



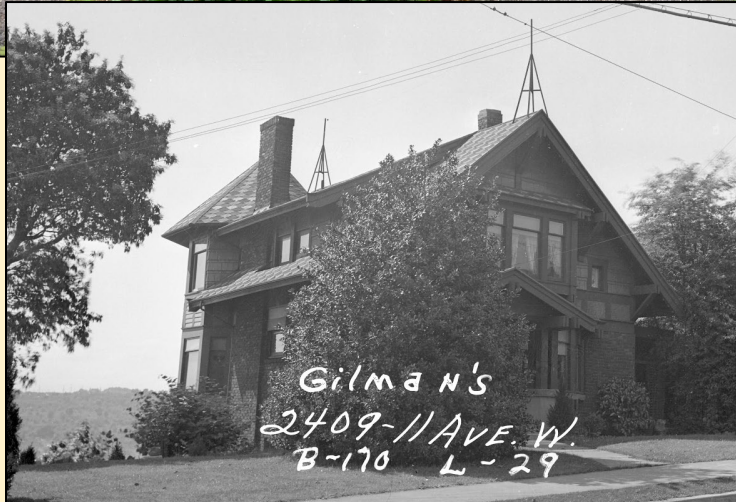
## Wilde Streatfield Residence

2409 11th Avenue West

Seattle Landmarks Preservation Board

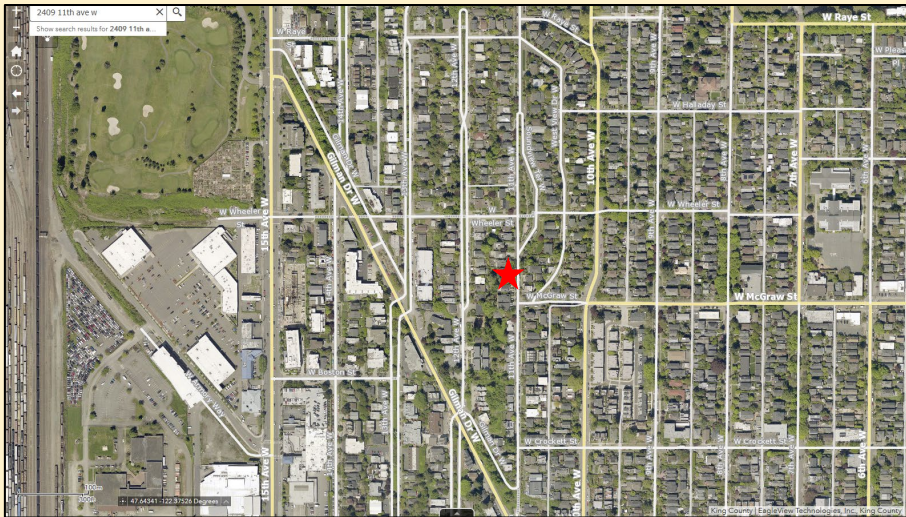
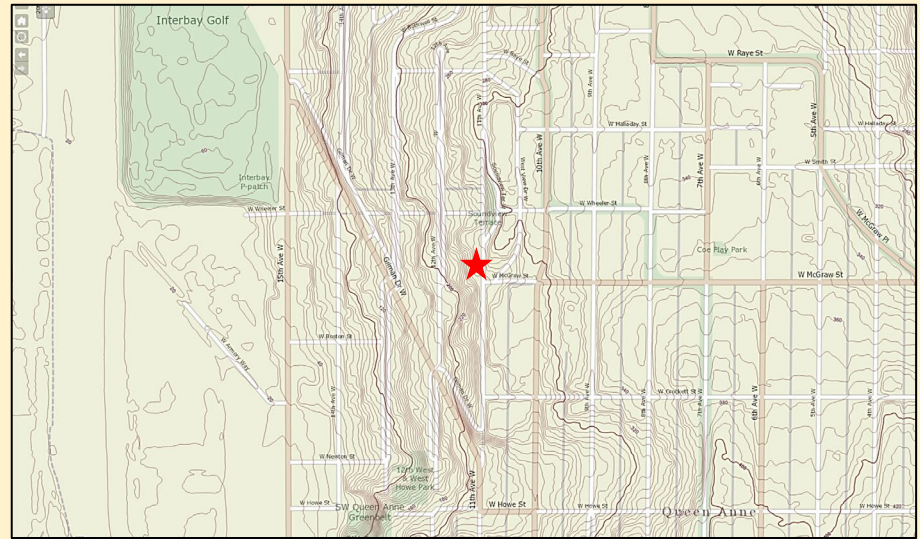
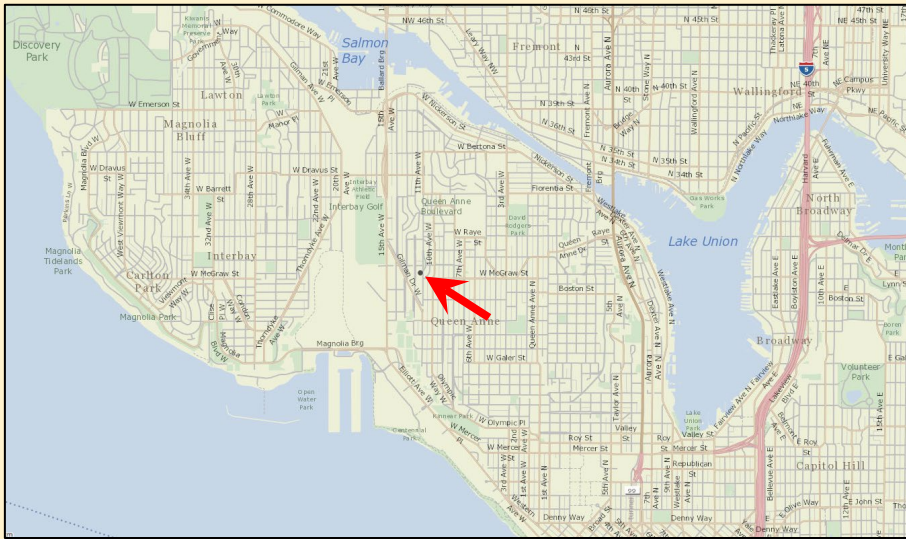
Designation

