



**2012-2013 MUNICIPAL ART PLAN
CITY OF SEATTLE**

December 2012

The mission of Seattle's Public Art Program is to engage artists in the civic dialogue, integrating artworks and the ideas of artists into a variety of public settings.

Table of Contents

Introduction	p. 3
2012-2013 MAP Financial Summary	p. 6
2012-2013 MAP Individual Project Funding	p. 8
Projects Listed by Funding Departments	
Seattle City Light	p. 15
Seattle Public Utilities	p. 19
Department of Administrative Services	p. 26
Seattle Center	p. 29
Seattle Parks and Recreation	p. 29
Seattle Department of Transportation	p. 32
Special Projects	p. 39
Appendix: Additional Financial Tables	p. 40



SODO, Merge Conceptual Design
Seattle Department of Transportation 1% for Art
2012

Introduction

The Public Art Program of the Office of Arts & Cultural Affairs seeks to enrich the lives of Seattle's residents by providing diverse public art experiences.

The mission of the Public Art Program is to integrate artworks and the ideas of artists into a variety of public settings, acquired and presented as an expression of our time, and displayed in spaces accessible to community members as they participate in the activity of the city and engage in public life. The program will develop artwork projects with the objective of expanding the experience of residents and visitors alike with art in its many expressions, as well as contributing to a sense of place and the city's identity. The city will prioritize the articulation of the civic realm and major urban focal points but will also recognize the diversity of Seattle's communities and will seek to distribute its art opportunities throughout Seattle. The Municipal Art Plan seeks to provide increased opportunities for professional artists at all levels of development to put their work before the public, and to participate with community members in the development of artwork projects in public places. The planning process for artwork projects will, insofar as possible, relate to the city's various planning functions, such as the annual Capital Improvement Program process, neighborhood and area planning and redevelopment undertaken by the departments. With respect to the utility departments, the planning process will ensure that the artwork projects have sufficiently close "nexus" to the utilities' missions. Wherever possible, sites for artwork projects will be identified at the planning or early development stages, in order that artwork projects can be effectively and economically integrated through planning and implementation concurrent with site development.

Municipal Art Plan

The Municipal Art Plan (MAP) describes the status of continuing public art projects and establishes budgets for new public art projects for the Public Art Program of the Office of Arts & Cultural Affairs. The Seattle Municipal Code requires that one percent of eligible city capital improvement program funds from select city departments be placed in the Municipal Art Fund for the purchase and commissioning of artworks. The Office of Arts & Cultural Affairs manages the fund and the program and prepares, adopts and amends the annual MAP. Funding sources for 1% for Art projects include voter-approved levies (e.g., Fire Facilities and Emergency Response Levy, Bridging the Gap), eligible capital improvement project revenues, transferred construction funds and special funds such as grants. In late December 2005, a Washington State Court of Appeals ruling modified a 2004 lower court ruling on the use of Seattle City Light funds, and subsequently Seattle Public Utilities funds, as related to participation in the 1% for Art program. Based on the Court of Appeals' ruling, both Seattle City Light and Seattle Public Utilities will continue to be mandated to participate in the 1% for Art Program, provided that the funds be spent on artwork projects that had a "sufficiently close nexus" to the mission and work of the utilities." The Office of Arts & Cultural Affairs developed a policy that outlines appropriate applications of the utilities' 1% for Art funds.

Projects generated through the MAP also have the potential to leverage investment by other government entities, as well as private donors, foundations and community groups. In recent years, projects initiated by the Office of Arts & Cultural Affairs have utilized non-1% for Art funds from city departments, Sound Transit, Metro King County and the Port of Seattle, as well as the Library Foundation and the National Endowment for the Arts.

The Public Art Program director and staff participate in city planning efforts and meet frequently with representatives from each of the city departments throughout the year to discuss capital improvement plans and how the Public Art Program can reinforce the city's work. Public art staff reviews Capital Improvement Plans with departmental staff to identify appropriate locations of public art and prioritize projects that will meet the goals of the city and the department. Artworks are related to the capital improvement projects or the ongoing work of the department and must be located in places that are publicly accessible, usually on city-owned property. Once the work with city departments is completed, funding allocations and recommendations are presented to the Public Art Advisory Committee (PAAC), a standing committee of the Seattle Arts Commission that gives advisory input to staff to fine tune final recommendations for the annual MAP. Following PAAC review, the plan goes to the full Arts Commission for review and then is submitted to the City Budget Office staff and the Mayor.. Throughout the year, changes to the

City's Capital Improvement Program occur. These changes may alter the scope and budget of projects based on changes in funding and/or policy priorities. Furthermore, public art program goals and priorities may change over the course of the year, affecting the focus of some of the projects. Such adjustments to funding are identified and reflected in the MAP in the subsequent year.

Artist and Artwork Selection

The Office of Arts & Cultural Affairs has established procedures for artist and artwork selection that closely mirror other City of Seattle contracting procedures. Most artist commissions and artwork purchases are conducted on a competitive basis. At least half of the funds must be allocated to artists living in the Pacific Northwest. The competitive methods used for artist and artwork selections include "open calls," "invitational calls," "rosters," and "direct selection" of artists. Panels of qualified arts professionals, community members, design team members and city department representatives review the applications of all competitors and provide recommendations to staff.

Open calls for artists are requests for qualifications that are advertised regionally or nationally. Invitational calls solicit qualifications or proposals from artists with specific areas of focus who have been nominated by an expert panel with knowledge in the pertinent area. Artist rosters are formulated through a publicly advertised competition and a subsequent review of qualifications. Direct selection of artist or artworks, which is rarely used, is confined to purchases or commissions where a very specific type of art is purchased (e.g., a totem pole), a certain expertise is needed or project continuity may be required. At the conclusion of the artist-selection process, artists who are recommended by the selection panel can be awarded a contract or artworks can be purchased, upon the recommendation of the Public Art Advisory Committee. All final decisions are subject to approval of the director of the Office of Arts & Cultural Affairs.

MAP Overview

The first table on page 6 outlines the funding sources and appropriations for 2012-13. The second table lists active and upcoming 2012-13 projects and shows prior years' allocations, allocation of 2012 and 2013 1% for Art funds, reallocations of older funds, current project total and current-year allocations and to those projects, and estimated total project cost. The funding table column descriptions are given below.

The body of the MAP describes all ongoing projects and new projects anticipated to begin this funding year, the projects are grouped according to the funding source department. Each project lists the proposed selection method for the artist and geographical eligibility of applicants. If the project is underway, the commissioned artist is listed. Funding indicates LTD allocations, additional details are found in the second table.

Prior Allocations

This column shows all funding that has been allocated to the project prior to 2012. This is not a life-to-date expenditure figure. An adjustment has been made between the 2011 MAP and the 2012-13 MAP where fund contingency is no longer shown as a separate line item. Contingencies will be monitored on a project level. Any funds remaining after a project is concluded is reallocated to other projects.

2012-2013 Allocations

The figure in these columns indicate the amount of 2012 and 2013 Adopted Budget 1% for Art funds allocated to the project.

Where applicable, the reallocation column indicates prior years' funds, usually contingency, that have moved into a current project.

Current Project Total

This column, which is not shown on all tables, shows current funding amount through 2013. It is anticipated that a few projects may continue to receive additional allocations in future years, in which case the estimated project total column (see below) will reflect projected total funding for the project. Project allocations below include project management and administration; calculate artist fees and artwork costs as approximately 75% of project total

Estimated Project Total

This column shows the total anticipated funding for the project. .

Other Activities

The Municipal Art Plan is intended to provide a description of public art projects that are supported with 1% for Art funds (and/or by separate memorandum of agreement with departments) However, there are additional activities that the Public Art Program performs that are funded with sources other than 1% for Art and which are not included in this document. In addition to the projects described here, the Public Art Program manages the city's Portable Works collections, rotating, repairing and stewarding artworks that are displayed on the walls of city facilities. The program provides collection management services with funds received from the utilities and the Department of Finance. The Public Art Program also has an extensive conservation program to repair and restore damaged artworks and to provide ongoing maintenance and stewardship of both the permanent and portable artworks in the city's collections; this work is funded by allocations from the Cumulative Reserve Subfund. In addition, the Public Art Program provides technical assistance and advice to departments, communities and others on a range of issues and activities related to art in the public realm.

