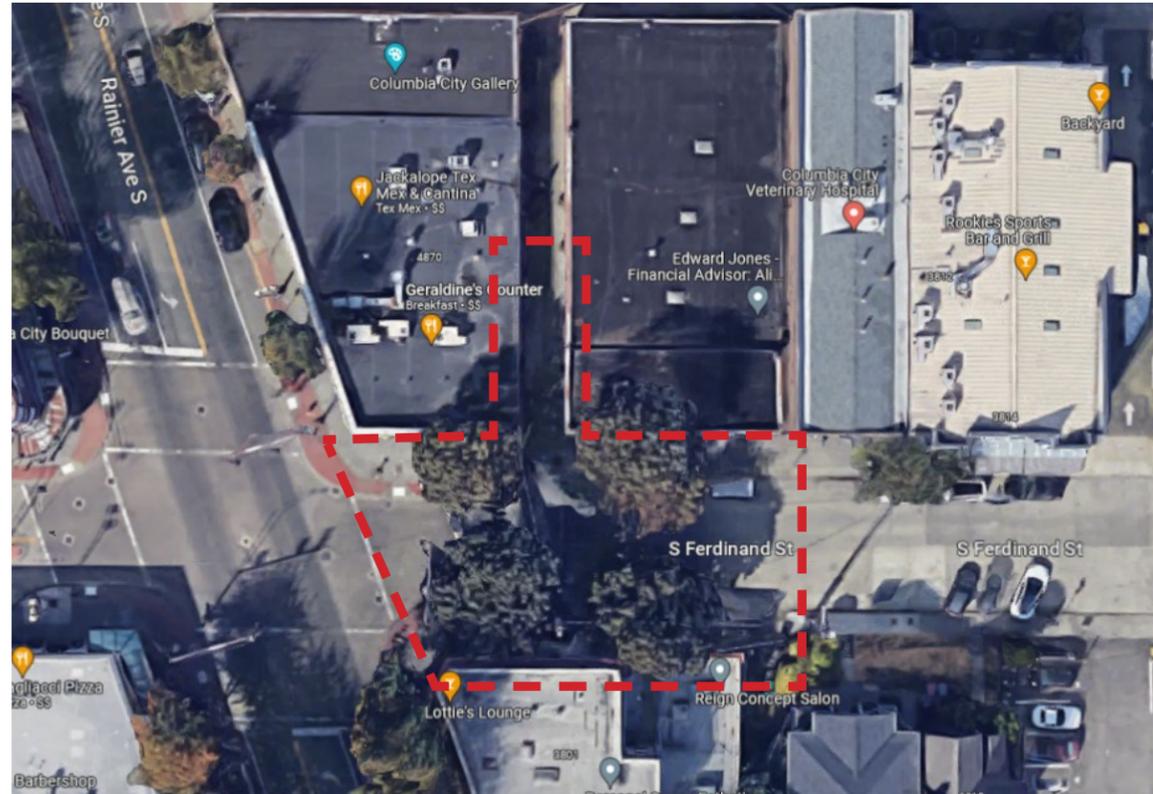


Location Plan | Not to Scale



Location Plan | Not to Scale

# FERDINAND FESTIVAL STREET

## Historic Landmark Review

### Friends of Ferdinand Festival Street

### November 2023

# The Patio

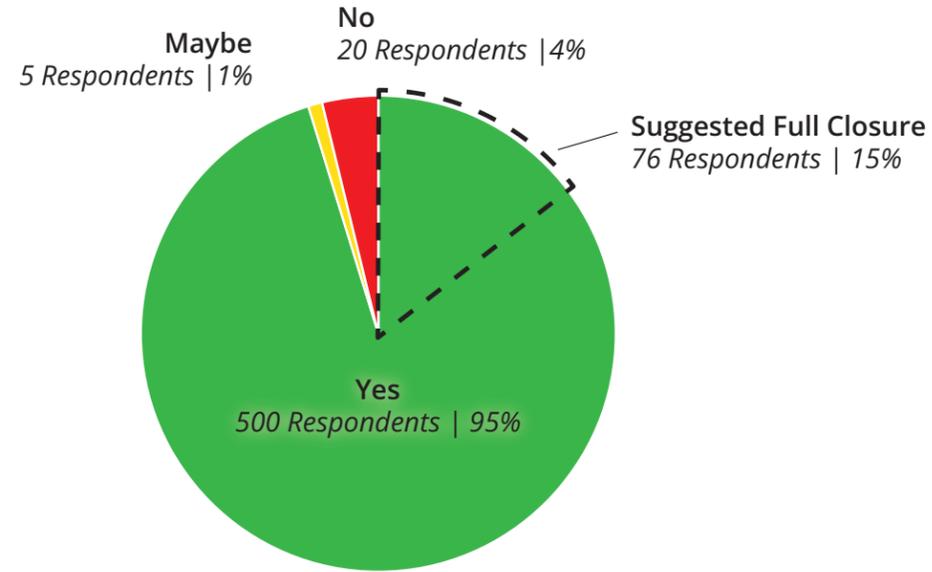
The Patio was a temporary covid-response intervention from 2019-2021. Closing off one lane of Ferdinand Street, the Patio provided a flexible seating area under the shelter of a temporary canopy. It was highly used as an informal gathering space and for community events



