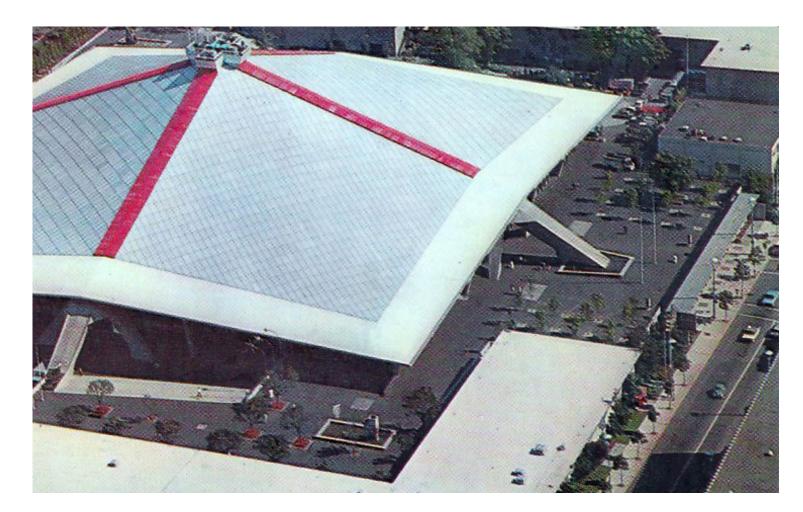
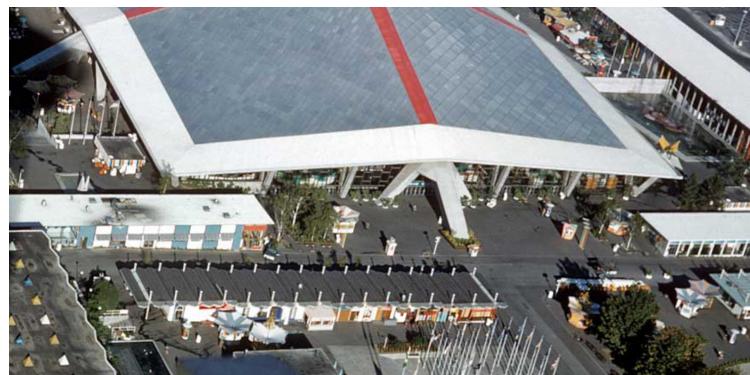


Century 21 Coliseum Plaza Design



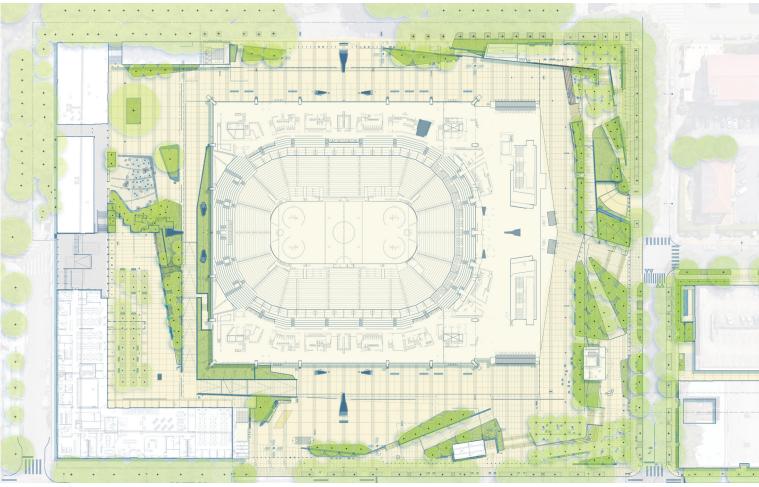






Previously Approved Climate Pledge Arena Plaza Design









JULY 18, 2024 PAGE 3 POPULOUS' SWIFT COMPANY LC

Summary of Current Plaza Statues Proposal

This proposal aims to integrate new commemorative statues in the plaza of Climate Pledge Arena and considers location, style, quantity, dimensions, integral lighting, an architectural base or pedestal, and materials.

JULY 18, 2024 PAGE 4

Proposed Statue Design Parameters

STATUE QUANTITY: two (2) statues

STATUE TYPE: traditional

PEDESTAL TYPE: tapered edge design

PEDESTAL DIMENSIONS: (see detail on page 17)

PEDESTAL MATERIAL: concrete material, intended to match color and appearance of existing concrete site furnishings

STATUE HEIGHT: approximately 7'-0" tall statue figures (statue height is in addition to pedestal height)

STATUE MATERIAL: marine silicone bronze

LIGHTING: uplighting in statue pedestal

ATTACHMENT METHOD: no mechanical attachment to plaza, pedestals to rely on gravity and friction to remain in place

OTHER FEATURES: name/identification plaque or engraving integrated into statue pedestals

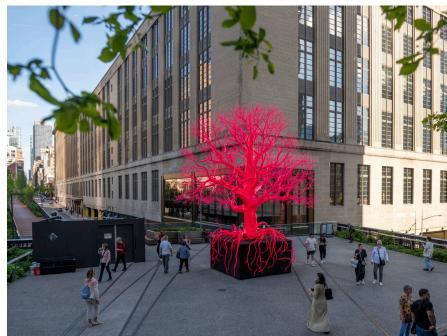
PAGE 5 **POPULOUS** JULY 18, 2024



Abstract Statue Precedents





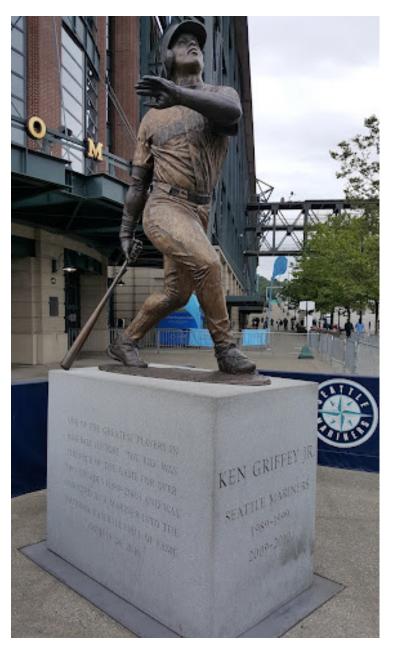




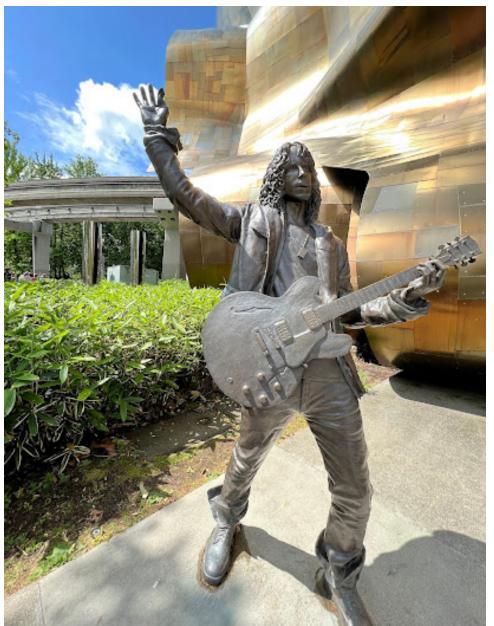


Traditional Statue Precedents (Proposed)