2012-2013 MAP Financial Summary

Sources for 2012 MAP

2012 1% for Art from CIP Provided by CBO

Seattle City Light	\$303,073	
Seattle Public Utilities	\$923,169	
		Water \$126,874
		Drainage and Wastewater Utility \$451,719
		Solid Waste \$344,576
Department of Finance and Administrative Services	\$140,099	
Seattle Center 1% for Art	\$1,180	
Seattle Parks and Recreation 1% for Art	\$184,540	
Seattle Department of Transportation 1% for Art	\$465,808	
Total 2012 1% for Art per CBO	\$2,017,869	

Adjustments to 2012 CIP

Seattle City Light adjustment for actual payments	(29,768)	
Seattle Public Utilities Adopted figures	\$822,156	
		Water \$133,347
		Drainage and Wastewater Utility \$558,219
		Solid Waste \$130,591
Department of Finance and Administrative Services	(\$21,055)	
Seattle Parks and Recreation 1% for Art	(\$3,480)	

Total 2012 1% for Art by Department

Seattle City Light	\$273,305	
Seattle Public Utilities (includes true-up below)	\$1,008,549	
		Water \$133,347
		Drainage and Wastewater Utility \$545,367
		Solid Waste \$329,836
Fleets & Facilities 1% for Art	\$119,044	
Seattle Center 1% for Art	\$1,180	
Seattle Parks and Recreation 1% for Art	\$181,060	
Seattle Department of Transportation 1% for Art funds	\$465,808	
Total 2012 1% for Art Budget	\$2,048,946	

Uses for 2012 MAP

Projects (see list of 2012-13 MAP Projects)	\$1,639,158
Administrative Overhead	\$409,789
Total Uses 2012 1% for Art Funds	\$2,048,946

Amendments to 2011 MAP

SCL adjustment. to 2011 (\$192,085 actual payment)	(\$110,988)	
SPU, 2011 revisions and adjustments	\$93,197	
Water		\$0
Drainage and Wastewater Utility		(\$12,852)
Solid Waste		\$199,245
SPU drainage construction transfer for Madison Valley	\$48,000	
Seattle Center transfer	(\$40,000)	
SDOT Streetcar Reimbursement Interlocal agrmt	\$111,019	
Subtotal Amendments to 2011 MAP	(\$9,791)	
These amendments do not impact 2012 allocations		

**2013 1% for Art from proposed CIP Provided by CBO
9/2012**

Seattle City Light	\$374,785	
Seattle Public Utilities	\$1,136,000	
Water		\$181,000
Drainage and Wastewater Utility		\$622,000
Solid Waste		\$332,000
Department of Finance and Administrative Services	\$14,651	
Seattle Center 1% for Art	\$1,500	
Seattle Parks and Recreation 1% for Art	\$148,710	
Seattle Department of Transportation 1% for Art	\$473,820	
Total 2013 Proposed Revenue	\$2,149,466	
Uses for 2013 MAP		
Projects (see list of 2012-13 MAP Projects)	\$1,719,573	
Administrative Overhead	\$429,893	
Total Uses 2013 1% for Art Funds	\$2,149,466	

2012-2013 MAP Individual Projects Showing New and Reallocated Funds**Seattle City Light**

Project Name	Prior Funding	Reallocation	2012 Allocation	2013 Allocation	Current Project Total	Estimated Project Total
Ongoing						
Sited Works	\$195,000		\$0			
Denny Substation Design Team (North Downtown Facility)	\$23,343		\$218,644	\$299,748	\$545,735	tbd
Denny Substation (North Downtown Facility) Temporary Fence	\$200,000	-\$100,000	\$0		\$100,000	
Denny Substation (North Downtown Facility) Temporary Art	\$100,000	\$100,000	\$0		\$200,000	
Power Generation Project	\$60,000		\$0		\$60,000	
Energy and Sustainability AIR	\$235,000		\$0		\$235,000	
21st Century Artist in Residence	\$160,000		\$0		\$160,000	
Georgetown Steamplant Temporary Project	\$120,000		\$0		\$120,000	
Service Center Auditoriums Portable Works Placement	\$80,000		\$0		\$80,000	
Hatchcover, Mercer Street	\$20,174					
New						
Historic Photograph Purchase		\$13,480			\$13,480	
Unprogrammed (includes reduction for 2011 payments)	\$65,985	\$10,000			\$75,985	n/a
2011 Contingency reallocation	\$16,352	-\$10,000				
Administration			\$54,661	\$74,597	n/a	n/a
Total Reallocation & Allocation		\$13,480*	\$273,305	\$374,345		

*from closed projects

Seattle Public Utilities
Drainage and Wastewater

Project Name	Prior Funding	Reallocation	2012 Allocation	2013 Allocation	Current Project Total	Estimated Project Total
Ongoing						
High Point Housing Redevelopment						
Natural Drainage	\$60,000	\$0	\$0		\$60,000	\$60,000
South Park Drainage Project	\$175,000	\$0	\$0	\$75,000	\$250,000	\$250,000
Madison Valley Stormwater Improvements	\$310,000	\$0	\$0		\$310,000	\$310,000
CSO/Detention Facilities	\$250,000	-\$250,000				
CSO/Mapes Creek		\$250,000	\$50,000		\$300,000	
CSO/Stormwater Research and Performance	\$30,000		\$0		\$30,000	\$30,000
Thornton Creek Confluence	\$0		\$150,000		\$150,000	
Midvale	\$0		\$150,000		\$150,000	
Swale on Yale	\$200,000		\$0		\$200,000	\$200,000
Green Infrastructure	\$160,000		\$0		\$160,000	\$160,000
Waterflow illuminations	\$40,000		\$0		\$40,000	\$40,000
Film Screenings and Drainage Outreach	\$20,000		\$0		\$20,000	\$20,000
New						
Atmospheric portable works purchase	\$0	\$75,000				
Meadowbrook Redesign	\$0	\$5,000				
CSO/Southwest						
Rain Garden design toolkit				\$35,000		
Rain Garden small objects				\$100,000		
Tank Sites				\$315,000		
Unprogrammed	\$225,135	-\$80,000	\$51,294	\$8,125	\$204,554	
2011 Contingency reallocation	\$29,596				\$0	\$0
Administration			\$109,073	\$124,531	n/a	n/a
Total Reallocation & Allocation		\$0	\$545,367	\$622,656		

Seattle Public Utilities**Water**

Project Name	Prior Funding	Reallocation	2012 Allocation	2013 Allocation	Current Project Total	Estimated Project Total
Ongoing						
Beacon Reservoir/Jefferson Park (incl.Parks)	\$382,792	\$0	\$0		\$382,792	\$382,792
Maple Leaf Reservoir	\$130,000	\$0	\$0		\$130,000	\$180,000
West Seattle Reservoir	\$130,000	\$0	\$0		\$130,000	\$180,000
Salmon Hatchery Project	\$15,000		\$0			
New						
Landsburg Park		\$75,000				
Urban Farming Residency		\$15,000	\$50,000			
Bitter Lake Redesign	\$0	\$20,000				
Water Report Cover 2012		\$40,000				
Atmospheric portable works purchase		\$75,000				
Unprogrammed	\$401,819	-\$215,078	\$56,678	\$144,800	\$388,219	
2011 Contingency reallocation	\$9,922	-\$9,922				
Administration			\$26,669	36,200	n/a	n/a
Total Reallocation & Allocation		\$0	\$133,347	\$181,000		

Seattle Public Utilities**Solid Waste**

Project Name	Prior Funding	Reallocation	2012 Allocation	2013 Allocation	Current Project Total	Estimated Project Total
Ongoing						
North and South Transfer Stations	\$31,316	\$0	\$9,000		\$40,316	
North Transfer Station	\$330,750	\$2,773	\$104,869	\$120,000	\$558,392	\$508,392
South Transfer Station	\$338,063		\$150,000		\$488,063	\$488,063
Report Cover Portable Works Purchase	\$18,014	\$4,210			\$22,224	\$26,434
New						
Unprogrammed				\$145,875		
2011 Contingency reallocation	\$6,983	-6983			\$0	
Administration			\$65,967	\$66,469	\$24,231	
Total Reallocation & Allocation		\$0	\$329,836	\$332,344		

