

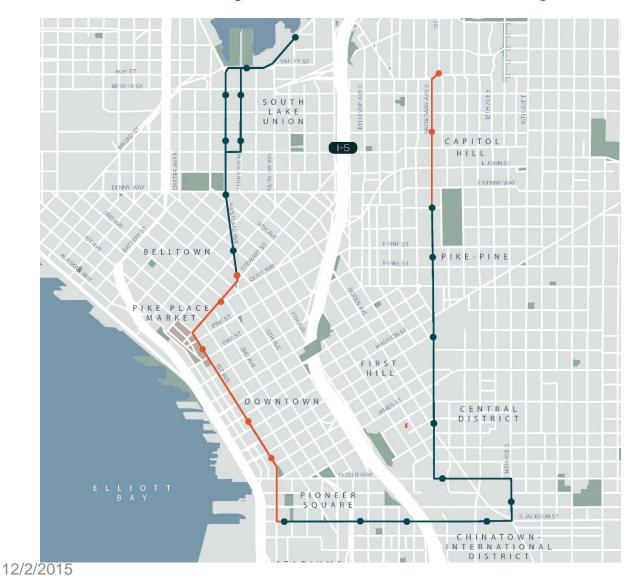
Seattle Design Commission November 5, 2015



What We are Focusing on Today

- Project Introduction and Background (Ethan Melone)
- Overall Design Framework (Kara Weaver)
 - Vision and Design Principles
 - Street Design Zones
- 30% Design Development (Tess Schiavone)
 - Materials
 - Station Configurations
 - Station Amenities

Seattle Streetcar System and Center City Connector Project



Seattle Streetcar System

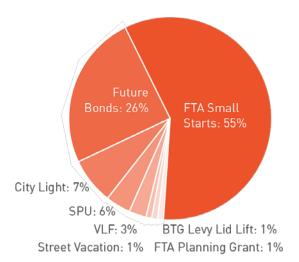
Seattle's 5.5-Mile System

- South Lake Union (opened in 2007)
- First Hill (Testing in Progress)
- Broadway Extension
- Center City Connector

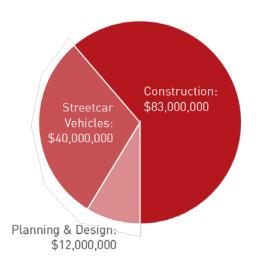


Project Cost and Funding

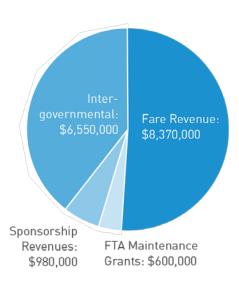
Existing and Proposed Sources of Funds



Project Cost Summary



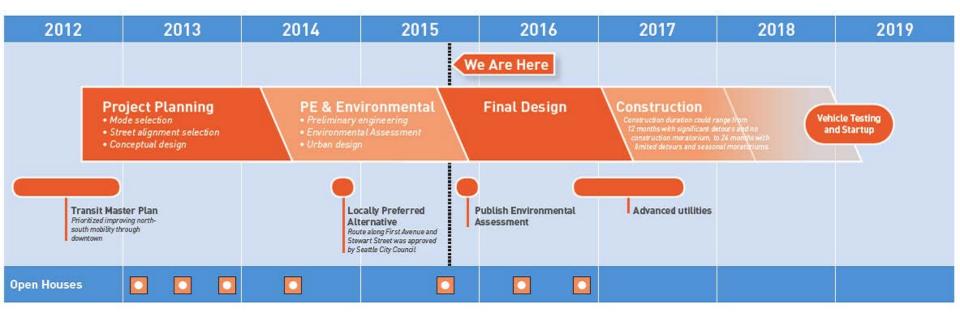
Operating Sources and Uses-2019



Project cost: \$135 million (includes \$20M utility upgrades)

Operating cost: \$15 million per year (entire Streetcar system)

Project Schedule



Purpose & Need

Purpose:

- Connect the South Lake Union and First Hill streetcars
- Improve northsouth transit mobility through downtown

Role in Seattle Transit System:

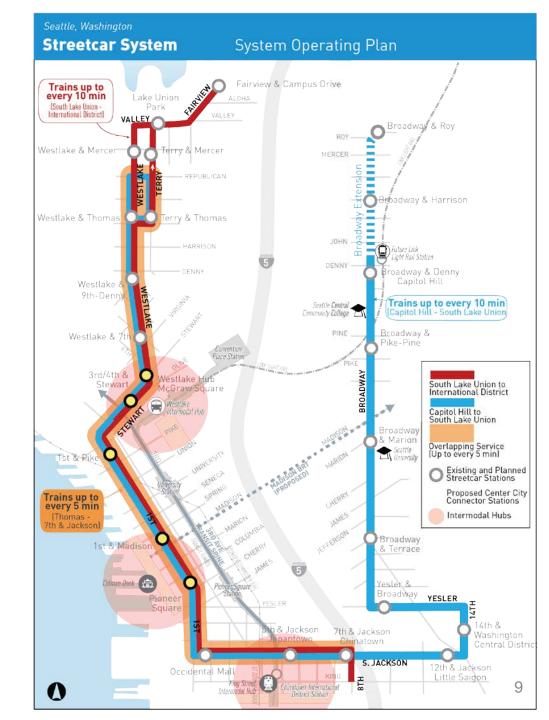
- Creates critical transit capacity in constrained Center City
- Center City Streetcar System enables "transit grid"
- Supports the growing regional rail system

Exclusive Transitway



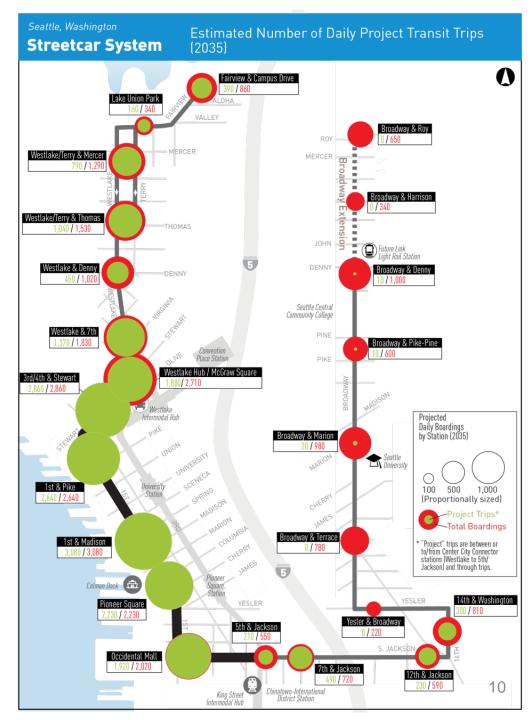
Operating Plan

- Reliable travel time (10-minute travel lane from Westlake to Occidental)
- Very frequent service (trains every 5 minutes between South Lake Union and International District)



Projected Ridership

 Over 20,000 average weekday riders on the Streetcar system



Multi-modal Connections



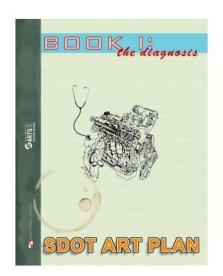
Center City Connector will connect passengers with ferries, Link light rail, Amtrak and Sounder trains.

Access to Parking



Nearby parking garages will allow visitors, employees and residents to park once and ride the streetcar to multiple destinations.

Public Art Plan for Center City





- The Office of Arts & Culture, in partnership with SDOT, will commission an artist to research, develop, and create a Public Art Plan for downtown Seattle. Work will take place between February – July 2016.
- Precedents include the SDOT Art Plan (2005) and Seattle Central Waterfront Art Plan (2012)
- An artist-in-residence will look at SDOT's Center City projects, including the Center City Connector, Third Avenue Transit Corridor Improvements, and Pike/Pine Improvements Project.
- Commissioned artist will work with SDOT project managers, project engineers, design teams, urban planners, and others.
 Artist will also work with cultural organizations and institutions, private developers, and the public at large.
- Goals of the public art plan include the creation of a cohesive vision for art projects and programming, budget allocations for future artworks, focus on equity and cultural spaces, typology of artistic elements, and identification of sites.
- Total budget \$30,000 USD.
- Open to artists residing in United States and British Columbia.

Design Framework – Kara Weaver

- Vision and Design Principles
- Street Design Zones
 - Stewart Street Rooms
 - First Avenue Balcony
 - Pioneer Square Boulevard
- Raised Intersections

Vision

Integrate streetcar transit into downtown streets while allowing the unique, existing qualities of each street to define the physical design.

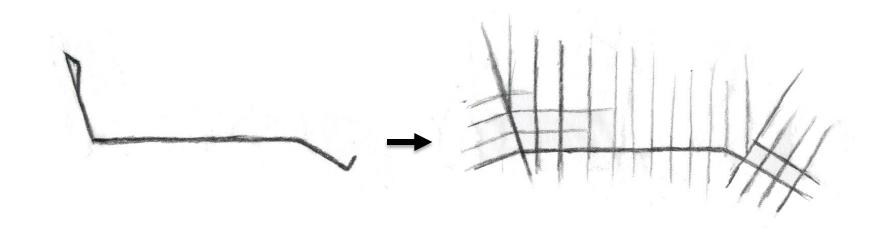


Design Principles

- 1. Rethink 'Corridor'
- Quiet Integration –Respect Urban Character
- 3. Activating and Connecting
- 4. Caring for People



