UNCLE BOB'S PLACE
BALCONY RAILING DESIGNS

INTERIM CDA

Metal Balcony Railings

Project Description

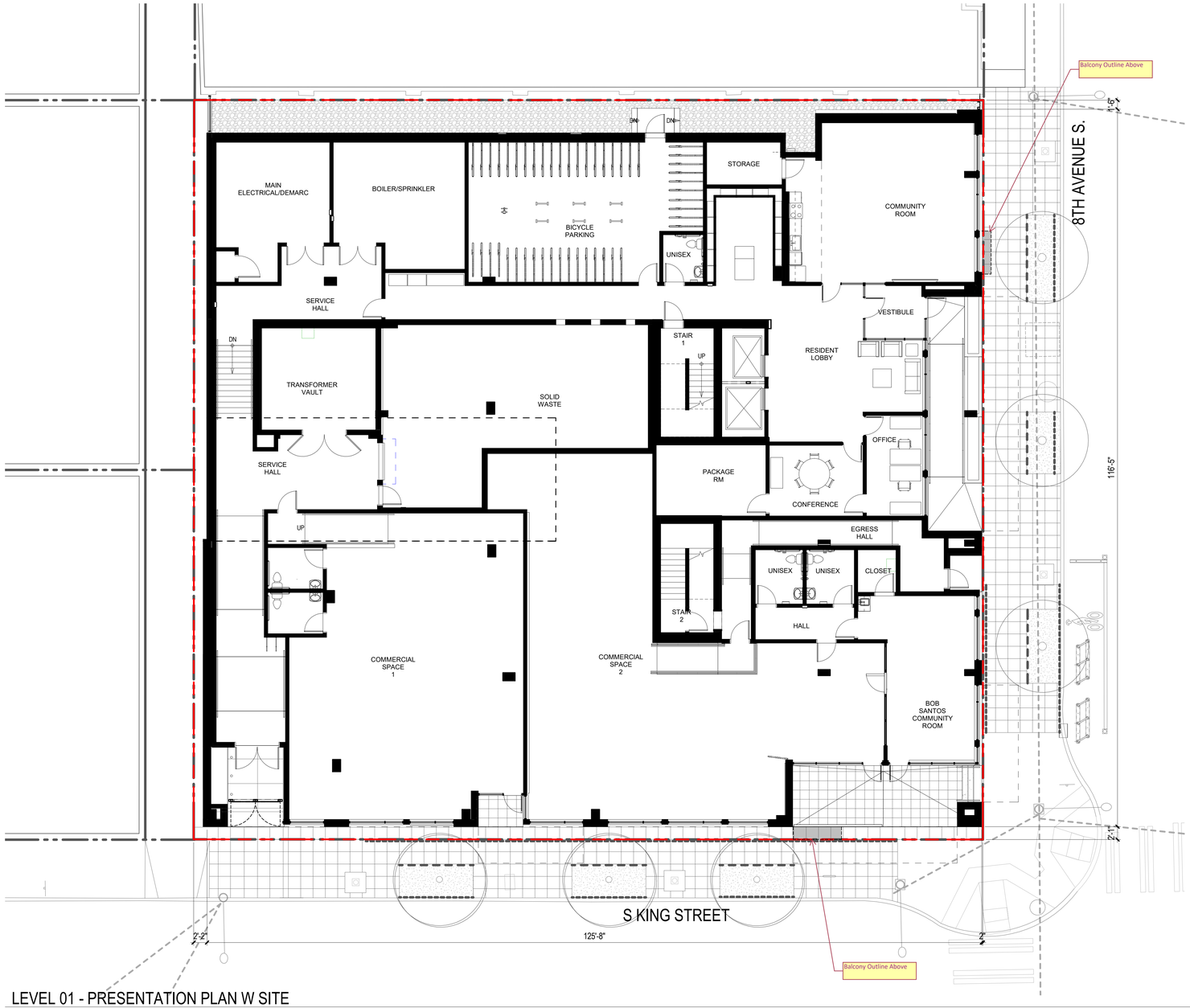
- Each of the 12 balconies is designed by a different artist selected by the Uncle Bob's Place Art and Aesthetic Integration Committee, a group of community volunteers including artists and creative people, charged with guiding the public art and interpretive elements at Uncle Bob's Place in a way that integrates with and complements the building design.
- Each artist selected a theme from a list drafted by the Uncle Bob's Place Steering Committee, a group made up of people who were close to Uncle Bob and are trusted by his family. The themes represent human rights issues and needs Uncle Bob cared about and are meant to serve as a jumping off point for design. The themes include: Workers' Rights, International Struggles, Children, Youth, and Families, Intergenerational Relationship Building, Cross-Community Relationship Building, Culture, Health & Well-being, Community Building & Preservation.
- The Art and Aesthetic Integration Committee intentionally selected artists from diverse backgrounds to reflect the diversity of people who have and do inhabit the neighborhood.
- The balconies will all be made of perforated powdercoated aluminum in "Chinese Red," the color previously approved by ISRD. The aesthetic variety of the balconies is unified by their common material and color.
- An interpretive panel about the balconies will be installed at the pedestrian level on the building's service gate facing S King St.
- All opening sizes will be compliant with building code (no more than 4"in diameter) and designs have been adjusted for safety and durability.
- Artists retain all copyrights and other intellectual property interests in the designs, including the conceptual designs in the following pages.

