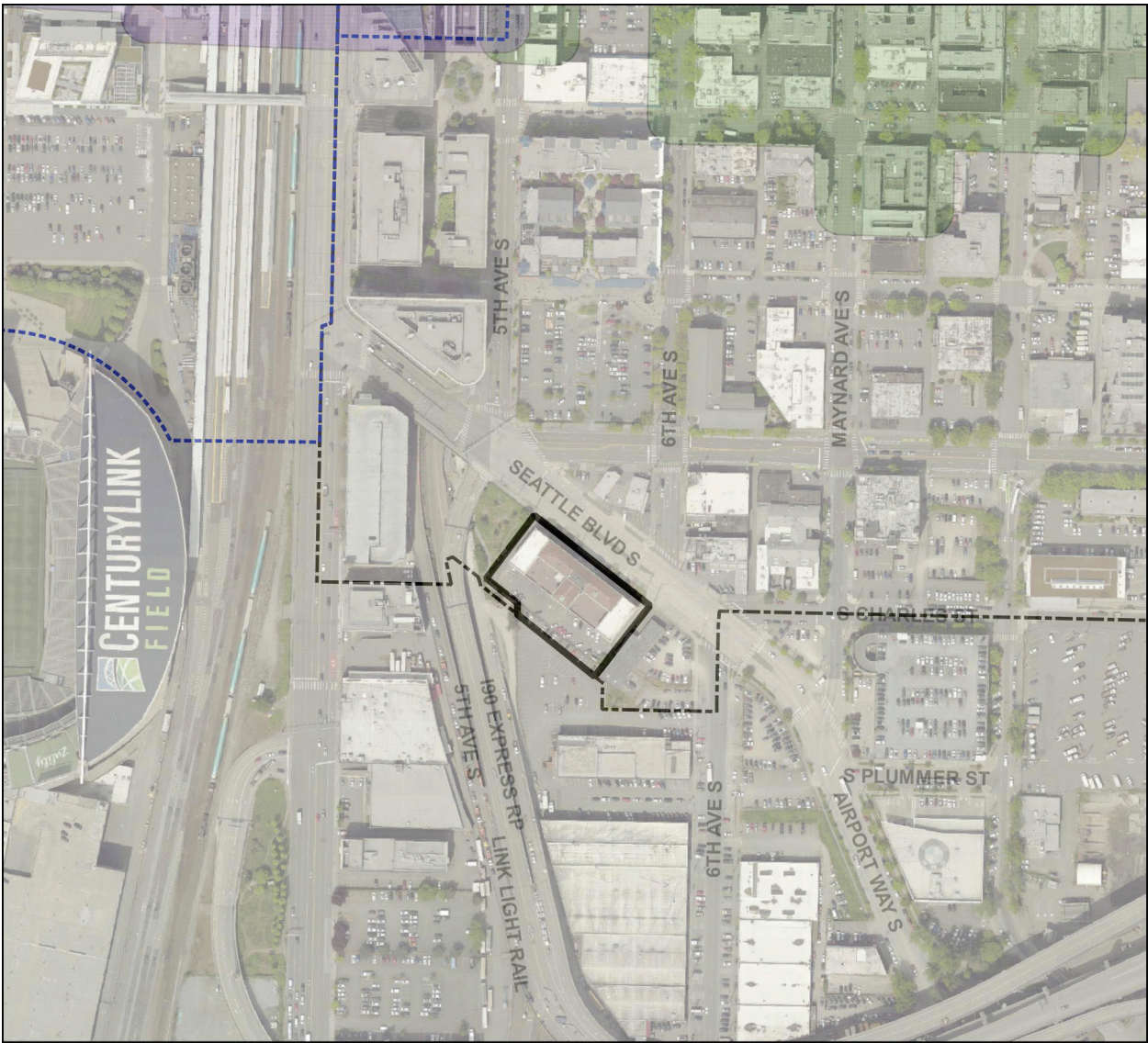


SITE PLAN AND MAPS



City of Seattle Districts

 International District Special Review District (SMC 23.66)

 Pioneer Square Preservation District

National and Washington Heritage Register Historic Districts

 Seattle Chinatown Historic District

 Pioneer Square--Skid Road Historic District (Including Boundary Increases)

 Nominated property boundary (both parcels)



Figure 1. District Map.

Overview of the building's spatial location within the International Special Review District.

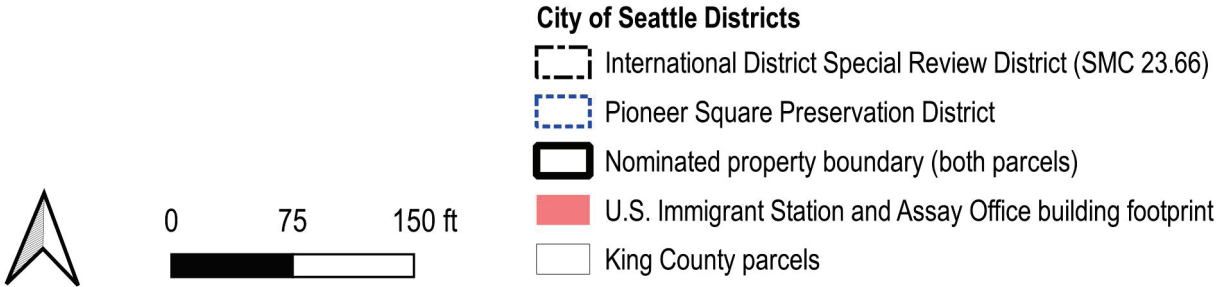


Figure 2. Nominated property map.
The nomination boundary with the building shaded in red.

