



# 2008 MUNICIPAL ART PLAN CITY OF SEATTLE

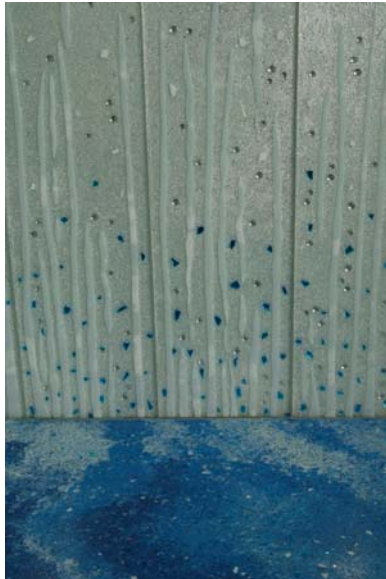
2008 Municipal Art Plan  
City of Seattle

July 2008

*The mission of Seattle's Public Art Program is to engage artists in the civic dialogue, integrating artworks and the ideas of artists into a variety of public settings.*

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*Cascades*, 2007, Paul Marioni and Ann Troutner  
32<sup>nd</sup> Floor Seattle Municipal Tower, Seattle, Washington

## Introduction

The Public Art Program of the Office of Arts & Cultural Affairs seeks to enrich the lives of Seattle's residents by providing diverse public art experiences.

### Municipal Art Plan

The Municipal Art Plan (MAP) describes the status of continuing public art projects and establishes budgets for new public art projects for the Public Art Program of the Office of Arts & Cultural Affairs. The Seattle Municipal Code requires that one percent of certain city capital improvement program funds from select city departments be placed in the Municipal Art Fund for the purchase and commissioning of artworks. The Office of Arts & Cultural Affairs manages the fund and the program and prepares, adopts and amends the annual MAP. Funding sources for 1% for Art projects include voter-approved levies (e.g., Fire Facilities and Emergency Response Levy, Bridging the Gap), eligible capital improvement project revenues, transferred construction funds and special funds such as grants. In late December 2005, a Washington State Court of Appeals ruling modified a 2004 lower court ruling on the use of Seattle City Light funds, and subsequently Seattle Public Utilities funds, as related to participation in the 1% for Art program. Based on the Court of Appeals' ruling, both Seattle City Light and Seattle Public Utilities will continue to be mandated to participate in the 1% for Art Program, provided that the funds be spent on artwork projects that had a "sufficiently close nexus" to the mission and work of the utilities. The Office of Arts & Cultural Affairs developed a policy that outlines appropriate applications of the utilities' 1% for Art funds.

Projects generated through the MAP also have the potential to leverage investment by other government entities, as well as private donors, foundations and community groups. In recent years, projects initiated by the Office of Arts & Cultural Affairs have utilized non-1% for Art funds from city departments, Metro King County and the Port of Seattle, as well as the Library Foundation and the National Endowment for the Arts.

The Public Art Program director and staff participate in city planning efforts and meet frequently with representatives from each of the city departments throughout the year to discuss capital improvement plans and how the Public Art Program can reinforce the city's work. Public art staff reviews Capital Improvement Plans with departmental staff to identify appropriate locations of public art and prioritize projects that will meet the goals of the city and the department. Artworks are related to the capital improvement projects or the ongoing work of the department and must be located in places that are publicly accessible, usually on city-owned property. Once the work with city departments is completed, funding allocations and recommendations are presented to the Public Art Advisory Committee (PAAC), a standing committee of the Seattle Arts Commission that gives advisory input to staff to fine tune final recommendations for the annual MAP. Following PAAC review, the plan goes to the full Arts Commission for review and then is submitted to the Department of Finance and the Mayor for final approval. Throughout the year, changes to the City's Capital Improvement Program occur. These changes may alter the scope and budget of projects based on changes in funding and/or policy priorities. Furthermore, public art program goals and priorities may change over the course of the year, affecting the focus of some of the projects. Such adjustments to funding are identified and reflected in the MAP in the subsequent year.

### Artist and Artwork Selection

The Office of Arts & Cultural Affairs has established procedures for artist and artwork selection that closely mirror other City of Seattle contracting procedures. Most artist commissions and artwork purchases are conducted on a competitive basis. At least half of the funds must be allocated to artists living in the Pacific Northwest. The competitive methods used for artist and artwork selections include "open calls," "invitational calls," "rosters," and "direct selection" of artists. Panels of qualified arts professionals, community members, design team members and city department representatives review the applications of all competitors.

Open calls for artists are requests for qualifications that are advertised regionally or nationally. Invitational calls solicit qualifications or proposals from artists with specific areas of focus who have been nominated by an expert panel with knowledge in the pertinent area. Artist rosters are formulated through a publicly

advertised competition and a subsequent review of qualifications. Direct selection of artist or artworks, which is rarely used, is confined to purchases or commissions where a very specific type of art is purchased (e.g., a totem pole), a certain expertise is needed or project continuity may be required. At the conclusion of the artist-selection process, artists who are recommended by the selection panel can be awarded a contract or artworks can be purchased.

## **MAP Overview**

The first table on page 5 outlines the funding sources and appropriations for 2008. The second table lists active and upcoming 2008 projects and shows current-year allocations to those projects. Projects fully funded by non-1% for Art funds are shown in the body of the MAP but not in the tables.

The body of the MAP lists all ongoing projects and new projects anticipated to begin this funding year, the projects are grouped according to the funding source department. Each project lists the selection method for the artist and geographical eligibility of applicants. If the project is underway, the commissioned artist is listed. The funding table indicates, where applicable, prior years' allocations, allocation of 2008 funds, current project total and a total estimated project cost. The figures shown in the columns represent, as follows:

### **Prior Allocations**

This column shows all funding that has been allocated to the project prior to 2008. It is not a life-to-date expenditure figure.

### **2008 Allocation**

The figure in this column indicates the amount of 2008 Adopted Budget 1% for Art funds allocated to the project.

### **Current Project Total**

This column, which is not shown on all tables, shows current funding amount through 2008. It is anticipated that a few projects may continue to receive additional allocations in future years, in which case the estimated project total column (see below) will reflect projected total funding for the project.

### **Estimated Project Total**

This column shows the total anticipated funding for the project. If the project does not show the additional column "Current Project Total," the estimated project total includes all funds expected to be allocated to the project.

### **Utility Budgets**

In 2007, the Public Art Program received revenue from retroactive 1% for Art funds from Seattle City Light and Seattle Public Utilities for years 2004, 2005 and 2006. The Public Art Program did not collect these funds during the period of Okeson lawsuit. The appropriation for these revenues has been divided over three years, \$750,000 in 2007, \$750,000 in 2008 and \$160,375 in 2009.