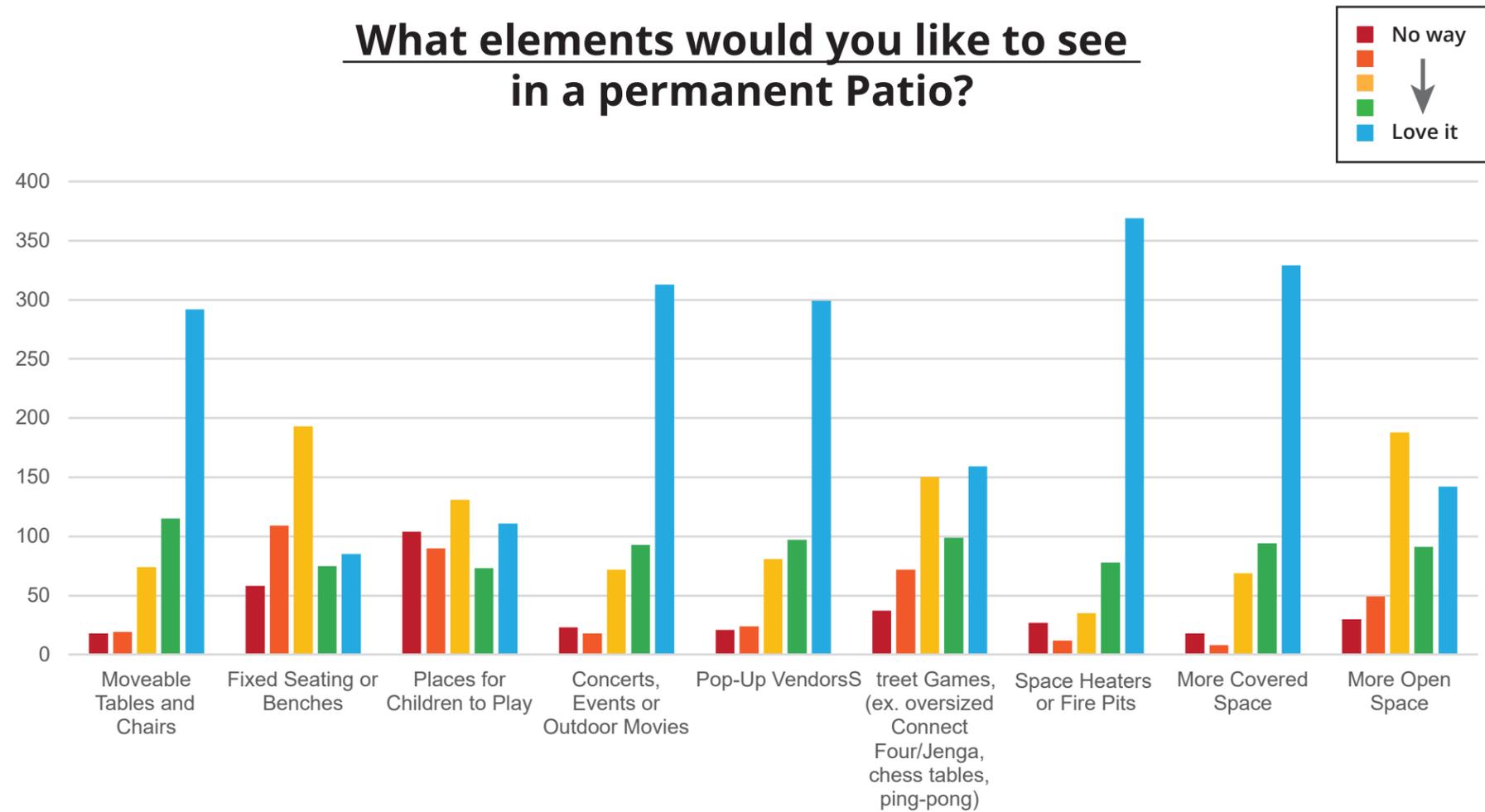
# Columbia City Patio Survey Results

Extensive community outreach was undertaken in 2021 & 2022 to determine community interest and priorities for a permanent public gathering space at the location of the Patio on Ferdinand Street.

## Supportive of a Permanent Patio?



## What elements would you like to see in a permanent Patio?



## SDOT FESTIVAL STREET CONCEPT

Since some local businesses wanted to maintain vehicular access on Ferdinand, a design concept emerged focused on the idea of a “Festival Street.” Some parking would be removed to create seating areas along the sidewalk, and the street could be easily closed for festivals and events.



# Existing Conditions and Character



Looking Northeast from Rainier Ave S.