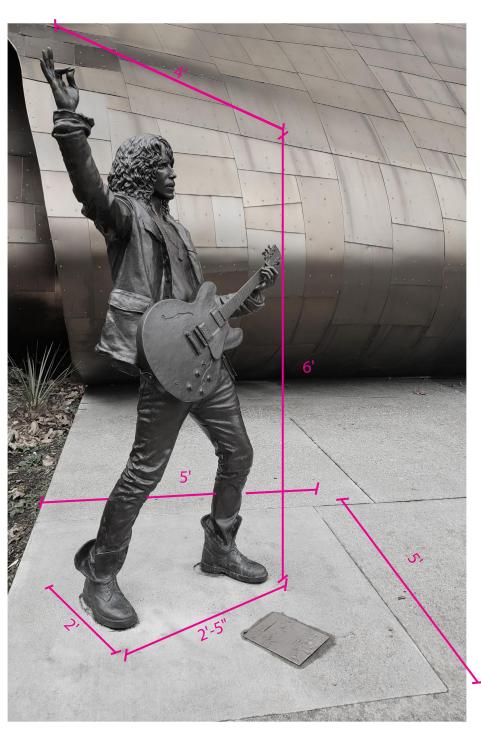




Traditional Statue Precedents (Proposed)



CHRIS CORNELL STATUE AT MOPOP



CHRIS CORNELL STATUE AT MOPOP - DIMENSIONS



RAISED CONCRETE PEDESTAL



NATURAL STONE PEDESTAL



LIGHTING IN CONCRETE OR IN PEDESTAL

JULY 18, 2024 PAGE 8 POPULOUS SWIFT COMPANY LLC

Statue Location Opportunities



Statue Location Opportunities

Overview:

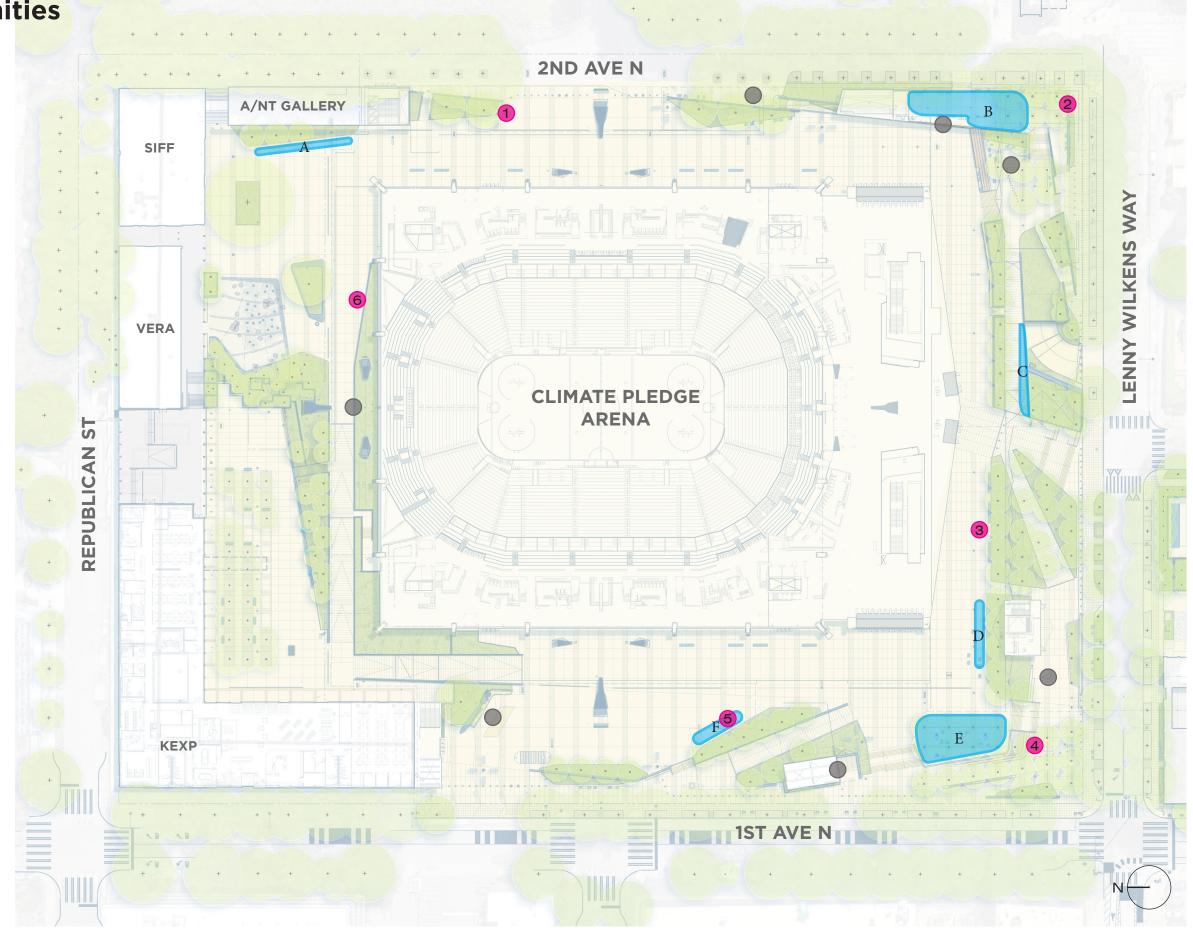
The Intent of the following diagrams is to provide illustrations and rationale for potential sculpture locations within the context surrounding the CPA site.

Individual sculpture locations are generally open and accessible to the public, however are more limited by spatial constraints.

Grouped sculpture locations include spaces with less spatial constraints and could accommodate groupings of sculptures of various sizes and types.

The proposed locations for sculptures have taken into consideration the location of existing public art installments on the arena site, with the intent of providing each with sufficient latitude.

- Individual Statues / Artwork Numbers
- Grouped Statues / Artwork Letters
- Existing Public Art Location



Location Evaluation Criteria

•			
	_	75%	10.00/
23/0	30%	75%	100%
 Difficult location due to being above arena footprint therefore normal trenching for conduit will not be available - exposed conduit required. Alt trenching through planting areas. 	No issue or positive benefit to these locations.	 Easy to tie into a nearby lighting electrical circuit therefore no need to add circuits or have a conduit path back to the building. Minimizes exposed electrical conduit. 	
 Located on structure. Structure designed for lower non-motorable loads with lower load rated geofoam. Heavy statue loads NOT recommended. 	 Located on structure. Structure designed for heavier landscape + motorable loads. Better-suited for individual statues, however groupings of statues and associated loads are problematic. 	Located off structure, no structural constraints. Smaller grouped statues could be supported directly on paving slab. Adding a foundation requires removal and replacement of paving slab.	
 Limited footprint, coordination needed with maintenance and major pedestrian circulation pathways. May compete with adjacent art, requires coordination. 	Limited footprint, coordination needed with maintenance and major pedestrian circulation pathways.	Coordination needed with existing event programing and/or existing CPA lease line.	No issue to these locations.
Location has many existing visual elements which may limit experiential impact.	No issue or positive benefit to these locations.	Excellent visibility from adjacent spaces.	 Location is open and would benefit from addition of place-making art. Excellent visibility from adjacent spaces.
	arena footprint therefore normal trenching for conduit will not be available - exposed conduit required. • Alt trenching through planting areas. • Located on structure. Structure designed for lower non-motorable loads with lower load rated geofoam. • Heavy statue loads NOT recommended. • Limited footprint, coordination needed with maintenance and major pedestrian circulation pathways. • May compete with adjacent art, requires coordination.	Difficult location due to being above arena footprint therefore normal trenching for conduit will not be available - exposed conduit required. Alt trenching through planting areas. Located on structure. Structure designed for lower non-motorable loads with lower load rated geofoam. Heavy statue loads NOT recommended. Limited footprint, coordination needed with maintenance and major pedestrian circulation pathways. May compete with adjacent art, requires coordination. Location has many existing visual elements which may limit No issue or positive benefit to these locations. Limited footprint, coordination needed with maintenance and major pedestrian circulation pathways. No issue or positive benefit to these locations.	Difficult location due to being above arena footprint therefore normal trenching for conduit will not be available - exposed conduit required. Alt trenching through planting areas. Located on structure. Structure designed for lower non-motorable loads with lower load rated geofoam. Heavy statue loads NOT recommended. Limited footprint, coordination needed with maintenance and major pedestrian circulation pathways. Mimited footprint, coordination needed with maintenance and major pedestrian circulation pathways. May compete with adjacent art, requires coordination. No issue or positive benefit to these locations. Limited footprint, coordination needed with maintenance and major pedestrian circulation pathways. May compete with adjacent art, requires coordination. No issue or positive benefit to these locations. Easy to tie into a nearby lighting electrical circuit therefore no need to add circuits or have a conduit path back to the building. Licated on structure. Structure designed for heavier landscape + motorable loads. Located on structure, no structural constraints. Smaller grouped statues could be supported directly on paving slab. Adding a foundation requires removal and replacement of paving slab. Limited footprint, coordination needed with maintenance and major pedestrian circulation pathways. May compete with adjacent art, requires coordination. Location has many existing visual elements which may limit

