## Event Information

### Q1 Event Date
- **Date / Time**: 01/22/2020 09:30 AM

### Q2 Event Name:
- Pioneer Square Preservation Board

### Q3 Event Location Name
- Seattle City Hall

### Q4 Event Street Address:
- 600 4th Avenue

### Q5 Event Type
- **Board or Commission**, Other (please specify):
  - City Board & Commission

### Q6 Hosted by:
- Community or Neighborhood Group (please specify):
  - Pioneer Square Preservation Board

### Q7 City Staff, Department Name (spelled out)
- **Your name, your department**
  - Samantha Stork
- **Sound Transit Staff Names**
  - KaDeena Terkan

### Q8 Approximate Number of Attendees
- 15

### Q9 Neighborhood of Station(s)
- Chinatown International District
Q10 Council District (Find your District Tool)

Q11 Your department

Seattle Department of Neighborhoods

Q12 Meeting Themes / What we heard: Record some of what you heard at the event. Be clear about whether the theme is an individual point of view or an observation / summary from a group. Limit this to 5-7 themes. For more guidance, check out these tips on how to summarize.

- City of Seattle and Sound Transit presented together on the Sound Transit 3 project at the Pioneer Square Preservation Board. This was the first presentation as part of the ST3 Community Roadshow.
- About half of the Board members had heard about the ST3 project before.
- ST presented on high level timeline, project, and phases of work. City of Seattle talked about our guiding principles, ways community can shape, and ST & City roles in the project.

Themes from Question and Answer/Feedback from Participants

- Participants found map of project provided by Sound Transit.
- Question about potential zoning changes, upzoning and height limits. Board member referenced the changes seen in the U District as a caution of what could happen around other station areas.
- Questions came up about the 4th avenue viaduct and 3rd party funding. ST said that 3rd Party funding in CID might be needed.
- Board members would like to see a streetscape with pleasant bike and pedestrian experience connecting to the station. Another board member referenced the Jackson Hub coordination by community.
- The need for activating space around entrances
- Feedback on Guiding Principals—making sure that the station and art is reflective of the neighborhood character.

Q13 Pictures and Materials

Respondent skipped this question