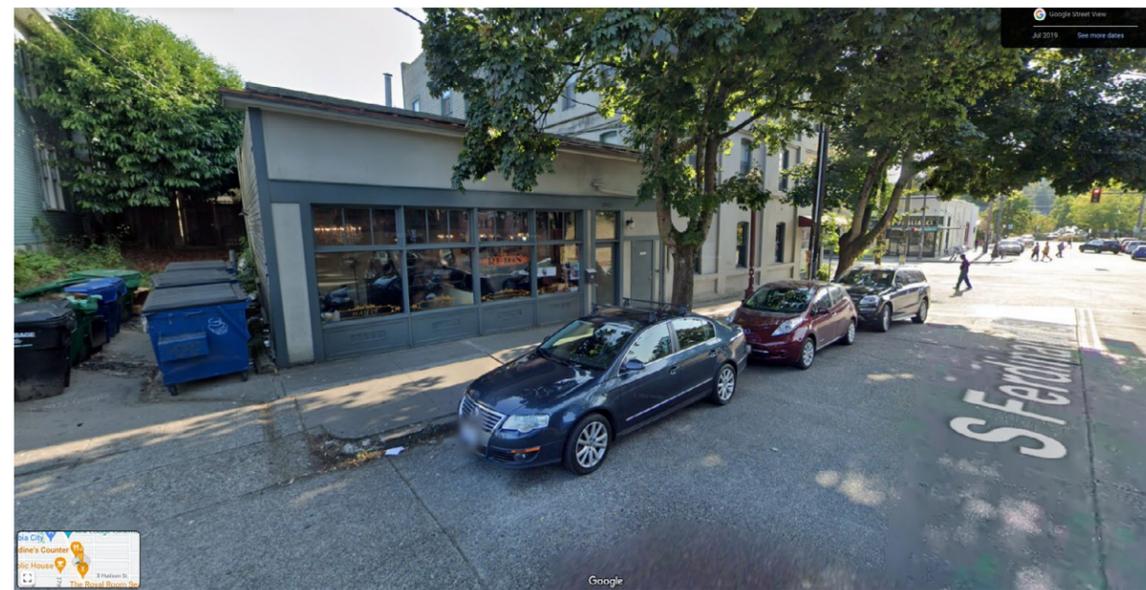
Looking North into Alley from Ferdinand



Looking Northwest towards Rainier Ave S.



Looking Southeast from Rainier Ave S.

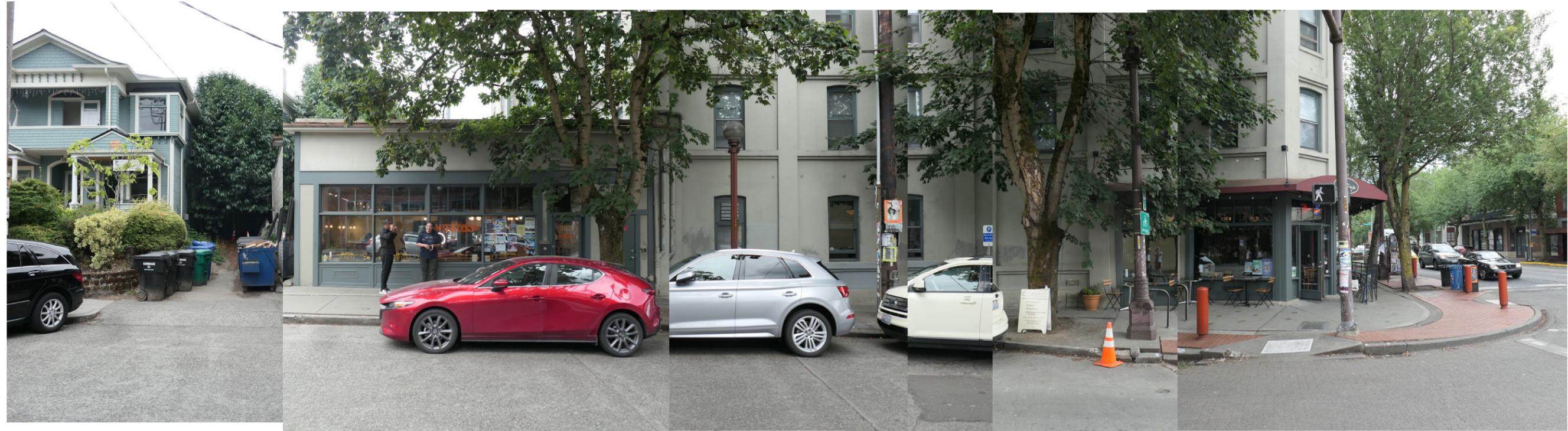


Looking Southwest towards Rainier Ave S.

