

Seattle Landmark Criteria Designation:

THE PEOPLE'S WALL

1919 E Spruce St
(formerly "173 20th Ave" pre - 1973)

Central District | Seattle



Carlos Imani, Elite Collective, 2014



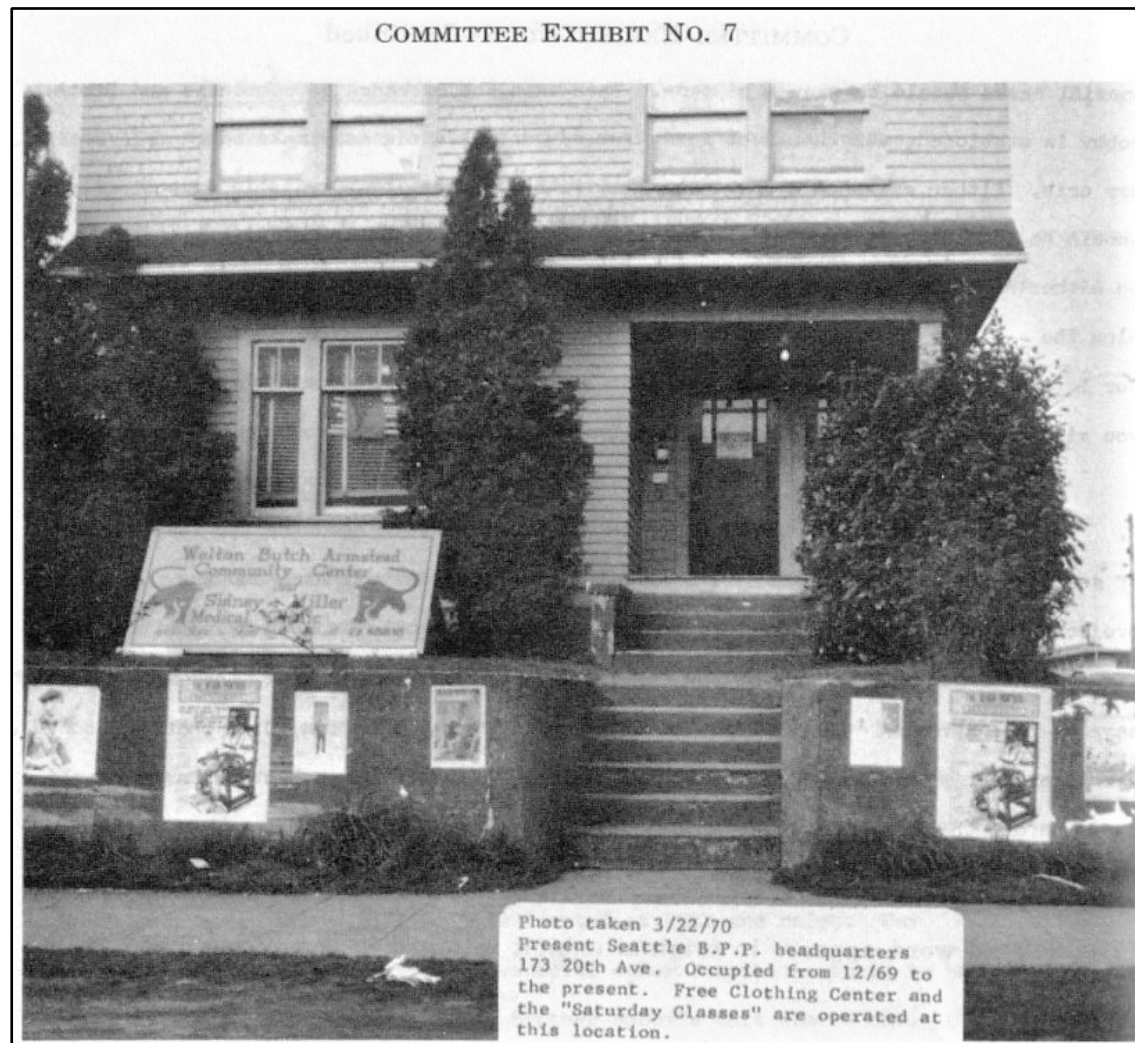


Criteria for Designation

1. **Criteria A** - It is the location of, or is associated in a significant way with, a historic event with a significant effect upon the community, City, state, or nation
2. **Criteria B** - It is associated in a significant way with the life of a person important in the history of the City, state, or nation
3. **Criteria C** - It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, City, state or nation
4. **Criteria D**- It embodies the distinctive visible characteristics of an architectural style, or period, or a method of construction
5. **Criteria E** - It is an outstanding work of a designer or builder
6. **Criteria F**- Because of its prominence of spatial location, contrasts of siting, age, or scale, it is an easily identifiable visual feature of its neighborhood or the city and contributes to the distinctive quality or identity of such neighborhood or the City.

Criteria A:

*Associated with a **historic event** with a significant effect upon the community, City, state, or nation*



- Location of second headquarters for the **Seattle Chapter of the Black Panther Party** from 1969 to 1971 – the national Party’s first branch outside California as well as one of the longest-functioning.
- Location of the city’s first free medical clinic, the **Carolyn Downs Family Medical Clinic** – the only clinic still operating out of 13 founded by the Black Panthers across the United States.
