

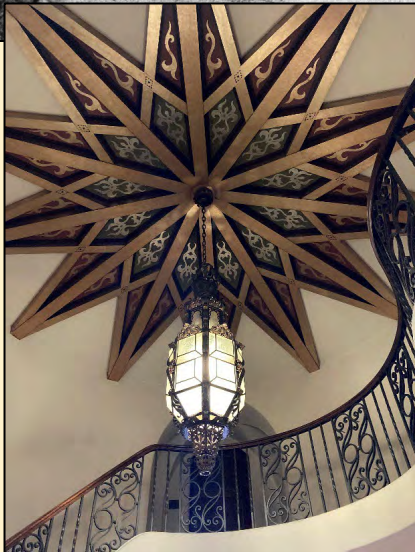


**Ralph & Evelyn  
Stewart House**  
10455 Maplewood Place SW

Seattle Landmarks Preservation  
Board

Nomination meeting

October 16, 2024



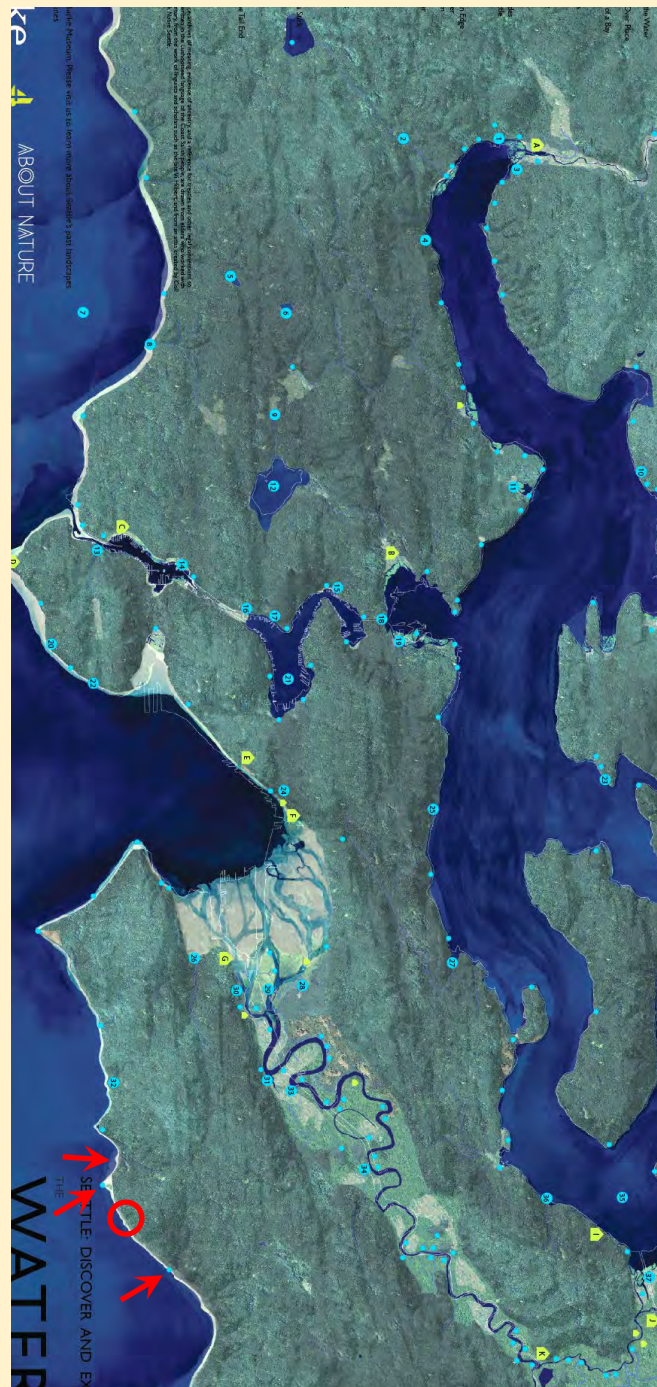
***DPHRC David Peterson historic resource consulting***  
PO Box 115 Seattle WA 98111 P:206-376-7761 david@dphrc.com





○ Approximate future location  
of 10455 Maplewood Pl SW

From the Burke Museum Waterlines  
Project Map, “showing the region in  
the mid-19<sup>th</sup> century, just prior to non-  
Indigenous settlement.”