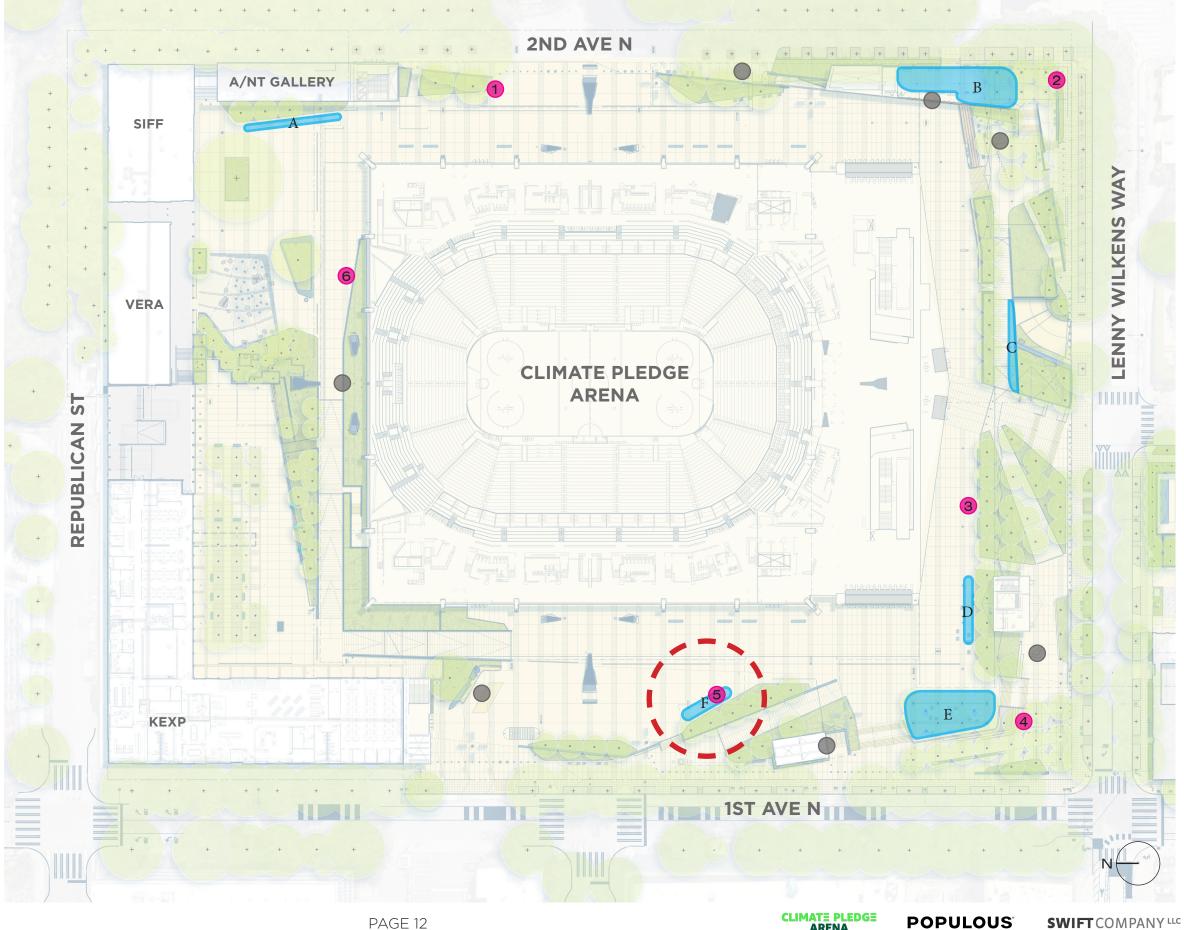
PAGE 11 **POPULOUS** JULY 18, 2024

Scoring Summary & Proposed Location

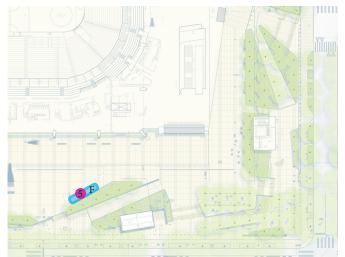
Location	Score
А	N/A
1	60
В	45
2	70
2 C 3	75
3	55
D	55
4	70
<u> E</u>	80
F/5	90
6	45



- **Grouped Statues / Artwork** Letters
- **Existing Public Art Location**



Proposed Statue Location - F/5



Grouped Statues / Artwork

Individual Statues / Artwork

Electrical Feasibility

Structural Feasibility

Site Integration

Experiential Enhancement

Average Location Score:

90



Site F / 5 - Opportunities:

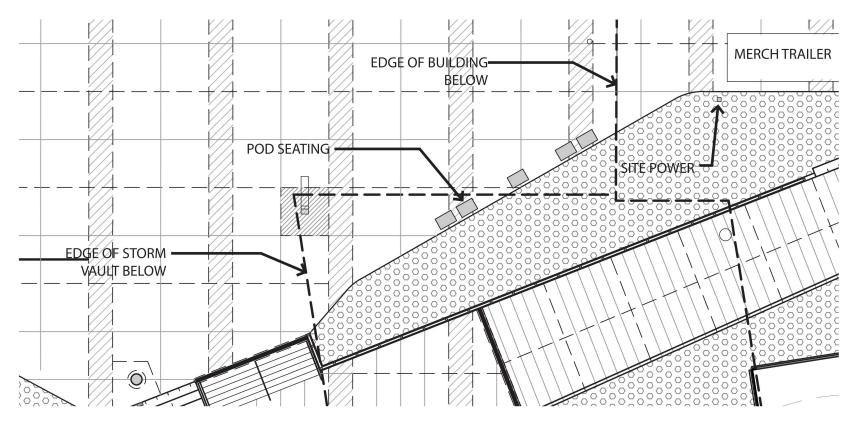
- Open/long space immediately adjacent the planting bed.
- Opportunity to bring life to the expansive space along the pedestrian corridor.
- Access to power in the adjacent planter could support new/sculpture specific lighting or power connectivity.
- Excellent visibility from the adjacent spaces.

Constraints:

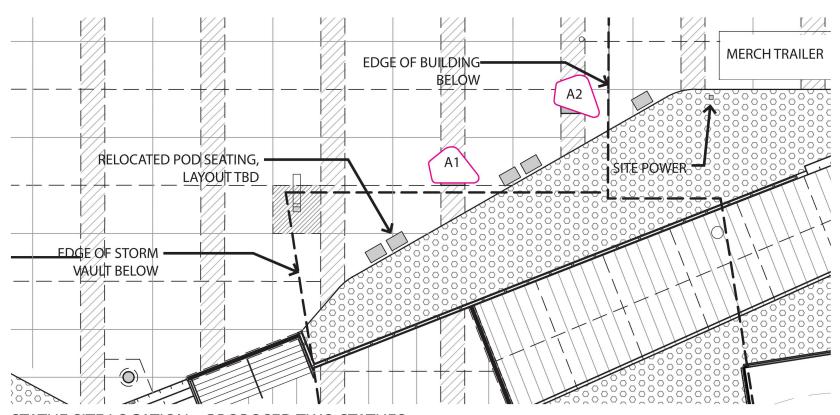
- Partially over the stormwater detention tank, though the tank is designed for a high imposed load.
- Ambient light conditions might not be sufficient, requires testing with light meter.