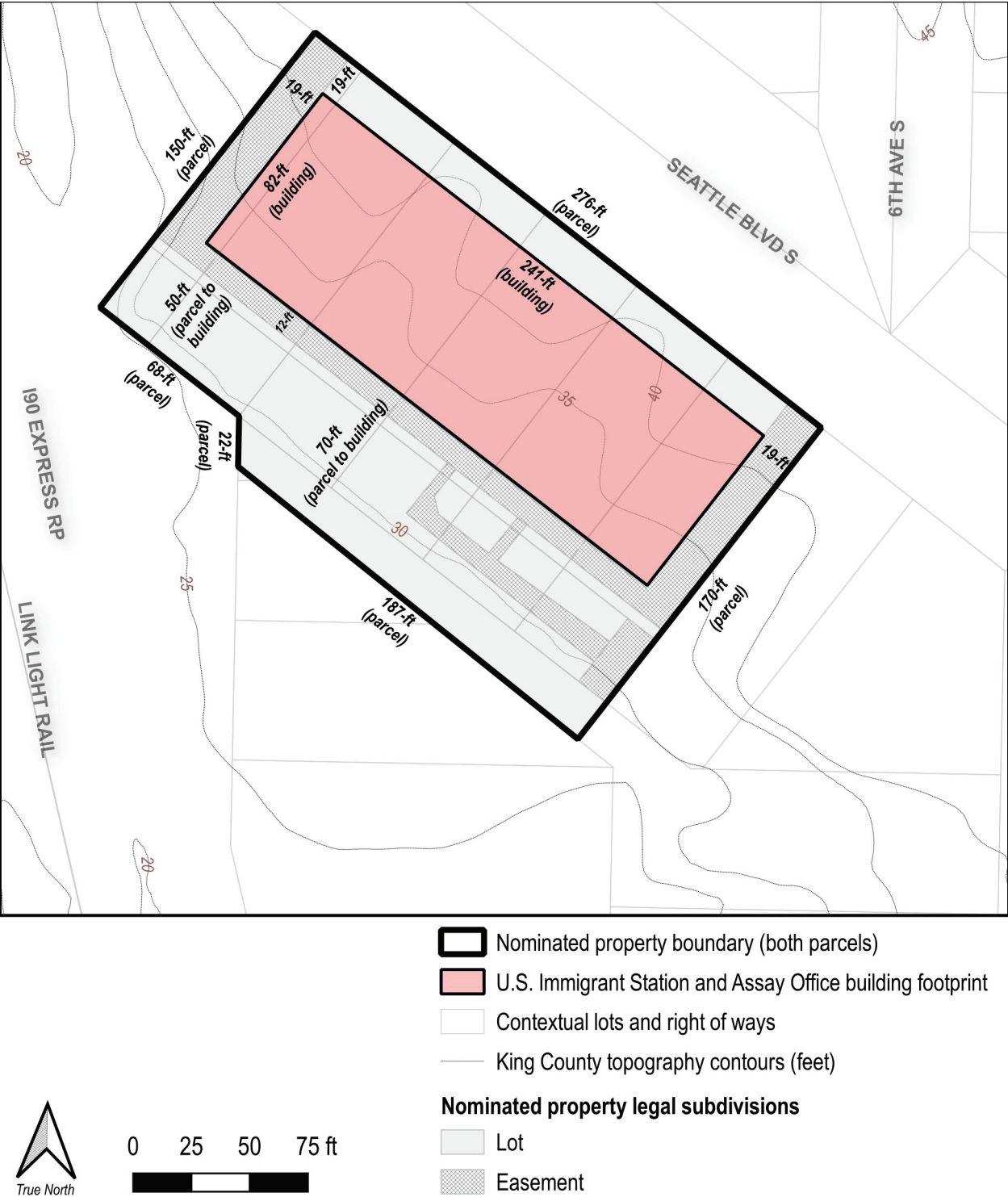


Figure 3. Site Plan.
This map shows the nominated building (in red) and nomination boundary.

CURRENT PHOTOGRAPHS



Figure 4. Exterior, northwest corner.



Figure 5. Exterior, northeast corner.



Figure 6. Exterior, south facade.



Figure 7. Exterior, west facade.



Figure 8. Exterior, west facade.



Figure 9. Exterior, east facade.



Figure 10. Site, looking west along Seattle Blvd S.



Figure 11. Site, looking southwest.



Figure 12. Site, looking southeast.



Figure 13. Site, looking east.



Figure 14. Site, looking east.



Figure 15. Exterior walls, north facade detail.



Figure 16. Exterior walls, terra cotta detail.



Figure 17. Roof, south dormer detail.



Figure 18. Roof, overview.
Source: King County iMap, 2019 aerial, Seattle Blvd S along top of image.



Figure 19. Roof, south detail.



Figure 20. Windows, east facade detail.



Figure 21. Windows, north facade detail.



Figure 22. Windows, north facade detail.



Figure 23. Windows, north facade detail.



Figure 24. Entrance, north central.



Figure 25. Entrance, north central, interior.



Figure 26. Entrance, northeast, interior.



Figure 27. Entrances, south, 1-3.



Figure 28. Entrances, south, 3-4.



Figure 29. Entrances, south, 5-8.



Figure 30. Entrances, south, 6-8.



Figure 31. Entrances, south, 9.



Figure 32. Entrances, south, 9-10.



Figure 33. Entrances, south, 11-12.



Figure 34. Basement, looking west.
Note the historically significant yellow line and wall hand prints.



Figure 35. Basement, looking north.
Note the historically significant wall hand prints.



Figure 36. Basement, south corridor looking south.



Figure 37. Basement, looking west.



Figure 38. Basement, typical work space.



Figure 39. First floor, lobby, looking southeast.



Figure 40. First floor, lobby, looking north.



Figure 41. First floor, lobby, looking southwest.



Figure 42. First floor, looking south.



Figure 43. First floor, looking east.



Figure 44. First floor, restroom.



Figure 45. First floor, looking north, typical work space.



Figure 46. Second floor, looking west.



Figure 47. Second floor, looking south.



Figure 48. Second floor, looking west.



Figure 49. Second floor, looking east.



Figure 50. Patio, east, looking northwest.



Figure 51. Patio, east, looking north.



Figure 52. Patio, east, parapet detail.
Writing on the parapet is historically significant.



Figure 53. Patio, east, view to the south.

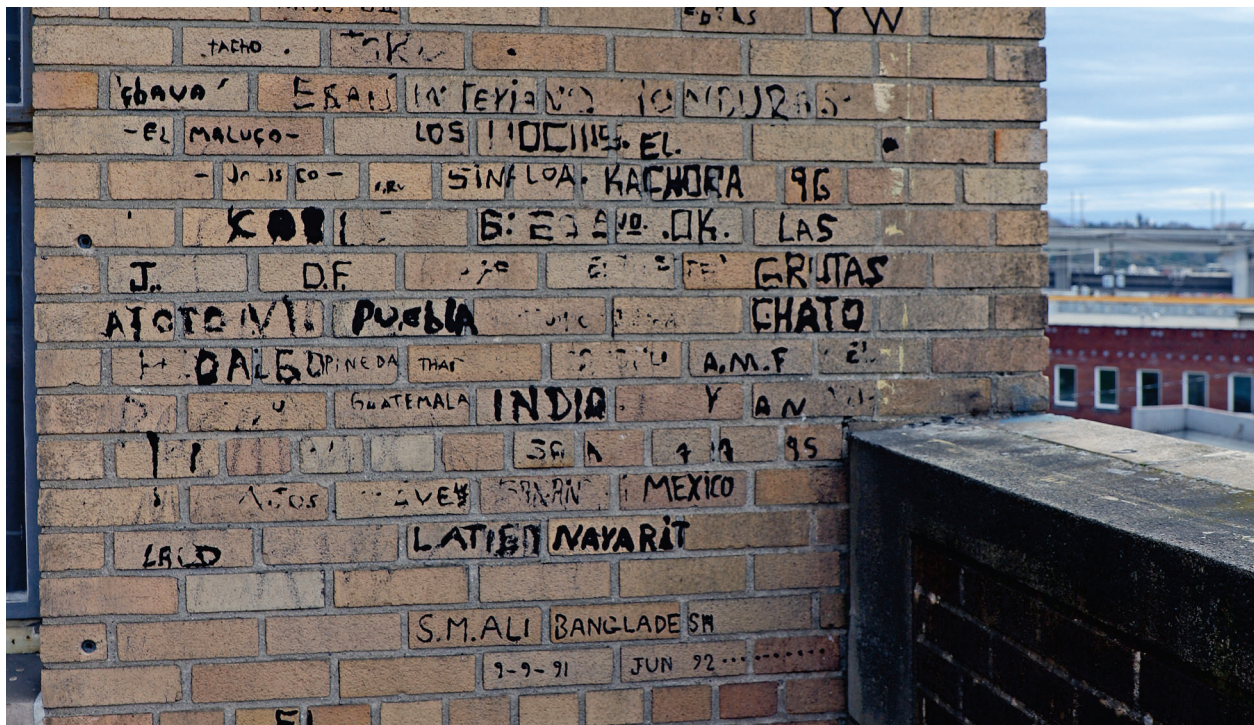


Figure 54. Patio, east, detail of historically significant writing.



Figure 55. Patio, west, looking west.



Figure 56. Patio, west, looking east. The Dryvit clad addition at left is the central stairwell, south.



Figure 57. Patio, west, historically significant writing detail.



Figure 58. Third floor, looking east.



Figure 59. Third floor, looking south.



Figure 60. Third floor, restroom, looking west.



Figure 61. Third floor, looking west.



Figure 62. Third floor, looking south.

