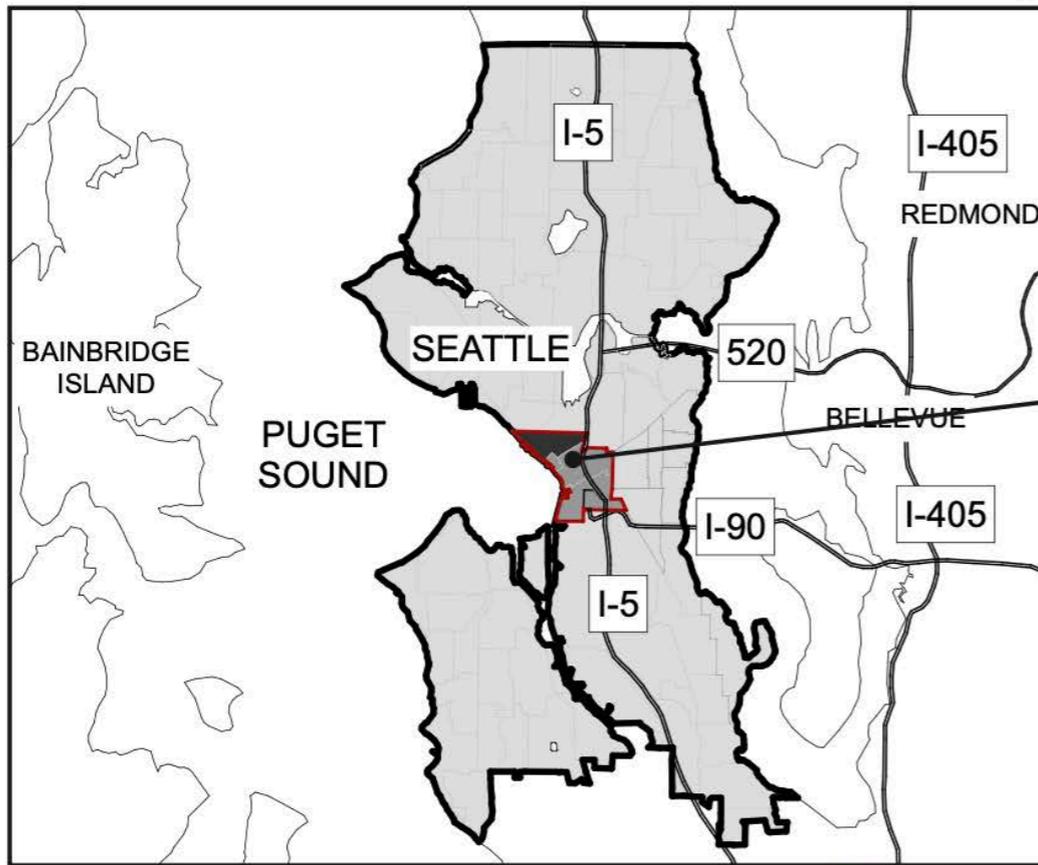




FIFTH AVENUE COURT 2135 FIFTH AVENUE

CITY OF SEATTLE LANDMARK NOMINATION
AUGUST 21, 2024

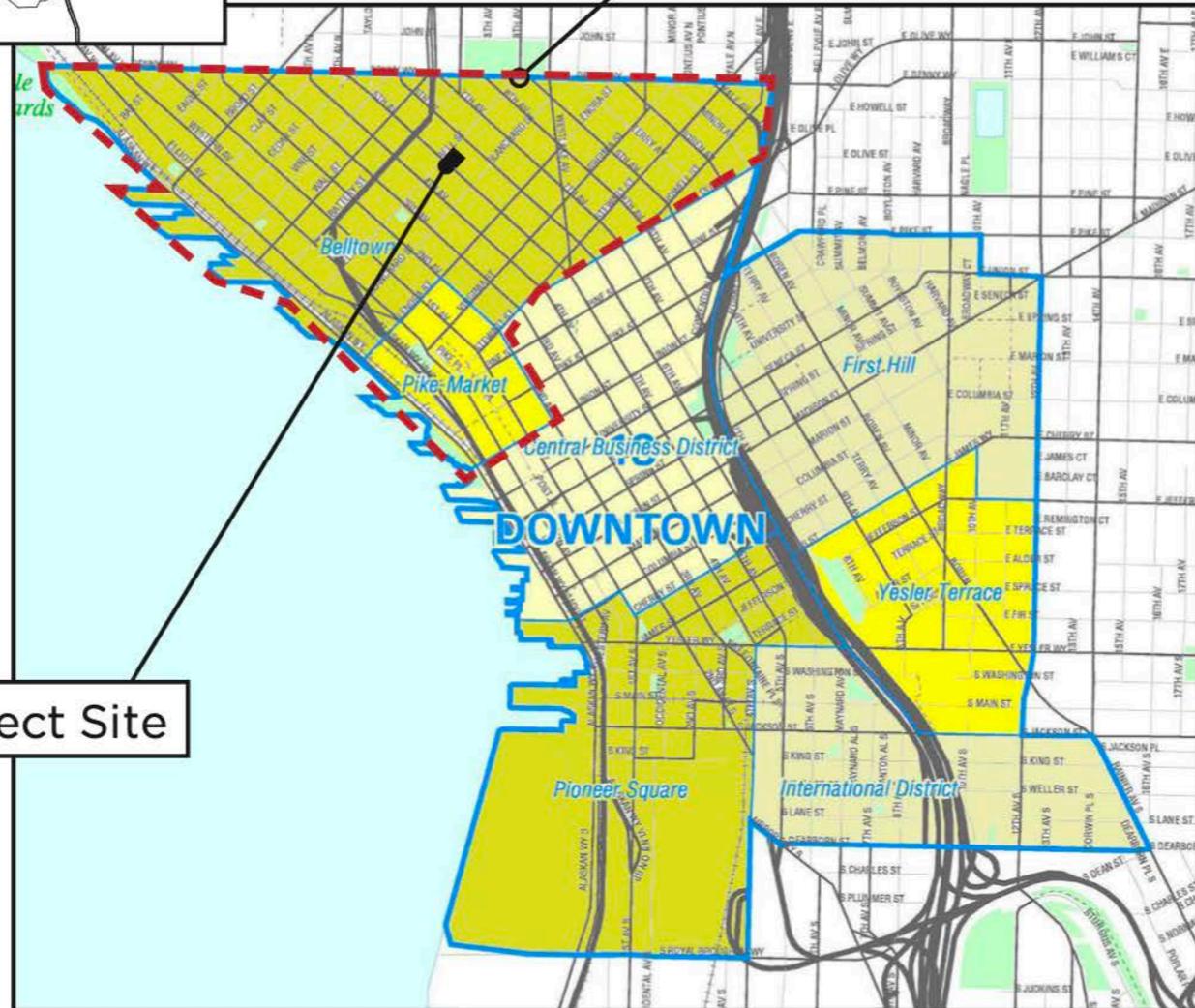


Downtown District

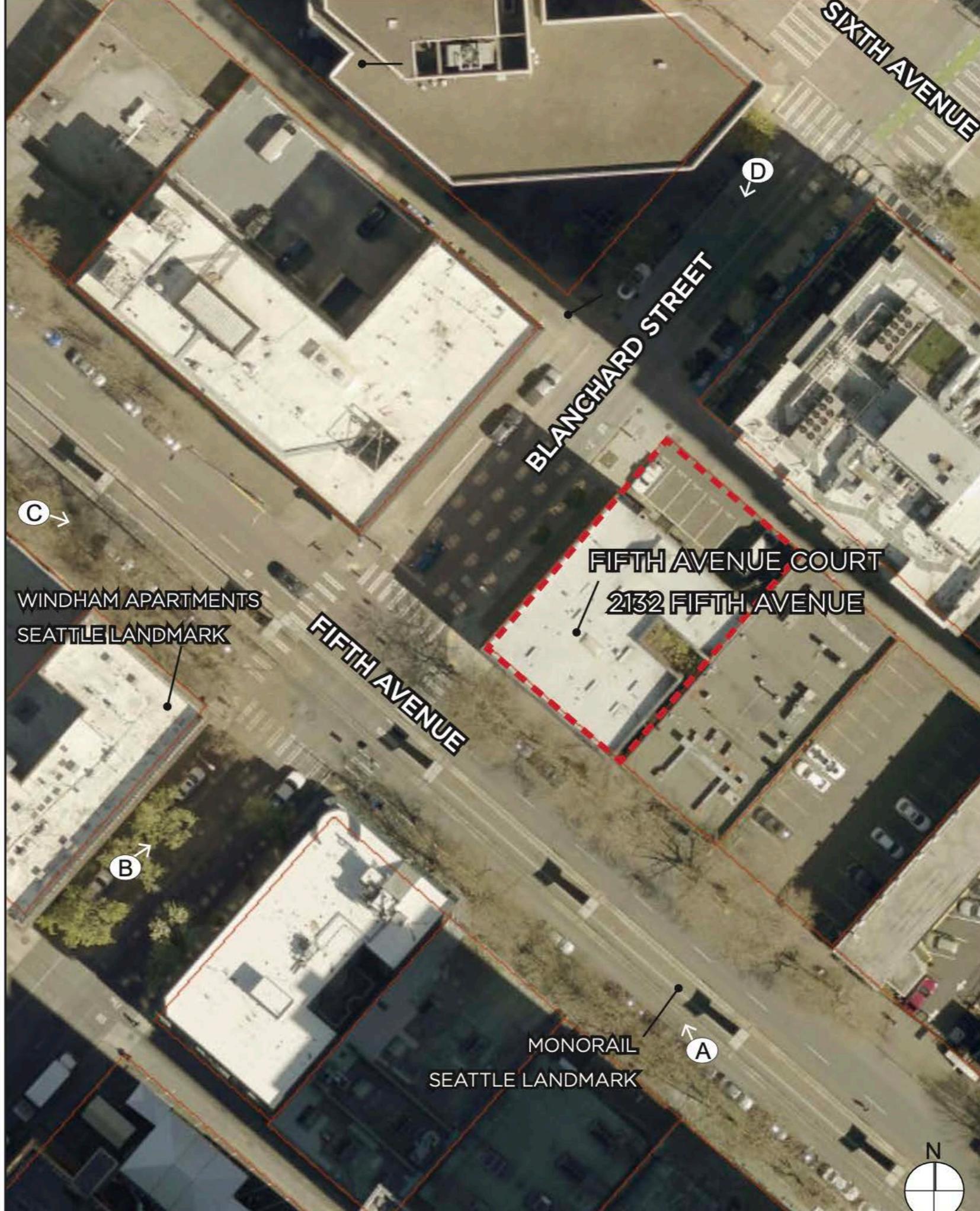