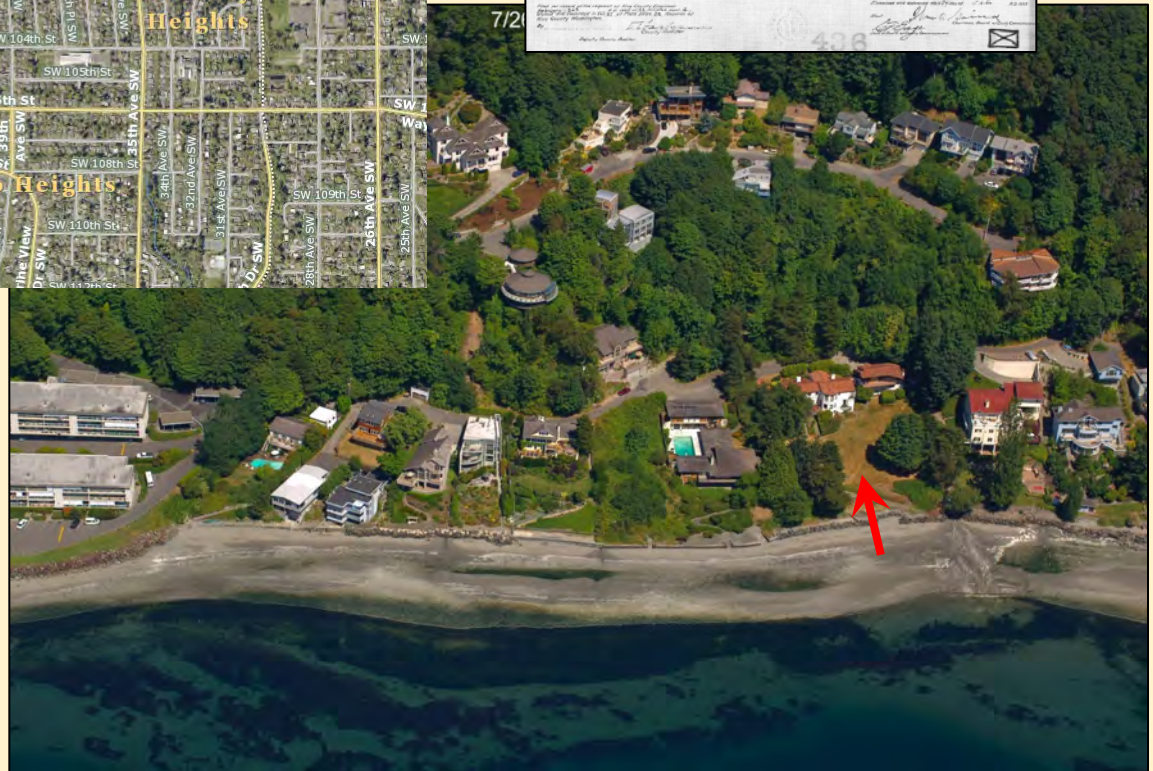
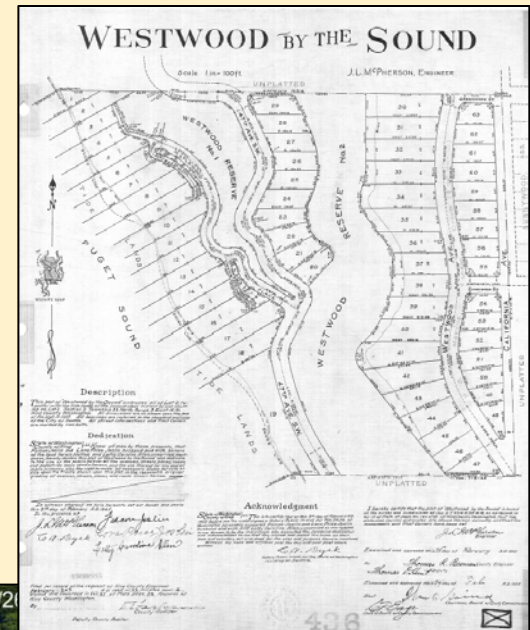
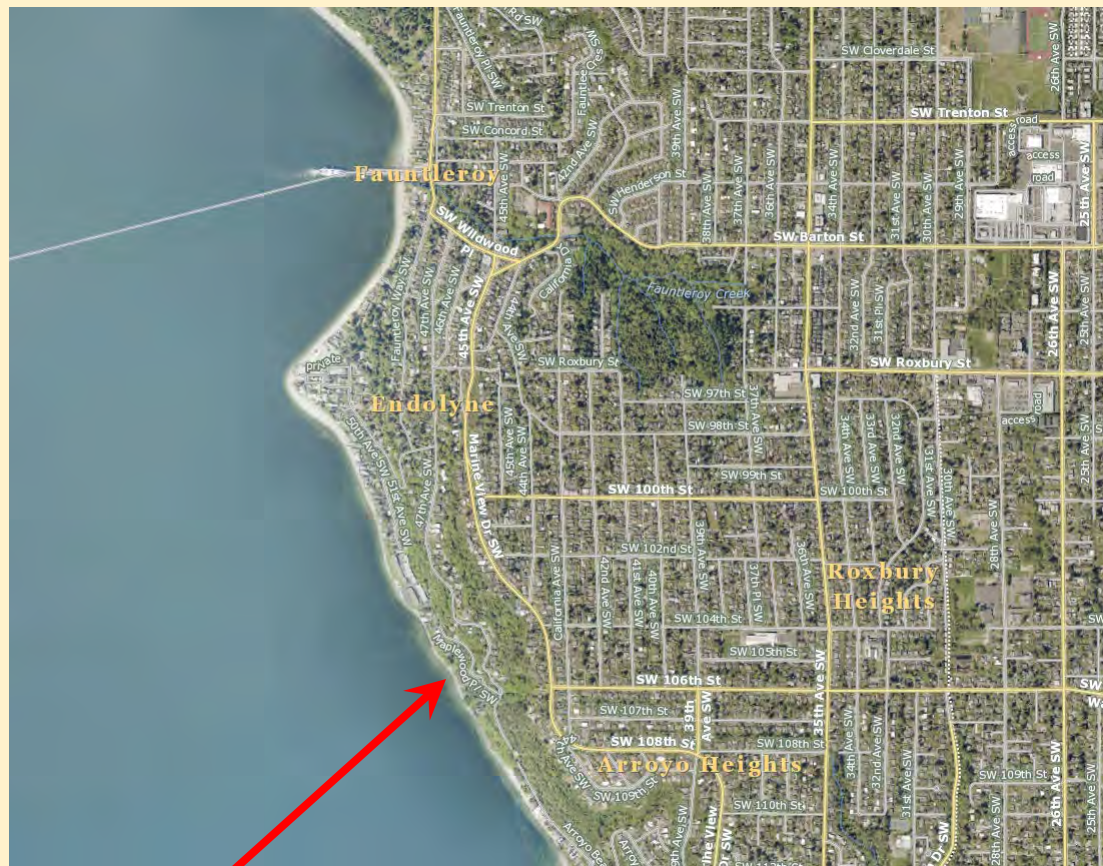
### Village Sites

- A. ʔaxʔadis – The Growing Place
- B. stuwit – Little Canoe Channel
- C. šalsul – Tucked Away Inside
- D. paqacatcu – Brush Spread on the Water
- E. babaqʔab – Little Prairie
- F. sdʔidʔalʔalič – Little Crossing-Over Place
- G. tʔuʔulʔaltxʔ – Herring's House
- H. sáʔcaqat – Water at the Head of a Bay
- I. sxʔtʔicib – Swimming Hole
- J. dæxʔəbqʔuʔ – Confluence
- K. sqʔuʔalqʔu – Meeting of Rivers