South Balcony Panel Dimensions (S. King Street)

- Front Panel: 93 7/8" wide x 50 3/8" tall
- Side Panel (x2): 22 1/2" wide x 50 3/8" tall

East Balcony Panel Dimensions (Juliet Balconies - 8th Ave. S.)

- Front Panel: 84 3/8" wide x 50 3/8" tall
- Side Panel (x2): 22 1/2" wide x 50 3/8" tall



1 LEVEL 01 - PRESENTATION PLAN W SITE
1/8" = 1'-0"

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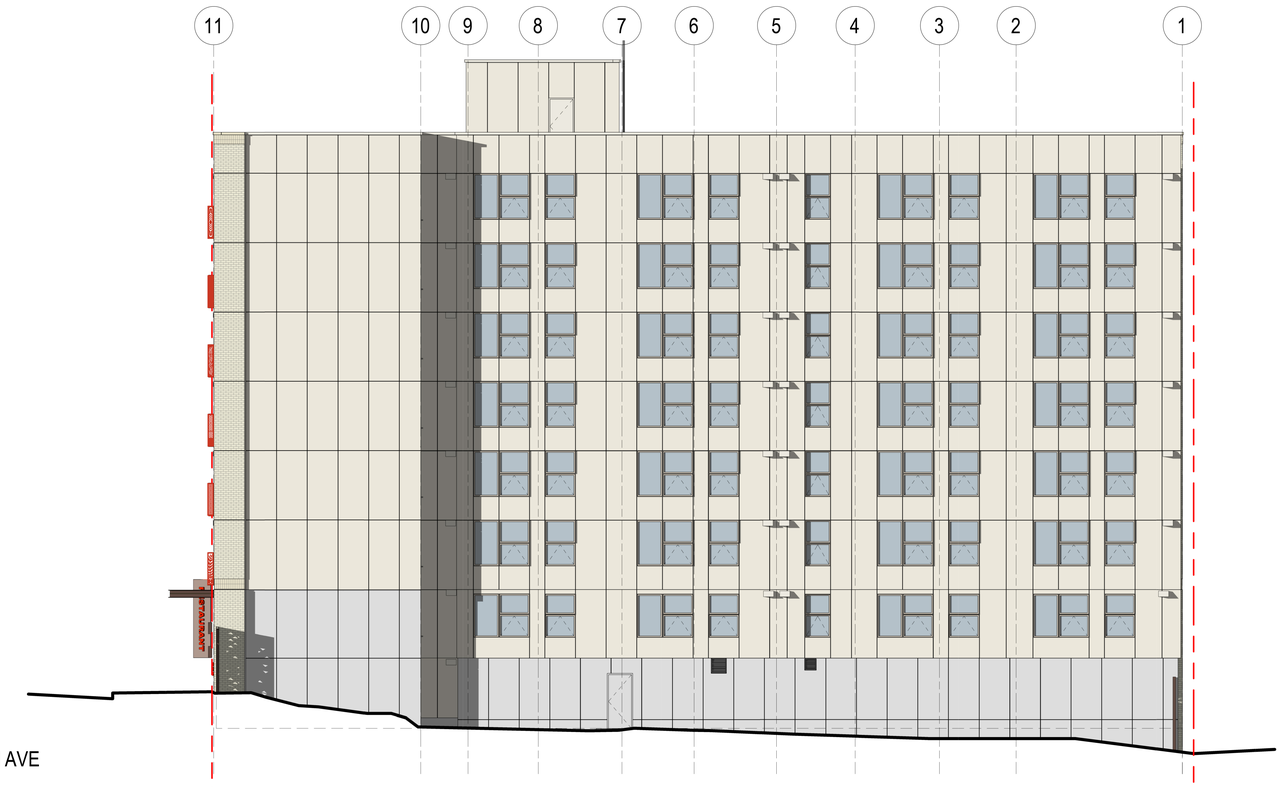
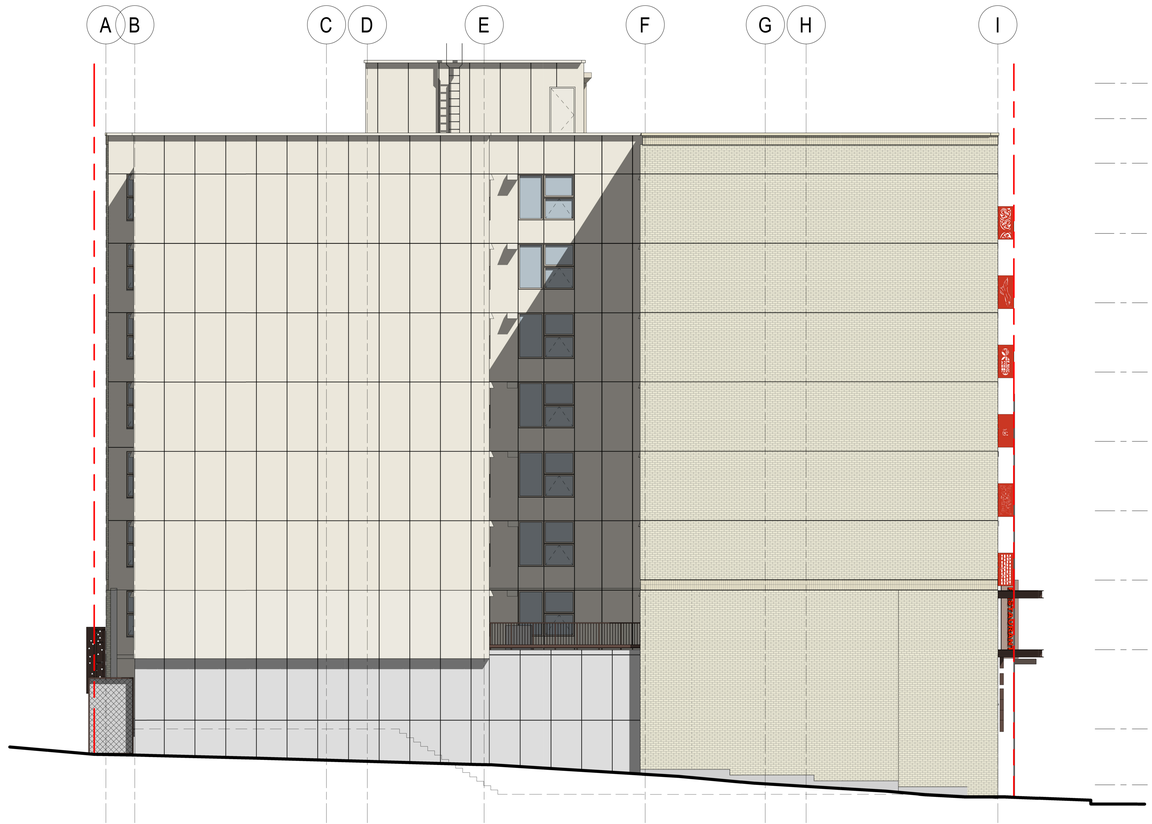


6 NORTH PRESENTATION ELEVATION
1/8" = 1'-0"



16 WEST PRESENTATION ELEVATION
1/8" = 1'-0"

0' 4' 8' 16'

ORIGINAL SHEET SIZE 30" x 42"

