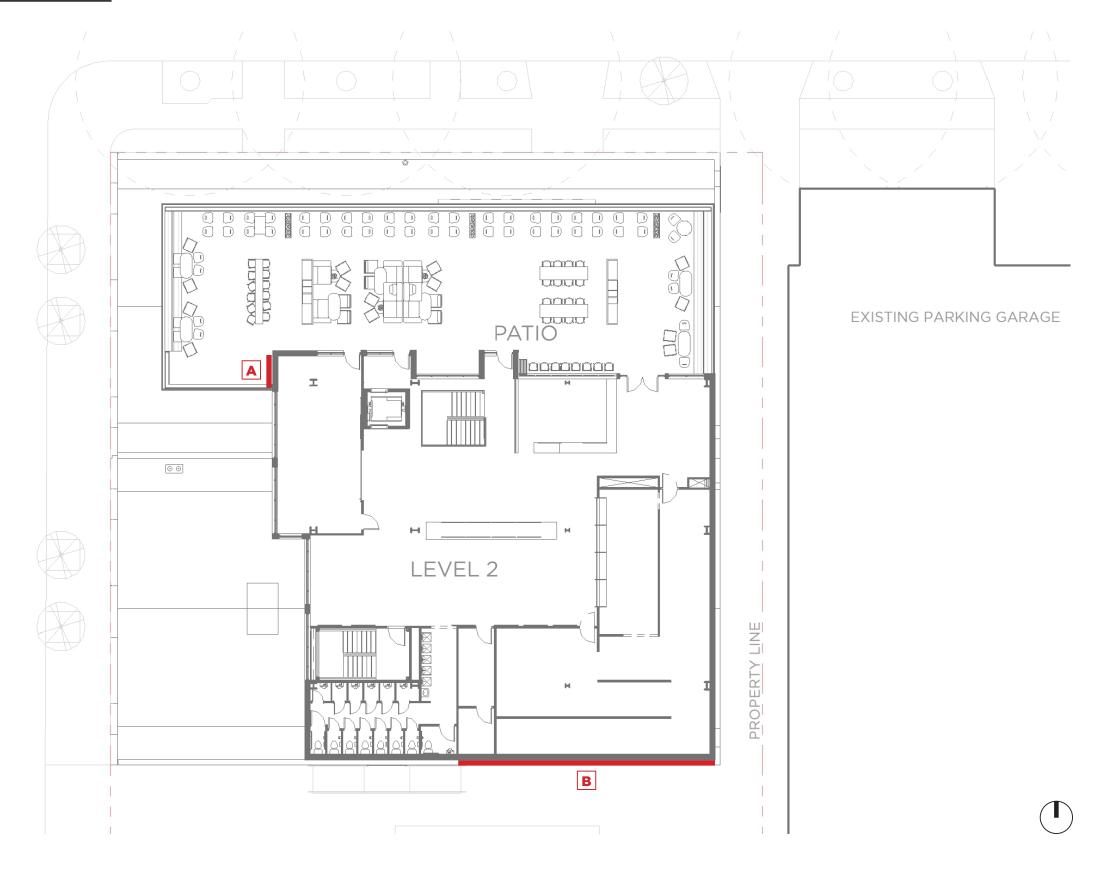


TBD NON-ILLUMINATED WALL SIGN
IN NEW LEVEL 2 WALL



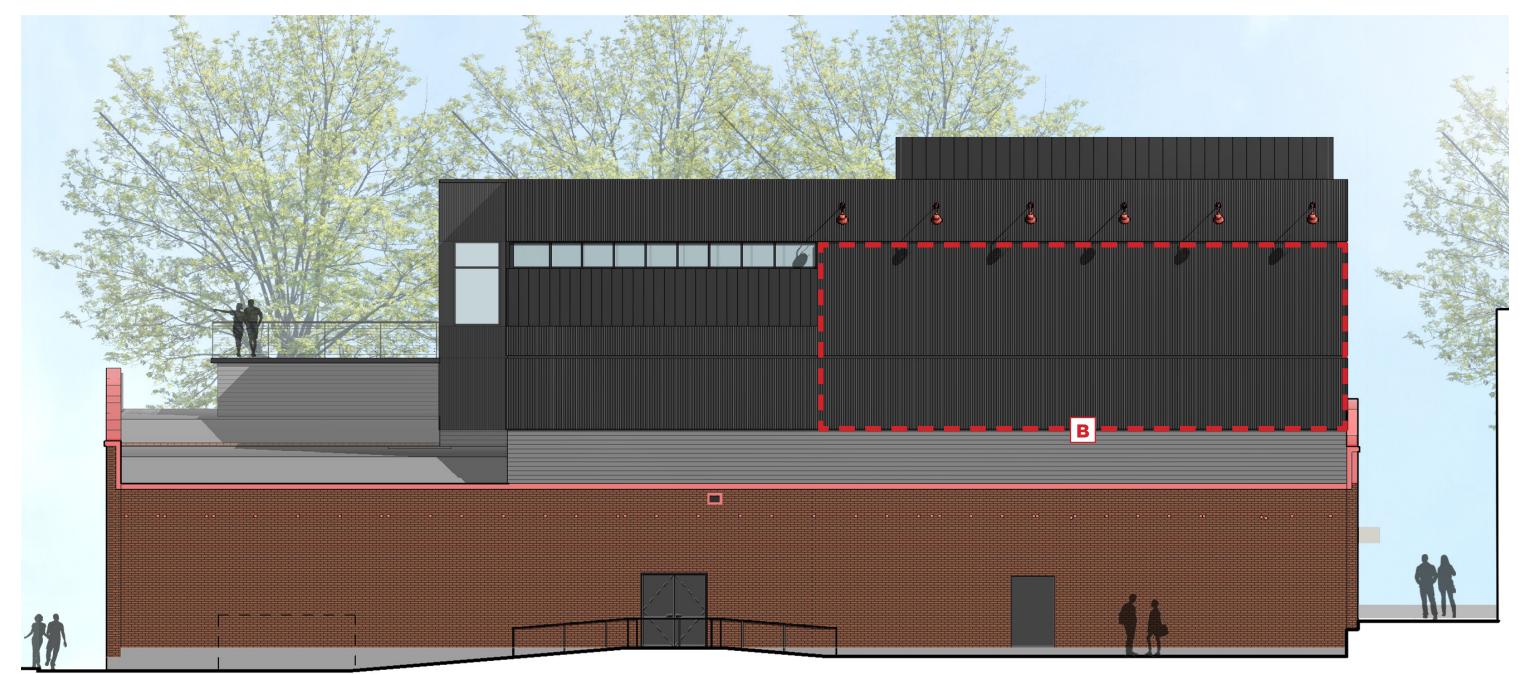
B TBD ARTISTIC MURAL WITH INTEGRATED BRANDING





B TBD ARTISTIC MURAL WITH INTEGRATED BRANDING STUDIES

The following pages explore preliminary studies for the mural with integrated branding on the south facade. These are not representative of the final design, which will be submitted at a later date. Rather, we have included these explorations to demonstrate the aesthetic possibilities as ownership works to engage a local artist to finalize the design of this element.



South Elevation | Blank

All signs and graphics are placeholders pending design

B TBD ARTISTIC MURAL WITH INTEGRATED BRANDING STUDIES



Southwest view along 1st Ave N | Blank

ALL SIGNS AND GRAPHICS ARE PLACEHOLDERS PENDING DESIGN

B TBD ARTISTIC MURAL WITH INTEGRATED BRANDING STUDIES

The designated mural area will be highly visible from 1st Ave N, and is intended to showcase the original use of the Bressi Garage building, by fusing the modern Bressi Garage restaurant branding (inspired by classic auto mechanic garage signs), with the original construction date of the landmarked structure, and integrated with TBD artwork/graphics.



South Elevation | Study 1

ALL SIGNS AND GRAPHICS ARE PLACEHOLDERS PENDING DESIGN

B TBD ARTISTIC MURAL WITH INTEGRATED BRANDING STUDIES



Southwest view along 1st Ave N | Study 1

ALL SIGNS AND GRAPHICS ARE PLACEHOLDERS PENDING DESIGN

B TBD ARTISTIC MURAL WITH INTEGRATED BRANDING STUDIES

The designated mural area will be highly visible from 1st Ave N, and is intended to showcase the original use of the Bressi Garage building, by fusing the modern Bressi Garage restaurant branding (inspired by classic auto mechanic garage signs), with the original construction date of the landmarked structure, and integrated with TBD artwork/graphics.