**Department of Finance and
Administration (formerly Fleet &
Facilities)**

Project Name	Prior Funding	Reallocation	2012 Allocation	2013 Allocation	Current Project Total	Estimated Project Total
Ongoing						
Joint Training Facility	\$341,357	\$0			\$341,357	\$341,357
Neighborhood Fire Station Program (incl.10's)	\$1,334,720	\$0	\$95,235	\$11,721	\$1,441,676	\$1,441,676
Civic Square Open Space Artwork	\$5,315	\$0			\$5,315	\$5,315
Civic Square Open Space Artwork - Fence (non 1%)	\$82,030					
New						
Unprogrammed	\$0	\$0			\$0	\$0
2011 Contingency reallocation	\$0	\$0			\$0	
Administration			\$23,809	\$2,930	n/a	n/a
Total Reallocation & Allocation		\$0	\$119,044	\$14,651		

Seattle Center

Project Name	Prior Funding	Reallocation	2012 Allocation	2013 Allocation	Current Project Total	Estimated Project Total
Ongoing						
McCaw Hall	\$376,338	\$1,630	\$1,180	\$1,500	\$380,648	\$412,844
Next Fifty	\$31,441				\$31,441	\$40,000
Unprogrammed	\$0	\$0			\$0	\$0
2011 Contingency reallocation	\$1,630	-\$1,630			n/a	-\$1,630
Administration		\$0			\$0	
Total Reallocation & Allocation		\$0	\$1,180	\$1,500		

Department of Parks & Recreation

Project Name	Prior Funding	Reallocation	2012 Allocation	2013 Allocation	Current Project Total	Estimated Project Total
Ongoing						
2000 Parks Levy Program	\$981,511	\$0			\$981,511	
Rainier Beach Community Center	\$218,787	\$0		\$50,160	\$268,947	
Bell Street	\$92,000				\$92,000	\$92,000
Maple Leaf Reservoir (SPU)	\$50,000	\$0	\$30,040		\$80,040	\$110,080
West Seattle Reservoir (SPU)	\$50,000	\$0			\$50,000	\$50,000
2008 Levy	\$100,835	-\$84,931	\$64,456	\$4,560	\$84,920	\$153,936
Golf Projects: Jackson Park	\$35,574		\$29,640		\$65,214	\$35,474
New						
Urban Farming (2008 Levy P-Patch)		\$15,000			\$15,000	
Highland Spray Park (2008 Levy)		\$100,835			\$100,835	
Golf Projects: New Master plan				\$43,100	\$43,100	
Downtown Parks Activation		\$21,580	\$2,500		\$24,080	
Unprogrammed	\$36,580	-\$36,580	\$18,212	\$21,148	\$39,360	
2011 Contingency reallocation	\$15,904	-\$15,904			\$0	
Administration		\$0	\$36,212	\$29,742	n/a	
Total Reallocation & Allocation		\$0	\$181,060	\$148,710		

Seattle Department of Transportation

Project Name	Prior Funding	Reallocation	2012 Allocation	2013 Allocation	Current Project Total	Estimated Project Total
Ongoing						
Thomas Street Pedestrian Bridge	\$112,540		\$0			\$0
South Lake Union Streetcar Route Enhancement	\$159,724		\$0			\$0
Mercer Street Corridor	\$508,518		\$38,000	\$33,440	\$579,918	\$579,918
Burke Gilman Trail End	\$86,623		\$0			\$86,623
Artist-Design Bicycle Parking	\$48,256		\$0			\$48,256
Chesiahud Trail	\$43,591		\$0			\$43,591
Chief Sealth Trail	\$62,353		\$0			\$62,353
Sidewalk Artist II (Development)	\$68,662		\$0			\$68,662
SDOT Art Plan Implementation: Sidewalk Stamping	\$5,000		\$0			\$5,000
Central Waterfront Design Team Artist	\$313,916		\$0	\$95,000	\$408,916	td
King Street Station Plaza Temporary Project	\$60,221		\$0			\$60,221
Spokane Street Viaduct	\$524,675		\$0		\$524,675	\$524,675
Mercer Street Corridor, West	\$164,867		\$84,915	\$100,115	\$349,897	td
Linden Avenue	\$27,385		\$44,095		\$71,480	\$71,480
Pedestrian Master Plan School Safety	\$43,037		\$42,514		\$85,551	\$85,551
Transit Corridor	\$21,469	-\$21,469	\$25,316	\$24,061	\$49,377	
SDOT Arts Enhancement (position)	\$64,311		\$25,000	\$25,000		n/a
New	\$0					\$0
Art Interruptions		\$21,469	\$22,000	\$22,000	\$65,469	
Seawall Bond Measure (incl. Pier 62/63)						\$2,320,000
Seawall Habitat Project			\$63,080	\$10,640	\$73,720	
Bicycle Master Plan (trails, bike racks, etc)			\$41,779	\$41,336	\$83,115	
Broadway Extension Study				\$3,040	\$3,040	
Third Avenue Improvements				\$7,600	\$7,600	
Lake Dell Catchment				\$40,000	\$40,000	
Unprogrammed	\$17,832		\$10,947	\$1,824	\$57,320	\$57,320
2011 Contingency reallocation	\$27,257					
Administration			\$68,162	\$69,764		
Total Reallocation & Allocation		\$0	\$465,808	\$473,820		
TOTAL DISTRIBUTIONS 2012-2013 1% for Art		\$13,480	\$2,048,946	\$2,149,466		

Special Projects

Project Name	Prior Funding	Reallocation	2012 Allocation	2013 Allocation	Current Project Total	Estimated Project Total
Civic Square Fencing Project (source, Triad)	\$43,000		\$40,000		\$83,000	
First Hill Streetcar (source, Sound Transit reimbursement); SDOT	\$111,019		\$166,031		\$277,050	\$750,000
Public Art Workshops (source, interest income)	\$75,000		\$0.00		\$75,000	

2012-2013 MAP Individual Project Descriptions

Seattle City Light

With the conclusion of the Okeson lawsuit, Seattle City Light is participating again in the 1% for Art Program. The artwork projects to which the 1% for Art funds are allocated must have a "sufficiently close nexus" to Seattle City Light's primary mission and purpose.

Project allocations below include project management and administration; calculate artist fees and artwork costs as approximately 75% of project total.

Ongoing

Sited Artwork Projects (not started as of 2012)

Artists TBD

Several Seattle City Light properties and facilities provide opportunities for integrated or sited works, including free-standing sculpture. The sites will be analyzed for suitability and projects developed that will provide a broad range of expression. Artworks related to landscaped areas, on rooftops, and about the utilities' work will be considered. Sites could include, but are not limited to Creston Nelson Facility, North and South Service Centers, Pine Street Facility, Banner Way Facility. This project was identified in 2008 but no projects launched; site specific portable works projects at North and South Service centers were identified (with a separate fund source).

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call or roster	TBD	\$195,000	\$195,000

Power Generation Project (not started as of 2012, indefinite delay)

Artist TBD

Skagit Dam Visitor Center

Seattle City Light is required to provide mitigation at its power generation facilities. This often takes the form of interpretive materials at its dams' visitor centers. Seattle City Light has taken a number of core samples at its Skagit Dam facility. These long, cylindrical columns of stone are available for an artist's installation the Visitor's Center. These funds will supplement Seattle City Light mitigation funds. This project has been delayed and funds may be reallocated.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call or roster	Northwest	\$60,000	\$60,000

Denny Substation (previously, North Downtown Facility)

Artists TBD
South Lake Union

This project will occur in phases.

Phase 1

A. Temporary Construction Fence installation

Seattle City Light is installing panels on the construction fence. These funds may be moved into Phase 1 B or Phase 2..