May 7, 2025



BOLA Architecture + Planning  
*DPHRC*

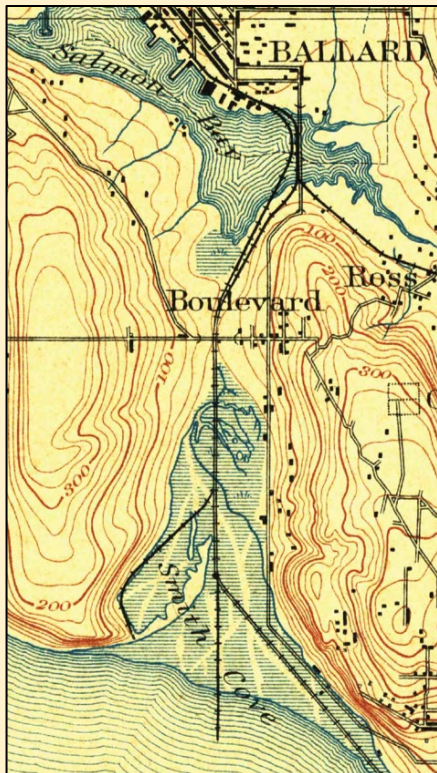








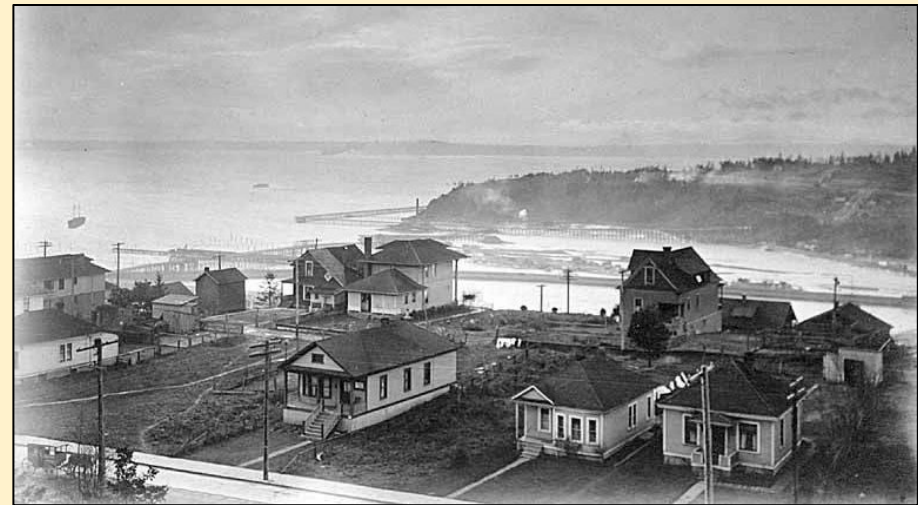
Smith Cove  
late 1800s



Interbay area,  
1894



View of west side of Queen Anne Hill and Smith Cove, 1903



View from west Queen Anne Hill, 1913

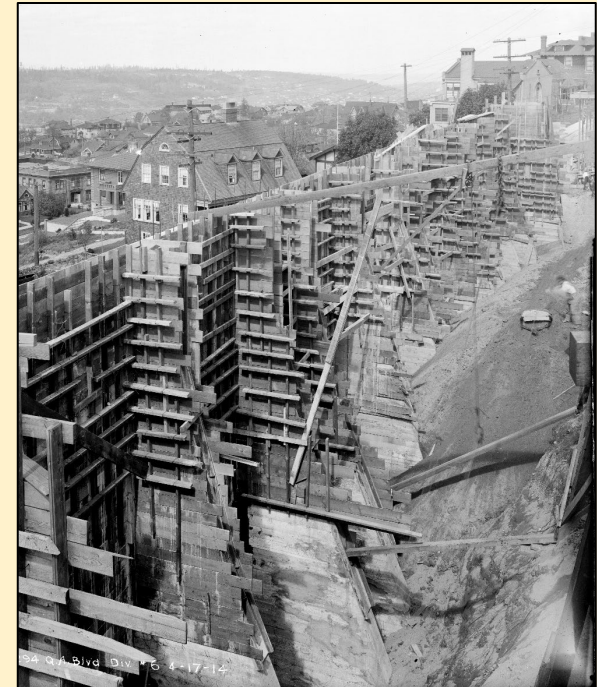




1914 view of west Queen Anne Hill, showing road construction.  
Arrow indicates approximate location of subject house.