Belltown Neighborhood

Seattle City Clerk

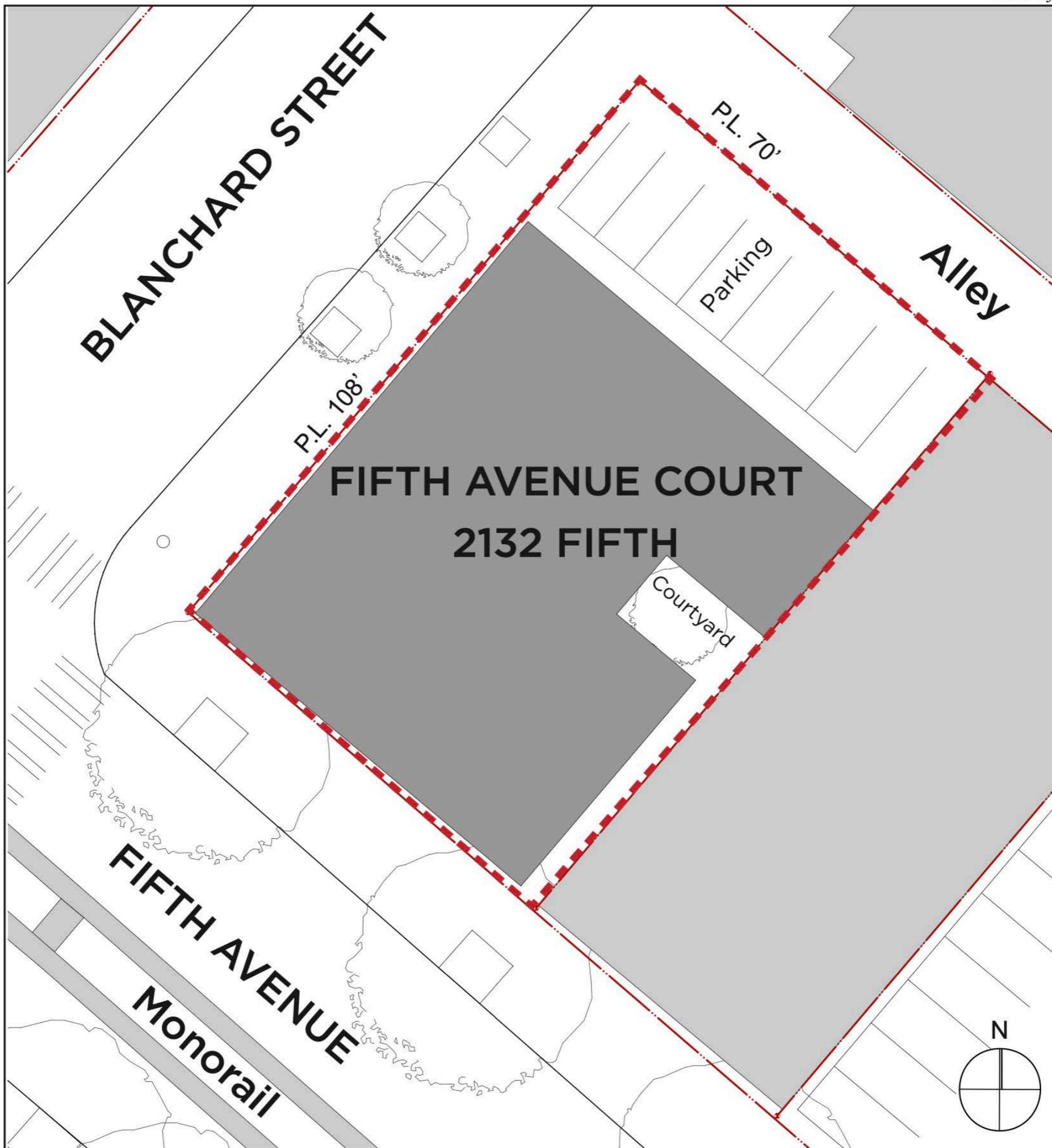
Subject Site



Neighborhood map from Seattle City Clerk's Neighborhood Atlas



Aerial View



Site Plan



RIGHT LANE
