



Capitol Hill

DESIGN GUIDELINES UPDATE

Design Guidelines
Work Group
Presentation
6.14.2017

City of Seattle
Office of Planning and Community Development
Department of Construction and Inspections

AGENDA

6:00-6:10 Introductions

6:10-6:30 Icebreaker Exercise

6:30-7:00 Project Background and Overview of Schedule

7:00-7:20 Workgroup logistics

- Roles and Responsibilities
- Future Meeting Dates and Times

7:20-7:30 Wrap Up - Homework Assignment

PROJECT BACKGROUND AND OVERVIEW OF SCHEDULE

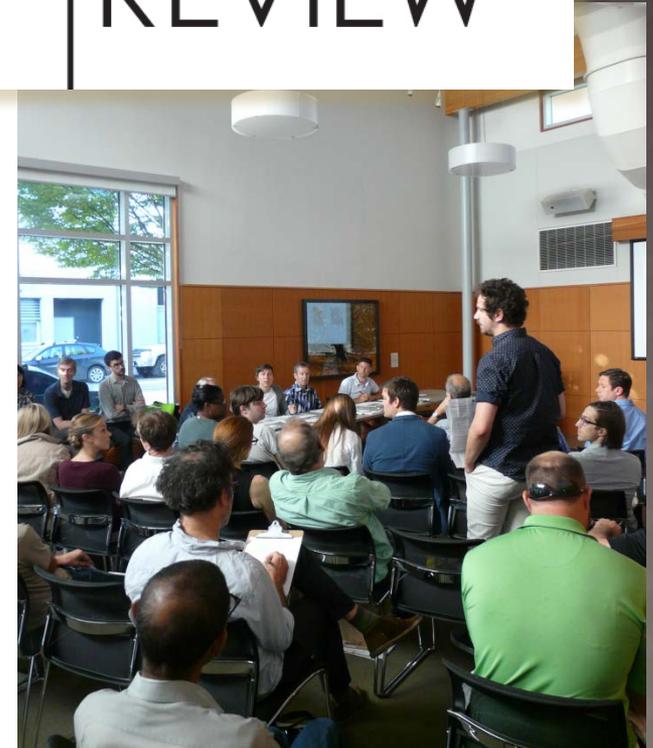


WHY UPDATE DESIGN GUIDLINES?

- ⦿ Respond to changes related to light rail and TOD development
- ⦿ Incorporate EcoDistrict priorities
- ⦿ Respond to proposed MHA zoning changes
- ⦿ Reflect updates to Citywide guidelines
- ⦿ Support PPUNC/LURC



