2024 CityArtist Grant
Frequently Asked Questions (FAQ)

1. What art forms/disciplines are eligible for the 2024 cycle that is open now?

Acceptable art forms are **Literary, Media/Digital/Film (**including **Screenwriting),** and **Visual** arts including multi-disciplinary arts and traditional/ethnic/cultural forms. Multi-disciplinary and traditional-ethnic-cultural forms must include at least one of the three primary disciplines. Funded artists will complete work and event between January 2024 - November 1, 2025.

2. What is the Seattle residency requirement for this program?

Artist/curator applicant must (a) be a resident of or (b) have permanent workspace in their name within Seattle city limits. A P.O. Box is NOT acceptable for both.

3. Is the demographic information accessible to the panel as part of the review?

No. This information is private and not part of the review. Demographics inform the Office about who is being reached and applying. It also tells us about gaps and where improvements are needed.

4. Does the application require a project, event, budget, and outreach plan?

No. The application requests details about the artist, their ideas/inspirations, development/practice over time, and vision. If awarded, project details are determined AFTER notification for the contract. Application criteria and scores are NOT based on a project or budget.

5. What is the best approach when responding to the narrative questions?

The questions focus on the artist and NOT on a project. Discuss the (1) *creative process and approach* through inspiration or themes over time; OR discuss (2) *artistic/administrative* vision where you envision yourself, practice, or work in the future. Limited references to past, current, or future work can help illustrate these two elements. Responses must be within the word limit.

6. What should I consider when selecting work samples?

Selecting work samples and resume content that demonstrate or reflect your best work is recommended. Include work sample descriptions to introduce the sample for reviewer (year, your role, size/length, materials, and if it's at start, middle, or end of sample).

7. What are key work sample limitations?

The total review time for ALL work sample formats is limited to 5 minutes. Work samples are reviewed independently by each panelist prior to meeting. Five minutes for a SINGLE format is equivalent to: 5 minute-

audio/video, 8 images, and/or 10-written pages. A mixed format example is: 2.5 minutes audio/video + 5 literary pages. Submitting voice-overs or montage/collage-style samples is discouraged.

8. When will notification be sent and is feedback available?

Notifications will be sent to all applicants in September/October 2023. Feedback appointments can be scheduled after the notification.

QUESTIONS? Contact Project Manager Irene Gómez at irene.gomez@seattle.gov or (206) 684-7310.

During high volume periods, inquiries may be referred to other experienced staff.