



# 2009 MUNICIPAL ART PLAN CITY OF SEATTLE

2009 Municipal Art Plan  
City of Seattle

July 2009

*The mission of Seattle's Public Art Program is to engage artists in the civic dialogue, integrating artworks and the ideas of artists into a variety of public settings.*

## Table of Contents

Introduction	p. 3
2009 MAP Financial Summary	p. 6
Projects Listed by Funding Departments	
Seattle City Light	p. 10
Seattle Public Utilities	p. 13
Fleets & Facilities	p. 18
Seattle Center	p. 20
Seattle Parks and Recreation	p. 21
Seattle Department of Transportation	p. 23
Special Projects	p. 28
Appendix: Additional Financial Tables	p. 30



*Flipbooks*, 2008, Jen Dixon  
Interurban Trail between N 110<sup>th</sup> Street and N 128<sup>th</sup> Street at Linden Avenue N, Seattle, Washington

## Introduction

The Public Art Program of the Office of Arts & Cultural Affairs seeks to enrich the lives of Seattle's residents by providing diverse public art experiences.

The mission of the Public Art Program is to integrate artworks and the ideas of artists into a variety of public settings, acquired and presented as an expression of our time, and displayed in spaces accessible to community members as they participate in the activity of the City and engage in public life. Artwork projects shall be developed with the objective of contributing to a sense of place and the City's identity. The articulation of major urban focal points shall be a priority, and public pride and participation in neighborhood improvement shall also be recognized through development of artwork projects in connection with neighborhood focal points. The Municipal Art Plan shall seek to provide increased opportunities for professional artists to put their work before the public, and to participate with community members in the development of artwork projects in public places. The planning process for artwork projects shall, insofar as possible, relate to the City's various planning functions, such as the annual Capital Improvement Program process, neighborhood and area planning and redevelopment undertaken by the Departments. With respect to the utility departments, the planning process will ensure that the artwork projects have sufficiently close "nexus" to the utilities' missions. Wherever possible, sites for artwork projects will be identified at the planning or early development stages, in order that artwork projects can be effectively and economically integrated through planning and implementation concurrent with site development.

## Municipal Art Plan

The Municipal Art Plan (MAP) describes the status of continuing public art projects and establishes budgets for new public art projects for the Public Art Program of the Office of Arts & Cultural Affairs. The Seattle Municipal Code requires that one percent of certain city capital improvement program funds from select city departments be placed in the Municipal Art Fund for the purchase and commissioning of artworks. The Office of Arts & Cultural Affairs manages the fund and the program and prepares, adopts and amends the annual MAP. Funding sources for 1% for Art projects include voter-approved levies (e.g., Fire Facilities and Emergency Response Levy, Bridging the Gap), eligible capital improvement project revenues, transferred construction funds and special funds such as grants. In late December 2005, a Washington State Court of Appeals ruling modified a 2004 lower court ruling on the use of Seattle City Light funds, and subsequently Seattle Public Utilities funds, as related to participation in the 1% for Art program. Based on the Court of Appeals' ruling, both Seattle City Light and Seattle Public Utilities will continue to be mandated to participate in the 1% for Art Program, provided that the funds be spent on artwork projects that had a "sufficiently close nexus" to the mission and work of the utilities. The Office of Arts & Cultural Affairs developed a policy that outlines appropriate applications of the utilities' 1% for Art funds.

Projects generated through the MAP also have the potential to leverage investment by other government entities, as well as private donors, foundations and community groups. In recent years, projects initiated by the Office of Arts & Cultural Affairs have utilized non-1% for Art funds from city departments, Metro King County and the Port of Seattle, as well as the Library Foundation and the National Endowment for the Arts.

The Public Art Program director and staff participate in city planning efforts and meet frequently with representatives from each of the city departments throughout the year to discuss capital improvement plans and how the Public Art Program can reinforce the city's work. Public art staff reviews Capital Improvement Plans with departmental staff to identify appropriate locations of public art and prioritize projects that will meet the goals of the city and the department. Artworks are related to the capital improvement projects or the ongoing work of the department and must be located in places that are publicly accessible, usually on city-owned property. Once the work with city departments is completed, funding allocations and recommendations are presented to the Public Art Advisory Committee (PAAC), a standing committee of the Seattle Arts Commission that gives advisory input to staff to fine tune final recommendations for the annual MAP. Following PAAC review, the plan goes to the full Arts Commission for review and then is submitted to

the Department of Finance and the Mayor for final approval. Throughout the year, changes to the City's Capital Improvement Program occur. These changes may alter the scope and budget of projects based on changes in funding and/or policy priorities. Furthermore, public art program goals and priorities may change over the course of the year, affecting the focus of some of the projects. Such adjustments to funding are identified and reflected in the MAP in the subsequent year.

## **Artist and Artwork Selection**

The Office of Arts & Cultural Affairs has established procedures for artist and artwork selection that closely mirror other City of Seattle contracting procedures. Most artist commissions and artwork purchases are conducted on a competitive basis. At least half of the funds must be allocated to artists living in the Pacific Northwest. The competitive methods used for artist and artwork selections include "open calls," "invitational calls," "rosters," and "direct selection" of artists. Panels of qualified arts professionals, community members, design team members and city department representatives review the applications of all competitors.

Open calls for artists are requests for qualifications that are advertised regionally or nationally. Invitational calls solicit qualifications or proposals from artists with specific areas of focus who have been nominated by an expert panel with knowledge in the pertinent area. Artist rosters are formulated through a publicly advertised competition and a subsequent review of qualifications. Direct selection of artist or artworks, which is rarely used, is confined to purchases or commissions where a very specific type of art is purchased (e.g., a totem pole), a certain expertise is needed or project continuity may be required. At the conclusion of the artist-selection process, artists who are recommended by the selection panel can be awarded a contract or artworks can be purchased.

## **MAP Overview**

The first table on page 6 outlines the funding sources and appropriations for 2009. The second table lists active and upcoming 2009 projects and shows current-year allocations to those projects. Projects fully funded by non-1% for Art funds are shown in the body of the MAP but not in the tables.

The body of the MAP lists all ongoing projects and new projects anticipated to begin this funding year, the projects are grouped according to the funding source department. Each project lists the selection method for the artist and geographical eligibility of applicants. If the project is underway, the commissioned artist is listed. The funding table indicates, where applicable, prior years' allocations, allocation of 2009 funds, current project total and a total estimated project cost. The figures shown in the columns represent, as follows:

### **Prior Allocations**

This column shows all funding that has been allocated to the project prior to 2009. It is not a life-to-date expenditure figure.

### **2009 Allocation**

The figure in this column indicates the amount of 2009 Adopted Budget 1% for Art funds allocated to the project.

### **Current Project Total**

This column, which is not shown on all tables, shows current funding amount through 2009. It is anticipated that a few projects may continue to receive additional allocations in future years, in which case the estimated project total column (see below) will reflect projected total funding for the project.

### **Estimated Project Total**

This column shows the total anticipated funding for the project. If the project does not show the additional column "Current Project Total," the estimated project total includes all funds expected to be allocated to the project.

### **Utility Budgets**

In 2007, the Public Art Program received revenue from retroactive 1% for Art funds from Seattle City Light and Seattle Public Utilities for years 2004, 2005 and 2006. The Public Art Program did not collect these funds during the period of Okeson lawsuit. The appropriation for these revenues has been divided over three years, \$750,000 in 2007, \$750,000 in 2009 and \$160,375 in 2009.