POPULOUS JULY 18, 2024 PAGE 13 **SWIFT** COMPANY LLC

Proposed Statue Location - F/5



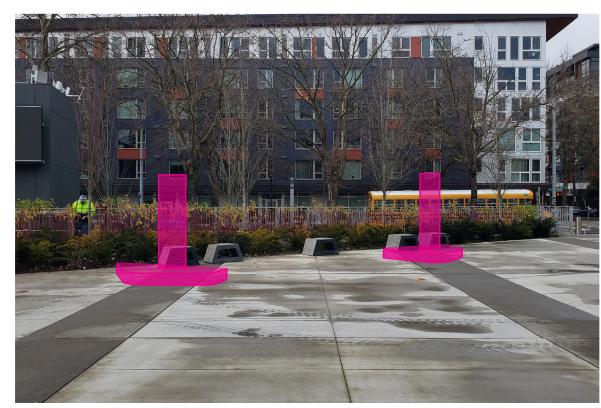
STATUE SITE LOCATION - CURRENT LAYOUT



STATUE SITE LOCATION - PROPOSED TWO STATUES



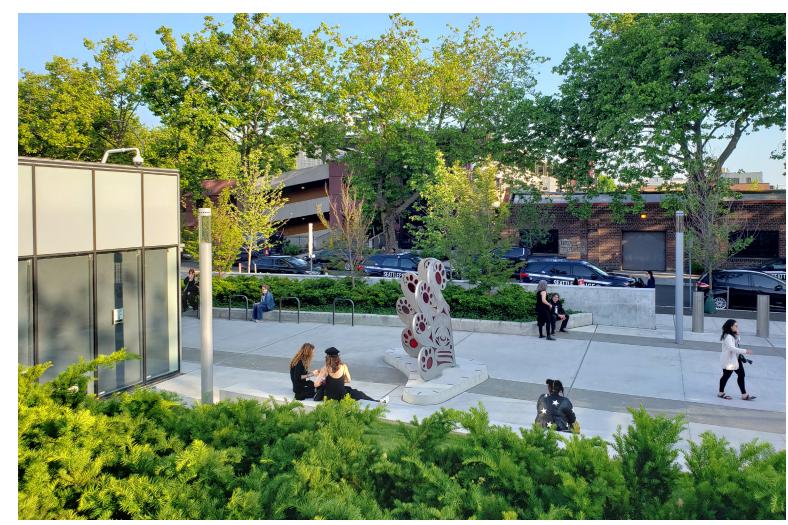
STATUE SITE LOCATION - LOOKING NORTHWEST



STATUE SITE LOCATION - LOOKING WEST

CLIMATE PLEDGE ARENA

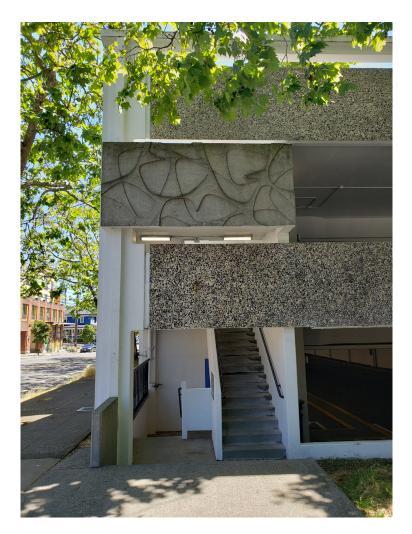
Statue Pedestal Design Inspiration



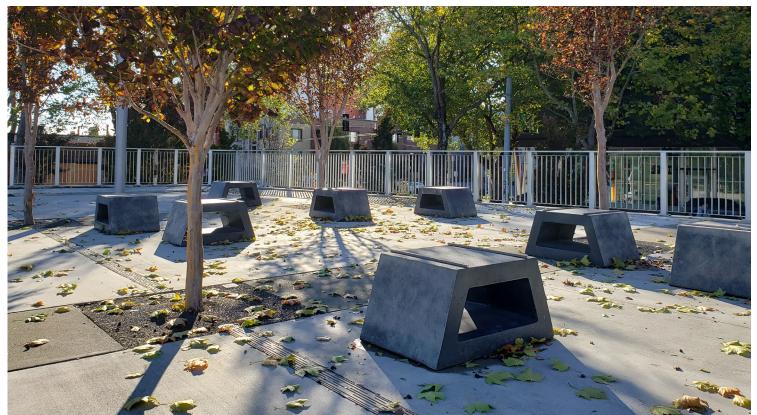
SW Greeter Art (above)











JULY 18, 2024 PAGE 15 POPULOUS SWIFT COMPANY LLC

Statue Pedestal Concept Exploration

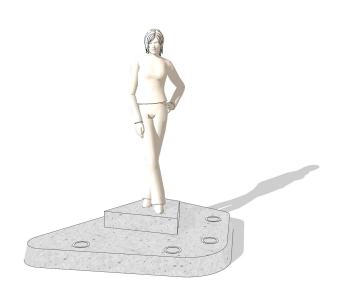


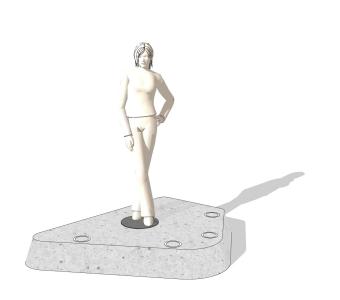










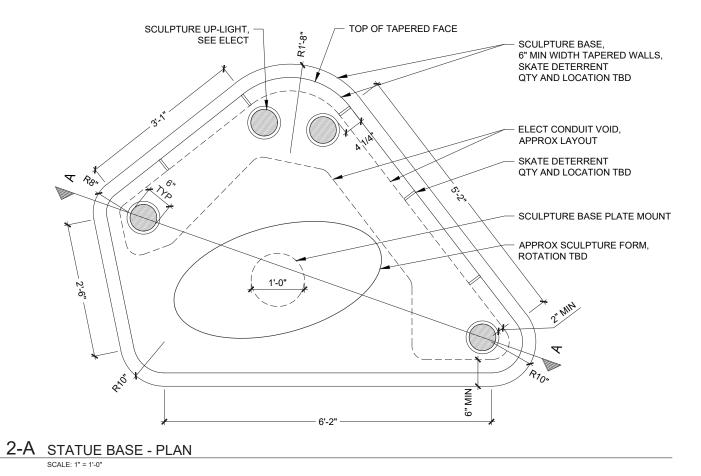




(Proposed)

JULY 18, 2024 PAGE 16 POPULOUS SWIFT COMPANY LLC

Proposed Statue Pedestal Plan, Section, & Detail



SCULPTURE FOR GENERAL REFERENCE OF APPROX HEIGHT, SEE FUTURE SCULPTURE **DRAWINGS** PRE-CAST CONC PLINTH, LIGHT -SANDBLAST EQU FINISH TOP. ST STL BASE PLATE, SMOOTH FORM FINISH SIDES. HIGH POINT OF BASE TOP, 1/4" RADIUS ALL CORNERS, DRAIN TO SIDES, DARK GREY COLOR TO MATCH LIGHT SANDBLAST FINISH, CPA BENCHES. SEE STRUCTURAL FOR PLATE AND EMBED SIZE, QTY, FLUSH MOUNT UP-LIGHT, (4) PER SCULPTURE, AND DETAILS. SÉE PLAN ARROX WIDTH FOR LIGHT ELECT CONDUIT W/ SLEEVE FIXTURE BLOCK-OUT, BELOW CONC PAVEMENT, CAVITY FOR UPLIGHT DETAIL TO BE DEVELOPED SEE ELECT MOUNT. LAYOUT TO BE COORDINATED WITH MIN WIDTH 8" AT LIGHT — FIXTURE BLOCK-OUT, APPROX 4" DEPTH VOID AT LIGHTING, SEE PLAN, SEE ELECT CONDUIT W/ SLEEVE LIGHTING FOR FIXTURE DIM VARIES, SEE PLAN DIMENSIONS AND WIRING **EXISTING REINFORCED** CONC PAVEMENT TO REMAIN CUT EXISTING CONC PAVEMENT FOR ELECT TRENCH, RESTORE PAVEMENT TO MATCH EXISTING.

