

Lincoln Reservoir Gate House Cal Anderson Park on Capitol Hill

Seattle Landmarks Preservation Board
Temporary Artwork Proposal

Office of Arts & Culture
Maija McKnight, Public Art Project Manager



Background

In 2016, the Office of Arts & Culture received permission from the Landmarks Board to install artwork in the 14 window niches of the Cal Anderson Gatehouse on Capitol Hill. At that time, our office proposed a one-year collaborative pilot, working with Seattle Public Utilities (SPU), and Seattle Parks and Recreation's – Huskies Out of School Time program with youth from Washington Middle School, to create temporary banners. Since 2016 we have been able to reiterate this project in to install art temporarily in the niches using removable environmentally friendly vinyl, non-toxic to the historic building.

Three series of artworks have been previously approved and installed:

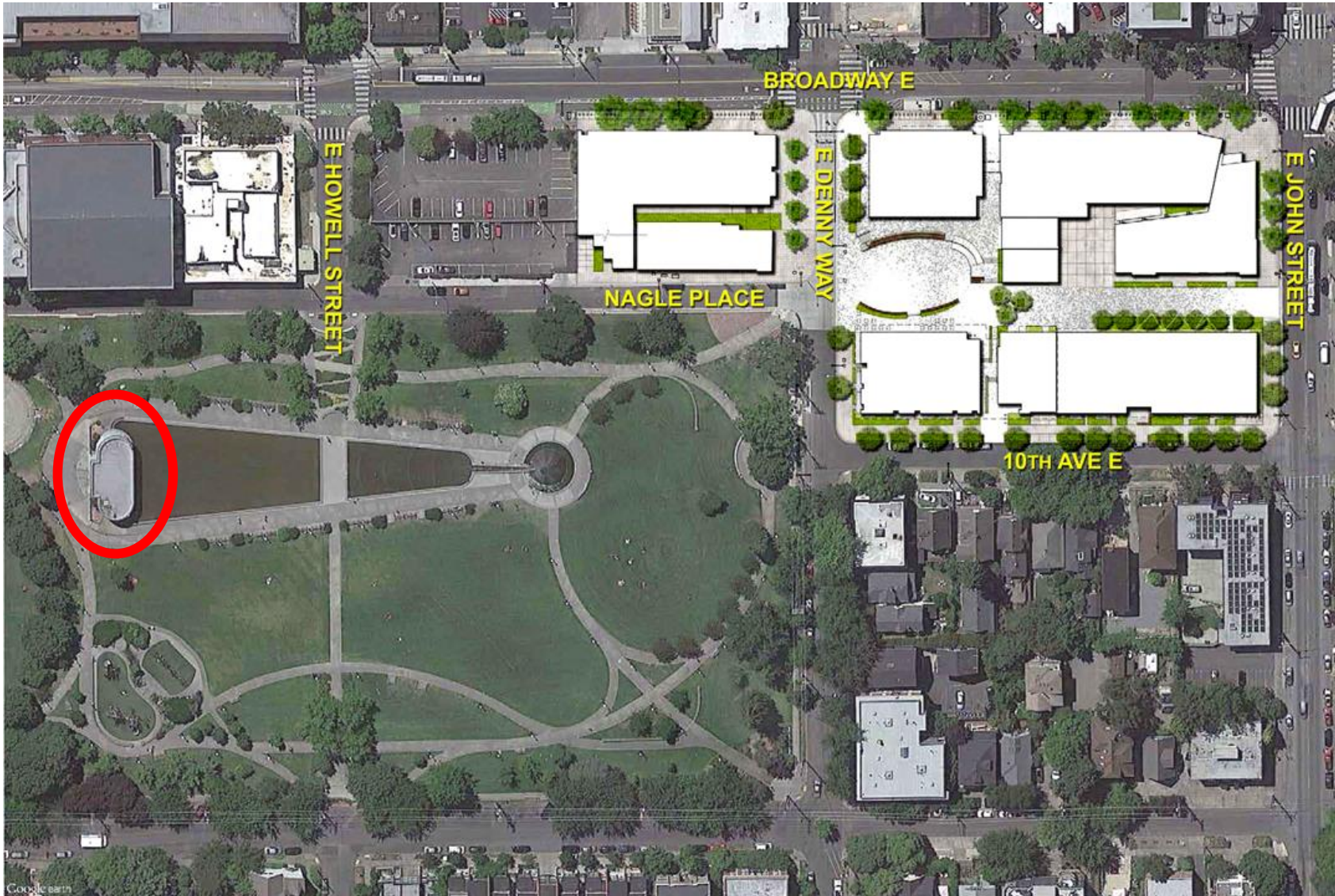
- 1st series of artworks: May 2016 – Dec. 2016 “Seasons All Around”
- 2nd series of artworks: Jan. 2017 – May 2018 “Home, Change, and Survival”
- 3rd series of artworks: May 2018 – May 2019

