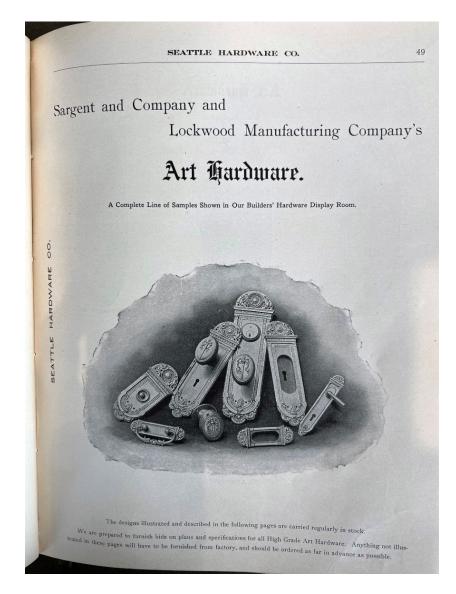
### **Burwell House Door Hardware**



Throughout the Burwell house one finds numerous different designs and types of hardware. First floor doors have a variety of decorative designs that were featured as "Art Hardware" in Seattle Hardware Company's 1906 catalog. In less formal areas of the first floor, like the kitchen and pantry, and on the second floor, hardware is of a simpler design while doors in the basement and attic have numerous different designs.

Anson Burwell could have chosen hardware from any number of manufacturers but appears to have exclusively used hardware from Sargent & Company, a large manufacturer headquartered in New Haven, Connecticut.



Page from 1906 Seattle Hardware Company catalog. (Seattle Public Library, Central Branch.)

# **Entry and Stairhall**

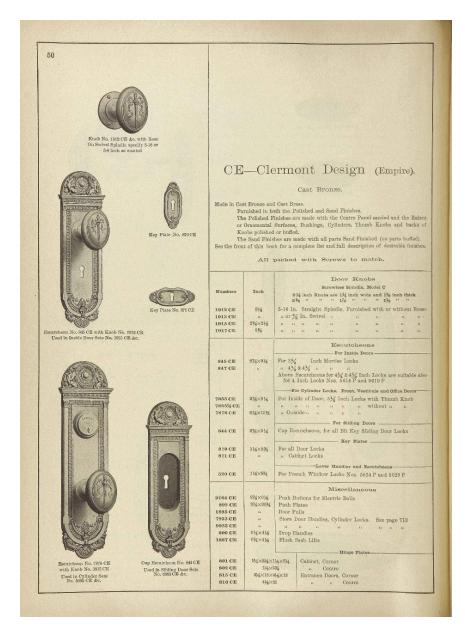
The entry and stairhall have hardware from Sargent's Clermont line, including pocket door pulls, knobs with decorative elongated escutcheons, and on the front door, the Clermont plate with a long decorative "store door" handle. Note that the Clermont line was illustrated in Seattle Hardware's 1906 catalog (previous page.)

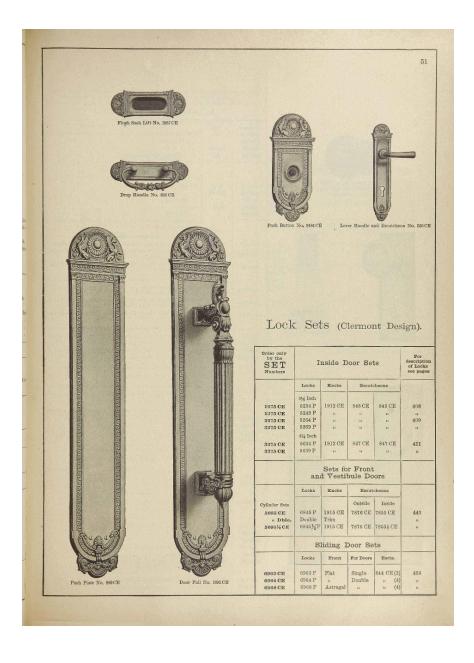


Clermont pocket door pull



Clermont escutcheon and knob





Pages from 1910 Sargent Hardware Catalog.