### Water-related Places

- 1. cəbtaʔt xʔ – Elderberry House
- 2. sʔacus – Face
- 3. səap – Deep Water Hole
- 4. bəscələ – It Has a Rock
- 5. cəalqʔadi – Blackcaps on the Sides
- 6. sisatəb – Calmed Down a Little
- 7. xʔalč – Salt Water
- 8. qʔatəb – Dropped Down
- 9. liqʔəd – Red Paint
- 10. cətxəb – Water Falling Over an Edge
- 11. cəʔatqu – Digging in the Water
- 12. dxʔʔəš – Translation Unknown
- 13. hiwayqʔ – Lots of Water
- 14. bəʔadaqt – Spirit Canoe Power
- 15. waqʔiqab – Croaking
- 16. gʔa xʔap – Outlet
- 17. sč axʔalqu – Thrashed Water
- 18. sxʔacadwʔ – Carry a Canoe
- 19. stafat – Baby Fathom
- 20. ʔuxʔatqu – Cold Creek
- 21. xaxəcu – Small Lake
- 22. qəʔatqu – River Otter Creek
- 23. cəgʔus – By the Water
- 24. bulač – Spring
- 25. cətxəb – Saw-Grass Point
- 26. tʔawl – Smelt
- 27. scək akʔid – Cooking Fish on a Stick
- 28. sluwit – Canoe Opening
- 29. cəqas – Tideflats
- 30. xaxəbus – Crying Face
- 31. tʔalič – Fish Drying Rack
- 32. gʔul – Capsized
- 33. pupiʔalap – Little Bends at the Tail End
- 34. cuxʔʔaltxʔ – Sweat House
- 35. xacʔu – Lake
- 36. cʔipčip – Ducklings
- 37. spaptxad – Marshes