The 4th in this series of artwork is *tentatively* proposed for Summer 2021- Summer 2022 that will in form (fabrication and installation method) remain the same as prior iterations. This upcoming series, however, will not include an in-school teaching artist working directly with youth for the creation of the artwork. Due to Covid-19, public health advisory and school closures it is not possible for this project to replicate prior years to work with youth and a teaching artist. This series, tentatively proposed to be installed in Summer 2021 seeks to work with an individual artist to create artwork that will bring awareness and thematically connect to the AIDS Memorial Pathway and align with the timing of the permanent artwork sculptures in Cal Anderson Park. The installation timeline is tentative and will be determined in close coordination with SPU and Parks in relation to activity within the park.

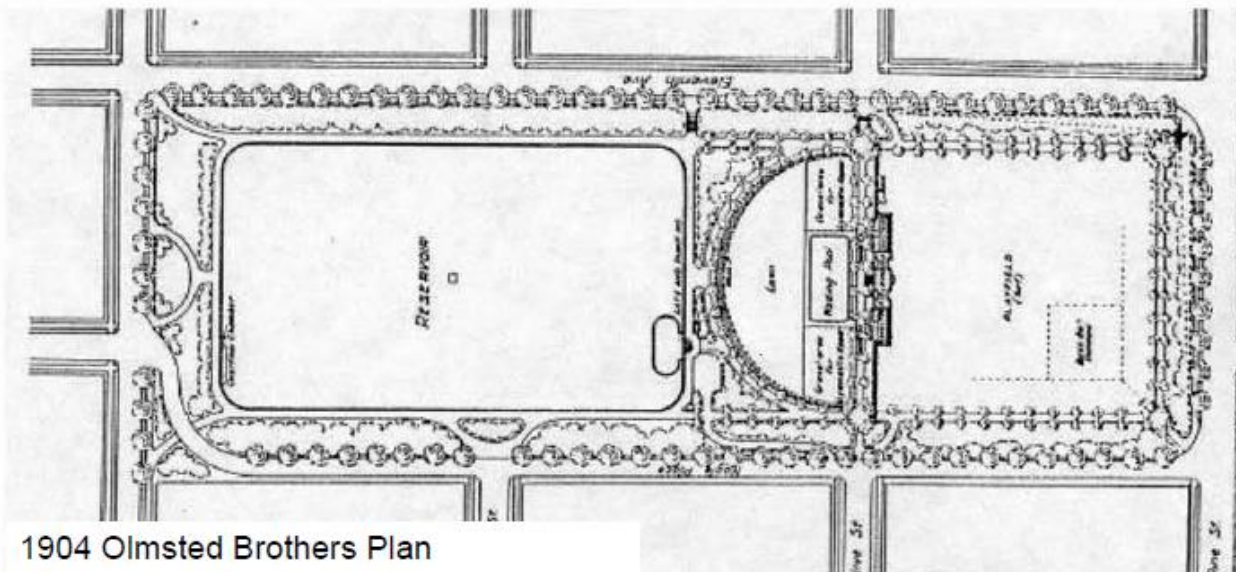
The Aids Memorial Pathway is a community driven and collaboratively funded project that uses public art to create a physical place for remembrance and reflection; utilize technology to share stories about the epidemic and the diverse community responses to the crisis; and provide a call to action to end HIV/AIDS, stigma, and discrimination. Three permanent artworks are being planned for in and adjacent to the park and it is desired by Seattle Public Utilities to have this temporary art in the Cal Anderson Gatehouse to be thematically connected the inaugural year of the AMP project.

