Seattle City Council

Public Safety, Government Relations, and Arts Committee Meeting Tuesday, 2:00 PM, April 4, 2006

Words' Worth

The Poetry Program of the Seattle City Council

Curated by Jeannette Allée

Today's poet is Elizabeth Austen

Elizabeth Austen's author interviews and commentaries on Pacific Northwest literary readings can be heard on "The Beat" every Monday on KUOW, 94.9, public radio. She has performed her poems at the Skagit River Poetry Festival, Bumbershoot, Seattle Poetry Festival and in Austin's Artspark Festival. Her poems have appeared in journals as far a field as Cape Town, South Africa and Middlebury, Vermont, as well as in the Seattle Review.

Her, At Two

by Elizabeth Austen

Sometimes a bone sticks at the tender back of the throat, requires a wracking indelicate cough to survive it.

Sometimes a bone is plucked—still fully fleshed—from the platter and brandished like a baton, a magician's wand. She transfixes every guest, gluttonous tyrant in miniature.

Is this how we all began, thrilled to hold the meat in our tiny fists sure the feast was laid for us alone? Before long she will want what she

cannot reach, will be told it's not for her that's not lady-like wipe your fingers put down the bone.

Oh, let her be lucky and rare, let it be years before her gender is learned as limitation, a fence to circumscribe her life. Before that verdict is delivered, let her travel

so far into her own skin she'll shrug off that suit of expectations, clothe her mind according to her own desires, bite the flesh from the bone.

I want to be her and I want to have birthed her, and I want her to survive. That girl—

who reaches and takes, erupts in glee as she shakes her fistful of bone and meat.

Deciduous

by Elizabeth Austen

Days like today I could let it all go.

Release ambition like a balloon floating

into someone else's yard. Let the radio

keep its death toll and speeches. I will give

myself to what will answer with blossom and fruit.

Could I die back? Could I be mere twigs, waiting? Give me light, rain, a piece of ground.

Here I might remember the prayer of silence, practice

one thing until done well, heal what lies

within reach.

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