### **Other Activities**

The Municipal Art Plan is intended to provide a description of public art projects that are supported with 1% for Art funds (and/or by separate memorandum of agreement with departments) However, there are additional activities that the Public Art Program performs that are funded with sources other than 1% for Art and which are not included in this document. In addition to the projects described here, the Public Art Program manages the city's Portable Works collections, rotating, repairing and stewarding artworks that are displayed on the walls of city facilities. The program provides collection management services with funds received from the utilities and the Department of Finance. The Public Art Program also has an extensive conservation program to repair and restore damaged artworks and to provide ongoing maintenance and stewardship of both the permanent and portable artworks in the city's collections; this work is funded by allocations from the Cumulative Reserve Subfund.

## 2008 MAP Financial Summary

### Sources for 2008 MAP

#### Budgeted Allocations

##### 2008 1% for Art:

Seattle City Light 1% for Art	\$535,780
Seattle Public Utilities 1% for Art	\$564,000
Fleets & Facilities 1% for Art	\$315,570
Seattle Center 1% for Art	\$21,750
Seattle Parks and Recreation 1% for Art	\$157,340
Seattle Department of Transportation 1% for Art	\$366,470
<b>Subtotal<sup>(1)</sup></b>	<b>\$1,960,910</b>

##### Retroactive 1% for Art:<sup>(2)</sup>

Seattle City Light Retroactive	\$309,477
Seattle Public Utilities Retroactive	\$440,523
<b>Subtotal</b>	<b>\$750,000</b>

**Total Budgeted Allocations in 2008<sup>(3)</sup>** **\$2,710,910**

#### Amendments to 2007 Revenue<sup>(4)</sup>

Seattle Public Utilities 1% for Art	\$(79,071)
Seattle Center 1% for Art	\$29,000
Seattle Parks and Recreation 1% for Art	\$11,420
Seattle Department of Transportation 1% for Art	\$(240,478)
<b>Subtotal Amendments to 2007 Revenue</b>	<b>\$(279,129)</b>

#### Adjustments to 2008 Revenue

Seattle Public Utilities Solid Waste advance <sup>(5)</sup>	\$35,682
Fleets & Facilities 1% for Art adjustments to levy spending	\$57,360
Seattle Department of Transportation Mercer Street Ordinance	\$125,830
<b>Subtotal Adjustments to 2008 Revenue</b>	<b>\$218,872</b>

#### Total 1% for Art by Department

Seattle City Light 1% for Art	845,257
Seattle Public Utilities 1% for Art	\$961,134
Fleets & Facilities 1% for Art	\$372,930
Seattle Center 1% for Art	\$50,750
Seattle Parks and Recreation 1% for Art	\$168,760
Seattle Department of Transportation 1% for Art	\$251,822
<b>TOTAL SOURCES in 1% for Art Funds</b>	<b>\$2,650,653</b>

**Uses for 2008 MAP**

Projects (see list of <u>2008 MAP Projects</u> )	\$2,014,496
Administrative Overhead	\$530,131
Contingency	<u>\$106,026</u>
<b>TOTAL USES</b>	<b>\$2,650,653</b>

**Notes:**

- (1) This figure is the 1% for Art as provided as "adopted" by Department of Finance to the Office of Arts & Cultural Affairs on 12/20/07.
- (2) Spending authority for retroactive reimbursements from Seattle City Light and Seattle Public Utilities will be divided among 2007, 2008 and 2009. Only the 2008 authority is shown here.
- (3) The 2008 Adopted Budget for the Municipal Art Fund is \$1,960,910 per Department of Finance table 12/20/07.
- (4) These adjustments are amendments to the 2007 MAP which is executed as part of the 2008 MAP. These adjustments account for department 1% for Art contributions that have been recalculated during the adoption of the 2008 Budget in order to show revenue as close to actual expected receipts as possible.
- (5) In 2007, SPU Solid Waste Funds (SWF) were received for a project that was subsequently withdrawn by council action. The funds received for the project will be credited toward the 2008 SWF 1% for Art contribution.

**2008 MAP Projects**

<b>Seattle City Light</b>	Union Street Electric Gallery 2006/Continuation project	\$120,000
	Elevator Lobby Commissions	\$0
	32nd Floor Memorial Conference Room (reallocation)	\$25,000
	Union Street Electric Gallery Reuse Project	\$40,000
	Sited Works	\$335,000
	North Downtown Facility	\$223,343
	Portable works purchases	\$175,000
	Unprogrammed (reallocated)	\$(275,947)
	Administration	\$169,051
	Contingency	\$33,810
<b>Seattle Public Utilities</b>	High Point Housing Redevelopment (Natural Drainage)	\$3,000
<b>Drainage and Wastewater</b>	Sand Point Calibration Baseline	\$0
	Thornton Creek Water Quality Channel	\$0
	Natural Drainage Project	\$0
	South Park Drainage Residency	\$153,053
	Salmon Bay Entry	\$30,010
	Fleet Works	\$37,431
	Climate Action Now	\$75,000
	Emerging Artist Purchase Project	\$100,000
	2007 Contingency Reallocation	\$(3,000)
	Administration	\$104,077
	Contingency	\$20,815
<b>Water</b>	Sand Point Calibration Baseline	\$0
	Beacon Reservoir/Jefferson Park	\$100,000
	Water Conservation Report Purchase	\$3,300
	Fleet Works	\$72,086
	Climate Action Now	\$90,457
	Emerging Artist Portable Works Commissions	\$12,080
	2007 Contingency Reallocation	\$(18,757)
	Administration	68,202
	Contingency	\$13,640
<b>Solid Waste</b>	Sand Point Calibration Baseline	\$0
	North and South Transfer Stations	\$75,802
	North and South Transfer Stations reallocation	\$9,119
	2007 Contingency reallocation	\$(9,119)
	Administration	\$19,948
	Contingency	\$3,990

<b>Fleets and Facilities</b>	Fire Station 10 Replacement (3 projects)	\$0
	Joint Training Facility	\$0
	Neighborhood Fire Station Program	\$283,427
	Civic Square Open Space (non-1% for Art funds)	\$0
	Unprogrammed	\$0
	Administration	\$74,586
	Contingency	\$14,917
<b>Seattle Center</b>	Campus Artwork	\$340
	McCaw Hall	\$9,570
	Seattle Skatepark	\$29,000
	2007 Contingency Reallocation	\$(340)
	Administration	\$10,150
	Contingency	\$2,030
<b>Seattle Parks and Recreation</b>	1999 Community Centers Levy (1 project on hold)	\$0
	2000 Parks Levy Program (5 current projects)	\$78,408
	Neighborhood Parks Development	\$49,850
	Unprogrammed	\$0
	Administration	\$33,752
	Contingency	\$6,750
<b>Seattle Department of Transportation</b>	SDOT Artist in Residence (AIR)	\$0
	SDOT Artist in Residence (AIR), phase 2	\$0
	AIR Implementation Projects	\$0
	37 <sup>th</sup> – 39 <sup>h</sup> Floor Galleries	\$0
	Interurban Trail	\$0
	Fremont Bridge (reallocation)	\$6,000
	Thomas St Pedestrian Bridge	\$0
	South Lake Union Streetcar	\$6,884
	Mercer Street Corridor	\$95,631
	Burke-Gilman Trail End	\$0
	South Park Identifiers	\$0
	Sidewalk Artist (non 1% for Art)	\$0
	2007 Contingency reallocation	\$(12,884)
	Downtown Urban Design Artist in Residence	\$46,126
	Mountains to Sound Trail	\$49,628
	King Street Station (non 1%)	\$0
	Administration (to SDOT joint staff position)	\$50,364
	Contingency	\$10073
<b>Special Projects</b>	Libraries (2 current projects)	\$0
	Public Art Workshops (interest income)	\$0
	Public Art Outreach (non 1% for Art)	\$0
<b>Total Distributions</b>		<b>\$2,650,653</b>