The selected artist Clare Johnson, participated in a “AMP Public Art Bootcamp” that was coordinated by the Office of Arts and Culture and AMP Project Staff and selected for her work style and community outreach experience. Her work is illustrative in aesthetic and easily accessible and has been conducting interviews and research in the development of her design that will have some community engagement element as public health advisories allow.

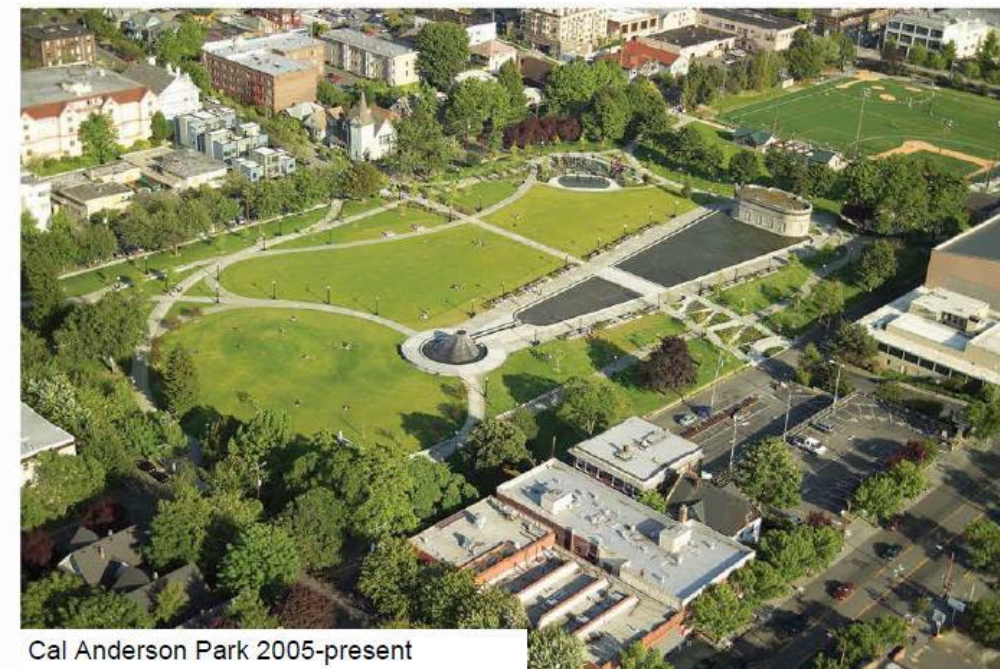




The Berger Partnership P5
Landscape Architecture



1904 Olmsted Brothers Plan



Cal Anderson Park 2005-present



Lincoln Reservoir 1901-2001

HISTORIC LEGACY OF THE PARK

Historical Timeline:

- 1901 – Lincoln Reservoir Park built as a 21 million gallon open drinking water reservoir
- 1904 – Olmsted Brothers developed plan for the perimeter open spaces
- 1998 – The Landmarks Preservation Board approved the designation of Lincoln Park/Lincoln Reservoir and Bobby Morris Playfield and the site as a Landmark
- 2000 – Landmarks Preservation Board approves Lincoln Reservoir Park Site Master Plan by Berger Partnership
- 2001 – Reservoir goes out of service for SPU's reservoir replacement project
- 2005 – Reservoir and park construction complete and park reopens as Cal Anderson Park
- 2020-21 – AMP: AIDS Memorial Pathway artworks proposed adjacent to and inside Cal Anderson Park, working with Berger Partnership



Lincoln Reservoir Gate House, located in Cal Anderson Park on Capitol Hill

Lincoln Reservoir Gate House in Cal Anderson Park was built after the Great Seattle Fire of 1889 and put to use in 1901, making it a historically significant site. Arts attended previous Landmarks Preservation Board meetings to receive approval for installing temporary artwork on this historic building.