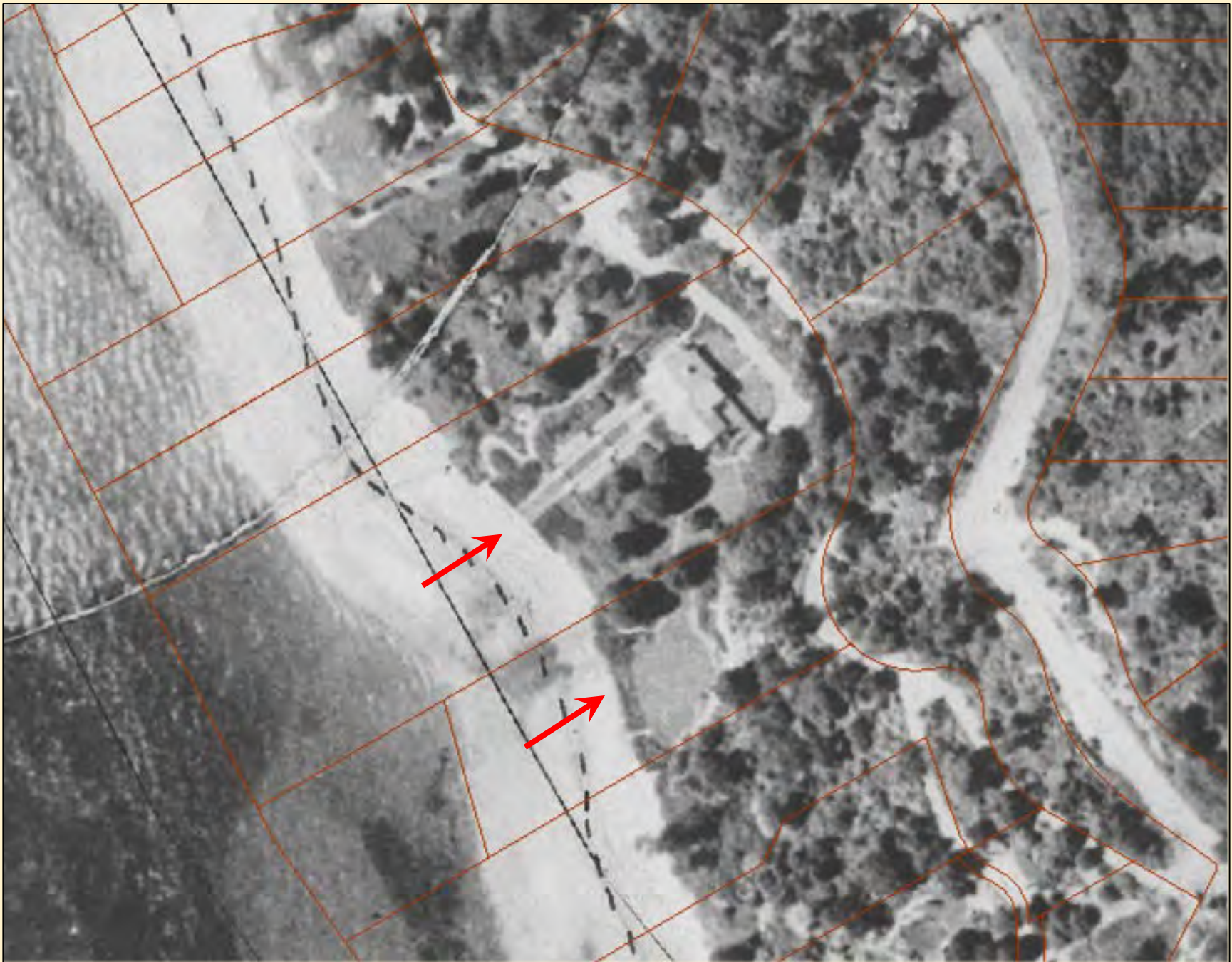


10455 Maplewood Place SW











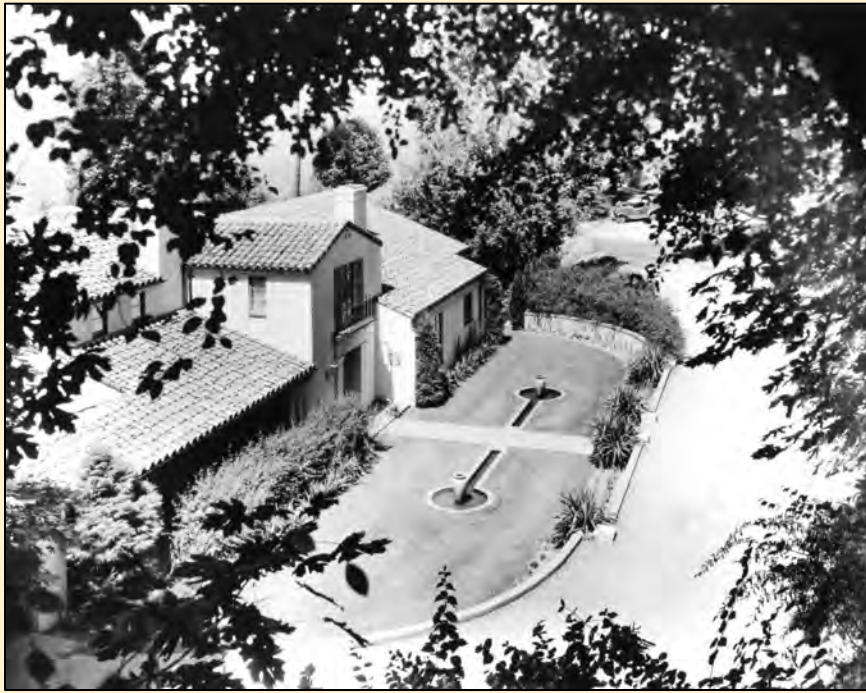


Carport  
(1999)

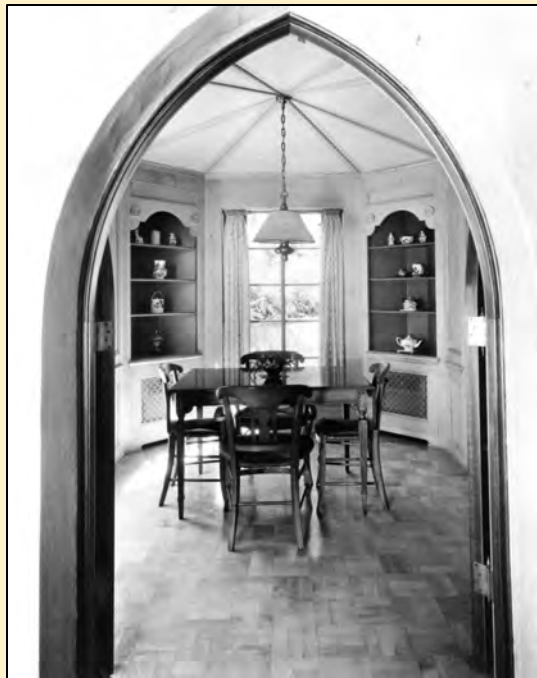
House  
(1931)

Garage Apt.  
Building  
(1931, 1952,  
1969)



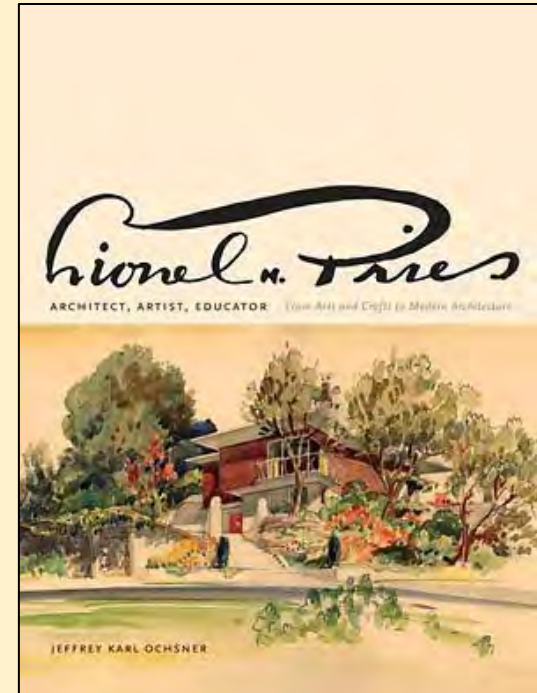
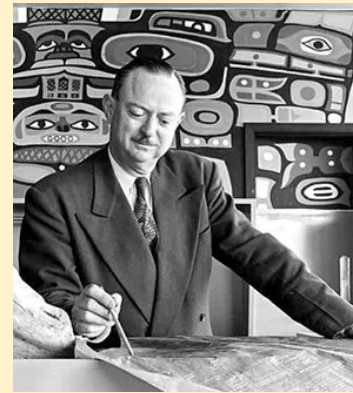
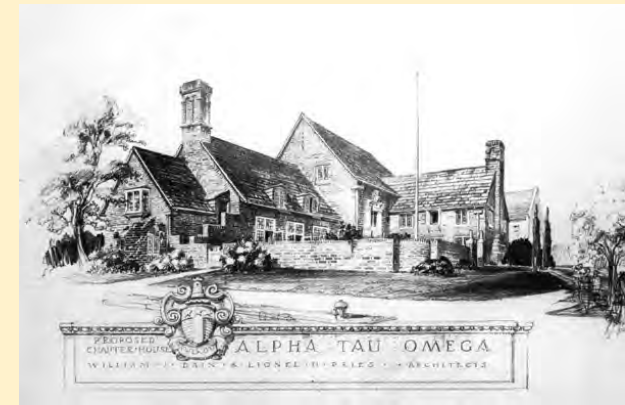


1931 photos



1931 photos





John & Fannie Hamrick house, Seattle (1930)



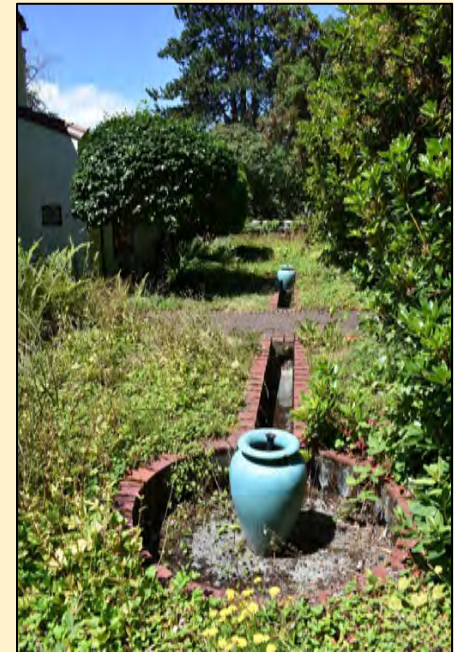
John & Fannie Hamrick house, Seattle (1930)