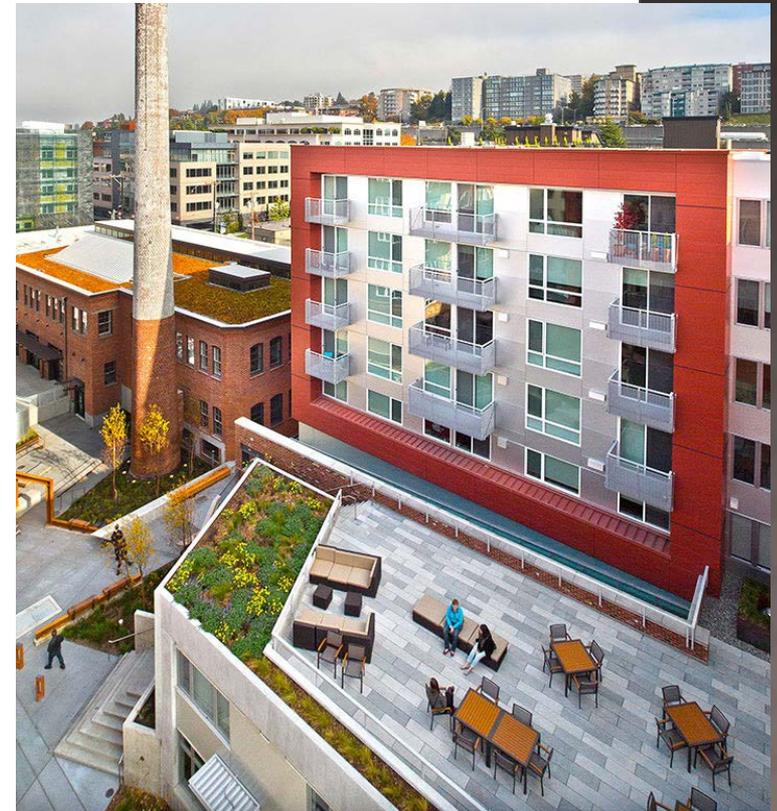
DESIGN
REVIEW



DESIGN REVIEW PROGRAM

The Purpose of Design Review

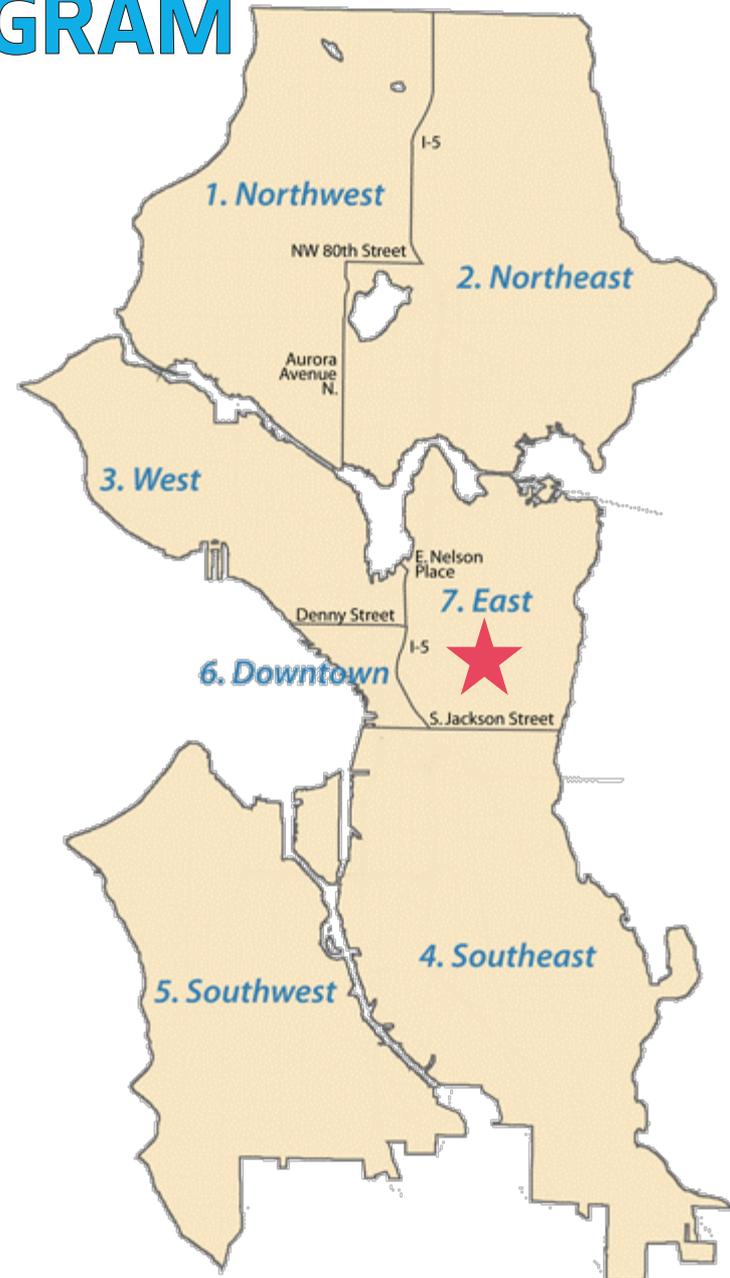
- ⦿ Encourage better design and site planning to ensure new development enhances the city and sensitively fits into neighborhoods.
- ⦿ Provide flexibility in the application of development standards to better meet the intent of the Land Use Code.
- ⦿ Improve communication and mutual understanding among developers, neighborhoods and the City.



