ASUW Shell House Restoration

SEATTLE LANDMARKS PRESERVATION BOARD Briefing Packet - September / October 2024



Project Overview —

WASHINGTON



Project Team —





Rich Franko Design Partner



Project Manager



Evan Bourquard Caitlin Squier-Roper Landscape Architect



Dustann Jones



Dakota Keene Project Architect Cultural Engagement & Landscape Architect



Michael Everett Architect

Project Goals—

- 1. Integrate the Shell House into the **UW student experience**
- 2. **Honor the site's former use** as a portage by Indigenous peoples
- 3. Create a **premier venue** for conversations and collaborations between local community leaders and the University
- 4. Catalyze and activate the UW's 2.1 miles of waterfront
- 5. **Build local and national visibility** for the Shell House and its history

Project Objectives—

Goals:

- Integrate the Shell House into the UW student experience
- Honor the site's former use as a portage by Indigenous peoples
- Create a premier venue for conversations and collaborations between local community leaders and the University
- Catalyze and activate the UW's 2.1 miles of waterfront
- Build local and national visibility for the Shell **House and its history**

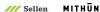
Measurable Objectives:

- Restore and maintain the historic landmark status of the 1918 facility as a waterfront destination, event venue, and campus gathering space
- Support transcultural teaching, learning and community engagement in a manner that is open and welcoming to all
- Preserve the unique features of the structure including the exterior presence, exposed wood timbers, impressive hangar doors, and grand scale
- Modernize utility infrastructure, overall accessibility, thermal comfort, and life-safety measures
- Celebrate the legacy, values, and innovative spirit embodied by the 1936 Olympic Rowing Team and George Pocock boat design

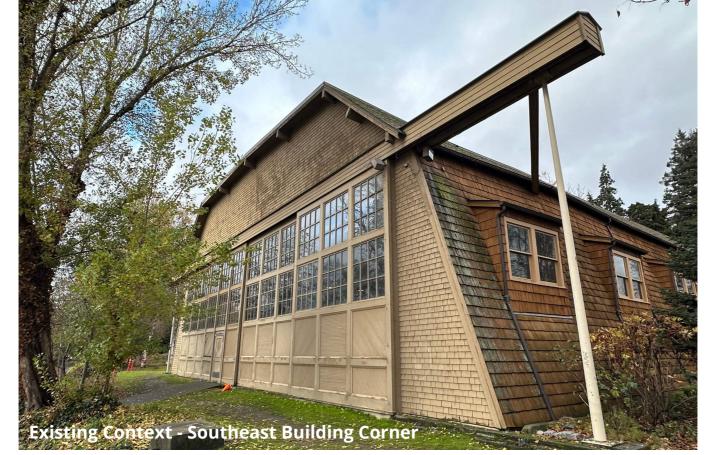


Existing Conditions —

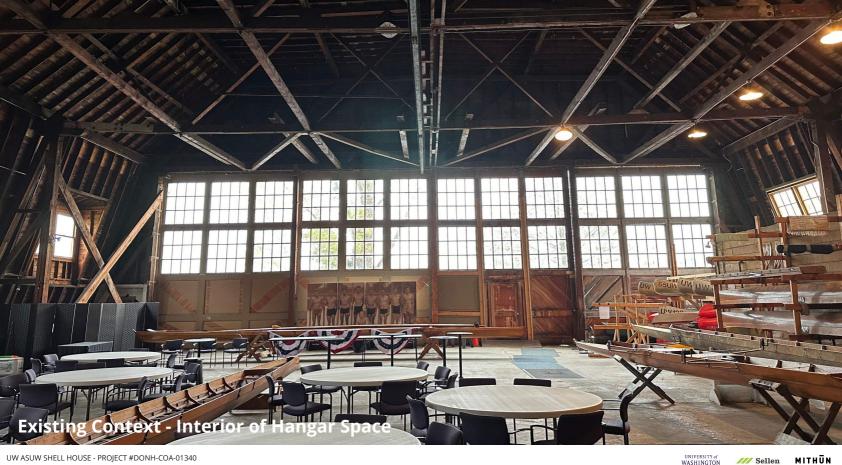
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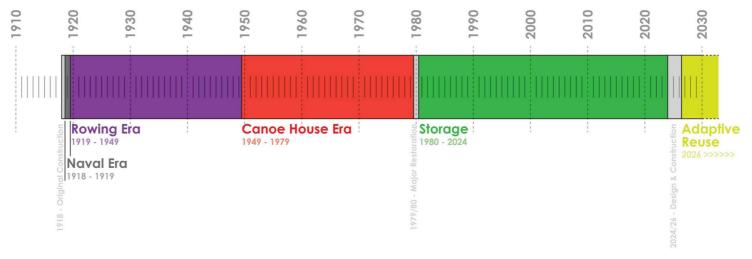
Building History —