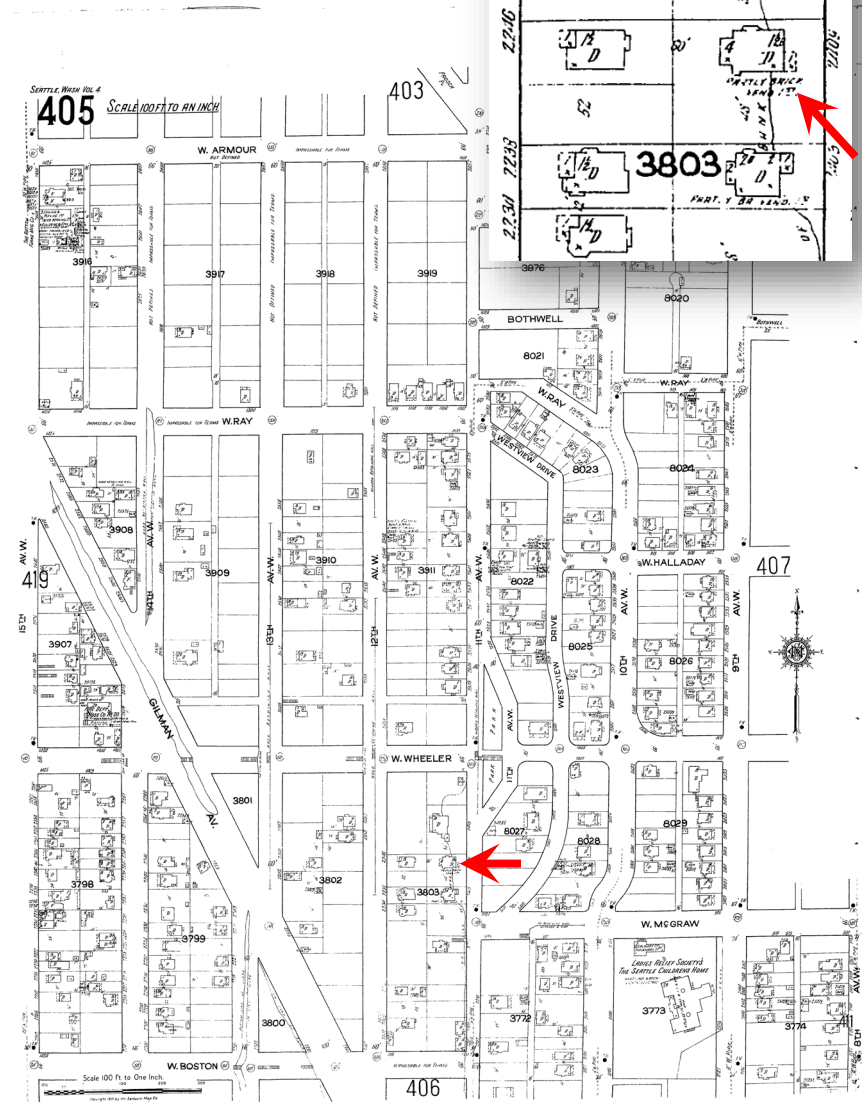
1914, bulkhead at 11<sup>th</sup> & Gilman



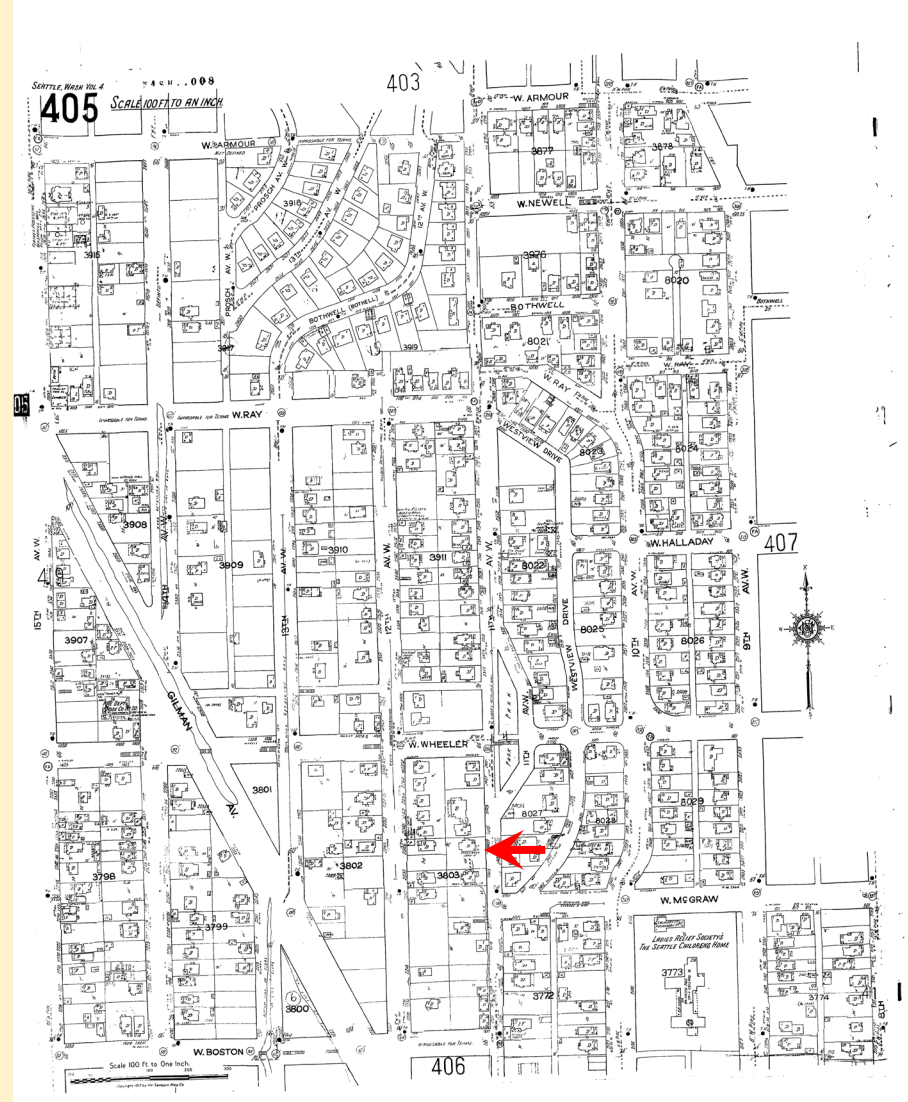
1914, Willcox Walls near 8<sup>th</sup> Ave W