2-B STATUE BASE - SECTION AA

POPULOUS JULY 18, 2024 PAGE 17 **SWIFT** COMPANY LLC

Proposed Statue Lighting



PRECEDENT - INTEGRAL PEDESTAL UP-LIGHTING

ERCO Tesis In-ground luminaire

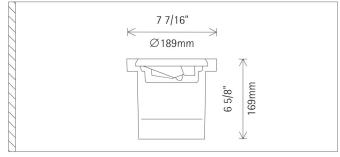
Lens wallwasher



Mounting in recessed housing: can be driven over in vehicles with pneumatic tyres. Load 4500lb.wt / 20kN. Dimming with external dimmers possible (0-10V).
Suitable for wet location (IP68): dust-

proof. Weight 5.07lbs / 2.30kg Version with 3000K CRI 97 or 2700K, 3500K, 4000K CRI 92 available on

dimmable. Longitudinally watertight cable 5xAWG14, L 31 1/2" / 800mm.
LED module: high-power LEDs on metal-core PCB. Rotatable through 360°. Lens system made of optical

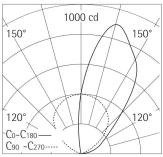














BASIS-OF-DESIGN LIGHT FIXTURES

35073.023

0-10V dimmable Version 9 Size 4

Lens system, wallwash

Product description

9/16" / 15mm, clear.

Housing: polymer, black. Control gear 120V/277V, 60Hz,

Wallwasher reflector: polymer, aluminum vaporized, silver, ribbed, partially black lacquered, with lower diffuser. Optical cut-off 40° from horizontal.
Screw-fastened cover ring with flush safety glass: stainless steel. Safety glass:

Installation with separate connection

LED 16W 1680lm 3000K warm white

JULY 18, 2024 PAGE 18 POPULOUS SWIFT COMPANY LLC

Proposed Statue Design - View Looking West Toward 1st Ave N



Proposed Statue Design - View Looking Northwest



Proposed Statue Design - View Looking Southeast Toward Arena



PAGE 21

Summary of Proposed Statue Design Parameters

STATUE QUANTITY: two (2) statues

STATUE TYPE: traditional

PEDESTAL TYPE: tapered edge design

PEDESTAL DIMENSIONS: (see detail on page 17)

PEDESTAL MATERIAL: concrete material, intended to match color and appearance of existing concrete site furnishings

STATUE HEIGHT: approximately 7'-0" tall statue figures (statue height is in addition to pedestal height)

STATUE MATERIAL: marine silicone bronze

LIGHTING: uplighting in statue pedestal

ATTACHMENT METHOD: no mechanical attachment to plaza, pedestals to rely on gravity and friction to remain in place

OTHER FEATURES: name/identification plaque or engraving integrated into statue pedestals

JULY 18, 2024 PAGE 22 PAGE 22 POPULOUS' SWIFT COMPANY LLC



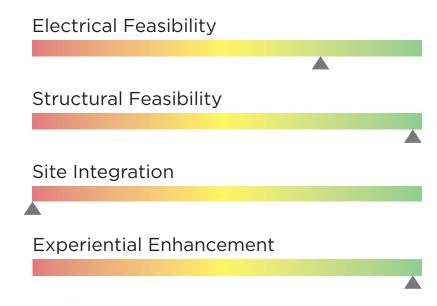


Location Analysis & Images



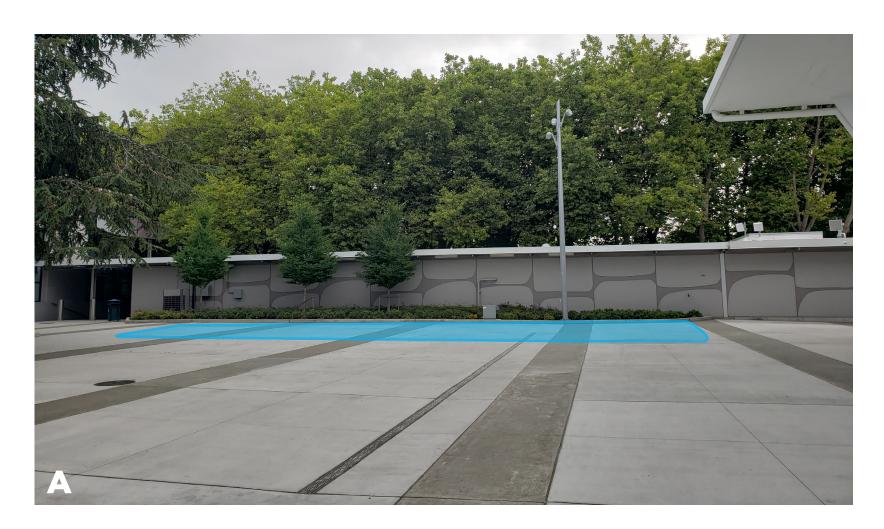
- Grouped Statues / Artwork
 Letters
- Individual Statues / Artwork Numbers
- Existing Public Art Locations





Average Location Score:





Site A - Opportunities:

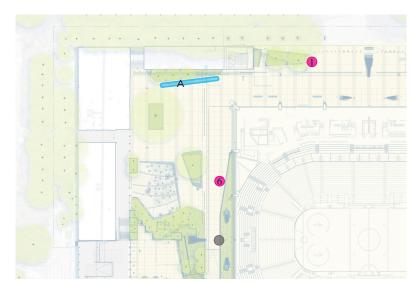
- Open/long space immediately adjacent (west) of the planting bed curb.
- Opportunity to bring life to the expansive space when otherwise empty.
- Access to power in the adjacent planter could support new/sculpture specific lighting or power connectivity.
- Excellent visibility from the adjacent spaces, and would provide a screen / foil in front of the pavilion wall that suffer from exposed mechanical equipment.
- Existing light from adjacent tall site poles might provide sufficient illumination.

Constraints:

- Location was previously intentionally left empty for opportunities form SIFF / Seattle Center to locate outdoor movie screens / stages for events.
- Presents significant operational challenges for Seattle Center operations.
- The majority of this zone is outside the CPA lease line with Seattle Center and therefore is the location is not feasible.

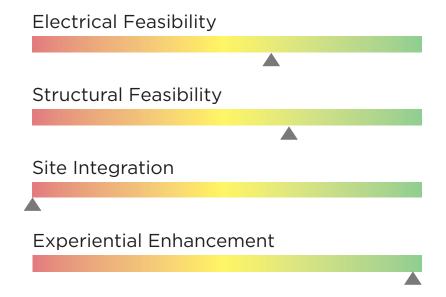
CLIMATE PLEDGE ARENA

Location Analysis & Images



- Grouped Statues / Artwork Letters
- Individual Statues / Artwork
 Numbers
- Existing Public Art Locations





Average Location Score:

60



Site 1 - Opportunities:

- Open space immediately adjacent (south) edge of the planting bed in an area protected by the bollard alignment.
- Access to power in the adjacent planter could support new/sculpture specific lighting or power connectivity.
- On-grade (east of CPA plaza structure below pavement) reduces challenges with conduit and pavement replacement.
- Highly visible from the heart of Seattle Center and major public pedestrian access routes.