- Location of FBI surveillance and **U.S. House of Representatives “Un-American Activities Committee” investigation** in which Seattle Chapter co-founder Elmer Dixon was subpoenaed to testify in Washington, D.C.

Congressional Committee on Internal Security Hearings, Exhibit No. 7, 1970

Criteria B:

*Associated with an **important person** in the history of the City, state, or nation*

- Co-founders of the Seattle Chapter of the Black Panther Party, **Aaron & Elmer Dixon**
- People's Wall mural design and artist, 1970. **Dion (Clayton) Henderson**
- Artist **Eddie Ray Walker** who retouched the mural in 2008 under direction by Henderson.



Photo courtesy Aaron and Elmer Dixon for Seattle Spectator

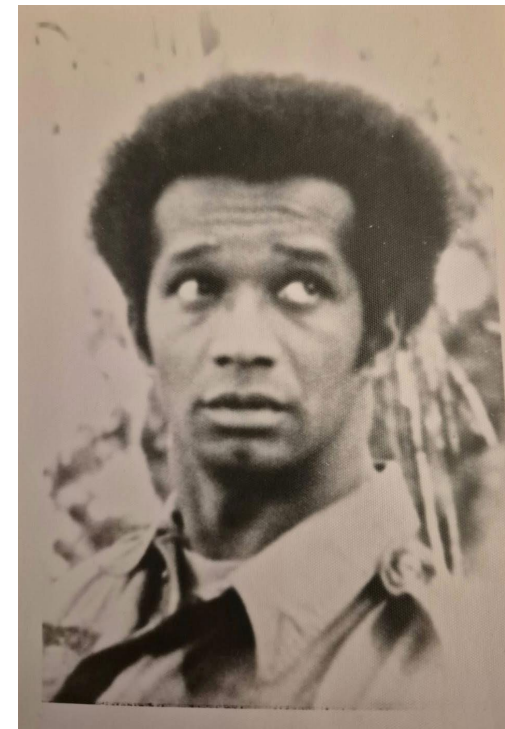


Photo courtesy Henderson Family



Photo courtesy Emil Pitre

Criteria C:

*Associated with an aspect of the **cultural, political, or economic heritage** of the community, City, state or nation*



Photo: Carlos Imani, Elite Collective, 2014

- Black American heritage, culture, and legacy.
Love – Unite – Respect - Build
- Addresses political structures that should be challenged.
- Referencing economic well-being for nourished and healthy communities.

Criteria E:

An outstanding work of a designer or builder



Dion Henderson with daughter Sydney at the People's Wall_ 1970. Photo courtesy Henderson Family



Dion Henderson with nieces at the People's Wall refurbish event_2008 . Photo courtesy Henderson Family

Criteria F:

Easily identifiable visual feature of its neighborhood; contributes to the distinctive quality or identity of such neighborhood or the City.



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