1. Rethink 'Corridor'



Transit Corridor Design

Transit Integration Design

2. Quiet Integration - Unique Character





3. Activating and Connecting

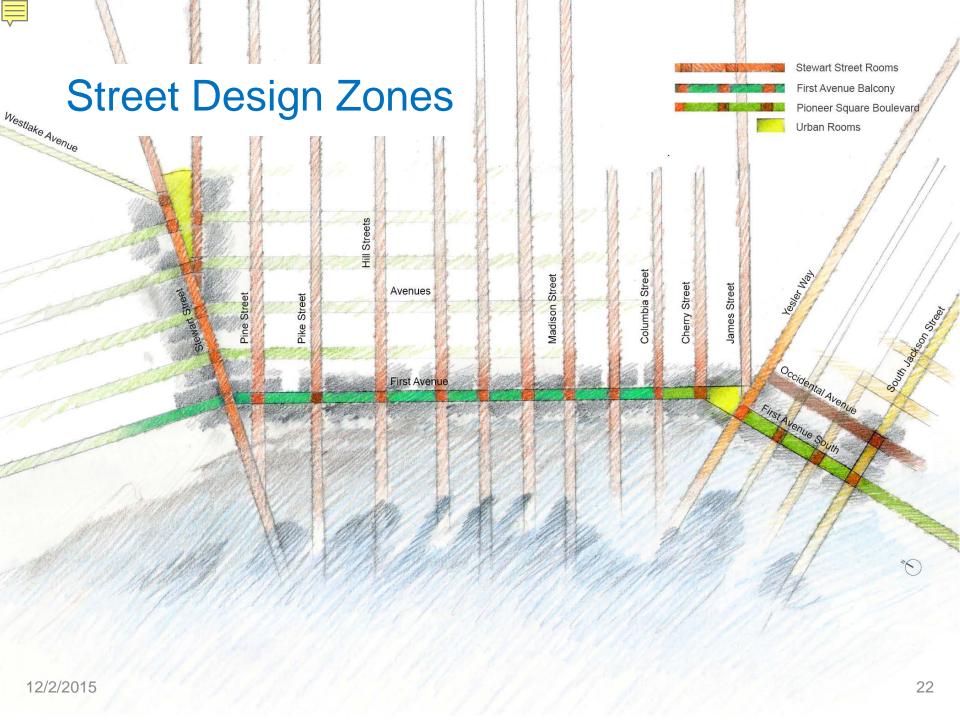


4. Caring for People



Raised Intersections





STEWART STREET ROOMS

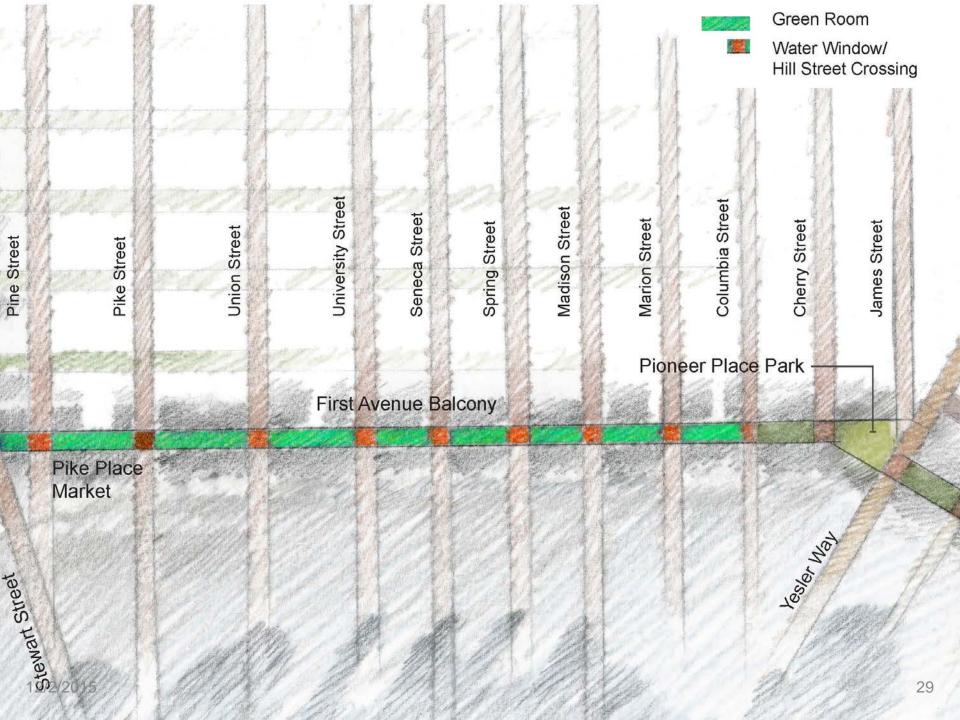








FIRST AVENUE BALCONY



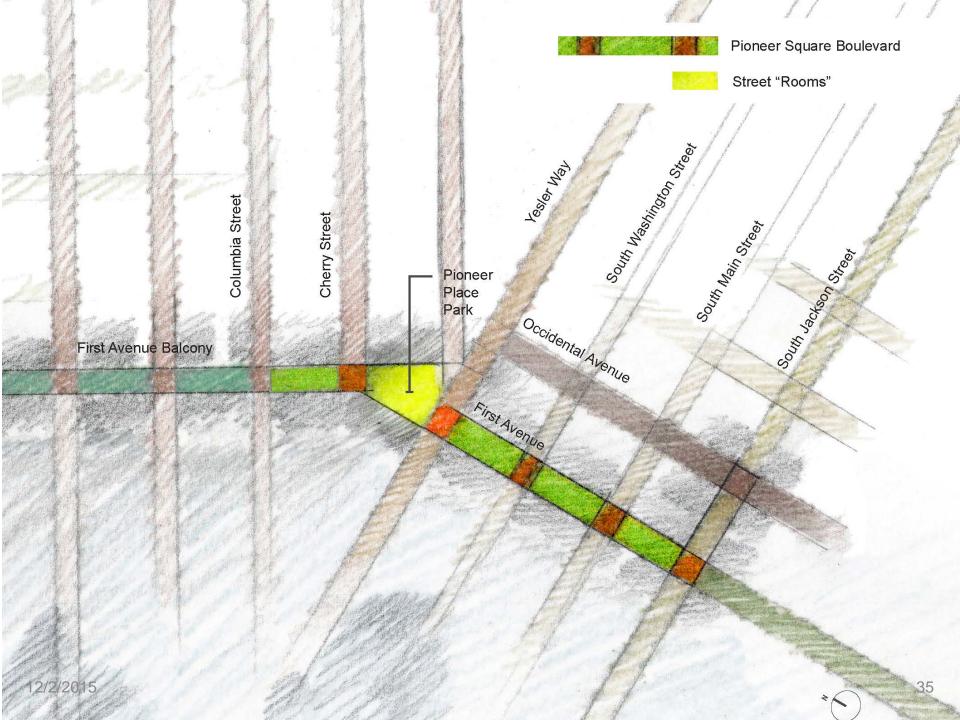








PIONEER SQUARE BOULEVARD









What We Heard from You in March 2015

- Would like to see more information regarding design at the station stops
- Would like to see how the streetcar interfaces with other projects and transit systems in Center City
- Keep infrastructure simple and light; integrate the streetcar into the urban fabric
- Celebrate the streetcar's presence
- Consider art, egalitarian design, lighting and street furnishings in the design



30% Design Development – Tess Schiavone

- Materials
 - paving treatment of the transitway and intersections in the three design zones
- Station Configurations
 - access, pedestrian movement, delineating boarding and non-boarding
- Station Amenities
 - minimalist approach, organization of station elements



What We Will Focus on Next Time

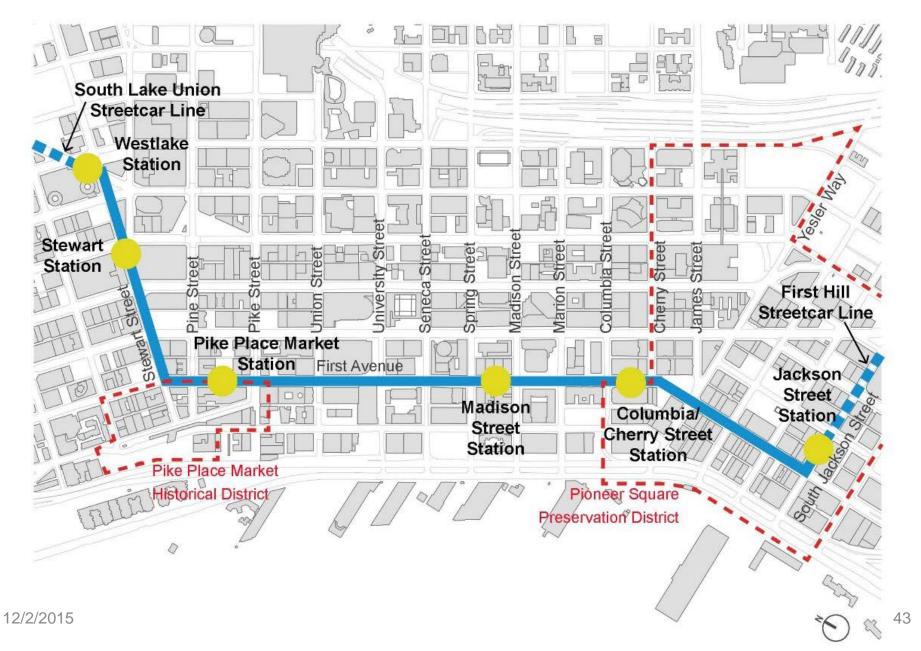
- Development of paving details
- Configurations for Westlake and Jackson stations
- Station design development and details
- Signage and lighting