BUSES ONLY
8:00 AM - 5:00 PM
EXCEPT ON SUNDAYS

FIFTH AVENUE COURT

FIFTH AVENUE COURT

P
Hourly Parking

2132

STREET LIGHT

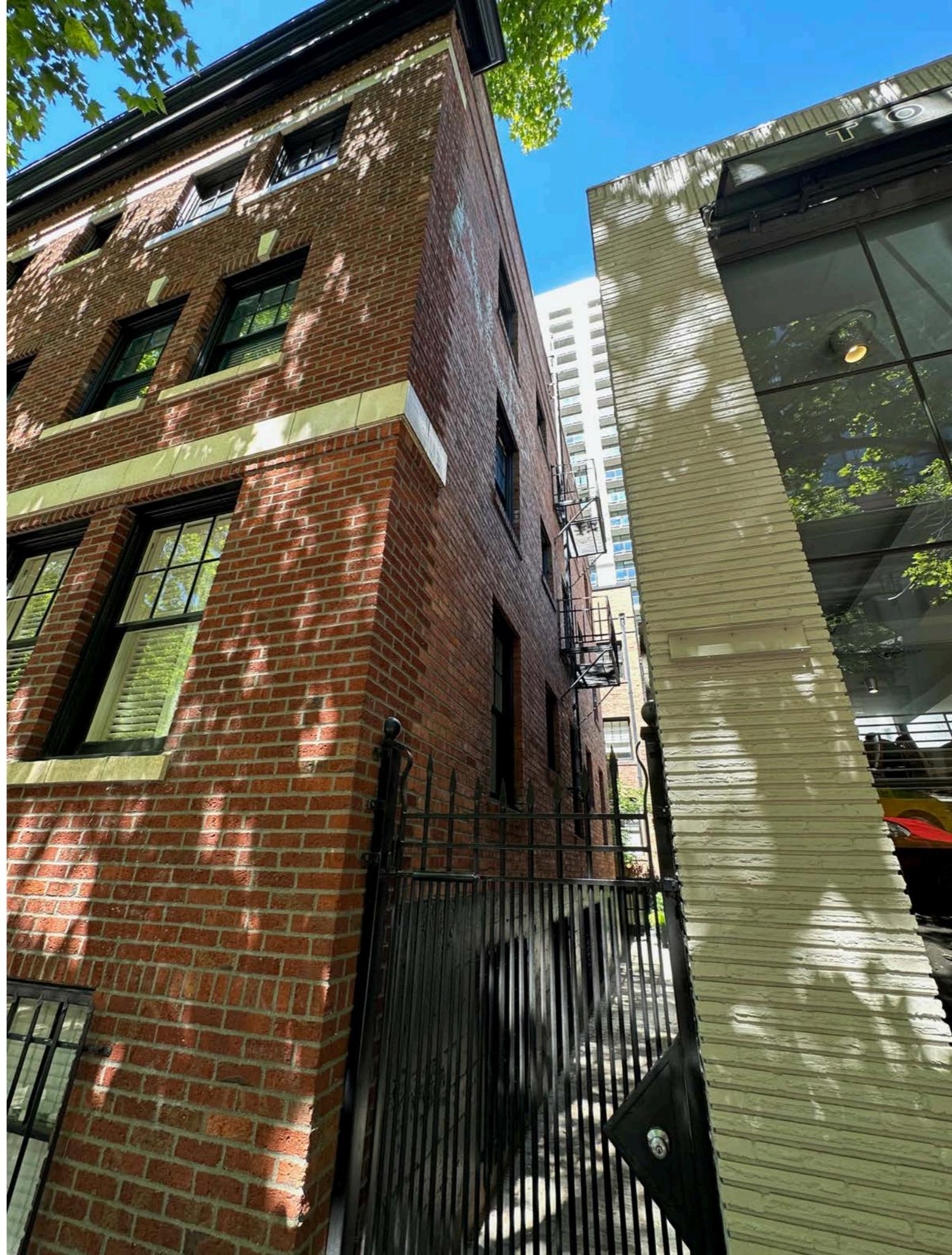
















P-5
RESERVED

P-6
RESERVED

P-8
RESERVED