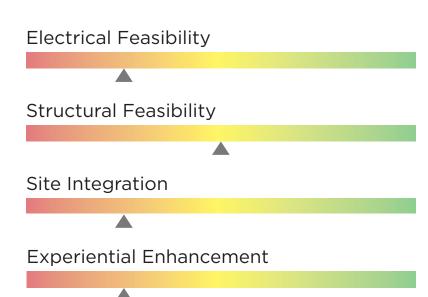
Constraints:

- Location has limited area due to the pathway for event and maintenance access through the hydraulic bollards to the south.
- Presents significant operational challenges for Seattle Center operations.
- Ambient light conditions might not be sufficient, requires testing with light meter.
- Requires coordination of statue foundations with bollard foundations.

Location Analysis & Images

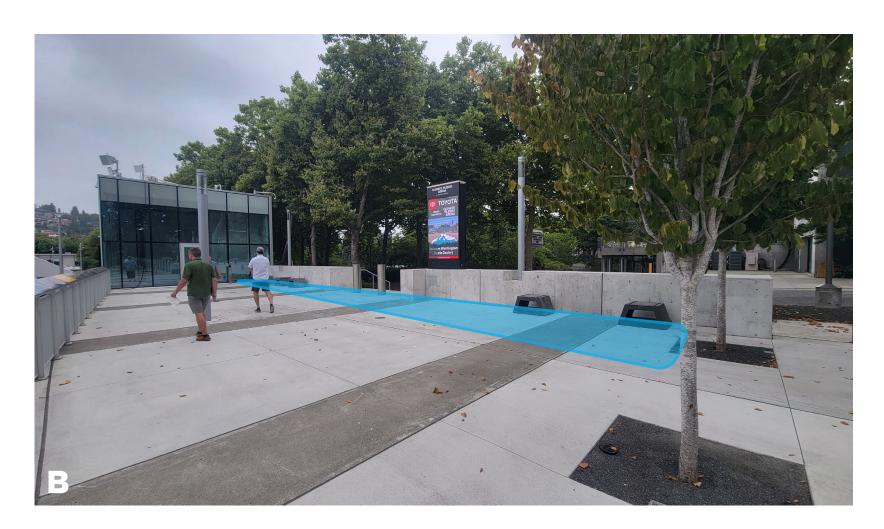


- Grouped Statues / Artwork
 Letters
- Individual Statues / Artwork
 Numbers
- Existing Public Art Locations



Average Location Score:

45



Site B - Opportunities:

- Small open space immediately adjacent the ADA elevator in an area protected by the site walls.
- Access to power in the adjacent planter (through the wall) could support new/ sculpture specific lighting or power connectivity.
- Moderate visibility from the heart of Seattle Center and major public pedestrian access routes.

Constraints:

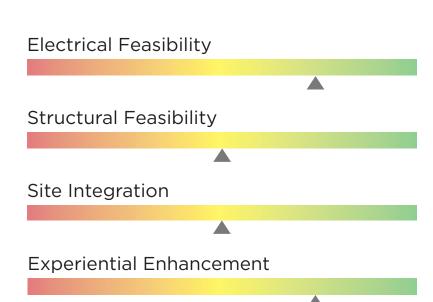
PAGE 27

- Location has limited area due to the ADA pathway for event and maintenance access through the hydraulic bollards to the north.
- Ambient light conditions might not be sufficient, requires testing with light meter.
- Entirely on-structure over the CPA exit stair. All foundations for statues will likely require removal and replacement of paving slab, and will need to be coordinated with several adjacent items.
- Above exit stair below, issue for electrical raceway, requires passing through wall into planter north of wall as the stair is a "no-fly" zone.

Location Analysis & Images

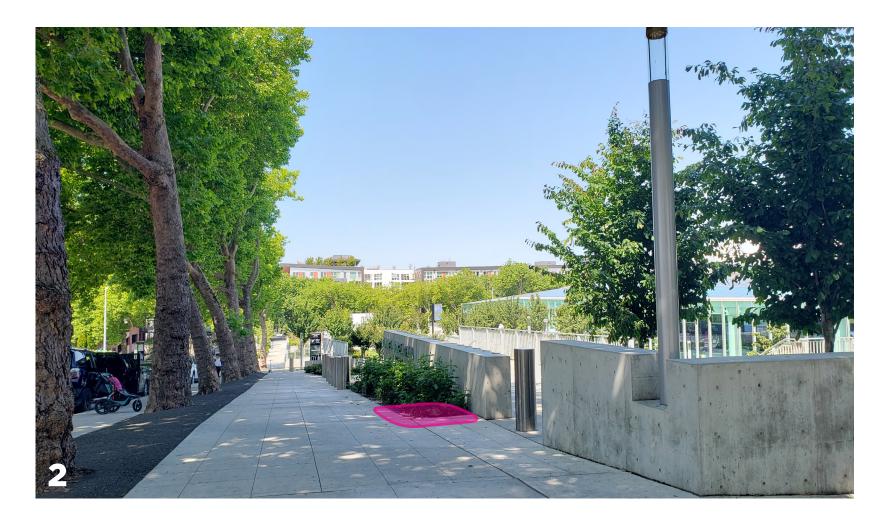


- **Grouped Statues / Artwork** Letters
- **Individual Statues / Artwork** Numbers
- **Existing Public Art Locations**



Average Location Score:

70



Site 2 - Opportunities:

- Small open space immediately adjacent the SE pedestrian entry to the site.
- Access to power in the adjacent planter (through the wall) could support new/ sculpture specific lighting or power connectivity.
- High visibility from the heart of Seattle Center and major public pedestrian access routes.

Constraints:

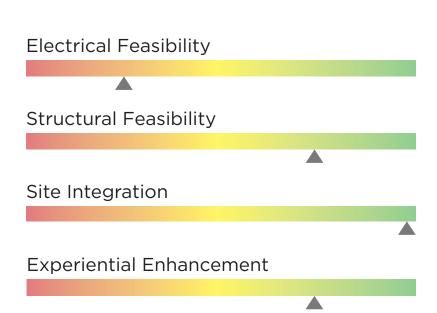
- Would recommend the spot to the south for less clutter around and better backdrop with the Arena.
- On structure. Structure designed for higher tree/soil loads with lower load rated geofoam and thinner paving. Statue foundation requires coordination with bollard and wall foundations.