# Existing Conditions and Character

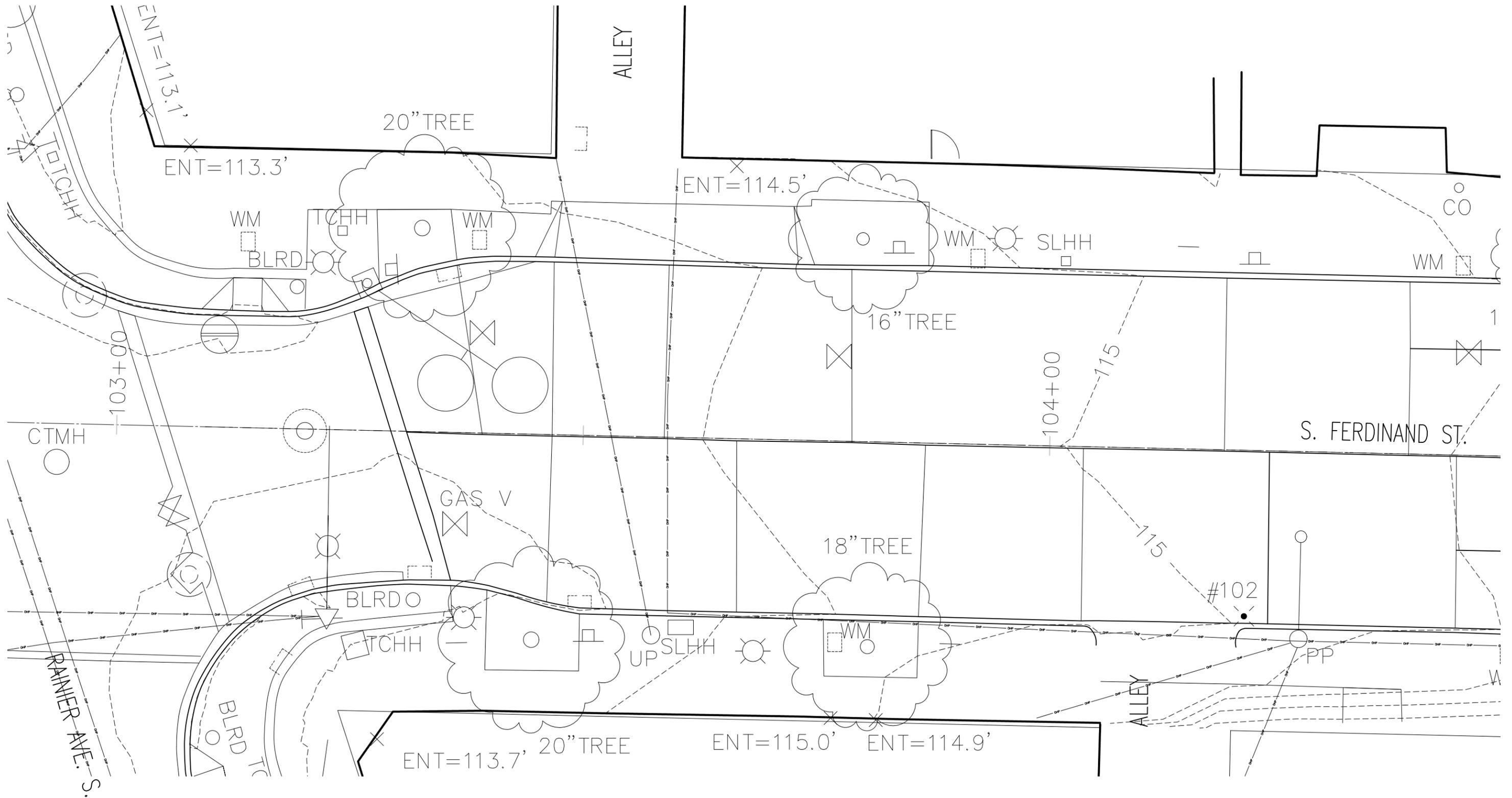


Looking North

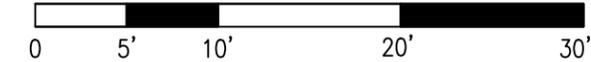


Looking South

# Existing Conditions | Site Survey



SCALE: 1" = 10'-0"