### **Other Activities**

The Municipal Art Plan is intended to provide a description of public art projects that are supported with 1% for Art funds (and/or by separate memorandum of agreement with departments) However, there are additional activities that the Public Art Program performs that are funded with sources other than 1% for Art and which are not included in this document. In addition to the projects described here, the Public Art Program manages the city's Portable Works collections, rotating, repairing and stewarding artworks that are displayed on the walls of city facilities. The program provides collection management services with funds received from the utilities and the Department of Finance. The Public Art Program also has an extensive conservation program to repair and restore damaged artworks and to provide ongoing maintenance and stewardship of both the permanent and portable artworks in the city's collections; this work is funded by allocations from the Cumulative Reserve Subfund.

## 2009 MAP Financial Summary

### Sources for 2009 MAP

#### Budgeted Allocations

2009 1% for Art:

Seattle City Light 1% for Art	\$440,037		
Seattle Public Utilities 1% for Art	\$846,000		
		DWU	\$316,000
		SW	\$96,000
		W	\$434,000
Fleets & Facilities 1% for Art	\$263,200		
Seattle Center 1% for Art	\$20,000		
Seattle Parks and Recreation 1% for Art <sup>1</sup>	\$121,240		
Seattle Department of Transportation 1% for Art	\$748,112		
<b>Subtotal<sup>2</sup></b>	<b>\$2,438,589</b>		

#### Adjustments to 2009 Budget<sup>3</sup>

Seattle City Light Retroactive	\$160,375		
Seattle Public Utilities True up	\$69,211		
		DWU	\$44,461
		W	\$51,230
		SW	(\$26,480)
SW credit on future funds taken in 2008	(\$35,680)		
Fleets & Facilities 1% for Art	(\$156,900)		
Seattle Department of Transportation	\$5,663		
<b>Subtotal Adjustments to 2009 Budget</b>	<b>\$42,669</b>		

#### Total 2009 1% for Art by Department

Seattle City Light	\$600,412		
Seattle Public Utilities	\$879,531		
		DWU	\$360,461
		W	\$485,230
		SW	\$33,840
Fleets & Facilities 1% for Art	\$106,300		
Seattle Center 1% for Art	\$20,000		
Seattle Parks and Recreation 1% for Art	\$121,240		
Seattle Department of Transportation	\$753,774		
<b>TOTAL 2009 MAP</b>	<b>\$2,481,257</b>		

**Uses for 2009 MAP**

Projects (see list of 2009 MAP Projects)	\$2,003,615
Administrative Overhead	\$372,189
Contingency	\$105,453
<b>TOTAL USES</b>	<b>\$2,481,257</b>

**Amendments to 2008 MAP<sup>4</sup>**

Seattle Parks and Recreation		
Reduction in spending by DPR	(\$76,610)	
Cancel Neighborhood Projects 2008	\$49,850	
True-up Parks to be taken in 2009 Funds		\$26,760
Seattle Department of Transportation		
SDOT return Fremont funds	(\$33,200)	
Reduce allocation to Fremont Bridge	\$33,200	
<b>Total Amendment to 2008 MAP</b>	<b>(\$26,760)</b>	

**Notes:**

- (1) Actual 2009 revenue from Seattle Parks and Recreation is \$111,440; \$9,600 will be taken as an advance to be "trued up" in 2010.
- (2) This figure is the 1% for Art as provided as "adopted" by Department of Finance to the Office of Arts & Cultural Affairs on 12/16/08.
- (3) Spending authority for retroactive reimbursements from Seattle City Light and Seattle Public Utilities was divided among 2007, 2008 and 2009. Only the 2009 authority is shown here.
- (4) These adjustments are amendments to the 2008 MAP which are executed as part of the 2009 MAP. These adjustments account for department 1% for Art contributions that have been recalculated during the adoption of the 2008 Budget in order to show revenue as close to actual expected receipts as possible.

**2009 MAP Projects**

<b>Seattle City Light</b>	City Light Electric Gallery 2006/Continuation project	\$0
	Elevator Lobby Commissions	\$0
	Union Street mural reuse projects (reallocation)	\$8,810
	Union Street mural reuse projects (new)	\$6,190
	Sited Artworks projects	\$303,642
	North Downtown Facility	\$0
	Portable works Purchases (Emerging Artists)	\$0
	Portable Works Purchase	\$175,000
	Direct Purchase (reallocation)	\$25,000
	2008 Contingency reallocation	(\$33,810)
	Administration	\$90,062
	Contingency	\$25,518
<b>Seattle Public Utilities</b>	High Point Housing Redevelopment (Natural Drainage)	\$0
<b>Drainage and Wastewater</b>	Thornton Creek Water Quality Channel	\$0
	Natural Drainage Project	\$0
	South Park Drainage Residency	\$0
	Salmon Bay Entry	\$0
	Fleet Works	\$0
	Water Calling (CAN)	\$0
	Emerging Artists Portable Works Commission	\$0
	NW Midcareer Artist Purchase Project (reallocation)	\$20,815
	NW Midcareer Artist Purchase Project (new)	\$61,072
	Madison Valley Stormwater Improvements	\$230,000
	2008 Contingency Reallocation	(\$20,815)
	Administration	\$54,069
	Contingency	\$15,320
<b>Water</b>	Beacon Reservoir/Jefferson Park	\$0
	Fleet Works	\$0
	Water Calling (CAN)	\$0
	Emerging Artists Portable Works Commission	\$0
	NW Midcareer Artist Purchase Project (reallocation)	\$13,640
	NW Midcareer Artist Purchase Project (new)	\$64,473
	Unprogrammed	\$327,350
	2008 Contingency Reallocation	(\$13,640)
	Administration	\$72,785
	Contingency	\$20,622
<b>Solid Waste</b>	North and South Transfer Stations (reallocation)	\$3,990
	North and South Transfer Stations (new)	\$27,326
	2008 Contingency reallocation	(\$3,990)
	Administration	\$5,076
	Contingency	\$1,438
<b>Fleets and Facilities</b>	Joint Training Facility	\$0
	Neighborhood Fire Station Program (reallocation)	\$14,917
	Neighborhood Fire Station Program (new)	\$85,837
	2008 Contingency Reallocation	(\$14,917)
	Administration	\$15,945
	Contingency	\$4,518



