

# PIONEER SQUARE

## SEATTLE JUSTICE CENTER

SEATTLE POLICE HEADQUARTERS, 610 FIFTH AVE.

#### 136 Codes & Protocols,

Pam Beyette, Michael Davis, Norie Sato and Richard Turner, 2003. Cast bronze, limestone and glass installation. LOBBY.

#### **SEATTLE JUSTICE CENTER**

MUNICIPAL COURT OF SEATTLE, 600 FIFTH AVE.

- Points of View, Pam
  Beyette, Michael Davis,
  Norie Sato and Richard
  Turner, 2003. Granite, bronze
  and limestone sculptures.
  108BY AND PLAZA.
- 138 Witness and Dilemma, Levels, Weights and Measures, Pam Beyette, Michael Davis, Norie Sato and Richard Turner, 2002. Cast bronze sculptures. STAIRWELL BETWEEN FLOORS 2 AND 3.
- 139 Seattle Justice Center Elevator Lobbies, Marita Dingus, Joanne Hammer, Deborah Lawrence, Brad A. Miller, Darlene Nguyen-Ely and M.A. Papanek-Miller. Various wallmounted installations. FLOORS 2, 3 AND 9-12.
- **140 Day and Night,** Anna Skibska, 2002. Suspended glass sculptures. **JURY ROOM**.

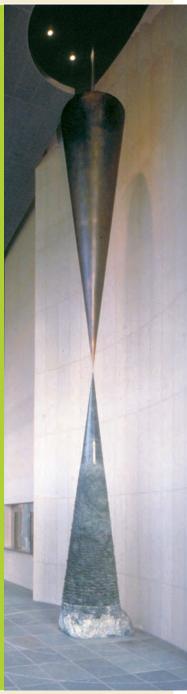


PHOTO: TOM COLLICOTT.

## WESTERN AVE POST AVE YESLER WAY • 167-170 CHERRY ST • 136 • 141-147 JAMES ST • 137-140 PIUIL PIUNE SQUARE • 163 • 148, 149 **PIONEER** 154-156 • 150-153 JEFFERSON ST • 164 • 165 • 157-160 • 161 • 172, 173 TERRACE ST • 171 • 162 • 166 SJACKSON ST • 179-181 King Street 182, 183

#### SEATTLE CITY HALL 600 FOURTH AVE.

- 141 Blue Glass Passage, James
  Carpenter, 2003. Glass,
  stainless steel, aluminum
  and maple walkway. Suspended
  walkway. Level 2.
- 142 continuum, Beliz Brother, 2003. Glass wall and panel with photographic film. ENTRANCE TO CITY COUNCIL OFFICES, LEVEL 2.
- 143 return, Beliz Brother, 2003. Glass wall and panel with photographic film. FIFTH AVE. LOBBY.
- 144 Evolving Wing and the Gravity of Presence, Eric Robertson, 2003. Aluminum, yellow cedar, copper and stone wall sculpture.

  FIFTH AVE. LOBBY.
- 145 illumine, Beliz Brother, 2005.
  Suspended colored glass discs.
  INSIDE GLASS TOWER AT FOURTH AVE. AND
  CHERRY STREET.

- 146 Water Weaving Light
  Cycle, Nobuho Nagasawa,
  2005. Fiber-optic and sound
  installation. STAIRWELL OFF CHERRY
  AT FOURTH AVE.
- 147 Cultural Heritage and
  Sister City Collection,
  Various artists. Office of
  Intergovernmental relations, Bertha
  KNIGHT LANDES ROOM AND THE MAYOR'S
  HISTORICAL CONFERENCE ROOM.



PHOTO: BELIZ BROTHER.

6 17

#### **PIONEER SQUARE (CONTINUED)**

#### KING COUNTY JAIL 500 FIFTH AVE.

- 148 Jail House Garden, Martha Schwartz, 1987. Tile and concrete plaza. King County Public Art Collection (4Culture). NORTH PLAZA.
- 149 Torus Torum, Benson Shaw, 1984. Mixed media relief. King County Public Art Collection (4Culture). SOUTH PLAZA.

