Seattle City Council

Public Safety, Government Relations, and Arts Committee Meeting Tuesday, 2:00 PM, March 21, 2006

Words' Worth

The Poetry Program of the Seattle City Council

Curated by Jeannette Allée

Today's poet is Joshua Beckman

Joshua Beckman is the author of five books of poetry, including *Shake* and two collaborations with Matthew Rohrer: *Nice Hat. Thanks.* and *Adventures While Preaching the Gospel of Beauty.* He is an editor at Wave Books based in NY and Seattle and has translated numerous works of poetry and prose, including *Poker* by Tomaz Salamun, which was a finalist for the PEN America Poetry in Translation Award. Mr. Beckman is the recipient of numerous other awards, including a Pushcart Prize.

Unslide the Door

by Joshua Beckman

Unslide the door, uncap the lazy little coffee cup. The pasty people must be part of the dinner. And a city turns its incapacity in, foolish city. She was naked and her halo all crushed against the pillow while she slept, but I didn't care. Wake and totter. Place a hand over your mouth, a hand over another. A killing pain, a bag all organized, an inch of skin along your leg. It's like they kept making babies and stopped making baby whistles. Doable, yes, but here they teach us something different. It's a battery. It's a garden. The glass box in which the lettuce grew was broken by nasty raccoons and we turned the other cheek.

The sun does rise and melt the frost, the frost in little drops does fill the empty lettuce, and in this way the world is truly nourished.

No incredible silence, no intangible calorie, just bad raccoon in a good world. Just coverless table and silent drape awaiting breakfast. Imagine how mean people can be in dreams, and how kind sleeping seems later.

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