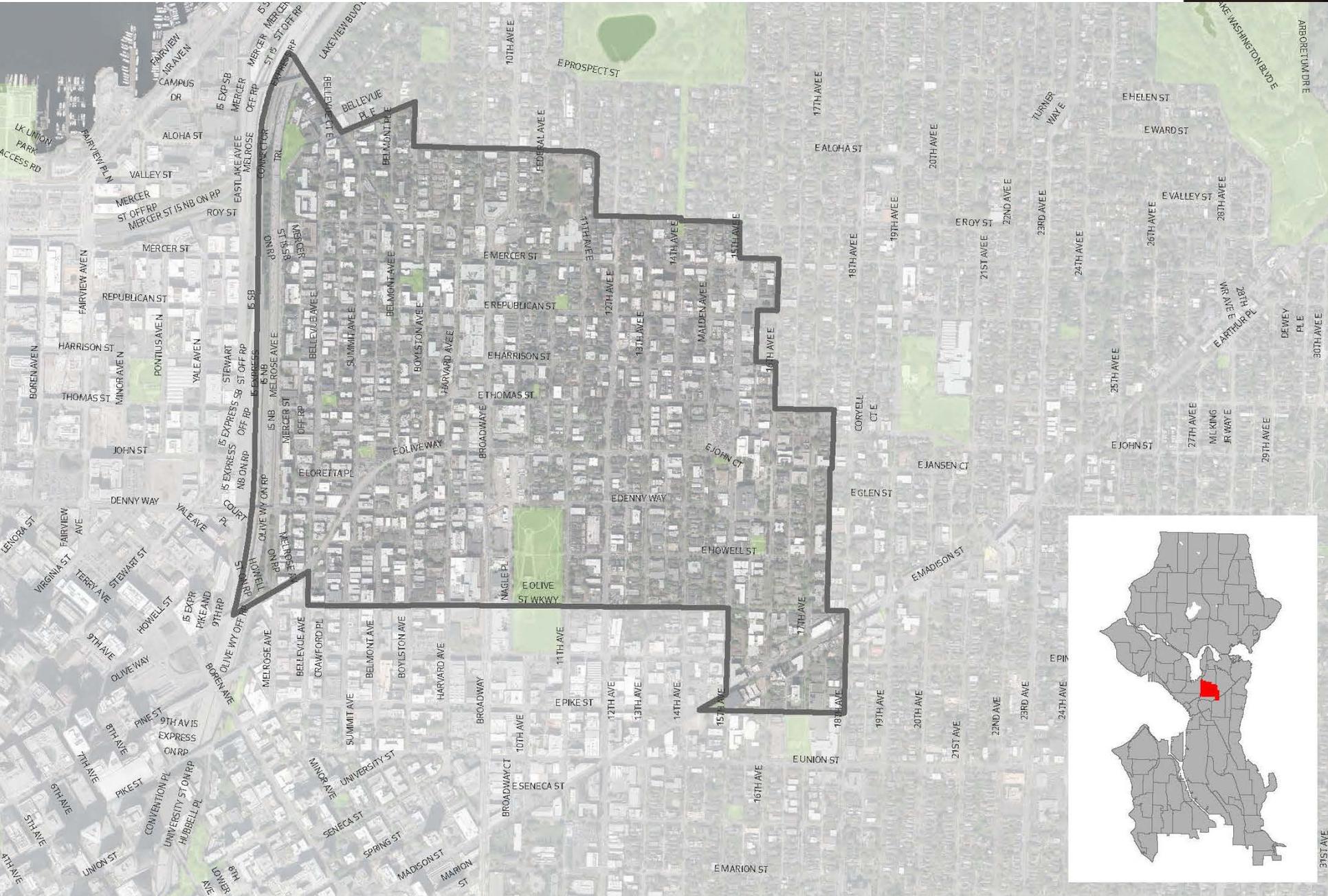
DESIGN REVIEW PROGRAM

Design Review Boards & Districts

- The Capitol Hill Neighborhood is located within the East district
- Each district board consists of volunteers appointed by the Mayor and City Council.
- Their duties include:
 - synthesizing community input on project design
 - providing early design guidance
 - recommending conditions of approval
 - ensuring fair and consistent application of citywide or neighborhood-specific guidelines.