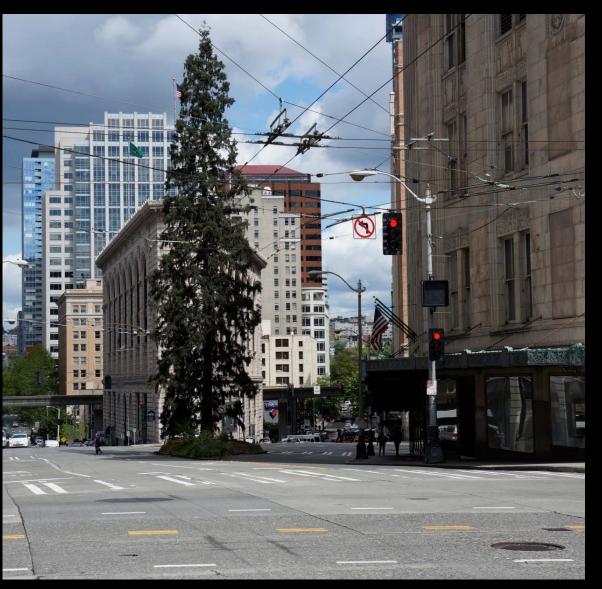
STATIONS



Station Stop Locations



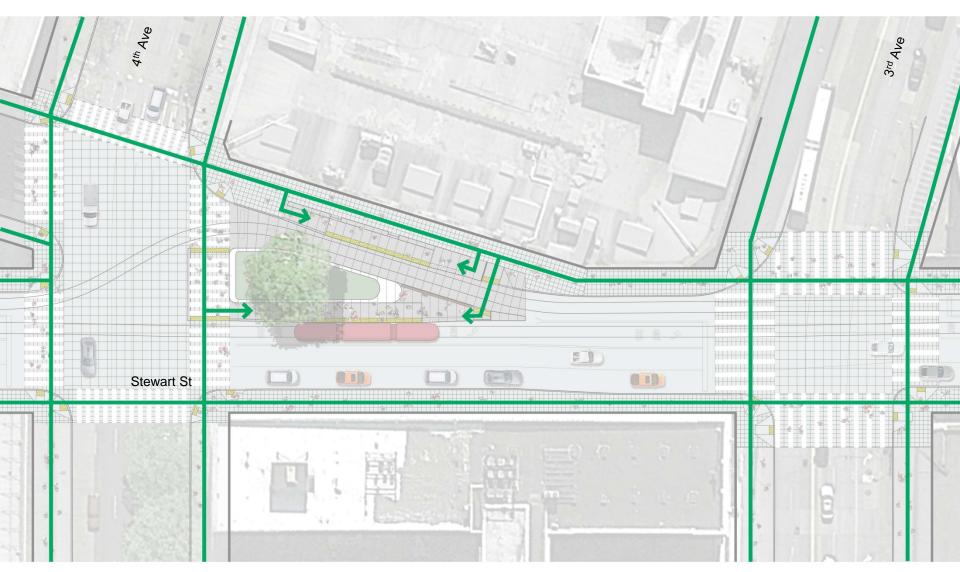
STEWART STATION





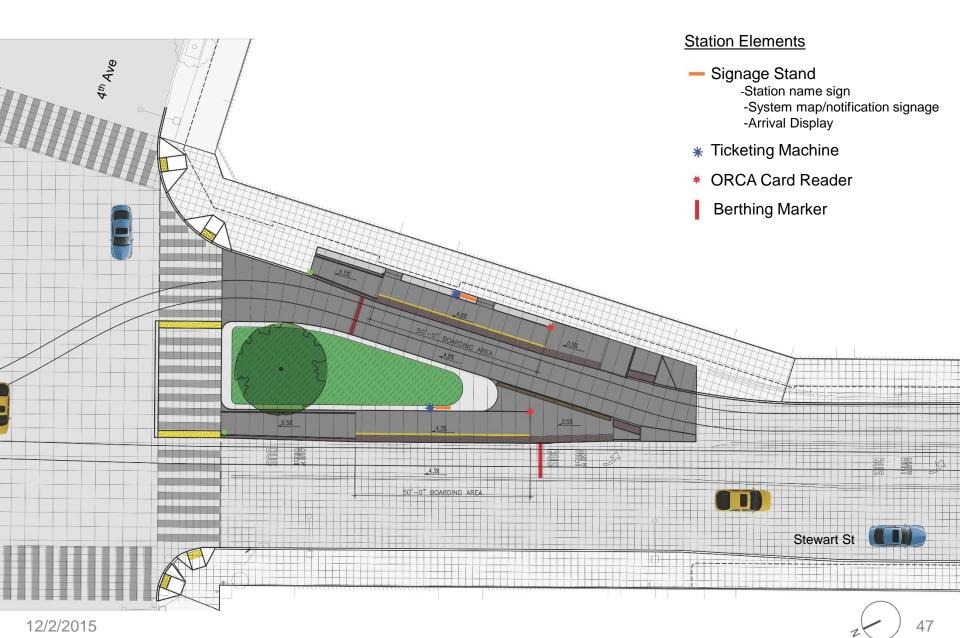


Stewart Station - Pedestrian





Stewart Station - Plan



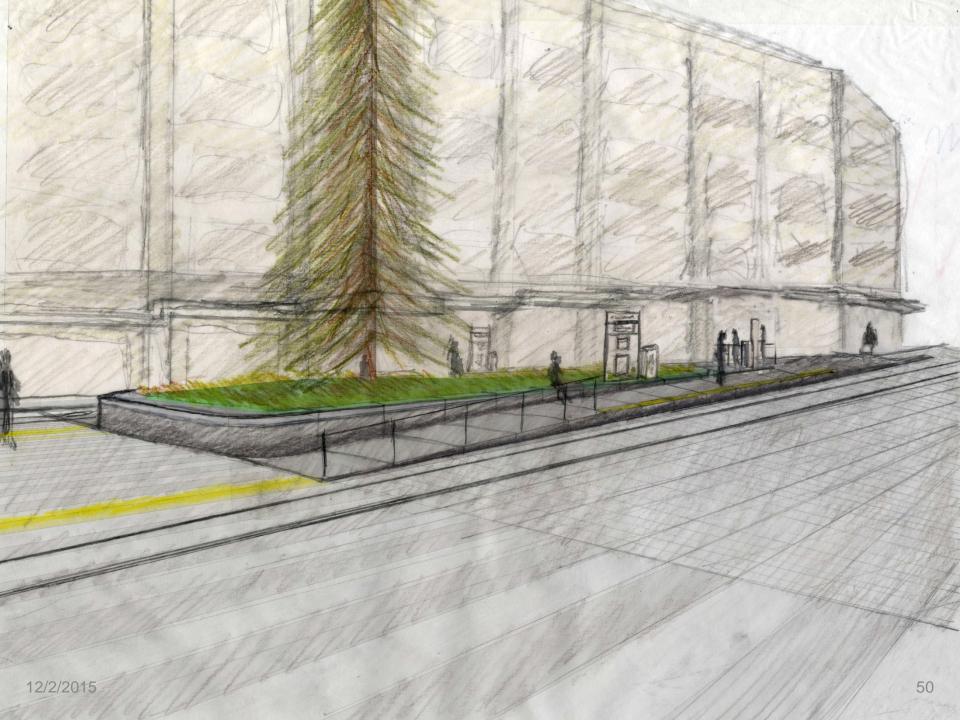


Stewart Station - Elevation



12/2/2015 48





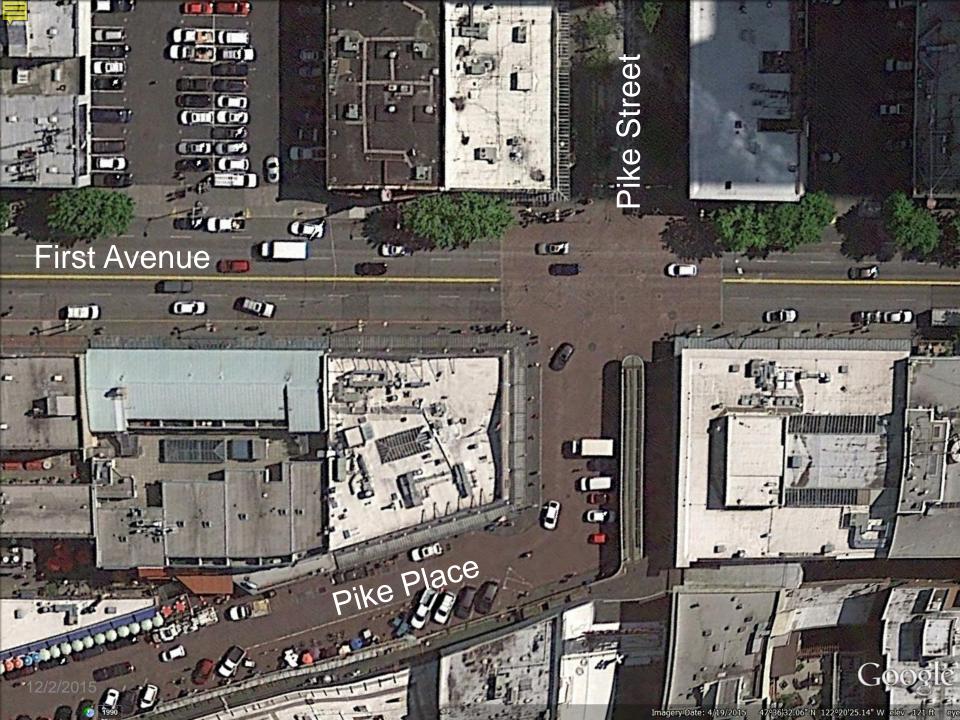


PIKE PLACE MARKET STATION













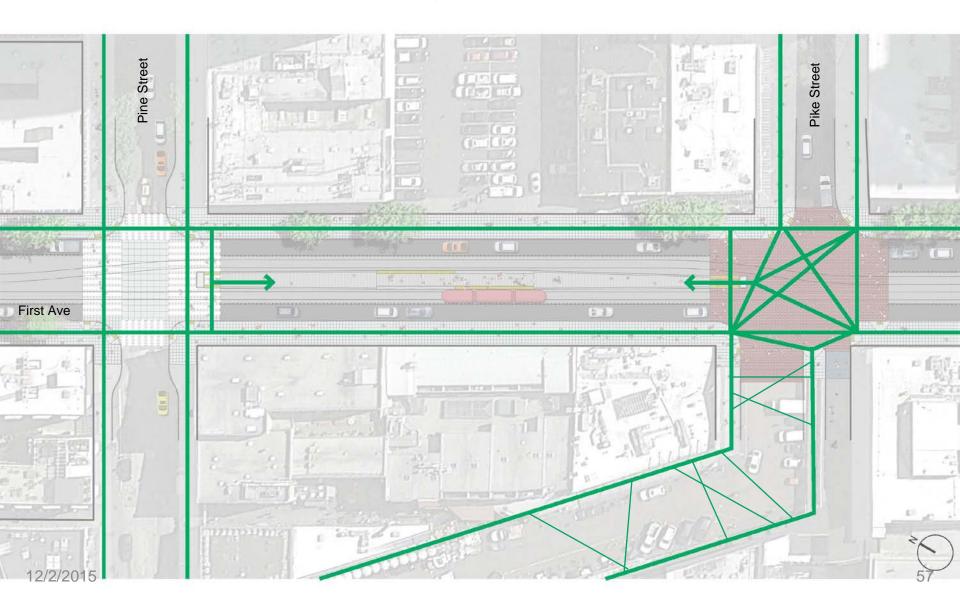






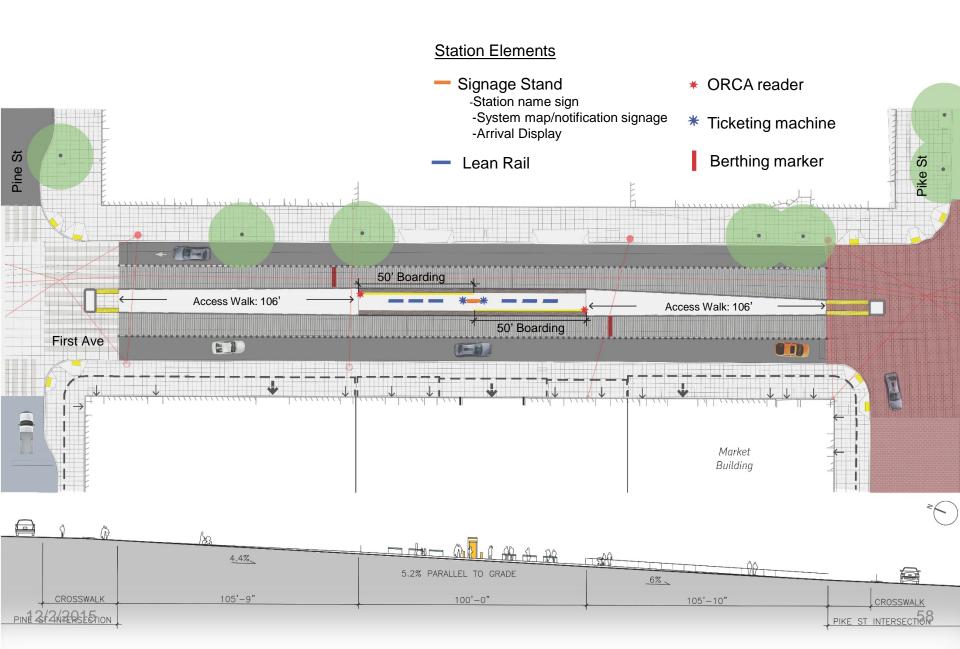


