



UNITED INDIANS
OF ALL TRIBES FOUNDATION

MISSION

Our mission is to provide educational, cultural and social services that reconnect Indigenous people in the Puget Sound region to their heritage by strengthening their sense of belonging and significance as Native people.

VISION

To be a social service provider, community center, and cultural home for urban Indians.

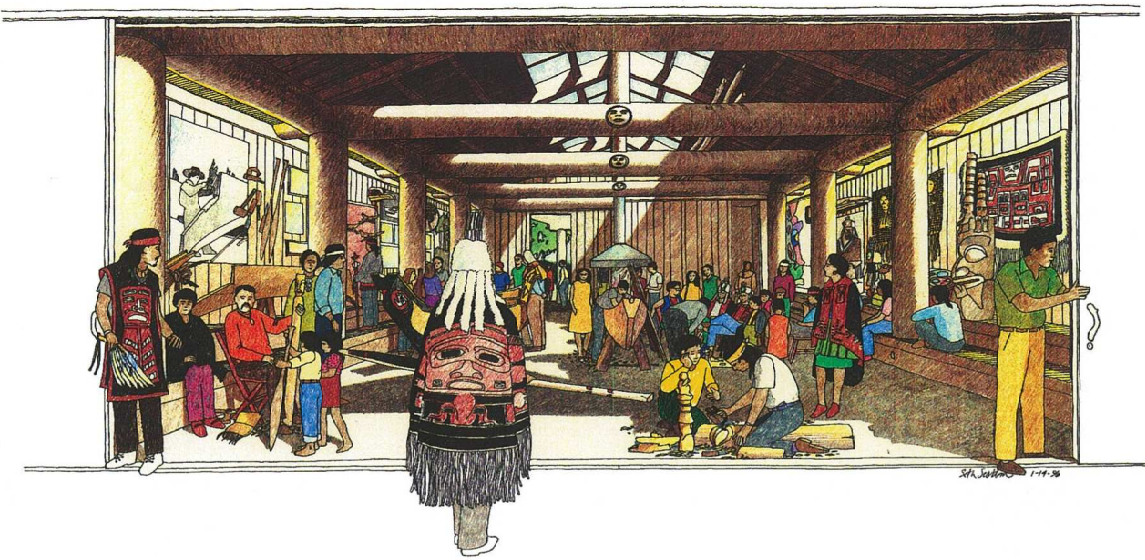




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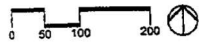
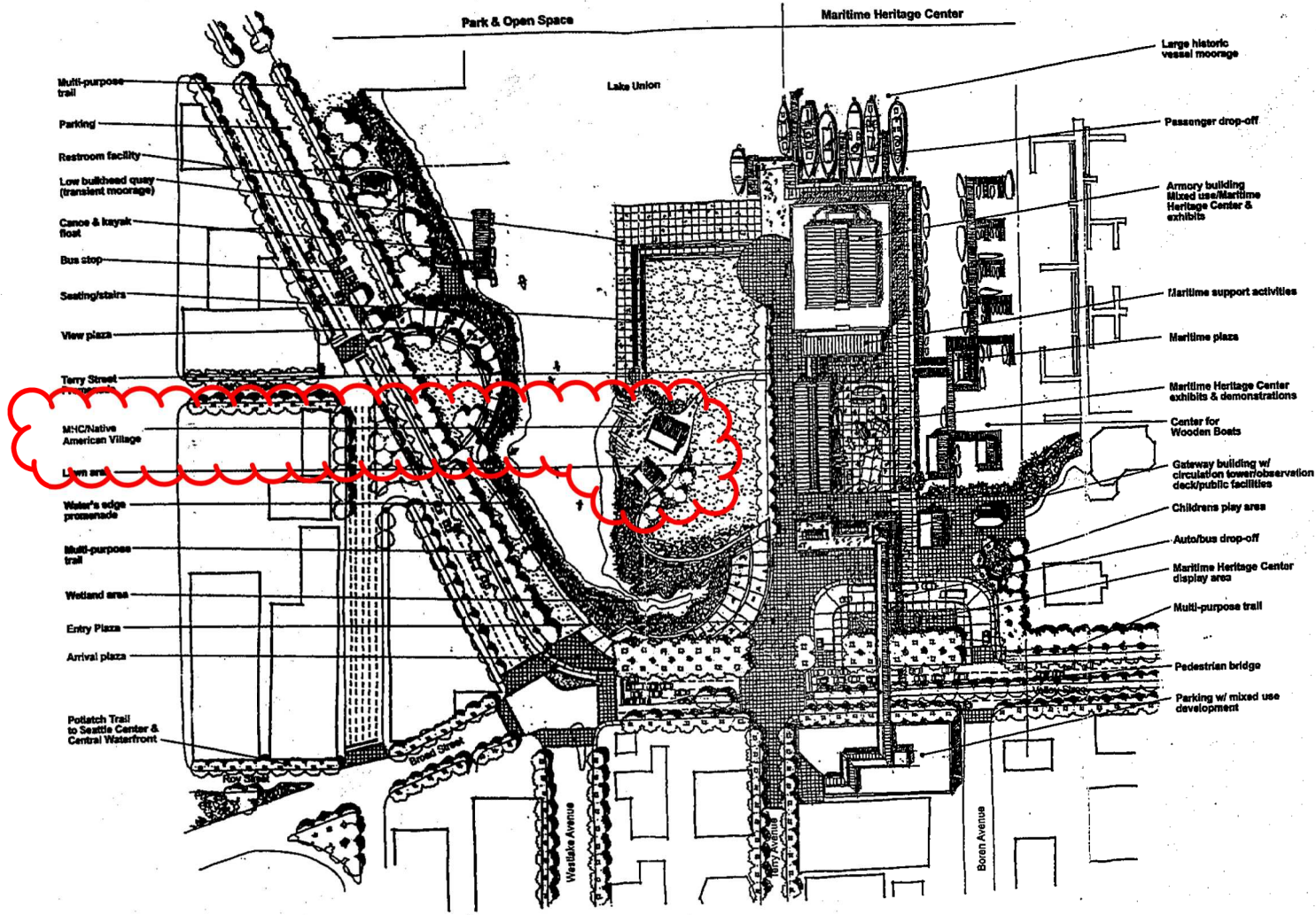