## 2008 MAP Individual Project Descriptions

### Seattle City Light

With the conclusion of the Okeson lawsuit, Seattle City Light is participating again in the 1% for Art Program. In 2007, Arts received revenue from 2004, 2005, and 2006, in addition to 2007 funds. The artwork projects to which the 1% for Art funds are allocated must have a "sufficiently close nexus" to Seattle City Light's primary mission and purpose.

#### Ongoing

#### Union Street Electric Gallery 2006/Continuation project

Cathy Fields, *Seattle, WA*

Barbara Noah, *Seattle WA*

#### Completed:

Mary Iverson, *Seattle, WA*

Kristen Ramirez, *Seattle, WA*

Downtown

Union Street and Western Avenue

An annual on-going project that is the continuation of a project begun in 2003, Union Street Electric gallery provides a location for the changing exhibition of temporary mesh banners, 14' high x 100' long, on a large concrete wall at this City Light facility in downtown Seattle. The artists provide a design and work with Rainier Industries, who produces the banners. This project is open to Seattle artists, and two artists will be selected each year based on commissioned proposals. Each artwork will be displayed for approximately six months. The addition of the banner to a large concrete wall enhances the workplace for City Light employees based out of this facility. Should construction by the adjacent property owner alter views of this wall, an alternative option at the site will be investigated.

**Selection:** Open Call

**Eligibility:** Seattle

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
	\$60,000	\$0	\$120,000	\$180,000

#### Elevator Lobby Commissions

Emily Ginzburg, *Portland, OR*

Victoria Haven, *Seattle, WA*

Yuki Nakamura, *Seattle, WA*

Margie Livingston, *Seattle, WA*

Kerry Skaarbaka, *Pittsburgh, PA*

Marie Watt, *Portland, OR*

Claude Zervas, *Seattle, WA*

Downtown

Seattle Municipal Tower

700 5<sup>th</sup> Avenue

In 2007, Seattle City Light started remodeling the elevator entrances on seven floors the utility occupies in the Seattle Municipal Tower. Each elevator lobby is approximately 8.5 feet high by 40 feet long and leads to the office spaces for the electric utility. Ten nominators, curators and arts administrators, from five regions around the country nominated artists who were invited to submit qualifications. Fourteen artists were commissioned to produce proposals, seven received commissions to realize their artwork on one of seven elevator lobby sites. These commissions will enhance the workplace for the employees of Seattle City Light.

**Selection:** Invitational Call

<b>Eligibility:</b>	National			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
	\$385,500	\$0	\$0	\$385,500

### 32nd Floor Memorial Conference Room Commission

Kumi Yamashita, *New York, NY*

Downtown  
Seattle Municipal Tower  
700 5<sup>th</sup> Avenue

Seattle City Light has named a conference room for Michael Hildt, a councilmember who was instrumental in supporting energy reform and other forward-looking initiatives. Kumi Yamashita was awarded a commission, based on a proposal, to create an artwork for the space that reflects Hildt's interests with respect to Seattle. The artwork uses light to cast an image on a wall and will enhance the conference room for City Light employees. Funds allocated in 2008 will provide conditions in the room to allow the artwork to be shown to its best advantage.

<b>Selection:</b>	Limited Invitational Call			
<b>Eligibility:</b>	National			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation*</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
	\$41,000	\$0	\$25,000	\$66,000

### Unprogrammed

Unprogrammed funds have been reallocated to various projects

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
	\$275,947	\$(275,947)	\$0	\$0

### New

#### Union Street Electric Gallery Reuse Project

As the vinyl murals from the Union Electric Street Gallery are removed at the end of their temporary, six month display, they will be repurposed into tote bags to be given to Seattle City Light employees as recognition tokens. This reuse keeps the artworks out of the landfills and provides a longer life for the artwork. Each tote bag will have a label that shows the whole banner and credits the artists.

**Selection:** Open Call (original artwork)  
**Eligibility:** Seattle

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation*</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
	\$0	\$40,000	\$0	\$40,000

\*From unprogrammed funds

**Sited Artwork Projects**

Several Seattle City Light properties and facilities provide opportunities for integrated or sited works, including free-standing sculpture. The sites will be analyzed for suitability and projects developed that will provide a broad range of expression. Sites could include, but are not limited to Creston Nelson Facility, Roy Street Facility, and the North and South Service Centers.

**Artists TBD**

One exterior artwork will be commissioned for exterior spaces at each of two Service Centers, greeting customers and employees alike.

<b>Selection:</b>	Open Call			
<b>Eligibility:</b>	TBD			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation*</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
	\$0	\$235,947	\$99,053	\$335,000

\*From unprogrammed funds

**North Downtown Facility**

**Artists TBD**

South Lake Union

One artist will be selected to work as the lead artist on a design team for integrated and site-specific artwork for this major new facility in a rapidly developing neighborhood. The artist will create an art plan with opportunities for the lead artist as well as other artists.. Additional funds will be added to this project, which will enhance the workplace for City Light employees.

<b>Selection:</b>	Open Call			
<b>Eligibility:</b>	National			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
	\$0	\$0	\$223,343	\$TBD

**Portable Works Purchase**

**Artists TBD**

Seattle City Light's Portable Works collection is sizeable and significant but demand for artworks is high. Unlike the collection for Seattle Public Utilities, City Light's collection has not been recently updated. An opportunity exists to expand the collection with fresh artworks. A commissioning project may provide opportunities for mentoring of emerging artists.

This project could focus on artists exploring new ideas, new sustainable media, sustainability and green issues, both permanent and temporary, that can be located at City Light facilities or that can address issues of conservation related to Seattle City Light's mission at other locations.