Timeline & Research—

The team is building a site and building timeline and analyzing what existing elements are historic, from the era of significance, or have been altered through subsequent renovations.

This information and analysis will inform the landmark approach to the building exterior and interior, as well as the site design.



Timeline & Research—

Identifying Remaining Artifacts/Layers





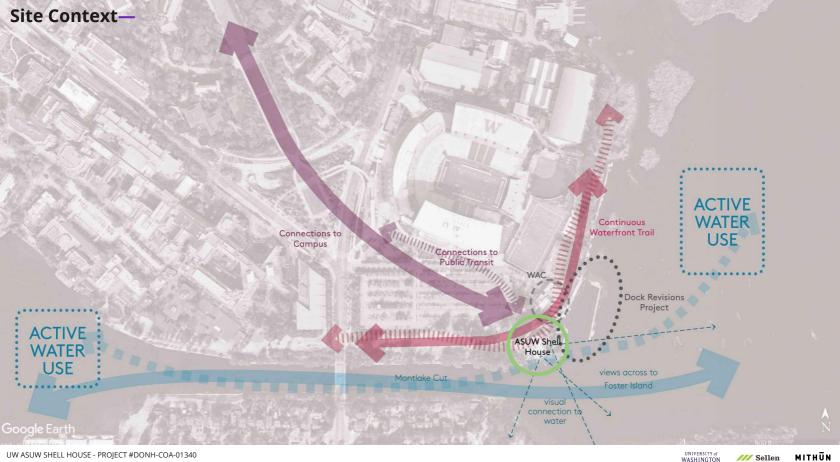






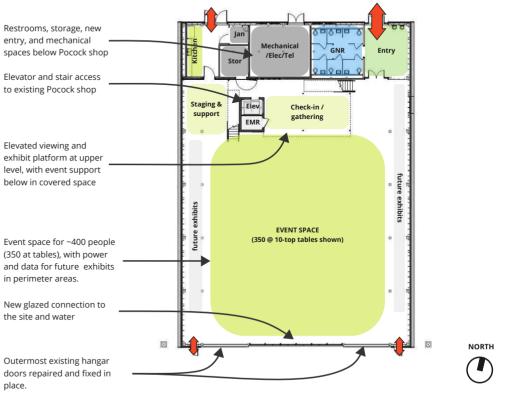
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Design Concept —

