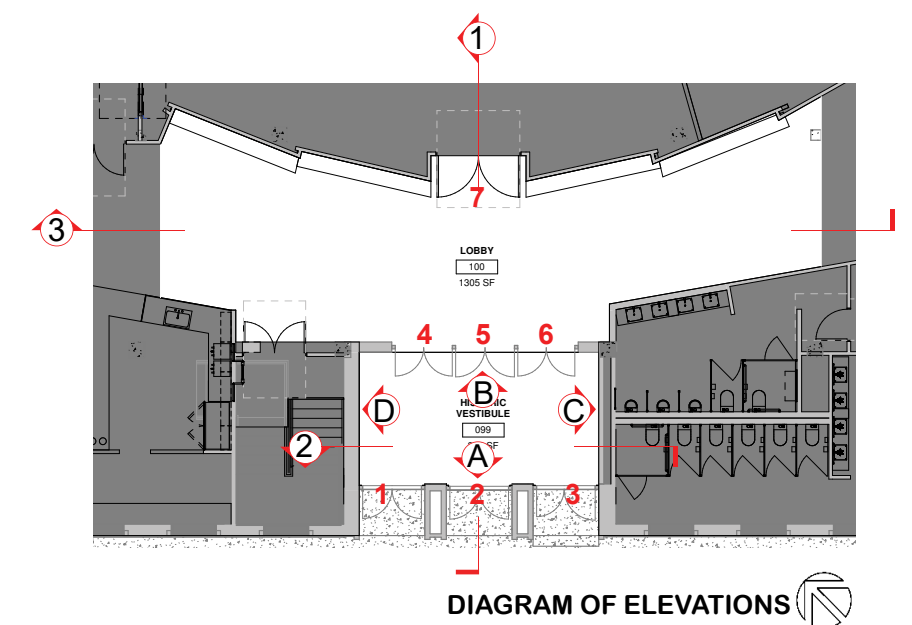
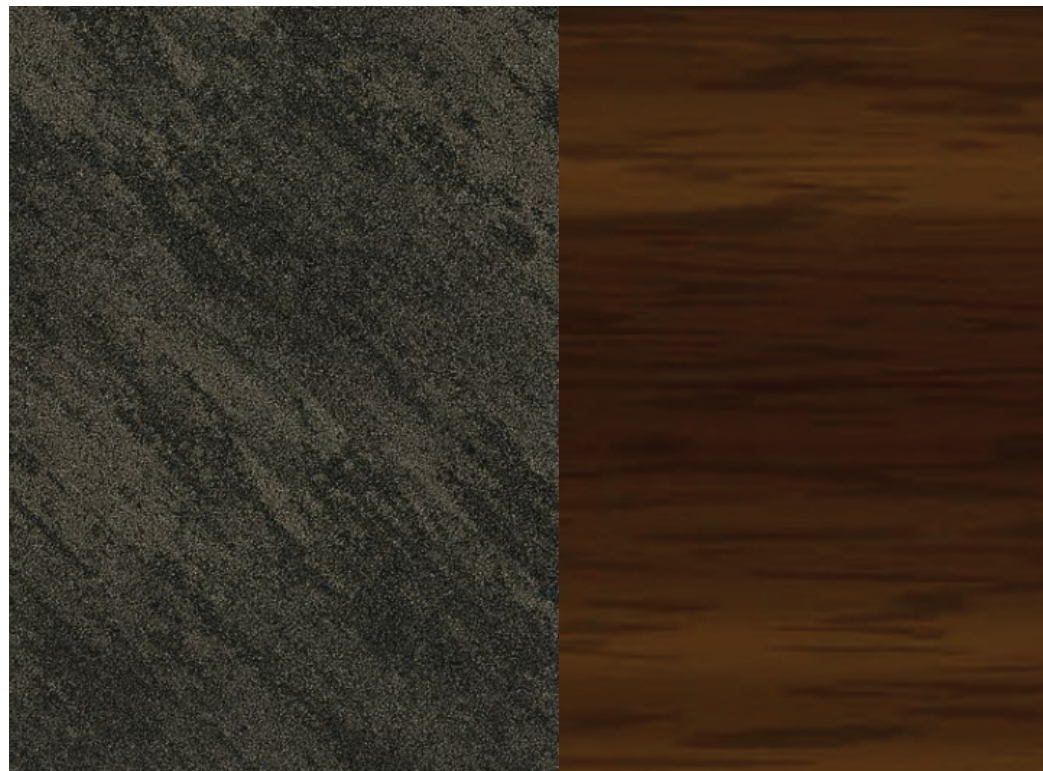
**PROPOSED MOHAWK
GROUP CARPET TILE**