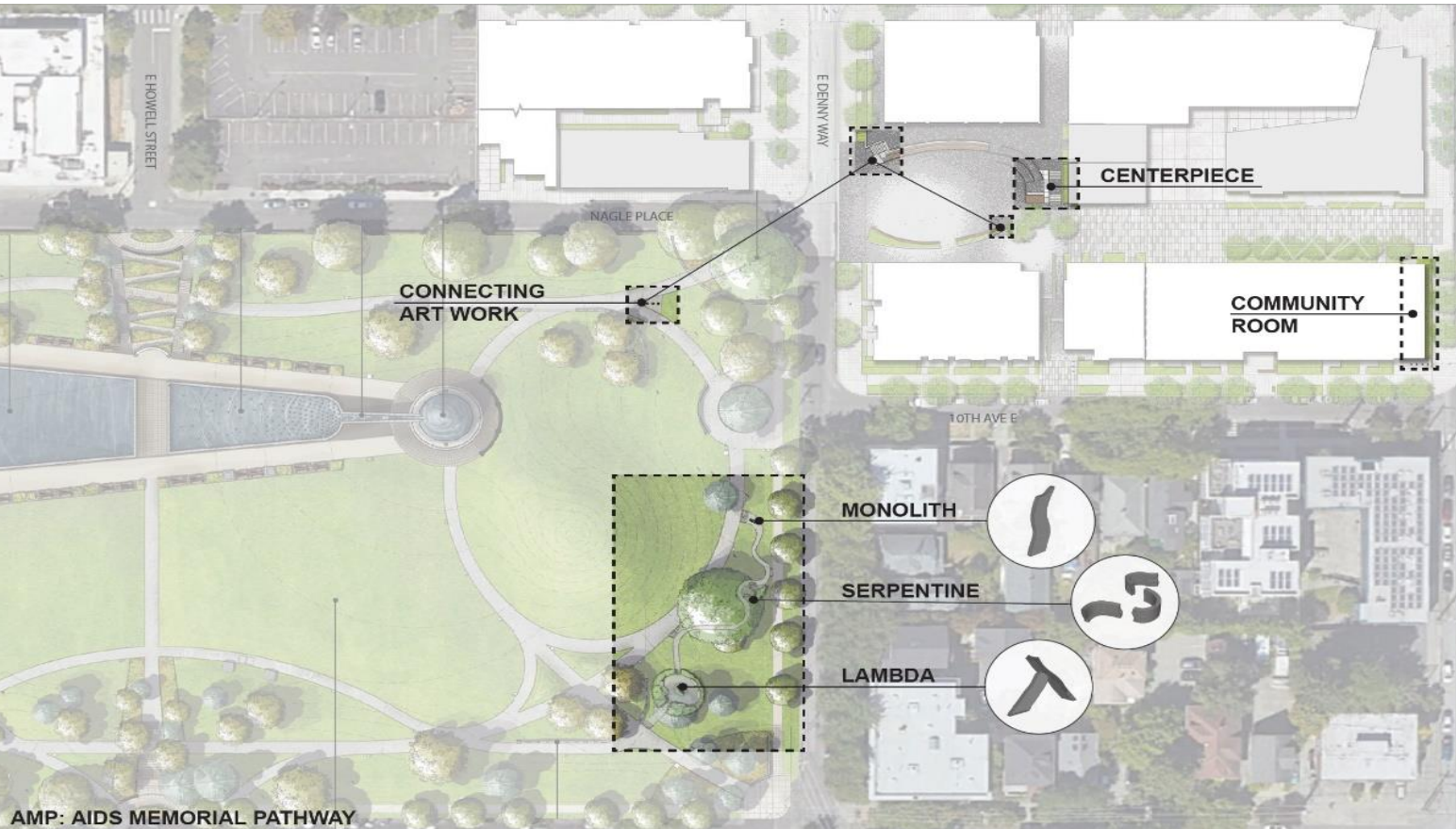
Images taken 4/22/2021 by Andrew Larson



Prior Artwork Installations on site

- 1st series of artworks: May 2016 – Dec. 2016 “Seasons All Around”
- 2nd series of artworks: Jan. 2017 – May 2018 “Home, Change, and Survival”
- 3rd series of artworks: May 2018 – May 2019

The 4th in this series of artwork is proposed for Summer 2021- Summer 2022



The AMP, community driven and collaboratively funded, will use public art to create a physical place for remembrance and reflection; utilize technology to share stories about the epidemic and the diverse community responses to the crisis; and provide a call to action to end HIV/AIDS, stigma, and discrimination.