**1996 South Lake Union Park
Study**

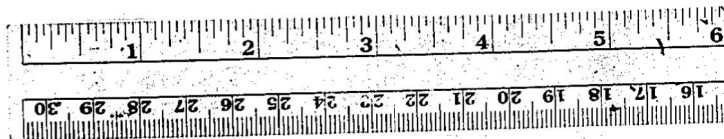


**2000 South Lake Union Park
Master Plan**

Illustrative Plan



NOTE: This is illustrative of one way the park could be developed based on the Concept Plan

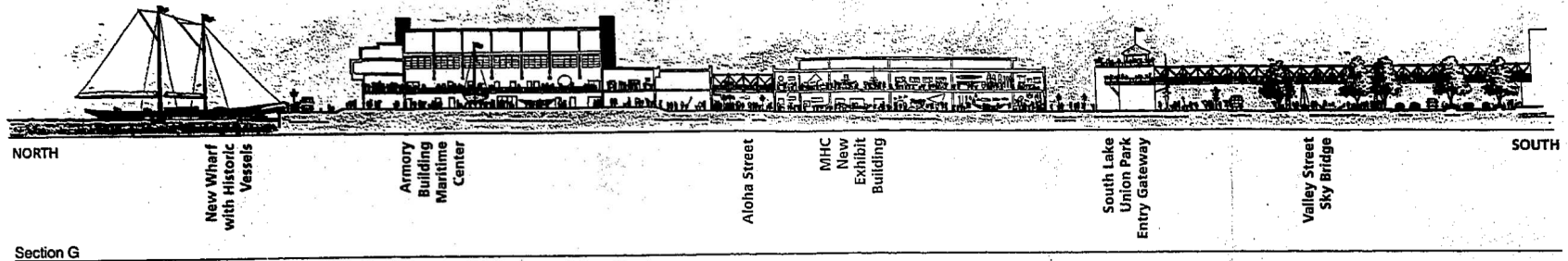


South
Lake
Union
Park

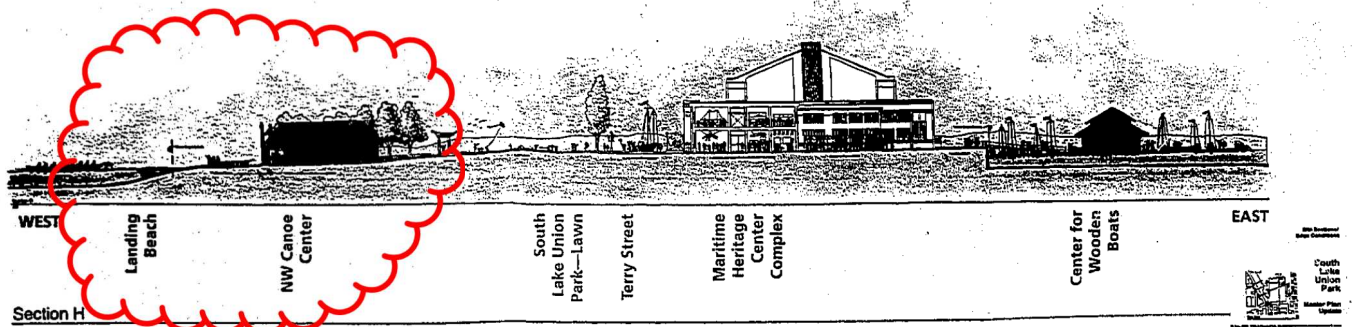
Master Plan
Update

15 March, 2000, Kato & Walter/Farsons Erickson/Hoffman & Architects/Seattle

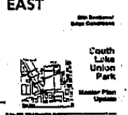
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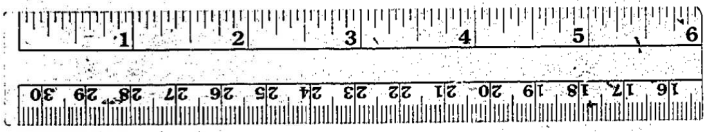
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**2005 South Lake Union Park
SEPA Checklist**