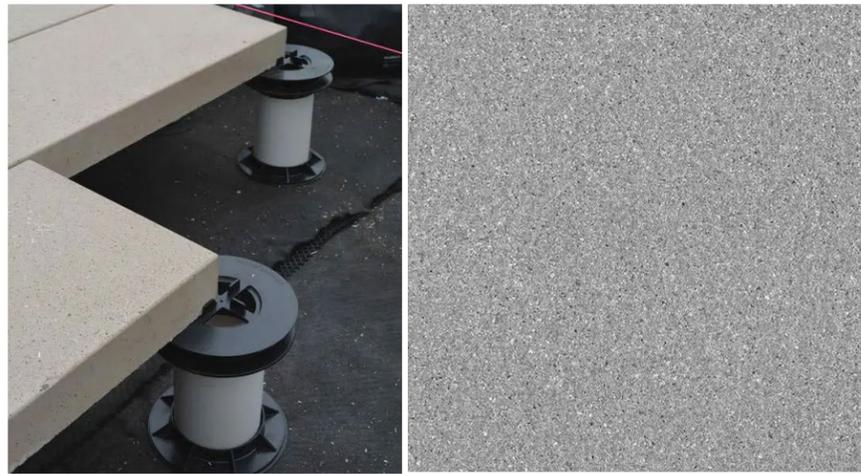
# DESIGN | MATERIALS



*Powdercoated Steel Planters*



*Laser Cut Aluminum Fencing - Black Powdercoat with Custom Artwork (TBD)*



*Pedestal Pavers (18"x18" Mutual Materials Vancouver Bay - Gray)*



*Electriduct Rubber Curb*



*Mahonia 'Soft Caress'*

*Plantings in Corten Steel Planters*



*Liriope muscari | Lillyturf*



*Frageria chiloensis | Beach Strawberry*



*Lemon*