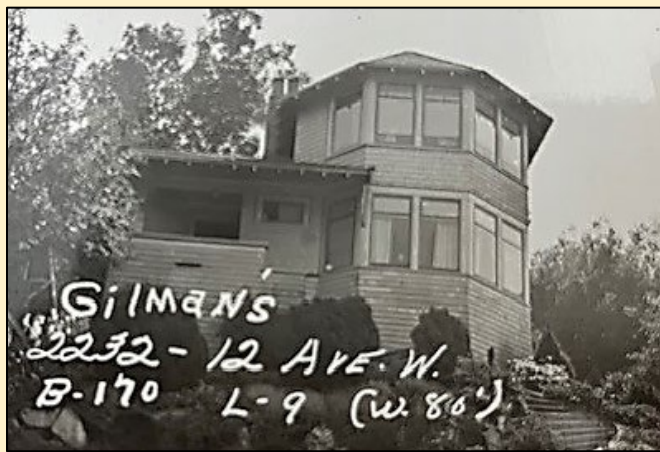
1917 Sanborn Map



1950 Sanborn Map

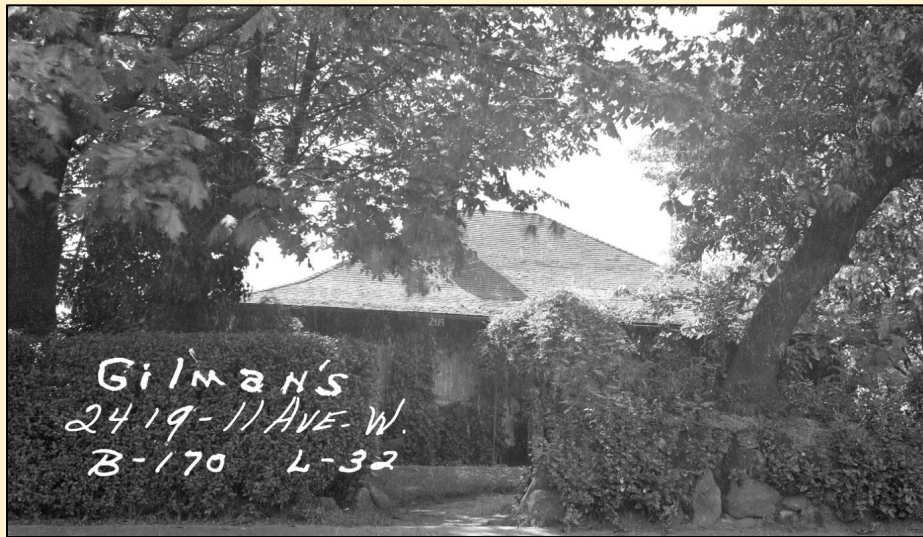






Craftsman  
Style  
Houses



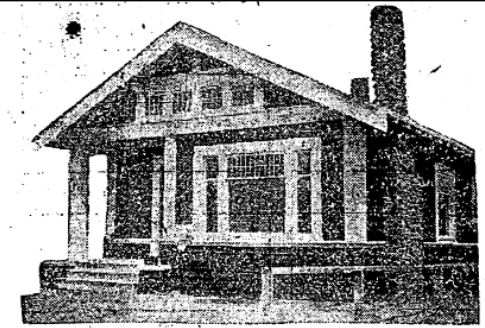


## Phillips Apartments At Sixth and Seneca



New concrete apartment building recently completed for Mrs. Lydia A. Price at the corner of Sixth Avenue and Seneca Street. F. M. Barnes is the architect.