The area generally west of the Terry Avenue North right-of-way will be designed and used as a public park, Native American Center, and recreational and open space, typically accommodating non-scheduled recreation activities such as launching of hand-carried small boats, picnicking, and walking, as well as occasional scheduled events. The area east of Terry Avenue North will be used primarily for Center for Wooden Boats facilities and activities. Public access corridors will be designated along the entire lake frontage of the park and east of Terry Avenue North. Terry Avenue North is intended to be a primarily pedestrian public access and view corridor.

The park redevelopment will likely occur in at least three construction phases as shown below:

2005-2006	Armory Building Improvements	Roof replacement, seismic upgrade, minor facility upgrades and establishing building as a community center.
2005-2006	Phase I Park – Structural Elements	Bulkhead replacement, boardwalks and terraces, bridge
2006-2008	Phase II Park – Landscape and water features	Landform play area, interactive fountain, Boat pond
2008-2009	Phase III Park - Other in-park structures	Native American Center and Center for Wooden Boat facility.

Proposed Site Improvements

Each element of the proposal is described in more detail below (Please see Figure 2 for a schematic view of the site plan).

Valley Street Entry and Grove of Trees - The park entrance will be accessed via either the bridge over Waterway #3 or from Valley Street and feature a green entry median, textured sidewalk, and maritime flags. The entire south section of the main entry part of the park will consist of a grove of trees with maritime exhibits and artifacts amongst the landscaping. The surface will likely include crushed shells to form a series of bisecting linear and serpentine pedestrian pathways. Seating areas and decorative lighting will be located throughout the grove.

Artifacts and Displays - Artifacts and displays will be installed throughout the park, especially within the grove of trees. Displays will be installed individually or mounted on kiosks or display boards. Items displayed may include: a model of Vancouver’s ship “Discovery”, maps with discovery voyages of Drake, Cook, Vancouver and Wilkes, a picture of Port Blakely in 1880 with fresh sawdust smells and shavings, an illustration of Colman Dock during the Gold Rush, themed revolving seasonal kiosks, and a variety of ship wheels, compasses, anchors, and riggings.

Interactive “Spray-Play” Fountain - An interactive “spray-play” fountain water feature is proposed for construction diagonally across the park in a northeasterly direction from approximately the pedestrian walkway at the east edge of Waterway #3 stretching across the entire width of the park to the upland area to Boren Avenue near Waterway #4. The fountain consists of a series of 70-80 water jets in a criss-cross pattern intended for play. It is intended to stretch approximately 150 feet in length on the west side of Terry Avenue North and approximately 160 feet long on the east side of Terry Avenue North for a total length of approximately 310 feet. A new concrete and wood one-story pump room will be constructed for water circulation purposes for both the model boat pond and interactive fountain pumps. The facility will be constructed half below grade and half above grade.

Landform Play Area - The area south of the Armory building and plaza/event parking area is planned

**2007 NWNCC
Reconceptualization Study**

and

Lake Union Park Design & Construction

Project Description

The Northwest Canoe Center:

The United Indians of All Tribes Foundation presence at South Lake Union Park will include a Welcome Canoe House and Carving Canoe House. Both structures will house cultural demonstrations and educational and interpretative activities. It is envisioned that the Northwest Canoe Center will be located on a restored beach along the western edge of Waterway 3.