<b>Selection:</b>	Open Call			
<b>Eligibility:</b>	National			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
	\$0	\$0	\$175,000	\$175,000

## Seattle Public Utilities

Seattle Public Utilities 1% for Arts funds come from three sources: Water, Drainage and Wastewater, and Solid Waste. During the period of the Okeson lawsuit, against Seattle City Light, collection of 1% for Art funds from SPU were suspended, but SPU is now participating again in the 1% for Art Program. In 2007, Arts received revenue from 2004, 2005, and 2006, in addition to 2007 funds. The budget authority was divided between 2007 and 2008. The artwork projects to which the 1% for Art funds are allocated must have a "sufficiently close nexus" to Seattle Public Utilities' primary mission and purpose.

Retroactive 2004-2006 1% for Art funds have been reduced by \$95,000, which was advanced in 2006 and reflected in the 2006 Amendment to the Municipal Art Plan. One project completed in 2006 is described here. In 2005, Arts and SPU executed an MOA that included expenditure carryover, previously allocated 1% for Art funds, as well as funds that were transferred to Arts through this agreement. These funds may be reflected in "prior" column. The retroactive 1% for Art payments to Arts have been reduced by any MOA funds that Arts received. Additionally, an MOA will be executed to transfer funds ("advance") to be charged against future Solid Waste 1% for Art funds for the Recycling and Waste Disposal Artist in Residence.

### Drainage Fund, Ongoing

#### High Point Housing Redevelopment Natural Drainage

**Bruce Myers, Orcas, WA**

High Point, West Seattle

SW Webster and 34<sup>th</sup> Avenue SW

As part of its efforts to replace housing at High Point, Seattle Housing Authority is working with Seattle Public Utilities to integrate a natural drainage system. Artist Bruce Myers worked with the project designers, SvR and Nakano Landscape Architects to create functional elements, such as grates for water run-off and a free-standing sculpture that explains natural drainage functions on the site. Reallocation of contingency funds accommodates the attenuated construction timeframe of the housing project and the artist's need to follow the construction timeline.

<b>Selection:</b>	Roster			
<b>Eligibility:</b>	Northwest			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation*</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
	\$57,000	\$3,000	\$0	\$60,000

\*2007 contingency funds reallocated

#### Thornton Creek Water Quality Channel (Urban Creek Revelations)

**Benson Shaw, Seattle, WA**

Northgate

5<sup>th</sup> Avenue NE and NE 103<sup>rd</sup> Street

Working with DPD, artist Benson Shaw developed an art plan for Northgate that addressed opportunities in the Thornton Creek watershed area, including a proposal related to revealing SPU's creek restoration efforts. The artist is creating a series of "vignettes" at key points along the Thornton Creek Water Quality Channel, an SPU drainage facility, that demonstrate for the viewer the ideas of falling, flowing and retained water. The artist has been commissioned to create artworks at two of three proposed locations; the proposal for the third location will be studied for feasibility once the detention channel is complete.

This project received MOA funds in 2005, and the allocation was increased by project management costs that were expended and recorded separately through the MOA. Any funds that remain at project completion will be reprogrammed

<b>Selection:</b>	Open Call			
<b>Eligibility:</b>	Northwest			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>

DPD	\$7,500	\$0	\$0	\$7,500
SPU	\$248,000	\$0	\$0	\$253,220
	+5220			

**Natural Drainage Project**

Artist TBD

South Lake Union

Yale Avenue N. between Thomas and Republican Streets

This project received reallocations from a completed SPU drainage project. SPU proposes to install a natural drainage system near new development on Yale Avenue North across from Cascade Park. The planted swale area along the several-block long drainage system will provide an opportunity for art on SPU property. The artwork will enhance the viewer's understanding of SPU's mission and techniques for natural drainage.

Initial funds are for selection. This project did not proceed in 2007. Additional funds will be added in 2009 if a project is undertaken.

**Selection:** Open Call

**Eligibility:** Northwest

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation*</b>	<b>2008 Allocation</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>
	\$0	\$6,000	\$0	\$6,000	\$175,000

\*In 2006, Bitter Lake Open Space funds reallocated (not represented in revenue or allocation table).

**South Park Drainage Residency**

Artist TBD

South Park

S. Riverside Drive and 7th Avenue S.

Initial funds are allocated for selection and design that are slated for fall 2008. Artists with particular experience or from the neighborhood will be invited to apply.

SPU's South Park Pump Station project will install a storm water pump station on the south shore of the Duwamish River in the South Park neighborhood. The pump station will be the City's first storm water pump station and will address some of the existing flooding problems in the area and provide a framework for constructing other flooding and water quality improvements in the future. The site-specific artwork will be associated with the construction of the pump station and any related appurtenances. The artwork will enhance the work place for SPU employees and will provide insight into natural storm water drainage to other passersby in the vicinity. Another location for artwork is at Trenton Street. The artist residency will investigate and identify other opportunities to create drainage related artworks in the South Park neighborhood between these two anchor sites. These artworks will promote and elucidate Seattle Public Utilities' mission of providing drainage services.

**Selection:** Open Call and invitational TBD

**Eligibility:** Northwest

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>
	\$21,947	\$0	\$153,053	\$175,000	\$175,000

### Drainage Fund, New

#### Salmon Bay Entry

Artist TBD  
Ballard  
Shilshole

This multi-funded project provides an opportunity to commission a small entry artwork. The interest from the community is to commission work from a local Native American artist. DON funds will supplement this project.

<b>Selection:</b>	Invitational TBD				
<b>Eligibility:</b>	Northwest				
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>
	\$21,947	\$0	\$30,011	\$30,011	\$30,010

### Water Fund, Ongoing

#### Beacon Reservoir/Jefferson Park

Elizabeth Conner, *Vashon WA*  
Beacon Hill  
Beacon Avenue S. and S. Spokane Street

This project received MOA funds in 2005. Initial selection and design was paid for by 2000 Parks Levy Funds, which are included here for information only. SPU will contribute to fabricate and install the artwork which will be situated on SPU property.

SPU has commenced a program to cover its open reservoirs; Seattle Parks and Recreation is developing the resulting open space. Artist Elizabeth Conner is working with the Berger Partnership to develop an artwork that addresses the concepts of "drawing the land" by marking the contours of the SPU property and of "wet/dry" by using planting materials to denote different water conditions. The artist hopes also to create a "rain gauge" using contours and plantings. Design fee and some project management costs were charged to 2000 Parks Levy funds.

<b>Selection:</b>	Open Call				
<b>Eligibility:</b>	Northwest				
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>
Parks	\$26,913	\$0	\$0	\$26,913	\$26,913
SPU	\$135,879		\$100,000	\$235,879	\$235,879
					\$265,879

(table corrected 8/08)

### Water Fund, New

#### Water Conservation Report Cover Portable Work Purchase

Susan Point, other artists, *NW*  
Downtown  
Seattle Municipal Tower and other SPU offices

This purchase project will build a small print collection, with a focus on Northwest Native American themes. The images will also be used on SPU Water Conservation Annual Report covers. A total of six prints were purchased in 2007 for use in the next five years.

