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|  | MEETING MINUTES |
| **Bruce A. Harrell** Mayor  **Rico Quirindongo** Director, OPCD  **Jill Crary,** Chair  **Kevin O’Neill,** Vice Chair  **Adam Amrhein**  **Jay Backman**  **Phoebe Bogert**  **Kate Clark**  **Ben Gist**  **Brian Markham**  **Zubin Rao**  **Molly Spetalnick**  **Michael Jenkins** Director  **Valerie Kinast** Strategic Advisor  **Windy Bandekar** Planner  **Juliet Acevedo** Administrative Staff | March 7, 2024  Convened 10:00 am  Adjourned 2:30 pm  Projects Reviewed  Commission Business  Garfield Superblock  Elliott Bay Connections  Commissioners Present  Adam Amrhein  Phoebe Bogert  Kate Clark  Jill Crary  Kevin O’Neill  Ben Gist  Brian Markham  Zubin Rao  **Commissioners Excused**  Jay Backman  Molly Spetalnick  Staff Present  Michael Jenkins  Valerie Kinast |
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| Office of Planning and Community Development  600 4th Avenue, Floor 5 PO Box 94788 Seattle, WA 98124-4019  **TEL** 206-615-1349 **FAX**  206-233-7883  seattle.gov/designcommission |

**Elliot Bay Connections briefing - 1:00 – 2:30 pm**

Elliott Bay Connections is a project to upgrade and enhance portions of Alaskan Way from Lenora to Broad Streets. In addition, the project would include upgrades to portions of Myrtle Edwards Park and Centennial Park. The project is divided into three separate components:

* Bike and Pedestrian Greenway on Alaskan
* Myrtle Edwards Park
* Centennial Park

The project is privately funded. The goal is to complete the project in 2026.

The commission received a briefing on the project.

The following people were presenters:

1. Jack McCullough, McCullough Hill Leary

2. Dave Rogers, MIG

3. Lara Rose, Walker+Macy

The following individuals were present:

1. Tim Burgess, Mayor’s office

2. Leslie Koch

Following the presentation, the Commission provided the following recommendations and conditions:

1. Develop a more targeted outreach and public engagement program with representatives of the Duwamish tribe and the Uptown Alliance
2. When exploring program alternatives, consider the importance of leaving areas unprogrammed or reduced programming, to keep a sense of openness and leaving behind the built environment.
3. Look for opportunities to use the Port of Seattle’s grain silo towers as part of the placemaking strategies that could include projections, painting, or temporary/permanent programming.
4. Look for opportunities to extend wet utilities (water/sewer) to extend programming opportunities within Myrtle Edwards and Centennial Parks
5. Explore non-utility dependent comfort stations.
6. Extend wayfinding signage to the east across BNSF tracks and to the north towards Pier 91
7. Develop an interpretive signage program that includes information about the waterfront and its evolution.
8. Continue coordination with other planning efforts and agencies – both within the city as well as other agencies like Sound Transit
9. Include cross sections of all project elements at key locations.
10. Make sure lighting is functional for the trail.