



(Waldron & Dietz, 1959)

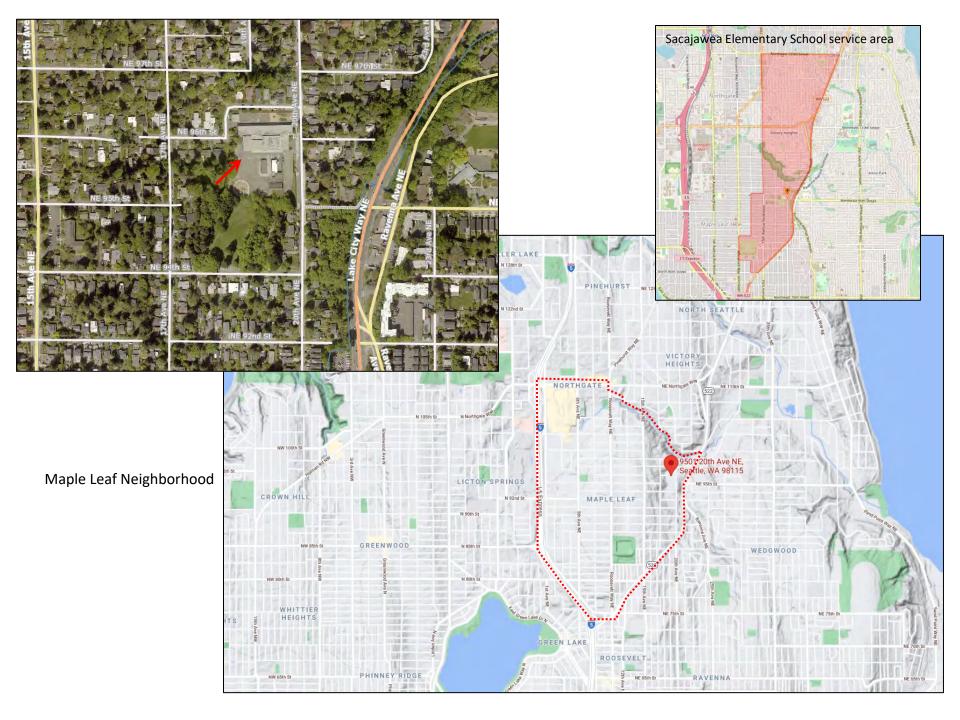


Seattle Landmarks Preservation Board

Nomination meeting

July 20, 2022

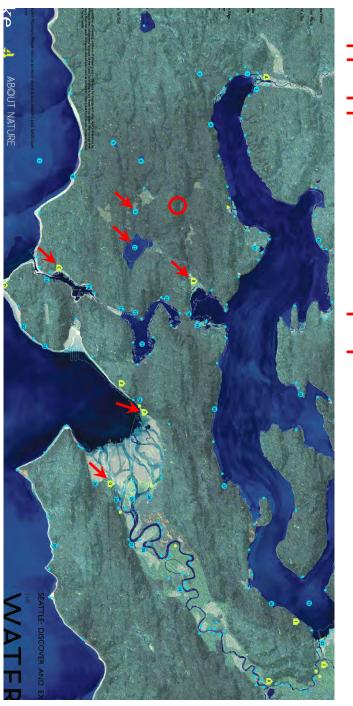
David Peterson historic resource consulting PO Box 115 Seattle WA 98111 P:206-376-7761 david @dphrc.com





O Approximate future location of Sacajawea Elementary

From the Burke Museum Waterlines Project Map, "showing the region in the mid-19th century, just prior to non-Indigenous settlement."



