

2016 Art Interruptions

Guidelines and Images

Rainier Valley - Artwork Location Possibilities

Process:

The artists will propose their installation to the Office of Arts& Culture (ARTS), informed by these guidelines and images below for the Rainier Valley, East-West neighborhoods. These neighborhoods include: New Holly, Othello, Brighton, Lakewood, and Seward Park. This Greenway Route is a diverse neighborhood from one end to the other. It contains a wide range of community members, housing incomes, shops, various churches and schools nearby.

All artwork proposals will be reviewed by ARTS and Seattle Department of Transportation (SDOT) representatives for approval, before the artwork is created.

Exhibition period and risk:

All artworks for this project will be temporary in nature. The intended exhibition period is approximately four months: **Aug. 26, 2016 – Jan. 8, 2017**, but the city of Seattle cannot guarantee the life and longevity for any of the artist's artworks. By participating in this project, the artist acknowledges that s/he understands that any and all artworks could be removed by anyone in the public at any time without warning or prior notice due to vandalism. Artworks can be removed at any time by city maintenance crews if emergency or immediate access to city property is necessary.

Public Safety:

- Artworks cannot present any public safety hazards
- Artworks allow for regular intended use of public space
- Artists protect city and private property during installation and de-installation
- Artworks can be easily removed by city staff if necessary
- Artworks must not create slip or trip hazard
- A 6' wide area of sidewalk must be kept clear for pedestrian passage
- Artworks cannot appear on regulatory signs or sign posts, unless pre-approved by Arts and SDOT
- Artist will monitor and maintain the artwork throughout the exhibition period

Material possibilities: need to be durable to withstand outdoor weather for fall/winter and may need to be coated with protective coatings. Diverse materials in a wide range are encouraged to include, but are not limited to:

- | | | |
|----------------|-----------|----------------------|
| • Colored tape | • Wood | • Foam |
| • Fabric | • Plastic | • Recycled materials |
| • Flowers | • Metal | • Lighting/sound |
| • Decals | • Rocks | • Posters/flyers |

Installation:

2 or 3 D artworks attached by artists to city or privately owned property cannot cause permanent damage. For example, nailing, screwing or drilling into city property will not be allowed. Consider using temporary methods to affix artworks to city-owned property such as metal straps, bungee cords and/or cable (zip) ties, etc.

De-installation:

All artworks must be completely removed at the end of the installation period without causing any repair or damage (including wheat paste, tape, glue, straps, staples, etc.). Any repair back to the original site condition, is the responsibility of the artist.

RAINIER VALLEY EAST-WEST NEIGHBORHOOD GREENWAY



MARCH 2016



The following images are potentially available sites for temporary artworks, but you're welcome to suggest new ones along the Greenway Route too for consideration. Keep in mind these examples:

Neighborhood Greenway Route - roadway arrows:

Every time there is a directional change in route, look for an arrow on asphalt



Signal Boxes:

Artworks may be applied to signal boxes, please refer to SDOT guidelines -

http://www.seattle.gov/transportation/stuse_signalboxart.htm



37th Ave S and Myrtle

Street Signs: Some front or back sides may be available – case by case:

Artworks can be attached to street sign poles that are used for non-regulatory signs (e.g., Neighborhood Greenway, bike trails) or wayfinding. Artworks cannot obstruct visibility of SDOT signage or create any confusion for the sign's intended use. Artworks **cannot** be attached to any regulatory (e.g., stop signs, directional signs) street sign pole that is used by SDOT for automobile traffic control.



Neighborhood Greenway sign front and back sides

SDOT poles: some might be available for artwork, but there will be some restrictions case by case, depending upon the type of pole and location



MLK and S. Willow Street

John C. Little Pea Patch Community Gardens:

Possibly available site for artwork in shared public spaces, provided non-toxic materials are used both for the creation of the artwork and with the installation method.



37th Ave S and S Willow St

<http://www.seattle.gov/neighborhoods/programs-and-services/p-patch-community-gardening/p-patch-list/john-c-little-garden>

Trees and grass:

Artworks may possibly be attached to trees or staked into the grass, mindful for no damage or harm to any tree or root system.



S Willow St and 46th Ave S (diverter mound)



S. Holly St and 46th Ave S

Railings or fences:

Artworks might be able to be attached to railings or fences but 3-D components cannot be attached to horizontal handrail sections at the handrail level. Permission must be granted on all public or private property by owners before artwork can be considered and approved. These are only examples.



45th Ave S. and S. Willow Ave, MLK Elementary School



John C. Little Community Pea Patch fence



Macabee Martial Arts



Columbia Place Senior Housing

Sidewalks:

Artworks can be applied to the ground plane but cannot obstruct pedestrian access or create a slip or trip hazard.



52nd Ave S. and Morgan

Planting Strips:

Artwork can be staked in SDOT-owned medians as long as the artwork does not interfere with irrigation or utilities.



Willard Ave South and Seward Park Ave S.



Intersection areas:



S Morgan St and Seward Park Ave S

Greenway Route includes these parks:



John C. Little Park - 37th Ave S and S. Willow



Martha Washington Park – 57th Ave S. and S. Warsaw

FYI: These are not temporary artwork sites, however these show a range of religious buildings and schools near the Greenway route:



Jewish Synagogue



Vietnamese Presbyterian



Duoc Su Temple



Iglesia Ni Cristo