MITHUN

SEATTLE / Pier 56, 1201 Alaskan Way, #200
Seattle, WA 98101 / 206.623.3344

SAN FRANCISCO / 660 Market Street, #300
San Francisco, CA 94104 / 415.956.0688

mithun.com

PROJECT
UNCLE BOB'S PLACE

LOCATION
714 S KING STREET SEATTLE, WA

PREPARED FOR
INTERIM CDA

NO. DATE REVISION

PROJECT DIRECTOR
AMT
PROJECT MANAGER
DL
PROJECT ARCHITECT
MDS
PROJECT DESIGNER
CH
PROJECT TEAM MEMBERS
WP, KM, GG, DW
CHECK
MDS

ARCHITECT SEAL

3689 REGISTERED ARCHITECT
BRUCE L. WILLIAMS
STATE OF WASHINGTON

SEATTLE DCI / DPCD APPROVAL STAMP

TITLE
BUILDING ELEVATIONS

PROJECT NO.
17244
DATE
SEPTEMBER 1, 2017

SHEET NUMBER
A3.002
CA

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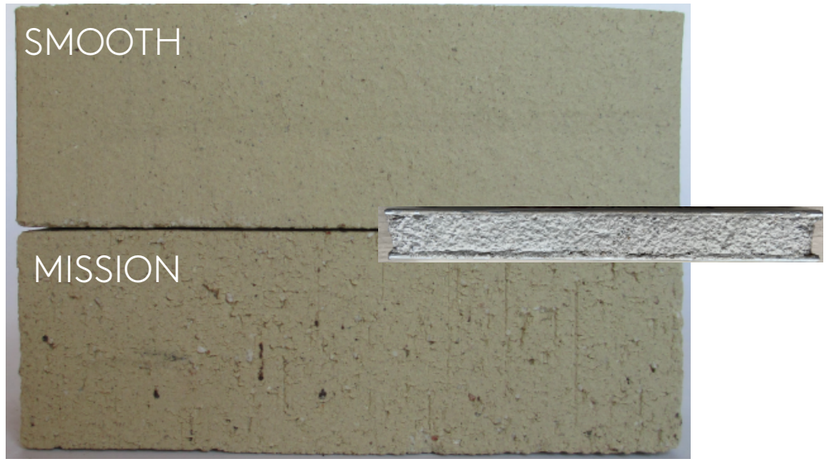
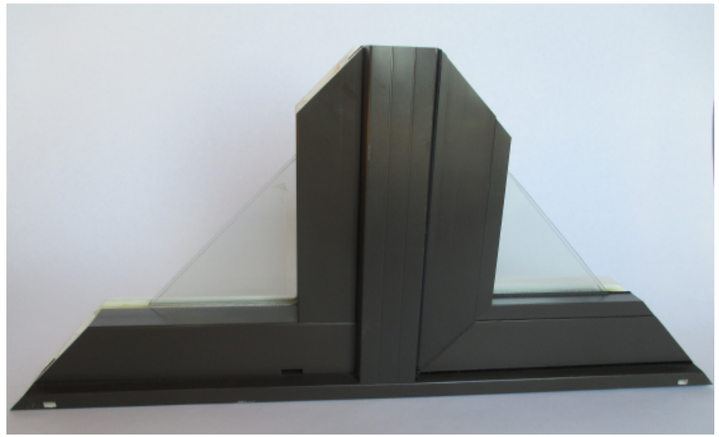
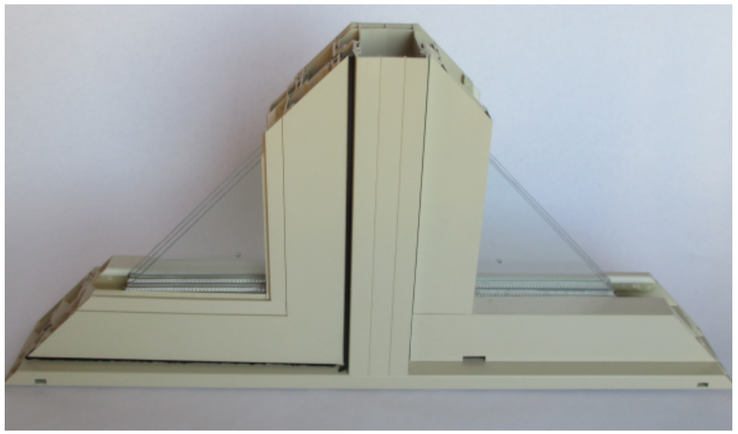
EXTERIOR MATERIAL PALETTE