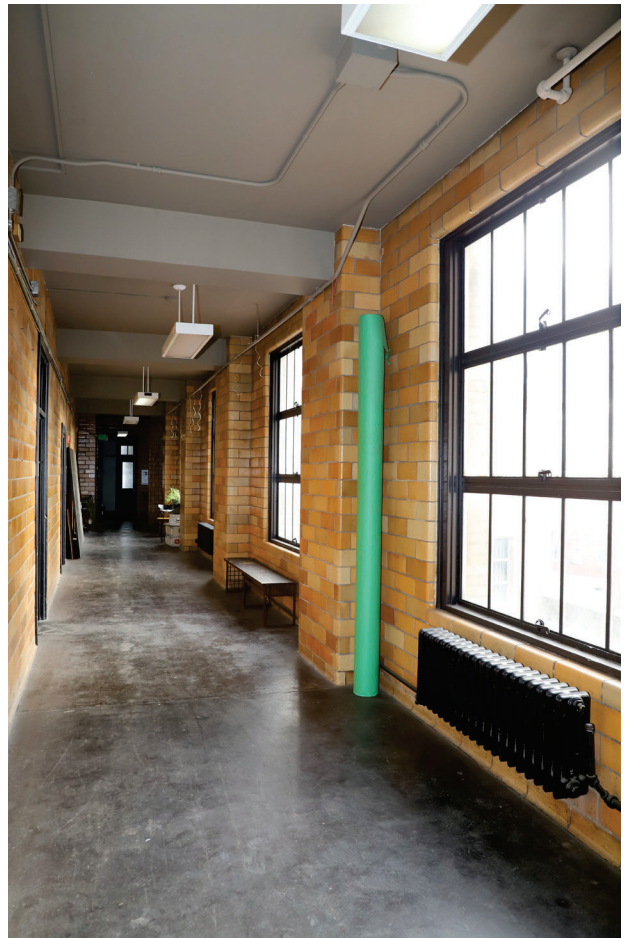


Figure 63. Third floor, looking east.



Figure 64. Third floor, looking west.



Figure 65. Third floor, looking south.



Figure 66. Third floor, looking north, typical work space.



Figure 67. Fourth floor, looking west.



Figure 68. Fourth floor, former assay office entrance.



Figure 69. Fourth floor, former assay office.



Figure 70. Fourth floor, former assay office weapons vault.



Figure 71. Fourth floor, looking west.



Figure 72. Vertical circulation, passenger (left) and freight (right) elevators.



Figure 73. Vertical circulation, floor indicators, freight above left and passenger above right.



Figure 74. West stairs, first floor to basement.



Figure 75. East stairs, basement to first floor.



Figure 76. East stairs, intermediate landing down to first floor.

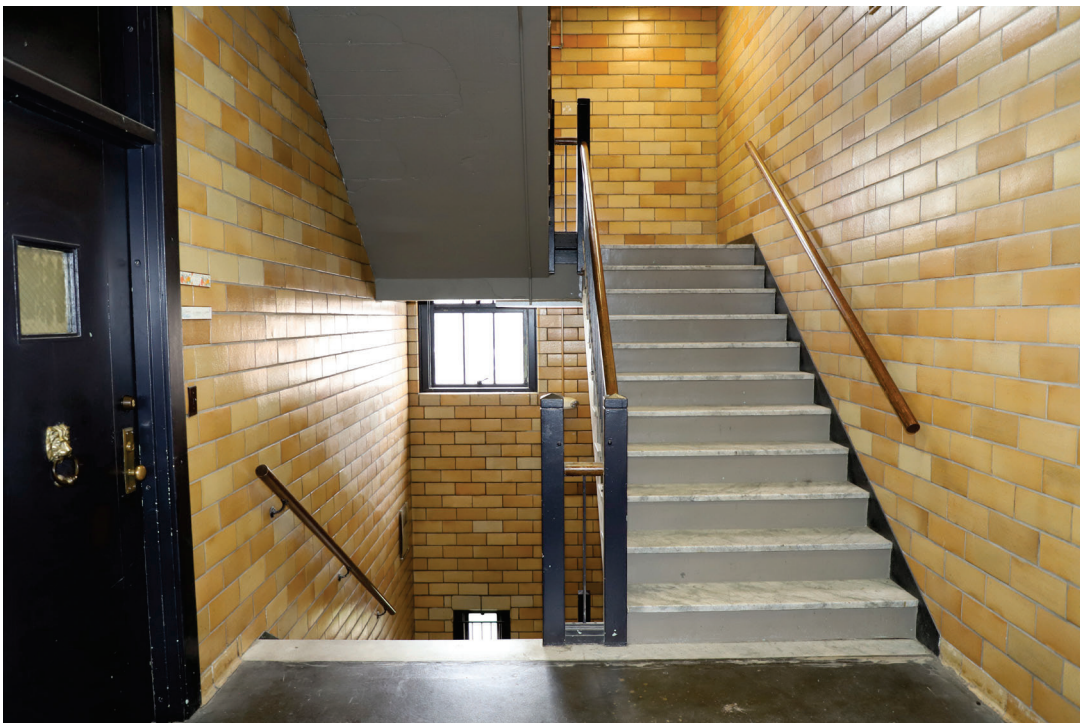


Figure 77. East stairs, second floor, looking north.

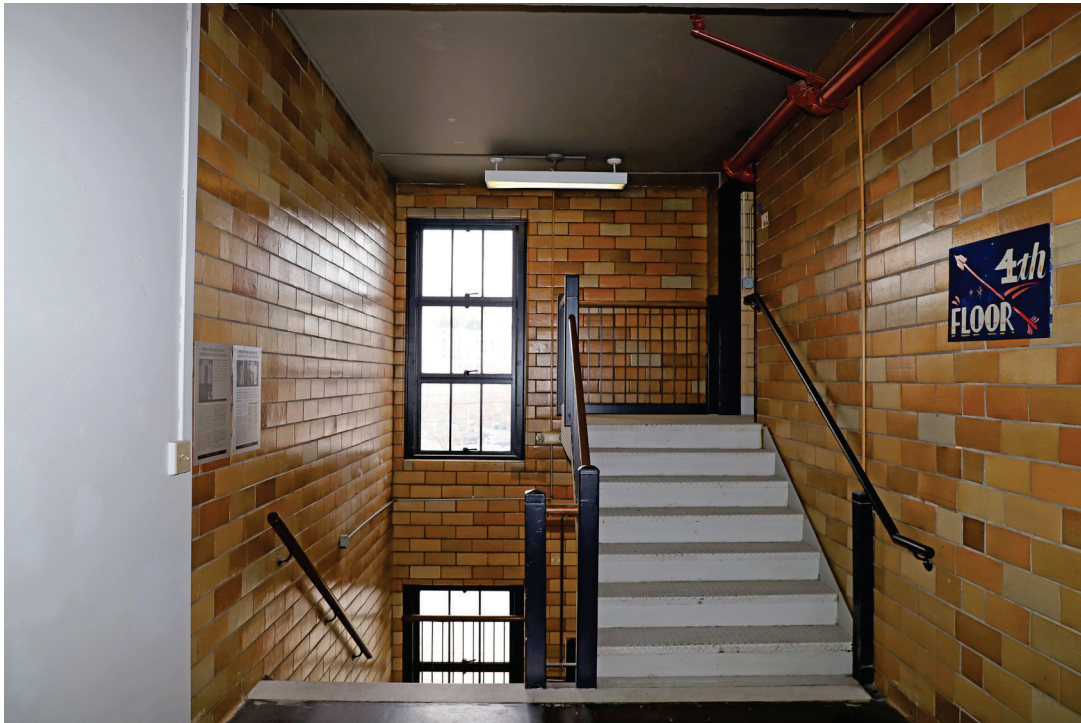


Figure 78. West stairs, third floor, looking north.



Figure 79. East stairs, fourth floor looking down.