**Bain & Pries (1928-32, 1941)**  
 William J. Bain, Sr.  
 Lionel H. "Spike" Pries









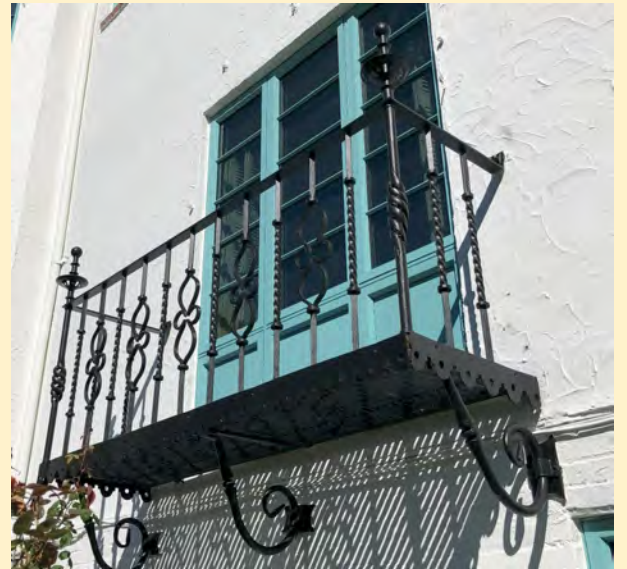




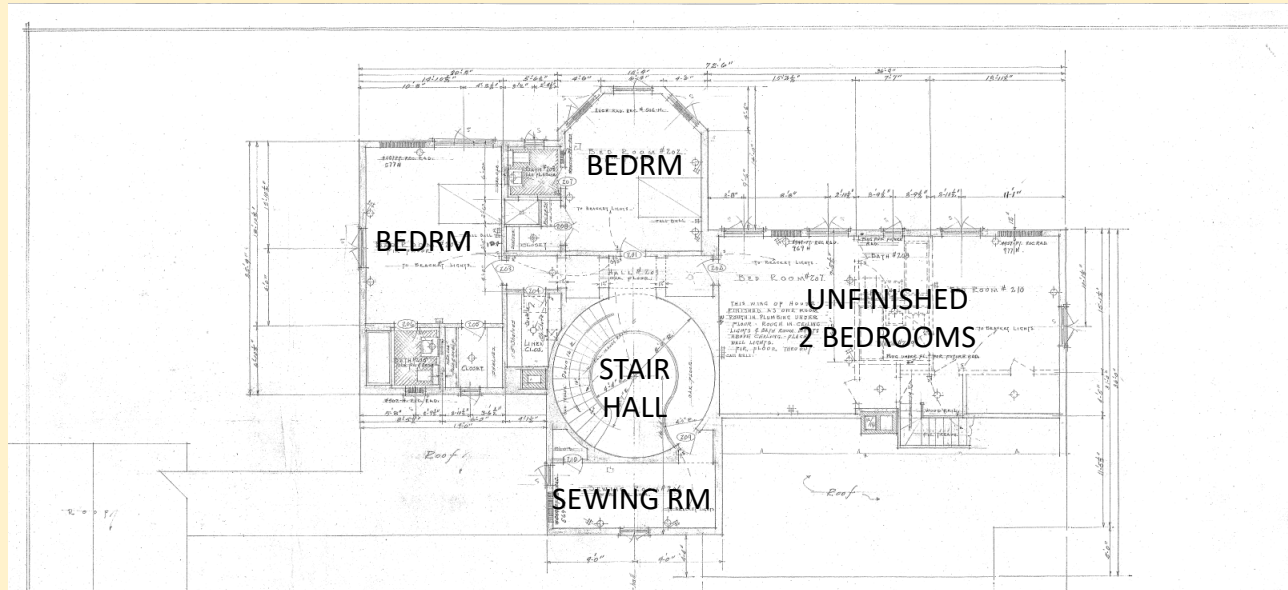
1931