204

203

EXIT

205



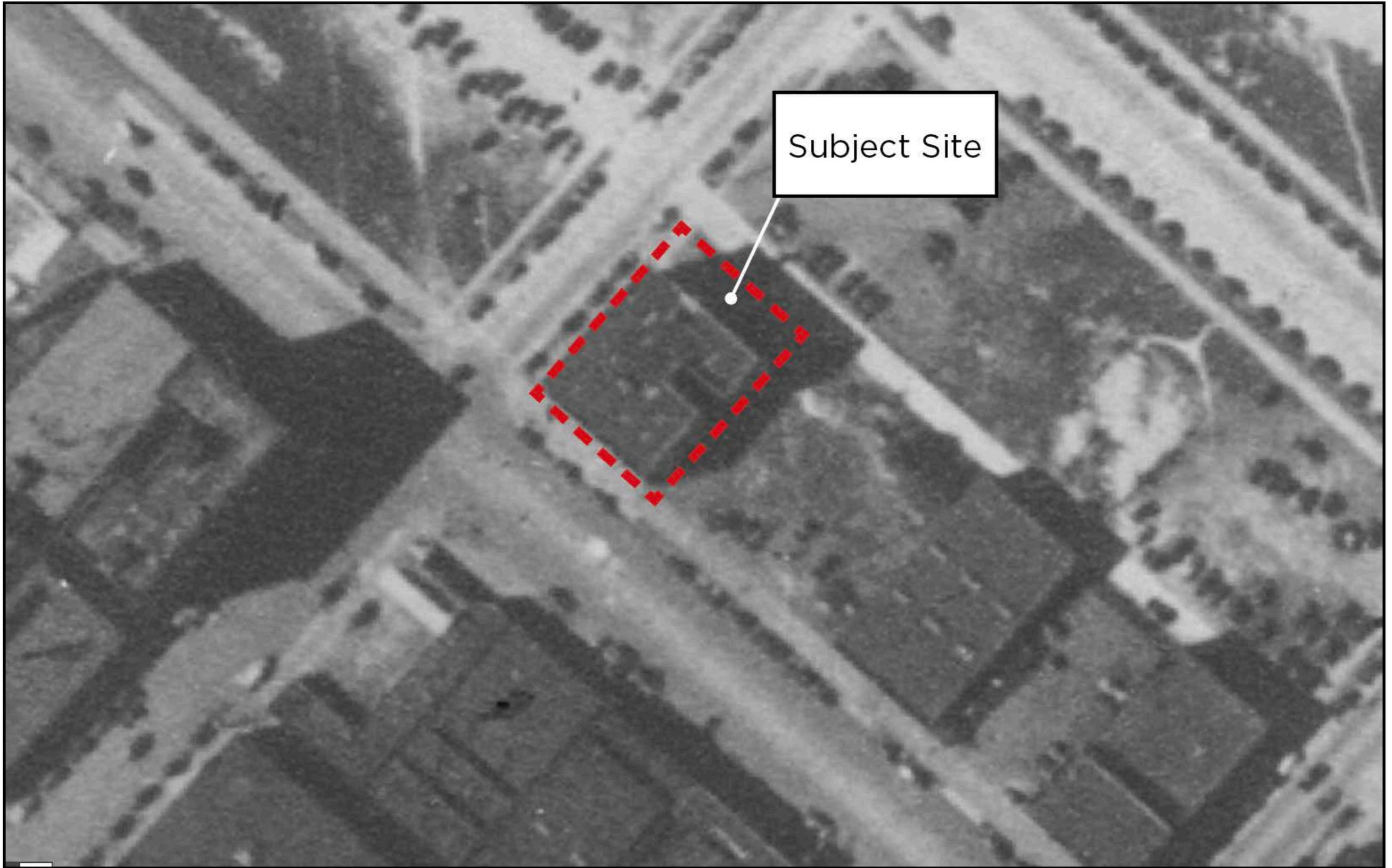
PHYSICAL INTEGRITY

An object, site or improvement which is more than twenty-five (25) years old may be designated for preservation as a landmark site or landmark if it has significant character, interest or value as part of the development, heritage or cultural characteristics of the city, state, or nation, if it has integrity or the ability to convey its significance.