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call or roster	National	\$100,000	\$100,000

B. Temporary art events

Several artists will be selected to create temporary artworks to bring attention to City Light's future facility at or near the site. Any number of media, including performance, will be considered. This project may be structured as a curator-led project.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call or roster	Northwest	\$200,000	\$200,000

Phase 2

Design Team

One artist will be selected in 2012 to work as the lead artist on a design team for integrated and site-specific artwork for this major new facility in a rapidly developing neighborhood. The artist will create an art plan with opportunities for the lead artist as well as other artists. Additional funds will be added to this project, which will enhance the workplace for City Light employees.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	National	\$541,735	TBD

Energy and Sustainability Artist in Residence

Adam Frank, Brooklyn, NY
Lucia Neare, Seattle, WA

Artist Adam Frank is working with Seattle City Light to illuminate (so to speak) the conservation work of the utility through artwork projects. The artist-in-residence developed an opportunity related to the utility's participation in the Next Fifty celebration taking place at Seattle Center in 2012. The artist may be asked to look at and incorporate archival material in this project. The artist will also develop an art plan for energy and sustainability projects for City Light. This project will include a partnership with the Office of Sustainability and Environment and will include artwork activities, which may include other artists, that bring awareness to the Community Power Works project, of which Seattle City Light is a partner. Lucia Neare mounted a series of performances to bring attention to home stewardship and energy conservation.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	Northwest or national	\$235,000	TBD

21st Century Artist in Residence

Artist TBD

An artist-in-residence will be placed at Seattle City Light to investigate opportunities to reveal the work of the utility through artwork projects. The artist may also be asked to develop ideas and an art plan for other artwork opportunities for him/herself or future artists. Additional funding may be added for future projects. The funds below include both the residency and initial implementation of a pilot project(s). These project funds may be used to fund work proposed in the Energy and Sustainability Artist-in-Residence art plan.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	National	\$160,000	TBD

Georgetown Steamplant Temporary Project

Artist TBD

Georgetown Steamplant

Several artists will be commissioned to create site-specific installations/performance or commissioned sound/music artwork related to the utility's mission at Seattle City Light's Georgetown Steamplant facility. Due to timeframe of renovation of the Steamplant, this project may be deferred and its funds reallocated.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	National	\$120,000	\$120,000

Service Center Auditoriums Portable Works Placement

South Service Center: Lanny Bergner, *Marysville, WA*

North Service Center: Kate Sweeney, *Seattle, WA*

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	Northwest	\$80,000	\$80,000

Seattle City Light employees meet in auditoriums at the North and South Service Center. Semi-portable artworks were commissioned for display in these rooms.

Hatchcovers – Mercer Street

Ellen Sollod, *Seattle, WA*

Mercer Street Project

South Lake Union

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	Northwest	\$15,000	\$15,000

Ellen Sollod will design custom hatchcovers for Seattle City Light vaults along Mercer Street in conjunction with SDOT's redevelopment of that corridor. The hatchcovers will be fabricated by Seattle City Light.

New

Historic Photograph Purchase

This project purchased a series of historic archival black and white photographs related to Seattle City Light for the Superintendent's office. This project uses prior funds from a closed-out project and will be closed in 2012.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	Northwest	\$13,480	\$13,480

Unprogrammed

2013 funds are placed here temporarily until projects are developed with Seattle City Light.

Selection	Eligibility	Current Project Total	Estimated Project Total
		\$284,837	\$TBD

Seattle Public Utilities

Seattle Public Utilities 1% for Arts funds come from three sources: Water, Drainage and Wastewater, and Solid Waste. The artwork projects to which the 1% for Art funds are allocated must have a "sufficiently close nexus" to Seattle Public Utilities' primary mission and purpose.

Drainage Fund, Ongoing

High Point Housing Redevelopment Natural Drainage

Bruce Myers, Orcas, WA

High Point, West Seattle

SW Webster and 34th Avenue SW

As part of its efforts to replace housing at High Point, Seattle Housing Authority is working with Seattle Public Utilities to integrate a natural drainage system. Artist Bruce Myers worked with the project designers, SvR and Nakano Landscape Architects to create functional elements, such as grates and splash blocks for water run-off, thematic sidewalk patterns and a free-standing sculpture that explains natural drainage functions on the site. Reallocation of contingency funds accommodates the attenuated construction timeframe of the housing project and the artist's need to follow the construction timeline. The project has an attenuated end date due to the construction schedule for Phase ii.

Selection	Eligibility	Current Project Total	Estimated Project Total
Roster	Northwest	\$60,000	\$60,000

South Park Drainage Project

Horatio Law, Portland OR

South Park

S Riverside Drive and 7th Avenue S

SPU's South Park Pump Station and Water Quality project will install a storm water pump station and water quality facility on the south shore of the Duwamish River in the South Park neighborhood. The pump station will be the City's first storm water pump station and will address some of the existing flooding problems in the area and provide a framework for constructing other flooding and water quality improvements in the future. Due to the revisions to the design and nature of the facility, the artwork related to this project will occur on property managed by SPU at Marra Farms. The artwork will enhance the work place for SPU employees and will provide insight into natural storm water drainage to other passersby in the vicinity.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	Northwest	\$175,000	\$175,000

Madison Valley Stormwater Improvements Artwork Project

Adam Kuby, Portland OR

Madison Valley

30th Avenue E and E John Street

Washington Park

Adam Kuby has worked with SPU's consultants to develop a site-specific artwork for the Madison Valley Northwest Diversion Project and act as design team artist for the Washington Park Stormwater Storage Project. During Phase One of this two-part project, Kuby created an artwork for the landscaped area in a detention basin which is being expanded and is located in a residential neighborhood at 30th Avenue East and East John Street in Seattle. During phase two, Kuby edwork with Seattle Public Utilities and Seattle Parks and Recreation staff and consultants to integrate artwork into a water detention tank. These artworks promote and elucidate Seattle Public Utilities' mission of providing drainage services.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	Northwest and California	\$261,000	\$310,000*

\$49,000 of construction credit will be transferred at the completion of the project.

CSO Project/Detention Facility

Two projects were identified; prior year's funds were placed at Mapes Creek and new funds will be used at Midvale.

Mapes Creek

John Grade, *Seattle, WA*
 Beersheva Park
 S Henderson Street
 Rainier Beach

John Grade is working with SPU and Parks to create a free-standing artwork over the proposed daylighted creek in Beersheva Park. Another artist may be commissioned to create streetscape work along 52nd Ave S. to the park.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	National	\$250,000	\$300,000

Midvale

Artist TBD

One or several artists will be commissioned to create site-specific artworks.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	Pacific NW	\$150,000	\$150,000

Midvale Detention

Swale on Yale

Artist TBD

South Lake Union
 Yale Avenue N. between Thomas and Republican Streets

SPU proposes to install a natural drainage system near new development on Yale Avenue North across from Cascade Park. The planted swale area along the several-block long drainage system will provide an opportunity for art on SPU property. The artwork will enhance the viewer's understanding of SPU's mission and techniques for natural drainage. This project has been in development for a number of years, and received reallocations from a completed SPU drainage project. No work on art occurred by the end of 2009 and these funds were reallocated to an existing drainage funded project. In 2011 SPU revived interest in an art project. As of 2012, no work had commenced.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call or roster	Northwest	\$200,000	\$200,000

Drainage Fund, New

Stormwater Research and Performance Project

Stokley Towles, *Seattle, WA*

Various, Seattle Center

Stokley Towles, who had been selected competitively for 2009's Water Calling Project, was asked by SPU to develop a similar informational performance and exhibition artwork related to stormwater and drainage issues.

The artist developed a performance artwork that engages the public and raises awareness on how Seattle Public Utilities manages rainwater runoff in order to prevent flooding and protect Seattle's creeks, lakes and Puget Sound. The artwork addresses topics related to stormwater reduction that SPU and its partnering agencies are developing to ensure that the city meets its requirements of the Clean Water Act. Artwork topics could include, but are not limited to, unique interpretations of: steps Seattle residents can take upon themselves (e.g., rain gardens, cisterns) to help reduce stormwater runoff from their property, history of the Seattle sewer system, flow of waste and stormwater in Seattle, stormwater contaminates, green solutions for stormwater reduction, and/or CSO outfall reduction.

In 2012, the artist reprised his performances at Seattle Center during April and May, when the Next Fifty Celebration's focus area was Sustainability. This project has additional funding through 4Culture to investigate drainage and CSO issues in greater King County (not reflected here).

Selection	Eligibility	Current Project Total	Estimated Project Total
Direct Selection	n/a	\$30,000	\$30,000

Waterflow Illuminations

Drainage Project

Mandy Greer, *Seattle, WA*

Seattle Center

Mandy Greer created an interactive project involving public engagement and participation that brought attention to watershed, stormwater and drainage issues related to the Seattle Center campus. A final culminating event occurred during April and May 2012, when the Seattle Center's Next Fifty Celebration's focus area was Sustainability.

Selection	Eligibility	Current Project Total	Estimated Project Total
Direct Selection	n/a	\$40,000	\$40,000

Rainwise Green Infrastructure

Stacy Levy, *College Station*

Seattle Center

The Broad Street Green at Seattle Center was the setting for a long-term temporary project that demonstrated natural drainage as a sustainable practice. Artist Stacy Levy created *Straw Garden: From Wattles to Watershed*, a planted garden using erosion control materials. The project launched during April and May 2012, when the Seattle Center's Next Fifty celebration's focus area will be Sustainability. At the end of the project, the wattles were distributed to community gardens throughout the city.