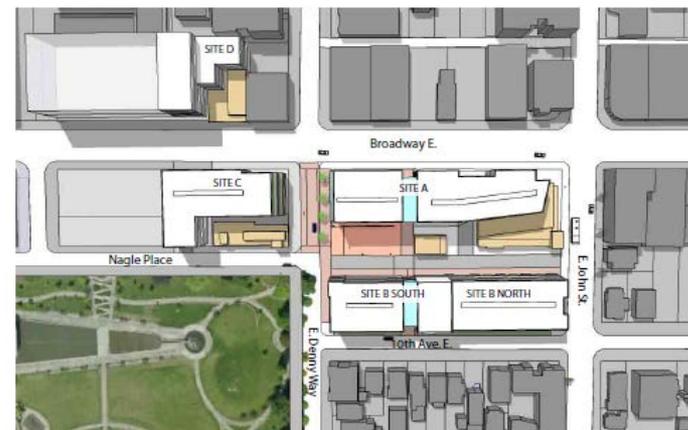
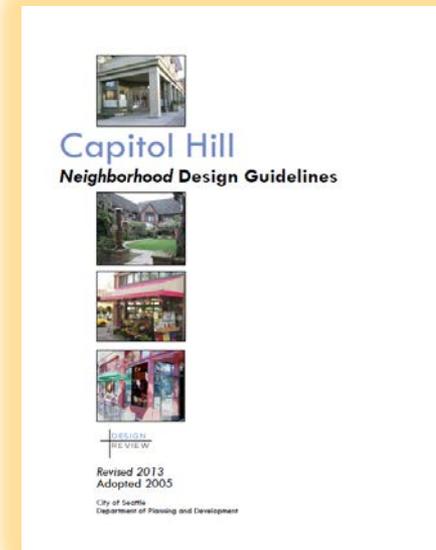
DESIGN GUIDELINE BOUNDARY



OVERVIEW OF THE CAPITOL HILL DESIGN GUIDELINES

Issues to consider:

- Changes within the neighborhood since most recent updates:
 - 2013 - CH format update and added Light Rail Station Supplemental D.G.
 - 2013 - Citywide guidelines updated
 - 2005 - CH guidelines first adopted
- Relationship to the Pike/Pine corridor which is adjacent to the Capitol Hill urban village and part of the EcoDistrict but has its own set of D.G.
- How proposed MHA zoning changes might change development

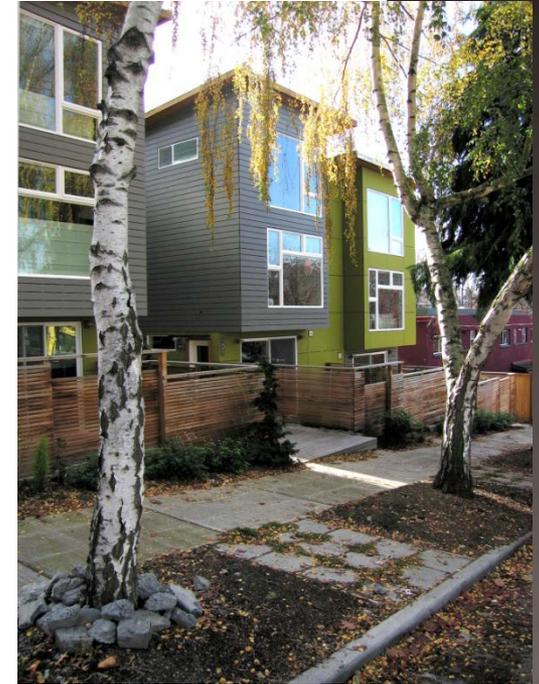


GUIDELINE CATEGORIES AND ORGANIZATION

Categories:

- Context and Site
 - CS1. Natural Systems and Site Features
 - CS2. Urban Pattern and Form
 - CS3. Architectural Context and Character
- Public Life
 - PL1. Open Space Connectivity
 - PL2. Walkability
 - PL3. Street-Level Interaction
 - PL4. Active Transportation
- Design Concept
 - DC1. Project Uses and Activities
 - DC2. Architectural Concept
 - DC3. Open Space Concept
 - DC4. Exterior Elements and Finishes

Blue font = no current neighborhood-specific guidelines



CONTEXT AND SITE



Every site has a context. Each project contributes to, and is part of, the greater context that defines the character of the city.

CONTEXT AND SITE GUIDELINES

CS1. Natural Systems & Site Features

Use natural systems and features of the site and its surroundings as a starting point for design.