For the inside of the front door, Burwell used the Clermont Push Plate as the escutcheon, pairing it with a "store door handle" like that illustrated on page 712 of the 1910 Sargent catalog (center illustration, right). It appears that over time fluting on the pull has worn smooth from use.



Page from 1910 Sargent Hardware Catalog.

### **Parlor**

On the parlor side of the pocket door from the entry hall is a recessed pull from Sargent Hardware's Savona line. Note that the finish is different than hardware on the entry hall side of the door.





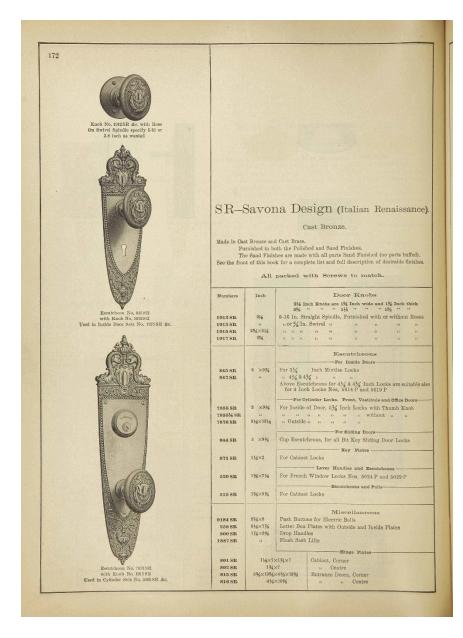
When the Burwell house was built, Savona may have been a relatively new design for Sargent Hardware. It was not included in their 1902 "Book of Designs" and was featured here in an advertisement that appeared on April 10, 1904 in *Hardware* magazine.

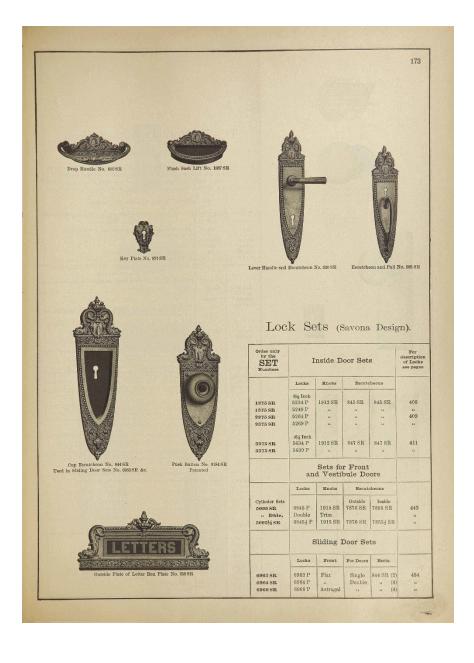
monize with all schools of architecture.

SARGENT & COMPANY, Manufacturers

New Haven, Conn. New York. Philadelphia. Boston. Chicago.

ITALIAN RENAISSANCE)

