



MEETING MINUTES

Bruce A. Harrell
Mayor

Rico Quirindongo
Director, OPCD

Kevin O'Neill, Acting Chair

Phoebe Bogert

Kate Clark

Ray Gastil

Ben Gist

Brian Markham

Shirin Masoudi

Zubin Rao

Molly Spetalnick

Caitlin Truong

Michael Jenkins
Director

Valerie Kinast
Strategic Advisor

Windy Bandekar
Planner

Robin Magonegil
Administrative Staff

May 1, 2025

Convened – 1:00 pm

Adjourned – 3:30 pm

Projects Reviewed

Commission Business

Office of Arts and Culture – Planning Artist program

Commissioners Present

Phoebe Bogert

Kate Clark

Ray Gastil

Ben Gist

Brian Markham

Kevin O'Neill

Zubin Rao

Molly Spetalnick

Caitlin Truong

Commissioners Excused

Shirin Masoudi

Staff Present

Valerie Kinast

Robin Magonegil

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Commission Business (1:00 – 2:00 pm)

The Commission had a follow up discussion about their work plan concerning the March 2025 roundtable with City staff on WSBLE.

Office of Arts and Culture – Planning Artist program (2:00 – 3:30 pm)

The Commission received a briefing from the Seattle Office of Arts and Culture on its Planning Artist Program. Through this initiative, the Office hires artists early in the development of select capital improvement projects. These artists engage with communities to understand the context and character of the proposed project locations, and they collaborate with city departments and design professionals to help shape the design.

The following people were presenters:

- Jason Huff, Office of Arts and Culture
- Andy Karch, SPU
- Kate Clark, Artist

The following people attended:

- Adetola Abatan, Office of Arts and Culture
- Erica Bush, OPCD
- Ian Dapiaoen, OPCD
- Seferiana Day, OPCD
- Aja Hazelhoff, OPCD
- Jesse Jimenez, Office of Arts and Culture
- Gülgün Kayim, Office of Arts and Culture
- Kurt Kiefer, Sound Transit
- Maija McKnight, Office of Arts and Culture
- Gaelen Lee, Community Member
- Barbara Luecke, Sound Transit
- Adrienne Moore, SPU
- Amy Nguyen, OPCD
- PeiPei Sung, OPCD
- Ruri Yampolski, Office of the Waterfront, Civic Projects, and Sound Transit

The Commissioners asked questions and gained insight into the approach of involving artists during the early phases of capital project delivery. They expressed appreciation for the resulting holistic, interdisciplinary design process.