



# Artists at The Center 2022-23 FAQs

For information about the program and to see the 2021-2022 season, please visit:

<https://www.seattlecenter.com/events/featured-events/artists-at-the-center>

## PROJECT SCOPE QUESTIONS

**Q: What types of performance are appropriate for this opportunity?**

A: Performing arts disciplines of all genres may be considered, including music, dance, theatre, spoken word, cultural exhibitions, hands-on-learning experiences, and multi-disciplinary projects. Visual art exhibitions are not the intended use of this grant, however, may be an element if included as part of a larger performance. A successful Pop-Up Performance is nimble, eye- and ear-catching, requiring minimal or low-tech needs, and can be loaded in and out swiftly. Works can be pre-existing or generated new for this opportunity.

**Q: How large can the performance group be?**

A: This program is best suited to solo, duo and small group performing acts. Groups larger than 8 or 10 people may be considered, but there is limited availability of slots for groups of that size.

**Q: How long should the performance be?**

A: These pop-up performances are intended to be about an hour long, with some flexibility to go shorter or a bit longer.

**Q: Does this program have a preference for single performances or is it possible to have multiple performances over the course of a period of time (for example: 2 performances in a day/a week/a month etc.)**

A: The expectation is that awardees will provide a single performance (we have budget to cover tech support for one performance). If you would like to do multiple dates you'll want to discuss with your project managers at ARTS and at Seattle Center and that might be possible (especially if you don't need tech support for multiple dates.)

**Q: How is the performance season determined?**

A: You will be selected to perform in a seasonal slot: Fall, Winter, Spring or Summer. The selection committee will base the yearly schedule off of your first or second preference indicated in your application proposal. Changes to your allotted seasonal slot can sometimes be accommodated with advance conversation.

**Q: What determines what location I can perform at?**

Performance location options vary and will correlate to the space that is best for your project and which is available at the desired performance date/time. Seattle Center will work with you to identify the best available space as well as dates for your event.

Typical spaces may include (but are not limited to): Seattle Center Armory Stage, Northwest Courtyard, Theatre Commons, Founders Courtyard, Artists at Play Playground, Monorail Station Platform, Fisher Pavilion Rooftop

**Q: Is there flexibility in space if we want to do site-specific or multiple-site performance events?**

A: If there is not a requirement for technical equipment there may be some flexibility. Selected artists should work with Seattle Center to confirm any limitations of where they can perform based on [artists' proposals](#), other events happening on campus, goals of the program and ADA requirements.

**Q: Is there a specific time of day that we will be allowed to hold our event/performance?**

A: The time of day for performances can vary (weekday, weekends, daytime, evening) but one hope is that some of these performances will take place prior to Climate Pledge Arena events as folks are coming onto campus. Similarly, focus will be given to booking your performance on days in which there is large activity/crowds on campus. But events don't have to happen exclusively on those days. We'll work with you to find the best date for all parties involved.

**Q: How will the performances be marketing or advertised?**

A: Seattle Center will market on it's website, social media channels, and campus digital signage. Office of Arts & Culture and community partners will also lend social media support. Artists should plan to send out invites and make promotional efforts themselves, using a toolkit provided to them.

**Q: Will a photographer be available to document the performance?**

A: Yes, a photographer will be provided who will document each performance. All photos will be available for artists to use, and photos will be archived by the Office of Arts & Culture.



## COVID/PUBLIC HEALTH RELATED QUESTIONS

### **Q: What are the Covid safety protocols in place at the Seattle Center?**

A: Seattle Center will be following the most current City/County mandates related to Covid-19. Artists can work with Seattle Center to institute additional safety measures if they choose. The city has not instituted a contract tracing requirement for audience members. However, it is required that all artists who contract with the City to do in-person programming on City-owned property provide an Attestation Form that verifies they are vaccinated for Covid-19. This means you and any members of your performance group will need to be vaccinated. Current requirements can be found here: <https://kingcounty.gov/depts/health/covid-19/current-guidance/verify.aspx>

## CONTRACTING/FUNDING RELATED QUESTIONS

### **Q: Will a percentage of the award amount be made available in advance of the performance?**

A: You may invoice for up to half your award amount in advance of your performance, so long as you can demonstrate planning, preparation, or other deliverables. Your project manager will assist you with the invoicing process.

## TECH RELATED QUESTIONS

### **Q: How much Tech support will we receive?**

A: Each artist is allocated the equivalent of approximately 25% of their award amount in tech support from Seattle Center's production team. (This allocation does NOT come out of your award amount.) Any tech requests above the 25% allotted would need to be covered by the artist(s). The bottom of this document contains a breakdown of support elements for each level of funding.

**Q: Will you be live streaming events or video recording the event for later viewing to increase access and accessibility to these events? Will there be the ability to record audio from the board?**

A: We do not include support services for video/streaming at this time – artists may pursue this at their own expense. However, Seattle Center is able to share the audio feed from the sound board and can save to a USB or external hard drive provided by the artist(s), or provide a direct line out from our sound board. Artists who would like an audio recording should work with Seattle Center staff and include this request on their tech sheet when planning their event.