Selection	Eligibility	Current Project Total	Estimated Project Total
Invitational Call	Northwest	\$160,000	\$160,000

CSO/Southwest Projects 2013

Artists TBD

Southwest Seattle

Two or three projects related to Combined Sewer Overflow projects will be placed near SPU facilities in West Seattle. Smaller projects may be geared towards emerging public artists. Two sites at detention tank facilities have been identified for placemaking projects. Funding among these projects may be shifted dependent on viability of proposed projects.

Rain Garden Design Toolkit

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	Northwest/ Seattle	\$35,000	\$35,000

Rain Garden Small Objects

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call/Roster	Northwest/ Seattle	\$100,000	\$100,000

Tank Sites

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call/Roster	Northwest/National	\$315,000	\$315,000

Unprogrammed

These funds will be reserved for additional projects as they develop related to the drainage and wastewater fund.

Selection	Eligibility	Current Project Total	Estimated Project Total
		\$204,544	\$TBD

Water Fund, Ongoing

Beacon Reservoir/Jefferson Park

Elizabeth Conner, *Vashon WA*

Beacon Hill

Beacon Avenue S and S Spokane Street

This project received MOA funds in 2005. Initial selection and design was paid for by 2000 Parks Levy Funds, which are included here for information only. SPU contributed to fabricate and install the artwork which is situated on SPU property.

SPU is covering its open reservoirs; Seattle Parks and Recreation is developing the resulting open space. Artist Elizabeth Conner worked with the Berger Partnership to develop an artwork that addresses the concepts of "drawing the land" by marking the contours of the SPU property and of "wet/dry" by using planting materials to denote different water conditions. The artist created a "rain gauge" using contours and plantings. Design fee and some project management costs were charged to 2000 Parks Levy funds.

The artwork was completed in 2010 but dedicated in 2012.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	Northwest	\$382,792	\$382,792

Multiple Funding Details

Parks \$26,913

SPU \$355,879
 Total \$382,792

Maple Leaf Reservoir

Patrick Marold, Boulder, CO

Maple Leaf

Roosevelt Way NE and NE 82nd Street

SPU continues a program to cover its open reservoirs; Seattle Parks and Recreation is developing the resulting open space. SPU will contribute to the design, fabrication and installation of the artwork which will be situated on SPU property. Artist Patrick Marold is working with the Berger Partnership to site an artwork that includes two boulders, harvested from the Tolt Watershed.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	National	\$180,000	\$180,000

Multiple Funding Details

Parks \$50,000
 SPU \$130,000
 Total \$180,000

West Seattle Reservoir

David Boyer, Reno, NV

Highland Park

Westcrest Park

SPU continues a program to cover its open reservoirs; Seattle Parks and Recreation is developing the resulting open space. SPU will contribute to the design, fabrication and installation of the artwork which will be situated on SPU property. Artist David Boyer has worked with Site Workshop to develop a series of kinetic sculptures.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	National	\$180,000	\$180,000

Multiple Funding Details

Parks \$50,000
 SPU \$130,000
 Total \$180,000

Cedar River Sockeye Hatchery Project

Barry Herem, WA

Maple Valley, WA

SPU built a Salmon Hatchery in Maple Valley, working with various agencies and Muckleshoot tribe. Artist Barry Herem created a series of cut steel salmon in Coast Salish Style for the side of the facility. This project was an amendment to the 2011 MAP.

Selection	Eligibility	Current Project Total	Estimated Project Total
Direct Selection	Regional	\$15,000	\$15,000

Water Fund, New

Landsburg Park

Artist TBD

Ravensdale, WA

SPU's Landsburg Facilities site includes a Water Operations and Treatment Facility, the Cedar River Sockeye Hatchery and Landsburg Park. As part of its work on the Facilities and Chlorination project in Ravensdale, WA, SPU will improve Landsburg Park. The artwork will enliven the visitor experience at the park and will be an opportunity for an artist to create artwork in Coast Salish style.

Selection	Eligibility	Current Project Total	Estimated Project Total
Direct Selection	Regional	\$75,000	\$75,000

Urban Farming Residency

Nicole Kistler, *Seattle, WA*

City-wide

This multi-department project will include research, an art plan for art at various city-wide urban farming locations and proposals for temporary art activation. Beacon Food Forest is one potential location. Additional funds may be added for implementation.

Selection	Eligibility	Current Project Total	Estimated Project Total
Direct selection	Seattle	\$80,000	TBD

Multiple Funding Details

Parks \$15,000

SPU \$65,000

Total \$80,000

Bitter Lake Reservoir Redesign

Mark Lere; Seattle Parks and Recreation

Bitter Lake Reservoir

Parks is adding a pea-patch and play area near the site of an existing artwork at Bitter Lake Reservoir. Funds will be allocated to integrate the new work with the existing sculpture.

Selection	Eligibility	Current Project Total	Estimated Project Total
Direct Selection	n/a	\$20,000	\$20,000

Water Department Report Cover Purchase

Artists TBD

SPU will purchase a number of artworks representative of the First Peoples. These artworks will enter SPU's portable works collection and will be photographed for use on annual report covers.

Selection	Eligibility	Current Project Total	Estimated Project Total
Direct Selection	Regional	\$40,000	\$40,000

Unprogrammed

The staff will work with Seattle Public Utilities and the PAAC to develop an appropriate project, possibly related to sustainability issues such as urban farming or carbon neutrality.

Selection	Eligibility	Current Project Total	Estimated Project Total
		\$373,219	n/a

Jointly Funded

Ongoing

Fleet Works

This project was not started as of 2011, this project has been discontinued and funds reallocated.

New

Atmospheric Portable Works purchase

Artists TBD

This portable works purchase directly selected several photographs showing weather related phenomena (clouds). SPU will purchase additional artworks related to weather and atmospheric conditions.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	Northwest	\$150,000	\$150,000

Multiple Funding Details

D	\$75,000
W	\$75,000

Solid Waste Fund, Ongoing

North and South Recycling and Waste Disposal (Transfer) Stations Artist in Residence

Steve Appleton, *Los Angeles, CA*

Carol dePelecyn, *Seattle, WA*

Artist TBD

South Park and Wallingford

SPU is rebuilding its two transfer stations. Two artists spent time in residency, one at each transfer station. Carol dePelecyn has created a permanent artwork for the South Transfer Station, an homage to the South Park bridge, parts of which were used in the two part sculpture. She will create a temporary project for the facility in lieu of the older facility which will eventually be decommissioned. Steve Appleton is creating a temporary project for the North Service Center. The temporary projects and residencies are funded at \$50,000. Funding will be allocated to each project individually from this point forward. Additional temporary projects may be displayed at the existing and rebuilt transfer stations.

North Transfer Station

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	Northwest and California	\$508,392	\$508,392

South Transfer Station

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	Northwest and California	\$488,063	\$488,063

Solid Waste Report Cover purchase

Various

Several small scale artworks from local artists were purchased for display at SPU and for use of image on report covers for the solid waste division.

Selection	Eligibility	Current Project Total	Estimated Project Total
Direct Selection	Washington	\$22,224	\$22,224

Solid Waste Fund, New Unprogrammed

Funding may be allocated for additional temporary projects at the transfer stations using additional artists.

Selection	Eligibility	Current Project Total	Estimated Project Total
		\$182,581	n/a

Fleets & Facilities Department/Department of Finance and Administration

Since 2004, the public art undertaken for Fleets & Facilities/Department of Finance and Administration (DFAS) has focused on integrating art into the 2003 Fire Facilities and Emergency Response Levy projects, including Fire Station 10 replacement, Joint Training Facility and Neighborhood Fire Station projects.

Ongoing

Fire Facilities and Emergency Response Levy Program

In 2003, Seattle voters passed a \$167 million Fire Facilities and Emergency Response Levy that included a Joint Training Facility, a new command center, a number of new fire stations and improvements to existing stations. Council approved approximately \$60 million additional for the project in 2006.

Joint Training Facility

Roberto Rovira, *Miami, FL*
South Park
9401 Myers Way S

Before the Fire Facilities and Emergency Response Levy was approved, the city began work on a Joint Training Facility Project that will be partly funded by the levy. In 2003, the Office of Arts & Cultural Affairs selected artist Roberto Rovira to participate on the design team for the Joint Training Facility, a major training facility for transportation workers, firefighters and utility workers on the site of an abandoned gravel pit in South Park. The facility, completed in 2007, minimizes impermeable surfaces, recaptures water and features a high level of sustainable design. Rovira is creating a site-integrated artwork that reflects the facility's sustainable design and honors the work of the trainees. The project was temporarily on hold; now Rovira is working on a further proposal for the site due to changes at the facility.