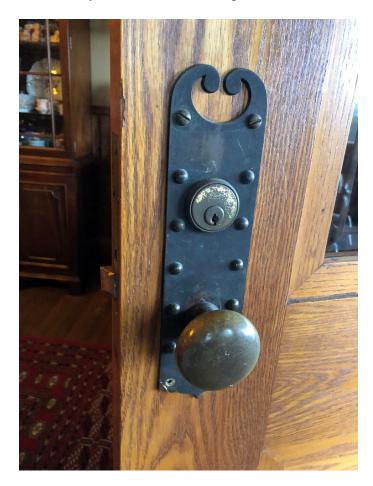




Pages from 1910 Sargent Hardware Catalog

# **Dining Room**

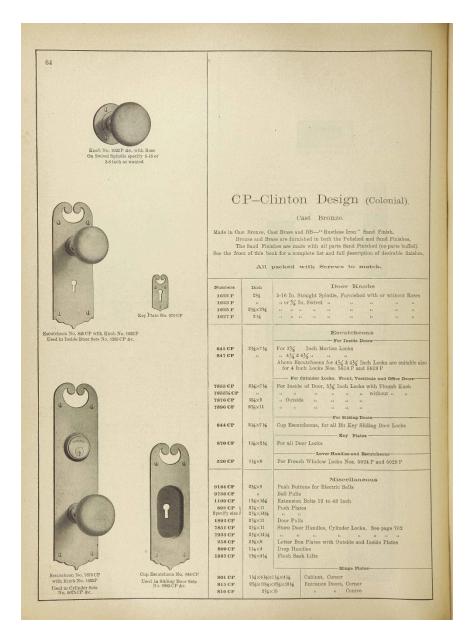
Door hardware in the dining room, and on the outside of the door from the dining room to the west porch, has a much more rustic appearance than hardware in the entry or parlor. It is from Sargent's Clinton line. Note that the "standard" Sargent plate has been modified by the addition of multiple round studs.

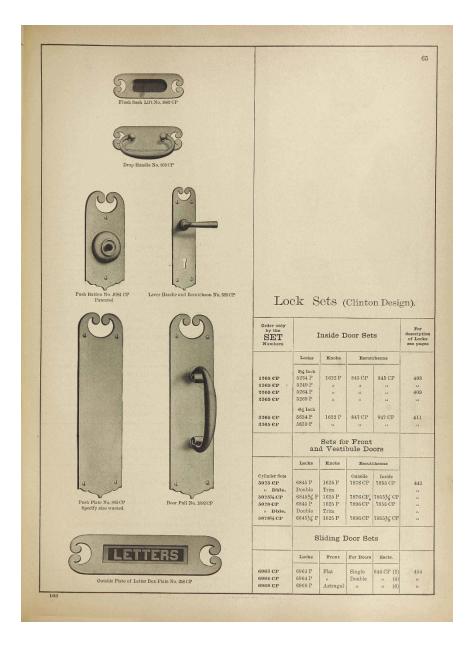


Knob and escutcheon on porch side of door from Dining room.



Dining room pocket door pull.





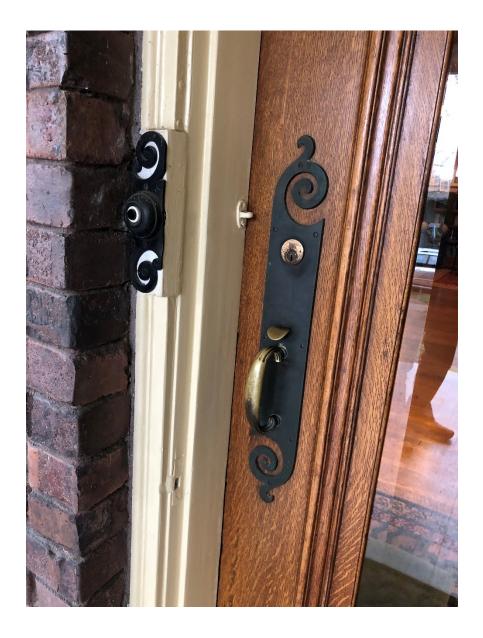
Pages from 1910 Sargent Hardware catalog.