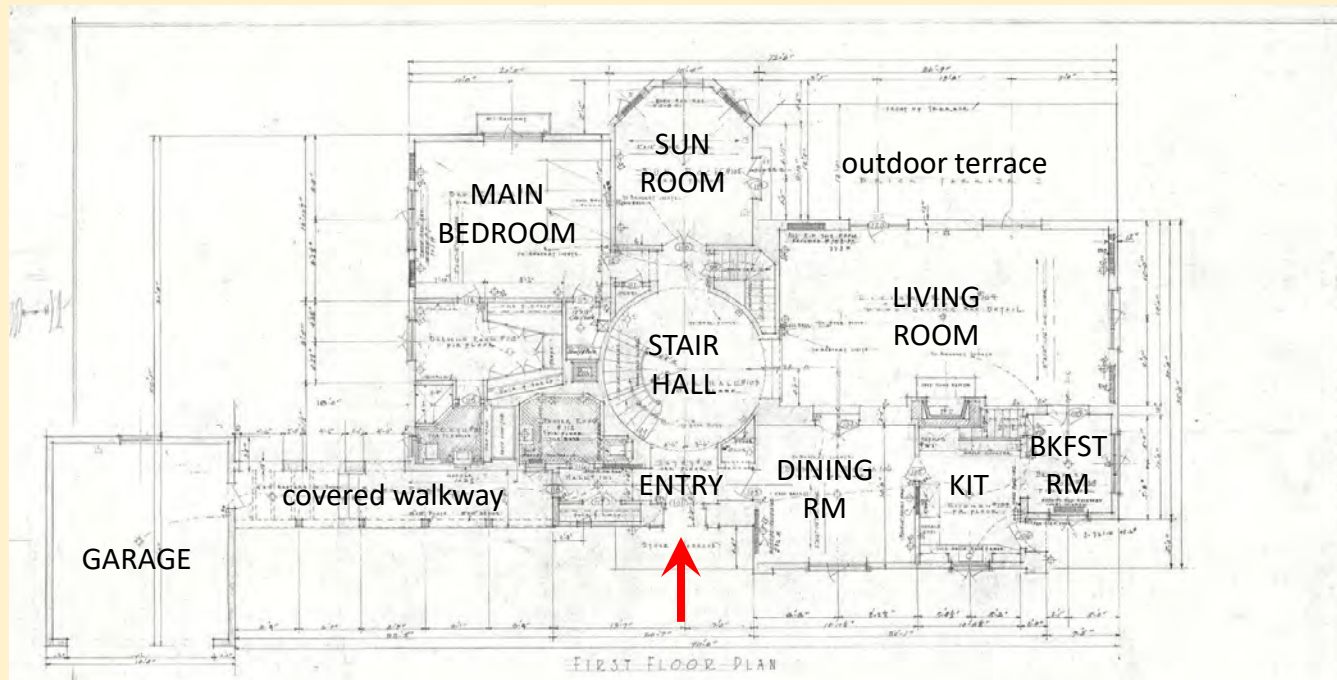






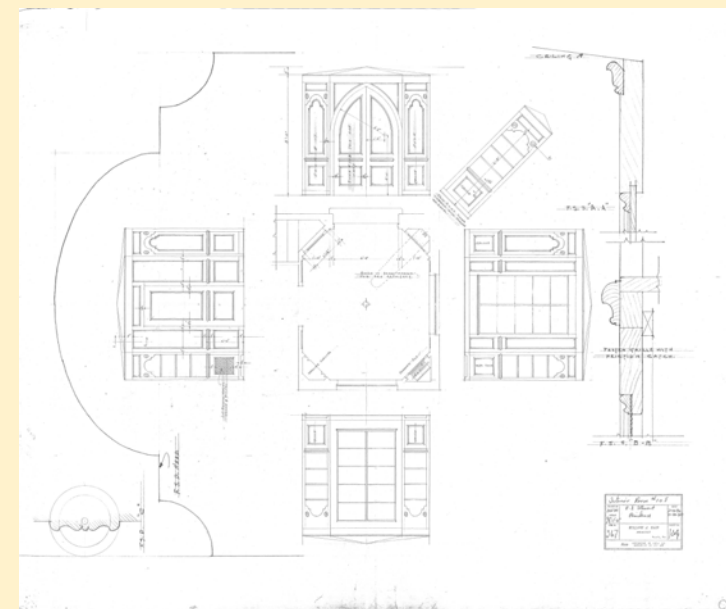
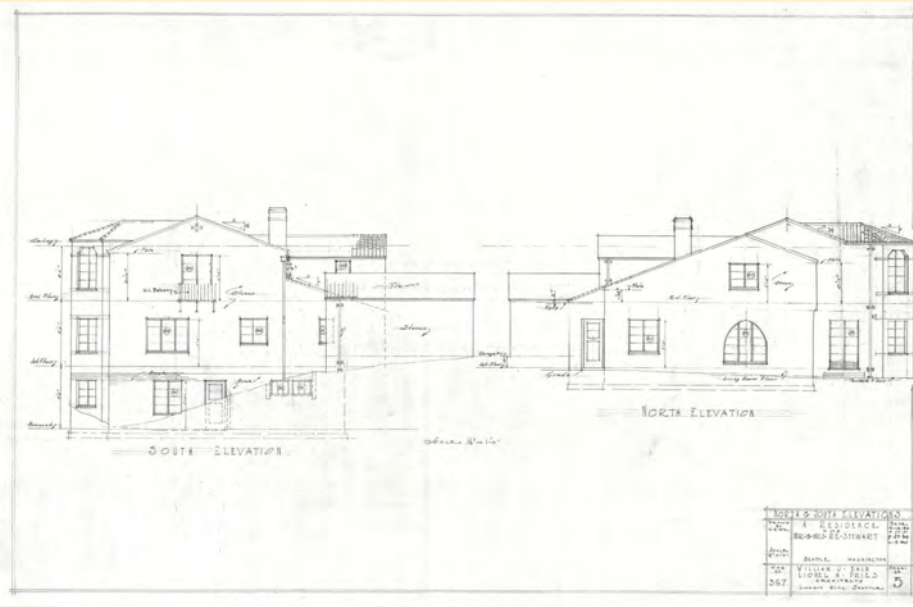
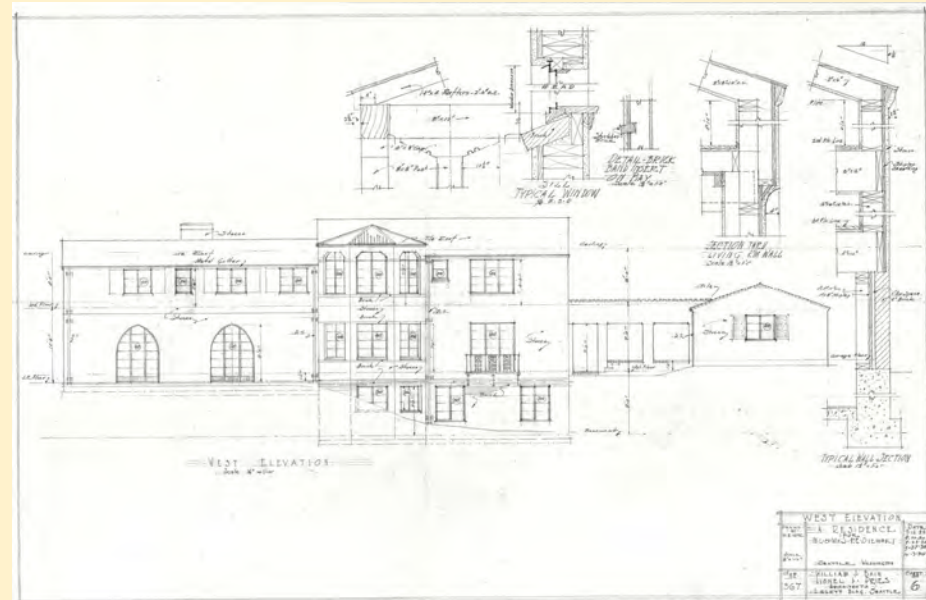
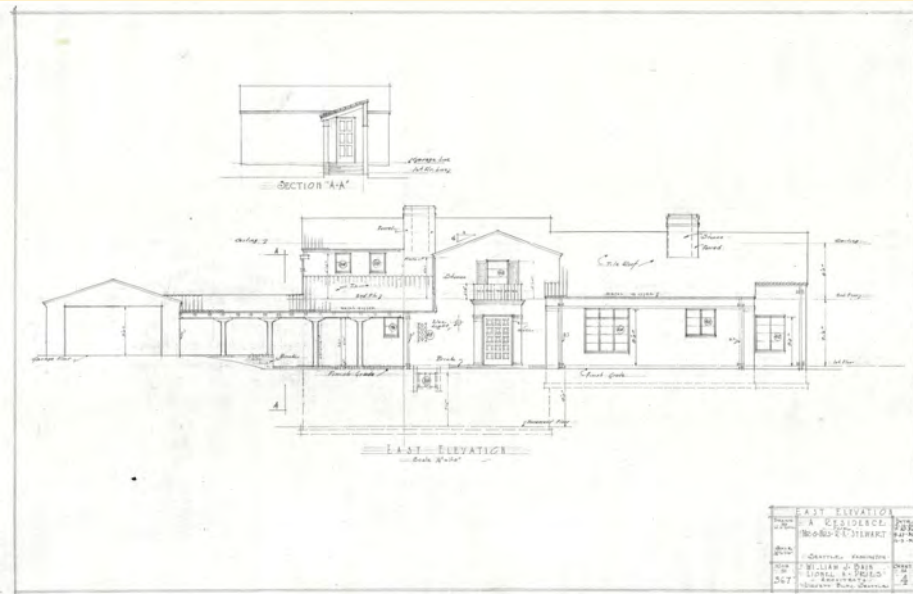