<b>Selection:</b>	Open Call			
<b>Eligibility:</b>	Northwest			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation*</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
Total	\$11,000	\$3,300	\$0	\$14,300

\*2007 Contingency funds reallocated

**Jointly Funded, Ongoing**

**Sand Point Calibration Baseline Artwork**

Perri Lynch, *Seattle, WA*  
 Sand Point  
 Sand Point/Magnusson Park  
 7500 Sand Point Way

The Sand Point Calibration Baseline is an SPU facility used by all SPU divisions to calibrate surveying equipment. The baseline is a series of six locations along a one-kilometer long cleared pathway at Sand Point/Magnusson Park. This artwork by Perri Lynch placed a series of standing stone markers, sandblasted with images relating to surveying history and drilled through with holes, at points along the baseline. When the observer peers through the stones, the circular drill holes create a framed perspective of the trees, grasses, sky and surrounding natural elements of the park environment. This artwork enhances the calibration experience for SPU's surveyors, as well educates passersby to one of the services provided by SPU to the surveying community. One marker remains to be installed in conjunction with park construction.

This project received MOA funds in 2005, and the allocation was increased by project management costs that were expended and recorded separately through the MOA. Any funds that remain at project completion will be reprogrammed.

<b>Selection:</b>	Roster			
<b>Eligibility:</b>	Northwest			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
	\$55,000	\$0	\$0	\$55,000

Breakdown by fund

SW (17%)	\$4,364	\$0	\$4,894	\$9,258
D (30%)	\$7,942	\$0	\$8,636	\$16,578
W (53%)	\$13,907	\$0	\$15,257	\$29,164

**Fleet Works**

Artist TBD

Planning and selection will begin on a project to include artists in the design of unique treatments of vector trucks and other SPU vehicles. This will benefit the employees using the vehicles and raise awareness of the work SPU performs throughout the city. This project may be combined with aspects of the Climate Action Now project.

<b>Selection:</b>	Open Call				
<b>Eligibility:</b>	Northwest				
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>
	\$25,115	\$0	\$109,517	\$134,632	TBD

Breakdown by fund

					<b>Estimated Project Total</b>
SW (17%)	\$0	\$0	\$0	\$0	\$0
D (30%)	0	\$0	\$37,431	\$37,431	\$37,431





## Solid Waste Fund, Ongoing

### North and South Recycling and Waste Disposal (Transfer) Stations Artist in Residence

Steve Appleton, *Los Angeles, CA*  
 Carol de Pelecyn, *Seattle, WA*  
 South Park and Wallingford

Two artists were selected, one for each transfer station, to work in residence at the transfer stations. The artists will develop long-term temporary artworks at the facilities to adorn the fencing and/or the building. In order to emphasize SPU's commitment to recycling and waster reduction, the artist will investigate salvage materials. The artist will also work as the design team artist to design integrated art for the construction of new transfer stations at these locations.

<b>Selection:</b>	Open Call				
<b>Eligibility:</b>	Northwest and California				
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation*</b>	<b>2008 Allocation**</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>
	\$176,579	\$9,119	\$75,802	\$261,500	\$365,000

\*2007 Contingency funds reallocated

\*\* These funds include a \$35,682 "advance" (collected in 2007) against future 1% for Art funds.

## Fleets & Facilities Department

During 2008, the public art undertaken for Fleets & Facilities will focus on integrating art into the 2003 Fire Facilities and Emergency Response Levy projects, including Fire Station 10 replacement, Joint Training Facility and Neighborhood Fire Station projects.

### Ongoing

### Fire Facilities and Emergency Response Levy Program

In 2003, Seattle voters passed a \$167 million Fire Facilities and Emergency Response Levy that included a Joint Training Facility, a new command center, a number of new fire stations and improvements to existing stations. Council approved approximately \$60 million additional for the project in 2006.

#### Fire Station 10 Replacement

Gloria Bornstein, *Seattle, WA*  
 Jacqueline Metz and Nancy Chew, *Vancouver, BC*  
 Stuart Nakamura, *Seattle, WA*  
 International District  
 4<sup>th</sup> Avenue South and Yesler Way

The Fire Station 10 project has co-located the Seattle Fire Department's Fire Station 10's functions, Fire Alarm Center and Seattle Police Department's Emergency Operations Center. In 2004 Gloria Bornstein was selected to work as the design team artist to develop an art plan incorporating suggestions for integrated art as well as opportunities for other artists. She has created *Sentinels*, a series of sculptures referencing influences of both community and fire department culture. In 2006, a selection panel commissioned MuseAtelier, the team of Jacqueline Metz and Nancy Chew, to create *bamboo, luminous*, a light installation on the east side of the facility outside the Emergency Operations Center/Fire Alarm Center. Stuart Nakamura installed an entry artwork, *Call and Response*, at the fire station. The project will be dedicated in May 2008.

<b>Selection:</b>	Roster, Invitational and Open Call			
<b>Eligibility:</b>	Northwest			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
	\$327,379	\$0	\$0	\$327,379

**Joint Training Facility**

Roberto Rovira, *Miami, FL*  
 South Park  
 9401 Myers Way S.

Before the Fire Facilities and Emergency Response Levy was approved, the city began work on a Joint Training Facility Project that will be partly funded by the levy. In 2003, the Office of Arts & Cultural Affairs selected artist Roberto Rovira to participate on the design team for the Joint Training Facility, a major training facility for transportation workers, firefighters and utility workers on the site of an abandoned gravel pit in South Park. The facility, completed in 2007, minimizes impermeable surfaces, recaptures water and features a high level of sustainable design. Rovira is creating a site-integrated artwork that reflects the facility's sustainable design and honors the work of the trainees. The project was temporarily on hold; once it recommences, Rovira will be working on a second proposal for the site due to changes at the facility.

**Selection:** Invitational  
**Eligibility:** Western United States

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
	\$311,873	\$0	\$0	\$311,873

**Neighborhood Fire Station Program**

In 2005, the Office of Arts & Cultural Affairs worked collaboratively with the Seattle Fire Department and Fleets & Facilities Department to develop a program to incorporate exterior artworks at new fire stations that would both speak to the fire fighters and engage the community. In 2006, the Office of Arts & Cultural Affairs created, through selection, a pre-qualified Artist Roster for the Neighborhood Fire Station Program. Initially, seven fire stations were identified as potential locations for the incorporation of artwork. With the addition of council approved funds, artwork will be placed at all "rebuild" (new) fire stations.