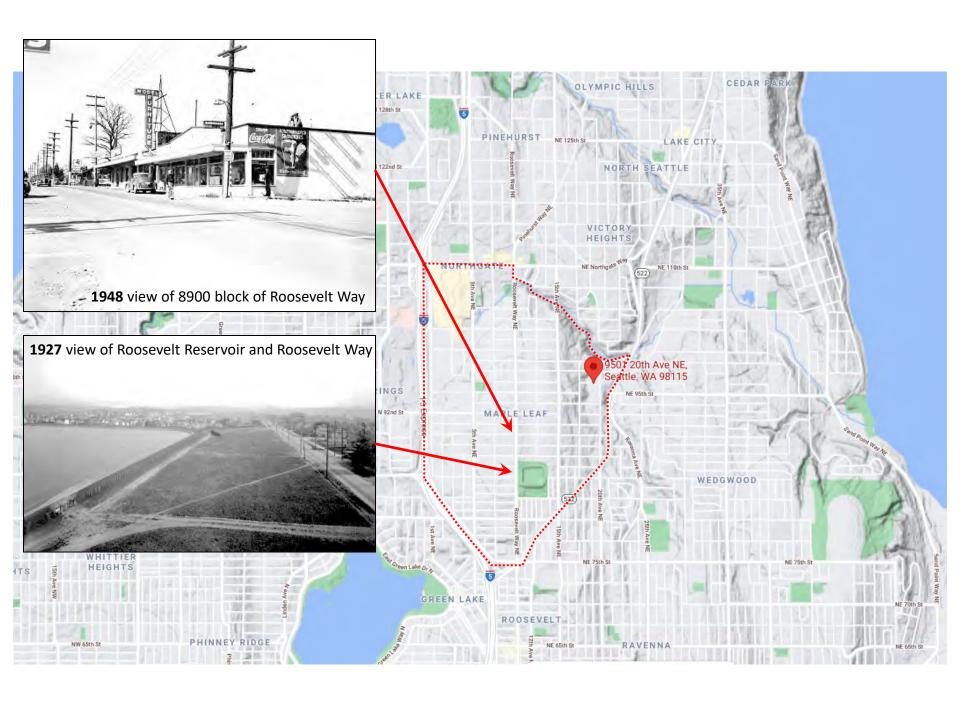
Village Sites A. A axwadis - The Growing Place B. stuwif - Little Canoe Channel C. šəlšul - Tucked Away Inside D. pagaćałču - Brush Spread on the Water E. babagwab - Little Prairie F. sdz idz al?alič - Little Crossing-Over Place G. t'u?ul?altxw - Herring's House H. sá?cagaf - Water at the Head of a Bay I. sxwt ičib - Swimming Hole J. daxwabqwu? - Confluence K. sqwu?alqwu - Meeting of Rivers Water-related Places 1. cabtal?t xw - Elderberry House 2. s?acus - Face 3. scap - Deep Water Hole 4. bəscəλə – It Has a Rock 5. č alowadi – Blackcaps on the Sides 6. sisattab - Calmed Down a Little 7. xwalč - Salt Water 8. qwatab - Dropped Down 9. ligted - Red Paint 10. cətxəb - Water Falling Over an Edge 11. č a?atqu - Digging in the Water 12. dx X əš – Translation Unknown 13. hiwayqw - Lots of Water 14. bətədaqt - Spirit Canoe Power 15. waqiqab - Croaking 16. gwa xwap - Outlet 17, sč axw?alqu - Thrashed Water 18. sxwaćadwił - Carry a Canoe 19. stafat - Baby Fathom 20. X uxwałgu - Cold Creek 21. xaxadu - Small Lake 22. qall afqu - River Otter Creek 23, čagwus - By the Water 24. bulac - Spring 25. cətxəb - Saw-Grass Point 26. t?awi - Smelt 27. scak ak id - Cooking Fish on a Sti 28. sluwit - Canoe Opening 29. cagas - Tideflats 30. xaxabus - Crying Face 31. ť alič - Fish Drying Rack 32. gwul - Capsized 33. pupii 2alap - Little Bends at the Tail End 34. cuxw?altxw - Sweat House 35. xač?u - Lake 36. čipčip - Ducklings 37. spaptxad - Marshes