Artwork Proposal

Artist Clare Johnson

Theme: HIV/AIDS and Family

The art will be organized around a broadly-defined theme of family and HIV/AIDS – using that lens to explore four local individuals’ experiences of the AIDS crisis via interviews that are excerpted and quoted in the arch above each artwork. The combination of words and artwork will anonymously share their personal perspectives in open-ended ways that the viewers can connect with emotionally to learn from, empathize with, or see themselves in.

Each artwork design is inspired by various aspects of its corresponding interviewee and quote, developing scenes to subtly suggest relevant emotional states in combination with scenery that nods to the interviewees’ own histories and places that are meaningful to them. The art will also include objects or details in each scene that are of significance to that interviewee. Many scenes will interweave a fanciful or quirky sense of fun – drawing people into seek our more details, and balancing out some of the tougher themes brought up in the quotes. This is to help ensure that the art is positive, enjoyable presence in the park, especially because this project, like The AMP itself, is meant to raise awareness and create space for remembrance, but also to celebrate our impacted communities and facilitate connection and healing.

The art will be made of crisp line drawings, colored in with bright vibrant colors (a bit like a stained glass window). Each drawing will have a heavy focus on a different part of the color wheel, so that together they create a large rainbow. This is to create a strong aesthetic that draws park-goers’ attention to the project in a pleasing way, and to celebrate the queer communities that myself and the interview subjects come from. For the final designs, these will be shown on a black background to frame them and help the colors pop. Including the edges of the paper in this way is also meant to showcase the handmade nature of the original art, showing an intimacy to match that of the quotes.

Within the drawings, empty white borders will gently suggest a window frame, with the horizontal empty white line cutting through like a window rail. This is inspired by the project site, and also in acknowledgement that losses from HIV/AIDS cut through the entire landscape of our lives, our city, our communities. The level of this empty “window rail” is different for each interviewee, so that where multiple drawings stem from the same interview, their window rail placement helps them match each other and read as a set. The doorway arch statement provides the project context, and the imagery and quotes can be then viewed either clockwise or counterclockwise to create a narrative.



These 13 quotes all come from interviews with 3 local HIV/AIDS long-term survivors, and 1 surviving family member of a local artist/teacher lost to AIDS in 1995. The survivors interviewed include 2 longest-term survivors, diagnosed years before our current era of effective HIV treatment. Most of the people interviewed also do crucial community work around HIV/AIDS, but here the art is inspired by their own personal experiences with HIV and family.

Arch above Doorway
(rough sketch; actual color would be created using acrylic artist ink as in drawings)

(DOOR)



We had 2 young kids, my traditional Japanese mother downstairs, and my gay ex-husband across the street dying of AIDS, having dinner with us every night. Family's what we make it.

1st to Left of Door

Details / Themes:

- art studio + creative projects
- treasure map + treasure chest in different rooms
- playful / adventurous
- domestic world
- patchwork family

Add to all 4 drawings for this sequence:

- elephant + globe to reference deceased artist's collage art with Pink Elephant sign and P-I Globe
- string lights + candles to reference the altars he made
- dog + 2 cats they had



His brother called to say "I don't wanna see him, can you tell him not to visit? I have kids." My heart was breaking because this man my family loved was dying. His family didn't care.

1st to Right of Door

Details / Themes:

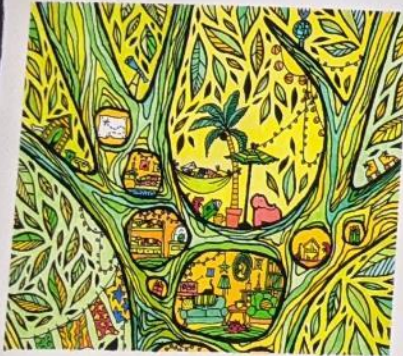
- play + creativity
- strange worlds / surprising discoveries
- playful / adventurous
- domestic world
- precarious connections (mailbox)
- death / the unknown (cliff)
- Ravenna Park atmosphere

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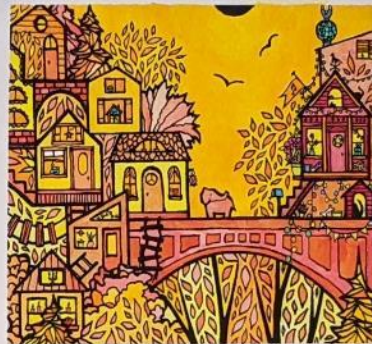
We had 2 young kids, my traditional Japanese mother downstairs, and my gay ex-husband across the street dying of AIDS, having dinner with us every night. Family's what we make it.