- Fire Station 28, Rainier Beach Wayne Chabre, *Pullman, WA*, started 2006
  - Fire Station 30 Mt. Baker, Susan Zoccola, *Seattle, WA*, started 2007
  - Fire Station 35 Crown Hill, Kay Kirkpatrick, *Seattle, WA*, started 2007
  - Fire Station 37 West Seattle High Point, Pete Beeman, *Portland, OR*, started 2007
  - Fire Station 38 Ravenna/Bryant, Mel Katz, *Portland, OR*, started 2007
  - Fire Station 39, Lake City, Steve Glassman, *San Jose, CA*, started 2007
  - Fire Station 21 Greenwood, Perri Lynch, *Seattle, WA*, starting 2008
  - Fire Station 9 Fremont, Artist TBD, starting 2008
  - Fire Station 32 West Seattle Junction, Artist TBD, starting 2008
  - Fire Station 6 Central, Artist TBD, starting 2009
  - Fire Station 22 Roanoke, Artist TBD, starting 2010
  - Fire Station 20 Queen Anne, Artist TBD, starting date TBD
- Citywide

<b>Selection:</b>	Open Call				
<b>Eligibility:</b>	Northwest and California				
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>
	\$543,142	\$0	\$283,427	\$826,569	\$1,635,030

## Unprogrammed

Potential uses for unprogrammed funds include a City Hall Temporary artwork exhibition or artwork for lower level retail lobby.

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
	\$0	\$19,798	\$0	\$19,798

### New, non-1% for Art Funds

#### Civic Square Open Space Artwork

Artist TBD

Downtown

4<sup>th</sup> Avenue and Cherry Street.

The Office of Arts & Cultural Affairs, in partnership with FFD, will select an artist to work as design team artist for a privately developed open space associated with a mixed use building to be constructed on the former Public Safety Building site. The open space, and the artwork developed for that site will be reconveyed to the City in the future. FFD will transfer funds to Arts for the selection of the artist. The artist will be contracted by the developer, Triad.

**Selection:** Open call and by invitation

**Eligibility:** NW and CA, and national by invitation

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
			\$10,000	\$TBD

## Seattle Center

### Ongoing

#### Seattle Center Campus Artwork

Doug Taylor, Vancouver, BC

Seattle Center

Near Fisher Pavilion

In 2007, the Office of Arts & Cultural Affairs commissioned a kinetic artwork from Doug Taylor, based on a proposal to be sited near the southwest corner of the Center House near the Fisher Pavilion. Windpower generated by three rotating "hull" forms runs an audio of birdsong that one hears at a listening station.

**Selection:** Open Call

**Eligibility:** Northwest and California

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
	\$122,800	\$340	\$0	\$123,140

#### McCaw Hall

This is not an active project. Funds are deposited in this project yearly to close out.

### New

**Seattle Skatepark Design Team Artist**

Perri Lynch, *Seattle, WA*  
 Seattle Center  
 Thomas Street and 2<sup>nd</sup> Avenue N

Perri Lynch will work as a design team artist to develop skateable art elements and integrated design that will be built as part of construction. The project will involve many communities, including skateboarders.

<b>Selection:</b>	Open Call			
<b>Eligibility:</b>	Northwest and California			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
	\$0	0	\$29,000	\$29,000

**Department of Parks & Recreation**

Ongoing

**1999 Community Centers Levy Program**

The 1999 Community Centers and Seattle Center voter-approved levy included funding for the building and renovation of 11 community centers. In 2002, the Office of Arts & Cultural Affairs published an art plan proposing signature artworks into the "entry zones" of nine of these buildings. Artists for community center projects have been drawn from rosters of pre-qualified artists. The Belltown Community Center is on hold.

Belltown Community Center, Kay Kirkpatrick, *Seattle, WA*

**Completed:**

- High Point Community Center, Daniel Laskarin, *Vancouver, BC*
- International District Community Center, Nik Meisel, *Pullman, WA*
- Laurelhurst Community Center, Susan Zoccola, *Seattle, WA*
- Montlake Community Center, Kristin Tollefson, *Bainbridge, WA*
- Northgate Community Center, Nikki McClure, *Olympia, WA*
- Southwest Community Center, Ashley Thorner, *Seattle, WA*
- Yesler Community Center, Ela Lamblin, *Seattle, WA*
- Van Asselt Community Center, Aaron Power, *Seattle, WA*
- Citywide

<b>Selection:</b>	Roster			
<b>Eligibility:</b>	Emerging Public Artists - Washington			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
	\$284,037	\$0	\$0	\$284,037

**2000 Parks Levy Program**

In 2002, the Office of Arts & Cultural Affairs developed and published an art plan to integrate the work of artists into 2000 Parks Levy projects. The plan included major artwork projects for regional parks; projects for smaller, urban parks; a writer-in-residence program and opportunities to pair artists with parks landscape architects. In 2008, five projects are in progress

- Dexter Pit, Adam Kuby, *Portland, OR*
- Jefferson Park (Beacon Reservoir), Elizabeth Conner, *Vashon, WA*

South Lake Union Park, Peter Richards, *San Francisco, CA*  
 Westcrest Park, Milenko Matanovic, *Issaquah, WA*  
 Ravenna Creek, Mark Brest Van Kempen, *Oakland, CA*

**Completed:**

Ballard Municipal Center, Valerie Otani, *Portland, OR*  
 Bergen Place, Jen Dixon, *Seattle WA*  
 Bitter Lake Open Space, Mark Lere, *Los Angeles, CA*  
 Ernst Park, Jenny Heishman, *Seattle, WA*  
 I-5 Park, John Roloff, *San Francisco, CA*  
 Lake City Civic Core, Perri Lynch, *Seattle WA*  
 Mineral Springs Park, Stacy Levy, *College Park, PA*  
 Pratt Park, Paul Sorey, *Seattle, WA*  
 Writer-in-Residence, Teri Hein, *Seattle, WA*  
 Citywide

**Selection:** Major Parks Projects: Open Calls for Artists  
 General Parks Opportunities: Rosters  
 Writer-in-Residence Project: Open Call for Artists

**Eligibility:** Major Parks Projects: National  
 General Parks Opportunities: Northwest and Emerging Artists  
 Writer-in-Residence Project: Northwest

Funding	Prior	Reallocation	2008 Allocation	Current Project Total	Estimated Project Total**
:	\$1,151,313	\$)	\$78,408	\$1,229,721	\$1,363,636

In 2007 PAAC added \$18,000 to Ernst Park (initially funded with Parks funds). Ernst Park also received a \$5000 challenge grant from the Fremont Neighborhood Council

\*\* This was an initial projection; it is unlikely to be achieved.

**Unprogrammed**

Funding:	Prior	Reallocation*	2008 Allocation	Estimated Project Total
	\$18,764	\$(	\$	\$18,764

**New**

**Neighborhood Parks Development**

Artists TBD  
 City wide

This is a placeholder project for possible opportunities throughout city parks for temporary or permanent artworks.