Second Floor



First Floor











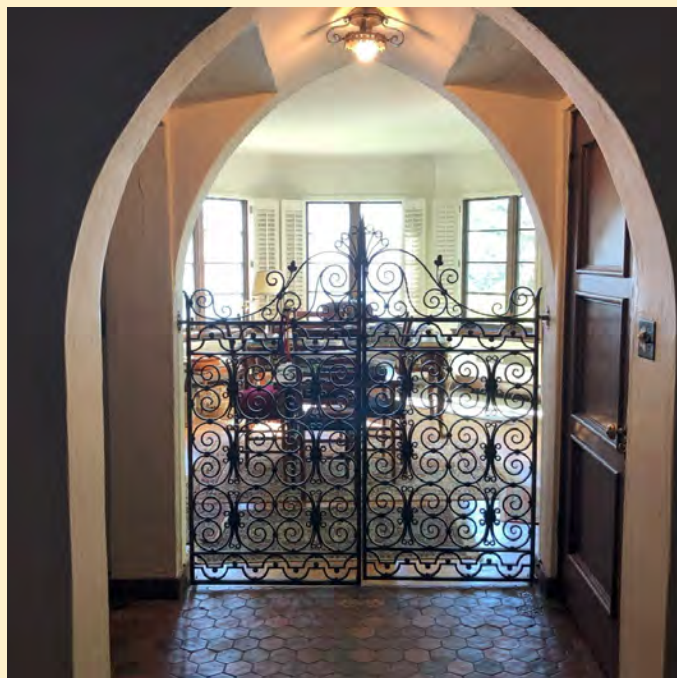


Stair  
Hall





Sun Room







Living Room







Living Room







Breakfast  
Room

Main Bedroom, first floor







Second floor  
bedroom  
and hallway

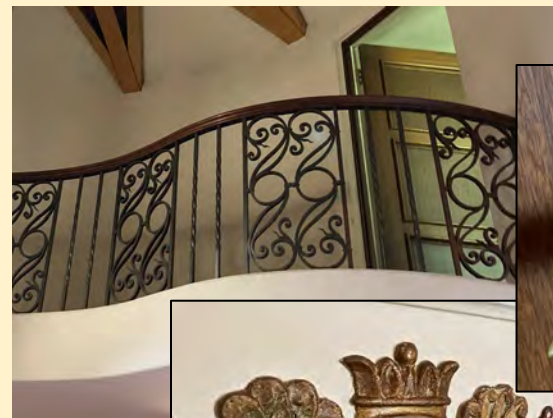


Basement den



Second floor unfinished bedrooms









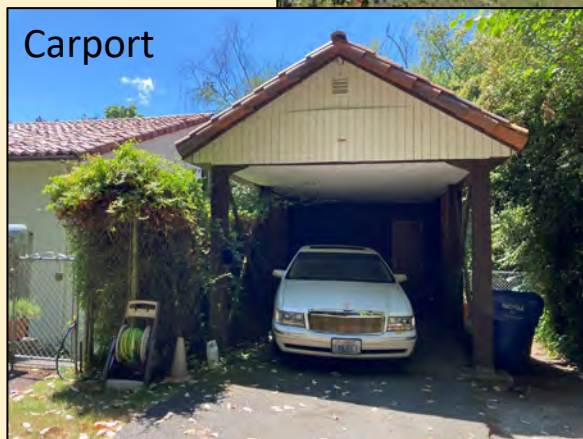
1931







Carport



Carport



Carport  
(1999)

Garage Apt.  
Building  
(1931, 1952,  
1969)