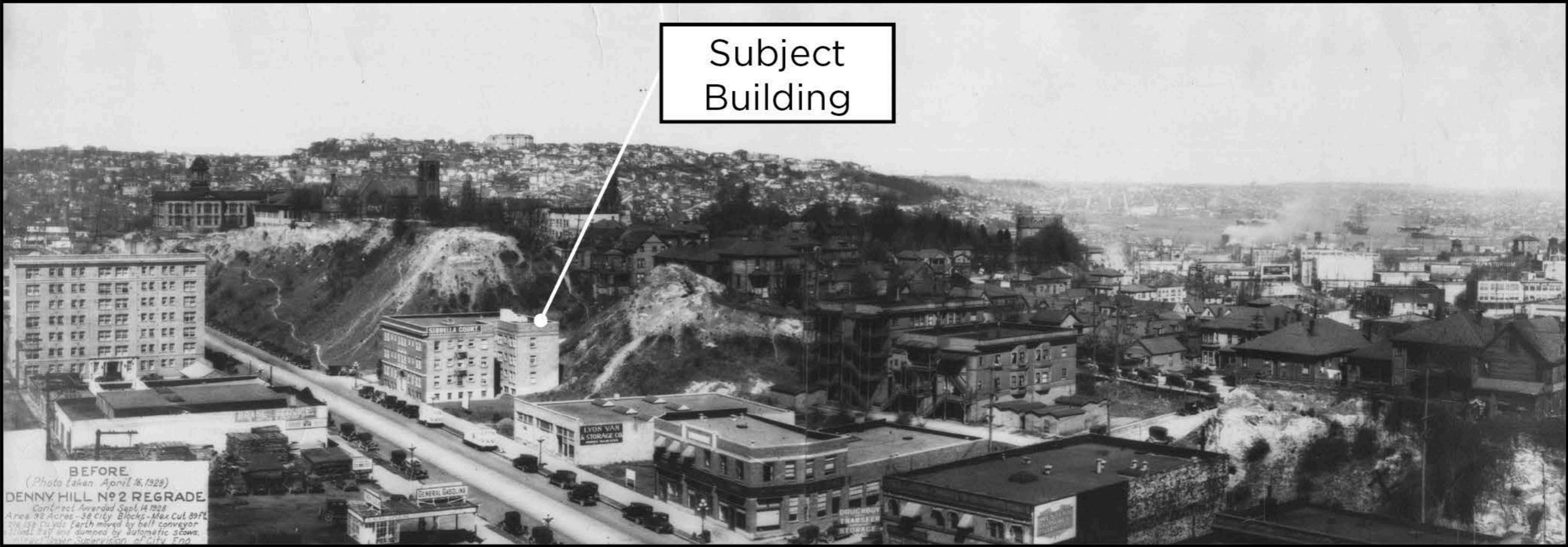
Site & Building History





1936

Subject Building



Denny Regrade, 1928



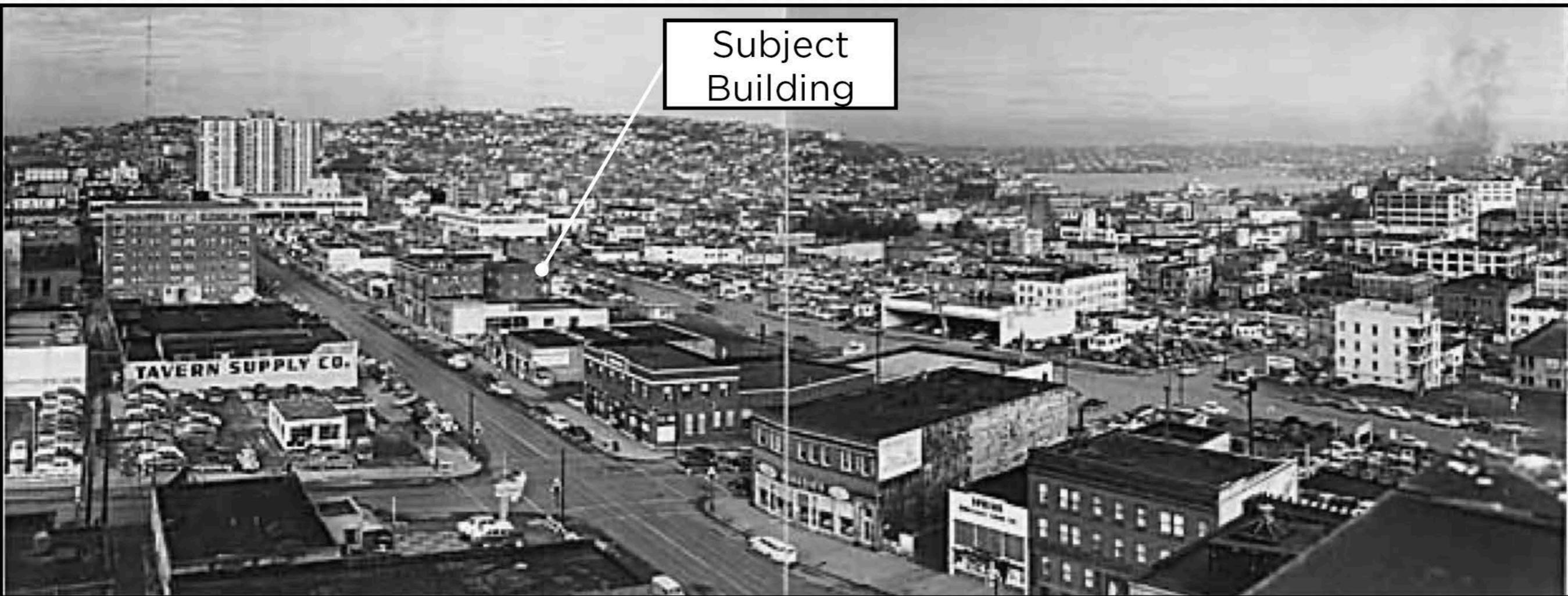
Denny Regrade, 1929

Subject Building

AFTER
(Photo taken Sept. 22, 1931)
DENNY HILL NO 2 REGRADE
Contract Completed Aug 9, 1931
Total cost completed improvement including
123,100 Sq Yds Con Pavt., 20,204 Lin Ft Swwers
12,346 Lin Ft ci Watermains, 33,900 Sq Yds Con
Walks and removal of earth from priv. prop. 885,240

Denny Regrade, 1931





Denny Regrade, (long!) after 1931







1986



SIX CRITERIA FOR LANDMARK DESIGNATION

A. It is the location of or is associated in a significant way with an historic **event** with a significant effect upon the community, city, state, or nation.

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B. It is associated in a significant way with the life of a **person** important in the history of the city, state, or nation.

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- B. It is associated in a significant way with the life of a **person** important in the history of the city, state, or nation.
- C. It is associated in a significant way with a significant aspect of the cultural, political, or economic **heritage** of the community, city, state or nation.

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- C. It is associated in a significant way with a significant aspect of the cultural, political, or economic **heritage** of the community, city, state or nation.
- D. It embodies the distinctive visible characteristics of an architectural **style**, period, or method of construction.

APARTMENT DEVELOPMENT IN SEATTLE



Chelsea Apartments (City of Seattle Landmark), Queen Anne circa 1906

APARTMENT DEVELOPMENT IN SEATTLE



Old Colony Apartments, First Hill, ca. 1910

APARTMENT DEVELOPMENT IN SEATTLE



Moore Hotel (City of Seattle Landmark) , Denny Regrade, 1909

APARTMENT DEVELOPMENT IN SEATTLE



Charlesgate Apartments, Belltown, 1922

APARTMENT DEVELOPMENT IN SEATTLE



Stone Cliff Apartments, Denny Regrade, 1923

APARTMENT DEVELOPMENT IN SEATTLE



Cornelius Apartments, Belltown, 1925

APARTMENT DEVELOPMENT IN SEATTLE



Davenport Apartments, Denny Regrade, 1925

APARTMENT DEVELOPMENT IN SEATTLE



Devonshire Apartments, Denny Regrade, 1925

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- E. It is an outstanding work of a **designer or builder**.