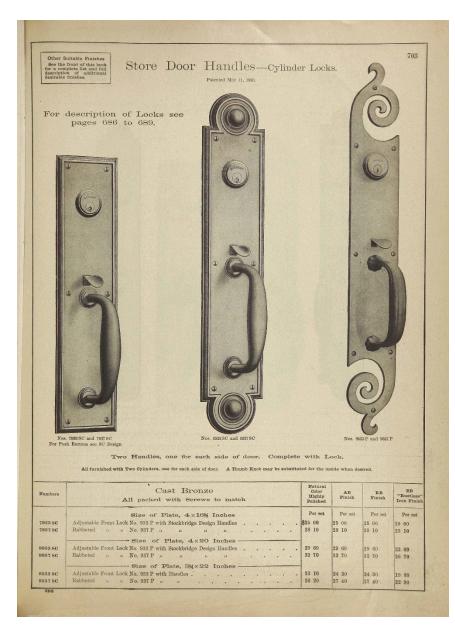
### **Front Door**

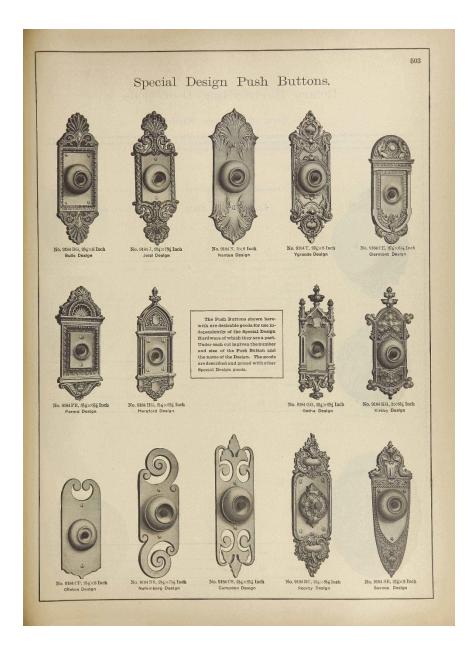
The exterior of the Burwell House front door has a pull with thumblatch on an elongated black escutcheon plate with decorative pattern at the top and bottom. On the frame next to the door is a decorative plate around the pushbutton for the electric doorbell, which was still a relatively new invention and would soon eclipse older style doorbells with a turn handle.

The door escutcheon is from Sargent's extensive line of "store door handles."

The doorbell is no. 9184, Nuremberg design, from Sargent's "special design push buttons."



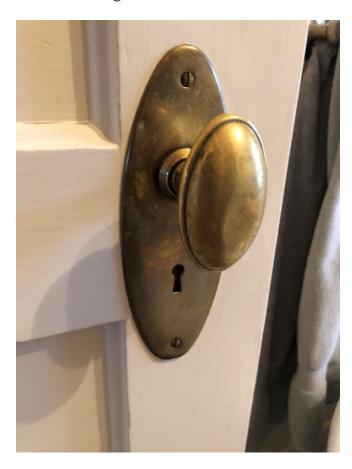




Pages from 1910 Sargent Hardware catalog.

# "Typical" Door Hardware

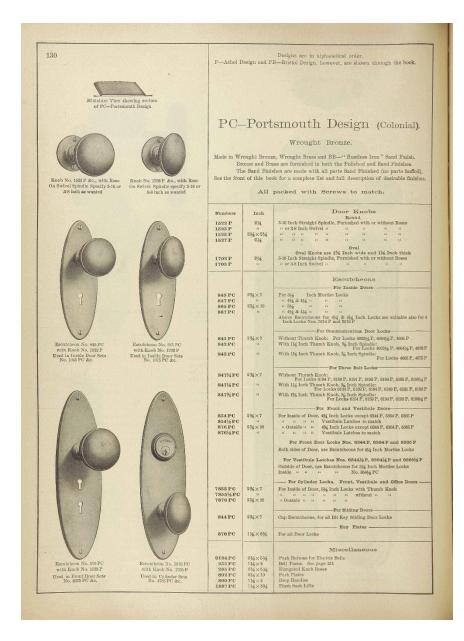
In "service" areas of the first floor and throughout the second floor (except the upper stairhall), door hardware is simpler than that found in public areas of the main floor. This hardware was from Sargent's Portsmouth line which was available made from either wrought bronze or wrought steel.