JULY 18, 2024 PAGE 28

Location Analysis & Images

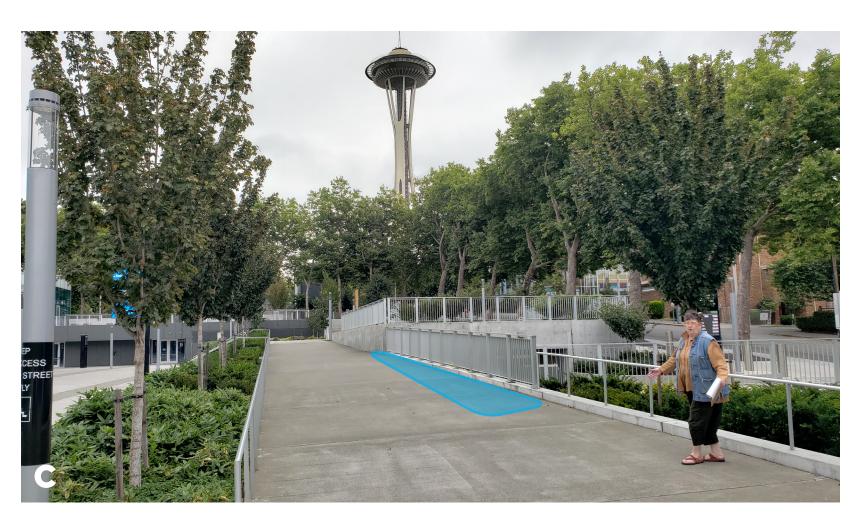


- Grouped Statues / Artwork
 Letters
- Individual Statues / Artwork
 Numbers
- Existing Public Art Locations



Average Location Score:

75



Site C - Opportunities:

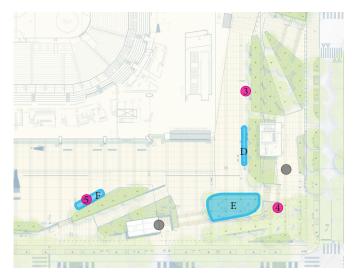
- Small space along the south edge of the sloped walk and guardrail above the garage entry drive.
- Access to power in the planter could support new/sculpture specific lighting or power connectivity.
- Excellent visibility from the adjacent spaces.

Constraints:

- Limited feasible size of sculptures to not impact the walking zone for pedestrians.
- Challenging access to power likely required to feed from the base of the rail/site wall to support new/sculpture specific lighting or power connectivity.
- Located on structure that is designed for lower non-motorable loads with lower load rated geofoam and thinner paving. Grouped statue foundation likely requires removal and replacement of paving slab with thicker larger foundation

JULY 18, 2024 PAGE 29 POPULOUS SWIFT COMPANY ILC

Location Analysis & Images



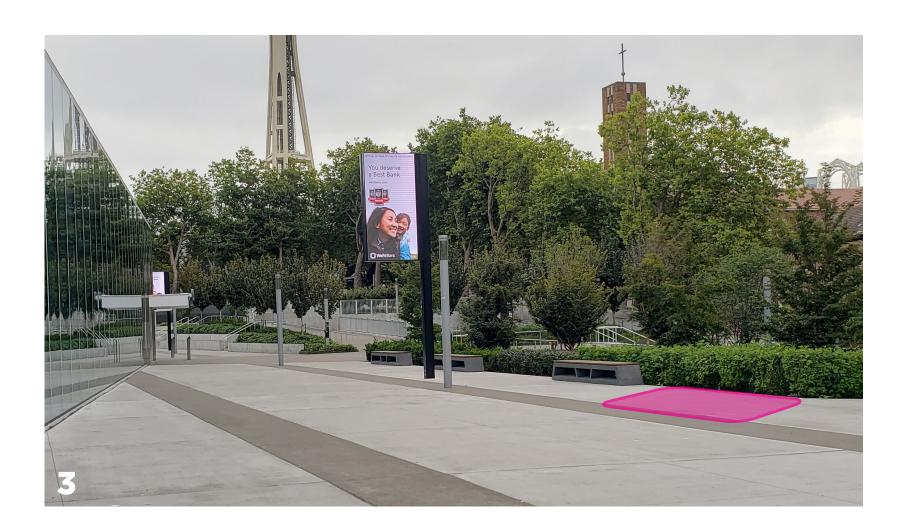
- Grouped Statues / Artwork Letters
- Individual Statues / Artwork
 Numbers
- Existing Public Art Locations





Average Location Score:

55



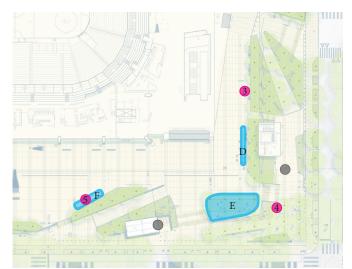
Site 3 - Opportunities:

- Long open space immediately adjacent the planter and primary south pedestrian entry to the site.
- Access to power in the adjacent planter could support new/sculpture specific lighting or power connectivity.
- High visibility from both inside and outside the CPA atrium.
- Possible to integrate into the edge of landscape bed.
- Located on structure that is designed for motorable loads with higher load rated geofoam. Smaller grouped statues could possibly be supported directly on paving slab.

Constraints:

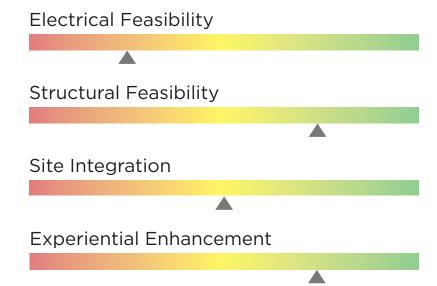
- Large benches are fixed, so art would go around benches.
- Big digital reader board scale.
- Ambient light conditions might not be sufficient, requires testing with light meter.
- Entirely on-structure over the CPA roof.
- Conduit runs limited to within planter.
- Competes with front view of arena and south buttress.

Location Analysis & Images



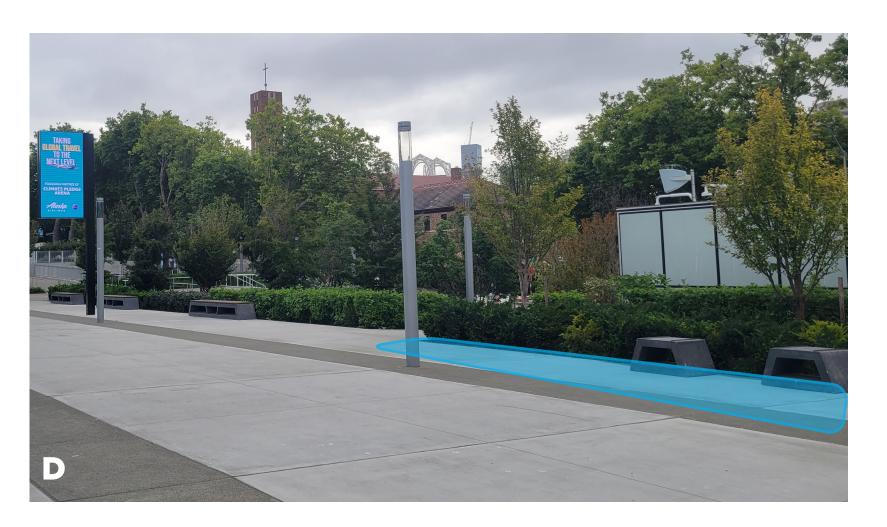
- Grouped Statues / Artwork
 Letters
- Individual Statues / Artwork
 Numbers
- Existing Public Art Locations





Average Location Score:

55



Site D - Opportunities:

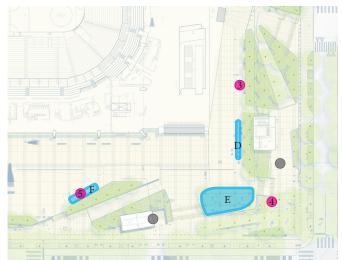
- Long open space immediately adjacent the planter and primary south pedestrian entry to the site.
- Access to power in the adjacent planter could support new/sculpture specific lighting or power connectivity.
- High visibility from both inside and outside the CPA atrium.
- Structure below rated for higher motorable loads.

Constraints:

- Large benches are fixed, so art would go around benches.
- Big digital reader board scale.
- Ambient light conditions might not be sufficient, requires testing with light meter.
- Entirely on-structure over the CPA roof.
- Conduit runs limited to within planter.
- Competes with front view of arena and south buttress.

