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Julie Bassuk
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Graham Black

Malika Kirkling

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Julie Parrett

Osama Quotah

Norie Sato

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APPROVED MINUTES OF THE MEETING

March 17, 2011

Convened 10:00 am
Adjourned 5:00 pm

Projects Reviewed

Alaskan Way Viaduct Sound End and Portals
Active Voice Building Skybridge
Capitol Hill Water Quality Project (aka Swale on Yale)
Waterfront and Seawall

Commissioners Present

Julie Bassuk, Chair
Graham Black (Excused from 10 am until 12:45 pm)
Malika Kirkling
Laurel Kunkler (Excused from 11 am until noon)
Tom Nelson
Julie Parrett (Excused from 12:30 pm until 3 pm)
Osama Quotah
Norie Sato
Donald Vehige

Incoming Commissioners Present

Debbie Wick-Harris

Staff Present

Valerie Kinast
Tom Iurino
Jenny Hampton



March 17, 2011	Project:	Active Voice Building Skybridge
	Phase:	Skybridge
	Last Reviews:	N/A
	Presenters:	Jack McCullough, McCullough Hill, PS Jay Reeves, Sclater Partners Architects PC Guy Michaelson, Berger Partnership
	Attendees:	Jessie Clawson, McCullough Hill, PS Angela Steel, SDOT Ben Barron, Clise Properties

Time: 1:00pm – 2:00pm

Presentation

Clise, Inc. and Hammer Co. proposed to remove a skybridge in the north part of the alley and replace it with a new skybridge extending across the alley further south, diagonally so that it can meet ADA requirements. The project team proposed a public benefit mitigation installation package that would consist of a small plaza and landscaping at the north end of the alley where Jazz Alley has its primary entrance.

ACTION

The Design Commission thanked the design team for its presentation of the Active Voice Building Skybridge. By a vote of six to two, the commission approved schematic design of the skybridge with the following comments:

- Refine and simplify the skybridge design. For example, vertical elements should only be read once.
- Make the alley feel more public; the stairs should be an entrance to the alley, not Jazz Alley.
- Add amenities for the public during the day.
- Encourage Jazz Alley to provide service in the plaza, by applying for a license to allow serving alcohol there and incorporating anchors for temporary cording.
- Think of the alley as a shared street. Refine the alley's design considering the traffic pattern for pedestrian uses and the temporal quality of the alley. Provide some indication of where pedestrians should be; crowd control may be needed during certain times of the day.
- Remove parking at first two stalls. Don't paint in parking the stalls.
- Do not pave the alley with colored concrete; differing tones of grey/lamp black are fine but the beige concrete presented seems more suited to a suburban setting. The color should be in keeping with the urban alley character of the space. Possibly use brick similar to the building across the alley, but only if it does not create accessibility issues.
- Develop options to cross the alley to enter the parking garage.
- Add good lighting in other parts of the alley, beyond the awnings and canopy lighting.
- Extend elements through the alley to Virginia.
- Redesign awnings and canopies.
- Bring landscape treatments onto Lenora. Add street trees.
- Take into consideration how the public amenities will serve the public for the duration of the permit if Jazz Alley does not remain as a tenant.

The commission asked that the team come back for review during design development.

Commissioners Sato and Kunkler voted no because they believed the proponent needed to provide a better explanation of public benefits.

Commissioner Parrett did not attend the review and did not vote.