CS2. Urban Pattern & Form

Strengthen the most desirable forms, characteristics, and patterns of streets, block faces, and open spaces in the surrounding area.



CS3. Architectural Context & Character

Contribute to the architectural character of the neighborhood.



PUBLIC LIFE



The amount and quality of public life is one measure of a community's livability. Seattle's success in creating a walkable, active, attractive city is fundamental to a sustainable future.

PUBLIC LIFE GUIDELINES

PL1. Connectivity

Complement and contribute to the network of open spaces around the site and the connections among them.

PL2. Walkability

Create a safe and comfortable walking environment that is easy to navigate and well-connected to existing pedestrian walkways and features.

PL3. Street Level Interaction

Encourage human interaction and activity at the street-level with clear connections to building entries and edges.

PL4. Active Transportation

Incorporate design features that facilitate active forms of transportation such as walking, bicycling, and transit.



DESIGN CONCEPT



A strong design concept is more than the sum of its parts. A well-designed building is an essential building block to a livable and sustainable city.

DESIGN CONCEPT GUIDELINES

DC1. Project Uses & Activities

Optimize the arrangement of uses and activities on site.

DC2. Architectural Concept

Develop an architectural concept that will result in a unified and functional design that fits well on the site and within its surroundings.

DC3. Open Space Concept

Integrate open space design with the design of the building so that each complements the other.

DC4. Exterior Elements & Finishes

Use appropriate and high quality elements and finishes for the building and its open spaces.



DESIGN GUIDELINES FORMAT

Light Rail Station Area Supplemental Guidelines

CS2-S
Urban
Pattern and
Form

Citywide Guideline:
Strengthen the most desirable forms, characteristics, and patterns of the streets, block faces, and open spaces in the surrounding area.

Capitol Hill Site-Specific Supplemental Guidance

I. Adjacent Sites, Streets, and Open Spaces

- Enhance the character of Broadway as Capitol Hill's most prominent and vibrant shopping and pedestrian thoroughfare.
- Facades facing Broadway should reinforce the street character.

II. Relationship to the Block

- Design the Broadway E. facade of site A such that there is a discernible visual break in the building mass that marks the pedestrian pass through to the plaza and 10th Ave E. See examples to the left.
- Design the Broadway E. facade of site A such that a pedestrian pass through between the building and the plaza to the east is provided. The crossing should be of a highly transparent nature, and be a prominent feature of building design. Consider the following:
 - An inviting entry feature such as cascading stairs or terraces (especially Site A).
 - Commercial and retail uses that activate Broadway E. and that "turn the corner" into the mid-block crossing on Site A.
 - Using the mid-block crossing as a transition point of building character, scale or mass.

CS2-S Urban Pattern and Form | Light Rail Station Area Supplemental Guidelines

Main body of page:

- Guideline number and title
- Citywide Guideline
- Supplemental Guidance

Capitol Hill Design Guidelines
Light Rail Station Area Supplemental Guidelines



Street facing front entrance with small trees, planters, and landscaping, a highly visible front door, and landscaping.

Left column:

- Drawings with captions—to illustrate key points
- Photos portraying the primary idea behind the guideline

