Seattle City Council

Public Safety, Government Relations, and Arts Committee Meeting Friday, 2:00 PM, February 23, 2007

Words' Worth

The Poetry Program of the Seattle City Council

Curated by **Brian McGuigan**

Today's poet is **Harvey Goldner**

Harvey Goldner lives in Seattle, which is perhaps the world's most beautiful city, whenever the sun is shining, which is rarely. His poems have appeared widely in various journals, print and online, both in North America and the U.K. His most recent chapbook, Her Bright Bottom, was published by Spankstra Press (2006). A collection of his poems, The Resurrection of Bert Ringold, is forthcoming from Cinco Puntos Press (El Paso, TX) in the autumn of 2007.

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Emerald Sink City Blues

by Harvey Goldner

Because Seattle's so sad, so slow, we slurp cup after cup of espresso and frequently force ourselves to go to clubs and shows which feature local comedians and loco bozo jokes of rock & rap & roll, but even so it's no go. Even after much pounding laughter and many bitter drafts of caffeine, we still feel sad and slow.

So what's the deal? Why, in spite of our brave efforts, do we feel so low? What power drags our collective ego, down so? The sloppy weather? No, I don't think so. Some grave phenomenon sinks us even amid brief summer's hot green and gold.

You know. It's the Norwegians.

Yes, somewhere in Ballard (perhaps in a tavern) sit a dozen or so Norwegians who, dreaming as one, generate a magnetic mood so heavy and icy blue that neither I, you, nor yo' mama could possible stand up and mambo under it.

But what can we do? What can we do, short of exploding our brains with Colt 45's, or taking graceful swan dives off the Aurora, or spiking our caffeine with amphetamine, or moving to Florida's Okefenokee or Arizona or even Southern— God no!—California?

You know.

We can form a committee and take up a collection to send those dozen or so Norwegians to a farmhouse outside Fargo, North Dakota, in the middle of nowhere, hopefully below six feet of snow, where those Norwegians can amuse themselves, but under quarantine. And, ja, I think I'll go too.

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