PROPOSED WOOD ACCENTS

**PROPOSED
COFFERED
CEILING**

**PROPOSED
CEILING & WALL
PAINT COLOR**

ACCENT PENDANT LIGHT





EXISTING NORTH LOBBY CORRIDOR

EXISTING NORTH / SOUTH LOBBY CONDITIONS
EXISTING FINISH MATERIALS



EXISTING SOUTH LOBBY CORRIDOR

PROPOSED NORTH / SOUTH LOBBY RENDERINGS
PROPOSED FINISH MATERIALS



D - PROPOSED NORTH LOBBY CORRIDOR



C - PROPOSED SOUTH LOBBY CORRIDOR

EXTERIOR PATIO & ALLEY LIGHTS



EXTERIOR OFFICE ENTRY LIGHT



PITCH SINGLE
shown in black

PITCH SINGLE WALL SCONCE

An architectural profile reminiscent of beautifully classic roof lines delivers significant light output in this modern LED wall sconce suitable for both indoor and outdoor applications. The Pitch Single's die-cast metal body houses powerful LED light sources that create visual appeal as light cascades down along a wall.

Outstanding protection against the elements:

- Powder coat finishes
- Stainless Steel mounting hardware
- Impact-resistant, UV stabilized frosted acrylic lensing

Can be mounted for up lighting or down lighting

SPECIFICATIONS

DELIVERED LUMENS	822.6
WATTS	26.2
VOLTAGE	120V, 277V
DIMMING	ELV
LIGHT DISTRIBUTION	Symmetric
MOUNTING OPTIONS	Downlight or Uplight
CCT	2700K, 3000K
CRI	80+
COLOR BINNING	3 Step
BUG RATING	B1-U0-G0
DARK SKY	Compliant (Downlight)
WET LISTED	IP65
GENERAL LISTING	ETL
CALIFORNIA TITLE 24	Can be used to comply with CEC 2019 Title 24 Part 6 for outdoor use. Registration with CEC Appliance Database not required.
START TEMP	-30°C
FIELD SERVICEABLE LED	No
CONSTRUCTION	Aluminum
HARDWARE	Stainless Steel
FINISH	Powder Coat
LED LIFETIME	L70; >60,000 Hours
WARRANTY*	5 Years
WEIGHT	1.2 lbs.

* Visit techlighting.com for specific warranty limitations and details.

ENTRY LOBBY PENDANT LIGHT



DOME

Aluminum Shade with Solite Lens,
Two-Toned Shade and Lens Ring Option

Electrical

- 120V input (277V available in arm and post option only)
- Integrated power supply allows the fixture to be connected directly into line voltage
- Pre-wired and ready for install
- LED is dimmable with Incandescent/Triac dimmers

Mounting

- 1/2" or 3/4" IP for arms. Flush mount, stems and post available only in 1/2"
- 9' Pendant cord available in black or white cord (includes 5" canopy with the same finish as the shade)

Finishes

- Two-toned shade and lens ring finish options
- Available in 21 standard and 2 specialty finishes with optional coastal coating to protect finish in coastal environments (add "-C" to the finish)
- Consult factory for custom finish options

Listing

UL listed to US and Canadian standards for wet locations



Catalog #:
Project:
Date:

Type:
Notes:



	A	B
DM12	12"	5"
DM14	14"	5-7/8"
DM16	16"	6-5/8"
DM24	24"	10"
DM28	28"	12"
DM36	36"	15"