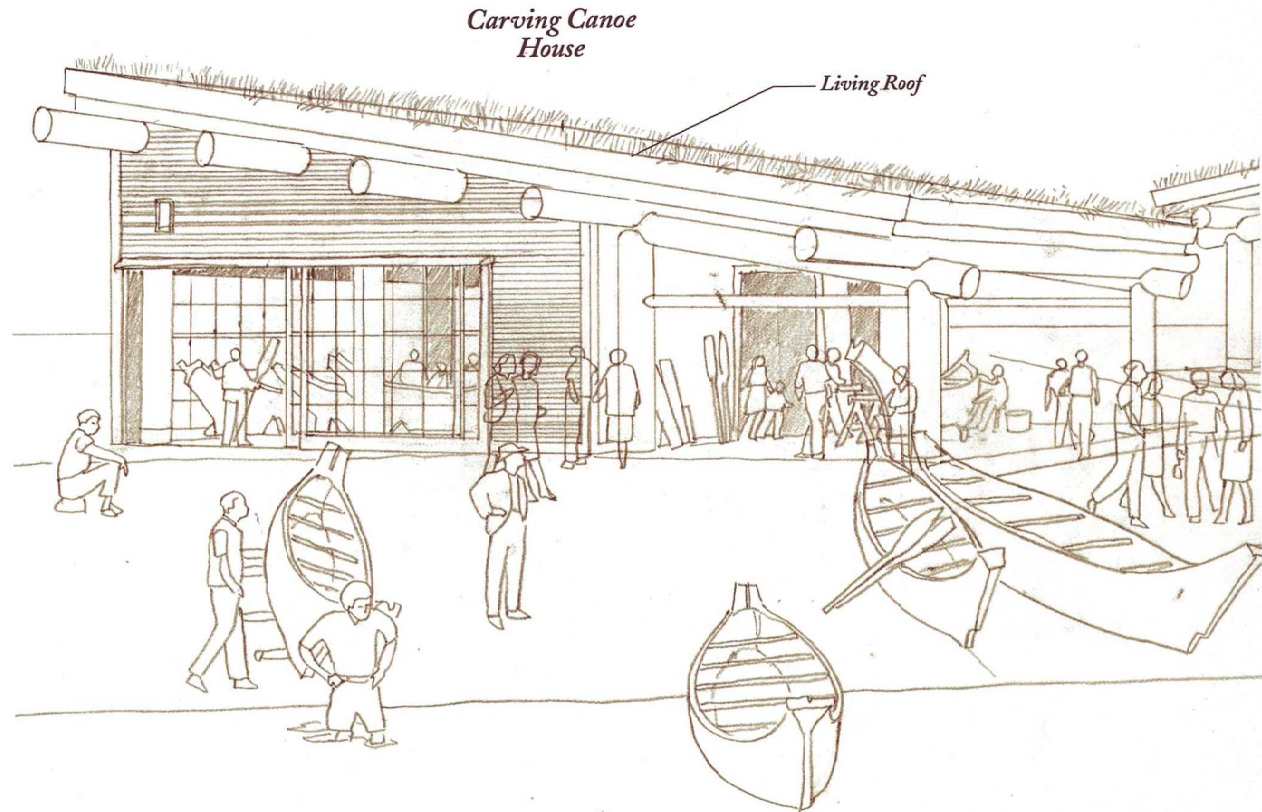
Within the Carving Canoe House there will be storage for canoes that will be hand-launched into Lake Union as well as an ongoing Native American canoe carving program. During normal operating hours, docents will explain the Northwest Native American skills and beliefs used over generations to create these craft and how they were used in the Northwest coastal canoe culture.

The Welcome Canoe House will depict other aspects of Native American life on the waterways of the Pacific Northwest. There will be interactive displays that will aid in educating visitors to this facility. The Welcome Canoe House will also house a gift shop, a catering kitchen, and a large multi-use space for the staging of canoe rides and cultural events. The kitchen will support catered events such as traditional salmon bakes and other Native American culinary activities.

Activities at this site would include:

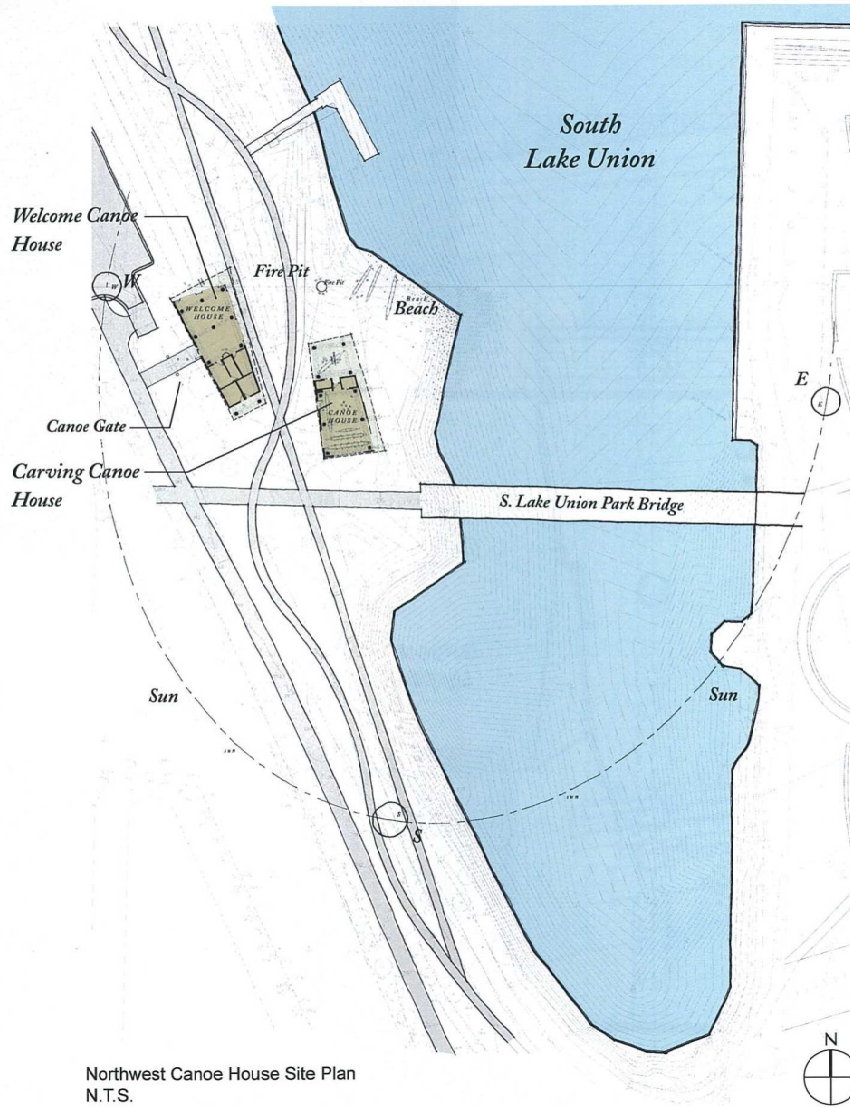
- Canoe-building classes.
- Native American carving demonstrations
- Canoe rides.
- Native American watercraft displays.
- Outdoor preparation area for alder-smoked salmon bakes.
- Anchor point for Potlatch Trail to Elliott Bay along Broad Street.
- Gift shop with Native American crafts and art.
- Storytelling.
- Dance and drumming events.
- Children's powwows.