**Selection:** Open call  
**Eligibility:** NW

Funding:	Prior	Reallocation	2008 Allocation	Estimated Project Total
	\$0		\$48,950	\$TBD

## Department of Transportation

### Ongoing

#### Seattle Department of Transportation Artist-in-Residence Phase 2 – Project Implementation Mobilize the Signal Cabinet

Anne Hayden Stevens and others TBD, *Seattle, WA*  
Citywide

Working with SDOT, artist Anne Hayden Stevens identified opportunities to use 1% for Art funds to enhance the department's work by integrating art and the work of artists into the routine work of the department and by adding value to infrastructure projects. As part of her residency, Stevens proposed to SDOT and Arts a project instigated by a pedestrian safety awareness campaign along Rainier Avenue South. Stevens designed a series of repeating drawings that will be fabricated into decals by the SDOT Sign Shop and installed by SDOT staff on 45 signal boxes at signalized intersections.

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation*</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
	\$19,650	\$(3000)	\$0	\$16,650

\*Reduced in 2006 MAP amendment, reallocation to 37<sup>th</sup>-39<sup>th</sup> floor gallery

#### 37<sup>th</sup>-39<sup>th</sup> Floor Galleries

Anne Hayden Stevens, *Seattle, WA*  
Downtown  
Seattle Municipal Tower and other SPU offices  
700 5<sup>th</sup> Avenue

2006 SDOT artist in residence Anne Hayden Stevens engaged SDOT staff to develop a series of photomurals related to the work of SDOT. These photomurals will highlight the work and history of the various departments within SDOT.

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation*</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
	\$10,900	\$3,000	\$0	\$13,900

\*2006 MAP amendment

**Interurban Trail**

Jennifer Dixon, *Seattle, WA*

Broadview

Linden Avenue between 110<sup>th</sup> and 125<sup>th</sup>

In 2008, Jennifer Dixon installed a series of sign panels that work as “flipbooks,” showing images that appear to move as one passes them along the trail. These panels occur in six locations.

<b>Selection:</b>	Roster, Emerging Artist’s Roster			
<b>Eligibility:</b>	Northwest			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
	\$27,200	\$0	\$0	\$27,200

**Fremont Bridge**

Tina Hoggatt, *Issaquah, WA*

Fremont

N. 34th Street and Fremont Avenue N

The approaches to the Fremont Bridge have been replaced. Daniel Mihalyo, through the SDOT Art Plan, recommended that spaces under bridges and overpasses be improved to enhance the pedestrian experience. The artwork may address the underside of the Fremont Bridge approach on the north side and integrate with trail improvements associated with work on the south approach. An MOA executed in 2007 and amended in 2008 provides for the transfer of SDOT funds for the integration of historic trolley poles in the project.

<b>Selection:</b>	Roster			
<b>Eligibility:</b>	Northwest			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation**</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
SDOT 1%	\$50,000	6,000	\$0	\$56,000
SDOT	\$39,200*		\$3,000	\$42,200
				\$98,200

\*SDOT construction funds via 2007 MOA and 2008 MOA amendment

\*\* 2007 Contingency funds reallocated

**Thomas Street Pedestrian Bridge**

Roger Fernandes, *Seattle, WA*

Daniel Mihalyo, *Seattle, WA*

Lower Queen Anne

West Thomas Street and Western Avenue

Daniel Mihalyo worked on the design team with SDOT consultants to develop integrated artwork/design for the new overpass that will carry pedestrians over the railroad tracks along Elliott Bay. This project will be one of the pilot projects developed by the Artist-in-Residence at SDOT, demonstrating artist integration and the potential for aesthetic enhancement of pedestrian overpass design. It is also a continuation of earlier work completed by artist Roger Fernandes for a proposed trail project in the area. It is expected that Roger Fernandes will create a project at the site.

<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
	\$99,590	\$0	\$0	\$99,590

**South Lake Union Streetcar Route Enhancement**

Artists TBD

South Lake Union

Westlake Avenue to Fairview Avenue

As a continuation of his SDOT artist-in-residence, artist Daniel Mihalyo, along with creative partner Annie Han, developed an art plan for the South Lake Union Streetcar in early 2006. Three artists/artist teams will be selected to work at one of three stations along the streetcar route. The estimated project budget total includes the plan and artwork implementation.

<b>Selection:</b>	Open Call			
<b>Eligibility:</b>	Northwest			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation*</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
	\$152,840	\$6,884	\$0	\$0

\*2007 Contingency fund reallocation

**Mercer Street Corridor**

Ellen Sollod, *Seattle, WA*

South Lake Union

Westlake Avenue to Fairview Avenue

Ellen Sollod was selected to work on the design team to look at opportunities for including artwork in this street improvement project. Suggested elements the artist may work on include light-based artwork, gateway sculptural elements or place-making. The intention for this project is to create an artwork of significant impact, recognizable as artwork. The artist may also provide input on street furnishings to be built by construction. Additional funds will be added in 2008 for fabrication.

<b>Selection:</b>	Roster				
<b>Eligibility:</b>	Northwest				
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation*</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>
	\$42,572	\$0	\$95,631	\$138,203	\$300,000

\*These are Bridging the Gap/Mercer Corridor and Miscellaneous Bridging the Gap funds.

**Burke Gilman Trail End**

Artist TBD

Ballard

Trail end at Golden Gardens Park

An artist will be selected to provide a signature element at the trail end of Burke Gilman Trail at Golden Gardens Park. The artist will work with SDOT designers to create a site-specific artwork. Additional funds may be added in 2008.

<b>Selection:</b>	Roster			
<b>Eligibility:</b>	Northwest			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation*</b>	<b>Estimated Project Total</b>
	\$30,000	\$0	\$0	\$30,000

\*These are Bridging the Gap/Bike Master Plan Funds



**South Park Identifier**

Gregory Fields, *Seattle, WA*  
 South Park  
 14th Avenue S.

The South Park Action Agenda calls for streetscape identity artworks for the community and/or a sign welcoming visitors. An artwork project will be developed to provide community identity. Gregory Fields will create columns marking the street as well as sidewalk inlays.

<b>Selection:</b>	Roster			
<b>Eligibility:</b>	Northwest			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation</b>	<b>Estimated Project Total</b>
	\$41,890	\$0	\$0	\$41,890

**Non 1% for Art Project**

**Sidewalk Prototype**

SuttonBeresCuller, *Seattle, WA*  
 Various

SuttonBeresCuller have been selected to explore integrated artwork in several locations where SDOT is implementing sidewalk improvements.

<b>Selection:</b>	Open Call			
<b>Eligibility:</b>	Northwest			
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation*</b>	<b>Estimated Project Total</b>
	\$0	\$0	\$40,000	\$40,000

\*SDOT Emerging Funds budget transferred via MOA.