LAWTON & MOLDENHOUR



Castle Apartments (1918, Lawton & Moldenhour, City of Seattle Landmark)



Franklin Apartments (1918, Lawton & Moldenhour, City of Seattle Landmark)

LAWTON & MOLDENHOUR: BUILDINGS IN SEATTLE



LAWTON & MOLDENHOUR: BUILDINGS IN SEATTLE



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- E. It is an outstanding work of a **designer or builder**.
- F. Because of its prominence of spatial **location**, contrast of siting, age, or scale, it is an easily identifiable feature of its neighborhood or the city and contributes to the distinctive quality or identity of such neighborhood or city.

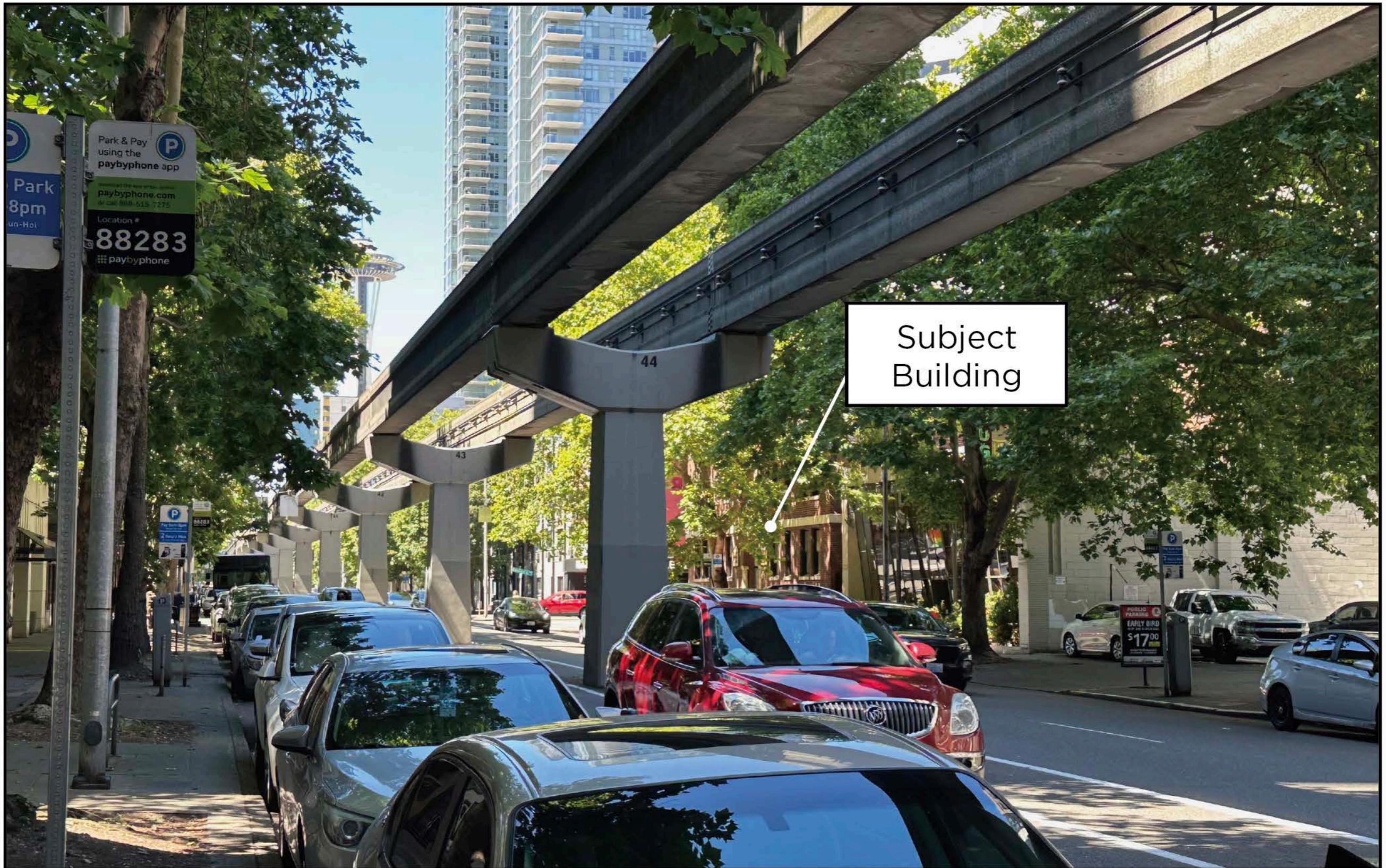


Figure 3 • View A: Viewing northwest along Fifth Avenue



Figure 4 • View B: Viewing northeast along Blanchard Street



Figure 5 • View C: Viewing southeast along Fifth Avenue



Figure 6 • View D: Viewing southwest along Blanchard Street

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