Pike Place Market Station – Pedestrian



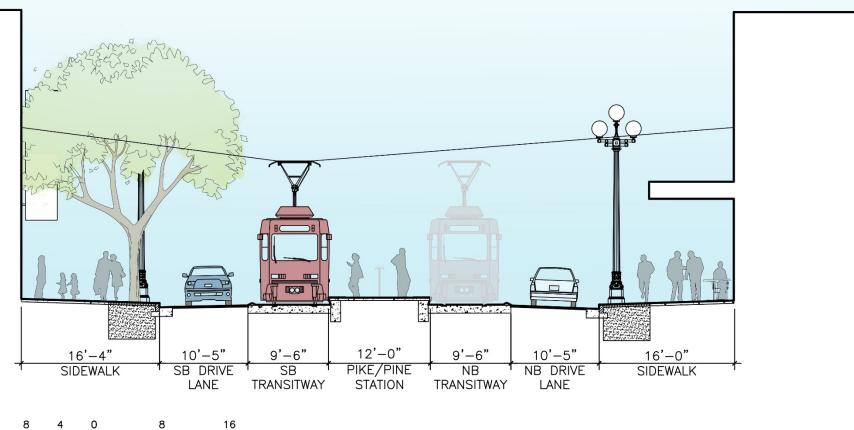


Pike Place Market Station - Elements



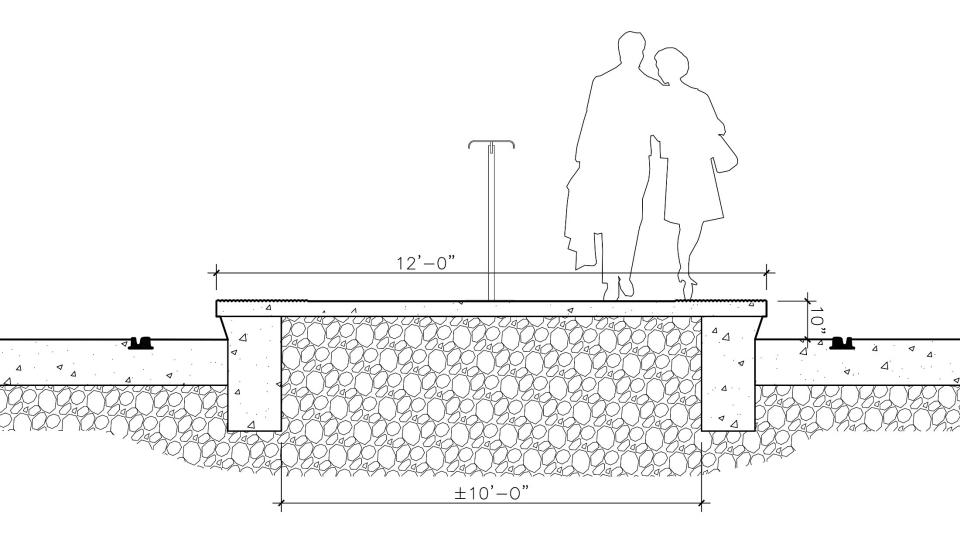


Pike Place Market Station - Section





Pike Place Market Station Platform









SPRING / MADISON STATION



Looking North from Madison towards Spring



Looking at Southwest Corner of Madison and First

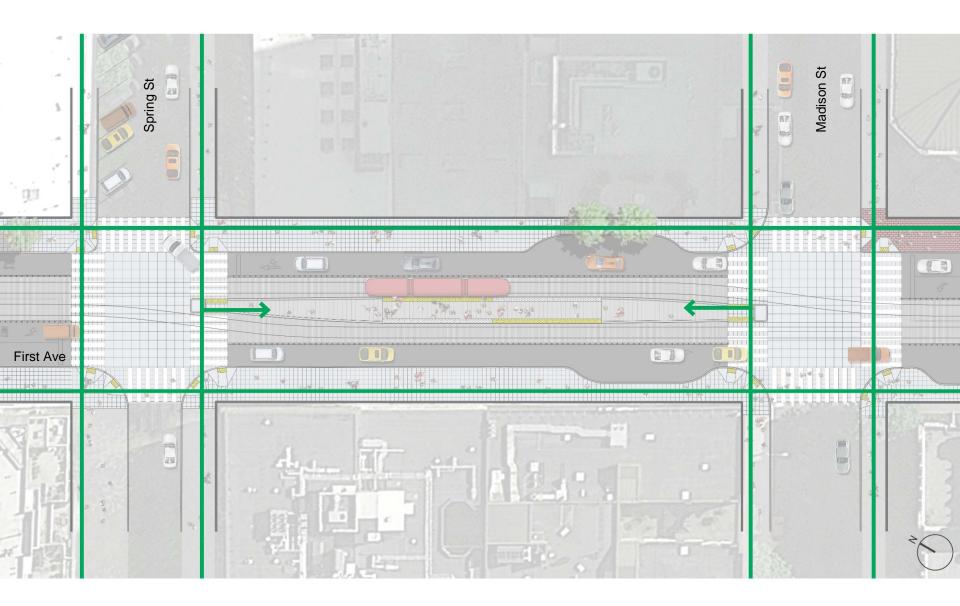


Looking Southwest towards Madison



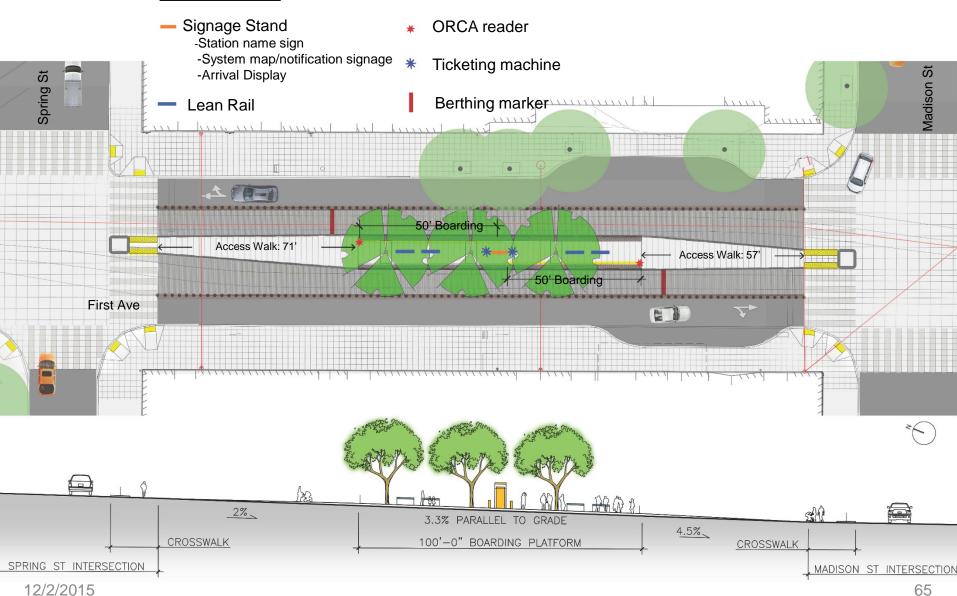
Looking Southeast from Spring towards Madison