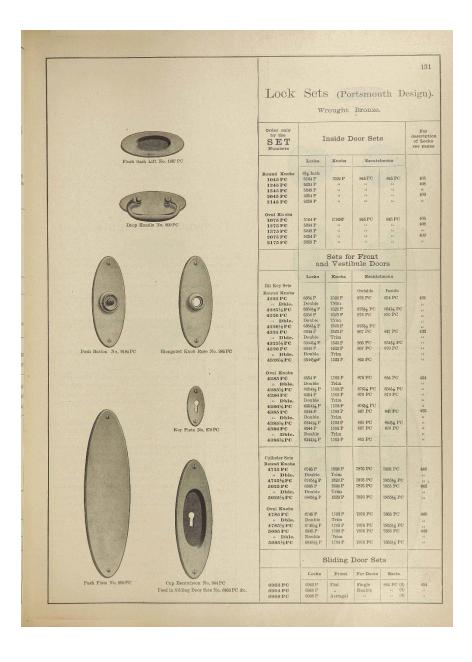


"Typical" second floor knob and escutcheon.



Second floor Portsmouth escutcheon with crystal knob in bathroom, here in nickel finish.





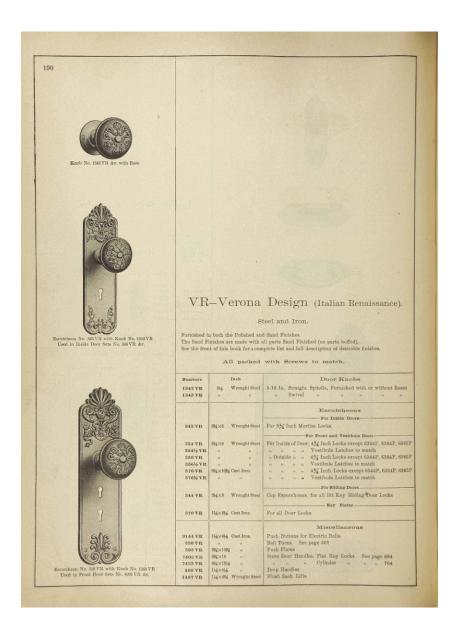
Pages from 1910 Sargent Hardware catalog.

### **Basement and Attic**

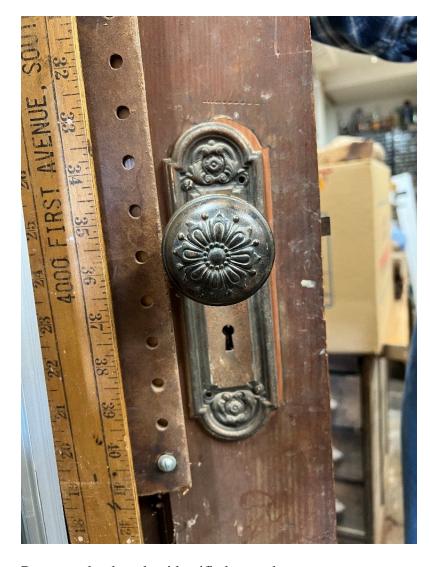
Doors in the basement and attic have a variety of different hardware patterns. Since knobs and escutcheons are from different design lines and since there are often only one or two of any particular design, we speculate these may have been samples or discontinued items that Anson Burwell brought home from Seattle Hardware to use in inconspicuous locations of his new home.



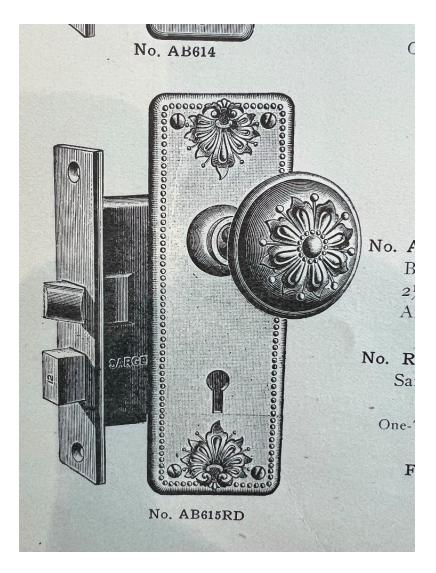
Basement knob (Verona design) and escutcheon (unidentified)