Dome Order Matrix (Example: DM16LED1227SNDWT-B)					
Diameter	Lamp / LED	Shade Finish	Lens Ring Finish ¹	Coastal Coating Option	Mounting Type
<input type="checkbox"/> DM12 (12") <input type="checkbox"/> DM14 (14") <input type="checkbox"/> DM16 (16") <input type="checkbox"/> DM24 (24") <input type="checkbox"/> DM28 (28") <input type="checkbox"/> DM36 (36")	<input type="checkbox"/> M (Medium Base, 100W max.) <input type="checkbox"/> LED1227 ^{1,2} (12W LED / 2700K / 90 CRI / 844lm) <input type="checkbox"/> LED1230 ^{1,2} (12W LED / 3000K / 90 CRI / 861lm) <input type="checkbox"/> LED1235 ^{1,2} (12W LED / 3500K / 90 CRI / 872lm) <input type="checkbox"/> LED1240 ^{1,2} (12W LED / 4000K / 90 CRI / 889lm) <input type="checkbox"/> LED1627 ^{1,2} (16W LED / 2700K / 90 CRI / 1265lm) <input type="checkbox"/> LED1830 ^{1,2} (18W LED / 3000K / 90 CRI / 1268lm) <input type="checkbox"/> LED1835 ^{1,2} (18W LED / 3500K / 90 CRI / 1311lm) <input type="checkbox"/> LED1840 ^{1,2} (18W LED / 4000K / 90 CRI / 1334lm)	<input type="checkbox"/> ABL Aegean Blue <input type="checkbox"/> BB (Burnished Bronze) <input type="checkbox"/> BK (Gloss Black) <input type="checkbox"/> BLU (Blue) <input type="checkbox"/> DVG (Dove Gray) <input type="checkbox"/> FLG (Flannel Gray) <input type="checkbox"/> GA (Galvanized) <input type="checkbox"/> LG (Lime Green) <input type="checkbox"/> MB (Matte Black) <input type="checkbox"/> MBL (Midnight Blue) <input type="checkbox"/> PNA (Painted Natural Aluminum) <input type="checkbox"/> PNC (Painted Natural Copper) <input type="checkbox"/> RD (Red) <input type="checkbox"/> SGR (Sage Green) <input type="checkbox"/> SGW (Semi Gloss White) <input type="checkbox"/> SND (Sand) <input type="checkbox"/> SS (Satin Silver) <input type="checkbox"/> TBZ (Textured Bronze) <input type="checkbox"/> TGP (Textured Graphite) <input type="checkbox"/> TNG (Tangerine) <input type="checkbox"/> TTL (Tahitian Teal) <input type="checkbox"/> WT (Gloss White) <input type="checkbox"/> YEL (Yellow)	<input type="checkbox"/> ABL Aegean Blue <input type="checkbox"/> BB (Burnished Bronze) <input type="checkbox"/> BK (Gloss Black) <input type="checkbox"/> BLU (Blue) <input type="checkbox"/> DVG (Dove Gray) <input type="checkbox"/> FLG (Flannel Gray) <input type="checkbox"/> GA (Galvanized) <input type="checkbox"/> LG (Lime Green) <input type="checkbox"/> MB (Matte Black) <input type="checkbox"/> MBL (Midnight Blue) <input type="checkbox"/> PNA (Painted Natural Aluminum) <input type="checkbox"/> PNC (Painted Natural Copper) <input type="checkbox"/> RD (Red) <input type="checkbox"/> SGR (Sage Green) <input type="checkbox"/> SGW (Semi Gloss White) <input type="checkbox"/> SND (Sand) <input type="checkbox"/> SS (Satin Silver) <input type="checkbox"/> TBZ (Textured Bronze) <input type="checkbox"/> TGP (Textured Graphite) <input type="checkbox"/> TNG (Tangerine) <input type="checkbox"/> TTL (Tahitian Teal) <input type="checkbox"/> WT (Gloss White) <input type="checkbox"/> YEL (Yellow)	<input type="checkbox"/> (blank) (No coating) <input type="checkbox"/> -C (Coating)	<input type="checkbox"/> -2 (1/2" IP) <input type="checkbox"/> -3 (3/4" IP) <input type="checkbox"/> -B (Black Cord Pendant) <input type="checkbox"/> -W (White Cord Pendant) <input type="checkbox"/> -F (Flush Mount)