Selection	Eligibility	Current Project Total	Estimated Project Total
Invitational	Western United States	\$339,439	\$339,439

Neighborhood Fire Station Program

In 2005, the Office of Arts & Cultural Affairs worked collaboratively with the Seattle Fire Department and the then Fleets & Facilities Department (DFAS) to develop a program to incorporate exterior artworks at new fire stations that would both speak to the fire fighters and engage the community. In 2006, the Office of Arts & Cultural Affairs created, through selection, a pre-qualified Artist Roster for the Neighborhood Fire Station Program. The first seven commissioned artists were selected from the roster. Starting in 2009, all subsequent levy project artists will be selected through open calls. Initially, seven fire stations were identified as potential locations for the incorporation of artwork. With the addition of council approved funds, artwork will be placed at all "rebuild" (new) fire stations. Fire Station 10 was handled as a distinct project. Due to uncertainty of funding fluctuations, only Fire Station 6 is scheduled for artist selection.

Citywide

Fire Station 28, Rainier Beach, Wayne Chabre, *Pullman, WA*, 2010

Fire Station 30 Mt. Baker, Brian Goldbloom, *Amboy, WA*, restarted 2010

Fire Station 35 Crown Hill, Kay Kirkpatrick, *Seattle, WA*, 2010

- Fire Station 37 West Seattle High Point, Pete Beeman, *Portland, OR*, 2010
- Fire Station 38 Ravenna/Bryant, Mel Katz, *Portland, OR*, 2010
- Fire Station 39, Lake City, Steve Glassman, *San Jose, CA*, 2009
- Fire Station 21 Greenwood, Perri Lynch, *Seattle, WA*, 2011
- Fire Station 6 Central, Steven Gardner, *Seattle, WA*, 2012
- Fire Station 9 Fremont, Peter Reiquam, started 2008
- Fire Station 20 Queen Anne, Rob Ley, *Los Angeles, CA* started 2011
- Fire Station 32 West Seattle Junction, Artist TBD, starting 2014
- Fire Station 22 Roanoke, Artist TBD, starting TBD

Selection	Eligibility	Current Project Total	Estimated Project Total
Roster and Open Call	Northwest and California	\$1,441,676	\$1,441,676* TBD

\$1,635,030 less admin and contingency over time

**Non-1% for Art Funds
On-going**

Civic Square Open Space Artwork

Artist Ned Kahn, *Sebastopol, CA*
Downtown
4th Avenue and Cherry Street

The Office of Arts & Cultural Affairs, in partnership with FFD, selected Ned Kahn to work as design team artist for a privately developed open space associated with a mixed use building designed by Foster Associates to be constructed on the former Public Safety Building site. The open space and the artwork developed for that site will be reconveyed to the City in the future. FFD will transfer funds to Arts for the selection of the artist. The artist will be contracted by the developer, Triad. The project is on hold due to economic conditions.

Selection:
Eligibility:

Selection	Eligibility	Current Project Total	Estimated Project Total
Open call and by invitation	NW and CA, and national by invitation	\$5,315	\$TBD

Civic Square Construction Fencing Project

Artists (selected 2010):

- Laura Castellanos, *Seattle WA*
- Anna Mia Davidson, *Seattle WA*
- John Fleming, *Seattle WA*
- Mark LaFalce, *Seattle WA*
- Maria Meneses, *Seattle WA*
- Scott Schuldt, *Seattle WA*
- Kate Sweeney, *Seattle WA*
- Patrice Tullai, *Seattle, WA*

Artists (selected 2012):

- Bo Choi, *Seattle WA*
- Susan Danielson, *Seattle WA*
- Jenny Filius, *Seattle WA*
- Macek Jozefowicz, *Seattle WA*
- Jesse Link, *Seattle WA*
- Eddy Radar, *Seattle WA*
- Harry von Stark, *Seattle WA*

Downtown
4th Avenue and Cherry Street

The Office of Arts & Cultural Affairs, in partnership with DFAS and Triad Development, will embark on a series of temporary projects to activate the construction fence around the Civic Square site. A panel selected the existing artworks of these emerging artists for digitally transfer to large format for temporary display on the construction fence. Triad Development has generously provided funding. It is hoped the site will be the location of an annual temporary project until the site is developed. In 2011, artworks selected in 2010 will remain on the site and will be joined by the work of additional artists.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open call and by invitation	Seattle	\$83,000	TBD

Seattle Center

McCaw Hall

This is not an active project. Funds are deposited in this project yearly to close out.

Next Fifty

Various Artists

Seattle Center

A number of utility artwork projects that promote the work of the utilities occurred at Seattle Center for the Next Fifty Celebration. \$40,000* in Seattle Center 1% for Art funds were transferred back to Seattle Center to manage for temporary artworks for the Next Fifty celebration. The Seattle Center Foundation oversaw the projects.

Selection	Eligibility	Current Project Total	Estimated Project Total
Invitational	Seattle	\$31,441	\$40,000*

*Remaining funds from a prior project are included in this total.

Department of Parks & Recreation

Ongoing

2000 Parks Levy Program

In 2002, the Office of Arts & Cultural Affairs developed and published an art plan to integrate the work of artists into 2000 Parks Levy projects. The plan included major artwork projects for regional parks; projects for smaller, urban parks; a writer-in-residence program and opportunities to pair artists with parks landscape architects. In 2010, four projects are in progress

Jefferson Park (Beacon Reservoir), Elizabeth Conner, *Vashon, WA*
 Ravenna Creek, Mark Brest Van Kempen, *Oakland, CA*

Completed:

Ballard Municipal Center, Valerie Otani, *Portland, OR*
 Bergen Place, Jen Dixon, *Seattle WA*
 Bitter Lake Open Space, Mark Lere, *Los Angeles, CA*
 Dexter Pit, Adam Kuby, *Portland, OR*
 Ernst Park, Jenny Heishman, *Seattle, WA*
 I-5 Park, John Roloff, *San Francisco, CA*
 Lake City Civic Core, Perri Lynch, *Seattle WA*
 Mineral Springs Park, Stacy Levy, *College Park, PA*
 Pratt Park, Paul Sorey, *Seattle, WA*
 South Lake Union Park, Peter Richards, *San Francisco, CA*
 Writer-in-Residence, Teri Hein, *Seattle, WA*
 Westcrest Park, Milenko Matanovic, *Issaquah, WA*
 Citywide

Selection	Eligibility	Current Project Total	Estimated Project Total
Major Parks Projects: Open Call	National		
General Parks Opportunities: and Emerging Artists: Rosters	Northwest		
Writer-in-Residence Project: Open Call	Northwest		
		\$1,284,4974	\$1,363,636**

In 2007 PAAC added \$18,000 to Ernst Park (initially funded with Parks funds). Ernst Park also received a \$5,000 challenge grant from the Fremont Neighborhood Council

** This was an initial projection; it will not be achieved.

Rainier Beach Community Center

Roy McMakin and Jeffry Mitchell, *Seattle, WA*
 Rainier Beach
 8500 Rainier Avenue S

The artist team of Roy McMakin and Jeffry Mitchell are working with ARC Architects to rebuild the existing Rainier Beach Community Center. The artist will design integrated art as well as develop a community participation process that will provide a community engagement opportunity. The Rainier Beach community is very diverse and the artwork program will acknowledge this diversity either in manifestation or through a participatory activity.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	Northwest	\$268,947	\$268,947

2008 Parks Levy Art Program

Maple Leaf Reservoir (See SPU)
 West Seattle Reservoir (See SPU)
 Other TBD
 Citywide

Bell Street Green Street
Sheila Klein, *Bow, WA*

Artist Sheila Klein worked with SvR and Hewitt Architects on Bell Street Boulevard to create several block long linear park along an existing street which will serve as a central gathering place, where art, urban living and environmental sustainability can be celebrated. The artist created a series of sculptures meant to reflect on her time spent in Belltown as a young artist.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	Northwest	\$89,764	\$92,000

2008 Levy New projects

Highland Spray Park
Leo Saul Berk, *Seattle, WA*
 SW Cloverdale Street

The staff will work with Parks to determine best uses for these funds. If applicable, projects that allow for partnerships will be prioritized in order to leverage funding.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	Northwest	\$100,835	TBD

Golf Masterplan Implementation

Celeste Cooning, *Seattle, WA*
Jackson Golf Course
 1100 NE 135th St.