#### KING COUNTY ADMINISTRATION BUILDING 500 FOURTH AVE.

- 150 Rhododendrons. Harold Balazs, 1976. Porcelain enamel mural. King County Public Art Collection (4Culture). FOURTH AVE. ENTRANCE.
- 151 Untitled #625. Robert Sperry, 1985. Ceramic tile mural. King County Public Art Collection (4Culture), FOURTH AVE. LORRY
- 152 Lunar Promenade, Alden Mason, 1989. Acrylic on canvas. King County Public Art Collection (4Culture), FOURTH AVE.
- 153 Sandworm, George Tsutakawa, 1985. Steel sculpture. King County Public Art Collection (4Culture), FIFTH AVE. ENTRANCE.

## MARTIN LUTHER KING JR. COUNTY COURTHOUSE

516 THIRD AVE.

- 154 Truth Crushed to the Earth Will Rise Again, Linda Beaumont, 2005. Terrazzo, marble and cast glass floor. King County Public Art Collection (4Culture). FIRST FLOOR INRRV
- 155 From these Hills, from these Waters, Douglas Cooper, 2005. Charcoal and graphite on paper on panel. King County Public Art Collection (4Culture). FIRST FLOOR LOBBY.

156 Standing Tall, Linda

Beaumont, 2010. Light; handpainted, etched and photo laminated glass; and steel. King County Public Art Collection (4Culture). SECOND FLOOR ELEVATOR

## THE CHINOOK BUILDING AND FIFTH AVE.

- 157 Confluences, Anna Valentina Murch, 2007. Painted steel ceiling installation. King County Public Art Collection (4Culture). FIFTH AVE. ENTRANCE.
- 158 Brewing Storm, Pacific Coast Trail and Stand of Firs, Cumberland, Glenn Rudolph, 2007. Etched stone mural. King County Public Art Collection (4Culture). NORTH SIDE
- 159 Longacres, Kent, Glenn Rudolph, 2007. Etched stone mural. King County Public Art Collection (4Culture). SOUTH SIDE OF BUILDING EXTERIOR.
- 160 Rotations. Anna Valentina Murch, 2009. Steel and light. King County Public Art Collection (4Culture). LOBBY, NORTH WALL.



PHOTO: SPIKE MAFFORD

#### **ALONG FIFTH & SIXTH AVENUES**

- 161 Tumbling Figure: 5 Stages, Michael Spafford, 1979. Wall-mounted epoxy and aluminium. King County Public Art Collection (4Culture). SIXTH AVE. AND JEFFERSON STREET.
  - 162 Songbird, John Henry, 2012. Steel and paint. Collection of Martin Selig Real Estate. FIFTH AVE. AND TERRACE STREET

#### AROUND PIONEER SQUARE AND ALONG YESLER WAY

## 163 City Light, City Bright,

Nancy Blum, 2001. Cast iron utility cover. SOUTHEAST CORNER OF INTERSECTION AT FOURTH AVE. AND JAMES

Other utility covers by Betsy Best-Spadaro, Garth Edwards, Nathan Jackson, Anne Knight, Barbara Earl Thomas, 1975-2002. Cast iron utility covers. VARIOUS LOCATIONS THROUGHOUT DOWNTOWN

- 164 Fortson Square, Elizabeth Conner, Cliff Willwert and Brian Goldbloom, 2001. Sited sculptural installation with recycled architectural artifacts, cast objects and granite sculpture. SECOND AVE. AND YESLER WAY.
- 165 Prefontaine Fountain, Carl F. Gould, 1926, Granite and blue tile basin. THIRD AVE. AND VELSER WAY
- 166 Pioneer Square (First Hill Streetcar). Claudia Fitch. 2013. Painted steel "beads" on streetcar poles. SOUTH JACKSON STREET STREETCAR PLATFORM AT OCCIDENTAL AND SECOND AVE. SOUTH.