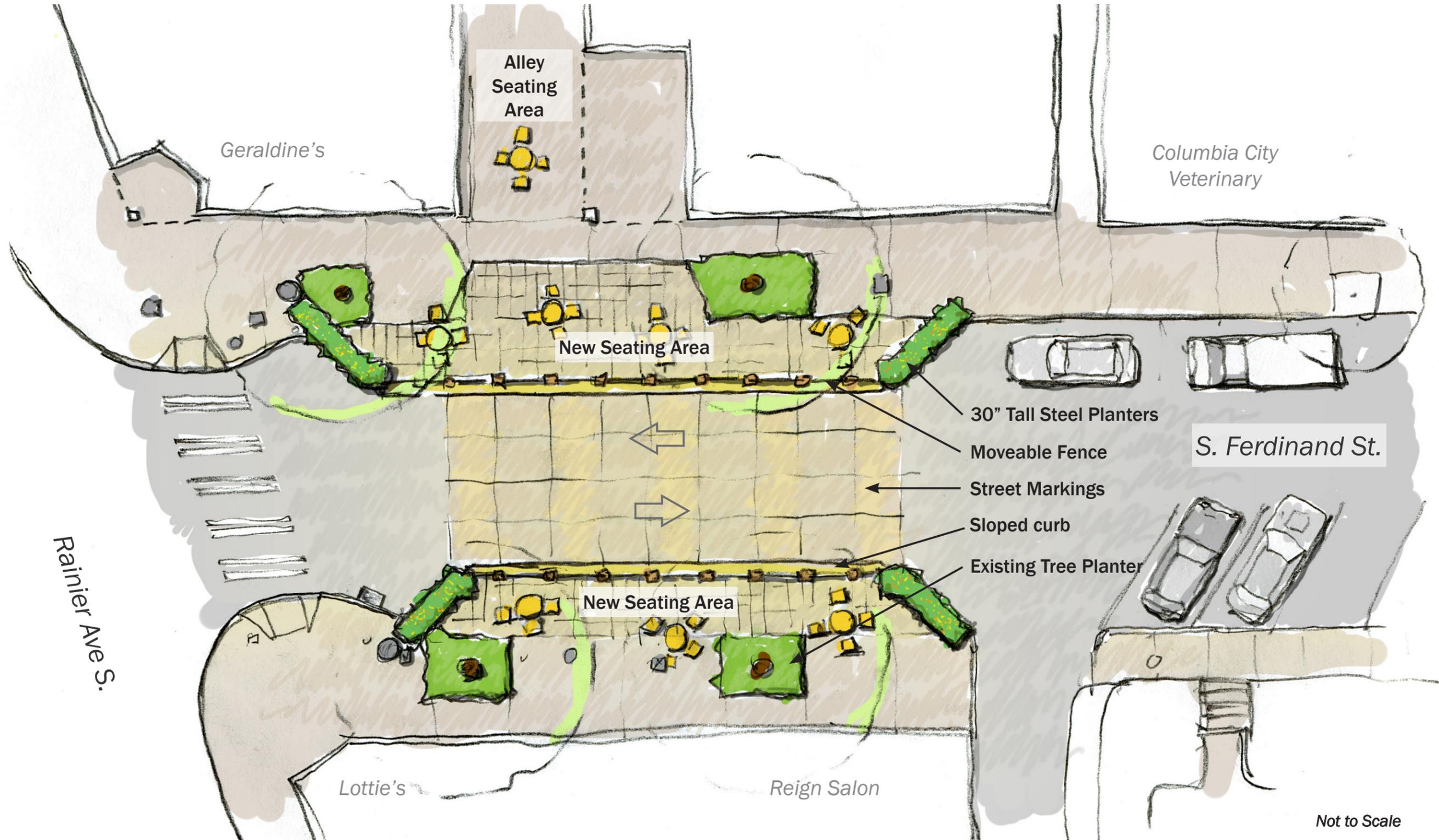


*Landscape Forms | Parc Centre 30" Rounds Tables and Chairs | Color=Buttercup*



*SPU Standard Receptacles*

# FERDINAND FESTIVAL STREET | CONCEPT PLAN

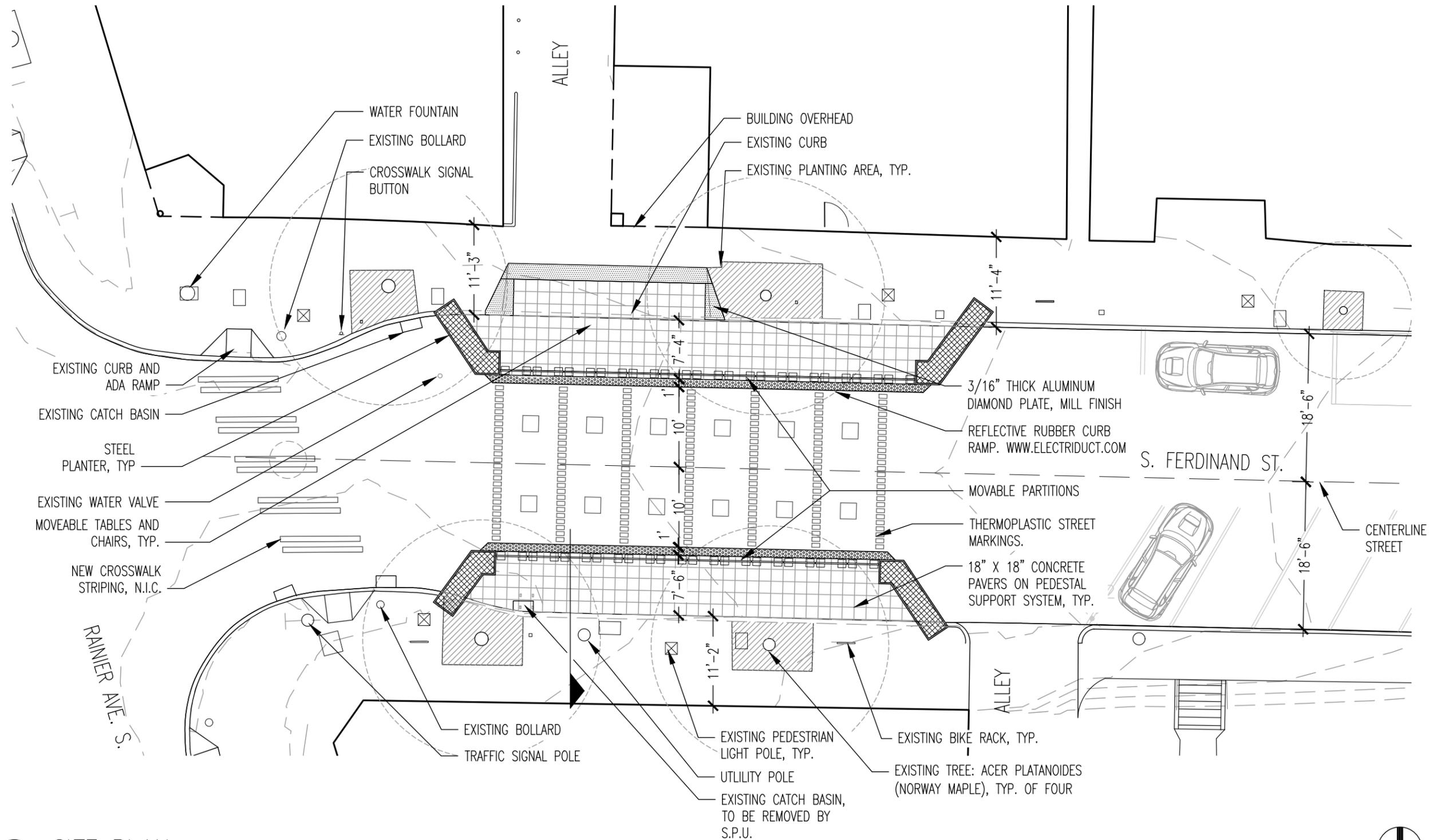


# FERDINAND FESTIVAL STREET | CONCEPT PERSPECTIVE



*Note : No signage on side of planters at this time.*

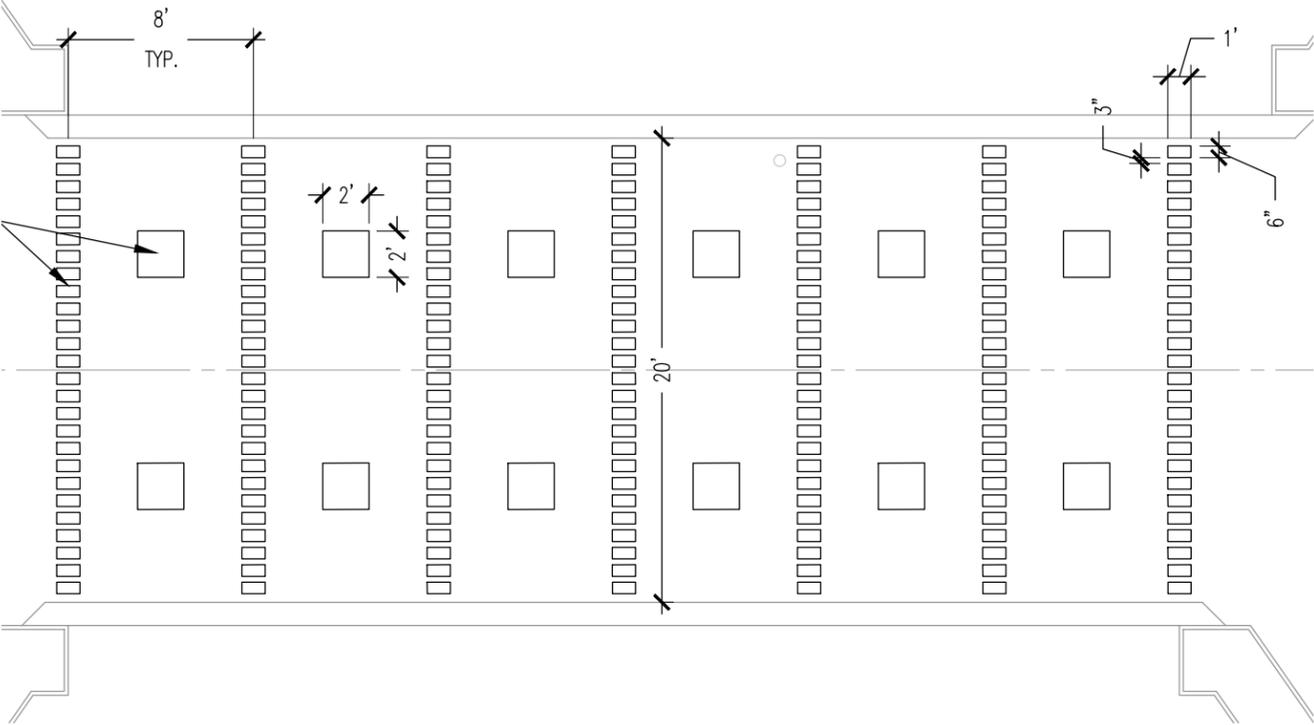
# FERDINAND FESTIVAL STREET | SCHEMATIC PLAN