Celeste Cooning will create artwork for a park trail at the golf course. This project has significant community interest.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	Northwest	\$65,214	\$65,214

New

Urban Farming Residency

Nicole Kistler, *Seattle, WA*
 City-wide

This multi-department project will include research, an art plan for art at various city-wide urban farming locations and proposals for temporary art activation. P-Patches on Parks properties or funded by the levy opportunity funds are considered potential locations. Additional funds may be added for implementation.

Selection	Eligibility	Current Project Total	Estimated Project Total
Direct selection	Seattle	\$80,000	TBD

Multiple Funding Details

Parks	\$15,000
SPU	<u>\$65,000</u>
Total	\$80,000

Golf Projects: New Masterplan

ARTIST TBD

Staff will work with Parks to determine scope and location of project. Some of these funds may augment the existing golf project.

Selection	Eligibility	Current Project Total	Estimated Project Total
TBD	TBD	\$43,100	TBD

Downtown Parks Activation

ARTISTS TBD

As part of the Center City Initiative, Occidental Park and Westlake Park have been targeted for activation with temporary projects. Staff will work with Parks to determine scope and coordinate with other Parks activities. Projects may be part of a suite of temporary projects envisioned throughout the city.

Selection	Eligibility	Current Project Total	Estimated Project Total
TBD	TBD	\$24,080	TBD

2012 Unprogrammed

Artist TBD

The staff will work with Parks to develop an appropriate project, possibly related to sustainability issues such as urban agriculture, artist in residence at P-Patches, etc.

Selection	Eligibility	Current Project Total	Estimated Project Total
		\$39,360	\$39,360

Department of Transportation

On-going

Thomas Street Pedestrian Bridge

Roger Fernandes, *Seattle, WA*

Lower Queen Anne

West Thomas Street and Western Avenue

Daniel Mihalyo worked on the design team with SDOT consultants to develop integrated artwork/design for the new overpass that will carry pedestrians over the railroad tracks along Elliott Bay. This project is also a continuation of earlier work completed by artist Roger Fernandes for a proposed trail project in the area. Roger Fernandes carved a gateway sculpture with an accompanying storytelling component.

This project is on hold.

Selection	Eligibility	Current Project Total	Estimated Project Total
Direct	Northwest	\$112,540	TBD

South Lake Union Streetcar Route Enhancement

Nickolus Meisel, *Pullman, WA*

SuttonBeresCuller, *Seattle, WA*

South Lake Union

Westlake Avenue to Fairview Avenue

As a continuation of his SDOT artist-in-residence, artist Daniel Mihalyo, along with creative partner Annie Han, developed an art plan for the Seattle Streetcar in early 2006. Three artists/artist teams were selected to work at one of three stations along the streetcar route; one team withdrew. Nickolus Meisel edinstall a series of "found" bronze pillows on the street and on a light pole; the team of SuttonBeresCuller (John Sutton, Ben Beres and Zac Culler) created a neon light installation in the sidewalk at the Westlake Station; due to unexpected site conditions, parts of this sculpture will be reconstructed. The estimated project budget total includes the plan and artwork implementation (\$130,340 for implementation).

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	Northwest	\$159,724	\$159,724

Mercer Street Corridor

Ellen Sollod, *Seattle, WA*

South Lake Union

Westlake Avenue to Fairview Avenue

Ellen Sollod will create a lighted columnar sculpture as well as benches after being selected to work on the design team to look at opportunities for including artwork in this street improvement project. The intention for this project is to create an artwork of significant impact that is recognizable as artwork. The artist provided input on street furnishings to be built by construction. Any eligible Bridging the Gap funds unexpended at the end of the project will be reallocated to the Spokane Street project.

Selection	Eligibility	Current Project Total	Estimated Project Total
Roster	Northwest	\$579,918	\$579,918

*These are Bridging the Gap/Mercer Corridor funds.

Burke Gilman Trail EndAnna McDonald, *Seattle, WA*

Hawthorne Hills

Multiple sites along the trail

Anna McDonald will create a multi-site work along various points along the trail in NE Seattle. The artwork is based on the form of an old tree remnant, which will be the basis of bronze sculptures, as well as a naturally degrading installation.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	TBD	\$86,623	\$86,623

*This includes \$12,314 from the project and \$30,719 Bicycle Masterplan funds.

Artist-designed Bicycle ParkingSusan Robb, *Seattle, WA*

Various locations

Susan Robb has designed a "Squid" on-street bike parking facility originally intended to be installed in two to four locations in Seattle. The artist will create a design that can be installed in up to ten total locations by SDOT in the future. Due to budget cuts at SDOT, this project will be handled as a 1% for Art project administered by Arts & Cultural Affairs.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	Washington	\$48,256	\$48,256

*Bridging the Gap

Cheshiahud TrailAlison Sant and Marina McDougall, *the Studio for Urban Projects, San Francisco, CA*

Along Lake Union

In a joint project with Parks and SDOT, the artist team created an interactive artwork oral history artwork to encourage participants to experience the Cheshiahud Loop trail around Lake Union. The multi-media artwork was completed and its remaining elements removed. This project was administratively closed 2012.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	Northwest and California	\$43,591	\$43,591

Multiple Funding Details

SDOT \$21,500

Parks \$ 6,000

Total \$27,500

Chief Sealth TrailDan Webb, *Seattle, WA*

Beacon Hill

Dan Webb created two sculptural markers depicting winged bicyclists at the beginning and ends of the Chief Sealth trail, which runs through Beacon Hill to Kubota Gardens.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	Northwest and California	\$62,353	\$62,353

Sidewalk Artist II

John Fleming, Seattle, WA

Linden Ave N or other location TBD

John Fleming installed two repeatable inlays designs throughout Seattle at new sidewalk locations in keeping with the SDOT Art Plan. This project builds on the Sidewalk Artist project funded in 2008 with SDOT Emerging Funds.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	Washington	\$59,149	\$59,149

*Bridging the Gap

SDOT Art Plan Implementation: Sidewalk Stamping

SDOT/Arts Staff

Arts staff worked with SDOT to implement the SDOT Art Plan. The SDOT sidewalk stamping program incorporates artistic enhancements into the everyday work that SDOT does by creating a "library" of concrete stamps of various custom designs for SDOT to incorporate in routine sidewalk paving projects. Arts staff will continue to work with communities and SDOT staff to design the stamps, the funding will be used to fabricate the stamps.

Selection	Eligibility	Current Project Total	Estimated Project Total
n/a	n/a	\$5,000	\$5,000

*Bridging the Gap

Central Waterfront Artwork

Artists TBD

This project will remain as a placeholder for potential artwork activities related to the Central Waterfront Project as outlined in the Working Plan for Artwork on the Central Seattle Waterfront, developed by an art planning team including Creative Time, Mark Dion, Tomato and Eric Fredericksen working with James Corner Field Operations. This project was listed in the 2008 MAP as Downtown Urban Design Artist-in-Residence; in the 2009 MAP as the Downtown Surface Improvements Artist Lead and in the 2011 MaP as the Central Waterfront Design Team Artist (Art Plan), Arts funding will be used to activate and program spaces prior to implementation of the design. In the future, it is anticipated that additional 1% for Art projects will occur on the waterfront. Initial work on the Elliott Bay Seawall commenced under this project.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	National	\$408,916	TBD

These are dedicated funds.