<b>Seattle Center</b>	McCaw Hall	\$0
	Seattle Skatepark	\$0
	Theater Commons (reallocation)	\$10,000
	Theater Commons (new)	\$20,000
	2008 Contingency Reallocation	(\$2,000)
	2008 Administration Reallocation and credit against 2010	(\$8,000)
<b>Seattle Parks and Recreation</b>	Community Centers (one project on hold)	\$0
	2000 Parks Levy Program (4 current projects)	\$0
	Neighborhood Parks Development	\$0
	Rainier Beach Community Center	\$45,000
	Chesiahud Trail (SDOT)	\$6,000
	Allocate to shortfall due to 2008 amendment	\$26,760
	All Terrain/Site Specific	\$2,500
	2008 Parks Levy	\$0
	Unprogrammed	\$24,391
	2008 Contingency Reallocation	(\$6,750)
	Administration	\$18,186
	Contingency	\$5,153
<b>Seattle Department of Transportation</b>	SDOT Artist in Residence(AIR), phase 2 (Signal Box)	\$0
	Fremont Bridge Artist in Residence	\$0
	Thomas St Pedestrian Bridge	\$0
	South Lake Union Streetcar	\$0
	Sidewalk Prototype (non % for Art)	\$0
	Mercer Street Corridor	\$344,399
	Burke-Gilman Trail End	\$13,590
	South Park Identifier	\$0
	Sidewalk Artist New Project	\$30,449
	Downtown Surface Improvements Artist Lead	\$16,457
	Mountains to Sound Trail Reallocation	(\$49,628)
	King Street Station (reallocation)	\$10,073
	King Street Station (new)	\$37,315
	Spokane Street Viaduct	\$97,239
	Artist-designed Bicycle Parking	\$40,000
	SDOT Art Plan Implementation (Sidewalk Stamping)	\$5,000
	Chesiahud Trail (reallocation)	\$13,425
	Chesiahud Trail (new)	\$8,075
	Chief Sealth Trail (reallocation)	\$36,203
	Chief Sealth Trail (new)	\$16,150
	First Hill Streetcar (TBD)	\$0
	2008 Contingency reallocation	(\$10,073)
	Administration	\$113,066
	Contingency	\$32,035
<b>Total Distributions</b>		<b>\$2,481,257</b>
<b>Special Projects</b>	Public Art Workshops (interest income)	\$40,000
	Public Art Outreach (non % for Art)	\$0
	2009 Public Art Outreach and Events (interest income)	\$35,000

## 2009 MAP Individual Project Descriptions

### Seattle City Light

With the conclusion of the Okeson lawsuit, Seattle City Light is participating again in the 1% for Art Program. The artwork projects to which the 1% for Art funds are allocated must have a "sufficiently close nexus" to Seattle City Light's primary mission and purpose.

#### Ongoing

#### City Light Electric Gallery 2006/Continuation project

Completed:

**Barbara Noah**, *Seattle WA*

Union Street and Western Avenue

Location TBD

This annual on-going project is the continuation of a project begun in 2003 at the Union Street facility. The facility at Union Street and Western Avenue is no longer available, and it is hoped that a new location at another City Light facility will be identified for a rotating temporary project. Each artwork will be displayed for approximately six months. The addition of the banner to a large concrete wall enhances the workplace for City Light employees based out of this facility.

<b>Selection:</b>	Open Call			
<b>Eligibility:</b>	Seattle			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>
	\$180,000	\$0	\$0	\$180,000

#### Elevator Lobby Commissions

Completed:

**Emily Ginzburg**, *Portland, OR*

**Victoria Haven**, *Seattle, WA*

**Yuki Nakamura**, *Seattle, WA*

**Margie Livingston**, *Seattle, WA*

**Marie Watt**, *Portland, OR*

**Claude Zervas**, *Seattle, WA*

Ongoing:

**Kerry Skaarbaka**, *Pittsburgh, PA*

Downtown

Seattle Municipal Tower

700 5<sup>th</sup> Avenue

In 2007, Seattle City Light started remodeling the elevator entrances on seven floors the utility occupies in the Seattle Municipal Tower. Ten nominators, curators and arts administrators, from five regions around the country nominated artists who were invited to submit qualifications. Fourteen artists were commissioned to produce proposals, seven received commissions to realize their artwork on one of seven elevator lobby sites. Six have been completed. Kerry Skarbakka received funds to adapt his artwork due to operational issues. These commissions enhance the workplace for the employees of Seattle City Light.

<b>Selection:</b>	Invitational Call			
<b>Eligibility:</b>	National			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>

\$385,500      \$0                      \$0                      \$385,500

**Union Street Electric Gallery Reuse Project**

As the vinyl murals from the Union Electric Street Gallery are removed at the end of their temporary, six month display, they will be repurposed into tote bags to be given to Seattle City Light employees as recognition tokens. This reuse keeps the artworks out of the landfills and provides a longer life for the artwork. Each tote bag will have a label that shows the whole banner and credits the artists.

**Selection:** Open Call (original artwork)  
**Eligibility:** Seattle

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation*</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>
	\$40,000	\$8,810	\$6,190	\$55,000

\*From 2008 contingency.

**Sited Artwork Projects**

Artists TBD

Several Seattle City Light properties and facilities provide opportunities for integrated or sited works, including free-standing sculpture. The sites will be analyzed for suitability and projects developed that will provide a broad range of expression. Artworks related to landscaped areas, on rooftops, and about the utilities' work will be considered. Sites could include, but are not limited to Creston Nelson Facility, Roy Street Facility, North and South Service Centers, Pine Street Facility. This project was identified in 2008 and will begin in 2009.

**Selection:** Open Call  
**Eligibility:** TBD

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>
	\$335,000	\$0	\$303,642	\$643,642

**North Downtown Facility**

Artists TBD

South Lake Union

One artist will be selected to work as the lead artist on a design team for integrated and site-specific artwork for this major new facility in a rapidly developing neighborhood. The artist will create an art plan with opportunities for the lead artist as well as other artists. Additional funds will be added to this project, which will enhance the workplace for City Light employees. This project was identified in 2008. If there is no activity on the facility in 2009, the funds will be reallocated.

**Selection:** Open Call  
**Eligibility:** National

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>
	\$223,343	\$0	\$0	TBD

**Portable Works Purchase (Emerging Artists)**

Artists TBD

Seattle City Light's Portable Works collection is sizeable and significant but demand for artworks is high. Unlike the collection for Seattle Public Utilities, City Light's collection has not been recently updated. An opportunity exists to expand the collection with fresh artworks. Nominators, made up of curators and arts professionals recommended emerging artists from whom to purchase existing work. 58 artworks were purchased.

**Selection:** Invitational  
**Eligibility:** National

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>
	\$175,000	\$0	\$0	\$175,000

**New**

**Portable Works Purchase**

**Artists TBD**

Seattle City Light's Portable Works collection is sizeable and significant but demand for artworks is high. In discussion with Seattle City Light, we will select a theme or direction for this purchase.

<b>Selection:</b>	Open Call			
<b>Eligibility:</b>	National			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>
	\$0	\$0	\$175,000	\$175,000

**Direct Purchase**

**Jacob Lawrence, *Seattle, WA***

**Cathy Fields, *Seattle, WA***

Seattle City Light's Portable Works collection is sizeable and significant but demand for artworks is high. Seattle City Light requested that prints by Jacob Lawrence be added to the collection, due to their popularity and their imagery addressing Race and Social Justice issues, and the significance of the artist regionally. In addition, paintings created by Cathy Fields as original artwork for the Union Street Electric Gallery, were purchased for their thematic relationship to City Light's mission.

<b>Selection:</b>	Direct Selection			
<b>Eligibility:</b>	Seattle			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>
	\$0	\$0	\$25,000	\$25,000

## Seattle Public Utilities

Seattle Public Utilities 1% for Arts funds come from three sources: Water, Drainage and Wastewater, and Solid Waste. During the period of the Okeson lawsuit, against Seattle City Light, collection of 1% for Art funds from SPU were suspended, but SPU is now participating again in the 1% for Art Program. In 2007, Arts received revenue from 2004, 2005, and 2006, in addition to 2007 funds. The budget authority was divided between 2007 and 2008. The artwork projects to which the 1% for Art funds are allocated must have a "sufficiently close nexus" to Seattle Public Utilities' primary mission and purpose.