2 SITE PLAN  
Scale: 3/32"=1'-0"



# FERDINAND FESTIVAL STREET | THERMOPLASTIC STREET MARKINGS



## MARKING COLOR:



Santa Fe Clay

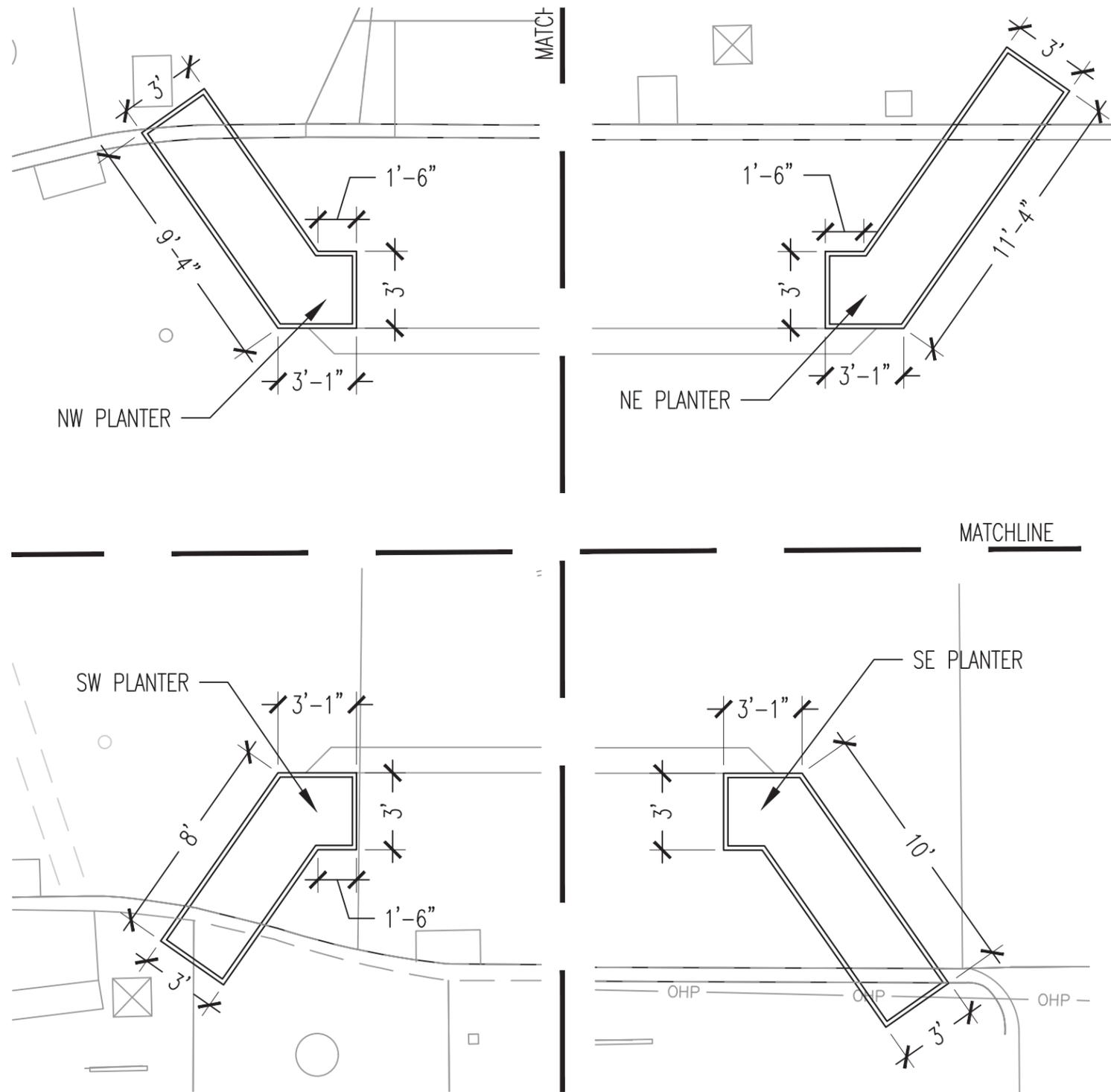
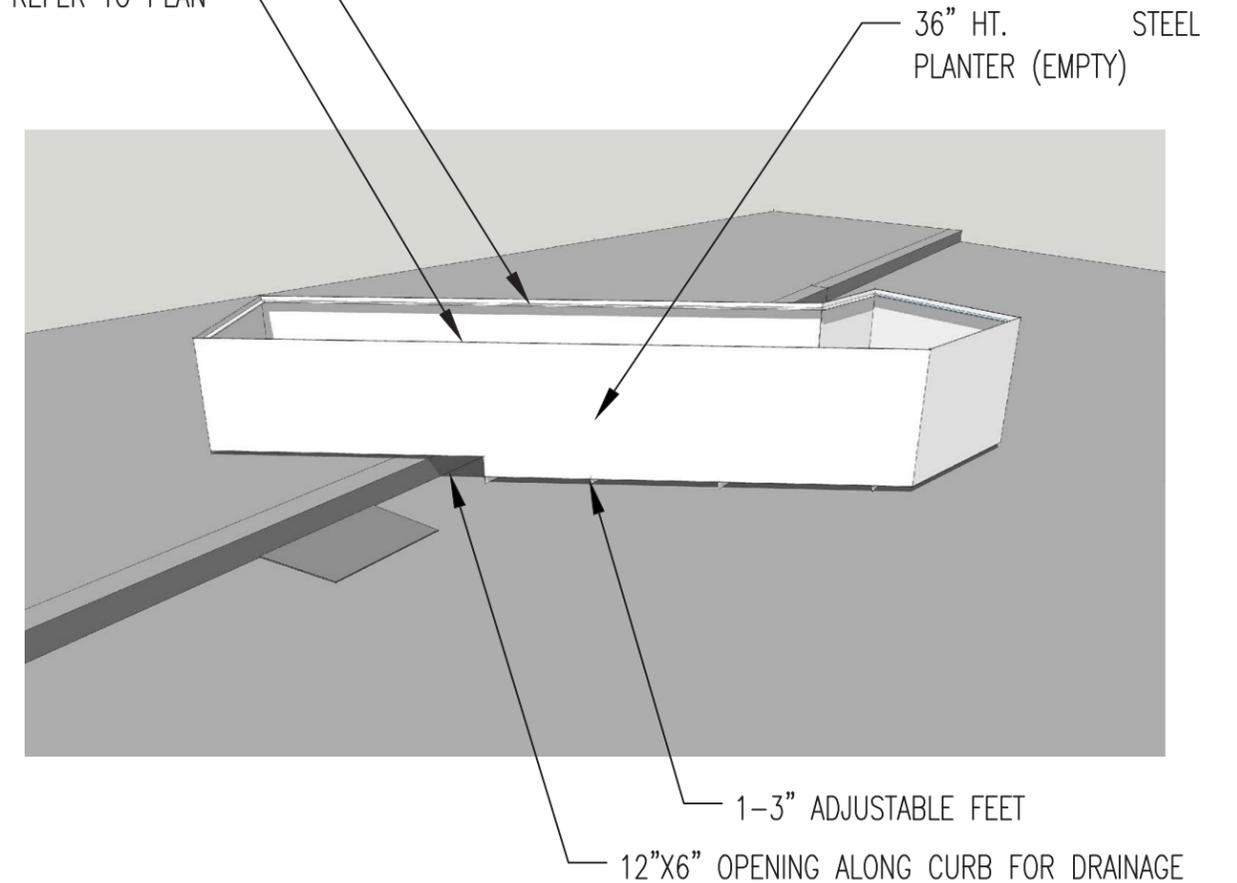
# FERDINAND FESTIVAL STREET | STEEL PLANTERS