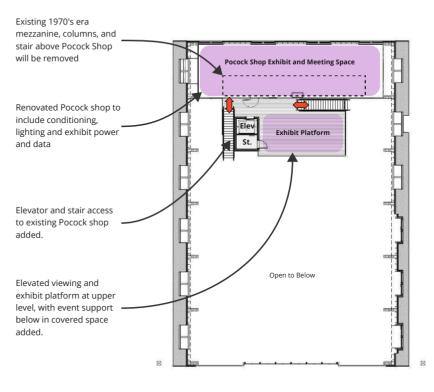




Level 1 Floor Plan - Proposed



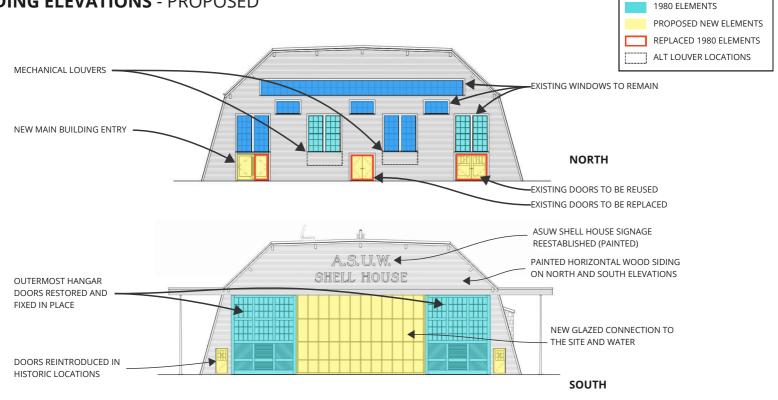
Level 2 Floor Plan - Proposed



NORTH



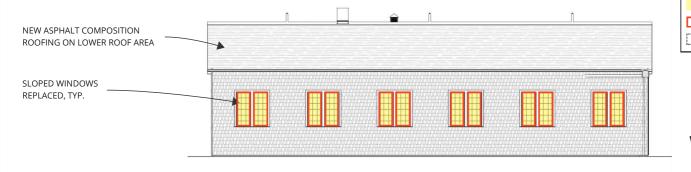
BUILDING ELEVATIONS - PROPOSED





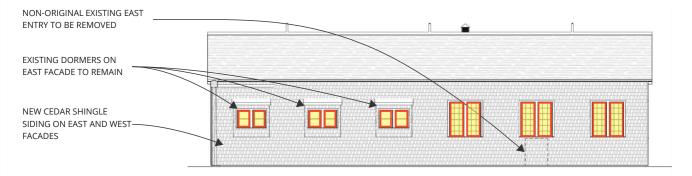
1918-1922 ELEMENTS

BUILDING ELEVATIONS - PROPOSED



1918-1922 ELEMENTS 1980 ELEMENTS PROPOSED NEW ELEMENTS **REPLACED 1980 ELEMENTS** ALT LOUVER LOCATIONS

WEST