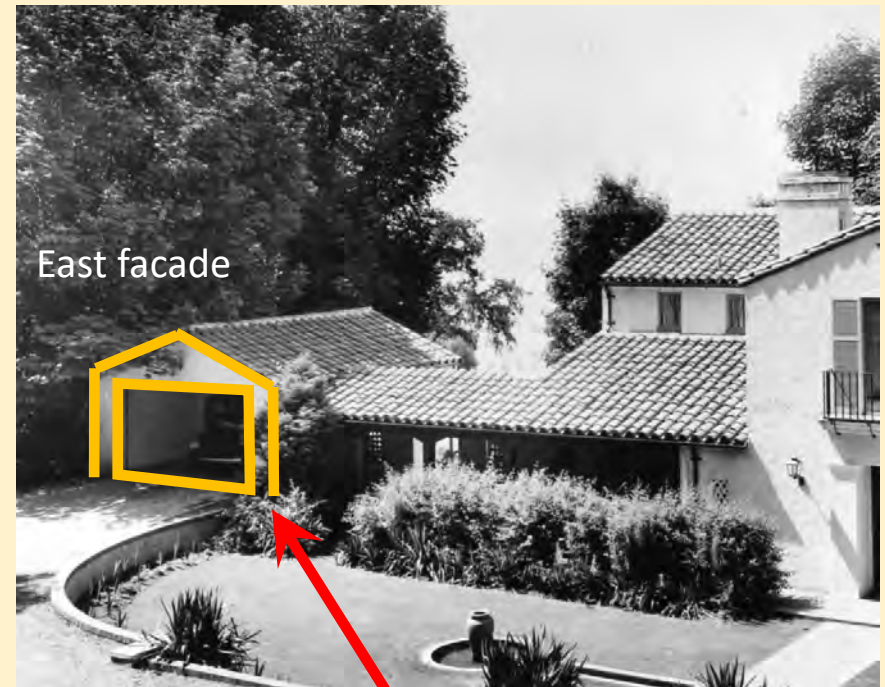
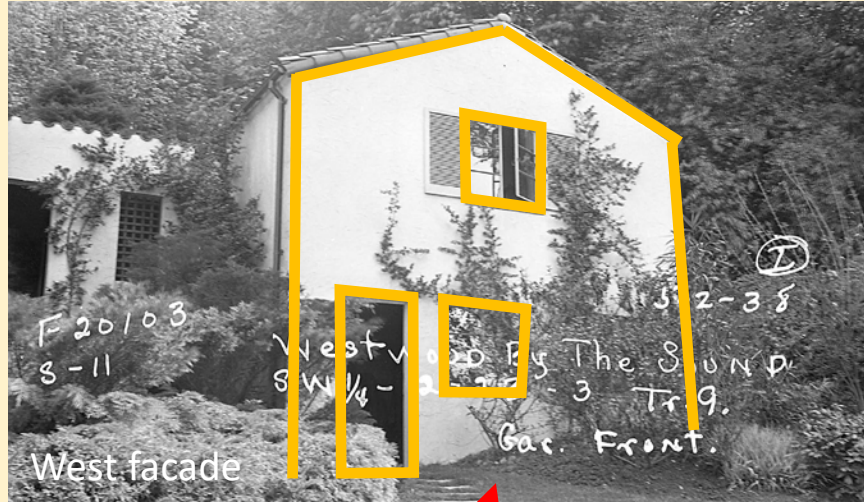


Garage Apartment Building  
(1931, 1952, 1969)



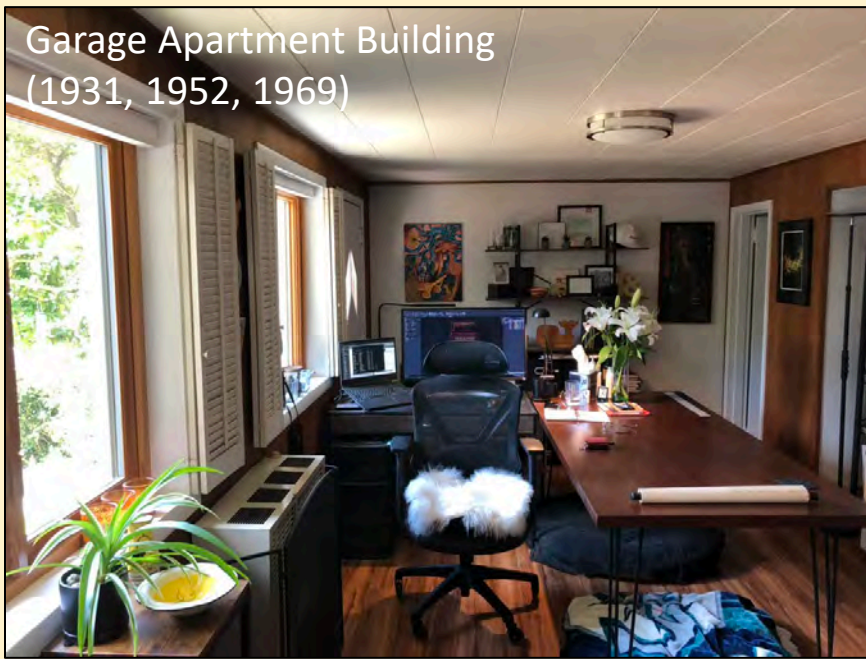


# Garage Apartment Building (1931, 1952, 1969)





Garage Apartment Building  
(1931, 1952, 1969)





## **Owners**

Ralph and Evelyn Stewart (original owners, 1931 – 1934)

Dr. Hubbard T. and Evelyn Buckner (owners 1934 – 1946)

Lemuel and Mary Lou Wingard (owners 1946 – 1960)

Ralph D. and Shirley Anderson (owners 1960 – 1961)

Richard H. White (owner 1961 – 1969)

William D. Owens (owner 1969 – 1973)

Dr. and Mrs. Chinni P. Ramamurti, and Carolyn Ramamurti (1973 – present)





## Seattle Municipal Ordinance, 25.12.350

### Standards of designation:

An object, site, or improvement which is more than twenty-five (25) years old may be designated for preservation as a landmark site or landmark if it has significant character, interest or value as part of the development, heritage or cultural characteristics of the City, state, or nation, if it has integrity or the ability to convey its significance, and if it falls into one (1) of the following categories:

#### Criterion A.

It is the location of, or is associated in a significant way with, an historic event with a significant effect upon the community, City, state, or nation.

#### Criterion B.

It is associated in a significant way with the life of a person important in the history of the City, state, or nation.

#### Criterion C.

It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, City, state, or nation.

#### Criterion D.

It embodies the distinctive visible characteristics of an architectural style, or period, or method of construction.

#### Criterion E.

It is an outstanding work of a designer or builder.

#### Criterion F.

Because of its prominence of spatial location, contrasts of siting, age, or scale, it is an easily identifiable visual feature of its neighborhood or the City and contributes to the distinctive quality or identity of such neighborhood or the City.