1. Lamps must be specified, and are not included in shade cost.
2. Lumen are raw LED value

3. DM12, DM14, DM16 Only

KEY: Standard Finishes

<input type="checkbox"/> ABL (Aegean Blue)	<input type="checkbox"/> LG (Lime Green)	<input type="checkbox"/> SGR (Sage Green)
<input type="checkbox"/> BB (Burnished Bronze)	<input type="checkbox"/> MB (Matte Black)	<input type="checkbox"/> SGW (Semi Gloss White)
<input type="checkbox"/> BK (Gloss Black)	<input type="checkbox"/> MBL (Midnight Blue)	<input type="checkbox"/> SND (Sand)
<input type="checkbox"/> BLU (Blue)	<input type="checkbox"/> PNA (Painted Natural Aluminum)	<input type="checkbox"/> SS (Satin Silver)
<input type="checkbox"/> DVG (Dove Gray)	<input type="checkbox"/> PNC (Painted Natural Copper)	<input type="checkbox"/> TBZ (Textured Bronze)
<input type="checkbox"/> FLG (Flannel Gray)	<input type="checkbox"/> RD (Red)	<input type="checkbox"/> TGP (Textured Graphite)

Specialty Finishes

<input type="checkbox"/> GA (Galvanized)
--



INTERIOR GENERAL LIGHTING



Specification

ADVANCED HIGH CEILING
DUO 6 - Standard

METEOR



Elegant Up and Downlight Luminaire
-ColorFlip™

Meteor Lighting's proprietary ColorFlip™ Tunable White solution, that results in superior efficacy and heat management. This product is compatible with all existing 0-10V and DMX control systems. Bringing human centric lighting to your spaces.

Duo gives you perfect optics with intuitive design making it a decorative element that adds a touch of class.

- Tunable White
(Please refer to Tunable White Version spec sheet)

Quantity	Type
Projec	Note

Electrical System

- 2800 lm (30W) Uplight: 15W / Downlight: 15W
- 4670 lm (50W) Uplight: 25W / Downlight: 25W
- 7005 lm (75W) Uplight: 25W / Downlight: 50W
- 8810 lm (95W) Uplight: 25W / Downlight: 70W
- Power Input: Universal (120-277V)
- Operating Temperature: -13°F~104°F
- Surge Protection: 2.5KV
- Power Factor Greater than 0.9

LED Technology

- 2700K, 3000K, 3500K, 4000K
- 85 CRI, 93 CRI
- Beam Angle:
Down: 40°, 60°, WD
Up: 40°, 60°, WD
- UGR ≤19
- Rated Life > 60,000 Hours (L70)

Advanced Dimming

(Proprietary VX Driver is incorporated to all dimming options for video flicker-free lighting)

Without Signal Wire

- Non-Dimming
30W / 50W only:
-LTE: Hi-Lume 1% 2-wire LED Driver (120V forward phase only)
-LDE1: Hi-Lume 1% EcoSystem LED Driver with Soft-on,
Fade-to-Black (UNV only)

With Signal Wire

- Superior 0-10V: dims to 1%
Single Dimming (Controls Up/Down Together)
Dual Dimming (Controls Up/Down Separately)
- DMX: high resolution dims to 0.1% (RJ45 only)
(Supports ANSI E1.20 RDM protocol)
Single Dimming (Controls Up/Down Together)
Dual Dimming (Controls Up/Down Separately)



METEOR LIGHTING P: 213.255.2060 F: 213.596.3704 www.meteor-lighting.com

*METEOR LIGHTING reserves the right to make changes to this product at any time without prior notice and such modification shall be effective immediately.

INTERIOR ACCENT TRACK LIGHT



Small Lucie LCS
2.5-INCH TRACKHEAD FIXTURE

PROJECT

TYPE

SPECIFICATION

- 120 V; 120-277 V option
- Fixture life:
 - Full power: 50,000 hours
 - 75% power: 100,000 hours
 - Below 50% power: 125,000 hours
- LED 90% lumen maintenance: 60,000 hours
- 5-year warranty
- Custom integrated driver meets IEEE 1789-2015; Low Risk flicker category across dimming range
- TRIAC and ELV dimming <1% for 120 V; 0-10 V dimming <1% for 120-277 V
- IP20 and IK08 rated;
- 120 V: UL Listed for dry location, CEC Title 24, JA8, and JA10 compliant;
- 220-240 V: listed for CE, CCC (pending); 277 V: UL listing for dry location
- 359° rotation; 0-90° head tilt
- Accommodates up to two accessories in addition to snoot

