

# The City of Seattle Landmarks Preservation Board

Mailing Address: PO Box 94649, Seattle WA 98124-4649 Street Address: 600 4th Avenue, 4th Floor

## STAFF REPORT

LPB 328/22

Property Name: Log House Museum

Address: 3003 61st Avenue SW

## Features and Characteristics for which a Certificate of Approval is required:

The exterior of the building, excluding the rear kitchen addition; the first floor interior, excluding the kitchen and bathroom; and the site, excluding the existing garage/shed.

## Designated under Standards:

C, D and F

**Summary of proposed changes**: Proposed replacement of wood shake roofing with asphalt composition shingle.

## PROPOSED MOTION FOR APPROVAL

I move that the Seattle Landmarks Preservation Board approve the application and issue a Certificate of Approval for roof alterations at the Log House Museum, 3003 61<sup>st</sup> Avenue SW, as per the attached submittal.

## **EXPLANATION AND FINDINGS**

This action is based on the following:

1. With regard to SMC 25.12.750 A, the extent to which the proposed alteration or significant change would adversely affect the features or characteristics described in Ordinance 125643.

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- *a.* The change in roofing material alters the appearance but it will match the roof of its historic companion building, the landmarked the Fir Lodge / Alki Homestead (as approved by the Board in 2017).
- 2. With regard to SMC 25.12.750 B, the reasonableness or lack thereof of the proposed alterations or significant change in light of other alternatives available to achieve the objectives of the owner and the applicant.
  - a. The applicant demonstrated the need for a material change based on safety and maintenance concerns for the historic log structure.
- 3. The factors of SMC 25.12 .750 C, D and E are not applicable.
- 4. The proposed work as presented is consistent with the following <u>Secretary of Interior's</u> <u>Standards for Rehabilitation</u> as listed below (or cite other applicable standards):

<u>Standard #9</u>: New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.