**PLANTER MATERIAL:  
POWDERCOAT RAL COLOR 3005**



**RAL 3005**

1" LIP AROUND PERIMETER  
LENGTH AND ORIENTATION VARIES.  
REFER TO PLAN



**1** PLANTER LAYOUT  
Scale: 3/16" = 1'-0"



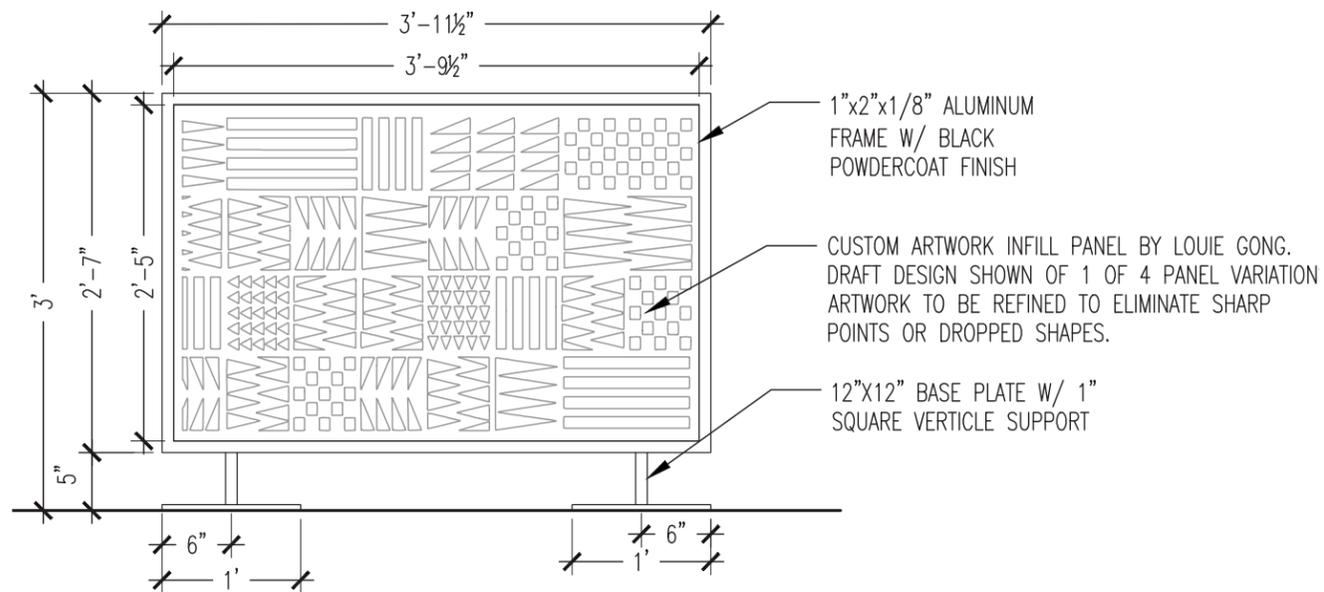
**2** PERSPECTIVE: TYP. STEEL PLANTER  
NOT TO SCALE

# ELEVATION



East/West | Looking North

## FENCE PANEL DETAIL



## ARTIST FOR FENCE PANEL: LOUIE GONG



Louie Gong, M.Ed. (Nooksack) founded the groundbreaking lifestyle brand Eighth Generation with just a sharpie and a pair of canvas shoes - and then used the resourcefulness and creativity taught to him by his humble upbringing to build the fastest growing Native-owned company in the United States or Canada. Now one of the most successful Native artists in history, Louie's innovative, values-based business practices are the blueprint for future generations of cultural artists. Louie is also a Columbia City neighbor.