**Q: Is it okay to use our own equipment?**

A: Yes. If you do bring your own equipment you will need to provide your own operator. For example if you want to film your event, you will need to provide the equipment and staff to operate it. Seattle Center can offer an audio feed from their equipment.

| LEVEL  | ITEM                     | COST            | NOTES  |
|--|--------------------------|-----------------|--|
| <b>\$2,000<br/>AWARD LEVEL</b><br><br><i>1 or 2 performers</i><br><i>Small sound system</i><br><i>No staging</i><br><i>Basic stage equipment</i><br><i>Dressing room</i><br><br>Good for: DJ, solo or duo<br><br>performers, small dance,<br>non-amplified theatre | Small sound system       | \$0.00          | mixer and 2 speakers on sticks                     |
|  | Monitor                  | \$0.00          | 1 to 2   |
|  | Wireless Mic / stand     | \$0.00          | 1 to 3   |
|  | Power                    | \$0.00          |  |
|  | Chairs/ Stool            | \$0.00          |  |
|  | Sign holder              | \$0.00          |  |
|  |                          |                 |  |
|  | Sound Labor              | \$493.50        | 7-8 hours divided by 2 people                      |
|  | Event Rep Labor          | \$0.00          | 4 hours free                                       |
|  |                          |                 |  |
|  | <b>TOTAL COST:</b>       | <b>\$493.50</b> | <b>Total Cost is covered by<br/>Seattle Center</b> |
| <b>\$4,000<br/>AWARD LEVEL</b><br><br><i>3-5 performers</i><br><i>No temp staging</i><br><i>Existing stage use okay</i><br><i>Small sound system</i><br><i>Small audience seating</i><br><i>Dressing Room</i>  | Small sound system       | \$0.00          | mixer and 2 speakers on sticks                     |
|  | Monitors                 | \$0.00          | 2 to 4   |
|  | Mics with stands         | \$0.00          | 2 to 6   |
|  | Power                    | \$0.00          |  |
|  | Sign Holder              | \$0.00          |  |
|  | Tables / Chairs / Stools | \$0.00          |  |
|  |                          |                 |  |
|  | Sound Labor              | \$705.00        | 10 hours divided by 2 people                       |

|  |                          |                   |  |
|--|--------------------------|-------------------|--|
| Good for: small band,<br>multiple performers,<br>medium dance, theatre   | Stage Lead               | \$332.50          | 5 hours  |
|  | Event Rep Labor          | \$0.00            | 6 hours free                                       |
|  |                          |                   |  |
|  |                          |                   |  |
|  | <b>TOTAL COST:</b>       | <b>\$1,037.50</b> | <b>Total Cost is covered by<br/>Seattle Center</b> |
|  |                          |                   |  |
| <b>\$6,000<br/>AWARD LEVEL</b><br><br><i>6 + performers</i><br><i>Temporary Stage erected--</i><br><i>Existing stage use okay</i><br><i>size up to 8' x 16'</i><br><i>Large sound system</i><br><i>Dressing Room</i><br><br>Good for: large band,<br>orchestra<br>multiple performers,<br>large dance, theatre | Large sound system       | \$0.00            | mixer and dual speaker system                      |
|  | Monitor                  | \$0.00            | 4 to 6   |
|  | Wireless Mics            | \$0.00            | # as needed  |
|  | Tables, Chairs, Stools   | \$0.00            |  |
|  | Cleaning Fee             | \$107.00          | dressing room space                                |
|  |                          |                   |  |
|  | Sound Labor              | \$705.00          | 10 hours divided by 2 people                       |
|  | Stage Lead               | \$399.00          | 6 hours  |
|  | Stage Intermittent       | \$318.00          | 6 hours  |
|  | Event Rep Labor          | \$0.00            | 8 hours free                                       |
|  |                          |                   |  |
|  |                          |                   |  |
|  | <b>TOTAL COST:</b>       | <b>\$1,529.00</b> | <b>Total Cost is covered by<br/>Seattle Center</b> |
|  |                          |                   |  |
| <b>A LA CARTE</b><br><br><i>Reflects costs should our</i><br><i>equipment NOT be available</i><br><i>or if scope of performance</i><br><i>goes beyond the allotted</i><br><i>labor or equipment</i>  | Small sound system       | \$75.00           | if our stock is not available                      |
|  | Large sound system       | \$250.00          | if our stock is not available                      |
|  | Monitor                  | \$35.00           | if our stock is not available                      |
|  | Wireless Mic             | \$85.00           | if our stock is not available                      |
|  | Power                    | \$100.00          | if our stock is not available                      |
|  | Staging                  | \$150.00          | if our stock is not available                      |
|  | Basic lighting package   | \$986.00          | labor to set, strike and operate                   |
|  | Bike Racks               | \$11.00           |  |
|  | Additional Dressing Room | \$107.00          | set-up and cleaning fee                            |
|  | Armory LED Screen        | \$564.00          | labor to set, strike and operate                   |
|  | Projection               | \$282.00          | labor to set, strike and operate                   |
|  |                          |                   |  |
|  |                          |                   |  |

|                    |              |                          |
|--------------------|--------------|--------------------------|
| Sound Lead         | \$70.50 / hr |                          |
| Stage Lead         | \$66.50 / hr |                          |
| Stage Intermittent | \$53.00/ hr  |                          |
| Event Rep          | \$87.50 / hr | over the allotted amount |
|                    |              |                          |

**Note: A La Carte costs would be covered by the artist(s)**