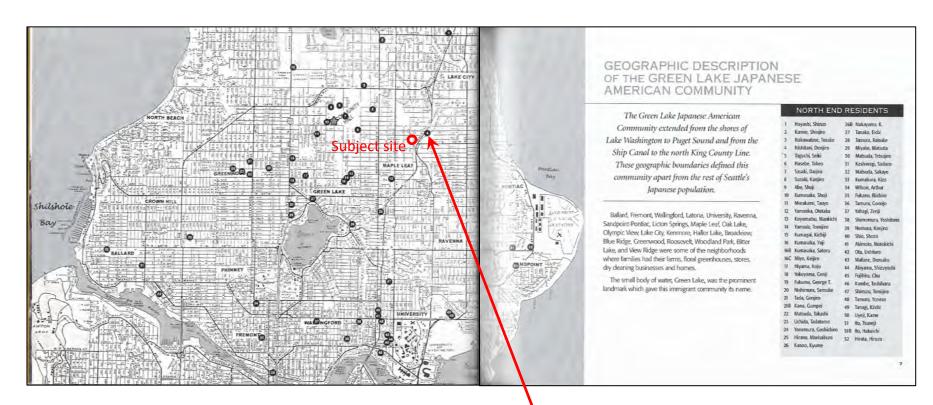










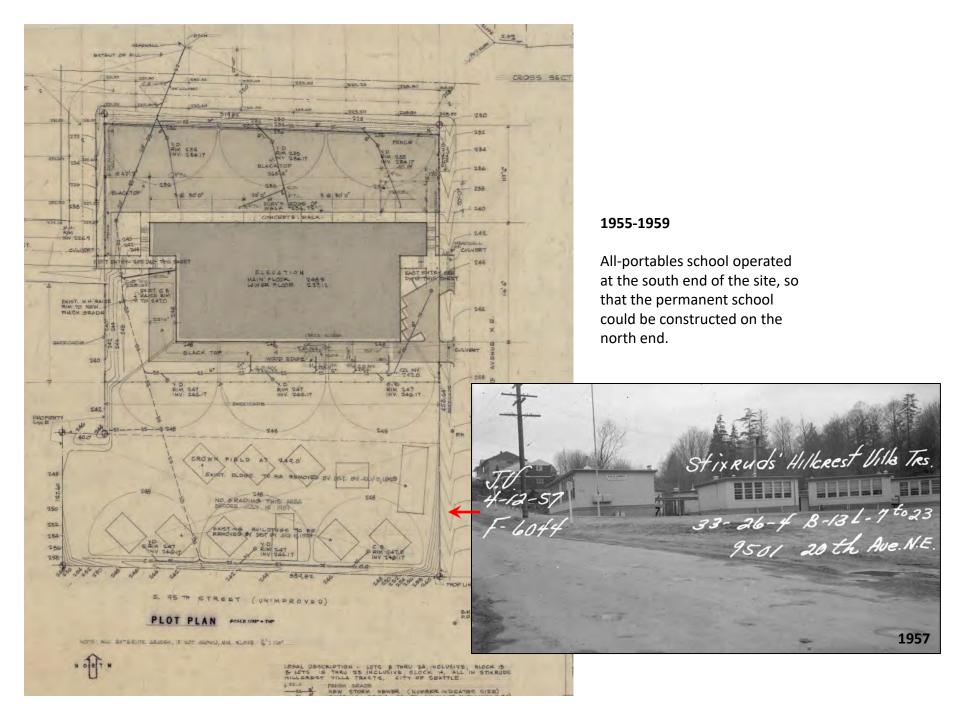


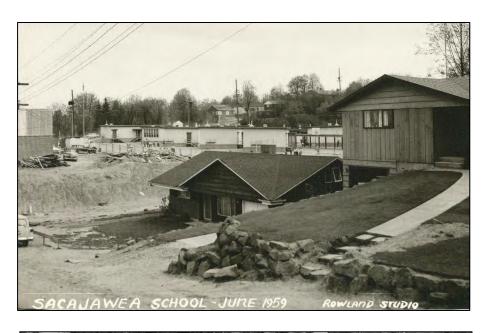


Undated view of Oriental Gardens nursery, established by Denjiro Nishitani, operated ca. 1912-1973 near subject site.