**New**

Three place holder projects until further conversations with SDOT can be held to prioritize (dependent on eligibility for using Bridging the Gap funds):

**Downtown Urban Design Artist-in-Residence: \$46,126 initial funding**

**Mountains to Sound Trail: \$49,628 or add to Artist in residence implementation projects**

**King Street Station (Non 1% for Art project)**

## Special Projects

### Ongoing

#### Library

The Office of Arts & Cultural Affairs is responsible for the planning, artist selection and project management for Seattle's *Libraries for All* public art program. The Library administers the contracts and the budget, which includes 1% for Art funds along with funds from the Seattle Library Foundation. In 2008, artists will continue working at two branch libraries.

#### Branch Libraries

Magnolia, Kristin Tollefson, *Bainbridge, WA*  
Madrona, Monad Elohim, *Seattle, WA* and Mary Iverson, *Seattle, WA*

#### Completed:

Ballard, Donald Fels, *Issaquah, WA*  
Beacon Hill, Miles Pepper, *Pullman, WA*  
Broadview, Theresa Batty, *Seattle, WA*  
Capitol Hill, Iole Alessandrini, *Seattle, WA*  
Columbia City, Gu Xiong, *Vancouver, BC*  
Delridge, Lyle and Whitesavage, *Seattle, WA*  
Douglass Truth, Marita Dingus, *Seattle, WA* and Vivian Linder, *Seattle, WA*  
Greenwood, Fernanda D'Agostino and Valerie Otani, *Portland, OR*  
High Point, Steve Gardner, *Seattle, WA*  
International District, Rene Yung, *San Francisco, CA*  
Lake City, Linda Hawarth, *Portland, OR* and Jane Grafton, *Seattle, WA*  
Montlake, Rebecca Cummings, *Seattle, WA*  
Northeast, Heather Dew Oaxsen, *Seattle, WA*  
Northgate, Dana Lynn Louis, *Portland, OR*  
Rainier Beach, Anna Skibska, *Seattle, WA* and Ariela Boronat, *Seattle, WA*  
Southwest, Katherine Kerr, *Vancouver, BC*  
South Park, Franklin Joyce, *Seattle, WA*  
Wallingford, Richard Elliott, *Ellensburg, WA*  
Carnegie Libraries: Fremont, Greenwood, University, Queen Anne, West Seattle, Dennis Evans, *Seattle, WA*

Selection: Roster

Eligibility: Northwest

### Central Library – Site Integrated

**Completed:**

Ann Hamilton, *Columbus, OH*  
 Gary Hill, *Seattle, WA*  
 Tony Oursler, *New York, NY*

### Central Library – Library Unbound

**Completed:**

Mandy Greer, *Seattle, WA*  
 George LeGrady, *Santa Barbara, CA*  
 Lynne Yamamoto, *New York, NY*

**Selection:** Permanently Sited Works – Invitation  
 Library Unbound –Open Call

**Eligibility:** Permanently Sited Works – National  
 Library Unbound – National

## New

### Public Art Workshops

#### Workshops

Quarterly workshops for artists will be offered on a variety of topics. Many of these topics will be directed at developing artists' skills to render them better equipped to realize successful public art projects for the program.

<b>Selection:</b>	n/a				
<b>Eligibility:</b>	n/a				
<b>Funding:</b>	<b>Prior</b>	<b>Reallocation</b>	<b>2008 Allocation*</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>
	\$0	\$0	\$20,000	\$20,000	\$TBD

\*This project is funded with 1% for Art interest income (see table in appendix)

### Public Art Outreach

These funds will be used to disseminate information about the public art program and its collections to the general public and special audiences. These funds can also be used for general promotion of art and artists' work.

<b>Selection:</b>	n/a				
<b>Eligibility:</b>	Northwest				
<b>Funding:</b>	<b>Prior*</b>	<b>Reallocation</b>	<b>2008 Allocation</b>	<b>Current Project Total</b>	<b>Estimated Project Total</b>
	\$20,000	\$0	\$0	\$20,000	\$20,000

\*These are General Funds, not 1% for Art funds.

## APPENDIX ADDITIONAL FINANCIAL TABLES

### Appropriation of Budget Authority for Retroactive 1% for Art for Utilities

In 2007, \$1,660,375 in retroactive 1% for Art funds from Seattle City Light and Seattle Public Utilities were identified. While the utilities remitted these funds to the Public Art Program in 2007, the budget authority to spend these funds was divided among three years, as shown below.

Utility	2007	2008	2009
Seattle City Light	\$309,477	\$309,477	\$160,375
Seattle Public Utilities	\$440,523	\$440,423	
<b>Total</b>	<b>\$750,000</b>	<b>\$750,000</b>	<b>\$160,375</b>

### Breakdown of Budgeted SPU 1% for Art Funding Sources in 2008

Three lines of business contribute to Seattle Public Utilities 1% for Art funds. The table below shows the breakdown of retroactive and 2008 1% for Art and MOA funds by the contributing fund.

Solid Waste	\$99,740
Drainage and Wastewater	\$520,386
Water	\$341,008

### Solid Waste Advance on future 1% for Art Funds for Transfer Stations

2007 received \$ 35,682

These funds were received in 2007 as part of the 1% for Art payment that was subsequently adjusted and which is reflected in this 2008 MAP. The total Solid Waste adjustment (\$99,682) has been taken against the 2008 SWF 1% for Art of \$64,000. The balance, (\$35,682), will be considered a credit against future years' 1% for Art and if appropriate, 2009 or subsequent years' funds will be reduced by this amount.

### Additional Miscellaneous Revenue

Seattle City Light	\$5,000 Insurance payment for replacement value of artwork that was destroyed during renovation
Seattle Department of Transportation Fremont Project Funds	\$3,000 In 2007, the Seattle Department of Transportation provided \$39,200 through a Memorandum of Agreement for inclusion of historic elements in the Fremont Bridge project. A subsequent MOA in 2008 will add \$3,000 to this project.

Distribution of contingency by department

Department	2007 Allocation	2007 distributions (shown as reallocations)	Reallocation of 2007 contingency in 2008	2008 Allocation	Available	Notes
Seattle City Light	\$30,277			33,810		
Seattle Public Utilities Drainage	\$14,662	(8,019)	(3,000)	20,815		High Point
Seattle Public Utilities Water	\$18,757		(18,757)	13,630		CAN 15,457 Water Report Covers 3,700
Seattle Public Utilities Solid Waste	\$9,551	(432)	(9,119)	9,510		Transfer Station
Fleets & Facilities	\$23,380			14,917		
Seattle Center	\$340	(340)		2,030		Campus Artwork
Seattle Parks and Recreation	\$18,764			6,750		
Seattle Department of Transportation	\$12,884		(12,884)	5,040		

Interest accrual and Uses

Source	2007 Accrual	Allocation to Public Art Outreach	Balance
Seattle City Light	\$62,642	\$5,000	\$57,642
Seattle Public Utilities	\$65,844	\$5,000	\$60,844
General Departments	\$42,902	\$10,000	\$32,902