

Seattle Center Activations Site Details

Process:

The artists will propose their installation to the Office of Arts& Culture (ARTS), informed by the permitting guidelines.

All artworks for this project will be temporary in nature. The intended exhibition period for the project is four months but the city of Seattle cannot guarantee the life and longevity for any of the artist's artworks. By participating in this project, the artist acknowledges that s/he understands that any and all artworks could be removed by anyone in the public at any time without warning or prior notice due to vandalism. Artworks can be removed at any time by city maintenance crews if emergency or immediate access to city property is necessary.

All artwork proposals will be reviewed by ARTS and Seattle Center representatives.

Public Safety:

- Artworks cannot present any public safety hazards
- Artworks allow for regular intended use of public space
- Artists protect city and private property during installation and de-installation
- Artworks can be easily removed by city staff if necessary
- Artist will monitor and maintain the artwork
- Artworks must not create slip or trip hazard
- A 6' wide area of sidewalk must be kept clear for pedestrian passage
- Artworks cannot appear on regulatory signs or sign posts

Site Suitability:

- Artworks must be suitable for site and street furniture/objects
- Artworks must consider the uses and users of the site

Selected artists will be encouraged to use a diverse range of media for the *Center Activations* project.

Material possibilities include but are not limited to:

- Posters/flyers
- Chalk
- Fabric
- Decals
- Adhesives
- Cable (zip) ties

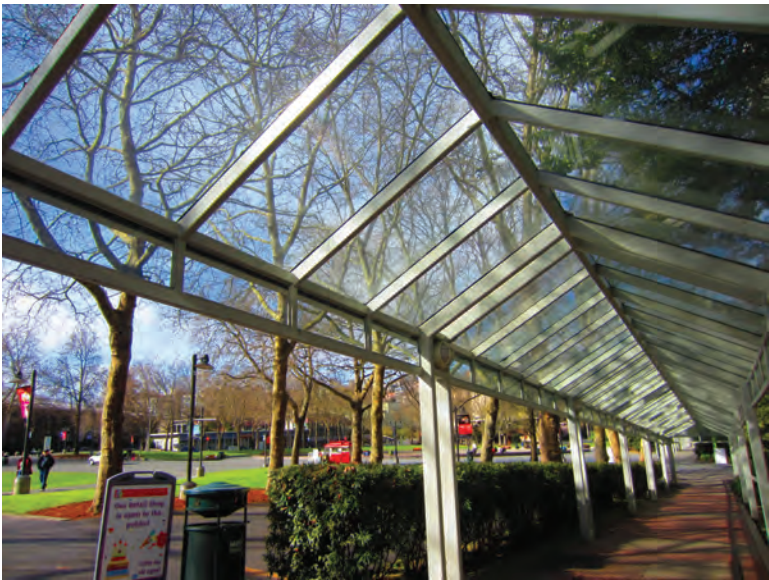
Three-dimensional artworks attached to city owned property cannot cause permanent damage. For example, drilling into city property will not be allowed. Please consider using temporary methods to affix artworks to city-owned property such as metal straps and/or cable (zip) ties.

Two-dimensional treatments and attachments may be of diverse media, however, all artworks must be completely removed at the end of the installation period.

All residual artwork components (e.g., wheat paste, tape, glue, straps) must be completely removed during de-installation.

Center Activations Artwork Location Possibilities

Covered walkways.



The pole hanging outside the Key Arena.



The columns in front of the Vera Project.



The walkway adjacent to the Children's Museum has several opportunities for a temporary artwork. Artworks can be attached to railings but 3-D components cannot be attached to horizontal handrail sections.



Light Poles:

Artworks can be attached to light poles on the campus. Artworks must be easily removable and cannot cause permanent damage to the poles.



The exterior walls of the Fischer Pavilion



The poles on the wall of the Seattle Center Pavilion



Planting Strips

Artwork can be staked in medians as long as the artwork does not interfere with irrigation or utilities and has approval from Seattle Center landscape professionals.



Poles and covered walkways in Founder's Court.



Empty storefronts may be available for activation. An artist will need verification from Seattle Center staff that the space won't be occupied during the months of the installation.



The planting infrastructure across from the Seattle Rep is a possibility with approval from Seattle Center Landscape staff.