It is an important consideration that the Welcome Canoe House and Carving Canoe House are located at the soft edge of Lake Union so that the Northwest Native canoe can be launched, displayed, and utilized in an authentic manner.



photograph by Dan Lamont

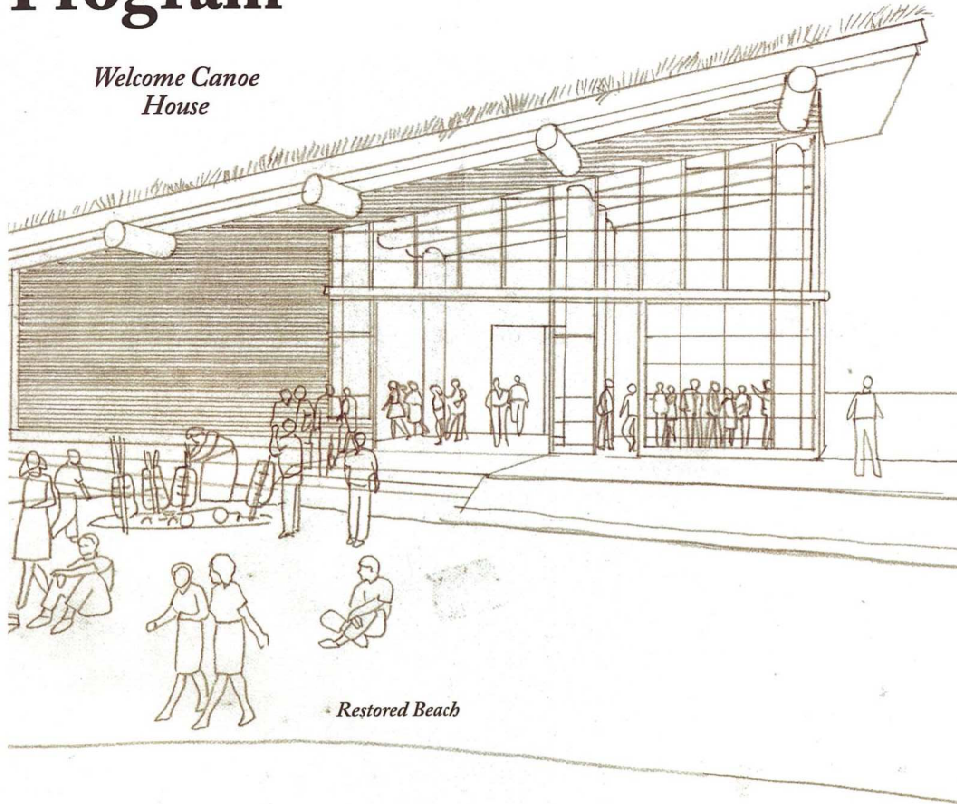
Site Plan



Northwest Canoe House Site Plan
N.T.S.

