

1411 Boylston Avenue



Neighborhood Context

Landmarks in Vicinity

Seattle Landmark Nomination Historic Seattle Preservation Development Authority January 15, 2025



Designated Landmarks in vicinity of 1411 Boylston.

1411 Boylston Avenue





TO THE. City of Seattle.

Scale 200

Platted November 13th, 1882

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1992 view looking southwest on Boylston Ave; Bel-Boy buildings after Historic Seattle rehabilitation (subject building at left).



Recent street view of Boylston Ave. 1411 Boylston Ave on left, with neighboring "double houses" to the right.

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Primary (east) elevation of 1411 Boylston Ave, looking west.



Primary (east) elevation of 1411 Boylston Ave, looking west.

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Entry doors to two original dwellings (left photo). Porch looking north (middle photo) and south (right photo).

1411 Boylston Avenue







Rear (west) elevation with north entry porch, (left photo) and south entry porch (middle photo). Typical window type (right)

1411 Boylston Avenue







Walkway along north side of building (looking east) showing masonry brick foundation (left photo) and (middle) typical Palladian window on main façade upper gable. Right photo is shared parking lot, looking north.

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Left photo) Close adjacency of Union Arms apartments (south side of subject property). (Right photo) Union Manor/Union Arms apartments (1925, John Creutzer, architect) facing south on E. Union Street.

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South stair in south dwelling entry hall (left) and north stair in north dwelling entry hall (right).

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Property Description: 1938 King County Tax Assessor photo.

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Basement and First Floor plans, 1989 rehabilitation, Stickney & Murphy Architects

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Historic Context: First Hill



President James Garfield memorial service, looking up to First Hill, 1881. (UW Special Collections PSE126)



First Hill neighborhood, Seattle, c. 1912, by this time an established neighborhood. (MOHAI)

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Historic Context: First Hill 220 E. PINE 4 E. PIKE n n 72 ++++ NAME. 17 1000 E. UNION 174

Sanborn Fire Insurance Co. Map. Seattle 1904-1905, vol. 2, 1905, Sheet 192. The Belmont-Boylston Houses are marked by the rectangle

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Historic Context: First Hill



Sanborn Fire Insurance Co. Map. Seattle 1950, vol. 2. Sheet 192. The Belmont-Boylston Houses are marked by the rectangle. Note changes in added building stock/density of First Hill neighborhood

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Building Type: The Double Dwelling

1411 Boylston Ave was prominently featured in an October 19, 1901, *Seattle Daily Times* article about real estate and building news in the city. The owner, A. Hambach, and architect, Josenhans & Allan, are noted. The cost of construction was \$6,500.



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Building Type: The Double Dwelling



1901 article from Seattle Daily Times.

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Josenhans & Allen, Architects



Parrington Hall (formerly Science Hall), University of Washington campus, 1902, City of Seattle Landmark (University of Washington Libraries, Special Collections)



Residence of Patrick J. Sullivan, 1905. City of Seattle Landmark, demolished 2018. Source: City of Seattle Landmark Nomination report.

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Josenhans & Allen, Architects



Poulson House, 103 Highland Drive, Queen Anne neighborhood, 1904-1906 (Historic Seattle)



Lewis and Clark Halls, University of Washington, 1902. (University of Washington Libraries, Special Collections)

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Albert Hambach, owner-builder of 1411 Boylston Ave



1420 Belmont Avenue (built 1896), first home constructed by Albert Hambach (1937 photo, Puget Sound Regional Archives)



1410 Belmont Avenue (built 1898), second Bel Boy house built by Hambach (1937 photo, Puget Sound Regional Archives)

1411 Boylston Avenue

Albert Hambach, owner-builder of 1411 Boylston Ave



Hambach Building at 212 2nd Avenue S, designed by Josenhans & Allen, 1905 (photo Google Maps)

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Architectural Style: Free Classic Queen Anne





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Designation Standards

In order to be designated, the building, object, or site must be at least 25 years old and must meet at least one of the six criteria for designation outlined in the Seattle Landmarks Preservation Ordinance (<u>SMC</u> <u>25.12.350</u>):

A. It is the location of, or is associated in a significant way with, a historic event with a significant effect upon the community, City, state, or nation; or

B. It is associated in a significant way with the life of a person important in the history of the City, state, or nation; or

C. It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, City, state or nation; or

D. It embodies the distinctive visible characteristics of an architectural style, or period, or a method of construction; or

E. It is an outstanding work of a designer or builder; or

F. Because of its prominence of spatial location, contrasts of siting, age, or scale, it is an easily identifiable visual feature of its neighborhood or the city and contributes to the distinctive quality or identity of such neighborhood or the City.

In addition to meeting at least one of the above standards, the object, site, or improvement must also possess integrity or the ability to convey its significance.





Thank You!



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