Spring/Madison Station - Pedestrian



Spring/Madison Station

Station Elements



COLUMBIA / CHERRY STATION



Looking Southeast towards Cherry



Looking Southeast towards Cherry



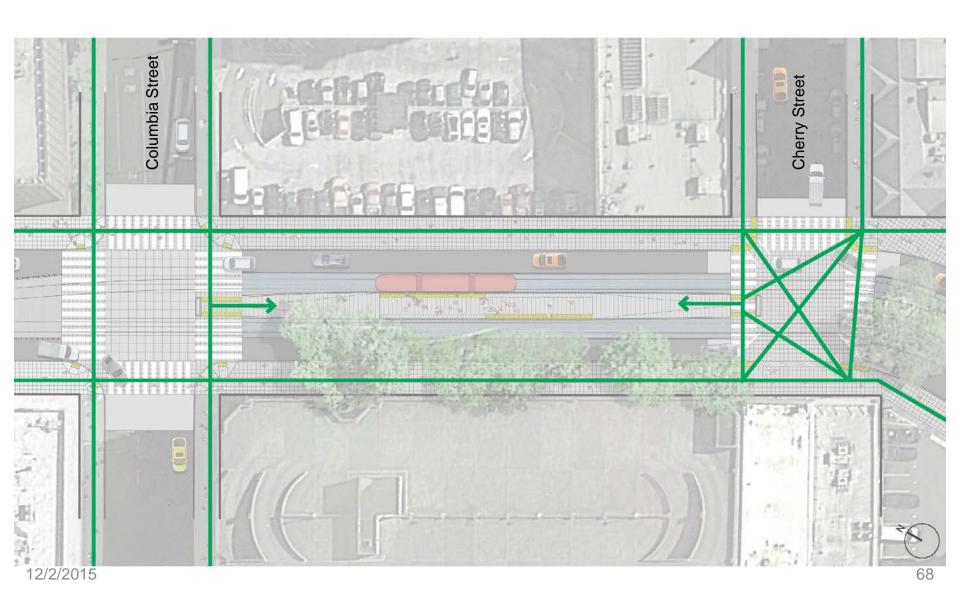
Looking Southwest towards Cherry



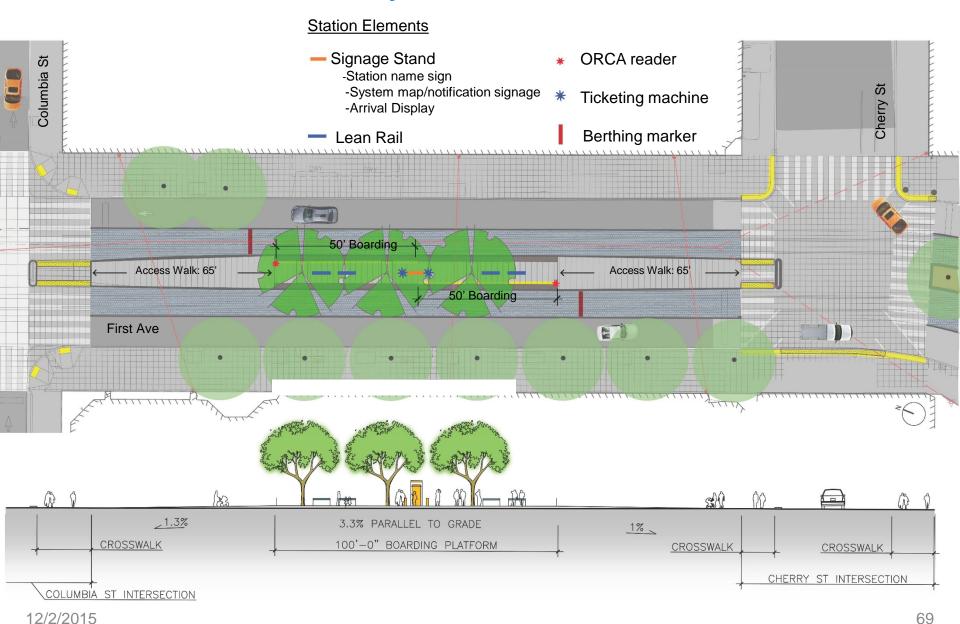
Looking North towards Columbia



Columbia/Cherry Station - Pedestrians



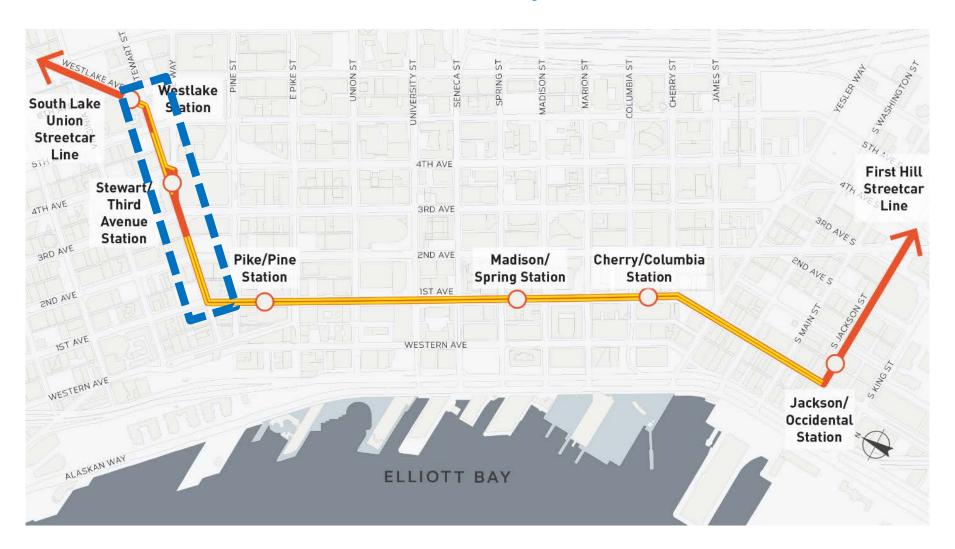
Columbia / Cherry Station



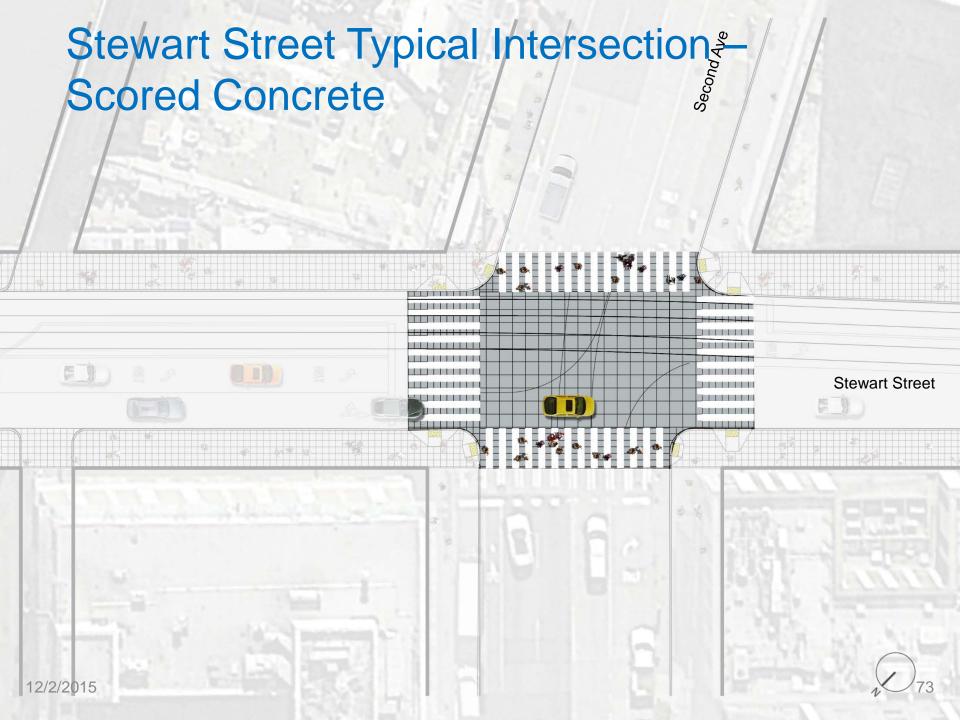


TRANSITWAY MATERIALS

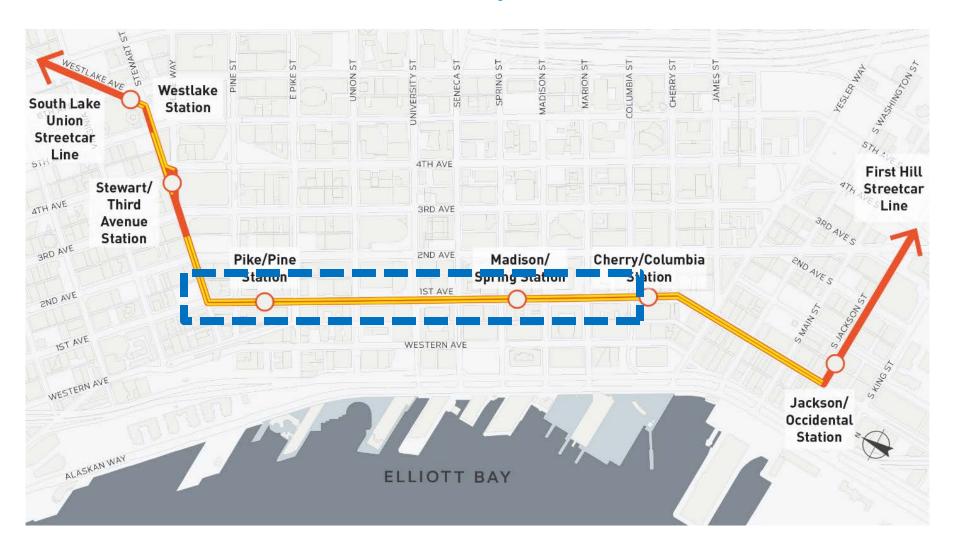
Stewart Street Transitway



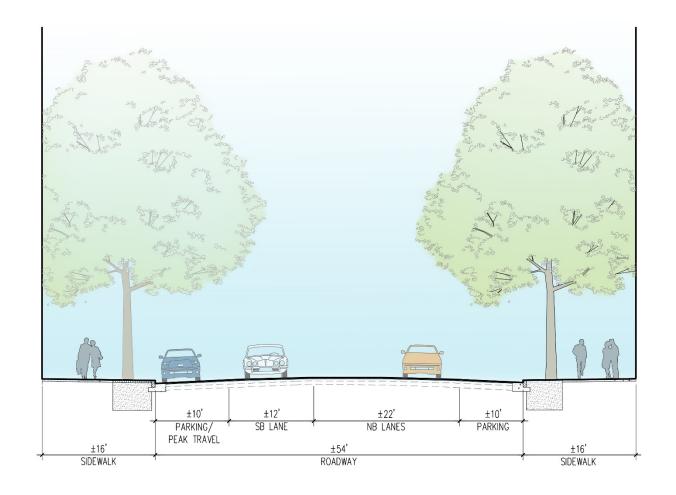