**Frederick M. Barnes**  
(1867- 1936)  
Designer & Builder



### THIS BUNGALOW

Will look pretty nice on that lot of yours—we are quite sure of it. If not this, than any one of a hundred different styles which we can plan for you.

WE make a specialty of building SWISS BUNGALOWS—we have reduced the business to a science so we can construct houses as they ought to be constructed and at less cost than any competitor can.

IF you own a lot and want a home on it but have no ready money, we will finance the deal for you. The time is right NOW for building—lumber and all materials are cheaper and labor is plentiful.

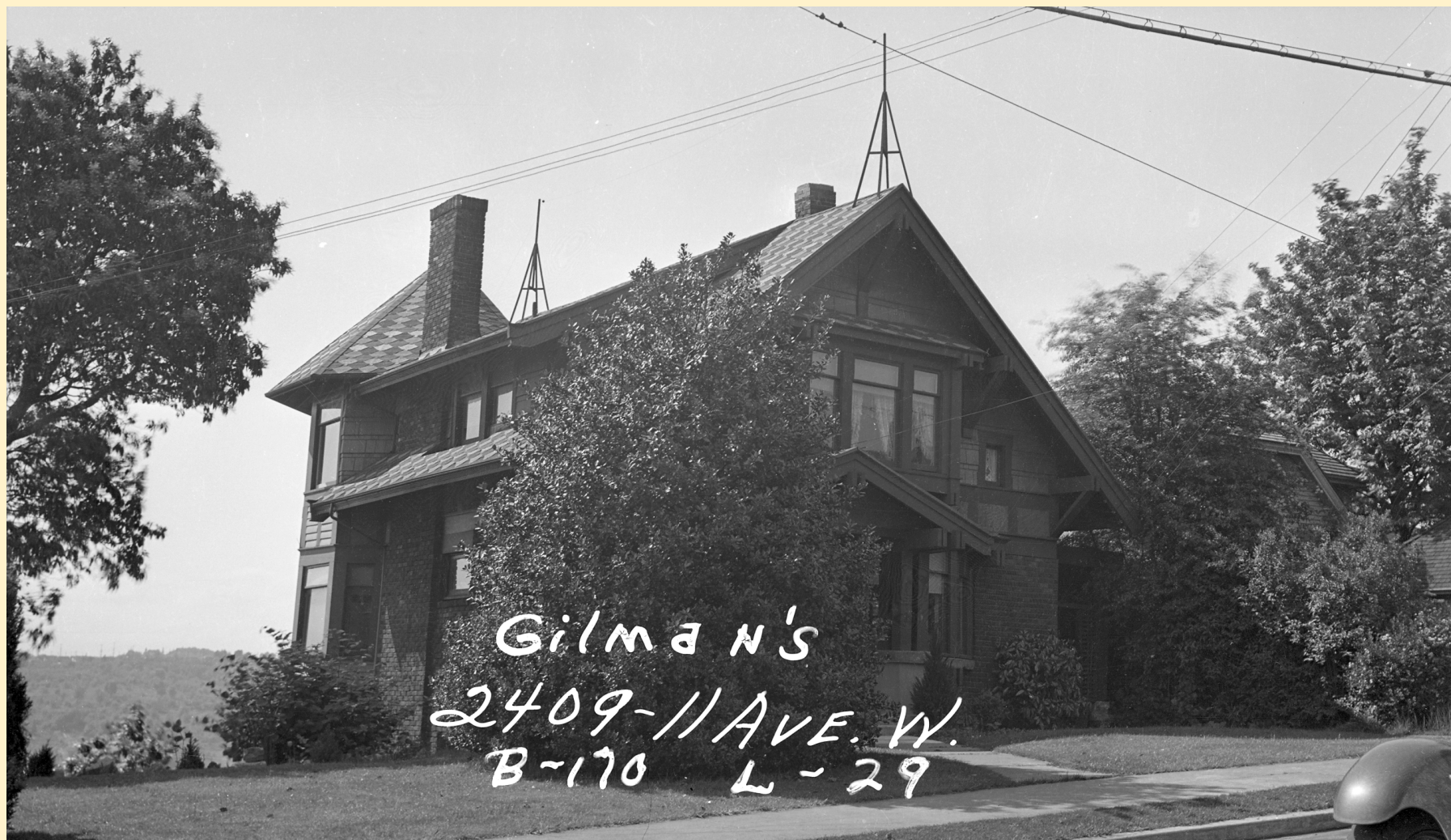
FOR **\$1,350** We will build you this handsome bungalow—guaranteed first-class double construction, hard plaster walls, clinker brick fireplace outside chimney, modern plumbing and wiring, and dining-room finished with plate-rail and burlapped walls—in short, an ideal five-room home. Then you'll be paying the rent to yourself instead of to the other fellow, whom you have paid tribute to so long.