Program

Welcome Canoe House



Living Roofs

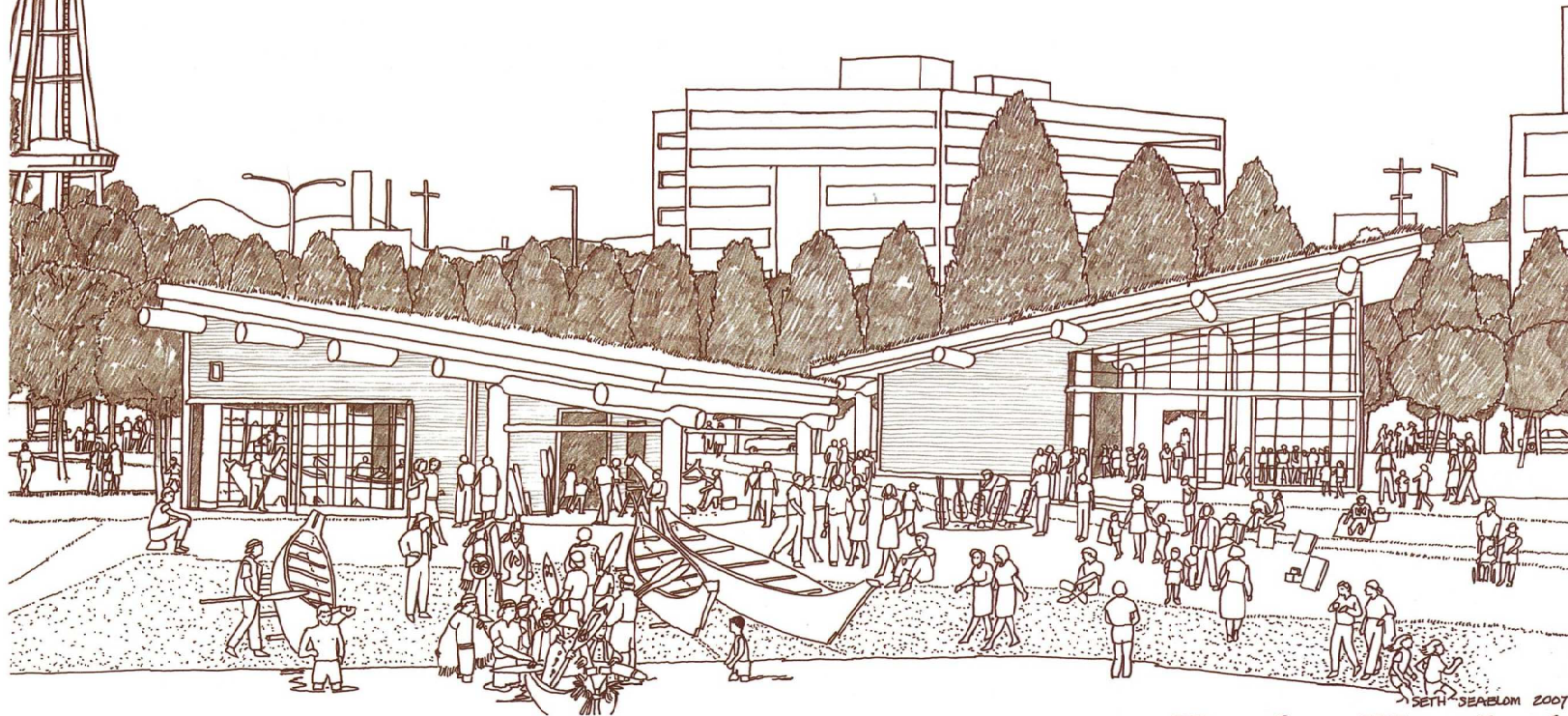
The living roofs on the NW Canoe Center are one of the most significant sustainable features of the project. Living roofs have been around for centuries, and they offer significant benefits to the project as a whole. They require a certain amount of maintenance once established but they extend the service life of the roof beyond almost any other membrane roofing system.

The living roofs will blend and ground the project in the South Lake Union Park setting. They will animate the roofscapes, provide excellent insulative properties for the spaces below, and reduce the visual impacts of the project. This is especially true from the neighboring hillside of Queen Anne. Another important feature of these roofs is their ability to minimize the quantity of stormwater runoff that will need to be mitigated on-site, an especially important factor considering the center's proximity to Lake Union.

Program Areas	Concept Plan Square Footage	Notes	
Welcome Canoe House		2,064	
Guest Services		1,520	
Welcome Area	150	Info & Ticketing, Donor Wall, Interpretive Panels, Native Art	
Gift shop	300		
Visitor Staging	730		
Kitchen	115		
Offices	135		Shared Office
Storage	90		
Restrooms		244	
Womens	123	approx. 3 fixtures (1 Accessible)	
Mens	121	approx. 3 fixtures (1 Accessible)	
Building Support		300	
Janatorial	50		
Elect. and Communications	50		
Mech. Loft	200		
Carving Canoe House		1,683	
Carving Shed		547	
Work Area	500		
Tool Storage	47		
Multi-use Space		1,136	
Canoe Storage & Staging Area	1,080		
General Storage	56		
Total Net Assignable Building Area		3,747	
Welcome Canoe House Gross Area		2,235	
Carving Canoe House Gross Area		1,815	
Total Gross Building Area (circulation and walls)		4,050	