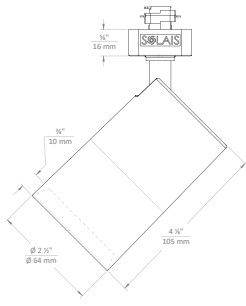
- Various mounting options
 - J-type, L-type, H-type: 120 V, 1-circuit/1-neutral; Low profile adapter
 - G-type: 120 V, 2-circuit/2-neutral; Compatible with Nordic TEK
 - Gx-type*: 120 V, 3-circuit/1-neutral; Compatible with XTS, XTSC, GNC7, Hoffmeister, Eutrac, iGuzzini, Zumtobel, Erco
 - G1-type*: 220-240 V, 1-circuit/1-neutral; Compatible with Nordic Global Trac Base (GB)
 - G2-type*: 277 V, 2-circuit/2-neutral; Compatible with Nordic HTEK
 - G3-type*: 220-240 V, 3-circuit/1-neutral; Compatible with Nordic Global Trac Pro (XTS) and AAG Stucchi 9000-series

- MonoWhite® available - Solais' exclusive color enhancing technology that intensifies contrast, brightens whites and makes colors pop by bridging the cyan color gap with higher gamut color rendering



DLC DETAILS

LCS	VNSP	NSP	SP	NFL	FL	WFL
600 lumens		n/a	n/a	n/a	n/a	n/a
1200 lumens	n/a					
1600 lumens	n/a					
1000 lumens (Dim to Warm)	n/a	n/a	n/a		not listed	not listed

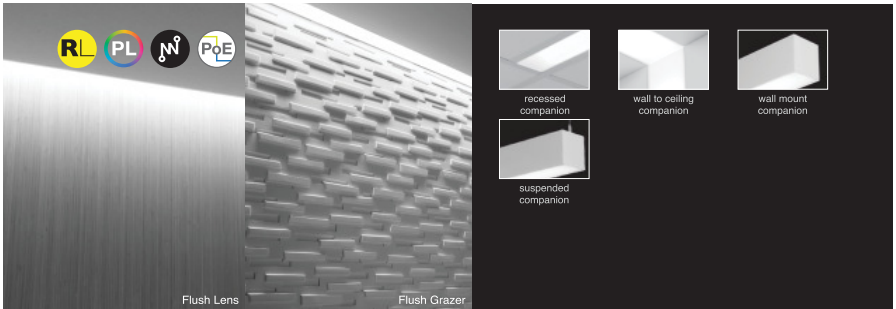


Weight: 12.2 oz.

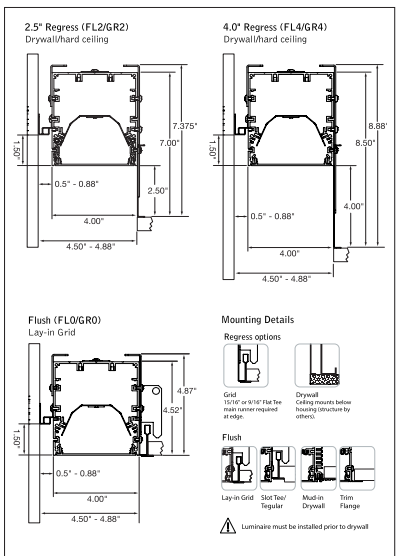
RECESSED VESTIBULE LIGHT & AROUND
AUDITORIUM DOOR



Seem® 4
LED PERIMETER



DIMENSIONAL DATA

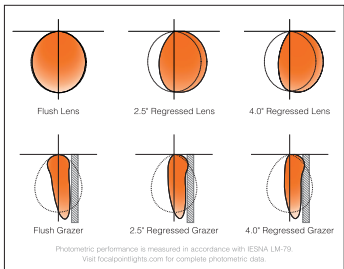


Focal Point LLC | 4141 S. Pulaski Rd. Chicago, IL 60632 | 773.247.9494 | focalpointlights.com | info@focalpointlights.com

FEATURES

- Seem 4 perimeter provides a glowing transition between ceiling and wall.
- Flush, 2.5° regress or 4.0° regress, available with standard lens or grazer shielding options.
- Adjustable housing option provides flexibility with +/- 3 inch adjustability for wall-to-wall illumination
- Frosted acrylic lens provides uninterrupted illumination without pixels or shadows.
- Preferred Light: Lighting for better color rendition and human preference.
- Connected Solutions: Integrates with wired and wireless building lighting control systems.
- PoE compatible: Integrates with Power over Ethernet lighting systems via standard, low-voltage wires.

DISTRIBUTIONS



November 2020 G

END OF DOCUMENT