BRICK VENEER: MUTUAL MATERIALS “SEATTLE CREAM”, 7” X 2 1/2” X 3 1/2”. STANDARD SMOOTH, TYPICAL, MISSION AT SOLDIER COURSE BANDS. MORTAR: MUTUAL MATERIALS DESIGNMIX TYPE S - WHITE

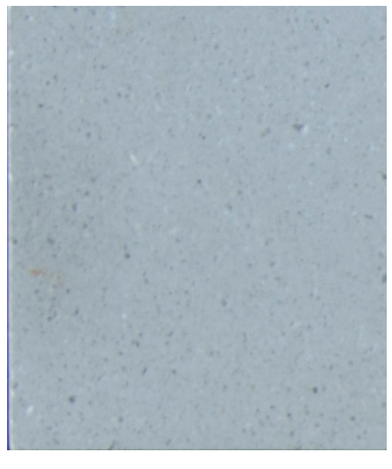


VINYL WINDOWS AT BRICK EAST AND SOUTH FACADES: VPI ENDURANCE SERIES “ARCHITECTURAL BROWN”

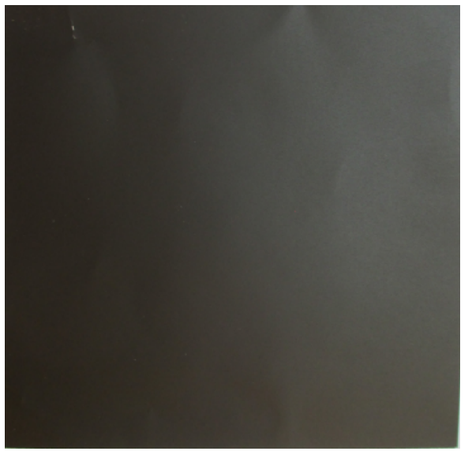


VINYL WINDOWS AT FIBER CEMENT PANEL NORTH AND LIGHTWELL FACADES: VPI ENDURANCE SERIES “ALMOND”

ANODIZED ALUMINUM STOREFRONT: KAWNEER “DARK BRONZE” NO. 40 AND SAFTI GPX ARCHITECTURAL SERIES “BRONZE ANODIZED” (ALONG ENTRY RAMP). BRAKE SHAPES TO MATCH.



EXTERIOR FINISH CONCRETE NORTH AND WEST FACADES: ELASTOMERIC PAINT TO MATCH, SHERWIN WILLIAMS W 7655 “STAMPED CONCRETE”



EXTERIOR PAINT, EAST AND SOUTH FACADES, CANOPIES, METAL PANELS, AND CONCRETE STEMWALLS: BENJAMIN MOORE 2114-40 “BITTERSWEET CHOCOLATE”

EXTERIOR PAINT, EAST AND SOUTH FACADES, METAL BALCONIES, AND ENTRY DOORS: COLORLIFE CLV 1113N “SHOW” (CHINESE RED)

EXTERIOR PAINT, NORTH, WEST, LIGHTWELL AND PENTHOUSE FCP FACADES: KELLY MOORE 36 “NAVAJO WHITE”