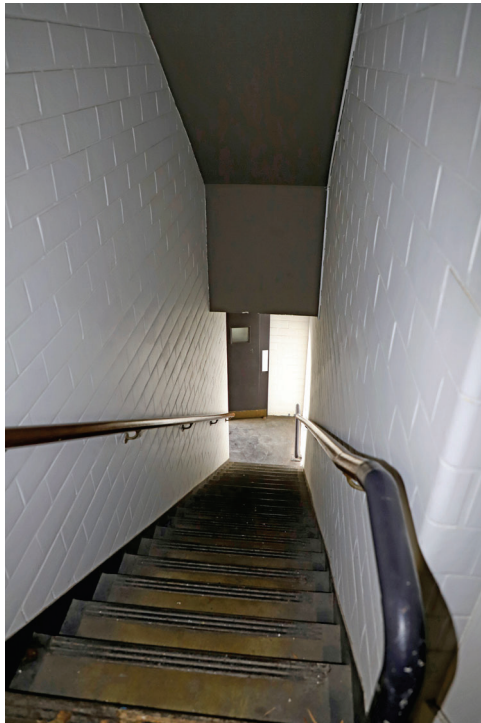


Figure 80. North central stair, looking down from the fourth floor. Source: nffty.org.



Figure 81. Fourth floor, former Assay Office gold vault. Source: nffty.org.



Figure 82. Fourth floor, former Assay Office, converted to an artist studio. Source: nffty.org.



Figure 83. Basement, former solitary confinement cell, hallway context. Source: nffty.org.



Figure 84. Basement, former solitary confinement cell, access door. Source: nffty.org.

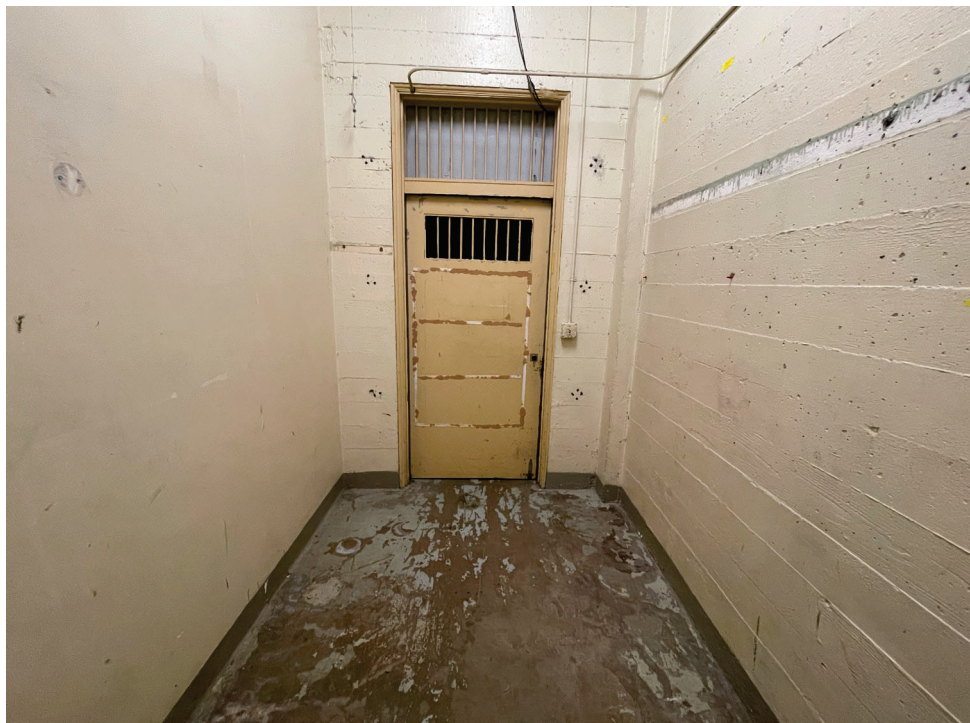


Figure 85. Basement, former solitary confinement cell, interior. Source: nffty.org.



Figure 86. First floor, former citizen swearing in room converted for theater use.



Figure 87. Third floor, room 334, characteristic perimeter wall finishes where paint has not been added.

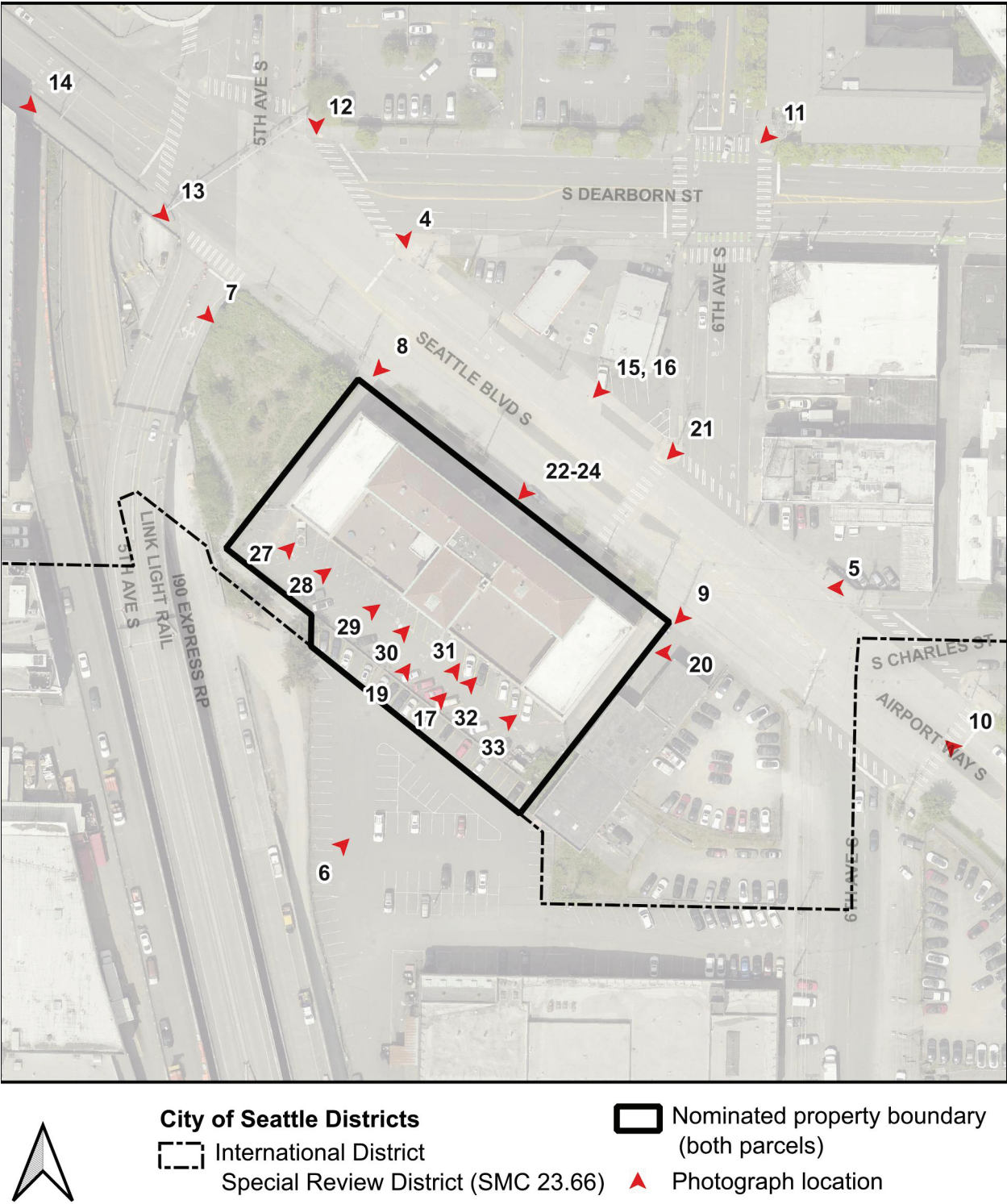


Figure 88. Photograph key, site.