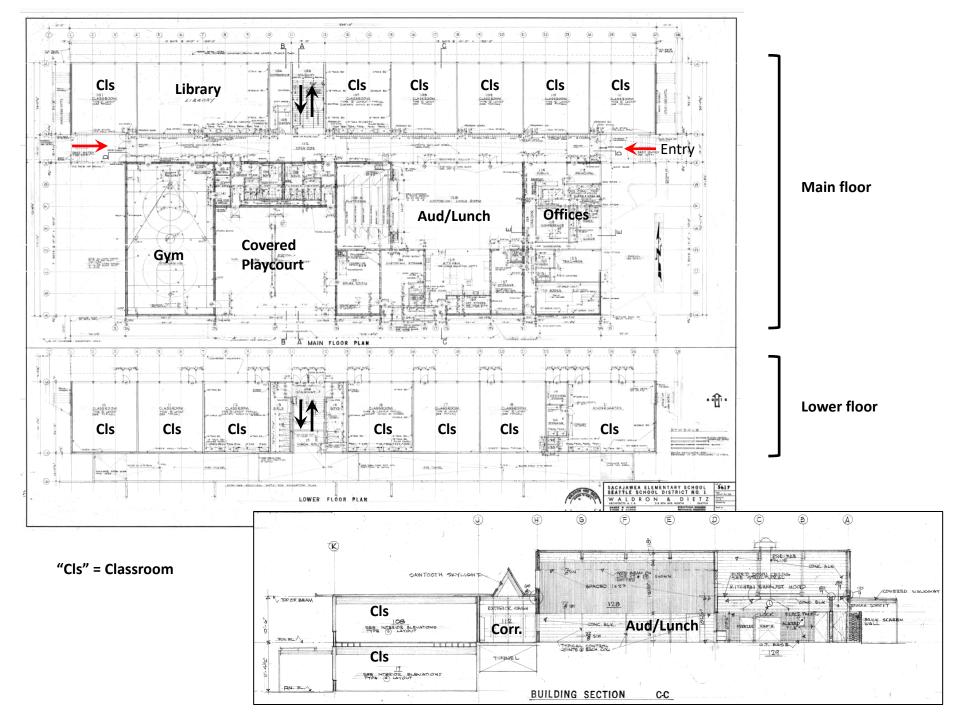
1959

Construction of the permanent school
Designed by Waldron & Dietz, built by Baugh Construction