South Elevation

East Elevation

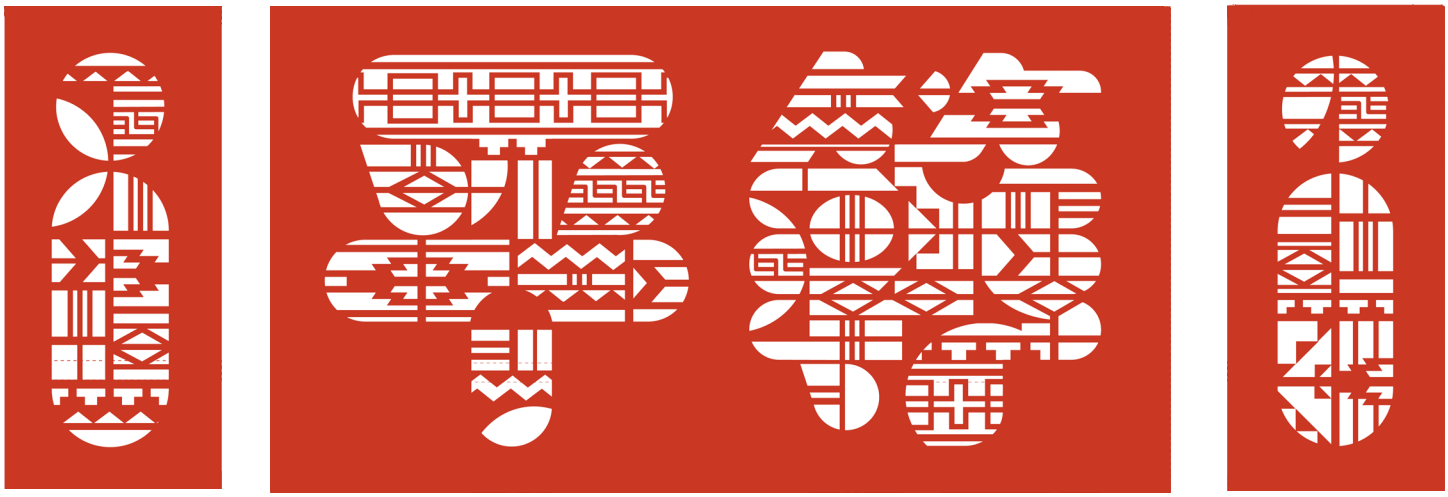
SW Street Level View - Balcony Railings

South Balcony Railings - Close-up

8th Avenue S Street View

Original Artwork by Juan Alonso-Rodríguez, Theme - Health & Well-being ©Juan Alonso-Rodríguez

Original Artwork by Dozfy (Patrick Nguyen), Theme - Worker's Rights ©Dozfy

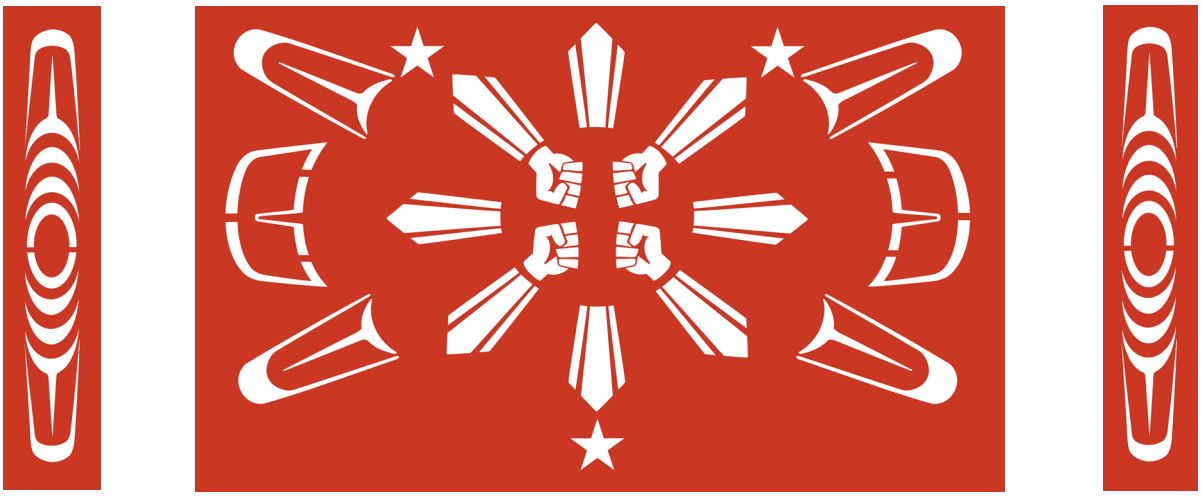


Original Artwork by Creative Lou (Damon Brown), Theme - Cross Community Relationship Building ©Creative Lou

Original Artwork by Lauren Iida, Theme - Culture: Heritage ©Lauren Iida

Original Artwork by Monyee Chau, Theme - Community Building & Preservation ©Monyee Chau

Original Artwork by Carina del Rosario, Theme - Intergenerational Relationships ©Carina del Rosario



Original Artwork by Tommy Segundo, Theme - Cross Community Relationship Building ©Tommy Segundo

Original Artwork by Lisa Bulmash, Theme - Activism ©Lisa Bulmash

Original Artwork by Beija Flor
Theme - Intergenerational Relationships/Mentoring Younger Activists & Caring for Elders ©Beija Flor

Original Artwork by Jasmine Brown, Theme - Children, Youth, & Families ©Jasmine Brown

Original Artwork by Vaeomatoka Valu, Theme - Culture: Expression ©Toka Valu

Original Artwork by Scott Méxcal, Theme - International Struggles ©Scott Méxcal