Retroactive 2004-2006 1% for Art funds have been reduced by \$95,000, which was advanced in 2006 and reflected in the 2006 Amendment to the Municipal Art Plan. One project completed in 2006 is described here. In 2005, Arts and SPU executed an MOA that included expenditure carryover, previously allocated 1% for Art funds, as well as funds that were transferred to Arts through this agreement. These funds may be reflected in "prior" column. The retroactive 1% for Art payments to Arts have been reduced by any MOA funds that Arts received. Additionally, an MOA will be executed to transfer funds ("advance") to be charged against future Solid Waste 1% for Art funds for the Recycling and Waste Disposal Artist in Residence.

### Drainage Fund, Ongoing

#### High Point Housing Redevelopment Natural Drainage

**Bruce Myers, Orcas, WA**

High Point, West Seattle

SW Webster and 34<sup>th</sup> Avenue SW

As part of its efforts to replace housing at High Point, Seattle Housing Authority is working with Seattle Public Utilities to integrate a natural drainage system. Artist Bruce Myers worked with the project designers, SvR and Nakano Landscape Architects to create functional elements, such as grates and splash blocks for water run-off, thematic sidewalk patterns and a free-standing sculpture that explains natural drainage functions on the site. Reallocation of contingency funds accommodates the attenuated construction timeframe of the housing project and the artist's need to follow the construction timeline. The project has an attenuated end date due to the construction schedule for Phase ii.

<b>Selection:</b>	Roster			
<b>Eligibility:</b>	Northwest			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>
	\$60,000	\$0	\$0	\$60,000

#### Thornton Creek Water Quality Channel (Urban Creek Revelations)

**Benson Shaw, Seattle, WA**

Northgate

5<sup>th</sup> Avenue NE and NE 103<sup>rd</sup> Street

Working with DPD, artist Benson Shaw developed an art plan for Northgate that addressed opportunities in the Thornton Creek watershed area, including a proposal related to revealing SPU's creek restoration efforts. The artist is creating a series of "vignettes" at key points along the Thornton Creek Water Quality Channel, an SPU drainage facility, that demonstrate for the viewer the ideas of falling, flowing and retained water. The artist has been commissioned to create artworks at two of three proposed locations; the proposal for the third location will be studied for feasibility once the detention channel is complete.

This project received MOA funds in 2005, and the allocation was increased by project management costs that were expended and recorded separately through the MOA. Any funds that remain at project completion will be reprogrammed.

<b>Selection:</b>	Open Call
<b>Eligibility:</b>	Northwest

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>
DPD	\$7,500	\$0	\$0	\$7,500
SPU	\$248,000	\$0	\$0	\$253,220
	+5220			

### Natural Drainage Project

Artist TBD

South Lake Union

Yale Avenue N. between Thomas and Republican Streets

This project received reallocations from a completed SPU drainage project. SPU proposes to install a natural drainage system near new development on Yale Avenue North across from Cascade Park. The planted swale area along the several-block long drainage system will provide an opportunity for art on SPU property. The artwork will enhance the viewer's understanding of SPU's mission and techniques for natural drainage. If no project occurs by the end of 2009, these funds will be reallocated to an existing drainage funded project.

**Selection:** Open Call

**Eligibility:** Northwest

<b>Funding:</b>	<b>Prior*</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>
	\$6,000	\$0	\$0	\$6,000	\$175,000

\*In 2006, Bitter Lake Open Space funds reallocated (not represented in revenue or allocation table).

### South Park Drainage Project

Horatio Law, *Portland OR*

South Park

S Riverside Drive and 7th Avenue S

Initial funds are allocated for selection and design that are slated for fall 2008. Artists with particular experience or from the neighborhood will be invited to apply.

SPU's South Park Pump Station and Water Quality project will install a storm water pump station and water quality facility on the south shore of the Duwamish River in the South Park neighborhood. The pump station will be the City's first storm water pump station and will address some of the existing flooding problems in the area and provide a framework for constructing other flooding and water quality improvements in the future. The site-specific artwork will be associated with the construction of the pump station and any related appurtenances. The artwork will enhance the work place for SPU employees and will provide insight into natural storm water drainage to other passersby in the vicinity. Another location for artwork is at Trenton Street and Marra Farms. Although originally conceived of as an artist residency project, that opportunity will be postponed. These artworks will promote and elucidate Seattle Public Utilities' mission of providing drainage services.

**Selection:** Open Call

**Eligibility:** Northwest

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>
	\$175,000	\$0	\$0	\$175,000	\$175,000

### Salmon Bay Natural Area Entry Artwork

Marvin Oliver, *Seattle, WA*

Ballard

34<sup>th</sup> Ave NW and NW 54<sup>th</sup> Street

This multi-funded project provides an opportunity to commission an entry artwork at the Salmon Bay Natural Area, where SPU restored salmon habitat and Groundswell NW, a community group, created an overlook. Groundswell also

highlighted the history of the sites and its original uses. The community requested an artwork that would reflect the indigenous peoples in the area.

Through an invitational proposal process, Marvin Oliver was selected to create a bronze welcome figure that alludes to the salmon cycle, which is being restored in this area through SPU's stewardship of local waterways. Department of Neighborhoods (DON) funds will be transferred to supplement this project.

<b>Selection:</b>	Invitational					
<b>Eligibility:</b>	Northwest					
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>	
SPU	\$30,011	\$0	\$0	\$30,011	\$30,011	
DON	\$0	\$0	\$40,000	\$40,000	\$40,000	
Total					\$70,011	

### Drainage Fund, New

#### Madison Valley Stormwater Improvements Artwork Project

Adam Kuby, *Portland OR*

Madison Valley

30<sup>th</sup> Avenue E and E John Street

Washington Park

Adam Kuby will work with SPU's consultants to develop and install a site- specific artwork for the Madison Valley Northwest Diversion Project and act as design team artist for the Washington Park Stormwater Storage Project. During phase one of this two-part project, Kuby will create an artwork for the landscaped area in a detention basin which is being expanded and is located in a residential neighborhood at 30th Avenue East and East John Street in Seattle. During phase two, Kuby will work with Seattle Public Utilities and Seattle Parks and Recreation staff and consultants to integrate artwork into additional drainage improvements in Washington Park that include a conveyance pipeline and stormwater storage.

These artworks will promote and elucidate Seattle Public Utilities' mission of providing drainage services.

<b>Selection:</b>	Open Call					
<b>Eligibility:</b>	Northwest and California					
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>	
	\$0	\$0	\$230,000	\$230,000	\$230,000	

### Water Fund, Ongoing

#### Beacon Reservoir/Jefferson Park

Elizabeth Conner, *Vashon WA*

Beacon Hill

Beacon Avenue S and S Spokane Street

This project received MOA funds in 2005. Initial selection and design was paid for by 2000 Parks Levy Funds, which are included here for information only. SPU will contribute to fabricate and install the artwork which will be situated on SPU property.