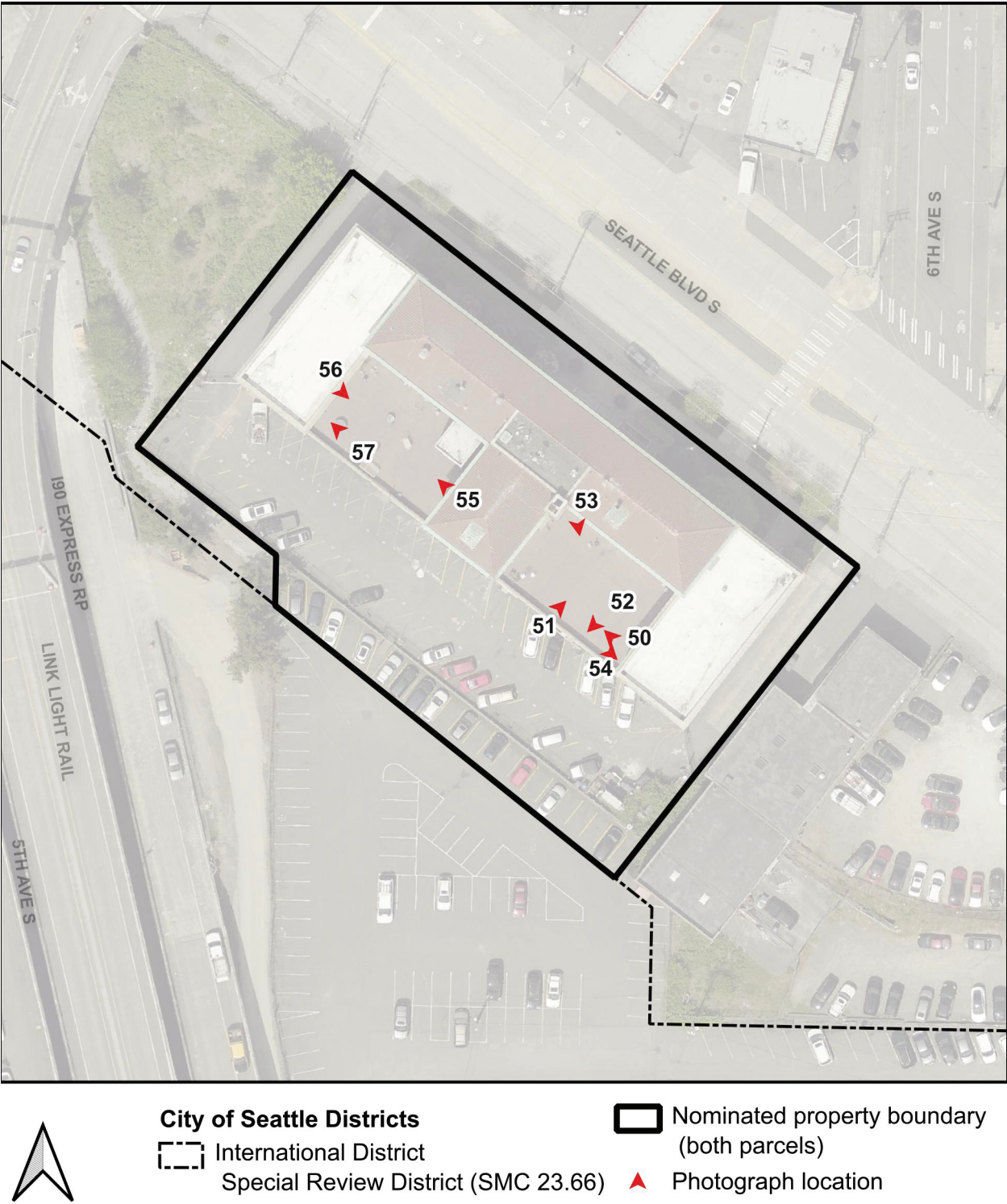
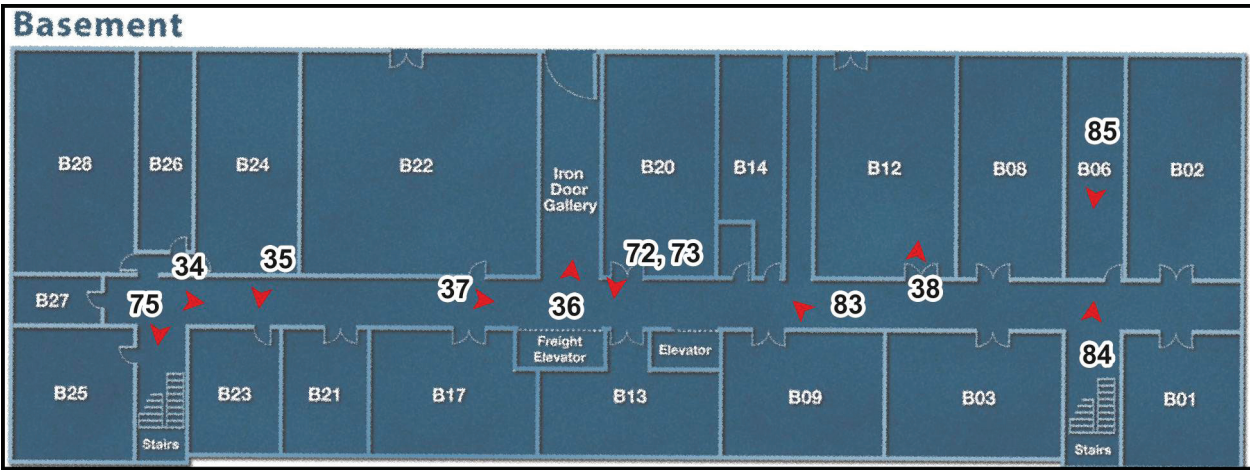


Figure 89. Photograph key, patios.

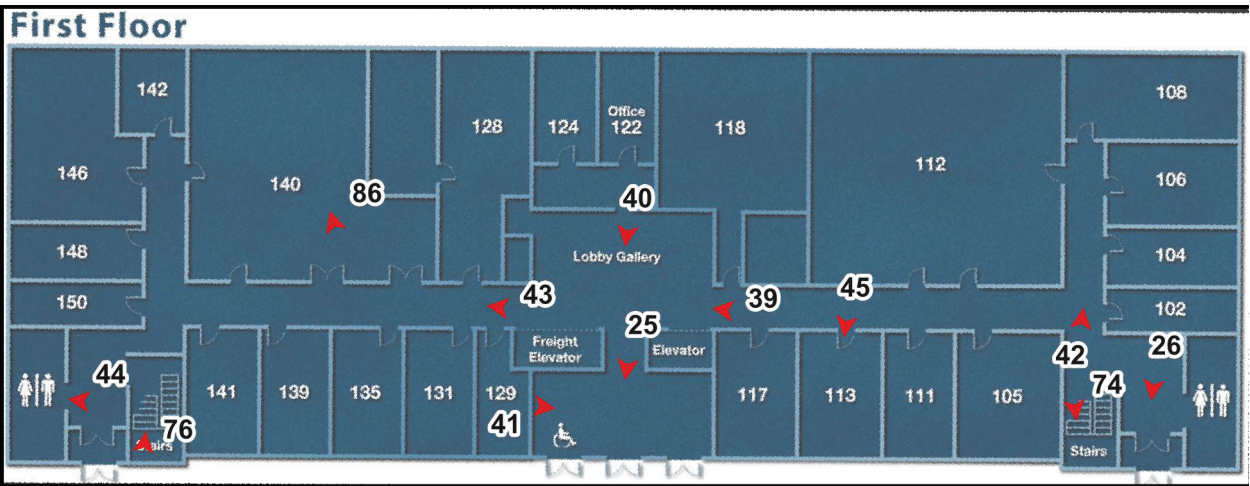


Due to the existing room numbering on the drawing,
the drawing is oriented with the front of the building at
the bottom and the back at the top.