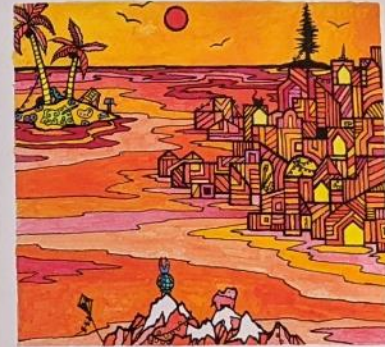
His brother called to say "I don't wanna see him, can you tell him not to visit? I have kids." My heart was breaking because this man my family loved was dying. His family didn't care.



There was a generation of us who learned how to be with people when they're dying, way younger than usual. In our 30s, we knew how to put on a memorial, how to do whatever was needed.



The memorial here was the only way his mom got to mourn, because back home they pretended he died of cancer. Our obituary and the one his family wrote are like 2 different people.



My happy family fell apart when my father died. With my HIV diagnosis I thought I would die early like he did. I never told my mother my status, we could never talk about anything.





The City will be contracting with Imagine Visual Service to Complete the following items
Imagine Visual Service was the vendor used for installation in prior years of this project

Reproduce and install the artwork in the following locations

- 13 window niches approximately: 36" x 83"
- 1 archway above a doorway approximately: 49" x 65"
- 11" x 17" printed sign that includes artwork, artist and commission information will be placed on the door

Material

Each image will be printed on an adhesive vinyl material, 3M Brand Scotchcal – Graphic Film for Textured Surfaces, 2-mil, removable, environmentally friendly, and non-toxic to the historic landmark building

- Each image have printed on top, Seal Print Shield – Anti-Graffiti Film - a Shield Anti-Graffiti high performance PCTFE film that protects UV and ink-jet This plasticizer and stabilizer free film shall also offer a moisture barrier and be flame resistant.

Schedule and Coordination

- Consult and coordinate with the City the installation of artworks at the Cal Anderson Gate House tentatively set for Summer 2021. Installation will be completed in one day unless otherwise negotiated with the City.
- Consult and coordinate with the City the de-installation of the artwork and clean-up of any adhesive will be removed and site's appearance restored to original state at dates to be determined. De-installation will be completed in one to three days unless otherwise negotiated with the City.

IJ8624

For Piezo Inkjet Printing

Product Description

These are 2-mil removable graphic films designed for piezo inkjet printing. When heated and applied with 3M's application tools and techniques, this film conform to moderately textured surfaces on both flat and curved substrates, including concrete block, brick, industrial stucco and tile similar to those surfaces commonly found in sports arena, stadiums, restaurants, retail and other public venues.

Product Features

- Pressure sensitive adhesive
 - Resists mild alkalis, mild acids, and salt
 - Excellent resistance to water (this does not include immersion)
 - IJ8624 is a durable, high performance cast film with excellent imaging capability. To ensure that this film meets your specific needs, 3M recommends that graphic manufacturers test this film for satisfactory printing, cutting, adhesion and removal characteristics for the intended end uses. This information does not imply a warranted durability period.
 - Expected Performance Life of 7 years (unwarranted period for unprinted film with no graphic protection, applied to a flat, vertical, outdoor surface)
 - Expected Performance Life for Textured Surface Graphics of 2 years (indoor in most applications); and 6-12 months (outdoor when not used in freezing and thawing cycles). See "Factors that Affect Graphic Performance Life" on page 4.
- When constructed and used as described in this Bulletin, these types of graphics and end uses are covered by 3M's Basic Product Warranty. Please read the entire Bulletin for details.
- Graphics applied to indoor or outdoor moderately textured surfaces. See Application Characteristics on page 2 for details.



