

"Words' Worth" Poetry Readings

Poets at the Culture, Arts, and Parks Committee of the Seattle City Council.

Bozo Sapphics by Cody Walker

Bozo, Toe to Toe

Tilt the glass: the terrorist turns to freedom
Fighter. Likewise, clowns, in the funhouse mirror,
Stand as kings. Self-interested theories on which
Bozo calls bull****.

Bozo's Imbroglia

Showmen, offered tenderness, tend to take it.
Husbands know this. Tickle a clown: does he not
Laugh? Then why subpoena him, why inflict more
Pricks on this Bozo?

Bozo, Woe

Bozo's six apologies, five excuses,
Four rebuffs, and three switcheroos are met by
Two deaf ears. Behaviorists gather, call this
First-order clowning.

Rebozos

Scarves, of ample length, that are brightly dyed and
Chiefly worn by Mexican women. Not a
Further Bozo. Not an attempt at cloning.
Shudder to think it.

Bozo, Quid Pro Quo

Names, he knows. Our Bozo can cough up names till
Cows croak. Ask for names in return, however . . .
Same-old same-old: ÒBundleÓ (in Old High German),
ÒBig MouthÓ (in Latin).

Bozo Utters a Bon Mot

Asked about increasingly vitriolic
Spats regarding Comedy's tragic center,
Bozo cries, ÒRidiculous quibberdicking!
HA ha ha.Ó [Weeping.]

Bozo, Incognito

He's the older guy in the hat. Or wait—the
Latin fellow (cane and corsage) about to
Pay his tab. Or Bartender Joe. Good Jesus!
Everywhere: Bozo.

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