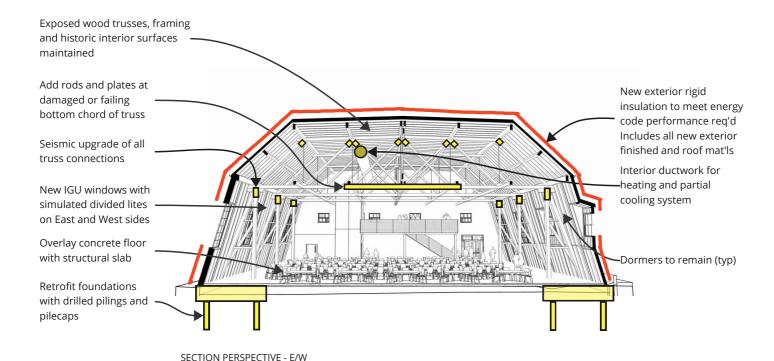


EAST





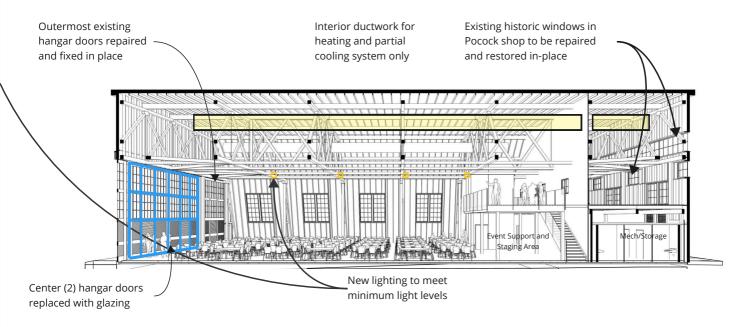
Section Perspective - E/W





MITHUN

Section Perspective - N/S



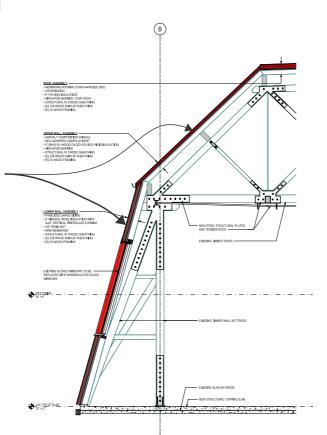
SECTION PERSPECTIVE - N/S

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Wall Section - Proposed

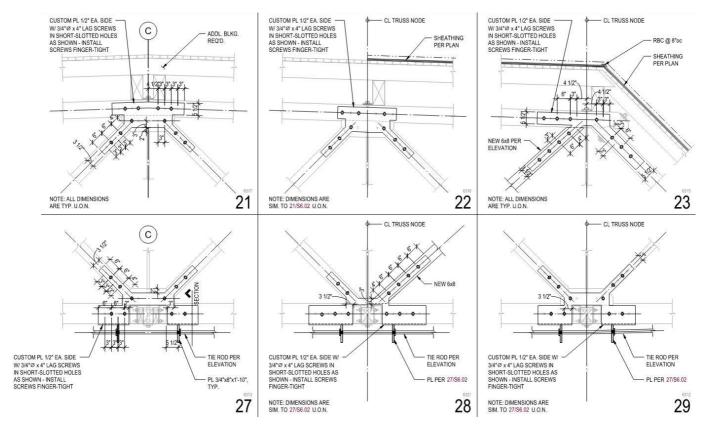
New structural sheathing, insulation and claddings to be added to the exterior of the building