▲ Photograph location and view direction

Figure 90. Photograph key, basement.



Due to the existing room numbering on the drawing,
the drawing is oriented with the front of the building at
the bottom and the back at the top.



▲ Photograph location and view direction

Figure 91. Photograph key, first floor.

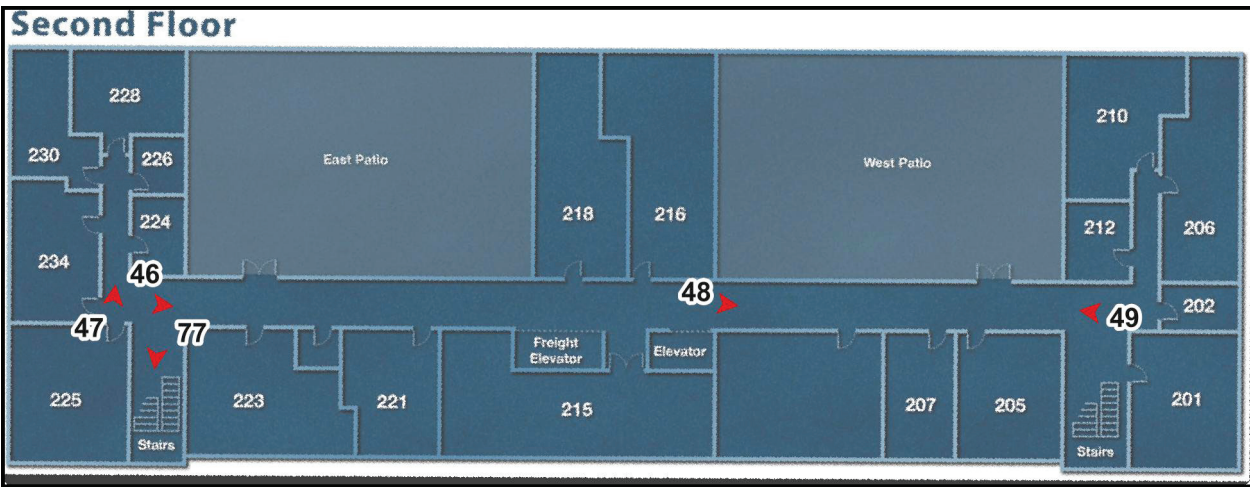


Figure 92. Photograph key, second floor.

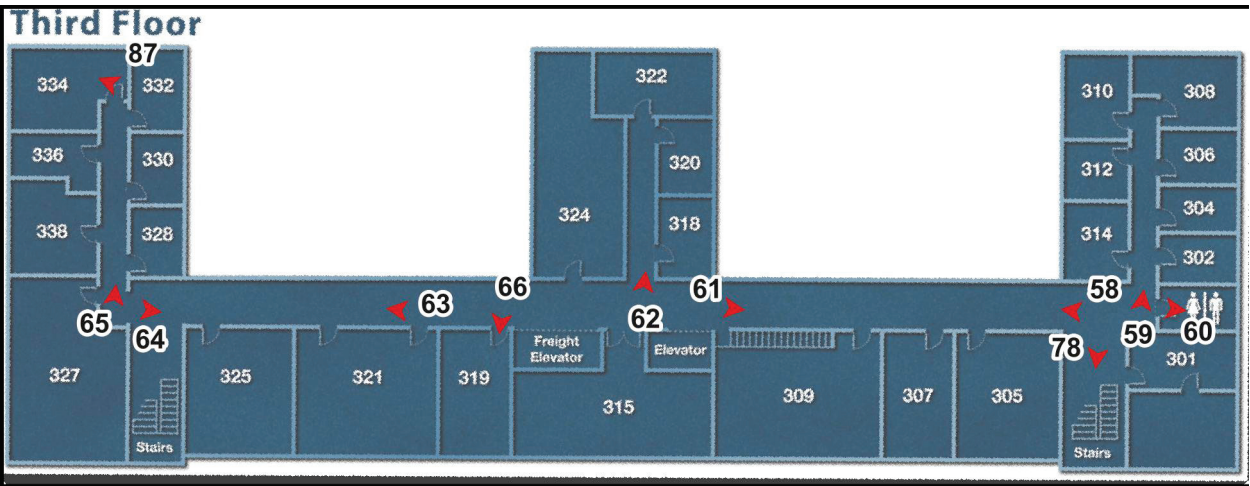
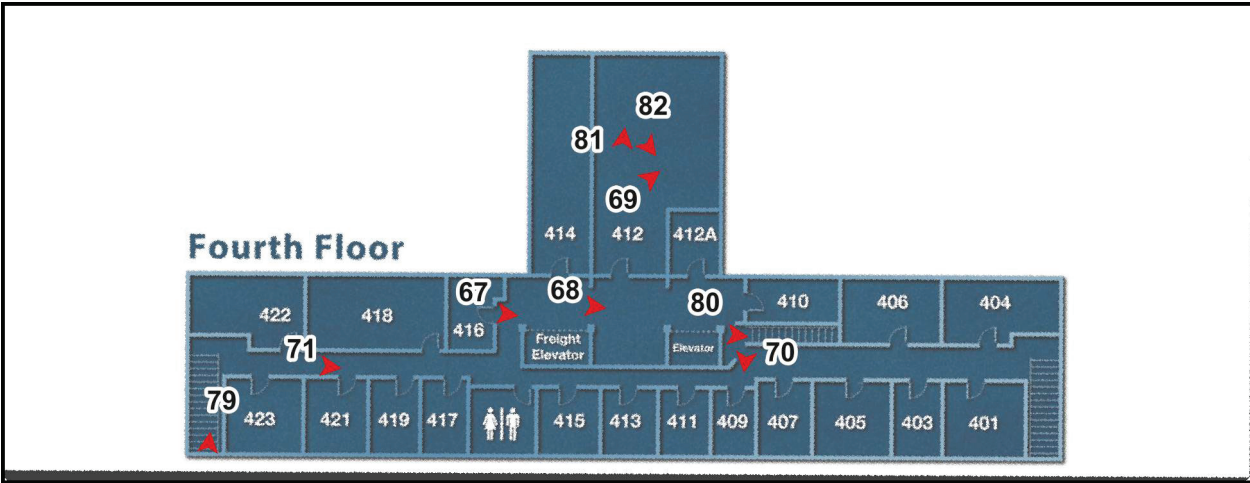


Figure 93. Photograph key, third floor.