IF WE BUILD YOUR HOUSE THE PLANS COST YOU NOTHING Better come and see us about it. It will cost you nothing to talk it over

**F. M. BARNES & CO.**

500 THIRD AVE. HOME BUILDERS COLISEUM BLDG.





1937 King County Assessor photo



## PROPERTY OWNERS:

1911	Original construction
1912 – 1935	Lena & Dr. Gottlieb Leberecht Tanzer
1935 – 1939	Mary & Archibald F. Watson
1939 – ca. 1950	Esther (née Watson) & Elbert Beatty
ca. 1950 – 1967	Marie & Neal J. Murphy
1967 – 1986	Earl Layman
1986 – 2018	Madeleine Wilde & David Streatfield
2018 – present	David Streatfield

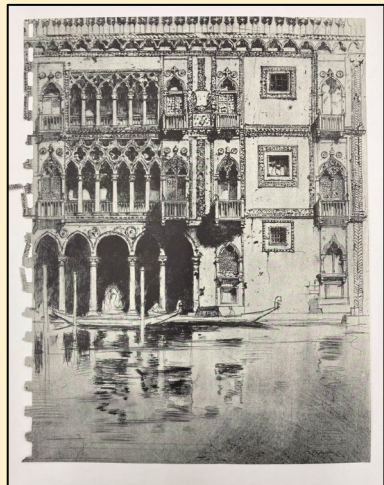




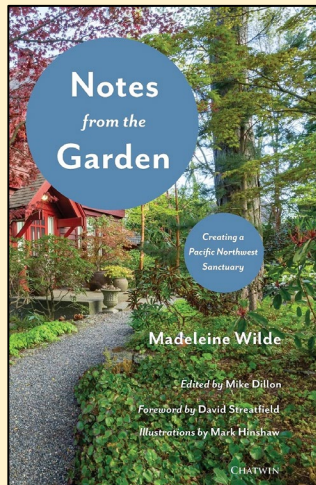
Earl Layman, Madeleine Wilde, and David Streatfield celebrating the house purchase and sale in 1986



Madeleine Wilde and David Streatfield



Sketch by Earl Layman



Books by Madeleine Wilde & David Streatfield



David Streatfield in 2024





Views of the house and garage when purchased in 1986











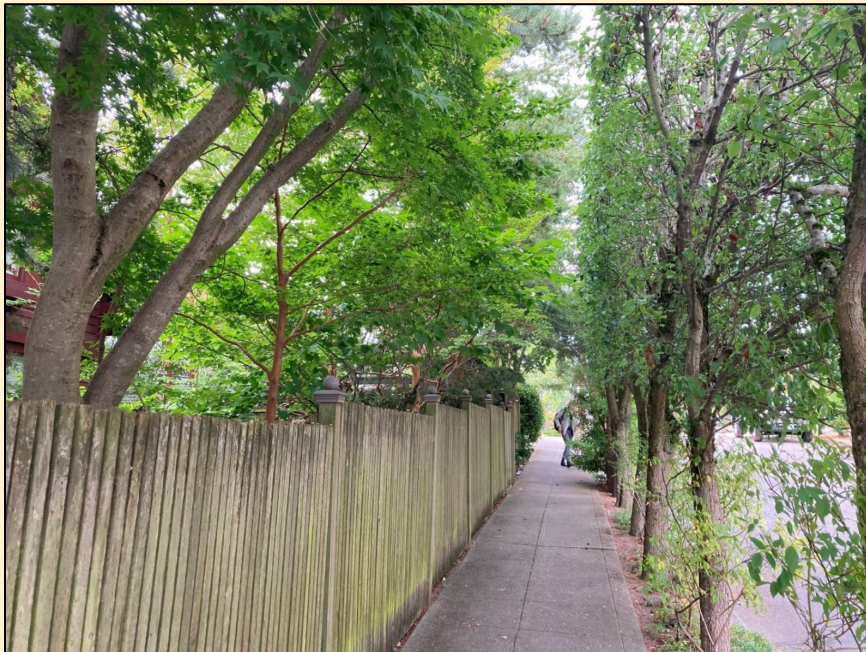
Views of the house and yard ca. late 1980s/early 1990s