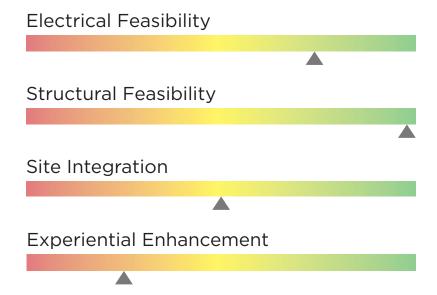
JULY 18, 2024 PAGE 31

Location Analysis & Images



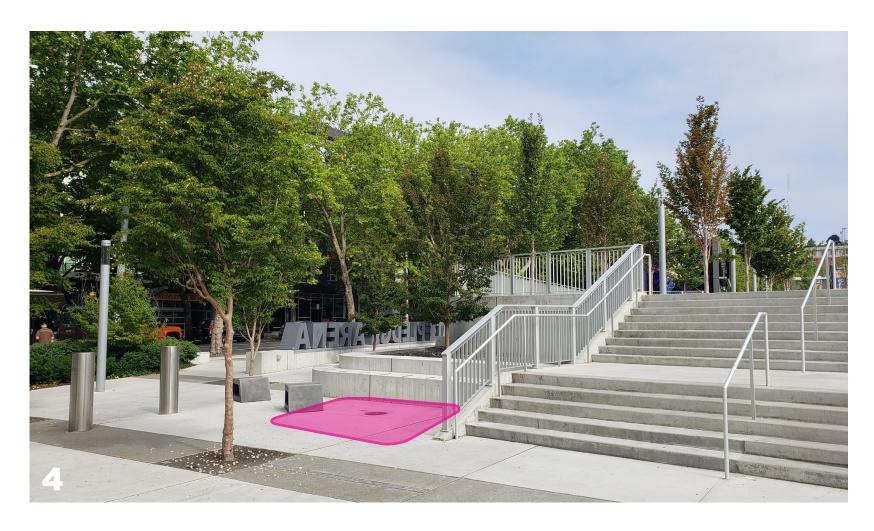
- Grouped Statues / Artwork
 Letters
- Individual Statues / Artwork
 Numbers
- Existing Public Art Locations





Average Location Score:

70



Site 4 - Opportunities:

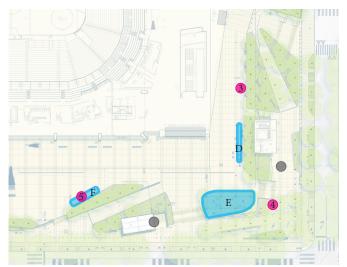
- Small open space immediately adjacent the SW entry of the CPA steps and primary south pedestrian entry to the site.
- High visibility from both the site and public ROW.
- Great 'selfie-spot' .

Constraints:

- Ambient light conditions might not be sufficient, requires testing with light meter.
- Potential conflicts over site stormwater detention tank and/or piping.
- Difficult location for new / sculpture specific power and lighting.

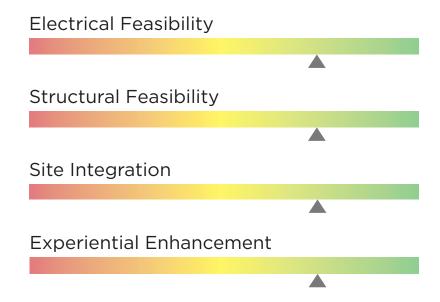
JULY 18, 2024 PAGE 32

Location Analysis & Images



- Grouped Statues / Artwork
 Letters
- Individual Statues / Artwork
 Numbers
- Existing Public Art Locations





Average Location Score:

80



Site E - Opportunities:

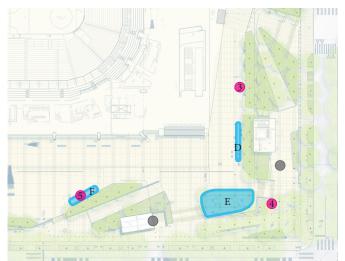
- Located on structure, but there are no constraining impacts.
- Allows for some play with scale in and amongst the trees
- High visibility location from both the atrium and streetscape.

Constraints:

- This location was the where the "Go Kraken" sign was placed for the playoff run. This would require a new home for that signage.
- Requires coordination around, and likely removal of, soil cells.

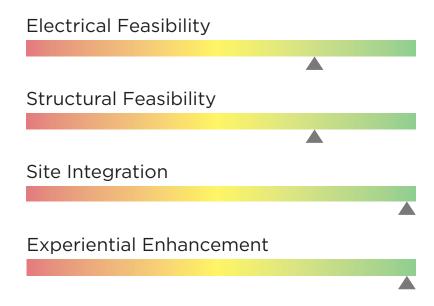
CLIMATE PLEDGE ARENA

Location Analysis & Images



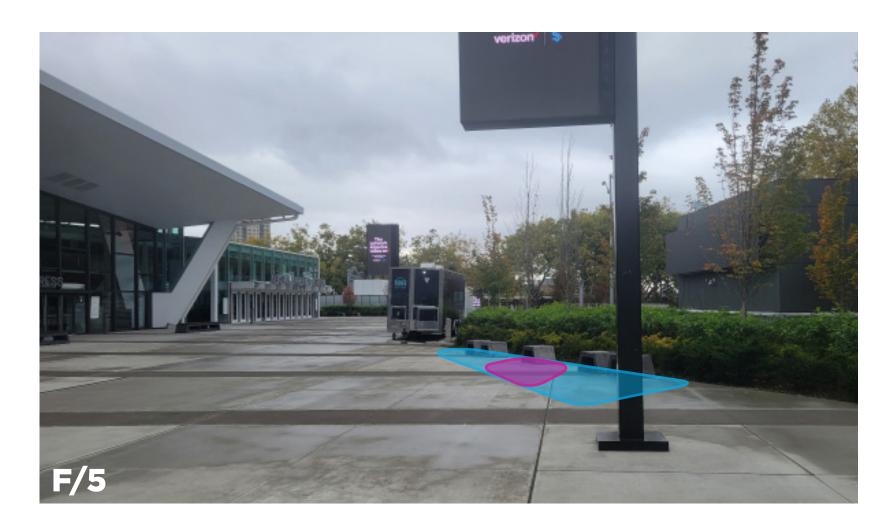
- Grouped Statues / Artwork
 Letters
- Individual Statues / Artwork
 Numbers
- Existing Public Art Locations





Average Location Score:

90



Site F / 5 - Opportunities:

- Open/long space immediately adjacent the planting bed.
- Opportunity to bring life to the expansive space along the pedestrian corridor.
- Access to power in the adjacent planter could support new/sculpture specific lighting or power connectivity.
- Excellent visibility from the adjacent spaces.

Constraints:

• Ambient light conditions might not be sufficient, requires testing with light meter.

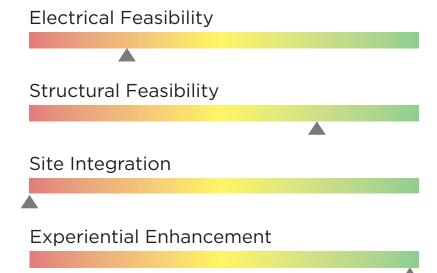
JULY 18, 2024 PAGE 34

Location Analysis & Images



- Grouped Statues / Artwork
 Letters
- Individual Statues / Artwork
 Numbers
- Existing Public Art Locations





Average Location Score:

45



Site 6 - Opportunities:

- Open/long space immediately adjacent (north) of the planting bed wall.
- Opportunity to bring life to the expansive space along the pedestrian corridor.
- Access to power in the adjacent planter could support new/sculpture specific lighting or power connectivity.
- Excellent visibility from the adjacent spaces.

Constraints:

- Competes with the DuPen Fountain sculptures to the north.
- Entirely above structure for CPA plaza framing, though this structure is designed to take large vehicle loads.
- Ambient light conditions might not be sufficient, requires testing with light meter.
- Electrical routing limited to within planting bed.
- Presents significant operational challenges for Seattle Center operations access easements exist in this zone.

JULY 18, 2024 PAGE 35