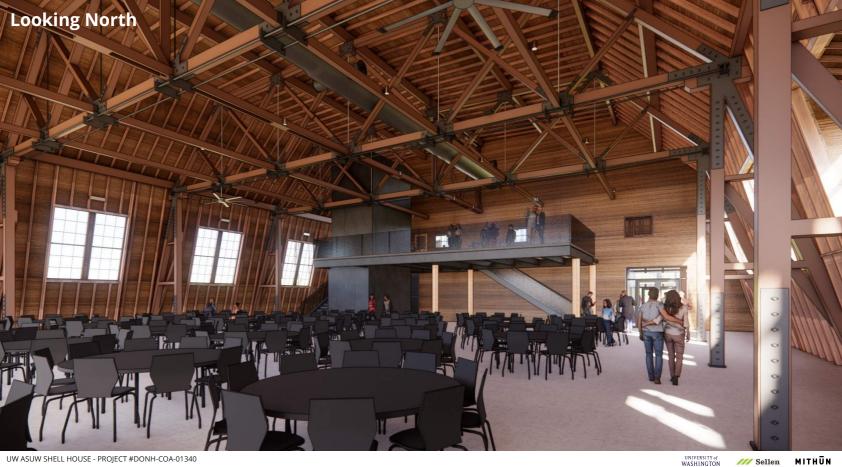
Existing structure to remain exposed

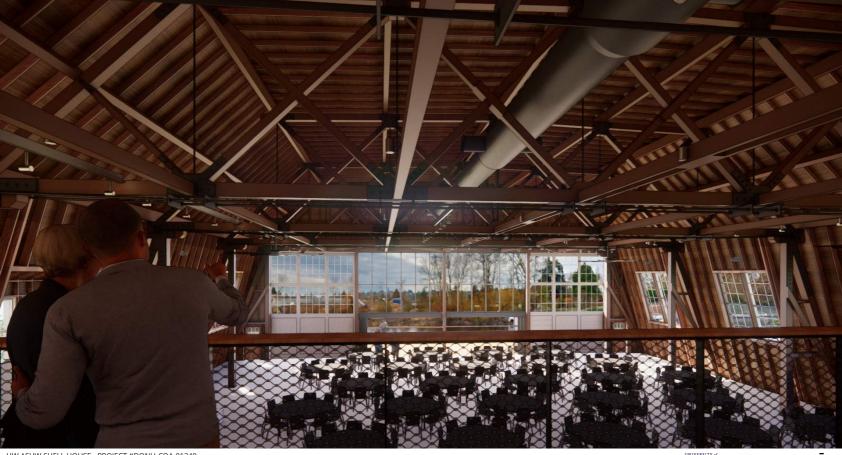
Truss Strengthening —











North Façade —













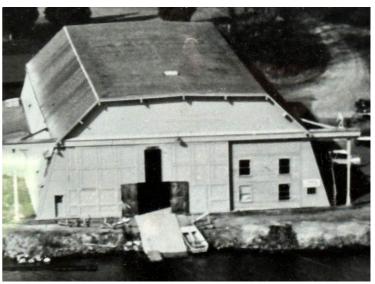


South Glazing Alternates —

Hanger Door Configurations

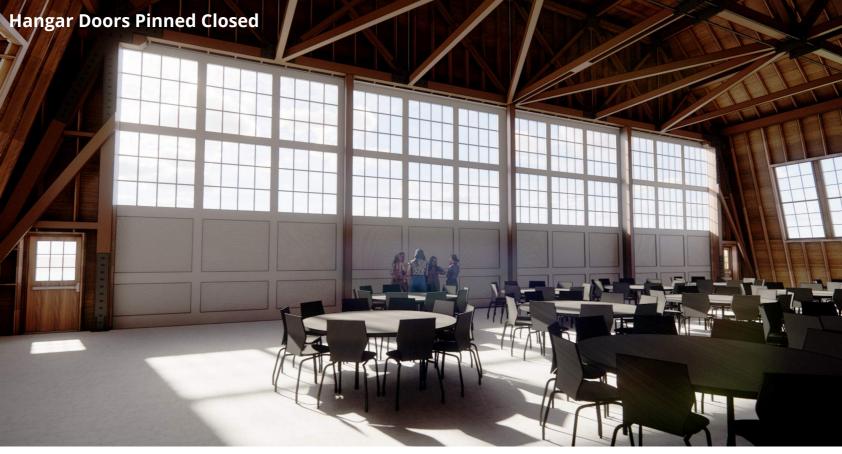
Variations Over the Years