SPU has commenced a program to cover its open reservoirs; Seattle Parks and Recreation is developing the resulting open space. Artist Elizabeth Conner worked with the Berger Partnership to develop an artwork that addresses the concepts of "drawing the land" by marking the contours of the SPU property and of "wet/dry" by using planting materials to denote different water conditions. The artist hopes also to create a "rain gauge" using contours and plantings. Design fee and some project management costs were charged to 2000 Parks Levy funds.

<b>Selection:</b>	Open Call					
<b>Eligibility:</b>	Northwest					
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>	
Parks	\$26,913	\$0	\$0	\$26,913	\$26,913	
SPU	\$235,879		\$0	\$235,879	\$235,879	
					\$262,792	

**Water Fund, New**

**Unprogrammed**

Artist TBD

The PAAC and staff will work with SPU to determine appropriate use of these funds.

<b>Selection:</b>	Open Call					
<b>Eligibility:</b>	Northwest					
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>	
	\$0	\$0	\$327,350	\$327,350	TBD	

**Jointly Funded, Ongoing**

**Fleet Works**

Artist TBD

Planning and selection will begin on a project to include artists in the design of unique treatments of vector trucks and other SPU vehicles. This will benefit the employees using the vehicles and raise awareness of the work SPU performs throughout the city.

<b>Selection:</b>	Open Call					
<b>Eligibility:</b>	Northwest					
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>	
	\$134,632	\$0	\$0	\$134,632	\$134,632	

Breakdown by fund

SW	\$0	\$0	\$0	\$0	\$0
D	\$37,431	\$0	\$0	\$37,431	\$37,431
W	\$97,201	\$0	\$0	\$97,201	\$97,201



**Water Calling**

John Grade, *Seattle, WA*  
 Mandy Greer, *Seattle, WA*  
 Stokley Towles, *Seattle, WA*

SJ Chiro, *Seattle, WA*  
 Britta Johnson, *Seattle, WA*  
 Susan Robb *Seattle, WA*  
 Luke Seiczek, *Seattle, WA*  
 Rick Stevenson, *Seattle, WA*  
 Citywide

This project, formerly known as Climate Action Now, funded with Drainage and Wastewater and Water funds, brings attention and awareness to issues of water quality as related to both drainage and water supply through a series of five short films and three temporary projects. Several of these projects illuminate the issues addressed by the Restore our Waters program, a citywide effort based in SPU to ensure the stewardship of Seattle's urban waterways for both people and salmon. The films will debut in July of 2009, and the temporary projects will occur from mid- 2009 to early-2010.

**Selection:** Invitational for films, open call for temporary projects

**Eligibility:** Northwest

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>
	\$165,457	\$0	\$0	\$165,457	\$165,457

Breakdown by fund

					<b>Estimated Project Total</b>
D	\$75,000	\$0	\$0	\$75,000	\$75,000
W	\$90,457	\$0	\$0	\$90,457	\$90,457

**Jointly Funded, New**

**NW Midcareer Artists Purchase**

Multiple Artists, *NW*  
 Downtown  
 Seattle Municipal Tower and other SPU offices  
 700 5<sup>th</sup> Avenue

SPU will continue to build its collection for display on its office walls in order to engage its employees and to create a stimulating work environment. This project will commission artists to create proposals and then create artworks. This purchase project will focus on acquiring artworks by midcareer Northwest artists. In 2007, SPU purchased artworks from NW Masters, and in 2008, SPU bought and commissioned artworks from emerging artists. In 2009, the focus will be to select artworks by artists who have been working for at least 10 years, but who may not have acquired the status of "NW Master."

**Selection:** Open Call

**Eligibility:** Northwest

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>
Total	\$0	\$34,455	\$125,545	\$160,000

Breakdown by fund

				<b>Estimated Project Total</b>
D		\$20,815	\$61,072	\$ 81,887
W		\$13,640	\$64,473	\$ 78,113
				\$160,000

## Solid Waste Fund, Ongoing

### North and South Recycling and Waste Disposal (Transfer) Stations Artist in Residence

Steve Appleton, *Los Angeles, CA*

Carol de Pelecyn, *Seattle, WA*

South Park and Wallingford

Two artists were selected, one for each transfer station, to work in residence at the transfer stations. The artists will develop long-term temporary artworks at the facilities to adorn the fencing and/or the building. In order to emphasize SPU's commitment to recycling and waste reduction, the artist will investigate salvage materials. The artist will also work as the design team artist to design integrated art for the construction of new transfer stations at these locations.

**Selection:** Open Call

**Eligibility:** Northwest and California

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation*</b>	<b>2009 Allocation**</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>
	\$261,500	\$3,990	\$27,326	\$292,816.00	\$365,000

\*2008 Contingency funds reallocated.

## Fleets & Facilities Department

During 2008, the public art undertaken for Fleets & Facilities will focus on integrating art into the 2003 Fire Facilities and Emergency Response Levy projects, including Fire Station 10 replacement, Joint Training Facility and Neighborhood Fire Station projects.

### Ongoing

### Fire Facilities and Emergency Response Levy Program

In 2003, Seattle voters passed a \$167 million Fire Facilities and Emergency Response Levy that included a Joint Training Facility, a new command center, a number of new fire stations and improvements to existing stations. Council approved approximately \$60 million additional for the project in 2006.

#### Joint Training Facility

Roberto Rovira, *Miami, FL*

South Park

9401 Myers Way S

Before the Fire Facilities and Emergency Response Levy was approved, the city began work on a Joint Training Facility Project that will be partly funded by the levy. In 2003, the Office of Arts & Cultural Affairs selected artist Roberto Rovira to participate on the design team for the Joint Training Facility, a major training facility for transportation workers, firefighters and utility workers on the site of an abandoned gravel pit in South Park. The facility, completed in 2007, minimizes impermeable surfaces, recaptures water and features a high level of sustainable design. Rovira is creating a site-integrated artwork that reflects the facility's sustainable design and honors the work of the trainees. The project was temporarily on hold; and now Rovira is working on a second proposal for the site due to changes at the facility.

**Selection:** Invitational

**Eligibility:** Western United States

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>
	\$311,873	\$0	\$0	\$311,873

### Neighborhood Fire Station Program

In 2005, the Office of Arts & Cultural Affairs worked collaboratively with the Seattle Fire Department and Fleets & Facilities Department to develop a program to incorporate exterior artworks at new fire stations that would both speak to the fire fighters and engage the community. In 2006, the Office of Arts & Cultural Affairs created, through selection, a pre-qualified Artist Roster for the Neighborhood Fire Station Program. The first seven commissioned artists were selected from the roster. Starting in 2009, all subsequent levy project artists will be selected through open calls. Initially, seven fire stations were identified as potential locations for the incorporation of artwork. With the addition of council approved funds, artwork will be placed at all "rebuild" (new) fire stations. Fire Station 10 was handled as a distinct project. Due to uncertainty of funding fluctuations, only Fire Station 6 is scheduled for artist selection.