#### **PIONEER SQUARE (CONTINUED)**

#### PIONEER PLACE PARK FIRST AVE. SOUTH AND YESLER WAY.

- 167 Seattle Totem Pole, Charles Brown, William Brown, James Starfish, Robert Harris, William Andrews, James Andrews, 1940. Polychrome-carved Alaskan red cedar pole.
- **168** Pergola, Julian Everett, 1909. Cast iron and glass structure. Seattle Parks and Recreation Collection.
- **169** Chief Seattle Fountain, James Wehn, 1909. Bronze bust and cast iron basin.
- **170** Day/Night, Hachivi Edgar Heap of Birds, 1991. Porcelain enamel and cedar panels.

### AROUND OCCIDENTAL SQUARE OCCIDENTAL AVE. SOUTH & SOUTH MAIN STREET.

- 171 Anawog, Jan Evans, 1978.
  Painted steel sculpture. SECOND
  AVE. AND SOUTH WASHINGTON STREET.
- 172 Seattle Fallen Firefighters Memorial, Hai Ying Wu, 1995. Cast bronze and granite sculpture. Seattle Bravest Charity. Occidental square.
- Tsonqua, Sun and Raven,
  Duane Pasco, 1971. Carved
  cedar sculptures. OCCIDENTAL
  SOUARE.

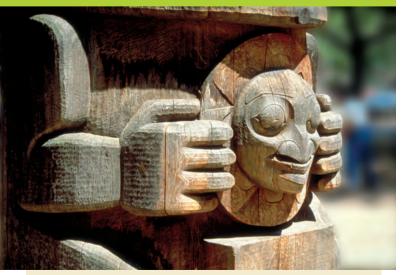


PHOTO: COURTESY DUANE PASCO.

#### SEATTLE FIRE DEPARTMENT HEADQUARTERS 301 SECOND AVE. S.

174 Firefighter Silhouette,
Tom Askman, 1987. Bronze
and zinc cut-out sculptures.
BUILDING EXTERIOR.

**175** Firefighters' Memorial, Ellen Ziegler, 1987. Colored terrazzo and brass floor. LOBBY.

#### FIRE STATION 10 400 SOUTH WASHINGTON STREET.

- 176 Call and Response, Stuart
  Nakamura, 2008. Boulder,
  inlaid pavers and metal
  screen. FOURTH AVE. SOUTH AND SOUTH
  WASHINGTON STREET.
- 177 Sentinels, Gloria Bornstein, 2008. Steel sculptures. ALONG SOUTH WASHINGTON STREET.
- 178 bamboo, luminous, Nancy Chew and Jacqueline Metz, 2008. Resin and light sculpture. ALONG FIFTH AVE. SOUTH.

#### KING STREET CENTER

201 SOUTH JACKSON STREET.

- 179 The Plaza at King Street
  Center, Jack Mackie with
  NBBJ, Hewitt Architects,
  1999. Concrete and steel plaza
  with landscaping. King County
  Public Art Collection (4Culture).
  SOUTHEAST CORNER OF BUILDING.
- 180 Earth, Wind and Water, Maya Radoczy, 1999. Kilncast glass lighting. King County Public Art Collection (4Culture). BUILDING INTERIOR.



PHOTO: YAM BRAND.

181 Rain Forest Gates, Jean Whitesavage and Nick Lyle, 1999. Hand-forged and painted steel gates. King County Public Art Collection (4Culture). FRONT GATES.

#### KING STREET STATION 303 SOUTH JACKSON STREET.

- 182 Windvanes, Ned Kahn, 2000.
  Steel and aluminum columns.
  Sound Transit Art Program
  Collection. STATION CANOPY SUPPORT
- 183 Moto, Jerry Mayer, 2004.
  Aluminum reflective signage.
  Sound Transit Art Program
  Collection. ON COLUMNS OPPOSITE THE
  COMMUTER RAIL PLATFORM.

#### **ALONG SOUTH JACKSON STREET**

184 4 (Where shall I go
ahead?), Bill Will, 2001.
Sandblasted granite seating.
UNION STATION SQUARE, THIRD AVE. SOUTH
AND SOUTH JACKSON STREET.

20 21