Perspective



SETH SEABLOM 2007

**View from Water Looking West
Towards the Northwest Canoe Center**

**2008 NWNCC
Capital Campaign Prospectus**

Case Prospectus



Northwest Native Canoe Center at Lake Union Park Case Prospectus

"Today, in its renaissance, the canoe carries the knowledge of a millennia-old culture as well as the dreams and aspirations of a younger generation. Only five or ten years ago the canoe, like many of our traditions, seemed destined to be a part of our rich past. Today its continuation is assured. It returns to us carrying the knowledge and pride of our ancestors." David Neel (Kwakwiltl)



This Unique Opportunity

At the south shore of Lake Union, a decades-long dream is becoming a reality. The City of Seattle and Seattle Parks Foundation have recently invested \$20 million in the redevelopment of the 12-acre Lake Union Park in the heart of Seattle. Our region's cultural, commercial and maritime heritage will be celebrated as United Indians of All Tribes – along with the Museum of History and Industry and Center for Wooden Boats – develop three new crown jewels of this world-class waterfront park.

Seattle's pioneering Urban Indian organization, the Indian Women's Service League, requested land on South Lake Union as early as 1970. United Indians has continued to seek a Native presence on this important location—believing that by situating a highly visible, energetic and



culturally responsible facility in the heart of Seattle, the City and the Center's supporters will acknowledge that Canoe Culture is alive and thriving and that our region's Native population contributes significantly to the overall fabric of our community.

Our Rich Heritage

Washington is home to more than 35 recognized tribes and many other tribal communities—most of which are considered “canoe culture” people. From the Plateau tribes to the Coast Salish who inhabit the thousands of miles of coast in our state, the canoe was the primary means of transportation for tribes to conduct business, engage in exchange, and practice their culture. Yet knowledge of cedar canoes – how they are traditionally created and the protocols around their creation and use – is on the verge of extinction.

Native Culture at a Crossroads

Named in honor of Chief Sealth, Seattle is known for providing visibility to its original inhabitants. The region's present-day Native American residents represent a diverse population of approximately 86,000 individuals from more than 300 tribes. In spite of our rich heritage and support from the local community, 19% of Seattle's Native Americans are categorized as living in poverty, as compared with 8% of the general population; and their unemployment rate is 13.2%, compared with 4.6% of the general population.

United Indians of All Tribes has been active not only in the preservation of Native cultural heritage, but also in the visioning of a strong, vibrant population with limitless potential for thriving in current and future society. Since the establishment of the Daybreak Star Indian Cultural Center in Discovery Park in the 1970s, under the founding leadership of Bernie Whitebear, United Indians has provided educational, social, economic and cultural programs that benefit Native Americans and all members of the human family.

With the Northwest Native Canoe Center, United Indians can help preserve and celebrate canoe cultures, joining forces with the renaissance known as the Intertribal Canoe Journey. Intertribal Canoe Journeys have occurred for over twenty years, and involves canoe families from multiple tribes and communities paddling traditional craft to a shared destination. This drug and alcohol-free event has grown from seven tribes and canoes in 1995 to over 35 tribes and a surplus of 70 canoes with in the most recent paddles.

Dreams of our Children, Aspirations of our Ancestors

The Northwest Native Canoe Center will be the culmination of the combined efforts of the City of Seattle, United Indians of All Tribes and multiple community partners. The Northwest Native Canoe Center will establish a strong presence for the region's original inhabitants in the heart of burgeoning South Lake Union developments. The center will highlight indigenous maritime heritage, provide unique access to the Lake Union waterfront, feature a range of cultural and educational activities, as well as provide distinctive Native American-inspired dining.



The Center will be comprised of two buildings located between Westlake Avenue and Lake Union, just north of the Pedestrian Bridge across Waterway 3. The buildings, with interior spaces of roughly 6,000 square feet combined, will be made from large timber with broad glazed surfaces opening to stunning views of the lake over a naturalized pebble beach. The beach will be graded to accommodate launching and landing of traditional Native cedar canoes.

While the Northwest Native Canoe Center is currently in the development phase, planned activities include:

- Native American carvers-in-residence
- Support services and activities for Intertribal Canoe Journeys
- Hands-on canoe experiences, floating classrooms and interpretive programs
- Workshops and demonstrations focused on Native American heritage, traditional foods and canoe culture
- A catering facility providing local foods to Lake Union Park
- Job training for youth in maritime carpentry and food service
- Special events such as canoe blessings, dancing, drumming, art markets and special occasion feasts
- Information and referrals to Pacific Northwest tribal tourism, and
- Educational and cultural programs to promote the health and wellness of the greater Seattle Native American population

While the Center is still only a “dream”, already we can envision the multitude of benefits it will make possible. United Indians of All Tribes Foundation is currently exploring the feasibility of launching a major fundraising campaign to raise approximately \$5 million in support of construction, site work and a first year operating endowment.