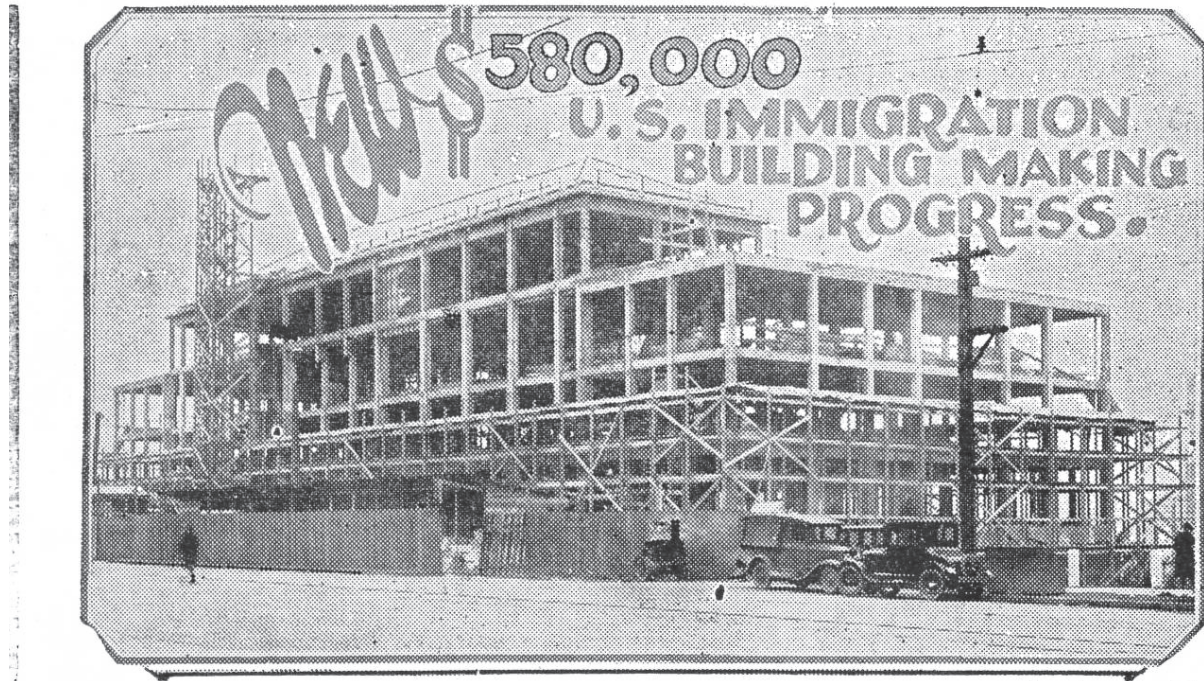
Due to the existing room numbering on the drawing,
the drawing is oriented with the front of the building at
the bottom and the back at the top.



▲ Photograph location and view direction

Figure 94. Photograph key, fourth floor.

HISTORIC PHOTOGRAPHS



—Courtesy Seattle Times

Figure 95. December 1930 construction photograph, northwest corner.

Source: Seattle Municipal News.



Property of Museum of History & Industry, Seattle

Figure 96. 1932 photograph, northwest corner.

Source: Museum of History and Industry Collection, Seattle Post-Intelligencer Collection, Image no. PI20985.



Figure 97. 1938 photograph, northeast corner.

Source: Puget Sound Regional Archives, Property Record Card.



Figure 98. 1938 photograph, east facade (behind gas station).

Source: Puget Sound Regional Archives, Property Record Card.



Property of University of Washington Libraries, Special Collections

Figure 99. Immigration Service employees on roof, ca. 1931.

Source: Weedin family photograph collection, PH Coll 14, University of Washington Libraries, Special Collections.



Property of University of Washington Libraries, Special Collections

Figure 100. Luther Weedin, ca. 1922-1933.

Source: Luther Weedin as the Commissioner of Immigration sitting at his desk, between 1922 and 1933. Weedin family photograph collection, PH Coll 14, University of Washington Libraries, Special Collections.



Property of Museum of History & Industry, Seattle

Figure 101. INS detainees playing mah jong at Immigration Station, Seattle, November 15, 1938.

Source: Museum of History and Industry Collection, Seattle Post-Intelligencer Collection, Image no. PI24516.



Property of Museum of History & Industry, Seattle

Figure 102. Thien Dac Nguyen mopping floor, Seattle, February 18, 1976.

Source: Museum of History and Industry Collection, Seattle Post-Intelligencer Collection, Image no. 2000.107.220.21.06.



Figure 103. James A. Wetmore & Chas. S. Dewey (Treasury Dept), 6/7/26.

Source: Library of Congress Prints and Photographs Division Washington, D.C. 20540 USA.
Library of Congress Control Number 2016842216.



Figure 104. Eivind Anderson.

Source: Tacoma News Tribune, October 30, 1955.

COMPARISON PHOTOGRAPHS



Figure 105. Seattle Fire Station No. 23 (1909), 722 18th Avenue, Seattle Landmark. Photographed 1979.

Source: Department of Neighborhoods.



Figure 106. Yesler Library (1914), 2300 E Yesler Way E (1914), Seattle Landmark. Photographed 1991.

Source: Department of Neighborhoods.



Figure 107. Cooper Elementary School (1917/1929), 4408 Delridge Way SW, Seattle Landmark.

Source: Department of Neighborhoods.



Figure 108. West Seattle Library (1910), 2306 42nd Avenue SW, Seattle Landmark.

Source: Department of Neighborhoods.



Figure 109. Federal Office Building, 909 First Avenue, Seattle (1933).

Source: General Services Administration (GSA).



Figure 110. Federal Building, 138 W 1st Street, Port Angeles (1933).

Source: General Services Administration (GSA).



Figure 111. Post Office, 215 N G Street, Aberdeen (1934, now the Aberdeen School District office).

Source: The Daily World.



Figure 112. 84 Union/U.S. Immigration Building, 84 Union Street (ca. 1915), Seattle Landmark.

Source: Seattle Department of Neighborhoods.



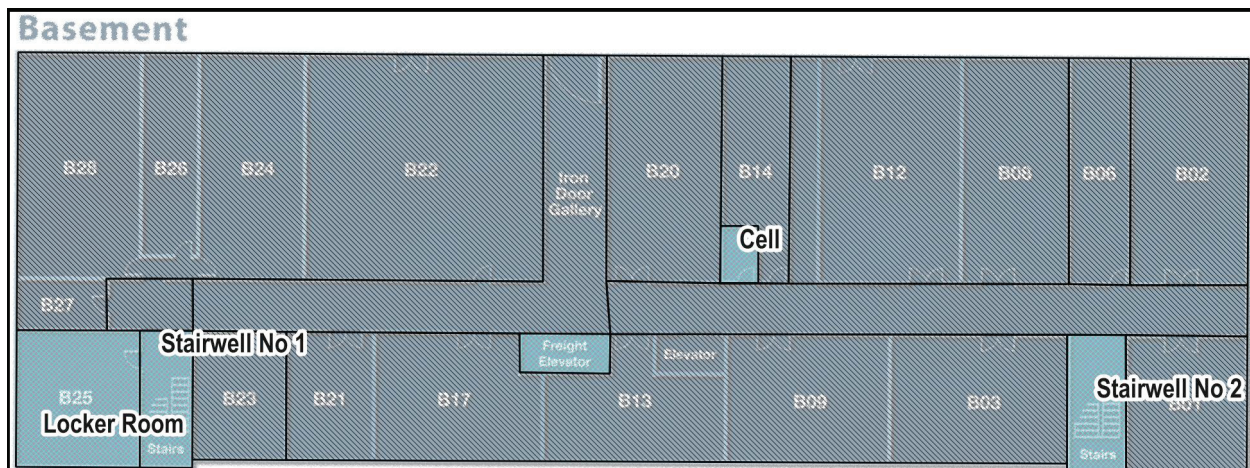
Figure 113. U.S. Assay Office/German House, 613 9th Avenue (ca. 1886), Seattle Landmark.

Source: Seattle Department of Neighborhoods.

PRESERVATION COVENANT ZONES

The “Basement MOA zones” identified for each of the following floor plans stem from the 2008 Memorandum of Agreement regarding the conveyance, rehabilitation and preservation of the building. The following zones are defined on page three of the MOA as:

- Zone 1 (preservation) includes exterior building elements. The character and qualities of this zone are to be maintained and preserved.
- Zone 2 (preservation) includes interior spaces on the first floor vestibule/reception area, corridors adjacent to the vestibule. Every effort should be made to maintain and preserve the character and qualities of this zone.
- Zone 3 (rehabilitation) includes the majority of the interior space on the first floor through third floors. All work in these areas is to be undertaken as sensitively as possible with original materials preserved where possible.
- Zone 4 (free) the basement and office spaces on the fourth floor. Work in this area should be sympathetic to the historic qualities and character of the building but may include extensive changes or total replacement.



Due to the existing room numbering on the drawing, the drawing is oriented with the front of the building at the bottom and the back at the top.