Sacajawea Elementary, 1968

(
ack
ack
a











East Facade







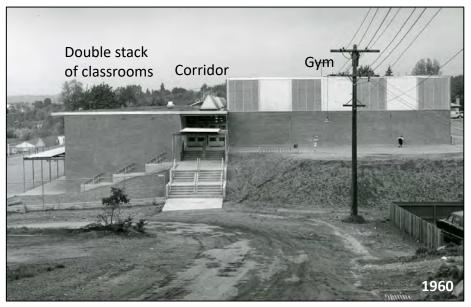


North Facade









West Facade



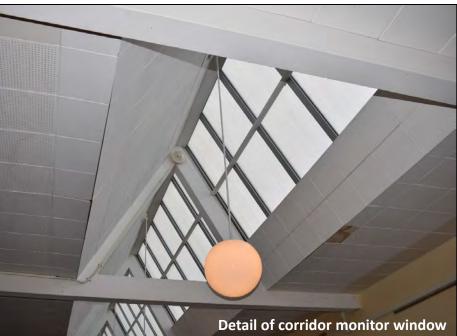




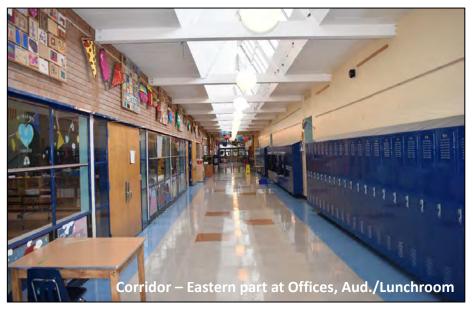


South Facade









Main Entry and Main Floor Corridor



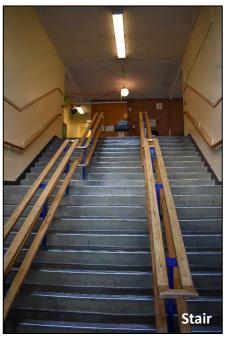






















Portable Classrooms (ca. 1950s and 2000s)





Waldron & Dietz,
Architects



Normandy Park Elementary, Norm. Pk. (1954)

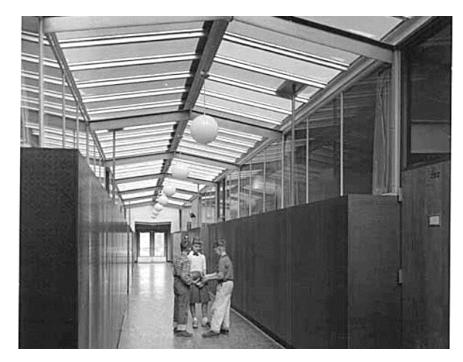


Broadview-Thomson Elementary, Seattle (1963)



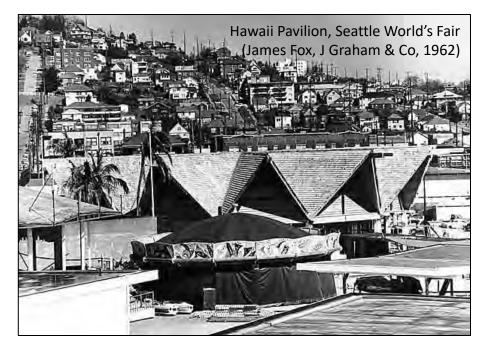
Woodway Elementary, Edmonds (1955)





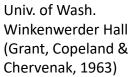
Norkirk Elementary, Kirkland (1956)

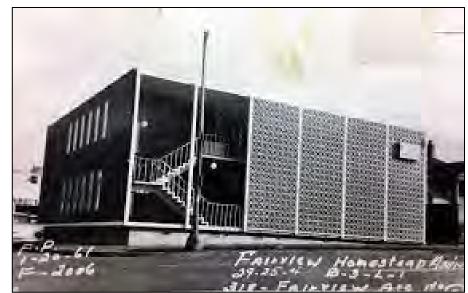






Baugh Construction, Contractor





Bricklayers Union Building (Grant, Copeland & Chervenak, 1954)







Seattle Municipal Ordinance, 25.12.350

Standards of designation:

An object, site, or improvement which is more than twenty-five (25) years old may be designated for preservation as a landmark site or landmark if it has significant character, interest or value as part of the development, heritage or cultural characteristics of the City, state, or nation, if it has integrity or the ability to convey its significance, and if it falls into one (1) of the following categories:

Criterion A.

It is the location of, or is associated in a significant way with, an historic event with a significant effect upon the community, City, state, or nation.

Criterion B.

It is associated in a significant way with the life of a person important in the history of the City, state, or nation.

Criterion C.

It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, City, state, or nation.

Criterion D.

It embodies the distinctive visible characteristics of an architectural style, or period, or method of construction.

Criterion E.

It is an outstanding work of a designer or builder.

Criterion F.

Because of its prominence of spatial location, contrasts of siting, age, or scale, it is an easily identifiable visual feature of its neighborhood or the City and contributes to the distinctive quality or identity of such neighborhood or the City.