DESIGN GUIDELINES FORMAT

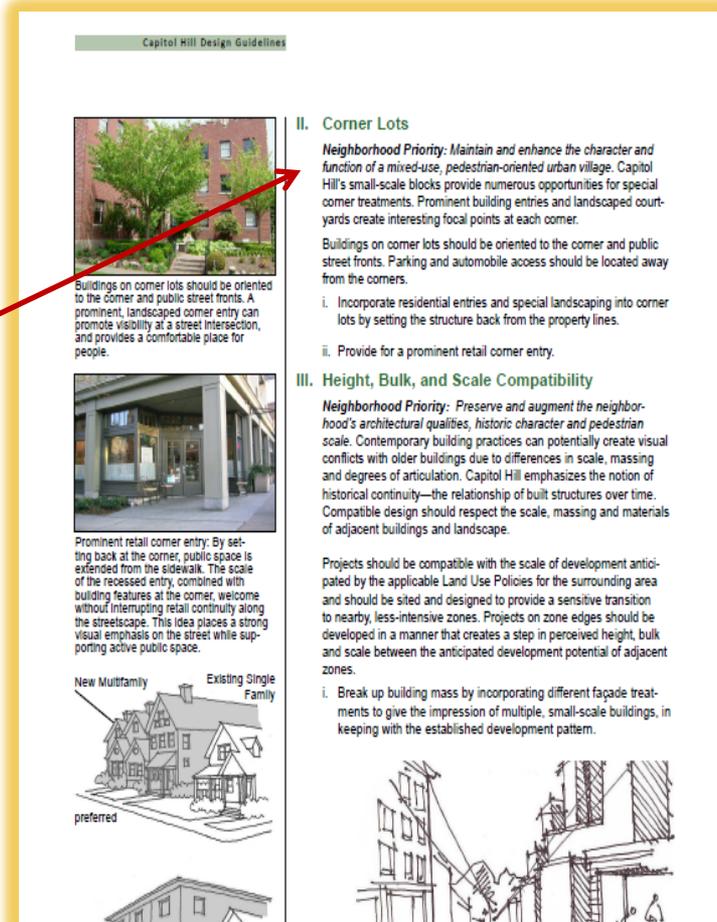
Seattle Design Guidelines Excerpt



C. RELATIONSHIP TO THE BLOCK

- 1. Corner Sites:** Corner sites can serve as gateways or focal points; both require careful detailing at the first three floors due to their high visibility from two or more streets and long distances. Consider using a corner to provide extra space for pedestrians and a generous entry, or build out to the corner to provide a strong urban edge to the block.
- 2. Mid-Block Sites:** Look to the uses and scales of adjacent buildings for clues about how to design a mid-block building. Continue a strong street-edge where it is already present, and respond to datum lines created by adjacent buildings at the first three floors. Where adjacent properties are undeveloped or underdeveloped, design the party walls to provide visual interest through materials, color, texture, or other means.
- 3. Full Block Sites:** Break up long facades of full-block buildings to avoid a monolithic presence. Provide detail and human scale at street-level, and include repeating elements to add variety and rhythm to the façade and overall building design. Consider providing through-block access and/or designing the project as an assemblage of buildings and spaces within the block.

Capitol Hill Design Guidelines Excerpt For reference: see p. 4



DESIGN GUIDELINES UPDATE PROCESS

- 2017
- June** ● Workgroup Kickoff Meeting
 - July** ● 2nd Workgroup Meeting (Subareas, Context and Priority Issues)
 - Summer Field Work (Self-guided and group tours of neighborhood identifying important character elements)
 - Sept** ● 3rd Workgroup Meeting (Identification of Key issues)
 - Oct** ● Community Workshop on D.G. development
 - 4th Workgroup Meeting (Deep dive)
 - Nov** ● 5th Workgroup Meeting (Deep dive)
 - Dec** ● 6th Workgroup Meeting (Deep dive)
- 2018
- Jan** ● Community Workshop on Draft D.G.
 - 7th Workgroup Meeting (Review Draft D.G.)
 - 1Q** ● Final Draft D.G. and prepare legislation
 - 2Q** ● Possible Council action

WORK GROUP LOGISTICS

DESIGN GUIDELINES

WORK GROUP ROLE

- ⦿ Attend workgroup meetings and engage in meeting activities
- ⦿ Participate in Community events
- ⦿ Provide input to help determine and shape the content of proposed updates
- ⦿ Provide feedback on draft Design Guidelines
- ⦿ **Note: See draft Ground Rules in your notebooks**

DESIGN GUIDELINES

OTHER KEY PLAYERS AND ROLES

- ◎ **OPCD and SDCI Staff**

Develop Draft Guidelines and Workshop materials, outreach, legislative process

- ◎ **CHH EcoDistrict Staff**

Serves as Work Group's point of contact, community outreach, meeting logistics

- ◎ **Runberg Architecture Group**

Consulting contract with SDCI. Will support the project by preparing images and other materials that are responsive to Work Group-identified priority issues for updated, enhanced, and/or new design guidelines

FUTURE MEETING DATES

HOMEWORK

END

QUESTIONS? COMMENTS?

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RESOURCES

www.seattle.gov/dpd/aboutus/whoweare/designreview/program

- Design Guidelines Primer
- How to Engage in Design Review brochure
- Design Review Boards
- Design Review Calendar
- Design Review Great Examples
- Design Review Program Improvements