South Elevation | Study 2

ALL SIGNS AND GRAPHICS ARE PLACEHOLDERS PENDING DESIGN

B TBD ARTISTIC MURAL WITH INTEGRATED BRANDING STUDIES



Southwest view along 1st Ave N | Study 1

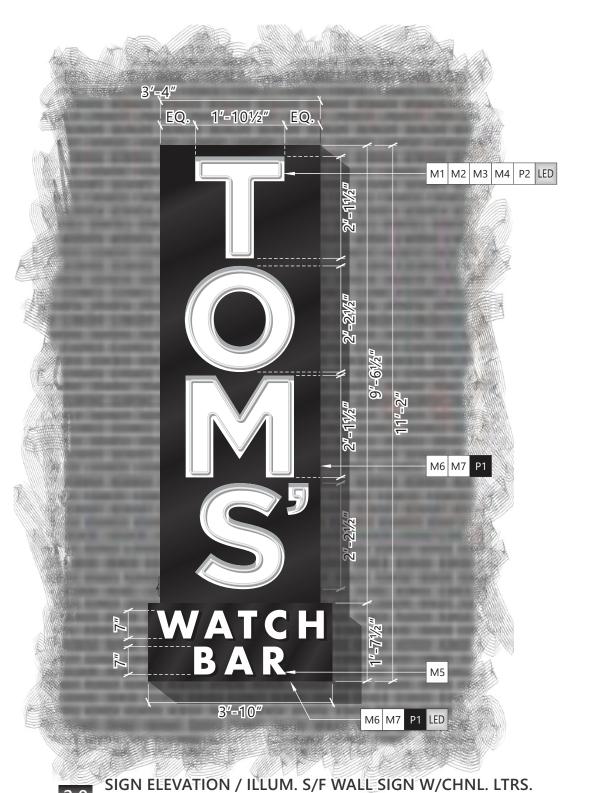
ALL SIGNS AND GRAPHICS ARE PLACEHOLDERS PENDING DESIGN

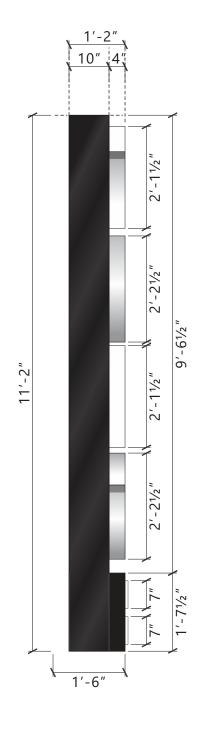
WEST ELEVATION

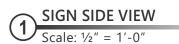
8. MASSING CONCEPT

- EXISTING HISTORIC BRICK TO REMAIN
- 2 BLACK THIN BRICK VENEER
- VERTICAL CORRUGATED METAL PANEL
- STANDING SEAM METAL PANEL RTU SCREEN
- HORIZONTAL CORRUGATED METAL
- 6 HORIZONTAL CABLE RAIL
- 7 EXISTING GLAZING TO REMAIN
- 8 NEW ROOF MEMBRANE OVER EXISTING ROOF
- 9 EXISTING COPING TO REMAIN
- 10 NEW INSULATED STOREFRONT
- NEW SLIDING OPERABLE GLASS ABOVE IN/OUT BAR
- NEW INSULATED OVERHEAD GLASS GARAGE DOOR
- 13 TBD FOCAL SIGN/MURAL
- PLACEHOLDER SIGN, SHOWN FOR REFERENCE
- 15 NEW PAINTED CMU INFILL
- 16 EXISTING MURAL TO REMAIN
- EXISTING OVERHEAD COIL BOX TO REMAIN
- NEW PAINTED INSULATED HOLLOW METAL DOOR
- FLAT PROFILE METAL PANEL ACCENT









Sales: Chris D.



WALL SIGN NIGHT VIEW

CLIENT

SQUARE FOOTAGE

38.04 SQ. FT. PROPOSED

MATERIALS

½" BULLNOSE EDGE WHITE ACRYLIC PUSH-THRU'S M2 .080" ROUTED ALUM FACES

M3 .063" ALUMINUM RETURNS M4 .063" ALUMINUM BACKS

M5 34" WHITE ACRYLIC PUSH-THRU

M7 11/2" ALUM SQ. TUBE FRAME

PAINT FINISH

M6 .125" ALUMINUM CLADDING

P1 BLACK SATIN FINISH

P2 WHITE SATIN FINISH



LED WHITE L.E.D. MODULES

ELECTRICAL REQUIREMENTS

Approx. A load of (amps)

(1) 120V 20A circuit req'd UL labels required away from public view.

IMPORTANT NOTE

UL COMPLIANT NEC AND MANUFACTURING RECOMMENDATIONS, ALL **ELECTRICAL PRIMARY CIRCUITS** MUST BE DEDICATED ISOLATED CIRCUITS PROVIDED BY CLIENT/ OWNER.

GC TO PROVIDE ACCESSIBILITY TO REMOTE TRANSFORMERS AND OR BALLASTS FOR INSTALL AND SERVICE.

FINAL ELECTRICAL HOOK UP BY OTHERS.

THIS SIGN IS INTENDED TO BE INSTALLED IN ACCORDANCE WITH THE REQUIREMENTS AS PER NEC 2008 ART: 600.6 FBC **ELECTRIC CODE AND/OR OTHER** APPLICABLE LOCAL CODES. THIS INCLUDES PROPER GROUNDING AND BONDING OF SIGN.