**2009 NWNCC
Design Development**

Carving Canoe House

Camas Covered Living Roof

Welcome Canoe House

Camas Covered Living Roof

Coast Salish Welcome Figure



Northwest Native Canoe Center | Looking West from Water



Canoe Journey



Dancing



Carving



Canoeing



Northwest Native Canoe Center | Looking South from Park



Welcome House Interior



Drumming



Welcome House



NW Salmon Smoking



Canoe Journey Welc

Restored Beach

Carving Canoe House
Camas Covered Living Roof

Coast Salish Welcome Figure

Welcome Canoe House
Camas Covered Living Roof



Northwest Native Canoe Center | Looking South from Park



View of Project Looking South



Pulling



NW Salmon Smoking



Welcome Figure

**2015 NWNCC
Capital Campaign**



UNITED INDIANS OF ALL TRIBES
NORTHWEST NATIVE CANOE CENTER
OCTOBER 2015



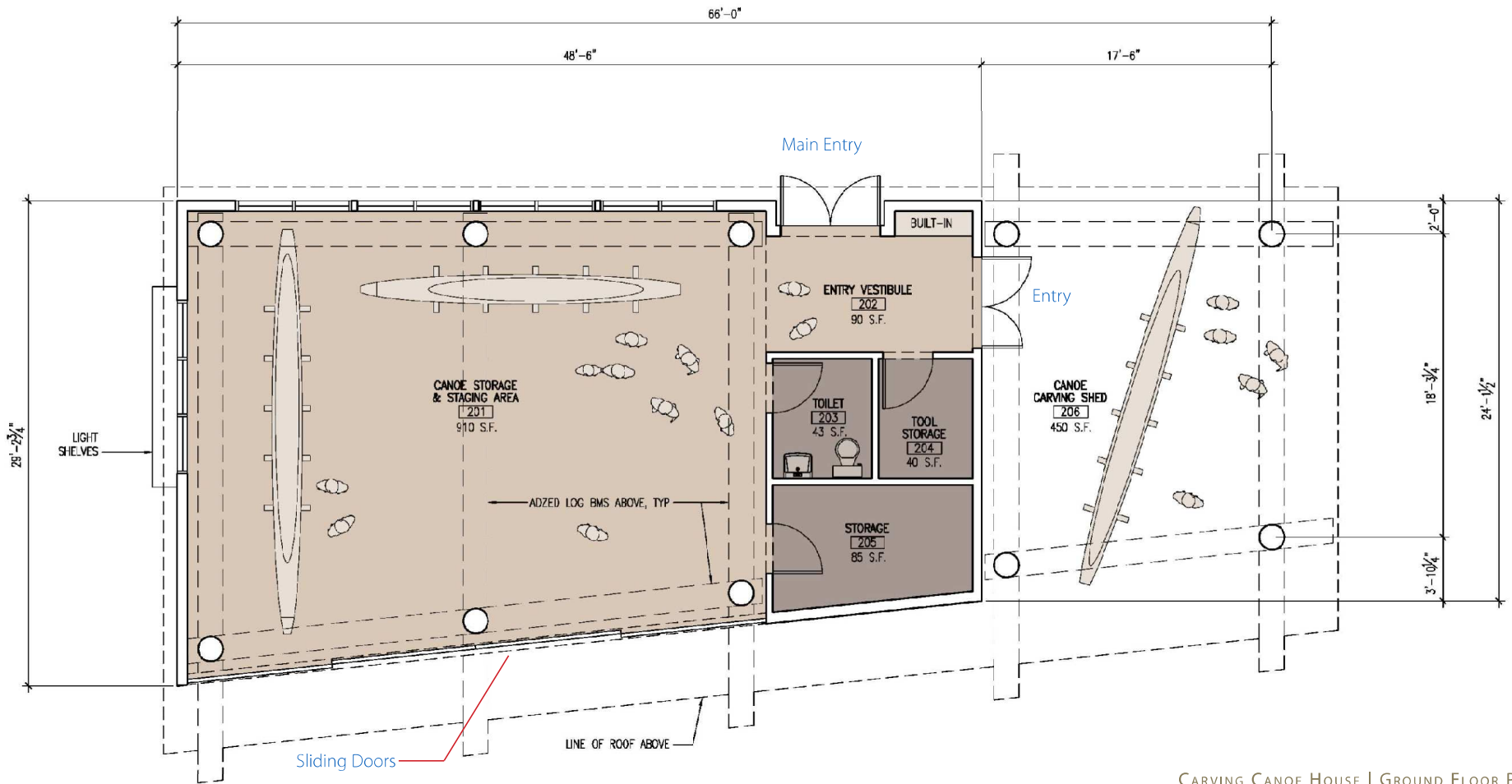
UNITED INDIANS
OF ALL TRIBES FOUNDATION

JONES  JONES

ARCHITECTS
LANDSCAPE ARCHITECTS
PLANNERS



NORTHWEST NATIVE CANOE CENTER | SITE PLAN



CARVING CANOE HOUSE | GROUND FLOOR PLAN



credit: Inis Lutens
CANOE PULLING



credit: Dan Lamont
CANOE BLESSING



credit: Dan Lamont
CANOE CARVING



credit: Osama Quotah
CANOE CEDAR