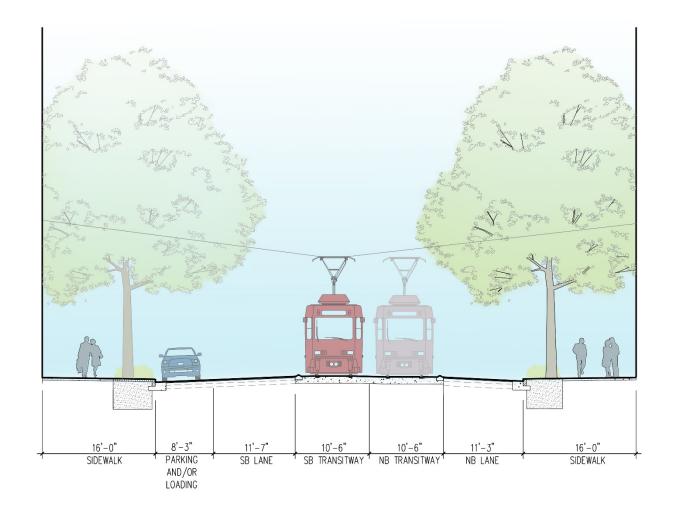
First Avenue Transitway



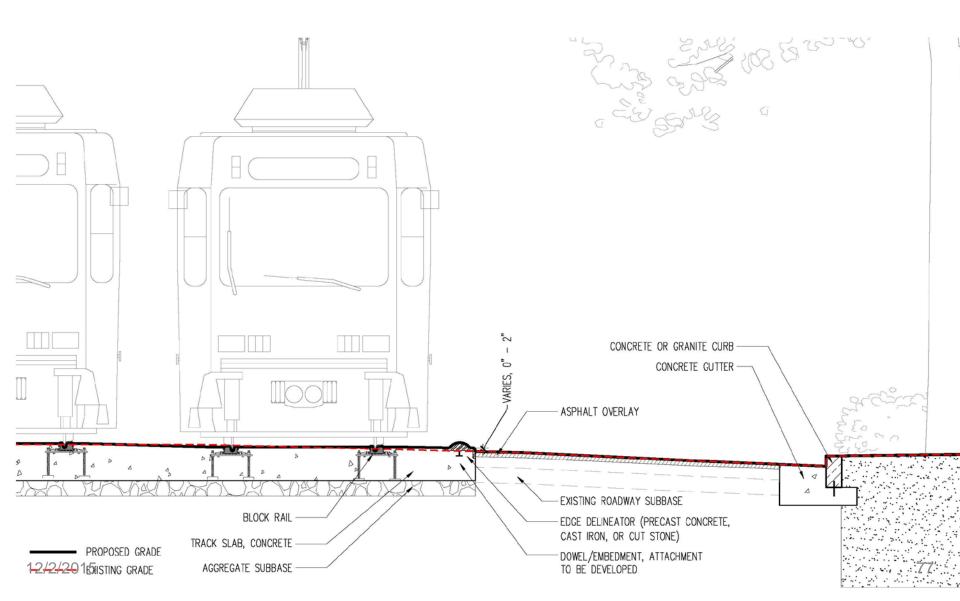
First Avenue – Existing Section



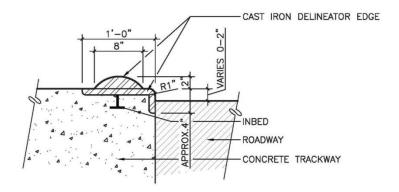
First Avenue – Proposed Section

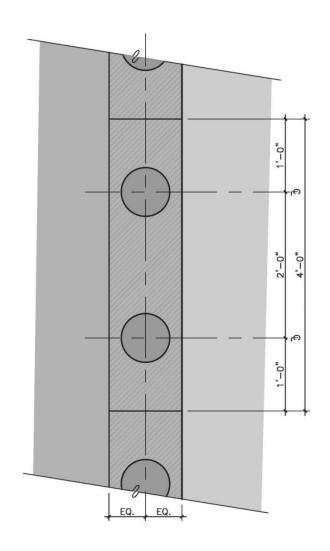


Section Enlargement – Transitway & Roadway Materials

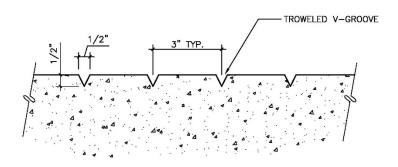


Edge Delineator



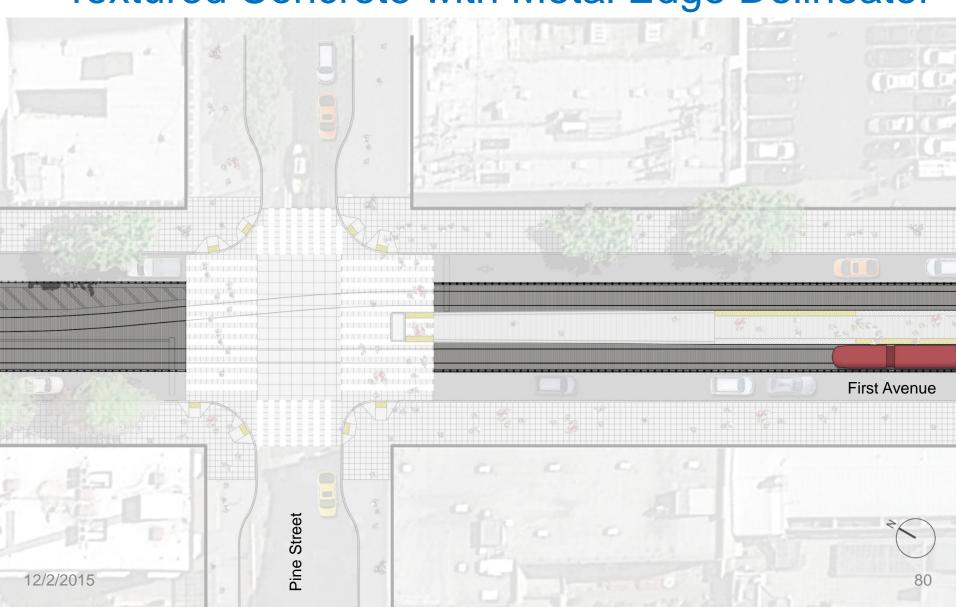


Concrete Transitway

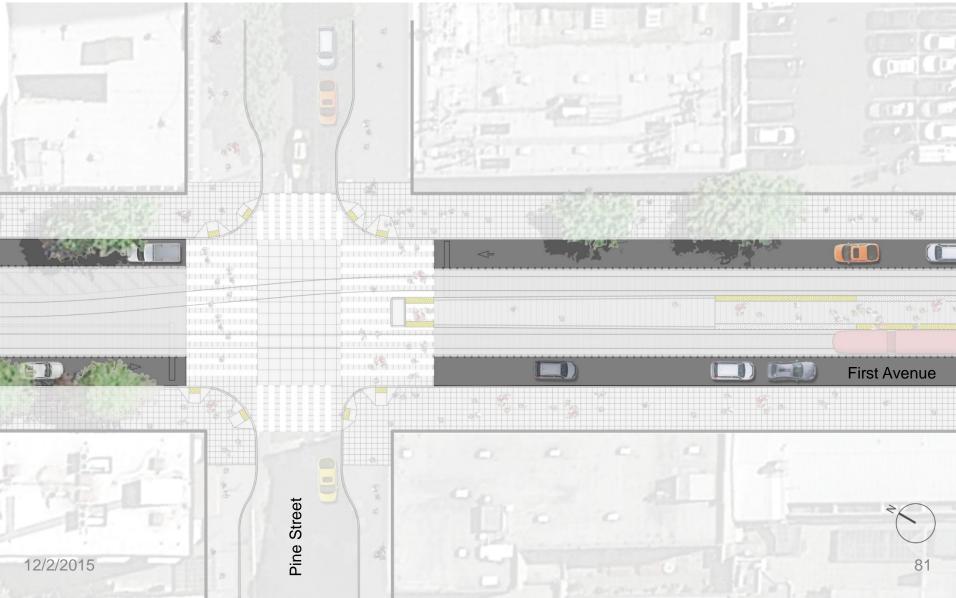




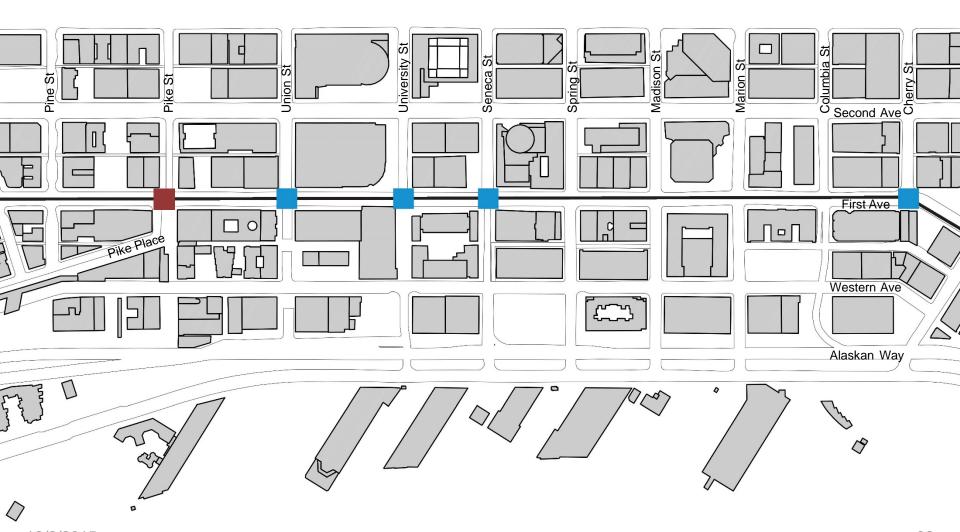
First Avenue Transitway – Textured Concrete with Metal Edge Delineator