CAUTION

Be aware that graphics installed outdoors can develop mold or mildew on top of or behind the graphic, which may be a health concern for some individuals, especially during graphic removal.

Recommended Compatible Products

See 3Mgraphics.com/warranties for a complete list of compatible products that are approved by 3M for use with the base film covered in this Bulletin and used for the creation of a graphic that may be eligible for the 3M™ MCS™ Warranty or 3M Performance Guarantee.

Piezo Inkjet Printing

- Any piezo inkjet ink or printer (test and approve)
- [3M™ Scotchcal™ Luster Overlaminate 8524](#)

OEM Inkjet Inks and Printers for the 3M Performance Guarantee

See the [3M Performance Guarantee Matrix](#) for a complete list of compatible OEM Inkjet Inks and Printers that are approved by 3M for use with the base film covered in the Bulletin and used for the creation of a graphic that may be eligible for the 3M Performance Guarantee.



Graphic Protection

Graphic protection may improve the appearance, performance and durability of the graphic. Click on the graphic protection options listed in Product Bulletin or see the [3M Graphics Market Product Catalog](#), for more information.

IMPORTANT NOTE

During installation, scratches may occur on films without graphic protection.

- [3M™ Scotchcal™ Luster Overlaminate 8524](#)
- [3M™ Envision™ Luster Wrap Overlaminate 8549L](#)
- [3M™ Envision™ Gloss Wrap Overlaminate 8548G](#)

Application Tapes

There are two types of application tapes. See [3M Instruction Bulletin AT-1](#) to determine what application tape is recommended for your film or finished graphic.

Premasking Tape

Increases stiffness during application while preventing stretching and damage. Use when little or no liner is exposed. See [3M Instruction Bulletin 4.3](#) for complete details.

Prespacing Tape

Holds cut and weeded letters or graphics in place during application and after removing the film liner, while preventing stretching and damage. Use when large amounts of liner are exposed. See [3M Instruction Bulletin 4.3](#) for complete details.

Other Products

- [3M™ Edge Sealer 3950](#)
- [3M™ Edge Sealer Tape 8914](#)
- [3M™ Vehicle Channel Applicator Tool VCAT-2](#)

Certificate of 3M™ MCS™ Warranty

Graphic manufacturers who produce digitally printed graphics made with all 3M Graphics Products, including 3M Ink purchased through a qualified 3M Distributor or 3M Printing Partner, may register to be recognized with a Certificate of 3M™ MCS™ Warranty. Only graphic manufacturers having a current Certificate of 3M™ MCS™ Warranty are eligible to extend this warranty to their customers.

NOTE: For non-digitally printed Finished Graphics, check your eligibility for the 3M™ MCS™ Warranty by viewing the Warranty Period found within the Product Bulletin or using the warranty selector at www.3mgraphics.com/warranties.

ANDREW LARSON

Managing Partner

M: 206.849.1119

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Product Bulletin 8519/8520

Release D, Effective January 2006
See Bulletin Change Summary on last page

Scotchcal™
Luster Overlamine 8519 and Matte Overlamine 8520

Description

3M™ Scotchcal™ Luster Overlamine 8519 and Matte Overlamine 8520 are 2-mil films that provide additional ultraviolet and durable physical protection for selected graphic constructions. It is designed for cold roll lamination only.

Note: These overlaminates directly replace 3M™ Scotchcal™ Luster Overlamine 8910 and Matte Overlamine 8911 with no change in use, application, durability or warranty for any construction already recommended in current 3M base film bulletins.

Recommended End Uses

Overlaminates 8519 and 8520 are intended for providing graphic protection to all digitally imaged graphics made with 3M graphic films when made with the listed Compatible Products according to 3M's written instructions.

Characteristics

Characteristic	Description
Color	Clear
Gloss	8519: Luster 8520: Matte
Adhesive	Pressure sensitive, clear
Liner	78 pound paper
Thickness	2 mil (0.05 mm) without adhesive 3–4 mil (0.08 to 0.10 mm) with adhesive
Tensile strength (minimum)	5 pounds/inch at 73°F (0.9 kg/cm at 23°C)
Dimensional stability	0.015 inch (0.4 mm)

Characteristic	Description
Service temperature range	-65° to +225° F (-54° to +107° C)
Chemical resistance	• Resists mild alkalis, mild acids and salt • Excellent resistance to water • Resists petroleum vapors

Graphic Performance Life

Refer to the base film's Product Bulletin for warranty information and limitations.