Current Photos



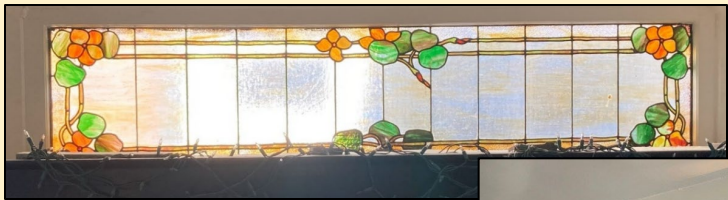




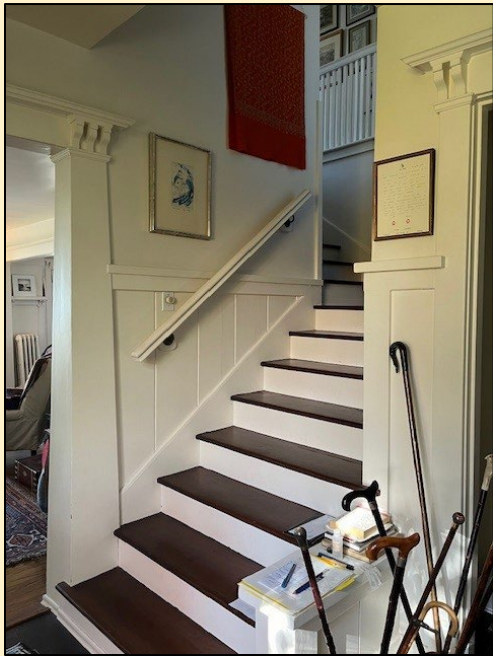
















Lower level apartment





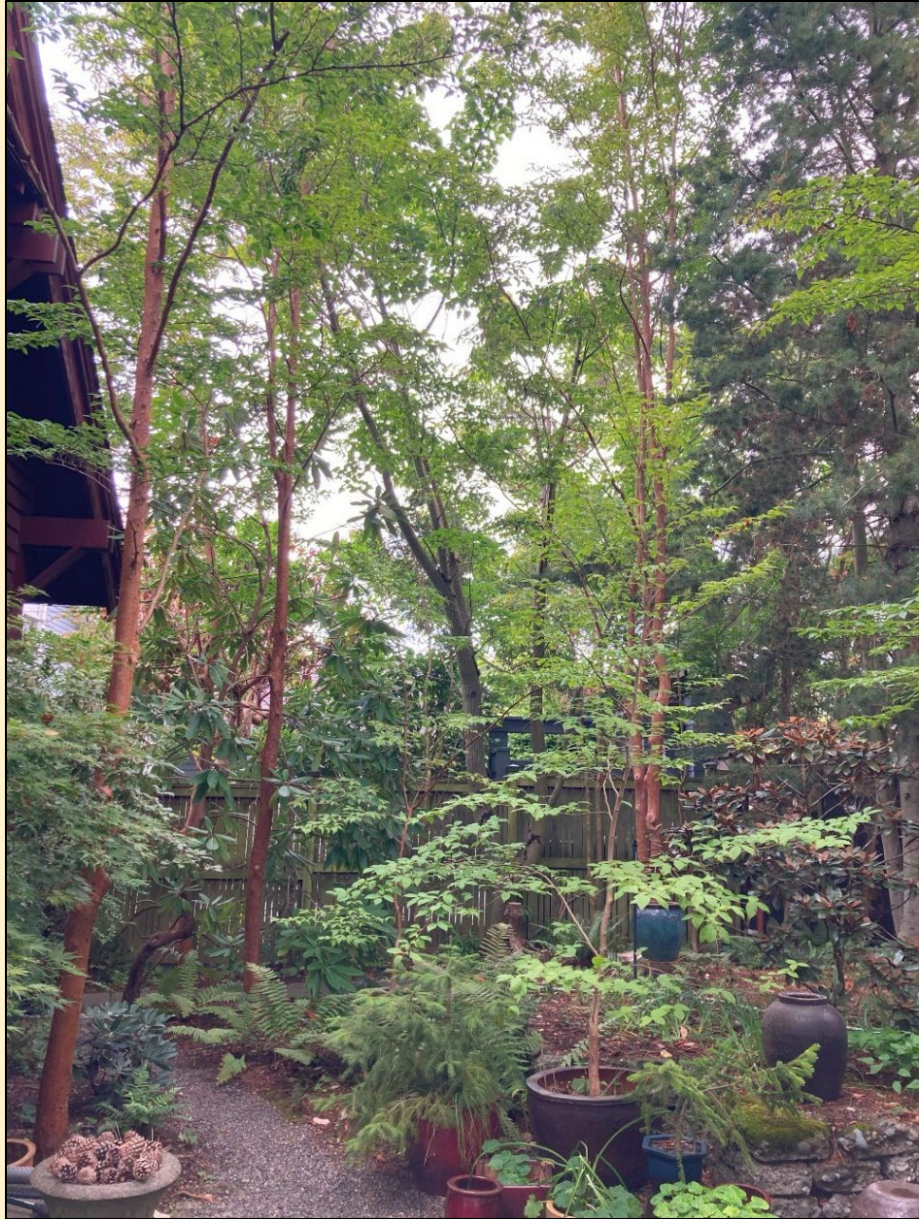
## The Garden—A Sanctuary

*The garden continues to come to life, with the spring bulbs in full glory under deciduous trees filled with tender new leaves. There is a sense of a grand unfolding and nothing represents this better than the sword fern crochets that are lifting their heads skyward ... For me, they evoke a sense of the primeval, the unfolding, the unbending, the loosening of a beginning. (M.W., April 1999)*





Upper garden







*I know from my own experience that an evening spent tending my garden, after another incomprehensible day, brings a strength and calmness that no other activity can match. (M.W., June 1995)*