Page from 1910 Sargent Hardware catalog

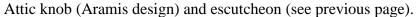


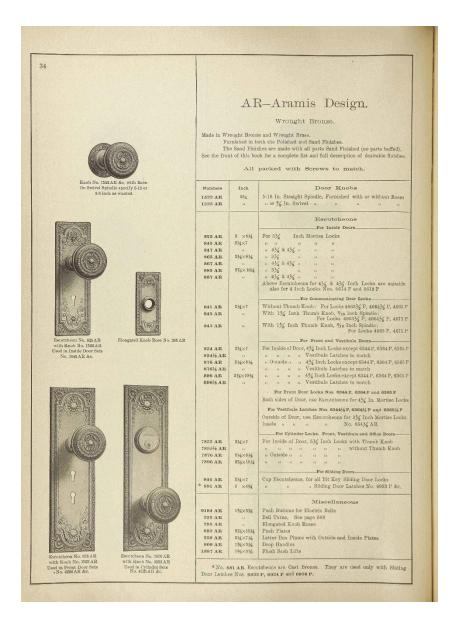
Basement knob and unidentified escutcheon.



Knob in Burwell basement from Seattle Hardware 1906 catalog, p. 44



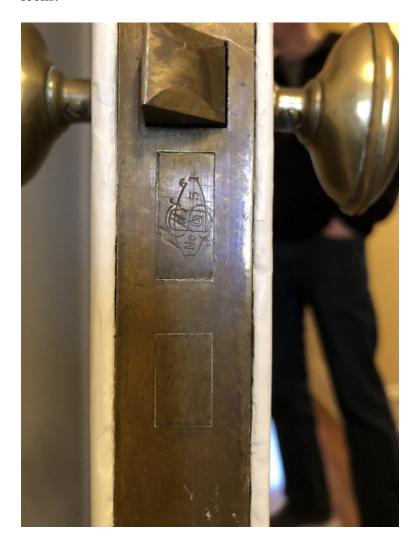




Page from 1910 Sargent Hardware catalog.

### **Interior Door Locks**

A distinguishing characteristic of interior mortise locks in the house is the design engraved or etched into the end of the mortise bolt. This design is a distinct feature of Sargent's "Easy Spring" line of locks.

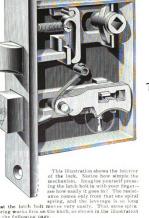




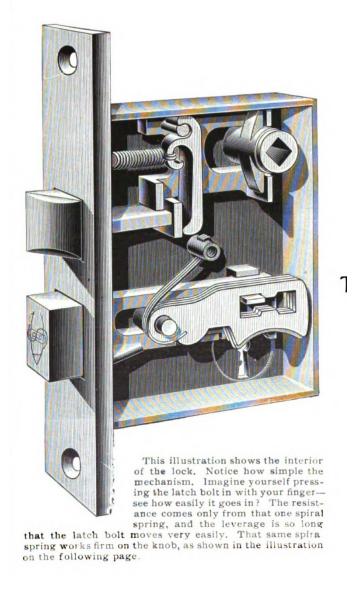


The hardware is but a very small item in the whole cost of a building, even if the very best is used; the difference in cost between good locks and poor locks is so little that an owner would not consider it a saving to use poor locks if the matter was brought to his attention. After a lock is mortised into the door it is out of sight excepting the face, and that is often painted over.

Because the work is so easily concealed poor locks are often used to save a few cents, and the discomfort of poorly made goods has to be borne by the occupant of the house day after day, until the lock breaks down or some of its badly constructed parts give way, or until the owner becomes impatient with its awkward work and sends for a locksmith.



The Locksmith will probably surprise him with the information that the lock had never given any security and that it is not worth repairing. A new lock has to be put in at a greater cost than a Sargent's lock would have cost originally, and the nicely finished door is marred by the unavoidable soiling of the woodwork.



Advertisement with enlarged drawing of lock to show pattern on end of mortise bolt (Hardware magazine, 1899).