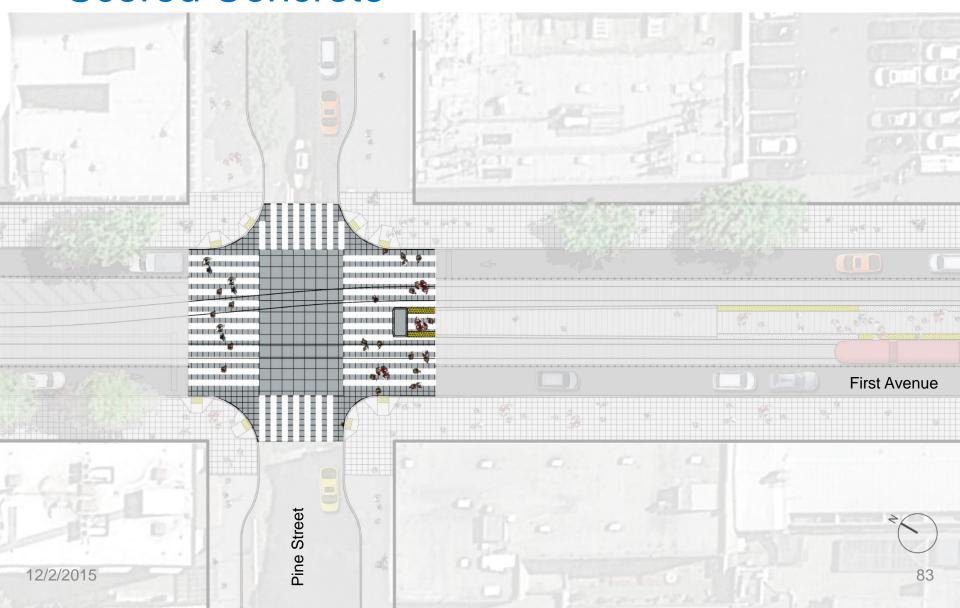
First Avenue Roadway – Asphalt



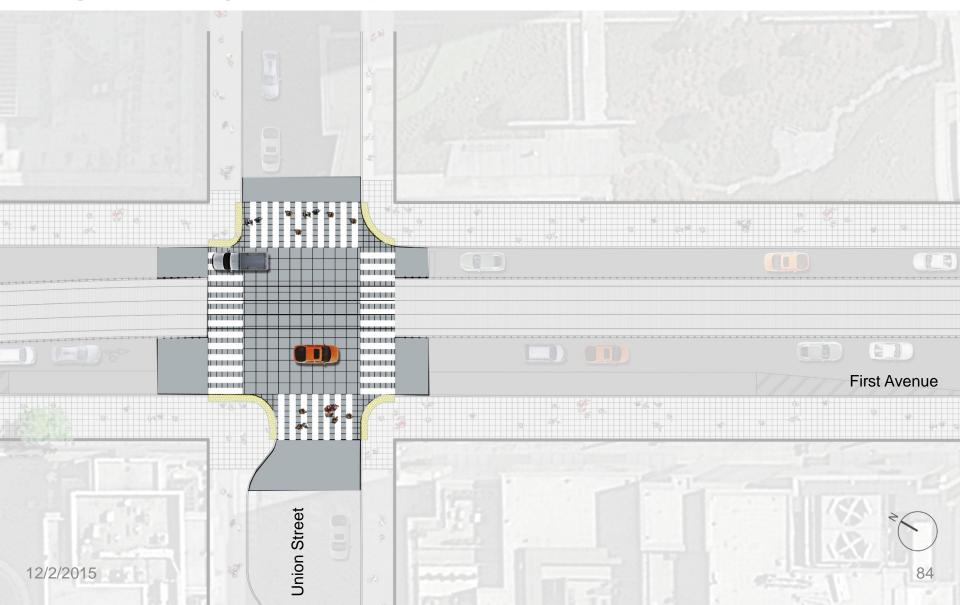
First Avenue Intersections



First Avenue Conventional Intersection – Scored Concrete



First Avenue Raised Intersection – Scored Concrete

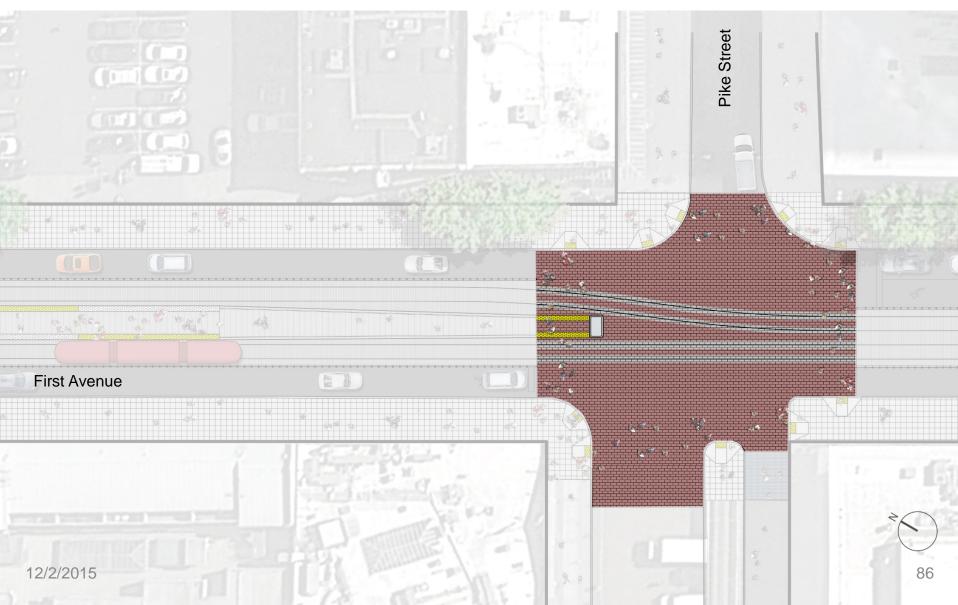


First Avenue Scramble Intersection – Scored Concrete



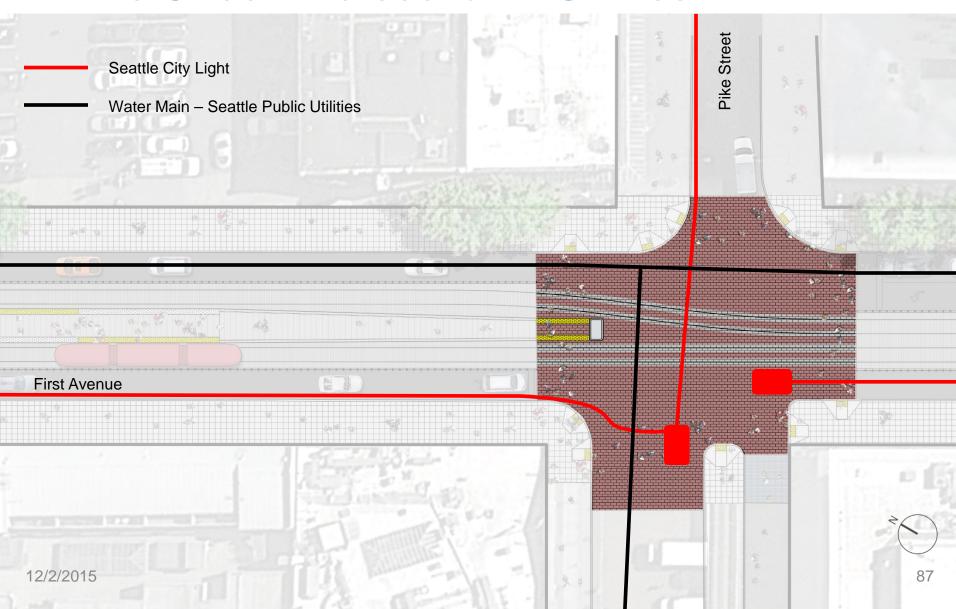


Pike Street Intersection - Brick





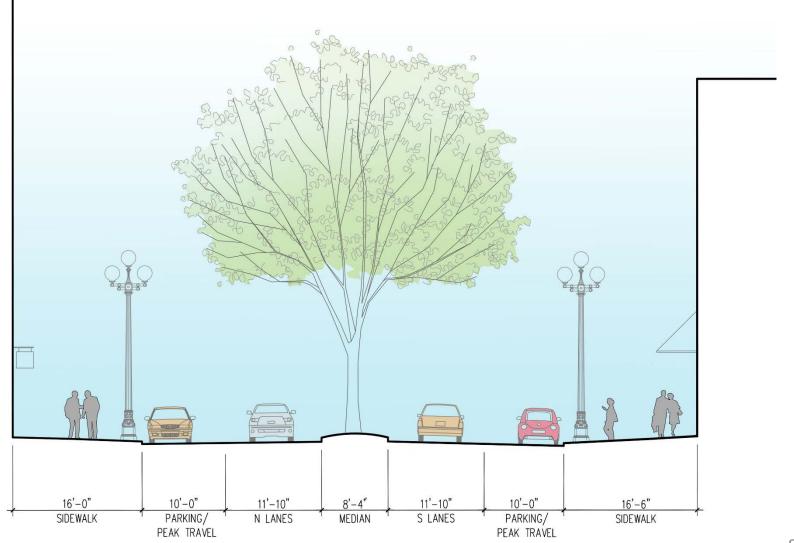
Pike Street Intersection – Utilities



Pioneer Square Boulevard

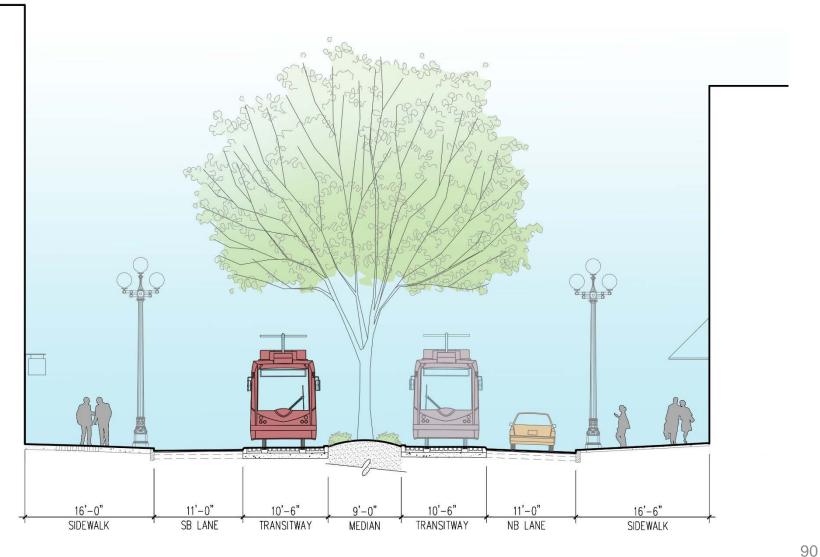


Pioneer Square – Existing Section

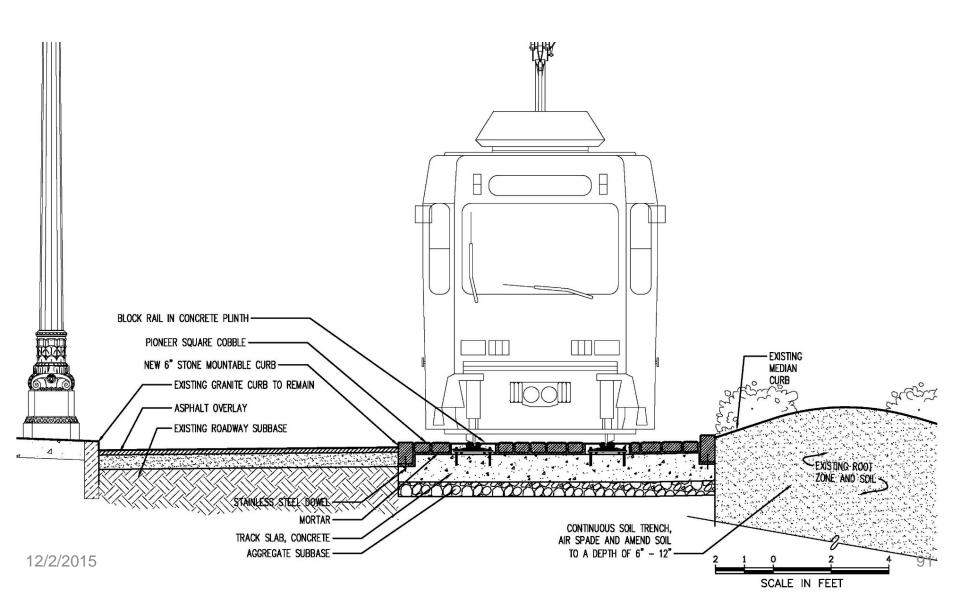




Pioneer Square – Proposed Section



Section Enlargement / Transitway & Roadway Materials



Pioneer Square Transitway

Cobble Precedent





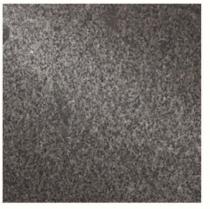
Granite Pavers (top face: split, vertical faces: sawn)



Mountain Green Granite (Jay, NY)