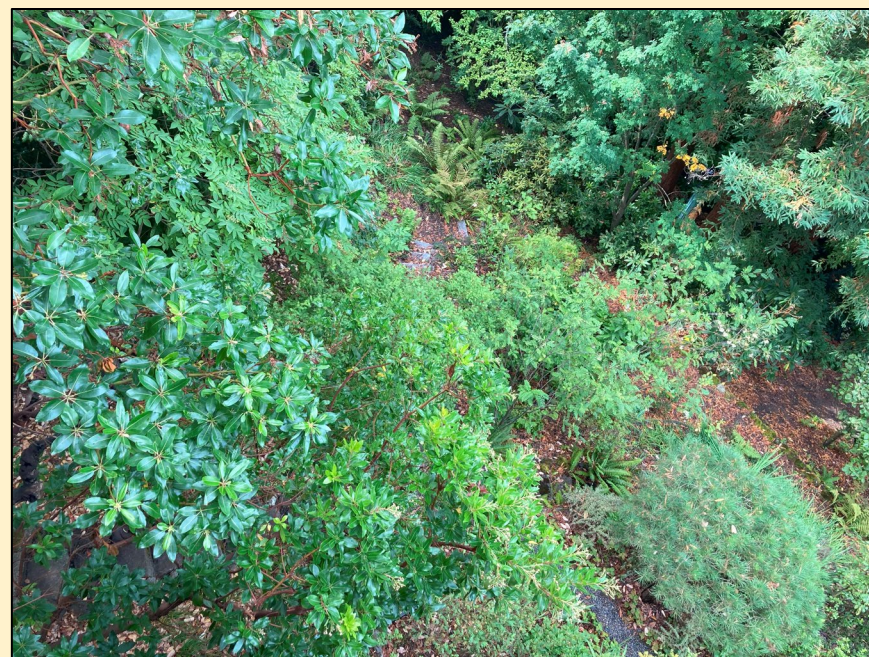
Steps to lower garden and terrace







*I have added more ground room in gardens by building up terraces with rough stones or other urban rubble. Into these constructs I have planted scree-loving alpines, drought-tolerant herbs, and perennials. Every type of plant that relishes a good drainage location thrives in these follies. And the added height, even if it is only three stones high, or maybe grander in scale, adds a new, specialized habitat for experimentation. Isn't that what we are all looking for? (M.W., June 1999)*



Lower garden





Garage in 1986



Garage





1937



2024

### Craftsman Style features

- Gable-front roof
- Wide eave overhangs with exposed rafter tails
- Triangular knee braces
- Projecting, gable-end front porch (altered)
- Mixed cladding materials (clapboard, brick; originally included shingles)
- Interior woodwork, ceiling beams, stained glass, fireplace

The house represents a rehabilitation and update of a Craftsman Style home by a landscape/architecture historian, reversing unsympathetic alterations made ca. 1950s-1980s.



1987



## Designated Seattle Landmark houses on Queen Anne Hill



Ankeny-Gowey House (1900)  
Shingle Style



Ballard-Howe House (1906)  
Neoclassical Style



Bowen-Huston Bungalow (1913)  
Craftsman Style



Cotterill House (1910)  
Craftsman Style



Brace-Moriarty House (1904)  
Mission Style



C.H. Black House & Gardens (1909)  
Tudor Revival/Arts & Crafts



Gibbs House (1933)  
Beaux Arts Style



Handschy-Kistler House (1910)  
Prairie Style



Harry Whitney Treat House (1901)  
Not recognized for style



McFee-Klockzien House (1926)  
Not recognized for style



Parsons House (1905)  
Not recognized for style



Stuart-Balcom House (1926)  
Georgian Style



## Designated Seattle Landmark houses categorized as Craftsman or Arts & Crafts style



Bloss House (1915)  
West Seattle



Boyer-Lambert House (1907)  
Montlake



Bowen-Huston Bungalow (1913)  
Queen Anne Hill



Cotterill House (1910)  
Queen Anne Hill



Brehm Brothers House #219 (1909)  
Madrona/Leschi



Brehm Brothers House #221 (1909)  
Madrona/Leschi



Charles P. Dose House (1910)  
Mount Baker



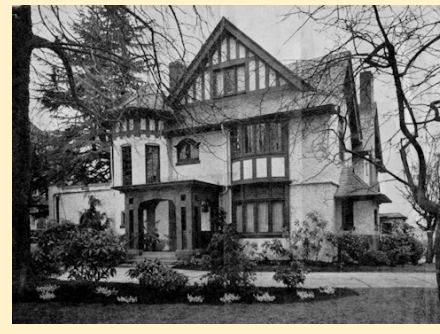
Dr. Annie Russell House (1908)  
University District/Ravenna



11 Ellsworth Storey Cottages (1912)  
Madrona/Leschi



Ellsworth Storey Houses (1912)  
Madrona/Leschi



P.P. Ferry House (1905)  
Capitol Hill



Stimson Green House (1901)  
First Hill





## Seattle Municipal Ordinance, 25.12.350

### Standards of designation:

An object, site, or improvement which is more than twenty-five (25) years old may be designated for preservation as a landmark site or landmark if it has significant character, interest or value as part of the development, heritage or cultural characteristics of the City, state, or nation, if it has integrity or the ability to convey its significance, and if it falls into one (1) of the following categories:

#### Criterion A.

It is the location of, or is associated in a significant way with, an historic event with a significant effect upon the community, City, state, or nation.

#### Criterion B.

It is associated in a significant way with the life of a person important in the history of the City, state, or nation.

#### Criterion C.

It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, City, state, or nation.

#### Criterion D.

It embodies the distinctive visible characteristics of an architectural style, or period, or method of construction.

#### Criterion E.

It is an outstanding work of a designer or builder.

#### Criterion F.

Because of its prominence of spatial location, contrasts of siting, age, or scale, it is an easily identifiable visual feature of its neighborhood or the City and contributes to the distinctive quality or identity of such neighborhood or the City.

