

## **LITTLE SAIGON NEIGHBORHOOD PARK**

### **SUMMARY OF RESPONSES TO NOVEMBER 2020 ISRD COMMENTS**

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23 August 2021

#### **ADDITIONAL OUTREACH:**

Additional outreach took place in July of 2021 to get input from the community on the color selection for the artist gateway feature by Kalina Chung. A survey was sent out by email to 24 members of the Little Saigon Park Action Committee. Seven responses were received within the 2 week time period that the survey was left open. The results of the survey were split between the yellow and two-toned green options. The artist then made the final selection of the two-toned green option.

#### **GATEWAY FEATURE DEVELOPMENT:**

Renderings have been developed to show the gateway feature at varying angles from Jackson Street, depicting the relationship it would have to the proposed park design and existing poles, utility boxes, trees, and adjacent buildings. The gateway feature has been modified to have a maximum height of approximately 24'-3", in order to meet budget needs.

#### **ARTIST STATEMENT FOR THE GATEWAY FEATURE (KALINA CHUNG):**

This work is inspired by our shared conceptions of home, and how they are constructed by our community and our surroundings; both the built and natural environment. When I first arrived in Vietnam, I visited my aunt's home. She lives in a tube house, to me it seemed seven stories tall. These homes were built this way to extend space upwards, adding generational space, flow, and typically, a storefront on the ground floor. I saw a connection between this architecture and the space in Seattle allotted for the park. The space holds the anticipation of buildings to come; reminiscent of the versatile ways Vietnamese people adapted to their space in a growing city. While the purpose of lattices is to create security for storefronts, they also hold aesthetic charm, each culture has varying traditional shapes and designs. In many traditional Pan-Asian homes, these open windows create a flow and connect us to the natural world outside. In this case, the facade will create the infrastructure for a row of tube homes, and entry into a garden oasis. Drawing from the many cultures, histories, and people that have shared the site's space, I chose 3 varying designs to display. The structure is to appear light in its presence and create an openness in, what will eventually be, a rather dense space.

The green echoes the garden, with particular connection to the long-lasting Willow Tree that lives near King Street. While the tree is only expected to live 5-10+ years, its significant memory to the community will be imbedded in the structure through color. The desired two tones of green are inspired by the Willow. A lighter green on the interior of the panel cuts creates further dimensionality. This is not shown in the site context renderings but is provided in the detail image.

#### **PLAY AREA AND SANDBLASTED BENCH MOTIF COLOR:**

With the gateway feature color selection of green and referencing the landscape elements of the park, it was decided to keep the play area in the colors originally selected with blue rubber play surfacing and contrasting golden yellow balls. In this way we create more color vibrancy within the park by adding colors that are complementary to the gateway feature. The golden yellow was also carried through the park in the bench motifs. Yellow is a culturally relevant color with positive connotations including prosperity and happiness.

#### **GUARDRAIL:**

The guardrail section has been further developed to show the artist gateway feature behind. The guardrail panels have changed from a rectangular grid to a square grid pattern in order to allow for more openness and tie into nearby concrete score patterns. The color of the guardrail will be black to match other proposed site furnishings and blend into the background.



#### LIGHTING:

In the last ISRD meeting, there was concern that the middle portion of the ramp appeared darker in the graphic. Light levels were reviewed by the lighting designer and a new fixture has been selected to add additional light toward the center of the site, more even with the sides.