Basement MOA zones

- 3
- 4

Figure 114. Basement, preservation covenant zones per the MOA. 2008 Memorandum of Agreement (MOA) regarding the conveyance, rehabilitation and preservation of the Seattle Immigration and Naturalization Services Building.



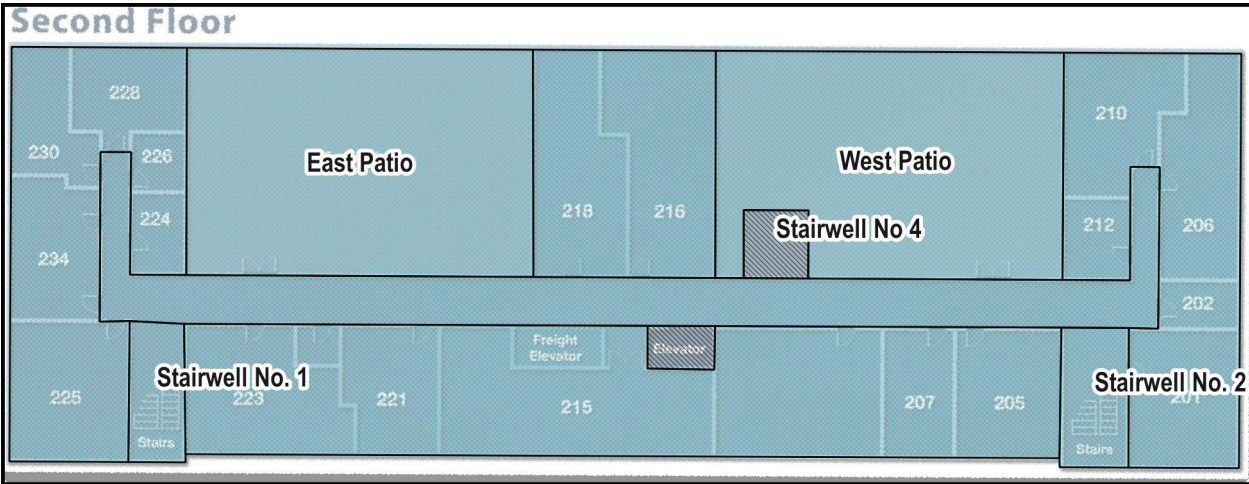
Due to the existing room numbering on the drawing, the drawing is oriented with the front of the building at the bottom and the back at the top.



First floor MOA zones

	2		3
	4		

Figure 115. First floor, preservation covenant zones per the MOA. 2008 Memorandum of Agreement (MOA) regarding the conveyance, rehabilitation and preservation of the Seattle Immigration and Naturalization Services Building.



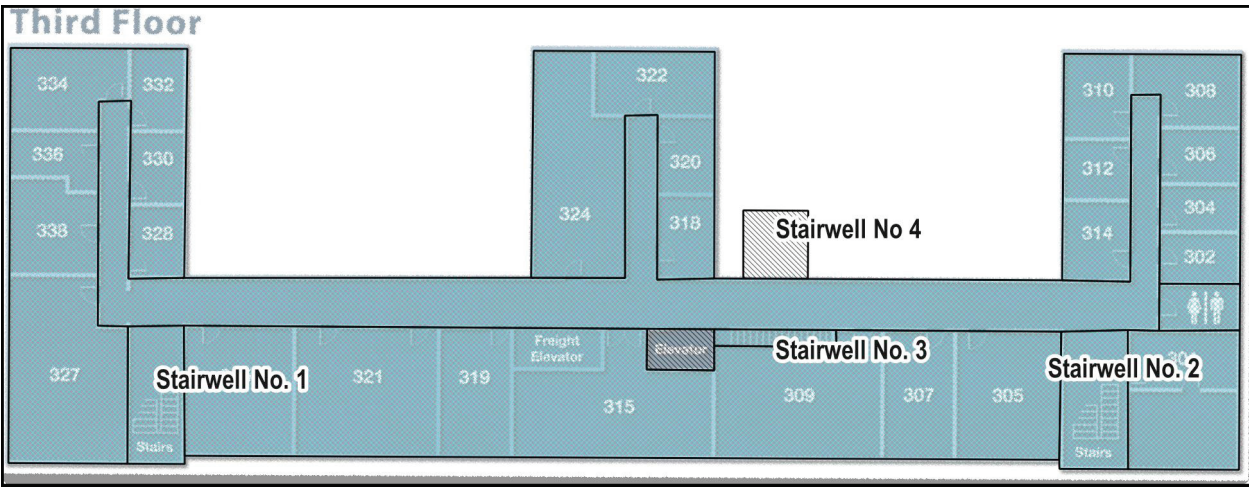
Due to the existing room numbering on the drawing, the drawing is oriented with the front of the building at the bottom and the back at the top.



Second floor MOA zones

	3
	4

Figure 116. Second floor, preservation covenant zones per the MOA. 2008 Memorandum of Agreement (MOA) regarding the conveyance, rehabilitation and preservation of the Seattle Immigration and Naturalization Services Building.

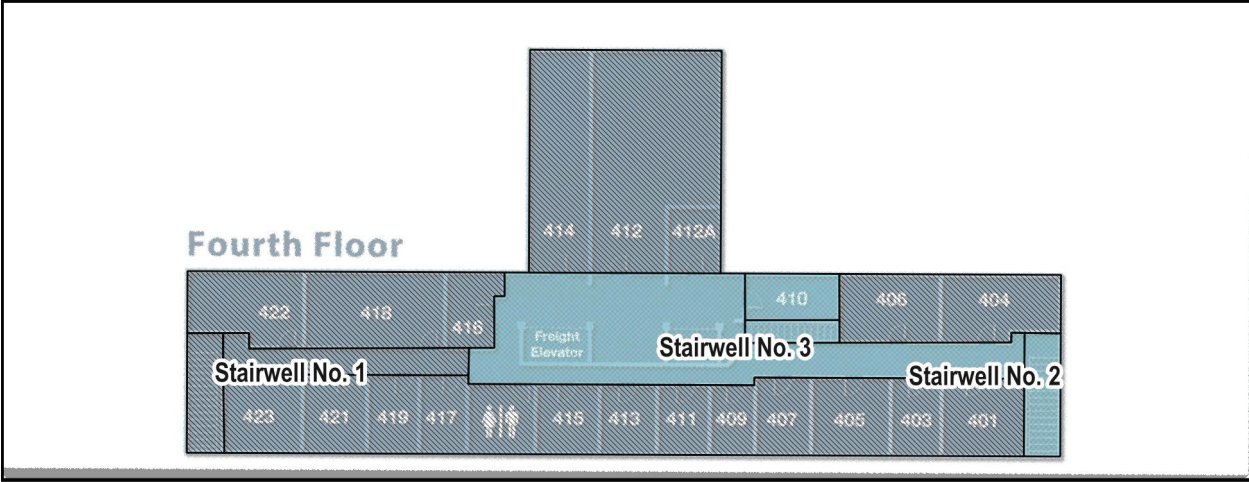


Due to the existing room numbering on the drawing, the drawing is oriented with the front of the building at the bottom and the back at the top.

Third floor MOA zones

- 3
- 4

Figure 117. Third floor, preservation covenant zones per the MOA. 2008 Memorandum of Agreement (MOA) regarding the conveyance, rehabilitation and preservation of the Seattle Immigration and Naturalization Services Building.



Due to the existing room numbering on the drawing, the drawing is oriented with the front of the building at the bottom and the back at the top.

Fourth floor MOA zones

- 3
- 4

Figure 118. Fourth floor, preservation covenant zones per the MOA. 2008 Memorandum of Agreement (MOA) regarding the conveyance, rehabilitation and preservation of the Seattle Immigration and Naturalization Services Building.