Quantity: One (1) Sign Required

Scale: $\frac{1}{2}$ " = 1'-0"

PS 127:1 PROJECT

714.491.0299

WEST COAST HQ. 2231 S. Dupont Drive Anaheim, CA 92806

Project Name: Tom's Watch Bar

Address: 232 1 St. Avenue N.

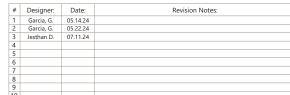
City, State, Zip: Seattle, WA 98109

Client Approval:

Landlord Approval:

Designer: Garcia, G.

ndicated or represented by this drawing are wned by and the property of Signage eveloped for use on and in connection wit he specified project. None of such ideas. lesigns, arrangements or plans shall be used by or disclosed to any person, firm or orporation for any purpose what so ever





JOB / DRAWING #

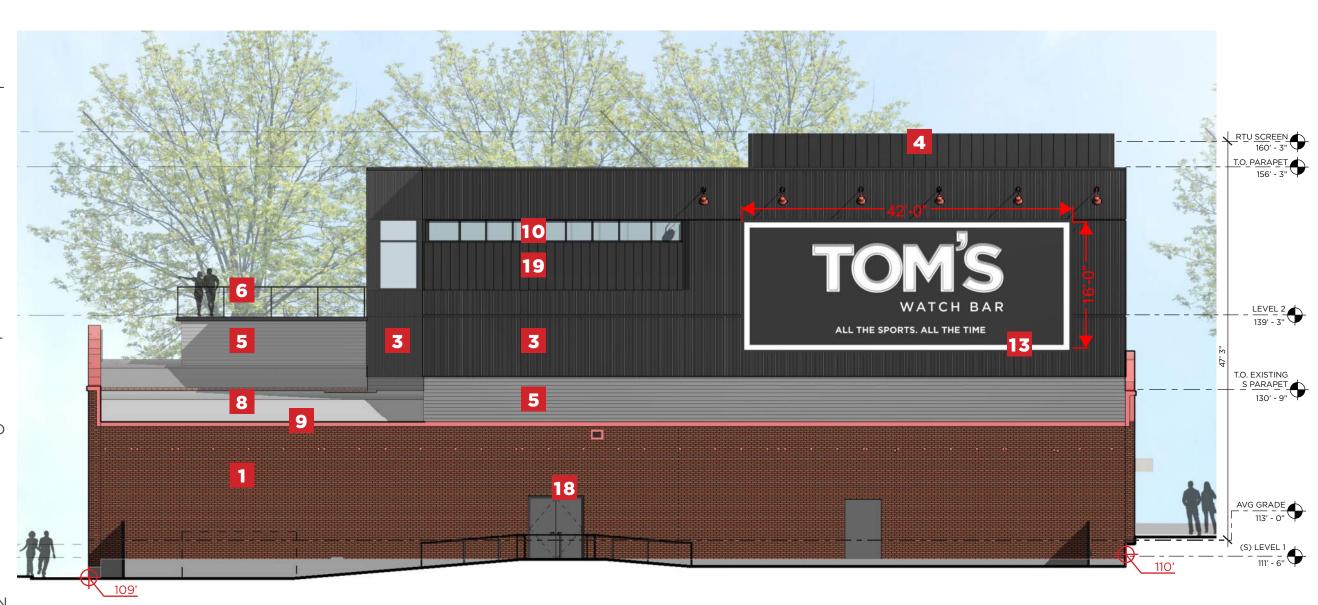
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Page 5 of 6

SOUTH ELEVATION

8. MASSING CONCEPT

- EXISTING HISTORIC BRICK TO REMAIN
- 2 BLACK THIN BRICK VENEER
- VERTICAL CORRUGATED METAL PANEL
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- FLAT PROFILE METAL PANEL ACCENT



M2 DV1



15.0 EXTERIOR / WALL MURAL GRAPHIC ON AKUM FRAME Qty: 1 Required

Digitally Printed Wall Mural Graphic.



MATERIALS

M1 1" ALUM S/T TUBE FRAME

M2 ACM FACE PANELS

M3 11/2" ALUM RETAINER

DIGITAL PRINT / VINYLS

DV1 FULL COLOR DIGITALLY PRINTED WALL MURAL GRAPHIC

PS 127:1 JOB / DRAWING # PROJECT CLIENT

RENDERINGS

8. MASSING CONCEPT



Northwest view along 1st Ave N

ALL SIGNS AND GRAPHICS ARE PLACEHOLDERS PENDING DESIGN

RENDERINGS

8. MASSING CONCEPT



Southwest view along 1st Ave N

■ TBD PLACEHOLDER SIGN/MURAL

ALL SIGNS AND GRAPHICS ARE PLACEHOLDERS PENDING DESIGN