Fabrication

Apply these overlaminates with cold roll lamination according to the laminator manufacturer's recommendations.

Shelf Life, Storage, and Shipping

Activity	Recommendation
Shelf life	Total shelf life: 2 years Up to 2 years unprocessed, OR process within 1 year and apply within 1 year of processing
Storage conditions	• 86°F (30°C) maximum • Out of sunlight • Clean dry area • Original container
Shipping finished graphics	Flat, or rolled printed side out on 5 inch (13 cm) or larger core; this helps prevent the liner and premasking tape from wrinkling or popping off

Health and Safety

Caution
When handling any chemical products, read the manufacturers' container labels and the Material Safety Data Sheets (MSDS) for important health, safety and environmental information. To obtain MSDS sheets for 3M products: • By fax, call 1-800-364-0768 in the US and Canada or 1-650-556-8417 for all other locations. • Electronically, visit us at http://www.3m.com/MSDS . • By mail, or in case of an emergency, call 1-800-364-3577 or 1-651-737-6501. When using any equipment, always follow the manufacturers' instructions for safe operation.

Warranty and Limited Remedy

The following is made in lieu of all other express or implied warranties, including any implied warranty of merchantability or fitness for a particular purpose: 3M™ Scotchcal™ Luster Overlamine 8519 and 3M™ Scotchcal™ Matte Overlamine 8520 is warranted to be free of defects in materials and manufacture at the time of shipment and to meet the specifications stated in this Product Bulletin. 3M will replace or refund the price of any 3M materials that do not meet this warranty within the specified time periods. See the worldwide 3M™ MCS™ Warranty Bulletin, which gives the terms and limitations of the warranty.

These remedies are exclusive. In no case shall 3M be liable for any direct, indirect, or consequential damages, including any labor or non-3M materials charges.

3M Related Literature

Before starting any job, be sure you have the most current product and instruction bulletins.

The information in 3M bulletins is subject to change. Current bulletins, as well as a list of all bulletins updated within the last three months, are available at www.scotch-print.com or through our Fax-on-Demand system. Any warranty, if offered, is based on information in the bulletin that was current at the time you purchased the 3M products. The following bulletins provide the information and processes you need to properly make the graphics described in this bulletin.

Fax-on-Demand phone numbers:
United States or Canada: 1-800-364-0768
International: 1-651-732-6506

Subject	Bulletin No.	FOD No.
Product Bulletins		
Films Please visit our website or all our Fax-on-Demand system to identify and order the film bulletins you need.		
Instruction Bulletins		
Cold roll lamination	4.22	6522
Storage, handling, maintenance, removal	6.3	8505

Bulletin Change Summary

Overlaminates 8519 and 8520 have replaced overlaminates 8910 and 8911 in all applications where overlaminates 8910 or 8911 were previously recommended.

ANDREW LARSON
Managing Partner
M: 206.849.1119
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3M

Graphics Market Center
3M Center, Building 220-12E-04
PO Box 33220
St. Paul, MN 55144-3220 USA
General Info: 1-800-374-6772
Technical Info: 1-800-328-3908
Fax: 1-651-736-4233
Fax-on-Demand: 1-800-364-0768 US/Canada or 1-651-732-6506 International
Fax-on-Demand document: 4524
www.scotchprint.com

3M Canada
P.O. Box 5757
London, Ontario
Canada N6A 4T1
1-800-265-1840
Fax: 519-452-6245

3M Mexico, S.A. de C.V.
Av. Santa Fe No. 55
Col. Santa Fe del Alvaro Obregón
México, D.F. 01210
52-55-52-70-04-00
Fax: 52-55-52-70-22-77

3M Puerto Rico, Inc.
Puerto Rico Industrial Park
P.O. Box 100
Carolina, PR 00986-0100
787-620-3000
Fax: 787-750-3035

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Product Bulletin 8519/8520 – 2



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