



Seattle Film Commission

Meeting Minutes – Monday, July 27, 2026, 10:00AM – 12:00PM

Virtual

Commissioners Present: Champ Ensminger, Tom Florino, Mark Freid, KD Hall, Michael Huang, LexScope, Davis Powell, Anthony Tackett, Michael Gaston

Staffed by Office of Economic Development: Chris Swenson, Hana Peoples, Taylor Durand-Scaggs

Note: These are "raw minutes notes" based on the discussion of the 7/27/26 meeting, do not include every word spoken, and are not a literal transcript.

AGENDA

1. Call to order
 - a. Roll Call
 - b. Land Acknowledgement
 - c. Public Comment
2. General Order of Business
 - a. Approval of June 22, 2026, meeting minutes
 - i. Approved
 - b. Committee updates
 - i. Branding and Marketing
 1. Discussion of changing meeting dates/times for the Committee
 2. Rollout for social cadence on pause based on commissioner availability
 3. Letter in response to Boeing IMAX closure; In progress
 - ii. Public Policy
 1. Progress on Boeing IMAX closure letter
 2. Delaying MLK Labor conversation regarding local crew work opportunities until August
 3. Discussion on specifics of keeping Seattle World Cup momentum going and film operations
 - iii. Workforce and Professional Development
 1. Amazon in discussion to see how they can financially support SIFF on an annual level to support festival and year-round theater operations
 - c. Issues
 - i. Seattle Film Commission tool review
 1. Commissioner Handbook
 - a. Draft in progress and commissioners have the chance to add in feedback
 - b. Will include Commissioner onboarding, resources, standards and norms
 - d. Commitments and events
 - i. Previous events
 - ii. Inside Scoop
 1. 2026 scheduling – All Commissioners



- a. LexScope to host August Inside Scoop in the afternoon, projecting Sunday, August 30
 - iii. Future guests
 - 1. August/September – Amazon
 - e. Visiting guests
 - i. CREATE48 (Kris Flink, Krk Nordenstrom) – Harbor Island Studios update
 - 1. One Year Licensing agreement and from there seeing longevity of CREATE48 to run Harbor Island Studios
 - 2. Developing a relationship with WA FilmWorks
 - 3. Developing lease and rental rates and process
 - 4. Will report back to SFC on progress and one-year plan
- 3. Adjourn