King Street Station Plaza Temporary Project

Rebar Group

Jackson Street and 4th Avenue S

International District

The Rebar Group installed an interactive light project in planters during 2012. The plaza design is interim. A future capital project may result in a permanent artwork. Any funds remaining after the temporary project is complete may be allocated toward the permanent plaza artwork.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open call	Northwest and California	\$60,221	\$60,221

Spokane Street Viaduct

Claudia Reisenberger and Franka Diehnelt (merge conceptual design), Santa Monica, CA
 Spokane Street between 1st Avenue S and 4th Avenue S
 Sodo

The artist team has worked with SDOT to develop for the area under the structure of the Spokane Street Viaduct. Construction to expand the viaduct began in 2009 and will continue through 2012. The artwork treat sthe viaduct’s many columns in a series of visual vignettes referencing the activities and natural history of the area. This project addresses one of the areas addressed by the SDOT art plan as needing attention in order to create more friendly urban space – the underside of bridges and roadway structures.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open call	National	\$524,675	\$524,675

First Hill Streetcar

Claudia Fitch, Seattle, WA
 S Jackson Street to Broadway Ave E and E Denny Way
 Pioneer Square/International District/First Hill/Capitol Hill

Claudia Fitch will work with the streetcar poles supporting the catenary wire to create a system-wide artwork based on the metaphor of needle and thread stitching neighborhoods together, with “beads” marking stations. SDOT will manage the development of the streetcar line using Sound Transit funds, from which the 1% for Art for this project derives. All Sound Transit funds are received through reimbursement.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open call	National	\$277,050	\$750,000

Multiple Funding Details

SDOT \$ 7,500
 Sound \$750,000
 Transit
 Total \$757,500

Mercer Street Corridor, West

Catherine Wagner, San Francisco, CA
 South Lake Union

Catherine Wagner was commissioned to create artwork for the underpass at Mercer Street and Aurora Avenue N. The artist has worked with a design team to develop permanent public art for the Mercer West street improvement project. The Mercer West project improves 16 blocks along Mercer Street. Wagner has proposed artwork for a two-block area that includes the underpass at Aurora Avenue/Highway 99 and the adjacent approaches east and west of the underpass. The desired artistic approach treats the underpass as a singular architectural environment and transform the experience of passing through the space for all modes of transit through the use of panels, paint and light to create a moiré effect. The project is expected to receive \$400K-\$600K.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	National	\$349,897	\$TBD

**These are dedicated funds.

Linden Avenue

Jen Dixon, *Seattle, WA*
Bitter Lake

Artist Jen Dixon, who worked on the adjacent Interurban Trail, will develop a project for a retaining wall and fence built along sidewalk improvement along Linden Avenue near Bitter Lake.

Dixon will develop an ARTWORK proposal for a sited work that will attach to the fence/guardrail to be located on the eastern side of the street within 13000 and 13500 block of Linden Ave N. The artwork is intended to enhance the pedestrian experience along the new section of walkway along the Linden Ave N Complete Street Project. The artwork will be a treatment that attaches parallel to the fence that SDOT will build with design input by the artist. The artwork may reference the artist's *Flipbooks* artwork located on the Interurban Trail.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	National	\$71,480	\$71,480

Pedestrian Master Plan/Safe Streets to School

Joyce Hsu, *Oakland, CA*
Olympic Hills and Roxbury Elementary Schools

The artist will work with SDOT staff to help identify the best locations for artwork based on the project sites located at NE 130th from 25-28th Streets and SW 30th and Roxbury Street. Each project site involves different engineering solutions so not every location will have sidewalks and/or significant amounts of right-of-way in which to locate a large artwork. Because the Safe Routes to Schools program addresses several schools with small improvements each year, there is the potential for artwork to also be implemented in 2014 depending on the artist's design and the future sites under consideration by SDOT.

The goal of the artwork is to add visibility to a school route through the use of materials, form and color. Potentially the artwork may add play inspired or whimsical features along the children's' school commute

Selection	Eligibility	Current Project Total	Estimated Project Total
Roster	National	\$85,551	TBD

New

Art Interruptions

A.K. "Mimi" Allin, *Seattle, WA*
Peter Bjordahl *Seattle, WA*
Barbara De Pirro *Seattle, WA*
Ingrid Eisenman *Seattle, WA*
Mary Iverson *Seattle, WA*
Jennifer and Allan Kempson *Seattle, WA*
Joanna Lepore *Seattle, WA*
Nickolus Meisel, *Pullman, WA*
Chris Papa *Seattle, WA*
Carolina Silva *Seattle, WA*
Ellen Sollod *Seattle, WA*

A series of small interventions, proposed by artists, coincided with Summer Streets festival in Greenwood and activated the Central Waterfront in 2012. Each commission was \$1000. This project was formerly listed Transit Corridor. This project is funded for another iteration in 2013, perhaps in conjunction with the Third Avenue Activation project or other temporary projects.

Selection	Eligibility	Current Project Total	Estimated Project Total
TBD	TBD	\$65,469	TBD

Elliott Bay Seawall Project

Artists TBD

Artists Laura Haddad and Tom Drugan developed the Elliott Bay Central Seawall Art Programming Plan as part of the Seawall design team. This art plan outlines a number of potential permanent and temporary projects related to the seawall rebuild. The first project to be launched is a habitat project for a permanently sited artwork located primarily at the beach at S. Washington Street.

Habitat Project

Buster Simpson, *Seattle, WA*

The selected artist will design one or more permanent outdoor artworks that reveal, respond to, and activate tidal and ecological conditions of the seawall, Elliott Bay and Puget Sound. Working closely with Seawall Project engineers, biologists, ecologists and designers, the artist will develop artwork that relates to the complex ecology of the site, both interpreting and expanding the ways in which the seawall performs concurrently as infrastructure and habitat. The vision for the project is that the artworks resulting from this commission are both catalysts for and a barometer of ecological function along the restored waterfront.

Habitat Project Initial Funding

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	National	\$73,720	TBD

These initial funds are pooled Seawall, Alaskan Way Viaduct and SDOT funds; the bond (below) will fund most of the project.

Habitat Project projected funding.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call	National	\$73,720	\$330,000*

* This is artist fee for design, fabrication and implementation. The bond funds will support administration for the overall Seawall project.

Elliott Bay Seawall Bond including Piers 62/63

The \$290,000,000 bond measure includes \$50,000,000 for pier rebuild. Funds below are anticipated 1% for Art funds less administrative overhead.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open Call, invitational, direct	National/International		\$2,320,000 TBD

Bicycle Master Plan

ARTISTS TBD

This project focuses on trails and bicycle racks and other elements identified in SDOT's master planning project.

Selection	Eligibility	Current Project Total	Estimated Project Total
Roster	National	\$85,551	TBD

Broadway Extension Study

Capitol Hill

This project will study extending the streetcar line several blocks north; the First Hill Streetcar artist would be engaged for any possible artwork intervention.

Selection	Eligibility	Current Project Total	Estimated Project Total
Direct	National	\$3,040	TBD

Third Avenue Improvements

ARTISTS TBD
Downtown Seattle

This project will involve a staff study of opportunities to activate Third Avenue in downtown Seattle. Additional funding would be added for implementation. This project may be included as a part of a suite of temporary projects..

Selection	Eligibility	Current Project Total	Estimated Project Total
Open call	Pacific NW	\$7,600	TBD

Lake Dell Catchment

ARTIST TBD
Leschi

A large wall to be built in the Leschi poses to be potentially attractive to vandalism. SDOT and the Leschi community are interested in a treatment that would deter graffiti. Initial funds will support design; this project may look to additional funds for full implementation.

Selection	Eligibility	Current Project Total	Estimated Project Total
Open call	Pacific NW	\$40,000	TBD

Unprogrammed

TBD

Selection	Eligibility	Current Project Total	Estimated Project Total
TBD	TBD	\$57,320	TBD

Special Projects

Ongoing

Public Art Workshops Workshops

Quarterly workshops for artists will be offered on a variety of topics. Many of these topics will be directed at developing artists' skills to render them better equipped to realize successful public art projects for the program.

Selection	Eligibility	Current Project Total	Estimated Project Total
n/a	n/a	\$75,000	TBD

*This project is funded with 1% for Art interest income (see table in appendix).

APPENDIX ADDITIONAL FINANCIAL TABLES

Interest accrual

Source	Prior	2012 (estimated)	Allocations TBD	Current (estimated)
Seattle City Light	\$81,054	\$11,050		\$92,104
Seattle Public Utilities	\$139,306	\$24,148		\$163,454
General Departments	\$86,318	\$21,808		\$108,126

Final 2012 1% for Art Billings and Revenue

			Revenue as of 12/13/12
2012 1% for Art:			
Seattle City Light (through Q4)			\$273,305
Seattle Public Utilities			\$1,008,550
Drainage and Wastewater Utility		\$545,367	
W		\$133,347	
SW		\$329,836	
Fleets & Facilities 1% for Art			\$119,440
Seattle Center 1% for Art			\$1,180
Seattle Parks and Recreation 1% for Art			\$181,060
Seattle Department of Transportation 1% for Art			\$465,808
Total 2012 1% for Art Revenue			\$1,885,630

*Seattle City Light is billed quarterly; Q4 will be remitted in January 2013