- Fire Station 28, Rainier Beach, Wayne Chabre, *Pullman, WA*, started 2006
  - Fire Station 30 Mt. Baker, Susan Zoccola, *Seattle, WA*, started 2007
  - Fire Station 35 Crown Hill, Kay Kirkpatrick, *Seattle, WA*, started 2007
  - Fire Station 37 West Seattle High Point, Pete Beeman, *Portland, OR*, started 2007
  - Fire Station 38 Ravenna/Bryant, Mel Katz, *Portland, OR*, started 2007
  - Fire Station 39, Lake City, Steve Glassman, *San Jose, CA*, started 2007
  - Fire Station 21 Greenwood, Perri Lynch, *Seattle, WA*, started 2008
  - Fire Station 9 Fremont, Peter Reiquam, started 2008
  - Fire Station 32 West Seattle Junction, Artist TBD, starting 2009
  - Fire Station 6 Central, Artist TBD, starting 2009
  - Fire Station 22 Roanoke, Artist TBD, starting 2010 TBD
  - Fire Station 20 Queen Anne, Artist TBD, starting date TBD
- Citywide

<b>Selection:</b>	Roster and Open Call				
<b>Eligibility:</b>	Northwest and California				
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>
	\$826,569	\$14,917	\$85,837	\$927,323	\$1,635,030

### Non-1% for Art Funds

#### Civic Square Open Space Artwork

Artist Ned Kahn, *Sebastopol, CA*  
 Downtown  
 4<sup>th</sup> Avenue and Cherry Street

The Office of Arts & Cultural Affairs, in partnership with FFD, selected Ned Kahn to work as design team artist for a privately developed open space associated with a mixed use building designed by Foster Associates to be constructed on the former Public Safety Building site. The open space and the artwork developed for that site will be reconveyed to the City in the future. FFD will transfer funds to Arts for the selection of the artist. The artist will be contracted by the developer, Triad. The project is on hold.

<b>Selection:</b>	Open call and by invitation			
<b>Eligibility:</b>	NW and CA, and national by invitation			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>
	\$5,315	\$0	\$0	TBD

## Seattle Center

### Ongoing

#### Seattle Skatepark Design Team Artist

Perri Lynch, *Seattle, WA*

Seattle Center

Thomas Street and 2<sup>nd</sup> Avenue N

Perri Lynch will work as a design team artist to develop skateable art elements and integrated design that will be built as part of construction. The project will involve many communities, including skateboarders.

<b>Selection:</b>	Open Call			
<b>Eligibility:</b>	Northwest and California			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>
	\$29,000	\$0	\$0	\$29,000

#### McCaw Hall

This is not an active project. Funds are deposited in this project yearly to close out.

### New

#### Theater Commons/Donnelly Memorial Garden

Artist TDB

Seattle Center

Mercer Street and 2<sup>nd</sup> Avenue N

A temporary performance-based project will commemorate the opening of the Theater Commons, a space that will hold a garden designed in memory of the late local arts leader, Peter Donnelly. The space will be dedicated in May 2010 and a performance that will make use of the architecture of the site will be commissioned for the opening.

<b>Selection:</b>	Invitational			
<b>Eligibility:</b>	Seattle			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation*</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>
	\$0	\$10,000	\$20,000	\$30,000

\*2008 Reallocation (\$2,000) and charge against 2010 %.

## Department of Parks & Recreation

### Ongoing

#### 1999 Community Centers Levy Program

The 1999 Community Centers and Seattle Center voter-approved levy included funding for the building and renovation of 11 community centers. In 2002, the Office of Arts & Cultural Affairs published an art plan proposing signature artworks into the "entry zones" of nine of these buildings. Artists for community center projects have been drawn from rosters of pre-qualified artists. The Belltown Community Center is on hold.

**Belltown Community Center, Kay Kirkpatrick, *Seattle, WA***

**Completed:**

**High Point Community Center, Daniel Laskarin, *Vancouver, BC***  
**International District Community Center, Nik Meisel, *Pullman, WA***  
**Laurelhurst Community Center, Susan Zoccola, *Seattle, WA***  
**Montlake Community Center, Kristin Tollefson, *Bainbridge, WA***  
**Northgate Community Center, Nikki McClure, *Olympia, WA***  
**Southwest Community Center, Ashley Thorner, *Seattle, WA***  
**Yesler Community Center, Ela Lamblin, *Seattle, WA***  
**Van Asselt Community Center, Aaron Power, *Seattle, WA***  
 Citywide

<b>Selection:</b>	Roster			
<b>Eligibility:</b>	Emerging Public Artists - Washington			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>
	\$284,037	\$0	\$0	\$284,037

#### 2000 Parks Levy Program

In 2002, the Office of Arts & Cultural Affairs developed and published an art plan to integrate the work of artists into 2000 Parks Levy projects. The plan included major artwork projects for regional parks; projects for smaller, urban parks; a writer-in-residence program and opportunities to pair artists with parks landscape architects. In 2009, four projects are in progress

**Dexter Pit, Adam Kuby, *Portland, OR***  
**Jefferson Park (Beacon Reservoir), Elizabeth Conner, *Vashon, WA***  
**South Lake Union Park, Peter Richards, *San Francisco, CA***  
**Ravenna Creek, Mark Brest Van Kempen, *Oakland, CA***

**Completed:**

**Ballard Municipal Center, Valerie Otani, *Portland, OR***  
**Bergen Place, Jen Dixon, *Seattle WA***  
**Bitter Lake Open Space, Mark Lere, *Los Angeles, CA***  
**Ernst Park, Jenny Heishman, *Seattle, WA***  
**I-5 Park, John Roloff, *San Francisco, CA***  
**Lake City Civic Core, Perri Lynch, *Seattle WA***  
**Mineral Springs Park, Stacy Levy, *College Park, PA***  
**Pratt Park, Paul Sorey, *Seattle, WA***  
**Writer-in-Residence, Teri Hein, *Seattle, WA***  
**Westcrest Park, Milenko Matanovic, *Issaquah, WA***  
 Citywide

**Selection:** Major Parks Projects: Open Calls for Artists  
 General Parks Opportunities: Rosters  
 Writer-in-Residence Project: Open Call for Artists  
**Eligibility:** Major Parks Projects: National  
 General Parks Opportunities: Northwest and Emerging Artists  
 Writer-in-Residence Project: Northwest

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Current Project Total</b>	<b>Estimated Project Total**</b>
	\$1,229,721	\$0	\$0	\$1,229,721	\$1,363,636

In 2007 PAAC added \$18,000 to Ernst Park (initially funded with Parks funds). Ernst Park also received a \$5,000 challenge grant from the Fremont Neighborhood Council

\*\* This was an initial projection; it is unlikely to be achieved.

### Neighborhood Parks Development

This project is cancelled as part of an amendment to the 2008 MAP; funding was eliminated in 2008.

### Unprogrammed

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation*</b>	<b>Estimated Project Total</b>
	\$0	\$0	\$24,391	\$0

\* These funds will be reallocated in 2009 or 2010.

### New

#### All Terrain

Nicole Kistler, *Seattle WA*

All Terrain is project of 4Culture's Site Specific Program, with the Office of Arts & Cultural Affairs providing the matching funds. The All-Terrain is a moveable "green screen" that will be demonstrated at Freeway Park during June of 2009.

<b>Selection:</b>	Direct Selection				
<b>Eligibility:</b>	Northwest				
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>
	\$0	\$0	\$2,500	\$2,500	\$2,500

#### Rainier Beach Community Center

Artist TBD

Rainier Beach  
 8500 Rainier Avenue S

An artist will be selected to work on the design team for a project to rebuild the existing Rainier Beach Community Center. The artist will design integrated art as well as develop a community participation process that will provide a community engagement opportunity. The Rainier Beach community is very diverse and the artwork program will acknowledge this diversity either in manifestation or through a participatory activity.

