MINUTES
Seattle Music Commission Meeting
Wed, July 15th, 2026, 12:00 – 1:30 p.m.
HYBRID Virtual/In-Person

Commissioners Present:	Jason Clackley, Chair; Adra Boo, Andrea Freidman, Janice Jimenez; K Van Petten; Keola Kama; Ryan Devlin; Seven Sky; Shaina Foley; Tina Marie Tyler
Commissioners Absent:	Andrew Joslyn; Anne O'Dowd; Eric Lilivois: Jordan Leonard; Nick Turner; Olivia Hamilton; Bunnie Moore; Christina Frappia; Kelli Faryar; Marshall Hugh Massengale
SMC Staff Present:	Scott Plusquellec, OED
Guests:	Alicia Loy, Creative Finance Network
Call to Order:	The ORDINAL meeting of the SMC was called to order at 12:07 p.m. by Chair Jason Clackley, with land acknowledgement and review of the agenda.
Public Comment:	No Public Comment
Regular Commission Business:	Approval of May minutes. Adra moved, Seven seconded, all in favor, no abstensions.

Creative Finance Network Presentation and Discussion:

Alice Loy, founder of Creative Finance Network, introduced herself and presented on CFN.

- Formerly did Creative Startup – giving seed money to creative orgs.
- Very difficult to get lenders and leaders to understand the importance of capital for creatives. Now people are starting to wake up to the need.
- 2 projects here in WA.
    - Certification for lenders and educating creatives.
    - Work with groups to understand what they need to do to be ready for capital and who would be the right lender.
    - Credit counseling is also part of the program, trying to move creatives off credit.

Look for investors who already understand the barriers to funding for Creatives. Prefer working with Community Banks who get it right away. They see what is going on in Creative Economy.

Is there special dispensation for interest rates? There can be. Working with philanthropy can help bring down interest rates.

What qualifies someone as a member of Creative Economy?

- Identified 95 NAICS codes. Used WA State creative economy plan, added 2 more.

Intake on website – Better Money Tool

How can Commission help and partner on this?

- Building with community, commission can help by spreading the word.
  - Maybe we can integrate into the meet up.
  - Maybe do three online seminars through socials.

Updates on Economic Development Committee work –

Seven and Ryan – We've been doing outreach to music schools around Seattle

- themes starting to emerge,
- in next month should be done with interview intakes.
- Talked with some folks working in the national industry and hearing some stories of grievances that are putting light on issues.
- Other commissioners could help once data is collected to develop avenues.

K – has been doing research for the Music Laureate concept

- initially modeled on Poet Laureate,
- that program is a 2 yrs appointment, $25,000 over two years.
- meetings with the people running it surfaced that work is very slow and challenging.
- Arts has announced that they are switching the funding to not one poet laureate to a community organization doing several poet laureate events.
- They proposed instead of making it a new program through Arts or OED, that it should be a seat on the Commission.
  - What would that mean?
  - Where would the funding come from?
  - They are leading a capstone project the first of which would be a survey of full community including the audience.

Thoughts on it being a seat? Not sure how it fits or functions. Wouldn't necessarily be a seat on the commission but satellite to it. Appointed by mayor but not voting and not replacing a commissioner.

Can the commission do its own fundraising? Can Commission apply for 4 Culture? Scott to ask.

K needs to put on paper how it would function as part of commission, how would it be created by law, what funding.

Raises question of difference between advocating for a program and administering that program.

Composers Alliance new Open Source tool-

Seven presented a slide deck on a new tool he and his organization have developed to help creatives with financial and tax records. Link here.

World Cup report out-

Now that WC is over, how did people feel it went for venues and musicians?

- Shaina had good experience with Crocodile but outside of Pioneer Sq, downtown and Belltown most businesses didn't see much impact
- One positive is our sector did get paid out for work that wouldn't have been there otherwise
- Andrea – KEXP did well with partnership with Screwdriver as the Gathering Space bar during match viewing.
- DJ's seemed to pop off on official activations.

New Commissioner Identification-

Still need names from folks for open seats, please send to Scott.

- K asked about On Boarding
- Shaina suggested a separate meeting for new members to ask questions, outside of the onboarding packet.
- Working on new onboarding packet, Scott to find commissioners to help with process.

Farewell to Offboarding Commissioners-

Jason, Anne, Eric and Andrew have come to the end of their terms. Jason was presented with a commemorative plaque, said it felt good to have done good work while on Commission.

Meeting Adjourned at 1:32