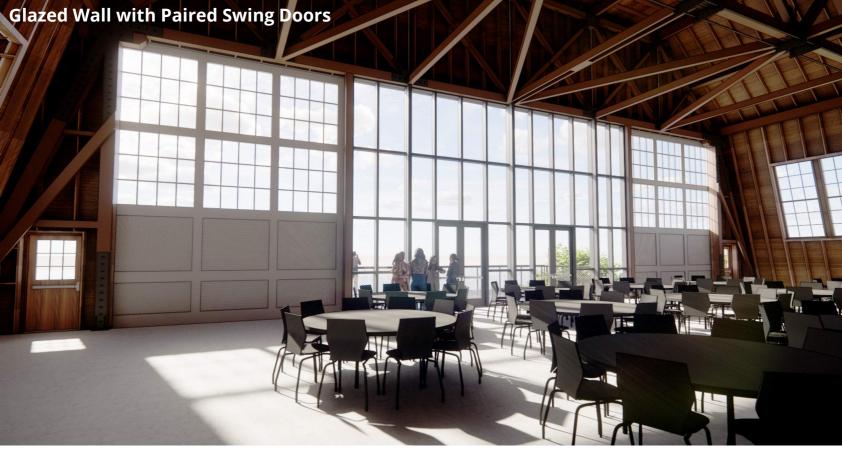


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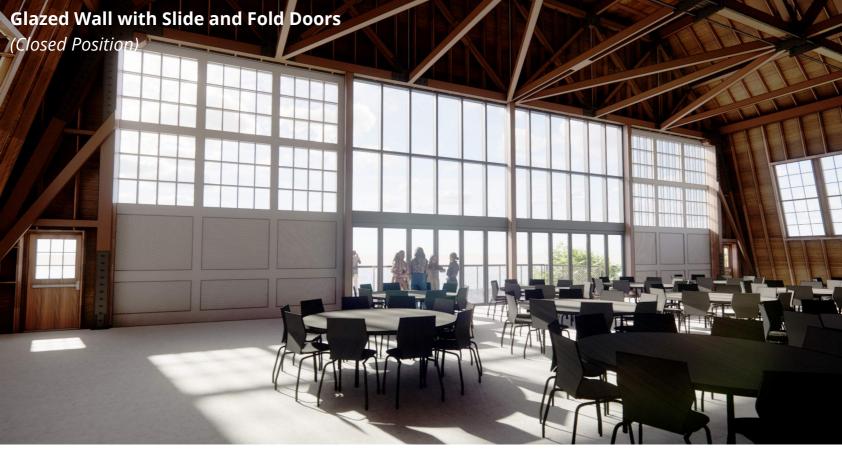


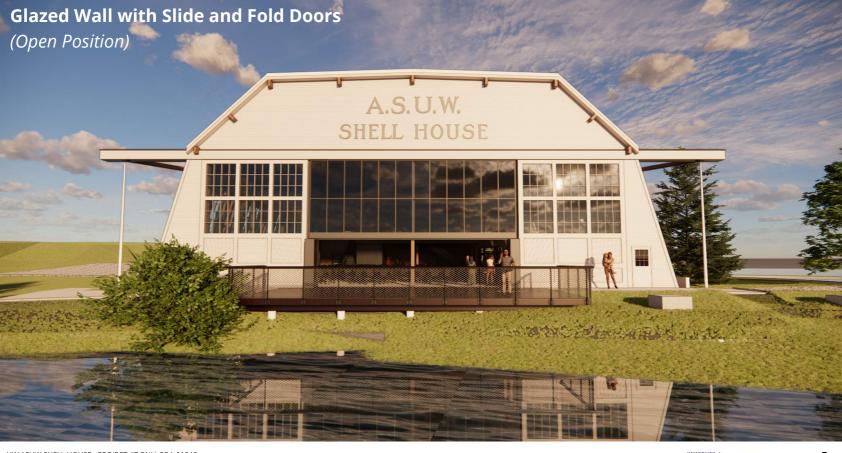


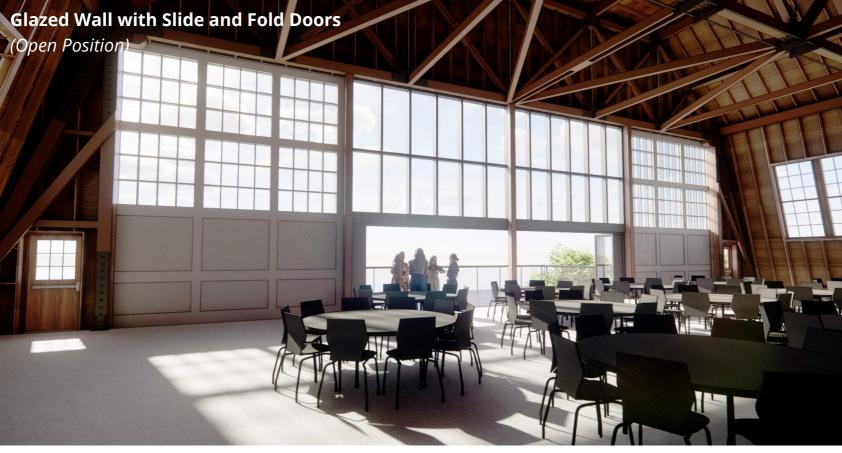












PROJECT TEAM PREFERRED OPTION

Glazed Wall with Slide and Fold Doors

Glazed Wall with Paired Swing Doors



Hangar Doors Pinned Closed











Thank you —