<b>Selection:</b>	Open Call			
<b>Eligibility:</b>	Northwest			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>
	\$0	\$0	\$45,000	\$250,000

**2008 Parks Levy Art Program**

Artists TBD  
Citywide

Bell Street Green Street  
Others TBD

An art program will guide selection of appropriate projects to be funded by pooled levy-generated % for Art funds. There is interest in including art in a Green Street prototype being developed for Bell Street in Belltown and the Denny Triangle by SDOT and Parks.

<b>Selection:</b>	Open Call			
<b>Eligibility:</b>	Northwest			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation*</b>	<b>Estimated Project Total</b>
	\$0	\$0	\$0	TBD

\* We anticipate receiving funds in 2009 for this project and will make an amendment to this MAP to reflect the allocation.

**Department of Transportation**

**Ongoing**

**Seattle Department of Transportation Artist-in-Residence Phase 2 – Project Implementation**

**Mobilize the Signal Cabinet**

Anne Hayden Stevens and others TBD, *Seattle, WA*  
Citywide

Working with SDOT, artist Anne Hayden Stevens identified opportunities to use 1% for Art funds to enhance the department’s work by integrating art and the work of artists into the routine work of the department and by adding value to infrastructure projects. As part of her residency, Stevens completed a project instigated by a pedestrian safety awareness campaign along Rainier Avenue South. Stevens designed a series of repeating drawings that were fabricated into decals by the SDOT Sign Shop and installed by SDOT staff on 45 signal boxes at signalized intersections.

In 2009, additional artists will be selected to create imagery in two selected areas; this will be an opportunity for community artists. Remaining funds (\$10,024) will be used to complete these projects in 2009.

<b>Selection:</b>	Open Call			
<b>Eligibility:</b>	Seattle			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>
	\$16,650	\$0	\$0	\$16,650

**Fremont Bridge Artist in Residence**

Kristen Ramirez, *Seattle, WA*  
Fremont  
N. 34th Street and Fremont Avenue N

Artist Kristin Ramirez will spend several months in one of the four bridge towers on the Fremont Bridge, and will develop a temporary project/installation/event that will be informed by her experience. Her project will engage the two communities on either side of the bridge.

Developed by Anne Hayden Stevens as part of her continuation of the work Daniel Mihalyo originated through his SDOT Art Plan, this project reprograms funds allocated for the Fremont Bridge Project for which Tina Hoggatt, of

Issaquah, WA was the artist. Hoggatt resigned the commission, but designed a sign describing history of the bridge. Funds for historic mitigation work were returned to SDOT for implementation of trolley pole installation. The residency is funded at \$28,000.

<b>Selection:</b>	Roster			
<b>Eligibility:</b>	Northwest			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>
SDOT 1%	\$56,000	\$0	\$0	\$56,000
SDOT	\$39,200*		\$(33,200)	\$ 6,000
				\$62,000

\*SDOT construction funds via 2007 MOA and 2008 MOA amendment

### Thomas Street Pedestrian Bridge

Roger Fernandes, *Seattle, WA*

Daniel Mihalyo, *Seattle, WA*

Lower Queen Anne

West Thomas Street and Western Avenue

Daniel Mihalyo worked on the design team with SDOT consultants to develop integrated artwork/design for the new overpass that will carry pedestrians over the railroad tracks along Elliott Bay. This project will be one of the pilot projects developed by the Artist-in-Residence at SDOT, demonstrating artist integration and the potential for aesthetic enhancement of pedestrian overpass design. It is also a continuation of earlier work completed by artist Roger Fernandes for a proposed trail project in the area. It is expected that Roger Fernandes will create a project at the site.

This project is on hold.

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>
	\$99,590	\$0	\$0	\$99,590

### South Lake Union Streetcar Route Enhancement

Nickolus Meisel, *Pullman, WA*

SuttonBeresCuller, *Seattle, WA*

South Lake Union

Westlake Avenue to Fairview Avenue

As a continuation of his SDOT artist-in-residence, artist Daniel Mihalyo, along with creative partner Annie Han, developed an art plan for the Seattle Streetcar in early 2006. Three artists/artist teams were selected to work at one of three stations along the streetcar route; one team withdrew. Nickolus Meisel will install as series of "found" bronze pillows on the street and on a light pole; the team of SuttonBeresCuller (John Sutton, Ben Beres and Zac Culler) will create a neon light installation in the sidewalk. The estimated project budget total includes the plan and artwork implementation (\$130,340 for implementation).

<b>Selection:</b>	Open Call			
<b>Eligibility:</b>	Northwest			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>
	\$159,724	\$0	\$0	\$159,724

### Mercer Street Corridor

Ellen Sollod, *Seattle, WA*

South Lake Union

Westlake Avenue to Fairview Avenue

Ellen Sollod will create a lighted columnar sculpture as well as benches after being selected to work on the design team to look at opportunities for including artwork in this street improvement project. The intention for this project is to



create an artwork of significant impact that is recognizable as artwork. The artist provided input on street furnishings to be built by construction.

<b>Selection:</b>	Roster				
<b>Eligibility:</b>	Northwest				
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation*</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>
	\$138,203	\$0	\$344,399	\$482,602	TBD

\*These are Bridging the Gap/Mercer Corridor and Miscellaneous Bridging the Gap funds.

### Burke Gilman Trail End

Artist TBD

Ballard

Trail end at Golden Gardens Park

An artist will create a multi-site work along the trail in Fremont and at the end of the trail at Golden Gardens Park, with possible additional locations. This project has not commenced.

<b>Selection:</b>	Open Call				
<b>Eligibility:</b>	TBD				
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>
	\$30,000	\$0	\$13,590	\$43,590	\$80,000

### South Park Identifier

Gregory Fields, *Seattle, WA*

South Park

14th Avenue S

The South Park Action Agenda called for streetscape identity artworks for the community and/or a sign welcoming visitors. An artwork project was developed to provide community identity. Gregory Fields created columns marking the street as well as sidewalk inlays.

<b>Selection:</b>	Roster				
<b>Eligibility:</b>	Northwest				
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>	
	\$41,890	\$0	\$0	\$41,890	

### Non 1% for Art Project

#### Sidewalk Prototype

SuttonBeresCuller, *Seattle, WA*

West Seattle

Morgan Junction

SuttonBeresCuller designed stamps for traditional "salon" style picture frames. The frames surround smooth concrete to allow for passersby to add their own imagery with chalk.

<b>Selection:</b>	Open Call				
<b>Eligibility:</b>	Northwest				
<b>Funding:</b>	<b>Prior*</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>	
	\$40,000	\$0	\$0	\$40,000	

\*SDOT Emerging Funds budget transferred via MOA.

**New**

**Artist-designed Bicycle Parking**

Susan Robb, *Seattle, WA*  
 Various locations

Susan Robb will design creative on-street bike parking facilities to be installed in 2-4 locations in Seattle. The artist will create a design that can be installed in up to ten total locations by SDOT in the future.

<b>Selection:</b>	Open Call			
<b>Eligibility:</b>	Washington			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation*</b>	<b>Estimated Project Total</b>
	\$0	\$0	\$40,000	\$40,000

\*Bridging the Gap

**Chesiahud Trail**

Artist TBD  
 South Lake Union

In a joint project with Parks and SDOT, one artist will create an interactive artwork to encourage participants to experience the Chesiahud Loop trail around Lake Union.