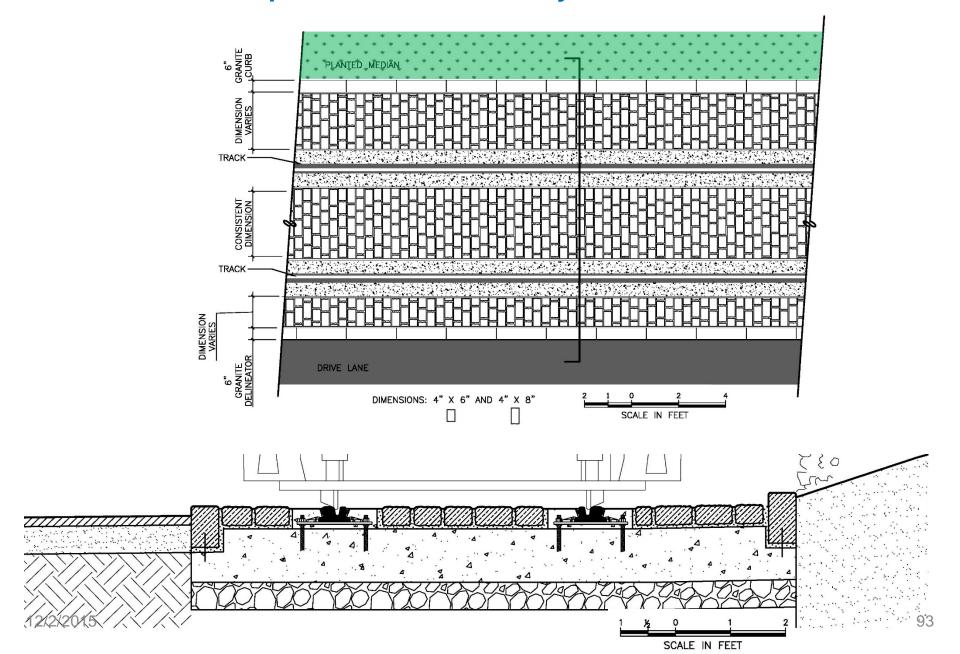


Academy Black (Clovis, CA)



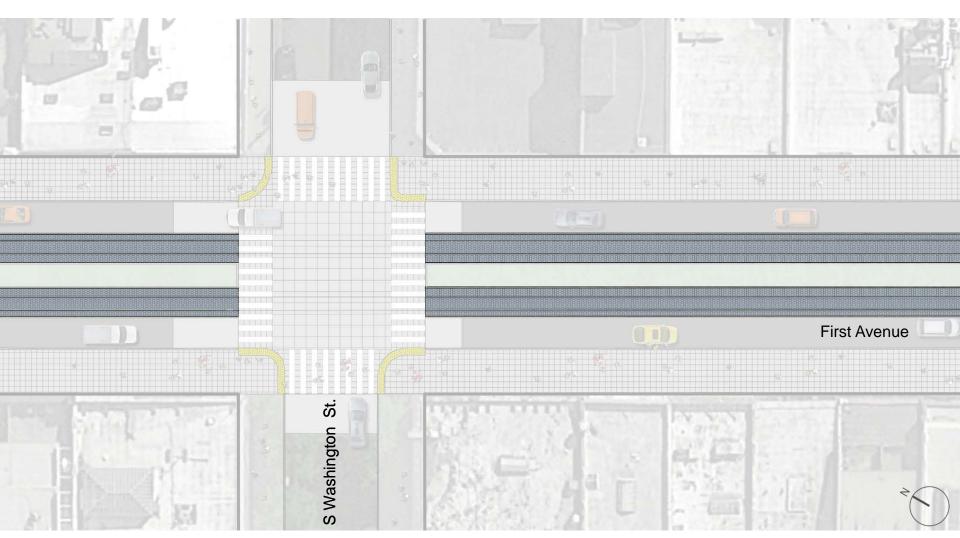
Charcoal Black (St. Cloud, MN)

Pioneer Square Transitway





Pioneer Square Transitway – Stone Unit Pavers

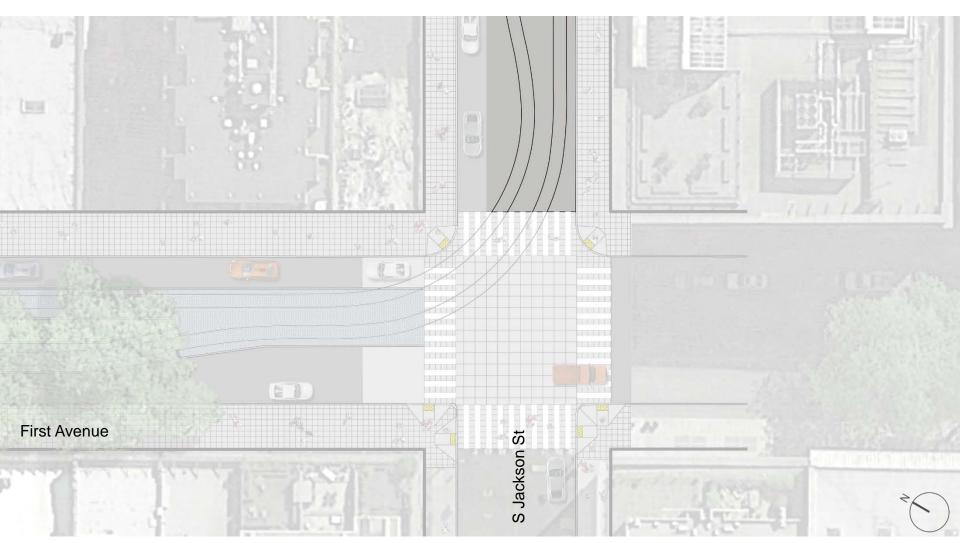


Pioneer Square Roadway – Asphalt

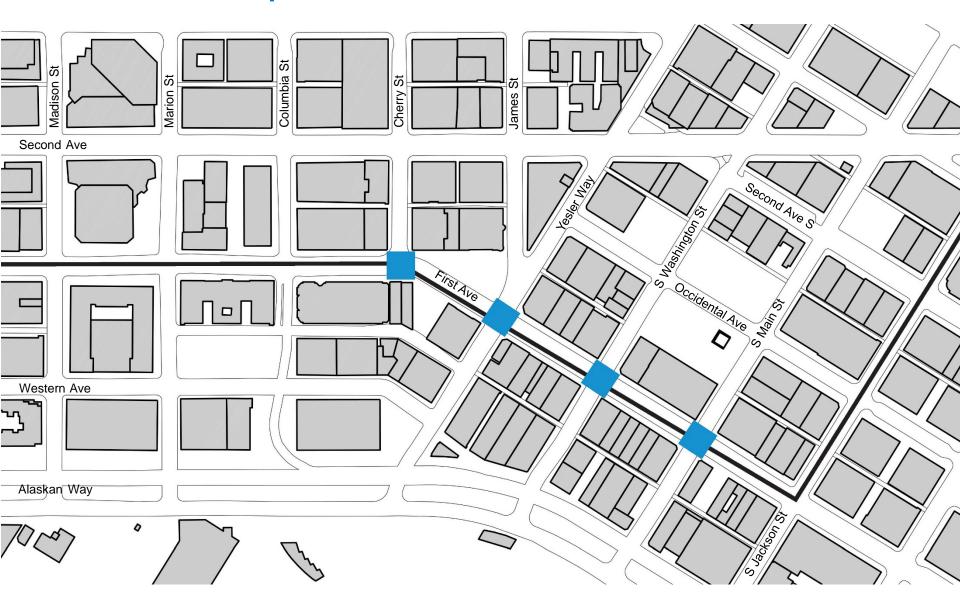




Jackson Street Transitway – Concrete



Pioneer Square Intersections



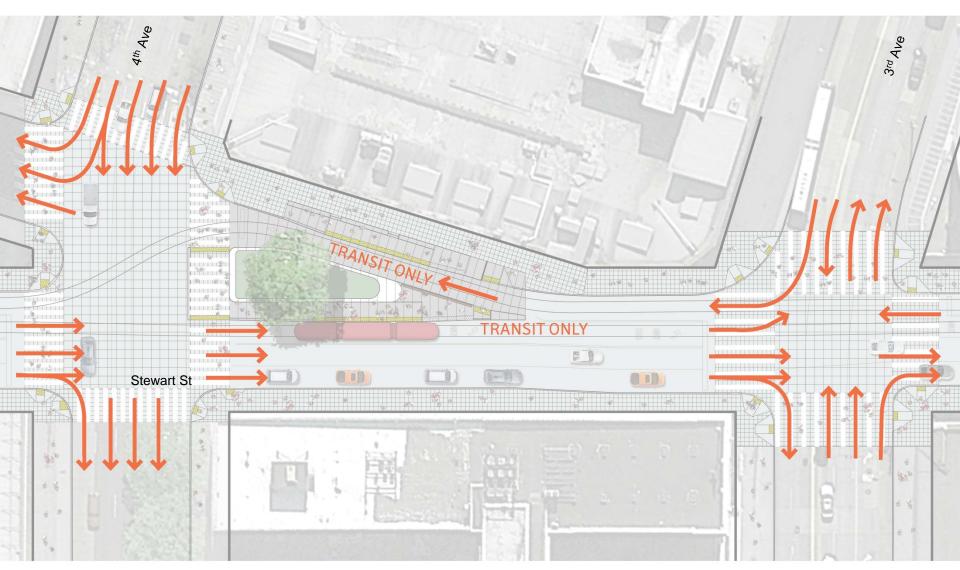


Pioneer Square Intersection – Concrete with Lampblack





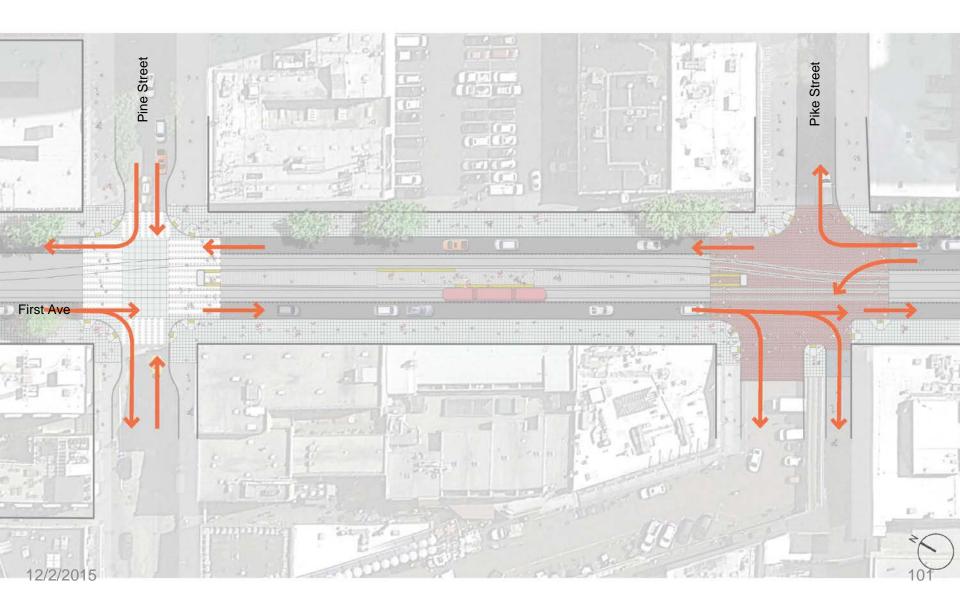
Stewart Station - Vehicles







Pike Place Market Station – Vehicles



Spring/Madison Station – Vehicles





Columbia/Cherry Station - Vehicles

