



***Seattle Film Commission***

***Agenda – Monday, February 24, 10:00AM – 12:00PM***

M5 Creative and Virtual

Commissioners: Beth Barrett, Laura Jean Cronin, Lowell Deo, Champ Ensminger, Tom Florino, Mark Freid, Michael Huang, Kat Ogden, Melissa Purcell, Anthony Tackett, Budi Mulyo

Staffed by Office of Economic Development: Chris Swenson, Leslie Daniels

*Members of the public may attend virtually or in person. In-Person Public Comment: Register to speak on the Public Comment sign-up sheet located inside Boards and Commissions Room. Speakers must be registered in order to be recognized by the Chair. Submit written comments to Seattle Film Commission: [SeattleFilmCommission@Seattle.gov](mailto:SeattleFilmCommission@Seattle.gov)*

**AGENDA**

1. Call to order
2. Roll Call
3. Land Acknowledgement
4. Public Comment
5. General Order of Business
  - a. Review and approve previous meeting minutes
  - b. Review of past commitments and events
    - i. February 13 Inside Scoop “Filming on Location”
  - c. Preview of upcoming commitments and events
  - d. Industry and community engagement
    - i. Inside Scoop series
      1. March 13 “AI and Emerging Tech”
      2. April 17 “Film Festivals”
      3. May 15 “Independent Filmmakers”
  - e. Committee and workgroup updates
    - i. Economic and Workforce Development (Tom Florino)
    - ii. Policy (Mark Fried)
    - iii. Marketing, Branding and Initiatives (Champ Ensminger)
  - f. General
    - i. Commissioner seating
      1. Three positions (2, 5, 8) rolling off April 30, one position (11) rolling off 7/24
      2. Preview public process
    - ii. SFC Budget
      1. Review and Vote: Treasurer bylaw amendment draft language
    - iii. SFC foundation
      1. Norms
      2. Industry and community engagement
      3. Administrative support
    - iv. OED
      1. M5 Creative transition to film-centered use
      2. Mayor’s Film Award transition
6. Presentations:
  - a. SEAFWC26 – Meet & discuss local production and creative opportunities (April)
7. Adjourn