<b>Selection:</b>	Open Call			
<b>Eligibility:</b>	Northwest			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation*</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>
<b>SDOT</b>	\$0	\$13,425	\$8,075	\$21,500
<b>Parks</b>			\$6,000	\$ 6,000
				\$27,500

\*Mountains to Sound Trail reallocated.

**Chief Sealth Trail**

Artist TBD  
 Beacon Hill

One artist will design, fabricate and install gateway markers or treatments at the beginning and ends of the Chief Sealth trail, which runs through Beacon Hill to Kubota Gardens.

<b>Selection:</b>	Open Call			
<b>Eligibility:</b>	TBD			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation*</b>	<b>2009 Allocation</b>	<b>Estimated Project Total</b>
	\$0	\$36,203	\$16,150	\$52,353

\*Mountains to Sound Trail reallocated.

**Sidewalk Artist New Project**

Artist TBD  
 Linden Ave N or other location TBD

One artist will create inlays or other treatments to the sidewalk corridor along North Linden, (Linden Avenue North) with the intention that the designs can be installed at more future locations in keeping with the SDOT Art Plan. This project builds on the Sidewalk Artist project funded in 2008 with SDOT Emerging Funds.

<b>Selection:</b>	TBD			
<b>Eligibility:</b>	TBD			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation*</b>	<b>Estimated Project Total</b>
	\$0	\$0	\$30,449	\$30,449

\*Bridging the Gap

**SDOT Art Plan Implementation: Sidewalk Stamping**  
SDOT/Arts Staff

Vaughn Bell is working with SDOT to implement the SDOT Art Plan. The SDOT sidewalk stamping program incorporates artistic enhancements into the everyday work that SDOT does by creating a "library" of concrete stamps with various custom designs for SDOT to incorporate in sidewalk paving projects. Vaughn Bell works with communities and SDOT staff to design the stamps, the funding will be used to fabricate the stamps.

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation *</b>	<b>Estimated Project Total</b>
	\$0	\$0	\$5,000	\$5,000

\*Bridging the Gap

**Downtown Surface Improvements Artist Lead**  
Artist TBD

One artist will be selected to work with various departments and entities working to develop the Seattle Waterfront. The artist will develop an art plan that will outline strategies for artist input in the design, as well as designate opportunities for the artist and other artists to include artwork projects of various genres into the redevelopment of surface areas as a result of the new tunnel replacement for the Alaskan Way Viaduct. This project was listed in the 2008 MAP as Downtown Urban Design Artist-in-Residence

<b>Selection:</b>	Open Call				
<b>Eligibility:</b>	National				
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>
	\$46,126		\$16,457	\$62,673	TBD

**King Street Station Plaza**  
Artist TBD

Jackson Street and 4<sup>th</sup> Avenue S  
International District

One artist will be selected to work with SDOT to develop the plaza in front of the King Street Station, which has been renovated. The capital project has not begun.

<b>Selection:</b>	TBD				
<b>Eligibility:</b>	TBD				
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation*</b>	<b>2009 Allocation</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>
	\$0	\$10,073	\$37,315	\$47,388	TBD

\*2008 Contingency reallocated

**Spokane Street Viaduct**

Claudia Reisenberger and Franka Diehnelt (merge conceptual design), *Santa Monica, CA*  
Spokane Street between 1<sup>st</sup> Avenue S and 4<sup>th</sup> Avenue S  
Sodo

One artist will be selected to work with SDOT to develop for the area under the structure of the Spokane Street Viaduct. Construction to expand the viaduct began in 2009 and will continue through 2011. The artwork will be located at one or more locations within the viaduct project and will not be integrated into the construction project.

**Selection:** Open call

**Eligibility:** National

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>
	\$0	\$0	\$97,239	\$97,239	\$492,860

**First Hill Streetcar**

**Artist** TBD

S Jackson Street to Broadway

First Hill

One artist will be selected to work with the designers of a new Streetcar alignment to serve First Hill. SDOT will manage the development of the streetcar line using Sound Transit funds.

**Selection:**

**Eligibility:**

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>
Sound Transit	\$0	\$0	TBD	TBD	TBD

**Special Projects**

**Ongoing**

**Public Art Workshops**

Workshops

Quarterly workshops for artists will be offered on a variety of topics. Many of these topics will be directed at developing artists' skills to render them better equipped to realize successful public art projects for the program.

**Selection:** n/a

**Eligibility:** n/a

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2009 Allocation*</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>
	\$20,000	\$0	\$40,000	\$60,000	TBD

\*This project is funded with 1% for Art interest income (see table in appendix), \$10,000 from each utility and \$20,000 from other departments.

**Non 1% for Art**

**Public Art Outreach** These funds will be used to disseminate information about the public art program and its collections to the general public and special audiences. These funds can also be used for general promotion of art and artists' works.

Selection:	n/a				
Eligibility:	n/a				
Funding:	Prior	Reallocation	2009 Allocation	Current Project Total	Estimated Project Total
GF	\$20,000	\$0	\$0	\$20,000	\$20,000

## New

### 2009 Public Art Outreach and Events

These funds will be used to disseminate information about the public art program and its collections to the general public and special audiences, such as visiting arts professionals. These funds can also be used for general promotion of art and artists' work.

Selection:	n/a				
Eligibility:	n/a				
Funding:	Prior*	Reallocation	2009 Allocation*	Current Project Total	Estimated Project Total
	\$0	\$0	\$35,000	\$35,000	\$35,000

\*This project is funded with 1% for Art interest income (see table in appendix).

**APPENDIX**  
**ADDITIONAL FINANCIAL TABLES**  
Appropriation of Budget Authority for Retroactive 1% for Art for Utilities

In 2007, \$1,660,375 in retroactive 1% for Art funds from Seattle City Light and Seattle Public Utilities were identified. While the utilities remitted these funds to the Public Art Program in 2007, the budget authority to spend these funds was divided among three years, as shown below.

Utility	2007	2008	2009
Seattle City Light	\$309,477	\$309,477	\$160,375
Seattle Public Utilities	\$440,523	\$440,423	
<b>Total</b>	<b>\$750,000</b>	<b>\$750,000</b>	<b>\$160,375</b>

Solid Waste Advance on future 1% for Art Funds for Transfer Stations

2007 received \$ 35,682  
 These funds were received in 2007 as part of the 1% for Art payment that was subsequently adjusted and which is reflected in this 2008 MAP. The total Solid Waste adjustment (\$99,682) has been taken against the 2008 SWF 1% for Art of \$64,000. The balance, (\$35,682), was considered a credit against 2009 1% for Art and if appropriate, and the 2009 payment has been reduced by this amount.

Additional Miscellaneous Revenue

Fleets and Facilities Department \$5,000 Reimbursement for Civic Square Project selection costs.

Interest accrual and Uses

Source	2008 Accrual	LTD Available	Allocation to Public Art Workshops and 2009 Public Art Outreach and Events	Balance
Seattle City Light	\$24,808	\$87,449	\$15,000	\$72,449
Seattle Public Utilities	\$48,005	\$113,849	\$15,000	\$98,849
General Departments	\$73,449	\$116,391	\$45,000	\$71,391